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# Fanshawe lowers flags to honour victims of global tragedies

**KERRA SEAY  
& JESSICA THOMPSON**  
INTERROBANG

When the first bomb went off outside the Stade de France where a friendly game of soccer was taking place between France and Germany on Nov. 13, few inside the stadium even realized what was going on.

But soon, the world would be transfixed on the City of Light.

As of Thursday, Nov. 19 at 9 a.m. what follows is the most up-to-date information on attacks that occurred around the world.

**Paris**

In the span of a few hours, 129 people were killed and hundreds were injured in attacks throughout the city.

Two explosions near the Stade de France signaled the beginning of the attack on Paris on Nov. 13.

A group of attackers shot civilians at the Petit Cambodge Cambodian restaurant as well as Le Carillon, a bar just across the street from the restaurant on Rue Bichat according to *The Telegraph*. These two attacks led to the deaths of at least 15 people.

The same attackers then moved on to another target. At least five people were killed at Casa Nostra, a pizzeria on Rue de la Fontaine au Roi according to *The Telegraph*. The attackers left Casa Nostra and drove to La Belle Equipe bar on Rue de Charonne where 19 people were killed.

The next attack occurred at the Bataclan concert venue on Boulevard Voltaire. According to *CBC*, over 1,500 people were in attendance at the Eagles of Death Metal concert when attackers opened fire on the crowd and took hostages, killing at least 89 people.

This attack went on for over two hours. According to *The Telegraph*, two of the attackers utilized their explosive belts when under fire by police, causing their deaths. Another attacker was shot and killed by police.

During this time, another bomb was detonated near the Stade de France. The crowd knew about the attacks at this point and were justifiably terrified.

The names of the attackers have not been confirmed.

These were the events that occurred on Nov. 13 in Paris, but this was not the end.

On Nov. 18, French police raided an apartment in Saint-Denis, a neighborhood north of Paris, under heavy gunfire. Seven men and one woman were arrested. Three police officers and a civilian were injured, and a police dog was killed. At least one woman was killed when she detonated a bomb, according to *Reuters*.

According to *CBC*, the suspected ringleader of the Paris attacks was killed in the raid.

ISIL has claimed responsibility for these attacks, but a number of news outlets have voiced doubts as to whether or not this is true.

**Beirut**

On Nov. 12 two suicide bombers struck a suburb in the southern re-



CREDIT: KERRA SEAY

Fanshawe lowered its flags to half-mast on Monday, Nov. 16 as a sign of support for the people and the families of those killed and injured in a series of terrorist attacks.

gion of Beirut in Lebanon according to *The Associated Press*. At least 43 people were killed and many more were injured. The first bomb went off near a Shi'ite mosque and the other exploded inside a bakery. A third unsuccessful bomber died before the bombs could be detonated, preventing further tragedy.

ISIL has also claimed responsibility for this attack. This is the second attack in Beirut that ISIL has taken credit for, the first occurring in January 2014.

**Iraq**

Also on Nov. 13, ISIL claimed responsibility for a suicide blast and a roadside bomb in Baghdad, according to *The Associated Press*.

At least 21 people were killed and over 45 others were wounded by the suicide bomber. The civilians were attending a memorial service honouring a militia fighter who was killed fighting ISIL.

The same day a roadside bomb killed five and wounded another 15 people.

Both attacks targeted Shi'ite Muslims.

**Germany**

On Tuesday, Nov. 17, a friendly soccer game between Germany and Netherlands was cancelled due to a 'concrete' threat of explosive devices.

According to a *CBC* article, Federal Interior Minister Thomas de Maiziere made the final decision to cancel the game after threats became stronger as the game got closer.

The fans, when told to leave, left with little panic, but the heightened security became forceful when media refused to leave the side of the stadium.

On Tuesday night, police were looking for suspects around the city and for explosives, neither of which were found according to the same

article.

A mysterious package was also secured on a train in Hannover. According to the *CBC* article, a fellow passenger informed the man he had left something behind, he failed to react and bolted. The train had been on route from Bremen to Oldenburg.

On top of the soccer game, various subway stations and the main Hannover train station being shut down, a jazz concert in the area was also cancelled.

Tuesday's friendly match between Belgium and Spain was also called off on Monday due to a government recommendation.

The Belgian Football Association justified the cancellation of the game and attributed the reason to "...a new elevated terrorist alert and the current pursuit of a suspect."

**Fanshawe**

To honour the victims of the attacks that occurred around the

world, Fanshawe lowered its flags to half-mast on Monday, Nov. 16.

A press release from Fanshawe stated, "As a sign of solidarity, sympathy and support for the people of France, Fanshawe will fly all flags at half-mast today. Our thoughts and prayers are with the families of those killed and injured, as well as those affected by the attacks."

At a time when there seems to be so much violence in the world, *Interrobang* would like to take a moment to remember the victims of these tragic events. "Fanshawe College lowered our flag to half-mast out of respect to those who were killed and injured in the Paris attacks of Nov. 14th," said Fanshawe president Peter Devlin. "It is important that Fanshawe and Canadians demonstrate both solidarity and support for an international community that grieves loss and suffering with the people of France."



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**#FSUINTERROBANG PHOTO OF THE WEEK**

**Want to win FREE LUNCH?†**

Post your photos on Instagram† using our hashtag for your chance to win a \$10 Oasis/Out Back Shack Gift Card

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CREDIT: JESSICA WRIGHT

Getting a tattoo for a loved one is common, but sometimes people get one for a beloved pet.

# Get a tat, help a cat

**EMILY STEWART**  
INTERROBANG

There are many reasons to get a tattoo. A common reason is to honour a loved one, be it a friend, significant other or a family member. Some people may even get a tattoo done for their furry friends.

A local tattoo shop is giving tattoo and animal lovers alike a chance to help cats with a special tattoo.

Londoners will be inked with a paw print with a heart in the centre during Legacy Tattoo and Piercing's Tats for Cats fundraiser. For each tattoo, the shop will donate half of the proceeds to Cats R Us. The local not-for-profit organization rescues feral, stray and abandoned kittens and cats.

Veronica Zager, owner of Legacy, said Cats R Us asked them to do the event.

"We've had a pretty good response. There's a lot of cat lovers in London," she said.

Legacy's owner added this is the first time a not-for-profit has asked them to do a fundraising event.

"It was a pleasant surprise, we like to give back to the community," she said, "I'm certainly open to doing more events for other causes. Everyone here is an animal lover."

## People with pet tattoos

She said she's seen customers request a tattoo in honour of their pet, either "pet memorials or people wanting to have their dog, cat, bird or whatever on them as a reminder, whether they've passed or are still around."

Some Fanshawe College students have ink dedicated to their furry friends. Ashley Duvall, a former Human Services Foundation student at Fanshawe College, has a paw print on her foot. She explained she got it done for her two dogs that died. "My dogs were my everything and I couldn't imagine

a different way to remember them than by permanently putting them on my body," she said.

Likewise, Child and Youth Worker student Erika Fruhner got a tattoo for her dog of 13 years, Dallas.

"The years between six and 18 are very impressionable and he had a large impact on my life as emotional support," she said.

Jessica Wright, a Photography student, said she couldn't wait to get her tattoo for her cat, Ginger. "It might sound weird to some people, but he is my best friend and has got me through a lot of tough times in life," she said. "I have no clue how long I'm going to have to wait for him to pass, hopefully many more years."

Wright added the two-print tattoo is unique, because of her cat's own paws. One of them has six toes, and the other has seven.

Although she runs Legacy tattoo and piercing shops in London and St. Thomas, Zager doesn't have a tattoo for any of her pets yet, but she is planning to get an illustrative one for her mastiff, Cooper. "It's my first own dog," she explained, adding all of her other family dogs were for her children.

"He's kind of special to me. All of my dogs are, but I'd like to have him on me forever."

## Is a tattoo a purr-fect idea?

Like any tattoo, those who want to get one have to consider how much they want it. Duvall recommended thinking a tattoo decision through.

"There's no bond like the bond you have between you and your pets," she said. "I feel as if it holds the exact same meaning as losing a family member or a friend because that's what your pet is."

On the other hand, Fruhner said people should have a good reason before getting inked. She said her dog was the biggest influence in

her life, and that she will continue to have pets regardless of how long they live for.

"My body should not be an animal graveyard and, in my opinion, neither should anyone else's."

Wright said people should ensure their tattoo idea is one of a kind, rather than a standard paw print. "Make sure it represents your pet," she said.

However, Zager said that the Tats for Cats paw print tattoos will be the same for each customer during the event.

"If anyone wants to add anything to it later, they can book an appointment," she said, "We're just trying to keep the thing running smoothly and quickly."

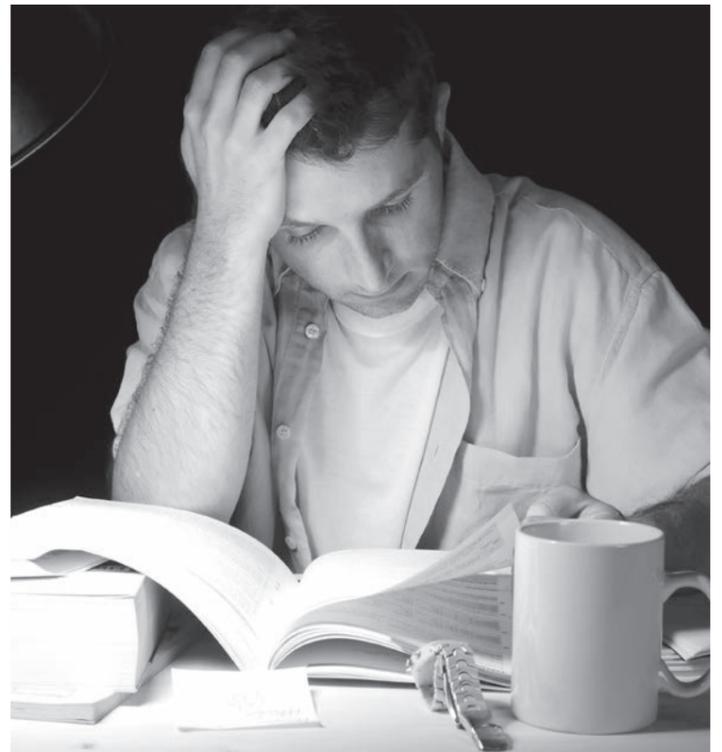
Zager has a few tips for anyone interested in getting a tattoo. She recommended researching tattoo artists before getting the tattoo done.

"Look at their artwork. Maybe look at the reviews of the studio." Zager added to book a consultation appointment after doing research.

"I don't think that you should be concerned about the price, I think you should be concerned about the quality of your work. It's on you for life. If you want it removed because it's a bad tattoo, it will have to be a process with laser tattoo removal and that isn't quick."

While Zager said getting a tattoo is common "it's an expression of your own art, and you get something from an artist that you carry with you forever. It's not like something that you leave on a wall or print or something. It's something that's personal."

Legacy will host Tats for Cats on Nov. 28 from 11 p.m. to 4 p.m. at their London location on 748 Richmond Street. However, Zager said they will adjust the time to accommodate as many appointments as possible.



CREDIT: OCUSFOCUS / ISTOCK / THINKSTOCK

Students can feel overwhelmed when trying to balance school, work and more. But "study drugs" like Adderall should not be the response.

# Is Adderall the go-to study drug?

**KERRA SEAY**  
INTERROBANG

In an episode of his show *Last Week Tonight*, host John Oliver made a comment about a potentially dangerous drug that has somehow become a normalized part of the college experience.

"That's expensive. We're talking Adderall in the Yale library during final's week expensive," Oliver said.

Adderall, a drug intended to treat attention deficit hyperactivity disorder (ADHD) has become the study-drug of choice for some students.

In a patient with ADHD the drug is supposed to increase the ability to pay attention, concentrate, stay focused and stop fidgeting according to WebMD. It is a combination of two stimulants: amphetamine and dextroamphetamine. These stimulants restore the balance of neurotransmitters in the brain which leads to better concentration and focus.

Doctors warn that Adderall can be addictive and explicitly warn users not to share their prescription for this reason.

According to a study released by Health Canada and the Canadian Alcohol and Drug Use Monitoring Survey (CADUMS) in 2011, 22.9 per cent of Canadians aged 15 years or older had used a psychoactive pharmaceutical drug. These include Adderall and other stimulant drugs used to treat ADHD such as Ritalin, Concerta and Dexedrine, though only 0.9 per cent of Canadians reported using a stimulant drug that year.

Though only less than one per cent of Canadians say they used a stimulant drug, never mind abused it, the report also states that Canadians between the ages of 15 to 24 are five times more likely to use a stimulant drug nonmedically than those 25 and over.

It is unsurprising that this age range happens to be the same age range as the majority of college and university students.

A Fanshawe student, who asked to remain anonymous and to be referred to as Bass Monkey, said

he has struggled with a number of addictions in his past, including an Adderall addiction.

He said the drug would not only help him concentrate but that it would also give him a slight buzz. He said he knows just how addictive it can be.

His addiction was so severe that he almost overdosed on the drug.

"I ended up treating it like a drug instead of something to concentrate on," he said. "I was chasing that buzz on Adderall, I didn't care about the concentration part of it."

He said in one night he did over 100 milligrams of Adderall, or about five pills. He said the symptoms were severe and though he was not hospitalized he is positive he was dangerously close to overdosing.

"I couldn't sleep all night and I thought I was dying, I was very anxious and paranoid. I haven't touched Adderall since."

Bass Monkey said Adderall was one of the more expensive drugs he has purchased, averaging between \$15 and \$20 for just one pill. But much like Oliver's joke about Adderall in the Yale library during final's week, the drug can be sold for as much as someone is willing to spend on it because it is harder to access for anyone without a prescription.

"If [students] think a burst of concentration is worth it so that they can cram for their exams, then they would pay a lot more," Bass Monkey said. He speculated that students may be willing to pay over \$40 for a single Adderall pill.

The high cost of the drug has to do in part with how difficult it is to access. Bass Monkey got his from a friend who has been prescribed Adderall for their ADHD, so anyone who wants to use it non-medically has to find someone with a prescription who is willing to sell.

Bass Monkey warns students that relying on the drug to concentrate can be a slippery slope to an addiction.

For tips on how to avoid feeling overwhelmed with school work, read *Study tips for the distracted student* by Kori Frederick on page 8.

# Chair thief on campus

JESSICA THOMPSON  
INTERROBANG

On the morning of Oct. 12, Arjun Bhardwaj, Fanshawe College's customer service representative, arrived for his shift at the Welcome Kiosk like any other morning.

Although this morning would not be like any other as Bhardwaj immediately noticed that something wasn't right.

"As soon as I came in I saw the maps were scattered everywhere on the counter and the cards were also scattered," Bhardwaj said.

He then noticed the most startling discovery yet as his office chair was missing. Bhardwaj instantly made a call down to security.

"I called down to security and said, 'I'm calling from the Welcome Kiosk and my chair is missing' the security personnel laughed a little bit and said, 'What colour is your chair?' I said, 'Blue', she said promptly that it was there ready for pick up."

According to Fanshawe College's Special Const. Luke Edwards, although stealing the school's property is unfortunately common, this particular case was unique.

"This one is unusual because it was during the day time and somebody just hopped the desk, which is unusual because normally these sort of things happen at night when no one is looking and there are no witnesses in the area."



CREDIT: KERRA SEAY

On Oct. 11, Arjun Bhardwaj's work chair was stolen in broad daylight from his office at the Welcome Kiosk.

The students, according to Edwards, jumped the counter at the Welcome Kiosk and took one of the work chairs. The students were located in the school a short while later and issued a warning under the Student Code of Conduct.

"I think in this case they got off pretty easy...that is sort of the beauty of coming to college here because we consider that we don't want to jeopardize someone's future for a stupid prank," Edwards said.

According to Edwards, both Bhardwaj and Fanshawe could have pursued this matter legally under

the criminal code as this is considered theft under \$5000.

"This is college property, it is completely unacceptable for [students] to be jumping a counter and taking a chair. To those students I would say, 'You're lucky that you got off with a warning because it could've been a lot worse.'"

Thankfully the chair has been returned to its rightful owner and Bhardwaj hopes that this will never happen again.

"Please don't take my chair," Bhardwaj said. "I really love this chair."



CREDIT: ALEX WONG / GETTY IMAGES NEWS / THINKSTOCK

Habitat for Humanity Heartland is a Christian housing organization who help build simple, decent, affordable homes with low-income families.

## A Habitat club for Fanshawe students

DAVID DIMITRIE  
INTERROBANG

Habitat for Humanity Heartland Ontario may be coming to Fanshawe College. On Nov. 13, a group of students and staff members met with the Habitat Family Services & Outreach Coordinator Chelsey Gordon-Edmonds, to learn more about Habitat and how a club at Fanshawe could benefit students and London.

Gordon-Edmonds emphasized that students in Habitat clubs at Western and other campuses have a great deal of fun while raising funds and awareness for Habitat; they are only limited by their creativity. While it is a learning experience, it is also a chance to meet other students on campus, learn new skills and build a permanent, quality home with an area family.

Gary Genereaux, who works as an Instructional Designer at Fanshawe College, gave a presentation during the meeting on how Habitat benefited his family. He was able to build and purchase a Habitat house earlier in his family's life.

He explained that home ownership allowed him and his two children to pursue post-secondary

educations at Fanshawe and Western. Home ownership was like a building block upon which his family reached for further goals in their lives. He never forgot the many volunteers who helped build his family's house. Even today he can see their work in the bricks and nails in the walls of their well-built home.

According to the Habitat for Humanity website, they are a non-profit, non-denominational Christian housing organization who build simple, affordable houses with low-income families.

Most of us have seen Habitat for Humanity at work building homes around the world. Their work is well-known. The organization began in the U.S. in the '70s.

This organization also sells donated construction supplies at its two ReStores in London. The profits from this store allow 100 per cent of donations to go directly to home building. Also, families who purchase homes from Habitat are able to do so without having to pay interest on their mortgages. This allows them to save, buy necessities and get ahead while paying off their house.

## A summit for students to voice their opinions



DAN TODD  
INTERROBANG

On Dec. 1, the Fanshawe Student Union (FSU) will be holding its first super-summit for class representatives and other students to voice their concerns.

Maria Nikides is the VP of external and academic affairs for the FSU and she hopes that students will be there to discuss issues they have with either FSU operations, their professor or their specific school issues that may have gone

unheard.

"We noticed that students often, if they were not class reps, their problems would not be solved, or they would have to come to me, and they didn't know to come to me as the academic advisor. They didn't know how to get their answer, so I'm making it easier for them to find the answers by making this event."

All class representatives, all student administrative council (SAC) representatives, executive members and all students have been invited. She added that she hopes that the free food being offered will improve the turnout.

The summit is from 1 p.m. to 3 p.m. in Forwell Hall.

## Is the TPP all it's cracked up to be?



DAN TODD  
INTERROBANG

The Trans Pacific Partnership (TPP) is looking to create a free-trade zone among 12 countries around the Pacific who account for 40 per cent of the world's economic output.

The main industries effected in Canada will be the auto sector, with the former 62.5 per cent of a car's content that had to be local changing to 45 per cent as well as dairy farming, as TPP countries get duty-free access to 3.25 per cent of Canada's dairy market along with just over two per cent of our poultry market.

The government has promised a little over \$4-billion in subsidies over the next 15 years to protect farmers' revenues.

Tommy Faulkner is a dairy farmer just outside of London, and said that things could have come out a lot worse.

"The 3.25 per cent of market access, I think that people in the industry were terribly worried that it could have been much more, and I think they all realized that there was going to be something given away because there had to be for the greater good."

And by the "greater good" Faulkner means for the sake of other industries that had to be included in the trade deal, but while he knows that this was necessary he added that the devil is in the details.

"The 3.25 per cent obviously is going to be the most lucrative products that we produce, so it will effect a dairy producer's profit margin by more than [that]. Any trade access wasn't going to be to give away the lower valued products I



CREDIT: CANDIS BROSS

The Trans-Pacific Partnership (TPP) is a trade agreement between Australia, Canada, Brunei, Chile, Japan, Malaysia, Mexico, New Zealand, Peru, Singapore, United States of America and Vietnam.

suppose."

He also said that producers and consumers alike should be grateful to former Prime Minister Harper for trying to preserve and improve a valuable industry.

Now that the TPP text has been released, Fanshawe Political Science professor Matt Farrell said he isn't surprised by how the government went about it.

"The government prefers to conduct these kinds of negotiations in secret, so when you're talking about trade agreements that are going to be sensitive they need to focus on the two parties that are in the room. They can't be worried about every constituency back home...these things have to be conducted in secret, otherwise it could weaken your respective government's negotiating position."

He does, however, have concerns about the government's claims of transparency considering the TPP text is 6,000 pages long.

"You see this all the time in government. Any time they're accused of not being transparent, they just

overload you with documents... It's a common ploy by governments that are trying to respond to criticism and do some damage control."

One industry that seems to be taking a hit is I.T., with copyright and protection laws being changed without warning. Farrell said that this calls into question calling the TPP a 'free trade' deal.

"It looks like this one is not going to be friendly to some Canadian tech companies...because technology companies use a lot of stuff that's public domain, and if we're extending copyright [to 70 years], then that really restrains what we can use. And we're paying extra royalties that we otherwise wouldn't be paying. While it's billed as a free trade agreement that's actually a very protectionist measure."

His theory is that it has to do with a lot of Disney's work that would have become public domain.

Since this agreement was negotiated by the Harper government, it will be interesting to see how new Prime Minister Justin Trudeau works with it.



CREDIT: ZERBOR / ISTOCK / THINKSOCK

Prime Minister Justin Trudeau promises electoral reform within 18 months of being elected.

## Electoral reform comes to Canada



JESSICA KLAVER  
INTERROBANG

‘First past the post’ is Canada’s current political electoral format. It is a broken system that does not truly represent what Canadians want. The Liberal Party won a majority government this election with only 40 per cent of the popular vote. In 2011, the Conservative Party won a majority government with only 39 per cent of the votes.

Prime Minister Justin Trudeau vowed during his campaign that this election would be the last one under the ‘first past the post’ format. Electoral reform is possibly the largest campaign promise that was made by the Liberals, and it is a critical one.

“It is crucial that we have this discussion,” said Peter Fragiskatos, the MP of London North Centre.

There are many alternatives

available, such as ranked ballots, mixed member proportional and single transferable votes.

Fragiskatos beat out Susan Truppe of the Conservative Party.

Fragiskatos prefers the ranked ballots to the other forms of proportional representation. This method allows you to rank the candidates in the order of your preference and the first candidate to reach 50 per cent of the votes is the one elected. If no candidate reaches the 50 per cent mark on the first count, the candidate with the least amount of votes is then eliminated and their votes are reallocated to the voter’s second choice, and so on.

Mixed member proportional allows you to vote for your local candidate and for a federal level candidate.

For example, if you want to vote for the NDP, but you do not like your local NDP candidate, with mixed member proportional you can vote for the NDP federally, but also vote for the Green Party candi-

date to be your local MP.

In the single transferable vote format, we would have larger ridings and more than one MP would be elected to each riding.

Fragiskatos said that the problem with these other methods is that they almost always create a minority government, which typically only has a lifespan of one to one and a half years.

The Liberal party has promised that we would have a different electoral system in place within 18 months of being elected. In the meantime, we can expect for Prime Minister Trudeau and the Liberal MP’s to speak with experts and Canadians to determine the option that will work best for Canada.

“The government will not make this decision on their own,” Fragiskatos said.

Fragiskatos also stated that he is open to having a discussion with his constituents regarding any questions, comments or concerns about electoral reform.

## Students to enjoy an inexpensive and charitable holiday celebration

CHRIS RUSSELL  
INTERROBANG

The Lung Association will be hosting a free, all ages, winter holiday event. The fifth annual Festival of Trees, starting on Thursday, Nov. 26 and ending on Sunday, Nov. 29 at the London Covent Market upstairs, at 130 King St.

The event will feature a wide variety of festive social activities made possible through the support of volunteers and local businesses.

“Respiratory Therapy (RT) students are amazing because they are my biggest volunteers for this event and they are all first and second year Fanshawe students,” said Lisa Serratore-Pimentel, the Lung Association’s Volunteer & Fund development Coordinator.

“The RT students love to come in and do the Santa Shoppe,” she said, which is a gift store where nothing costs more than \$5. “Students like that because they can pick up little gifts for mom and dad to take home that stay within budget.”

Santa’s Secret Shoppe will be

open for all four days of the festival, and true to the theme and to the holiday spirit, volunteers will masquerade as Santa’s elves.

“A lot of the gifts are pre-wrapped,” said Serratore-Pimentel. “We’ll put a tag on it; they just have to put it under the tree.”

Additionally, volunteer elves will be available to help with the Tree Raffle event. “Students like it because you can get some good pricing and some great freebies,” Serratore-Pimentel said.

Individual raffle tickets may be purchased for \$5 or alternatively three for \$10 for a chance to win decorated trees, wreaths and an assortment of other items donated by local businesses.

“It’s a fundraiser for us, but it’s also nice because whoever does win the trees in the raffles, they get to take the whole tree home. It’s ready to go, to put it up in your living room and that’s it,” Serratore-Pimentel said.

All the money that is raised goes into research, especially for childhood asthma, as well as many other

community programs such as the association’s own Breath Works program, which is the Lung Association’s “support group for anybody who has any sort of lung disease regardless of whether its asthma, COPD, or lung cancer,” Serratore-Pimentel said.

Another event of interest to students is the Suspendous Lunch on Friday the 27th from 11:20 a.m. to 2 p.m. where a soup competition will take place. Tickets can be purchased for \$5.

Serratore-Pimentel said the event is still looking for volunteers. Students interested in volunteering can contact the Lung Association by phone at 519-453-9086 or by email at lpallen@on.lung.ca.

“It’s open to everybody, it’s free admission, [anyone] can come out and take a look at the trees; anybody is invited to come into the Santa Shoppe. It’s a great way to get a few gifts for staff members, employees and coworkers. It’s a great event, its downtown, its easy access.”



CREDIT: ENRICHED ACADEMY

Bruce Coxon will be at the launch event alongside co-owner Kevin Cochran.

## Departmental collaboration brings Dragon to Fanshawe

KERRA SEAY  
INTERROBANG

The Financial Aid office, Fanshawe Student Union (FSU) and LEAP Junction have come together to make Enriched Academy available to Fanshawe students.

The launch event will be held on Nov. 25 at 3 p.m. in Forwell Hall.

The online module was featured on the seventh season of *Dragons’ Den*. FSU’s VP finance Carlie Forsythe said the online tool is great for students, especially those who have little knowledge on how to manage their money.

“It helps students understand how to use their money, how to save it, how to graduate debt free... basically how to be smart with your money,” Forsythe said.

Forsythe said the module teaches users about personal finance in short videos, with lessons on things such as understanding credit and how to save.

According to the Enriched Academy website, 84 per cent of post-secondary graduates want more financial education.

The Financial Aid office led the way and purchased access to the module for Fanshawe students for three years. The office contacted Forsythe to help organize a launch party. Forsythe then brought in Annette Markvoort from LEAP Junction, an entrepreneurial support ser-

vice available on campus.

Markvoort said she is glad to be a part of the Financial Aid office’s event, and that the financial literacy Enriched Academy provides is crucial for any student interested in a future in entrepreneurship.

“I’m always looking for ways to collaborate, so this was with FSU and Financial Aid, for the whole reason of delivering information to students, not only around financial literacy but around the avenues for entrepreneurship,” Markvoort said. “It was a perfect fit in many ways.”

Two Dragons, Jim Treliving and Bruce Coxon, financially supported Enriched Academy. Coxon will be at Fanshawe at the launch event along with one of the co-owners of the company Kevin Cochran and CEO Todd Peterson. Cochran will give a talk about his entrepreneurial journey, who will be followed by a talk from Coxon.

Forsythe said this college tour has received positive reviews, adding that she has heard great things about how students have been inspired by the talks.

“People have just loved it. People are getting interested in real estate, and those kinds of things. They were super interested, super engaged, and it should be a really interesting and entertaining event,” Forsythe said.

“I mean, we’re getting a Dragon,” Forsythe added.

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CREDIT: CREATAS IMAGES / CREATAS / THINKSTOCK

After recent terrorist attacks against Paris, Canadian Prime Minister Justin Trudeau must think long and hard about whether or not to go along with his initial idea of ending Canada's involvement in the fight against ISIL.

## Out of the frying pan



**VICTOR DE JONG**  
INTERROBANG

Prime Minister Justin Trudeau has barely had time to savour his victory and he's already on the international stage in the wake of a horrific terror attack.

As details of the orchestration and execution of the attacks in Paris come to light, world leaders are re-evaluating their commitments in the fight against ISIL.

Trudeau will have to walk the line between keeping his election promise to end Canada's active combat role, and responding to the attack on Paris.

Given the moderate tone of his campaign, it will be difficult to match the response of our international allies without a serious change in tune. Despite his assertion that this attack won't affect the number of refugees he's pledged to accept, the security ramifications of accelerating the approval process can't be ignored.

The events in Paris have put a spotlight on every world leader that purports themselves to be a champion of democracy. Public support of military action in the wake of such a tragedy is much higher, and there's pressure for leaders to put their money where their mouth is.

It's a double-edged sword because the mob that demands a swift response is the same mob that will bemoan a lengthy foreign military engagement. Fighting a decentralized and multi-faceted organization like the Islamic State is an immeasurably complex endeavour because they can evolve so swiftly.

Senior CBC News Correspondent Neil Macdonald wrote a thought-provoking piece on what the response to these attacks should entail.

He drew attention to the fact that acts of aggression by ISIL always result in the threat of quick action that fails to generate any kind of significant repercussions. Macdonald's piece utilizes the example of a Jordanian fighter pilot who was filmed by members of ISIL being burned alive while locked inside of a cage.

The Jordanian government, despite strong words from their leader, simply increased their role in the ongoing bombing missions. The conclusion Macdonald reached is that we can either continue an ineffective strategy of engagement or withdraw entirely.

Despite the appearance of a choice, there really isn't one. The international community cannot appear to be intimidated or they risk increasingly bold action from the terrorist organization.

Despite having only moderate success with the current methods of engagement, no one has been willing to put ground forces into occupied territory. Prime Minister Trudeau is facing a no-win situation. Although there are international allies who will fill the void, if he withdraws Canada's bombing force he will appear soft in light of direct threats to Canada by ISIL leadership. If he continues the bombing, he'll be backtracking on his pledge to end Canada's combat role in the mission. Their barbaric treatment of prisoners has exemplified ISIL's determination to use cruel and ruthless methods of warfare against any enemy aggressor. With his orations of principle and democracy still ringing in the air, Trudeau must decide what role to play in the war against the most unprincipled adversary in modern history.



CREDIT: DBVIRAGO / ISTOCK / THINKSTOCK

Not all churchgoers are radicalized extremists; churchgoers are often surprised by the general public's perception of them.

## Nasty religious people or revolutionaries?



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

Does church make you nastier? It is not unusual to hear people say that religion makes us mean.

In the wake of the Paris Nov. 13 attacks, it is tempting to write off all religious faith as inherently prone to making fanatics of true believers, and to making young people, including college students, judgemental.

In an article posted on *The Drum* website last week, Simon Smart discussed a University of Chicago study that claims to prove the aforementioned statement.

Smart observed that the study looked at 1,170 children aged five to 12; 24 per cent of them identified as Christian and 43 per cent as Muslim.

Smart's discussion focused on the children who identified as Christian. He said that, certainly, the relationship between faith and behaviour is contentious.

Many secular folks live extremely admirable lives, and the lives of many of the faith leave something to be desired.

According to Smart, one weakness of the Chicago study is that it doesn't recognize that for a child to make a negative judgement about someone's actions does not necessarily mean that the child is nasty. It could mean that the child is more empathetic.

For example, a kid who attends church children's classes regularly could be more likely to judge that verbal abuse is wrong than the secular grade two neighbour next door who has never been taught Jesus' command to love your neighbour as yourself.

This brings me to the main observation Smart makes. It concerns the claim that young Christians are more likely to be mean. He said that flies in the face of what happens in the real world.

I was reminded of this when I opened up my mail this morning from Inter-Varsity Christian Fellowship, a student organization with which in the past I've had a lot of association.

Inside, I notice pictures of groups of smiling young people and one caption that reads, "Many non-Christians take a step towards Je-

sus during our international Christmas camps as they witness community and fellowship."

Church folks, who like myself, are believers in Jesus, would be surprised to discover their Christian communities described as seed beds of fanatical indoctrination, judgment and intolerance.

Certainly, the two-dozen people I met with last night in a church hall to discuss how we can welcome refugees entering our area would be surprised. So would the thousands of pastors and priests in this country serving small rural churches who can provide only substandard salaries. So would the staff of church-run food banks, meal kitchens and crisis shelters provided by London's churches.

Not to mention your Baptist neighbour, your Catholic roommate and your Anglican mother. Unless they have fallen out of touch with their churches they will know that those communities support faith-based humanitarian efforts from Adelaide St. to Iraq.

The fact that followers of Jesus Christ help people is a global phenomenon. Smart wrote out of an American context. But he quotes Australia MP Andrew Leigh, an atheist. Leigh writes the following.

"Among churchgoers, 25 per cent also participated in a community service or civic association over the same period. By contrast, among non-churchgoers, just 12 per cent participated in a community or civic association.... Regular churchgoers are 16 percentage points more likely to have been involved in a voluntary activity, and 22 percentage points more likely to have helped the needy... Churchgoers are more likely to build friendships with people from a different social class. Those who attend church regularly are more likely to say that they can count among their friends, a business owner, a manual worker or a welfare recipient. Few other institutions... are as effective in... 'bridging' [gaps] between rich and poor."

What's the solution to ISIS? More bombs? I doubt it. It would be better to support the growth of churches around the planet, and to join in a revolution of faith and love. Go to the next meeting of a local church to learn about supporting Muslim refugees entering the city. Volunteer at a local food bank or crisis shelter. Your life may change. And you may find yourself caught up in an irresistible movement of love.

**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**



CREDIT: FOCUS FEATURES (2015)

With strength and determination, these women created a better world for all of us.

# The fight for equality has never been easy



PAM-MARIE GUZZO  
INTERROBANG

The right to vote. These days, it's something so many of us take for granted that we see it more as a burden than a privilege. We grumble about travel times and inconvenience while, in other countries, the ability to vote at all is still possibly years away. However, it wasn't always this way.

Less than a century ago, women took up the fight, arguing that they deserved all the same rights as men, especially the right to elect representatives. The struggle lasted for years as the men in government became more stubborn and the women became more militant.

*Suffragette*, with its focus on one small group of women, does an excellent job of exploring both sides of the issue in as fair a light as possible. While the movie is set in Great Britain, many of the same trends were taking place in Canada at the same time. As part of the British Commonwealth, the story of how British women gained their rights is a part of our own history.

The movie spends the majority of its time focussed on one woman, Maud Watts who is played by

Carey Mulligan. Mulligan does an amazing job of showing the inner conflict, struggling between societies expectations of what a woman should be and her own knowledge of what is right. Slowly stripped of everything she knew, every loss only serves to strengthen her resolve to fight on until the end.

The entire cast is absolutely incredible, bringing weight to every moment. Helena Bonham Carter drops her regular quirkiness to portray an intelligent and fierce woman named Edith Ellyn. It's refreshing to see her away from the type-casting that's been haunting her for the past several years, as she's far more versatile an actress than her portrayal of Bellatrix Lestrange may lead one to believe.

Meryl Streep, as the suffragette leader Emmeline Pankhurst, spends most of the movie quietly influencing events off-screen before managing to display a fiery passion for equality in a single speech; far from an unusual act for Streep, who has made some amazing remarks about equality in Hollywood herself.

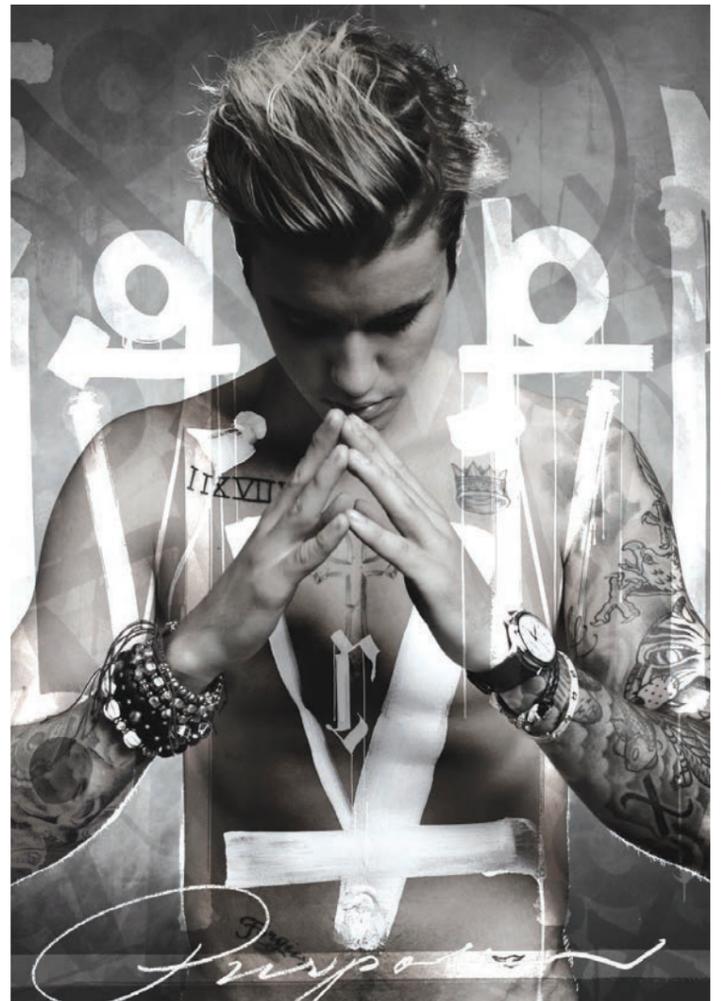
Impressively, *Suffragette* manages to make the movement feel very much like a human issue rather than one only for women or one against men. With one or two exceptions, the men in the film are shown as struggling with the pressures of the law and society. It's a reminder that

what's always been isn't always right, and sometimes we have to step back from our place of privilege to see the world as it truly is.

The one complaint with the film is that the editing could have been far better. Many of the shots are strangely close, to the point where only part of one person's face fills the entire screen. At other times the shots jump so quickly it's very disorienting, even when a continuous shot would clearly have been the more logical choice.

These jumps occasionally make the movie hard to follow, as the characters will talk about a future meeting, then the action will jump to something else entirely. Only the beginning of the film gives any indication of time passing, so it's hard to tell if the movie is supposed to be taking place over weeks or months. This is one of the few cases where date subtitles would have been both appropriate and useful, and yet they aren't used at all.

*Suffragette* is a movie that is both good and important. As women in other countries still struggle for the freedom to vote, it's important to remember the struggles of our past. While Canada and the rest of the world still have a long way to go before everyone becomes equal in practice as well as in law, seeing how far we've come gives us reason to hope.



CREDIT: DEF JAM

Justin Bieber has lived up to the hype with a carefully constructed album about lost love and growing up in the spotlight.

# Justin Bieber has found his *Purpose*



NICK REYNO  
WRECKORD REVIEWS



Justin Bieber, perhaps the most hated artist since Nickelback, has just unveiled his latest record.

The *Purpose* album debuted on Nov. 13 alongside an unexpected 13 music videos, one for each song on the record.

Before his brief absence from music, Bieber was dedicated to being the most widely talked about teenage snob to ever come across a guitar. Since then, things appear to have changed quite a bit. Upon his return with Skrillex and Diplo, Bieber seems to be making a Hail Mary play to save his precarious career.

*Purpose* is devoted to songs that tell Bieber's side of those teenage years. The album opens with an earnest track "I'll Show You", which calls on people to realize he's been under a microscope from a young age, and that he's still growing up.

He's pretty clear about how the media sees him in the chorus, "Cause life's not easy, I'm not made out of steel, don't forget that I'm human, don't forget that I'm real".

From the beginning it's crystal clear that this album is going to be very different from the dime-a-dozen hits of his early career.

It's hard to write this, but *Purpose* might just be Bieber's best album to date. Whether it's because he lost the stupid bad boy persona or because Skrillex produced nearly half of this album, *Purpose* actually has a solid foundation that builds over time.

On the other hand, I may just

be appropriating too much praise to Bieber that should really go to Skrillex. If not for his musical merit, just for being able to put up with Bieber long enough to make a record.

It's easy to hear the DJ's influences winding through the album from front to finish, after all, where would Bieber be right now without the summer hit "Where Are Ü Now?" It's safe to say that extensive collaborations with the Los Angeles DJ have been solely responsible for Bieber's second wind.

While much of *Purpose* follows trendy, uplifting pop productions, there is an interesting gem tucked away in the middle of the album.

The song "Love Yourself" takes a break from the synthesizers and bass lines to bring us an intimate yet scathing song about a past relationship. It's easy to see the wit of co-writer Ed Sheeran shining through the simple production of this tune. The bare-bones essence here is perhaps what makes it so genuine. It could have just as easily been on Sheeran's next record.

As the lyrical focus starts to get repetitive, *Purpose* welcomes some wisely chosen cameos from other artists. Collaborations with Big Sean, Travi\$ Scott and Halsey bring a refreshing change of tone to the same old content. The track list of an album is essential to its success or failure, and this was clearly well taken care of on this album.

It's hard to find things to criticize on *Purpose*. Bieber has finally gotten away from his teenage insolence and is clearly learning his lessons. Whether cleaning up his act is from genuine maturity, or carefully orchestrated record label puppetry, the album that came of it is his best yet.

For better or for worse, we will be seeing much more of Bieber in the future.



CREDIT: OLIVIA DRAKE

An entertainer prepares to blow fire at the Out Back Shack on Nov. 11 at the Coors Light Mystery Mansion Party hosted by the Fanshawe Student Union.

# Study tips for the distracted student

KORI FREDERICK  
INTERROBANG

For most students at Fanshawe, midterms are over, which means there is a bit of down time when it comes to workload. Making it through all of the midterm exams and assignments can definitely make it so that the only thing you want to do is watch Netflix and chill. As tempting as this may seem now, final exams and those last few assignment due dates are going to creep up before you know it. Here are a few things to keep in mind to help keep you focused in the last few weeks of this term.

### Set a study goal

Whether it is the amount of time you are going to sit and focus on your notes, or how many pages of work you want to get through, set a goal. Once you reach that goal, you can relax and take a break, without the guilt looming over your head that you should be studying and doing more work. If you know that you have a scheduled break coming as soon as you reach your goal you will be less tempted by distractions around you.

### Set a maximum break time

This goes hand in hand with the first goal. Once you have sat and studied for long enough to earn a break, set an amount of time that you are going to allow yourself to break for. An easy break can be something like scrolling through Instagram or Facebook. However, beware of social media or things like Netflix and YouTube that continually suggest what you should watch next. These temptations can quickly lure you in to a black hole of clicking on videos or new social media pages. Setting a timer on your phone with the maximum time you allotted for a break can help prevent you from getting carried away with



CREDIT: JESSICA THOMPSON

Studying for exams is a stressful time for any student, but if you follow these five simple goals it can be a little bit easier.

whatever it is you choose to do for your break.

### Create a schedule

If you have multiple things on the go for all your classes, create a schedule of what you plan to accomplish through the day. By managing your time this way, you will be able to stay on track and have a visible list of what needs to get done. Anytime you feel yourself getting distracted or losing focus, take a look at this list to remind yourself of what you should be getting done.

### Use sticky notes to stay on track

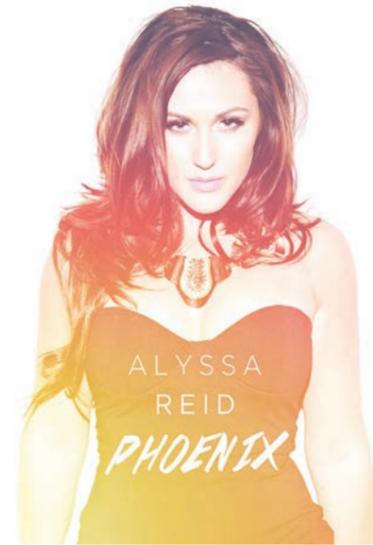
So much of the work students do is on the computer. This means that distractions are just one click away. Put a sticky note in the corner of your computer screen or on your phone to remind you to stay focused on the task at hand. Remember to try and wait until your break to allow yourself to be temporarily

distracted by things on your phone and computer.

### Don't be afraid of looking at your calendar

Sometimes the workload just seems like too much to tackle and you would rather just put your calendar away and forget about all the work that needs to get done. Finals can be a stressful time, so rather than trying to forget about the work that you need to do, face it head on. The sooner you get to working on all your tests and assignments, the sooner that overwhelming stress will slowly dissipate.

By following these few tips, you can be sure to stay on track through the final weeks of this term. Remember, there are a lot of things that need to get done before the holidays, so keep on track by setting goals and taking breaks. Don't let yourself get distracted by the temptations of social media.



CREDIT: WAX LABELS

If you want a fresh sound without the influence of synthetic sheen and digital crunch or radio pop production, Alyssa Reid's *Phoenix* is for you.

## Alyssa Reid is reborn with *Phoenix*



BOBBYISMS  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. The more I think about it, the harder a time I have in pinpointing the time when piano-centric pop fell out of favour. The '90s were brimming with Sarah McLachlans and Chantal Kreviazuks, yet the style became relegated to the adult contemporary crowd in the years that followed as pop music trended towards disposability.

In such a case, Alyssa Reid's new album *Phoenix* may be a contemporary return to form. Due for release Friday, Nov. 27 on Wax Records, Reid's newest work is at once refreshing in its uncomplicated yet lush arrangement and an undeniable statement from a creator who is willing to challenge the status quo for their art.

"Everything with pop is extremely polished, and has a million people doing touch-ups on it from the second it's written to the second it's released," Reid said. "I wanted to release something more raw than that, and show people the initial process before it's conformed to radio standards."

The result is a fresh take on recording, casting aside the synthetic sheen and digital crunch of pop production for a more streamlined, organic sound. Except for the inclusion of fully-realized radio mixes of preview tracks "Dangerous" and "Tomorrow" and the rhythmic bounce of closer "Lonely Heart". The aforementioned tracks further highlight the contrast between the delicate acoustic nature of these songs and the what-might-have-been if only they had been destined for polished pop production.

Instead, Reid marries her vocals with warm piano and stirring string accompaniment, crafting a sonically beautiful record that shines a light on her strength as a songsmith while taking a stand against convention.

"I've stopped writing for radio on this album, and gone back to writing for me," Reid said. "I'm putting something out there that is real music, with real lyrics and real emotions that people can relate to, and I feel like that is triumphant."

The emotional weight of *Phoe-*

*nix* is apparent from the moment it kicks off with "Suffocating", a plea for compassion with a powerful vocal hook. Its plaintive message isn't exactly representative of the underlying theme of empowerment on the album, but it is musically and lyrically nimble and sets the tone of the record well.

Particularly stirring is the title track "Phoenix", a haunting track that illustrates the real emotional power of the album and the pain that can inspire the strength it takes to start anew, the steady breath before the first step of a journey of a thousand miles. According to Reid, the song and the album that shares its name represent different things to her, though they may ultimately carry the same message.

"They are about two completely different situations, but both with the same meaning of becoming a stronger person, and being reborn out of the ashes of a negative situation," Reid said. "Deciding to name the album that is more symbolic of my career, its ups and downs, [of] the things that I've learned and the person I've become as a result of that entire journey."

Together with co-writer Jamie Appleby, Reid produced the acoustic majority of *Phoenix*, recording in a home studio in Toronto so she could feel at home during the process. It's a long way from her beginnings in the industry as a teenager, and that journey has informed much of the spirit of the album.

"I had to go through all [of] that to come [to a] full circle and realize the importance of what music is to me again," she explained. "I don't know if it's going to be a chart-topper, but [this] is the most personal and honest album that I've made, and that is a success to me."

For more on Alyssa Reid or her new album *Phoenix*, visit [alys sareid.com](http://alys sareid.com) or follow @alys sareid on Twitter or Instagram. The album release show at the Richmond Hill Centre for the Performing Arts on Nov. 27 will mark the debut of Reid's new intimate sound onstage, stay tuned for tour dates to catch this concert experience on tour soon.

And for more of the latest music news, album streams and gigs coming to London, add @fsu\_bobbyisms to your Twitter timeline. If you can only listen to a couple of songs on *Phoenix*, check out "Suffocating" and "Beautiful" along with the title track. I'm out of words.

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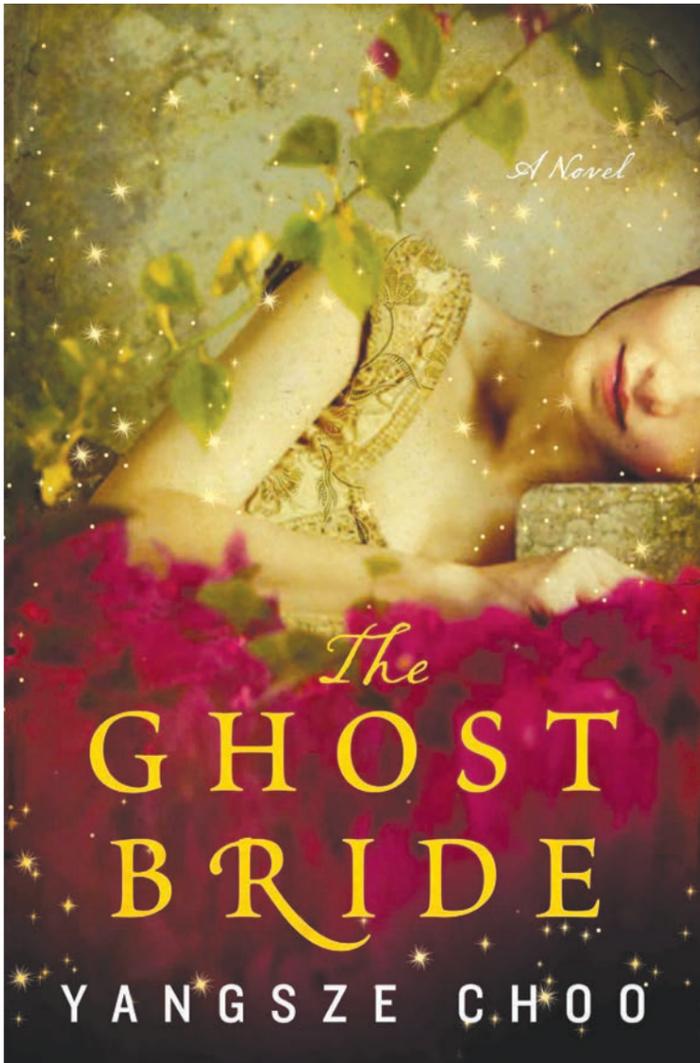
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CREDIT: MUMTAZ MUSTAFA, VANESSA HO / TREVILLION IMAGES (2013)

When your only choices are between a ghost and a possible murderer, the truth is worth any cost.

## Tea can be a dangerous thing



PAM-MARIE GUZZO INTERROBANG

Growing up in colonial Malaya, Li Lan was all too aware of her family's position. After the death of her mother, her father spun further into debt and an opium addiction. As resources dwindled, her Amah, a servant who played the role of maid and guardian, dipped further and further into her personal funds to keep the house afloat. Worried about her father and Amah, Li Lan knew she had only one hope: a good marriage.

When that marriage offer comes, however, it's not from a living man. Instead, Li Lan becomes part of a complicated scheme that twists justice and revenge. Drawn deeper and deeper into the afterlife, she must struggle with her beliefs, duties and desires while the clock ticks and she slowly fades from one world to the next.

Mixing Chinese folklore with Buddhist and Taoist beliefs on the afterlife, *The Ghost Bride* by Yangsze Choo manages to be both a coming of age story and a mystery. Every moment is rife with cultural significance as the historical context of the small port city of Malacca is explored.

The Malaya of 1893, with its cultural diversity and social complexities, makes for a fascinating backdrop to the story, and the mixing of old beliefs and fantasy allows for a creative tale. Choo also includes a small appendix with a guide to the lore she refers to and clarification of cultural points that are important

to the story.

Li Lan's adventure itself also manages to regularly defy expectations. While some points feel a little cliché, often these moments come from the perspective of youthful naïveté. As the story progresses, Li Lan approaches a large number of complex issues with a surprising insight and maturity. The balance between duty and happiness can feel like a razor's edge, and Li Lan does her best to walk it.

*The Ghost Bride* also features an amazing collection of characters, from the easily hateable yet, somehow, still sympathetic Lim Tian Ching to the strange and captivating Er Lang. The impossibility of knowing a person's true colours is constantly apparent as even the kindest individuals have hidden recesses in their hearts, and blunt questions are rarely met with straight answers.

Unlike some books, however, these questions aren't left unanswered for the sake of leaving questions unanswered. Too often in books directed at teens do authors have the main character ask a much wiser character questions just to get a "This isn't the time" response. Instead, Choo does have answers given, but they are often in the way that real people answer questions; vague, because they don't understand what is being asked, or deceitful, in keeping with their own ends.

Between the amazing cultural backdrop and fascinating characters, *The Ghost Bride* tells a unique story that goes beyond simple definitions of right and wrong. With each step, Li Lan faces down incredible challenges in a world completely different than anything she could have imagined.

# Reducing redness



JOSHUA R. WALLER BEAUTY BOY

One of the biggest concerns many have with their complexion is redness. Whether it be from acne, allergies or even genetics, redness in the skin can affect us all. Sometimes it can be a daunting task to try and conceal this and is often accomplished by packing on a lot of foundation and concealer, which can end up looking cake-like and unnatural. There are many other ways to help reduce redness in the skin while keeping a natural looking complexion.

The most important step is your skin care. Choosing a proper moisturizer will help reduce redness before even applying makeup. When picking a moisturizer you want to avoid ones that have common allergens in them such as alcohol, fragrance and colourants. La Roche Posay makes an excellent moisturizer, Toleraine, which uses minimal ingredients and helps soothe and replenish your skin. They also make a cream called Rosaliac that soothes the skin but also has a green tint to it so you see a reduction in skin redness instantly.

After your skin is prepped, using a colour correcting primer will help reduce the appearance of redness even more. The nice thing about primers is that they are lightweight so they don't feel or look like you are wearing anything but still are effective.

Lise Watier, Smashbox and Pur Minerals all make excellent green



CREDIT: MIKE WATSON IMAGES / MOODBOARD / THINKSTOCK

Applying a proper, natural moisturizer can help minimize the redness of your skin before even applying the make up.

primers that are great colour correctors. If you have a paler complexion and find the green is too intense, try using a yellow one instead.

After these steps, you should find most of your redness is concealed, but if there are a few stubborn spots, use concealer for extra help. You can either use a green concealer like 'Click and Conceal' by Gosh Cosmetics if it is a really stubborn spot, or you can use a skin toned concealer for something more mild.

Once these steps are finished, you shouldn't have to use any high coverage foundations. Try using a colour correcting cream from brands like Stila or Smashbox or even a lightweight foundation so

you can keep your natural glow and avoid a masking effect.

Some other tips are to avoid blushes with a strong red undertone. The last thing you want is to bring back redness in your complexion after you've spent all that time trying to get rid of it. When applying all your products avoid using rough movements or brushes that have harder bristles, as this will aggravate your skin.

If you follow all these steps you will reduce the redness in your skin while keeping a beautiful, natural glow. Stop layering highly pigmented foundations and concealers and see a huge difference in your complexion.

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CREDIT: NASA

Phobos, one of Mars' tiny moons, is doomed and will likely be shattered due to the relentless tidal forces of Mars' gravitational pull.

## Mar's moon is doomed



**JERROLD RUNDLE**  
SCIENTIFIC  
ADVENTURES

This week's newest scientific discoveries make for some exhilarating info to wrap your science-hungry minds around, including a cataclysmic event yet to come and new materials helping the medical world of tomorrow.

### Martian moon

In a change of events for the Martian moon, Phobos, scientists are now speculating that the lines across the surface are not being caused by a previous collision, but something much more catastrophic.

Researchers at the NASA Goddard Flight Center now think the lines are proof Phobos is being ripped apart by Mars' gravitational pull.

The damage only continues as Phobos is slowly falling towards the Red Planet, intensifying the damage being done.

NASA researchers stated that the lines on the surface are similar to stretch marks, showing the surface pulling away from itself.

Originally thought to be ancient cracks from a collision ages ago, the new data suggests the lines do not reach from the original impact from crater Stickney, a huge dimple measuring nine kilometres in diameter in the top of Phobos, but instead an area nearby the massive feature.

Terry Hurford said in a NASA press conference that the production of these deep grooves was the first sign of structural failure in the moon. He restated that the popular belief now held by astronomers is that Phobos is a loosely held together pile of space rubble, with an outer cover of regolith about 100 meters thick.

Regolith is the loose rubble and rock that covers solid rock surfaces, essentially the continental topsoil.

Some of the fractures previously hinted at the find, when it was determined that the stress marks across the surfaces had different ages, some drastically younger than others.

Don't worry about the sky falling on Elon Musk's future city though, as officials expect the moon-destroying process to take about 40

million years.

### Possible oxygen tank replacement

Researchers at the University of Southern Denmark have created an entirely new compound which could one day cut the need for pressurized oxygen tanks in hospitals, while likening the new material to the oxygen-carrying molecule in our blood, hemoglobin.

The new material is a crystalline matrix, which is composed of cobalt and an organic molecule surrounding the metal, and allows oxygen to bind to it at extremely high concentrations, while also being easily released with no chemical changes.

What's more impressive is that the crystal needs only to be heated or put into oxygen-deprived or a vacuum-like environment to release the oxygen again.

The material was observed taking oxygen out of the air during testing, later being shown to completely remove the oxygen in a standard sized room by using only a teaspoon amount of the substance.

The first use researchers have is in making it easier for hospital patients and users of oxygen therapy to carry around their supply, which is currently in heavy pressurized canisters.

The new crystalline material is able to store up to three times more oxygen than current high-pressure oxygen tanks and can be worked into various materials including breathing masks.

Besides medical uses the scientists also hoped to put the cobalt amalgamation into use for divers, which wouldn't require coming back to the surface as often. This is because oxygen could be pulled from the water into a mask. It could also be used in industrial processes where there needs to be an oxygen deprived environment, or when large amounts of oxygen need to be released quickly.

The researchers are now working on a way to start the oxygen releasing process with light bursts, making the material available for use in the artificial photosynthesis research sector.

One day soon we could see divers stay underwater for days, with only an oxygen mask and some food and medical patients able to move freely through society, not impeded by having to drag around a finite air supply wherever they go.

# Freeheld: Celebrating the freedom to falter at storytelling

**ANGELA MCINNES**  
FEAR FOR THOUGHT

It has been a mere five months since same-sex marriage was legalized in the US, and our mainstream cultural mindset has been making the transition from resistance to acceptance quite smoothly, at least according to Hollywood.

Homosexual characters and relationships are at last being given more complex and humanizing depictions in scripts, as has been exemplified in shows such as *Orange is the New Black* and movies like *The Imitation Game*.

The critical success and popularity of such projects has opened the doors for formerly closeted actors to emerge and show their support of gay rights.

Amid such performers is 28-year-old Canadian Ellen Page, who announced her orientation, not without a genuine quiver of nervousness in her voice, during a Human Rights Campaign conference in 2014.

Now, after her declaration, she stars alongside Julianne Moore, Steve Carrell and Michael Shannon in director Peter Sollett's *Freeheld*.

Based on a true story, *Freeheld* has Moore and Page portray lesbian couple and domestic partners Laurel Hester and Stacie Andree in 2005.

After being diagnosed with terminal lung cancer, New Jersey detective Hester makes the tragic request to her county legislature to allot her pension benefits to Andree.

On the grounds that the union does not warrant the same merits as a heterosexual partnership and would otherwise be a waste of taxpayer's money within their Republican-based community of Ocean County, Hester's appeal is unceremoniously denied.

The film goes on to show how,



CREDIT: SUMMIT ENTERTAINMENT

*Freeheld* stars Julianne Moore and Ellen Page in the true story of a same-sex couple fighting for equality.

with the help of Hester's professional partner Dane Wells (Shannon) and flamboyant lawyer Steven Goldstein (Carrell), Hester and Andree successfully persuade the conservative freeholders to allot them their basic human rights. This ultimately paves the way to further ground breaking motions in the American political landscape.

*Freeheld* glosses over what is meant to be a meaningful, uplifting story of love triumphing over adversity, and at certain junctures, it succeeds.

It makes a valiant effort to zone in on each character, nefarious and otherwise, and provide insight behind their motivations, personal and political, for either supporting equality or denying it. Nevertheless, the outcome of the story feels more loosely woven than tightly knit.

Considering that this is a film which supposedly aims to challenge traditional beliefs, the performances themselves are direly clichéd and one-dimensional.

Shannon, playing his usual typecast self, is deliberately juxtaposed as the straight, willing-to-change,

white man beside Carrell's uninspired version of what he seems to think is the all-liberal Jewish, wrist-flinging homosexual.

In what is clearly a move of pandering for audiences who are not overly familiar with queer theory and culture, the film relies too uncomfortably on generating obvious binaries for novices to easily identify. It's difficult not to cringe when Carrell screams "Oh honey" at Shannon and, as if in a Saturday morning cartoon, Shannon deadpans with a monotone "Don't call me honey".

Thankfully, *Freeheld* is what's sure to be only the first in a long line of films surrounding the history of gay rights in the United States.

In the long run, it gets its point across: certain groups have had to struggle for privileges that others have been handed at birth. This is always a worthwhile reminder, no matter how sloppily put-together the message feels.

The execution of *Freeheld* could have been better, yes, but there is still a certain victory in the fact that it had a chance to execute it in the first place.

# The history of lightsabers



**ANDREW VIDLER**  
G33K LYFE

With the release of *Star Wars: The Force Awakens* less than a month away on Dec. 18, the hype is starting to grow in the minds of geeks and film lovers alike, and I'm amongst them. Because the movie is just around the corner, welcome to Star Wars month in the G33K LYFE column.

Even if someone has never seen a Star Wars movie, they know what the lightsaber is. The iconic weapon has transcended the films and become a staple of pop culture. While the concept and creation of the prop itself is a well-known film story, the lightsaber also has a long and fascinating history within the Star Wars universe itself.

Many thousands of years before the film-era, members of the Je'daii, an ancient order that were the precursors to the film's Jedi, created the first lightsaber. These 'protosabers' were unwieldy weapons, attached by a cable to a power supply on the user's waist. Even with that it could not be used for long. This inefficiency rendered the weapon unsuitable to combat, relegating them to a mostly ceremonial status.

It was ultimately the Sith who were responsible for developing the foundation for the lightsaber as it is known, moving the power supply into the hilt of the weapon itself, and developing the technology required for extended use. These newly developed lightsabers were used against the Jedi in an ancient invasion, leading them to adopt the more modern design.

The ancient Jedi and Sith continued to wage war with these weapons at the forefront, with the iconic red crystal of the Sith a result of synthetic crystals whose use was mandated. The Jedi continued to use natural crystals, giving them the wider variety of colour seen in various media. It was during this era that different variations of the lightsaber were created and put into wider use, and the minutes of the technology were finalized.

The most commonly known variation is the double-bladed lightsaber wielded by Darth Maul in *Episode I*, but various extended media has featured many others. Notable examples are the shoto saber, a short bladed variation of the standard wielded either by small-statured Jedi or as a secondary guard blade, and Count Dooku's curved-hilted variation. The comics have also featured whips and clubs that utilize the same technology.

This brings us to the present,

and the weapons we will see when *Episode VII* hits theatres, with the trailers already showing two very distinct blades. Firstly, the standard blue model has been shown in the hands of John Boyega's Finn, with the sword in his hand all but confirmed to be Luke Skywalker's original.

Built by his father, it is a weapon of massive historical significance that has performed some truly heroic and truly terrible deeds. Lost by Luke in *Episode V*, how it got from a bottomless vent on Bespin to Finn's hands is one of the biggest mysteries of the new movie.

The second, and more interesting lightsaber is the one used by the film's villain Kylo Renn. The broadsword-like design, complete with a cross guard was the biggest talking point of the first trailer, but the real mystery surrounds the blade. The crackling, unstable jet of red energy has no precedence in the Star Wars universe, with the only hint being that Renn himself made the weapon.

There you have it, a condensed, in-universe history of one of fiction's most iconic weapons, and one with a whole new future. With new films on the way, and the extended universe being fleshed out more and more, the lightsaber may be facing some interesting changes.



CREDIT: NAUMAN FAROOQ

Just like the dinosaur, the Veloster Rally drives with extreme speed; it was styled after the racing versions that compete in international rally events.

# VelociRally edition

**NAUMAN FAROOQ**  
MOTORING

The Hyundai Veloster has always been a car I've liked the concept of; however, its execution has been a bit lacking.

I have always liked its styling and its quirky approach to practicality, but driving one has always been a letdown, especially the Turbo model because it didn't have the pace that its powertrain and looks suggest.

For 2016, Hyundai has a new, limited edition, version of the Veloster called the Rally Edition.

Styled after the racing versions that compete in international rally events, the Rally Edition makes do without a sunroof to give the platform more rigidity, and also gets sportier suspension featuring upgraded shock absorbers, coil springs and a stabilizer bar.

The Rally Edition also gets unique, blacked-out, 18-inch, light-weight wheels from Rays, and some faux-carbon fibre accents to give the car a more menacing appearance.

What is more unique about this car is it is only available in one colour, which is matte blue.

The only engine offered on the Rally Edition is the 1.6-litre, turbo-charged, four-cylinder motor that produces 201 horsepower and 195 pound per foot of torque. Power is fed to just the front wheels via a six-speed manual gearbox.

All sounds very promising, but what's it actually like to drive this car?

To find out, I got to spend a week with one. First impressions were quite good. I picked up the vehicle first thing in the morning, and cold, crisp air is always favoured by turbo-charged engines as it not only contains more oxygen, but also helps cooling the turbo faster, which can get quite hot when being used.

The characteristics of this turbo-charged motor are reminiscent of turbo motors from the mid '80s, as it has lots of turbo lag. On the highway, it is great. I would find a gap in traffic, leave the car in sixth gear, put my foot deeper into the accelerator, and just let the turbo spool up and take me forwards.

Couple that with its sportier ride and handling, and the Rally Edition makes for a great highway vehicle; although, it would have been better

if the seats were more comfortable.

In the city, the turbo lag is very frustrating; you have to work hard to get the pace up, and it always seemed to come on boost a little too late.

On the back roads, this car is not perfect either. Even though it is supposed to have stiffer suspension, I still think there is a bit too much body roll, and the steering rack could benefit from being quicker.

It could have been more efficient also; I averaged 8.6 litres per 100 kilometres in city and highway driving during my test week, which is almost exactly what the manufacturer quotes for this model.

The cabin is essentially the same as any Veloster Turbo, but the Rally Edition gets some unique trim on the front seats. It is nicely equipped, as you not only get heated seats, but also a heated steering wheel, making it ideal for Canada.

You also get a reversing camera and its TFT infotainment screen also features a game to help turn you into an eco-driver.

If all you've read suits your style, then you can head over to a Hyundai dealership and pick one up right now; pricing starts from \$27,199.



CREDIT: ST. LAWRENCE COLLEGE

The men's cross country team earned a silver medal at the CCAA National Championships, with Seth Marcaccio taking second in the race.

## Bronze medal for men's cross country running

**JAYMIN PROULX**  
INTERROBANG

Fanshawe College's men's cross country running team visited St. Lawrence College in Brockville for the CCAA National Championships. The team was successful on the trip and ended up bringing home a bronze medal.

Fanshawe's Seth Marcaccio, who was recently named OCAA Men's Cross Country Athlete of the Week, finished in second place for the eight-kilometer race. He finished with a time of 26 minutes and 24 seconds, only three seconds behind gold medal winner Rob Asselstine of St. Lawrence College. Marcaccio won a CCAA individual silver medal for his race.

Fanshawe's Ryan Foot followed in 12th spot with a time of 27 minutes and 13 seconds. The team roster included Josh Heuvig (36th), Jamie McNorgan (37th), Caleb Trotter (63rd) and Kevin Dann (75th).

The men's team has continued to win a medal at each event during the past 11 consecutive national championships.

Marcaccio was named a CCAA All-Canadian and First Team All-Star, while Foot was named a

CCAA Second Team All-Star.

The winning team of the eight-kilometer race was Cégep de Sherbrooke in Quebec and second place went to Lethbridge College in Alberta.

The women's team did not make the national meet when both men and women competed at the OCAA Provincial Cross Country Championships at Crimson Ridge Golf Course, hosted by Sault College in Sault Ste. Marie.

On Oct. 31, the women placed eighth during the five-kilometer course, with Fanshawe's Morgan Hendriks finishing 10th with a time of 21 minutes and 58 seconds.

Laura Travaglini followed (33rd), and Siriporn Sitkongchai (40th) and Tatyanna Hooper (55th) rounded out the finishers.

The men earned silver that Halloween weekend at the provincial meet. Humber College won gold and Centennial College earned bronze. Marcaccio earlier finished second with a time of 26 minutes and 42 seconds with the overall winner being Rob Asselstine who won by one second.

Fanshawe College's men's team included Ryan Foot (4th), Josh Heuvig (23rd), Jamie McNorgan (25th) and Kevin Dann (36th).

FANSHAWE COLLEGE  
ATHLETICS



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By: L. A. Bonté

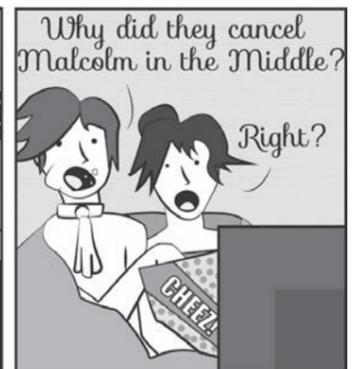
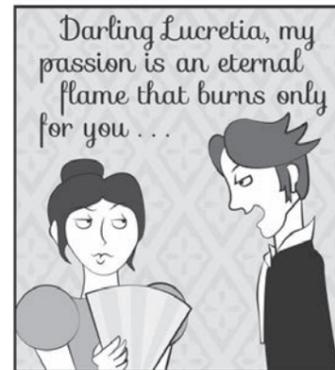


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## tiny whales

@SammyRoach5



tinywhalescomic.tumblr.com

2015



www.observationalomalies.com

A comic by Christopher Mischczak © 2015



laura.billson@gmail.com

## Freshman Fifteen



By Alan Dungo

## COOLDOGCOMICS.JPG by khm



# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

Give the future one more chance. Aries has studiously ignored the human side of the equation, but that's exactly what will make all the difference. Trust others to do their jobs without your oversight.

## Taurus (April 20 - May 20)

Lunar energy has you surfing the rising tide. A personal approach is always best when the music is in your favour. Why do you need to go anywhere when you've already arrived?

## Gemini (May 21 - June 20)

There's too much external noise for clear thinking. Gemini would love to be alone with the sound of his or her own thoughts. Take your time. Nothing worthwhile happens on an accelerated schedule.

## Cancer (June 21 - July 21)

Why cook when others will gladly serve or treat? Even when you assert yourself, there's a wonderfully passive quality to your manner. The universe has already decided to

give you what you want.

## Leo (July 23 - August 22)

You have fond memories of intense experiences, but no desire to go there again just yet. Show what you can do in a more subdued, civilized arena. Don't try to shout down someone who is rude enough to interrupt.

## Virgo (August 23 - Sept. 22)

You have the integrity to be master of all the games that others play. Logic and compassion sit well together in your current astrological mix. Under this lunar phase, no favours are refused.

## Libra (Sept. 23 - Oct. 22)

Ignorant comments demand haughty responses. Unless Libra wants to fight, he or she is in the wrong place. The Moon aligns your options in a geometry that's painful to consider.

## Scorpio (Oct. 23 - Nov. 21)

Take the initiative as soon as it's offered. You get the first dance or first right of refusal. Your brain is

a wonderful place, and its contents have many good applications in a world that's hungry for improvement.

## Sagittarius (Nov. 22 - Dec. 21)

Spend another day contemplating a partnership without committing. Now more than ever, it's better to be safe than sorry. Consider all the angles before rounding them off into a convenient shape.

## Capricorn (Dec. 22 - Jan. 19)

Change is far more interesting than perfection. You crave excitement where none might be forthcoming. A friend recognizes your needy condition and makes your week. Be thankful that someone cares.

## Aquarius (Jan. 20 - Feb. 18)

You may be confused, but at least you're not alone. These are difficult circumstances for everyone. Instead of being overwhelmed, take it step by step. Simple repairs add up to a big fix.

## Pisces (Feb. 18 - March 20)

Once again you're visited by knowledge and ability. Anything that you bring about is sure to be beautiful. Look ahead with hope. Happiness follows your every step.

## Word Search

D	R	A	N	R	E	B	T	S	X	D	B	G	Y	D
N	T	Q	H	D	E	N	O	U	N	W	U	U	W	O
U	S	V	C	H	O	I	T	U	Y	W	L	W	C	M
O	A	E	I	E	D	S	H	U	S	E	L	O	U	L
H	Q	A	N	T	R	S	U	H	N	I	D	T	Q	J
Y	M	Y	A	A	H	N	A	J	P	K	O	P	L	K
E	S	J	Q	C	D	R	K	O	R	R	G	M	R	I
R	Y	H	A	T	P	T	M	E	E	O	O	T	Y	V
G	N	D	I	E	V	E	A	I	J	Y	V	D	H	X
P	B	E	I	B	R	H	G	E	E	G	W	T	F	J
D	H	W	D	A	A	R	E	U	R	A	S	I	E	R
P	X	H	N	L	O	I	P	W	E	G	X	Z	F	V
C	U	I	E	C	O	N	N	L	L	U	B	T	I	P
O	A	G	E	K	W	G	H	U	S	K	Y	S	K	T
N	U	F	J	T	O	V	C	E	R	N	Y	C	T	G

### Cute Dog Breeds

(Words in parentheses not in puzzle)

Bull Dog	Great dane	Pug
Corgi	Greyhound	Shar Pei
Dachshund	Husky	Shiba Inu
Eurasier	Pit Bull	St Bernard
Golden	Pomeranian	Yorkie

## Crossword Puzzle: Cards Anyone?

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17				18						19		
			20				21			22		
23	24	25				26				27		
28				29	30					31		
32				33				34			35	36
37			38			39		40		41		
42				43		44		45			46	
		47			48					49		
50	51			52				53	54			
55				56			57					
58				59		60				61	62	63
64				65						66		
67				68						69		

67. Kept under cover  
68. 1545 council site  
69. Down at the heels
- Down**  
1. Drops out of a tree?  
2. Clavell's "\_\_\_-Pan"  
3. What doesn't come full circle?  
4. Utterly wrecks, as an automobile  
5. Accustom  
6. "Not guilty," e.g.  
7. Sealing wax ingredient  
8. Lacking the skill, e.g.  
9. They can be carved out  
10. William the pirate  
11. It may have one's hours on it  
12. 1970 World's Fair site  
13. Johnny-jump-up, e.g.  
18. Convert from abstract to concrete  
22. Banana oil, e.g.  
23. Approaches  
24. Dickens's Heep  
25. Old-fashioned business introduction  
26. Anne of Green Gables, for one  
30. Baseball stat  
31. Word of woe  
33. Consequently  
35. Magical wish granter  
36. Cleans up, in a way  
38. Authorized representative  
40. Long, long time  
43. Homesteader  
45. Get a bad mark on?  
48. Countenance  
49. Yarn that produces rough-textured cloth  
50. Percolate  
51. Lassitude  
54. Title for Haile Selassie  
56. Lovers' quarrel  
57. It's one thing after another?  
60. Feminine side  
61. Adept  
62. Bloodshot  
63. Arid

- Across**  
1. India's Telangana, as of June 2014  
6. Pull strings  
11. Appear, with "up"  
14. Composer Copland  
15. Hawaiian veranda  
16. It's in the center of Jerusalem?  
17. Jack, king or queen  
19. John Masefield play "The Tragedy of \_\_\_"  
20. Side squared, for a square  
21. Embellishes  
23. Scientific research centers?  
26. Draft pick?  
27. Carriage drawn by a single horse  
28. Ages in history  
29. Form into a league or union  
32. Be under par?  
33. Hardly an old pro  
34. Arctic transport  
37. Designer Lauren  
39. Tarzan's foster mother, e.g.  
41. Like a rainbow  
42. English counties  
44. Have a fling?  
46. "Wheel of Fortune" buy  
47. Much ado about nothing  
49. One who works to gain pounds?  
50. Endurance  
52. 20-20, e.g.  
53. What juice may come out of?  
55. Capsules  
57. In \_\_\_ of  
58. Alicia of "Falcon Crest"  
59. One of 52  
64. Mangy mutt  
65. Auspices  
66. Gastric woe

**Solution on page 14**

## Sudoku Puzzle

		5		4	6	8				3
3										
6					3	5	4			
		4	3			1	8			
9										6
			8	3				9	4	
			7	8	4					2
										9
8				2	5	9				7

**Puzzle rating: Very hard**

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 14**

## Cryptogram

" \_\_\_\_\_ - - - -  
"FQXJAIQ VYQ SQT  
- - - - - ."  
HI QYVAEM."

**Clue:** E = G

**Theme:** Why would you pick a Mew over a Mewtwo?

**Solution on page 14**

Notes:

**TEXT FSU 71441**

TEXT FSU TO 71441 for your chance WIN!!

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CREDIT: CLAUS ANDERSON/GETTY IMAGES

The Knights' backup goalie, Emanuel Vella, started in place of Tyler Parsons on Friday, Nov. 13's game against the Guelph Storm.

## The Knights' lucky number is 13



DAN TODD  
KNIGHT NIGHT

On Friday, Nov. 13 the London Knights defeated the Guelph Storm 10-4 in an intense game filled with penalty minutes.

No one scored a hat trick, but Mitchell Marner, JJ Piccinich and Kole Sherwood were among those who scored two goals, and goalie Emanuel Vella filled in well for Tyler Parsons, stopping 16 of 20 shots.

Forward Max Jones received a two-game suspension for engaging in fights twice in the same game.

And Vella hopes to get more starts after having a strong game in net.

"That's everyone's goal, but you just have to keep working hard and show the coaches you deserve to be

out there," Vella said. "Obviously Parsons is an incredible goalie as well, and he's going to get a lot of the time, but [I] just have to keep working hard and be prepared when the time comes."

With their game against Erie the next night, when asked if he was worried about what the Otters or the Kitchener Rangers are doing, Marner had a confident reply for the Knights.

"We just want to play our game. We're Knights hockey. We're not Erie hockey or Kitchener hockey, we're London hockey. Our fans come out every night and support us, and we want to play for them and make sure we're winning for this logo on the front."

Unfortunately the Knights' game against Erie ended their five game winning streak with a 3-1 loss that put them seven points behind Kitchener and five behind Erie in OHL standings.

## Tough start for basketball



AMANDA MICHALIK  
INTERROBANG

The Fanshawe Falcons' men's basketball team have had a tough start to the season, coupled with a strong division as well as an unprecedented number of injuries under head coach Tony Marcotullio.

"Out of our 18 regular players, nine have injuries, with several of them playing through those injuries," Marcotullio said. "These guys are really tough." While the Falcons have been playing well in exhibition with a 10-1 record in those games, they have had more difficulty in the regular season, with a record of 0-5. Of those games, one of those losses ended up being a heartbreaking one-point loss late in the game.

"Don't even talk about that Humber game," Marcotullio jokingly said.

When it comes to 2016, Marcotullio is relying on his veteran players. With several new recruits joining the team, the presence of experienced players can do wonders for the development and adjustment of the younger cohort.



CREDIT: JASON YOUNG, FANSHAWE ATHLETICS

Although the men's basketball has had a rough start to their season with five losses, the team is not giving up hope in landing a playoff spot.

"We have a good schedule coming up and with those two [veteran] guys, I think they can be the ones to set the example," Marcotullio said.

He believes his newly recruited players can learn a lot from the veterans and hopes that it rubs off on them.

"Am I optimistic about the second half of the season? Of course I am. I see our guys making a big push at the end, maybe unexpectedly."

The team certainly has its share of adversity ahead of them, especially if they are eyeing a playoff spot, as Marcotullio alluded to. As it is still early in the season and the team is disciplined and willing to learn, the experienced players may be able to make a late season push towards playoff territory.

"I certainly wouldn't rule out a playoff appearance at this point, our guys want it too bad."

## Playoffs see Euro 2016 field finalized



ANDREW VIDLER  
PREMIER LEAGUE  
PONDERINGS

That's it folks. The final playoff matches have been played and we finally know the complete list of 24 teams that will be contesting next summer's final tournament in France.

This will be the first tournament since the Union of European Football Associations (UEFA) altered the format from the usual 16-team line-up. This expanded field has laid down the foundations for what could likely be the most exciting Euro's in decades.

The 19 teams that qualified automatically, by placing first or second in their groups include an interesting mix of underdog nations and traditional powerhouses. The usual suspects are all present, with Spain, England, Germany and Italy all qualifying easily and the Netherlands being the only real heavy hitter conspicuous in their absence.

They were joined by a series of underdogs, with nations like Albania, Iceland, Northern Ireland, Wales and Slovakia all making their maiden appearances at the tournament, and managing to avoid the potential pitfall that is a two-legged playoff round.

This left four spots up for grabs and nine third-placed teams at the end of the round robin to fight for them.

With a record of 5-1-2, the best performing third-placed team was Turkey, who was able to earn the final automatic position and a spot in France, representing a remarkable turnaround from their disappointing failure to qualify for the last World Cup in 2014.

The remaining nations were split, ranked by their UEFA overall ranking and given just three weeks to prepare for the do-or-die matches they needed to navigate if they



CREDIT: UEFA

The teams who will be playing at the Union of European Football Associations (UEFA) Championships have finally been announced after an exciting round robin.

hoped to have a shot at the summer's big trophy.

The first team to make it out of the playoffs was Hungary, who defeated Norway 3-1 on aggregate to make their first appearance at a European Championships since 1972.

Their hero was 21-year-old László Kleinheisler, who scored a crucial away winner in Oslo. The Hungarians, despite being out possessed in both matches managed to hold on. Markus Henriksen had a match to forget, scoring an own goal for Hungary's winner despite netting for his side as well.

The second team to successfully get through was the Republic of Ireland. They were able to get through a tricky draw with the evenly matched side from Bosnia and Herzegovina, who lost 3-1 despite arguably boasting the stronger forward line.

A 1-1 draw in Sarajevo left the second match a tight affair, which was put beyond a doubt in the 70th minute when Jonathan Walters scored his second of the night in

Dublin.

Another 3-1 aggregate score settled the tie between Ukraine and Slovenia. They would not disappoint, opening the tie with a convincing 2-0 home victory in Lviv, before coming from behind to draw the final match 1-1, with Andriy Yarmolenko netting a late goal to put the result beyond any doubt in the dying minutes of the game.

The tie of the playoffs saw Scandinavian rivals Sweden and Denmark face off, two proud football nations that have never really accomplished a high level on the world stage.

Sweden, led again by maverick striker Zlatan Ibrahimovic, overcame their neighbours with a final aggregate of 4-2.

After beating the Danes 2-1 in Solna, they threatened to embarrass them on the return leg in Copenhagen. Two from Ibrahimovic put an insurmountable distance between the two scores and though Denmark fought well, scoring twice in the last 10 minutes to tie the match, it was too late to save the tie.

Cryptogram Solution: Because one Mew is enough.

S	T	A	T	E	P	L	U	C	K	P	O	P
A	A	R	O	N	L	A	N	A	I	U	S	A
P	I	C	T	U	R	E	C	A	R	D	N	A
N	U	C	L	E	I	A	R	E	A	B	E	D
E	R	A	S	F	E	D	E	R	A	T	E	
A	I	L	T	Y	R	O	S	L	E	D	G	E
R	A	L	P	H	A	P	E	A	R	C	E	D
S	H	I	R	E	S	T	O	S	S	A	N	I
L	E	G	S	T	I	E	A	N	O	D	E	S
E	N	C	Y	S	T	S	L	I	E	U		
A	N	A	P	L	A	I	N	G	C	A	R	D
C	U	R	A	E	G	I	S	U	L	C	E	R
H	I	D	T	R	E	N	T	S	E	E	D	Y

7	5	9	4	6	8	2	1	3
3	8	4	9	1	2	7	6	5
6	1	2	7	3	5	4	9	8
2	4	3	6	9	1	8	5	7
9	7	1	5	8	4	3	2	6
5	6	8	3	2	7	9	4	1
1	9	7	8	4	6	5	3	2
4	2	5	1	7	3	6	8	9
8	3	6	2	5	9	1	7	4



CREDIT: JASON YOUNG, FANSHAWE ATHLETICS

The Fanshawe women's volleyball team has had a strong start to the season with a record of six wins and two losses.

# Volleyball team well on their way to making nationals



AMANDA MICHALIK  
INTERROBANG

The Fanshawe Falcons's women's volleyball team is off to a strong 6-2 record, and the season has only just begun.

With a great deal of freshman on the team, head coach Sean Pellows said new and old recruits alike are responsible for the great season so far.

"I've got my hands full, that's for sure," he said with a laugh. "But no, we really count on both our new recruits as well as our returning play-

ers to win games as a group."

The team has faced off against several strong teams in the division, but this hardly seems to faze them. Pellows' view of success and how to achieve it seems to resonate with the players.

"Well, I won't lie, I can be a bit tough. But the girls know it's to help them be better and practise better routines," Pellows said. "It's great to see players helping out one another. Our players want to win, so they're always happy to help the first years, especially in the beginning. It's a great atmosphere."

When asked of his plans and expectations, Pellows spent no time answering.

"I think we're good enough to get

to nationals this year," he remarked.

"We just need to keep sticking to the plan that's worked for us up until now, and I think that's an attainable goal for us this year."

Thankfully for the Falcons, they face off against a weaker schedule in the second half than they do in the first half, so the coach's prediction may not be far off. Still, fans might want to wait and assess the team before making any snap decisions. There are dark horses in every sport, so Fanshawe may not want to get ahead of themselves.

However, there's no doubt that the 2015-2016 women's volleyball team is a strong group of women. How far they can make it remains to be seen.

# Adopt-A-Falcon to support varsity athletes

JESSICA MILTON  
INTERROBANG

Adopt-A-Falcon is Fanshawe's new program created to raise funds for varsity athletic teams.

As noted on Fanshawe athletics' website, "The Adopt-A-Falcon program provides an avenue for alumni, friends, family and staff to stay involved in a proud Fanshawe Falcons Athletics Legacy."

This program is the response to demand for competitive bursary and scholarship options available for prospective varsity athletes.

Nathan McFadden, manager of athletics, noted that funds are needed for a variety of reasons.

"In order for Fanshawe Athletics to continue to compete for national championships and provide extraordinary student-athlete experiences, it is imperative that we are able to recruit top caliber student-athletes with exceptional character," McFadden said.

He added that bursaries and scholarships "help all of our student-athletes and continue our tradition of excellence at Fanshawe."

Not only will the money go to a scholarship incentive program, but also a College Varsity Athletic Bursary that helps athletes with finan-

cial needs.

They will also be dispersing the funds raised into team development, such as non-conference travel and hosting, as well as sport science support, program enhancements, equipment and team apparel.

Due to the large time commitment that is involved with varsity sports, which includes not only practice and game time but also the travel time involved with away games, varsity athletes are simply not able to have a part time job while in school like other students.

McFadden believes that student-athletes have to learn many skills in relation to their studies, not just time management, but also financial management.

He hopes that the Adopt-A-Falcon program will be a positive thing that can generate money to help alleviate some of the stress that many varsity athletes face when trying to pay for their studies.

A great aspect of this program is that it allows those who donate to choose which team and which aspect they would like their donation to go to.

Varsity teams included in this program are men's and women's cross country, men's and women's soccer, men's baseball, men's and

women's badminton, men's basketball, men's volleyball, men's indoor soccer, men's and women's golf, women's softball, men's and women's curling, women's basketball, women's volleyball and women's indoor soccer.

Donors can choose any donation amount they would like, with suggested amounts being \$1000, \$500 or \$250. Donors are also able to choose whether their donation will occur annually, monthly or one-time.

Catherine Finlayson, executive director of advancement and alumni at Fanshawe College, believes in this program and in student athletics as a whole.

"The benefits of playing a sport go well beyond the enjoyment of the game. Team sports teach skills in leadership, teamwork, fair play and time management. These attributes are also the cornerstones of citizenship and success in all walks of life. When you make a donation for athletics your gift lasts a lifetime."

For more information about the program and how to donate, contact Knyvet Carson, Athletics and Sponsorship Officer at k\_carson9@fanshawec.ca or by visiting their website fanshawec.ca/athletics/fanshawe-fanatics/adopt-falcon



## MEN'S BASKETBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Sheridan	6	12	549	424
Lambton ↑	6	10	513	423
Niagara ↓	5	8	434	355
Mohawk	4	8	341	306
Humber	6	6	460	439
Sault ↑	8	6	494	566
St. Clair ↓	7	4	537	575
Redeemer ↓	5	4	437	410
Cambrian	8	2	542	787
<b>Fanshawe</b>	<b>5</b>	<b>0</b>	<b>340</b>	<b>362</b>

## MEN'S VOLLEYBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
<b>Fanshawe</b>	<b>8</b>	<b>14</b>	<b>23</b>	<b>5</b>
Mohawk ↑	6	12	18	2
Niagara ↓	6	10	17	5
Redeemer ↑	5	8	12	3
Humber ↓	5	6	10	8
Sheridan	6	6	12	11
St. Clair ↑	6	4	6	14
Boreal ↓	7	2	4	18
Cambrian ↓	7	0	1	21
Conestoga ↓	6	0	2	18

## WOMEN'S BASKETBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	6	12	478	293
St. Clair	7	12	486	351
Niagara	5	8	356	237
<b>Fanshawe ↑</b>	<b>5</b>	<b>8</b>	<b>356</b>	<b>237</b>
Lambton ↓	6	6	457	401
Redeemer ↑	5	6	414	268
Mohawk ↓	4	4	259	206
Sheridan ↓	6	4	295	367
Cambrian	8	0	296	748
Sault	8	0	311	637

## WOMEN'S VOLLEYBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
<b>Fanshawe</b>	<b>8</b>	<b>12</b>	<b>19</b>	<b>10</b>
Niagara ↑	6	10	15	5
Cambrian	7	10	17	9
Humber ↓	5	10	15	2
Redeemer ↑	5	6	11	8
St. Clair ↑	6	6	12	10
Mohawk ↓	6	4	7	12
Sheridan	6	4	9	15
Conestoga	6	0	4	18
Boreal	7	0	1	21

**JUNGLE CAT WORLD**  
WILDLIFE PARK PRESENTATION

**THURSDAY NOVEMBER 26**

FEATURING LIVE EXOTIC ANIMALS FROM AROUND THE WORLD

**FORWELL HALL @ 12PM**

**TUESDAY COMEDY NOONER**

EVERY **TUESDAY** IN FORWELL HALL  
FREE COFFEE AND TEA COURTESY OF **Sobeys** *Better food for all.*  
WHILE SUPPLIES LAST

**NOVEMBER 24**  
**Anthony Mlekuz**

**SEX TOY BINGO**

4	WITH YOUR HOST	BEEF	73
WED	NES DAY	NOV	25
NO	50	70	

**8PM OBS**

**FANSHAWE AT THE KNIGHTS**

**FRIDAY NOVEMBER 27TH**  
Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests  
Tickets Available at the Biz Booth

**MOVEMBER EVENTS**

**PHOTO BOOTH**  
NOVEMBER 26  
**F HALLWAY**  
10 AM - 2 PM

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**SINGLE MOTHERS**

with special guests **Bodhi Jar**

**THURSDAY DEC 3, 2015**  
THE OUT BACK SHACK | 9PM  
Free for Fanshawe Students | \$5 Guests  
All ages with your Fanshawe ID

**HELP DONATE A PERFECT CHRISTMAS 2015**

**THE FSU IS ADOPTING A FAMILY THIS CHRISTMAS**

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PSS, [Logos], [Logos]