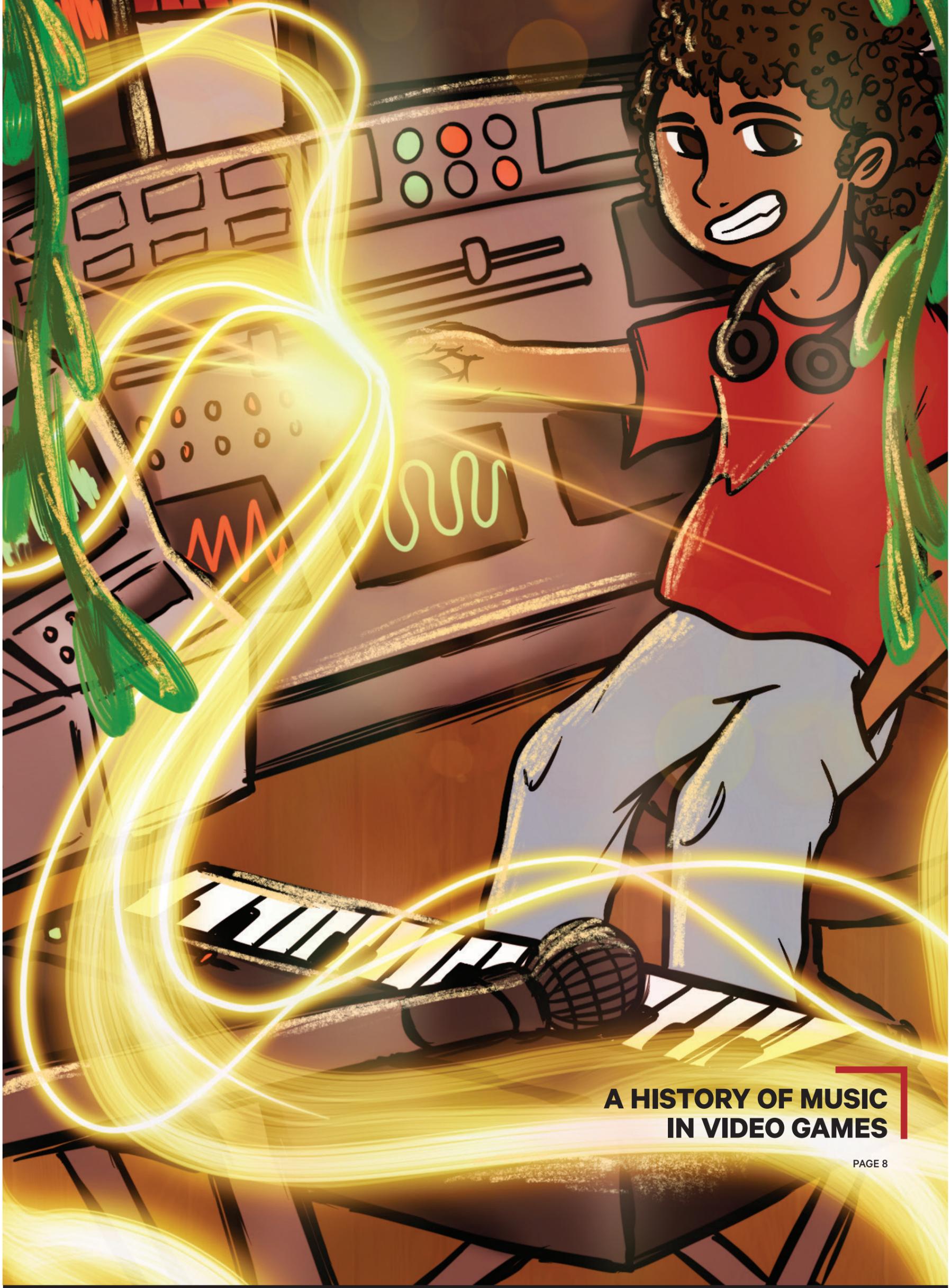


# INTERROBANG



**A HISTORY OF MUSIC  
IN VIDEO GAMES**

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**PUBLICATIONS MANAGER**

**John Said**  
jsaid@fanshawec.ca  
519.452.4109 x16320

**EDITOR**

**Hannah Theodore**  
h\_theodore@fanshawec.ca  
519.452.4109 x16323

**ADVERTISING**

**Diana Watson**  
d\_watson2@fanshawec.ca  
519.452.4109 x16321

**MARKETING MANAGER**

**Deena Griffin**  
d\_griffin5@fanshawec.ca  
519.452.4109 x16325

**MULTIMEDIA DESIGNER**

**Meg Easveld**  
measveld@fanshawec.ca  
519.452.4109 x16332

**GRAPHIC DESIGNER**

**Darla Stratton**  
d\_stratton@fanshawec.ca  
519.452.4109 x16330

**VIDEOGRAPHER**

**Mason Buchko**  
m\_buchko@Fanshawec.ca  
519.452.4109 x16326

**MULTIMEDIA REPORTER**

**Ben Harrietha**  
b\_harrietha@fanshawec.ca  
519.452.4109 x16343

**WEBSITE & SOCIAL MEDIA COORDINATOR**

**Allen Gaynor**  
agaynor@fanshawec.ca  
519.452.4109 x16324

**CONTRIBUTORS**

Emma Butler, Gerard Creces, Johan George, Zoë Alexandra King, Justin Koehler, Adam Mantha, Kate Otterbein, Dee-Dee Samuels, Svitlana Stryhun

**PHOTOGRAPHERS**

Ivan Clint Enriquez, Brandon Grubb, Arnoldo Milla Raffoul

**ILLUSTRATORS**

Briana Brissett, Nina Hepplewhite, Gary Hopkins, Sahar MahmoudMotlagh

**COLUMNISTS**

Michael Veenema

**COMICS**

Laura Billson, Briana Brissett, Alan Dungo, Anthony Labonte, Chris Miszczak, Andres Silva

**GRAPHIC DESIGNERS**

Briana Brissett, Gary Hopkins, Sahar MahmoudMotlagh



**FROM THE EDITOR**

Hannah Theodore (she/her)

Dear readers,  
I've been going through a bit of a rough patch lately. Well, kind of the whole year, really.

But you know what's gotten me through it more than anyone else? Taylor Swift.

New Taylor, old Taylor, country, pop, or folk Taylor; Ms. Swift's music has been the soundtrack to my life since I was 14 years old, from the highest highs to the lowest lows.

That's a testament to the power of art and music; the power of one artist to bring you raucous joy, cathartic tears, bedroom dance sessions, and unbridled enthusiasm.

I'm sure that all of us have an artist like this in our lives. A song we always come back to, or a book we always reread. The arts are our safety blankets in times of stress, sorrow, and suffering.

Our Arts/Music issue explores a vast array of topics from video game music, custom sneaker design, nightcore, city pop, and the art of drag. What we find throughout all of these stories is

that technology and accessibility have played a major role in the way we consume art, even if the high volume of art and music available to us can feel overwhelming at times (see Emma Butler's article on the struggle of connecting with new music).

In our globally connected world, every piece of art and music that ever was can be enjoyed forever. That's a hefty privilege, and one we should not take for granted.

Still, if like me, you find yourself listening to *Midnights* for 700th time in a week instead... well, that's OK too.

Sincerely,



**COVER:**  
Nina Hepplewhite



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Letters to the Editor: fsuleters@fanshawec.ca

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NOVEMBER 18 – DECEMBER 2

# Fanshawe Esports room opens its doors



**Ben Harrietha (they/them)**  
INTERROBANG

After four years of planning, the Fanshawe Student Union's official Esports room has opened. The Fanshawe Ultimate Esports League (FUEL) has been going strong since 2016 when current Esports Coordinator Tyler Hetherington started it as a casual weekly tournament. In 2019, FUEL went varsity, becoming a part of collegiate leagues across North America.

The room, dubbed the "FUEL Station," has 13 separate purpose built gaming computers, along with a few Nintendo Switches and Xbox Series X consoles. The stations are fully set up with mice and keyboards, though players are allowed to bring their own peripheral equipment if desired. Fanshawe branded computer chairs are also available, sitting in front of the computers designated for any match the varsity teams may have.

Hetherington explained that a lot of planning went into getting the FUEL Station opened, "It took some champions within the school itself to get something like this off the ground."

"One of the great things about our esports program, is it just grew so big, that it was hard to deny it. We had a lot of meetings, a lot of pitches, a lot of discussions, but at a certain point, [the room] just became undeniable."

The FUEL Station is located in J-Building right next to the Student Centre, in room J2018. It's open from 10 a.m. to 10 p.m. every day, barring the times varsity teams play. All current Fanshawe students are allowed to use the room, as long as they have their student card. "We've got some basic rules,



CREDIT: BEN HARRIETHA

The FUEL Station, open every day from 10 a.m. to 10 p.m., is located in room J2018 of the Student Centre.

primarily around respecting the space, respecting each other, but also just specific rules for when you're in here," Christine Robinson, one of the broadcasters for FUEL, explains.

"When you're done, make sure you sign out of any accounts, get your student card back, and you're good to head out on your merry way."

Hetherington says he's excited for the impact the room will have for gaming on campus.

"COVID's been tough, they've been gaming at home by themselves and online. Now they get to connect

in person and game with some hopefully lifelong friends."

He adds that the physicality of in-person gaming makes the games much more enjoyable for both the viewers and the players.

"It's very similar to basketball for example, where everybody on the bench is screaming and hollering out when a good play is made."

Hetherington says the competitive varsity teams are a bonus to the community FUEL has built.

"We do fun, casual stream nights and fun game nights. We do our in-person tournaments every

Monday night and that casual gaming is just as important as our competitive gaming. I think the room is really going to help the community come together."

Adam Boyce, the Valorant Team Manager for FUEL, said that having a spot to hang out with people he's known online for so long is a great feeling.

"Having that physicality, I can reach over to the guy next to me and just be like, give him a fist bump, see that guy's reaction to a play, talk to him and all that, it's a completely different world compared to online."

Boyce explained further that a place to relax and meet new people on campus means a lot to many of the FUEL players.

The importance of having a space for the team to call home is a common theme amongst all involved in FUEL. Hetherington said it best himself when asked about his favourite part of the room; "The fist bumps."

"I don't want to say we built the room just for fist bumps, but they're a big part," he clarified. "The ability for the players to do things like fist bumps in person, you just can't put a value on that."

## Ont. supporting more paid internships



**Emma Butler (she/her)**  
INTERROBANG

The Ontario government is providing over \$10 million to help give post-secondary students a jumpstart on their careers. Mitacs is a non-profit organization that builds research partnerships between industries and post-secondary institutions. With the \$10 million in funding, it will create 2,700 paid internships for post-secondary students to help them gain skills they will need to obtain in-demand jobs after they graduate.

"We are proud to support high-quality research internships to help provide the next generation of talent with the real-world experience they need to get good jobs after graduation, and help businesses address their talent and research needs," Jill Dunlop, Minister of Colleges and Universities

said in a statement. "This support for innovative, hands-on learning, and the efforts of employers, students and postsecondary education institutions to expand opportunities, has made Ontario a national leader in experiential learning."

This investment supports high-quality research in Ontario. These internships range widely, with support for key provincial priorities like critical minerals, manufacturing, and healthcare. The investment will fund internships in the following programs: Accelerate, Elevate, Globalink, and Business Strategy Internship. Mitacs internships are paid learning placements that last four months and may be on-site, online or a combination of both.

Nina Mistry, who did an internship at Queens University, shared how the internship helped further her research.

"My Mitacs internship, funded by the Ontario Ministry of Colleges and Universities, enabled me to do critical background research to support my goal of developing a

mobile self-therapy tool for survivors of sexual assault," said Mistry in a statement.

"Thanks to the generous support I received, I was able to determine the main symptoms and conditions survivors face as well as gain an understanding of exercises, tools, and techniques used by psychologists to help survivors. I have no doubt that the funding announced today will go a long way in helping other Ontario students and postdocs pursue their innovative ideas."

Since 2017, Ontario has given over \$57 million to Mitacs to support up to 14,205 research internships. The government will be investing more than \$500 million over the next 10 years to support high-value research across Ontario's colleges, universities, research hospitals and research institutes.

"Mitacs is a proud partner of the Government of Ontario. Together, we are building innovative partnerships that drive cutting-edge innovation and create job opportunities for students and postdocs



CREDIT: ANDREGARCIA

The Ont. government will provide over \$10 million to help Mitacs provide paid internships for post-secondary students.

across the province," CEO of Mitacs, John Hepburn said in a statement. "Through the investment...we will be able to help match more top talent to industry, improve productivity and drive economic growth."

Ontario's latest funding for Mitacs builds on the government's ongoing efforts to help advance Ontario-made research and innovation at post-secondary institutions across Ontario, setting up both businesses and students for success in the future.

# Fanshawe recognizes Remembrance Day



**Ben Harrietha (they/them)**  
INTERROBANG

Marking the 104th year since the end of the first World War, Fanshawe held a Remembrance Day ceremony on Nov. 11 in the D courtyard for those who made the ultimate sacrifice.

The ceremony was led by the Director of Employment and Student Entrepreneurial Services and Lead Administrator of the Military Connected campus, Darlene O'Neill. After a short opening and land acknowledgement, Fanshawe President Peter Devlin thanked those in attendance.

"I'm pleased to see so many students here this morning. Your presence is so important as we reflect on the past with gratitude and look forward to the future with hope," Devlin said.

"Take a moment to honour the bravery and sacrifices of all members of our Armed Forces. We remember those who have fought and those who have died to protect our country and freedom."

Fanshawe has always had a strong connection with the military service, including the Military Connected Campus, started two years ago. The campus provides serving members, veterans, and their family members with career opportunities, and additional support. The college was also involved with the restoration of the Holy Roller tank earlier this year.

Devlin also recognized the 24 horticultural technician students who planted 2000 tulip bulbs in the D Courtyard as a tribute to 7600 Canadian Soldiers who lost their lives



CREDIT: BEN HARRIETHA

The ceremony to commemorate Remembrance Day was held shortly before 11 a.m. on Nov. 11 in D Courtyard.

during the liberation of the Netherlands in World War II.

"We plan to return to this courtyard in early May, when the tulips are in bloom, to celebrate Netherlands Liberation Day with the Dutch Canadian Society," Devlin added.

Once Devlin finished his opening remarks, Mike Terry, a military-connected student in marketing and a veteran, was invited to read "In Flanders Fields." Following this, O'Neill offered a Remembrance Day benediction, asking people to remember and pray for those who have lost their lives across the multiple conflicts since the first World War.

Ismail Aravai, President of the Fanshawe Student Union, read the "Act of Remembrance", the "Last Post", traditionally used to commemorate those who have died in armed conflict before a moment of silence, was played by bugler Ken Baldwin.

To mark the end of the silence, pipe Maj. Doug MacRae played "Lament," a song played by Canadian Armed Forces to commemorate the fallen. Cameron Lacroix, a police foundation student, was called up to read the Commitment to Remember, normally recited by a young person or member of the armed forces.

Two wreaths were then laid in front of the podium, bearing the words "FNMI Veterans", for First Nations, Metis, and Inuit veterans, and "Lest We Forget" respectively. Leanne Mayer, an employment consultant with Fanshawe, led the crowd in singing the national anthem.

After a final thank you to all involved in the ceremony, those in attendance, and those who have lost their lives during military service, Maj. MacRae started to play once more to mark the end of the ceremony.



CREDIT: PROVIDED BY LOREN COUTO

Four different programs came together to create *One = People + Planet*.

# Fanshawe fashion film gets big nomination



**Kate Otterbein (she/her)**  
INTERROBANG

A film produced by Fanshawe students and faculty has been nominated for an international award. The film, *One = People + Planet (ONE)* has been nominated for "Best Eco Message" at the Canadian International Fashion Film Festival (CANIFFF).

This is yet another nomination Fanshawe has received for their fashion films.

"The *ONE* film is one of our new sustainable approaches to marketing the social and environmental impact that designers, specifically our Canadian third year fashion designers, are making," said Loren Couto, professor of Sustainable Fashion Design at Fanshawe and creative director of Unbound. "It is a new direction from what was strictly a runway to now a multi-media marketing branding, which involves not only the film, but a hybrid portfolio event, as well as a magazine."

Due to the COVID-19 pandemic, the Unbound show had to change.

"Welcome to the silver lining of COVID 2020. With the abrupt closure in spring 2020, we had to shift. I attended a conference on the future of fashion and met with several mentors already in that field and took direction from them."

Couto took their advice and reached out to Advanced Film-making and Video Effects Editing programs for support on their very first sustainable fashion film. Their first film went on to be nominated for three awards and won Best Students' Eco Film at CANIFFF 2020.

*ONE* now adds to the list with yet another nomination, being chosen among 700 other films from around the world.

"This particular film was speaking to our new direction for inclusivity and diversity, not only in gender and culture, but also with respect to our Indigenous communities that we had not fully integrated and explored in our program."

After having several Indigenous students among her classes, Couto said they decided they would embrace the beautiful relationship that Indigenous communities have with the land.

"The film itself was based on a children's storyline inspired by the Indigenous creation story, the Raven. So, our Indigenous students retold that in a bit of a fashion catalogue and meditation prayer to Mother Earth."

They had the original *One = People + Planet* storybook translated by an Ojibwe language speaker, and an alumnus illustrated the fashion catalogue. "We experimented with the idea of a young Indigenous girl that doesn't appear to be Indigenous. We kind of challenged that concept of visual belonging. She happens to be the daughter of one of our designers and she has long blonde hair, fair skin and blue eyes."

The girl moves through a dream sequence where she sits and reads the story in front of a campfire, going along with the tradition of storytelling around a fire.

"She moves through the dream catcher and witnesses her relationship with the land and through our travelling with great use of drones and special effects, we move her into the story and she imagines herself in the pages of the book, coming to life in the film as she plays dress up and is seen in the four elements of earth."

All of the garments are part of the collection from the Unbound fashion show. Couto said this concept was a bit experimental for them.

"We feel that our program is always at the forefront and making sure that we're current in the world of fashion. We understand that often takes risks and to step out on the ledge to get uncomfortable."

*ONE* was filmed in Kettle Point and they had a cultural advisory that included north, south, east, and west past grads and alumni that contributed as well. Music Industry Arts students also played a role.

The CANIFFF festival takes places in Toronto Nov. 28-30. There are tickets available to watch the screened film and to participate in the events.

# The Poppy Project returns



**Emma Butler (she/her)**  
INTERROBANG

The Siskind Art Gallery located in the H building at Fanshawe's main campus had a wonderful art display of poppies for Remembrance Day. They were collecting donations for handmade poppies, and all proceeds went to The Royal Canadian Legion. Last year they raised around \$2,500.

Poppies are normally made from polyester and nylon plastics which are harmful to the planet. To figure out how to make the poppy pins more sustainable, the School of Design decided to take matters into their own hands by coming up with an elegant solution.

"It was an idea that came from the sustainability course I teach," Wendy Sperry, a professor at the School of Design and the organizer for this art display said. "Take something as meaningful as the Remembrance Day Poppy and make it into a biodegradable material. The poppies are made with handmade paper infused with poppy seeds."

When Remembrance Day is finished and people take off their poppies, all they have to do is place it in a garden and watch it next year as it grows into poppy plants.

According to Sperry, not only did the college get involved with the



CREDIT: AMY SIMON/XFM NEWS

Not only did the college get involved with The Poppy Project, but the community as well.

making of these poppies, but the community got involved as well.

"We have young students involved in making poppies in their classroom. We have put together kits including all materials you need to make the poppy and instruction for teachers to use. 1,500 kits went out to school this year, in London, Toronto, and Ottawa," Sperry said.

The kits included instructions, brief history of the poppy and John McCrae, red construction paper, poppy seeds, psyllium, and pins. Students from the Thames Valley District School Board (TVDSB), London District Catholic School Board (LDCSB), and Montessori School in London also took part in the Poppy Project this year, with schools integrating the sustainable poppies into lessons about Remembrance Day.

"It's exciting to see this program grow throughout Ontario," said Dana

Morningstar, associate dean of Fanshawe's School of Design. "The poppy is an important symbol in Canada. Professor Wendy Sperry has created this new, sustainable design and is sharing it with young students, which is such a meaningful way to honour our veterans."

The poppies were on display from Nov. 7-11. Biography posters on notable veterans made by local Montessori schools were on display as well. There were student-made artistic poppy interpretations up for bid in a silent auction held Nov. 11.

"The gallery was very successful. People came in because it was bright and colourful," Perry explained. "Also, international students learned about the meaning of the poppy and why we wear it for Remembrance Day."

Sperry's goal is for others to view the flowers that grow in their yards as a symbol of hope and remembrance.

# The Rings of Power and being beholden to God



**Michael Veenema**  
RELIGION

In the Oct. 2022 issue of *The Smithsonian*, writer John Garth works to uncover the influences that shaped the imagination of J. R. R. Tolkien as he wrote *The Lord of the Rings*. The current Amazon series, *The Rings of Power*, is based on the pre-history that Tolkien created for his epic story.

Garth points out that Tolkien's intellectual and imaginative powers were so great that he even constructed languages for the elves and dwarves, and for the darker creatures that inhabit his world. The complexity and richness of this fantasy world help explain why our interactions with the characters and events in *The Lord of the Rings* are like our daily encounters with the real world. There is a familiarity about Middle Earth and its inhabitants. What we see, hear, and touch in our own world is only the tip of an enormous iceberg. Our experiences, including our connections with other human beings, are only surface experiences, but nevertheless experiences under which we can sense a vast and ancient past. It is an ancient past that includes the rising of life out of chaos, and all the turmoil of the grace and savagery, the evil and the courage, that make up our history.

Garth states that part of what motivated Tolkien to create his fictional world was his growing awareness of the likelihood of what became the Second World War. The light of the West still shone. But the darkness appeared poised to overcome it. Garth writes that Tolkien bore a grudge against "that ruddy little ignoramus Hitler." Tolkien loved Northern European mythology. But Hitler mangled it to suit the goals of Nazi propagandists.

But more than momentous political events of his time, what gave contours to Tolkien's imaginary world was the Christian tradition



CREDIT: AMAZON.COM

The current Amazon series, *The Rings of Power*, is based on the pre-history that Tolkien created for his epic story.

and his faith in God. The Numenoreans live very long, as some early biblical figures do. And, while there are strongholds of peace in Middle Earth, the presence of Morgoth, Sauron, and the land of Mordor are a persistent threat. This reflects the Judeo-Christian view of the world that it has been created good by God. But through the folly of humans and supernatural beings, we are plagued by darkness and death.

As we watch *The Rings of Power*, another, deeper connection with the Christian tradition is revealed. It is this. The elves, dwarves, men, women and hobbits are beholden to the good. That is, they commit evil at their peril, and they find redemption in pursuing the good.

Sauron, Adar and their underlings are doomed. In spite of their sometimes enormous power, they have chosen repeatedly to become bent. They place themselves beyond rescue. On the other side are the creatures who struggle for the good. They feed on courage, truth, love, friendship, loyalty, fairness, and the enjoyment of simple pleasures like pipe smoking, savoury foods, beer, folklore, and family farms.

If, as I grow more and more certain, the world is created by a gracious, loving and altogether good God, then it is a safe bet that his goodness is ubiquitous. One way to put this is that there are bits and pieces of God everywhere, ready to be picked up – loyalty,

friendship, courage, fair play, sound thinking, creativity, peace, love, hard work, beauty, and the like. You and I are beholden to them. In the sense that we are beholden to these bits and pieces of God, we are beholden to their author.

Tolkien, says Garth in a photo caption, convinced another British professor and fantasy author to become a Christian believer: C. S. Lewis, well known for his *The Chronicles of Narnia*. Tolkien, I read once, did not set out to convince anyone to become a Christian with *The Lord of the Rings*. But maybe he couldn't help but produce a work that opens the way for readers to consider God, and in its own way, has helped convince many others.

## Answering the greatest musical question of all time



**Gerard Creces (he/him)**  
INTERROBANG

There are questions which humankind has been asking since the dawn of time.

What is the meaning of life? How did it all begin? Is there a god? And of course, the biggest poser of all...what's the deal with "Freebird?"

You know, that 1973 Lynyrd Skynyrd classic with five minutes of guitar solo in an otherwise dreamy southern rock love song?

"Freebird" is almost 50 years old now and still, no matter what the show, any time there is a lull on stage more than a few seconds long someone will yell out, "FREEBIRD!" Why?

Perhaps this was a genuine request way back in the day. Perhaps.

But by the time I started performing live in the late 90s, yelling "Freebird" was a joke, one which has mysteriously held up through the ages.

I'm sure you or someone you love has probably yelled "Freebird!" at a show just for laughs. I'm sure a performer has resented you or someone you love for it. Yet, the joke continues, even as the 70s fell out of fashion.

Not only that, but I believe it has morphed – contemporized itself – and moved slightly up the darkest timeline. These days the kids are all about the 1990s, a slightly less long, long time ago.

If you were to ask what the most played-out request of the 90s is, I would say "Wonderwall" without a moment's pause.

Far from Oasis' best offering, this tune somehow rose above all others to become The One Song.

Off and on over the years I've been in various house bands and hosted too many open mic nights to count. The curse of "FREEBIRD!" continued unabated throughout this time. However, slowly but surely, "WONDERWALL!" wormed its way into popular request culture. I've heard renditions of the song in just about every conceivable style. Some of the renditions I've heard over the years have been truly beautiful. Most have been drunken call-and-answer sonic brawls.

These days I mostly play solo acoustic shows and I find there are far less shouts of "FREEBIRD!" and far more "WONDERWALL!"

There are always laughs, but also disappointment when I deny the request (which I do with religious fervour). Which leads me to think: Is "Wonderwall" a joke? More accurately, is "Wonderwall" the new "Freebird?" I mean that sincerely.

What makes this so difficult to answer is because any time you oblige and play either song, people lose their minds. However, I believe nobody asks for these songs genuinely expecting to hear them.

Am I wrong?  
Did I miss some massive cultural shift wherein "Wonderwall" became the song of a generation, and if so, why hasn't anyone let me know?



CREDIT: BRAZZO

What is it about "Wonderwall" that people love so much? Writer Gerard Creces has been pondering this for decades and is still no closer to the truth.

I can't tell if I'm Keanu Reeves or Agent Smith in this equation. All I know is that "Wonderwall" isn't that great of a song for the amount of times it's requested. Which brings me back to "Freebird." Unlike "Wonderwall," the song never made it to the Billboard top 10, and yet I would argue it has endured as one of the most memorable songs of the 1970s.

Is it all a joke, or are these two songs somehow transcendent of time and taste?  
Next time you are at a show and there is a lull of a few seconds on stage, do me a favour and yell, "NO MORE 'WONDERWALL!'"

Start slowly and repeat it as a chant so that others may join you. Keep saying it louder and louder, until the sound can be picked up from the Great Wall of China through to the soaring heights of Machu Pichu. Maybe, just maybe, you're going to be the one that saves not only me, but all of humanity.

Whatever you do, don't stop chanting. The second you do, some jerk is going to yell out, "PLAY 'FREEBIRD!'"  
(For the record, I know how to play "Wonderwall." I just don't).

## SAY IT WITH A BANG SUBMISSION

Ben Hallahan (he/him)

# Why *Dogrel* by Fontaines DC is my favourite album of all time

To put it briefly, *Dogrel* by Fontaines DC is my favourite album ever.

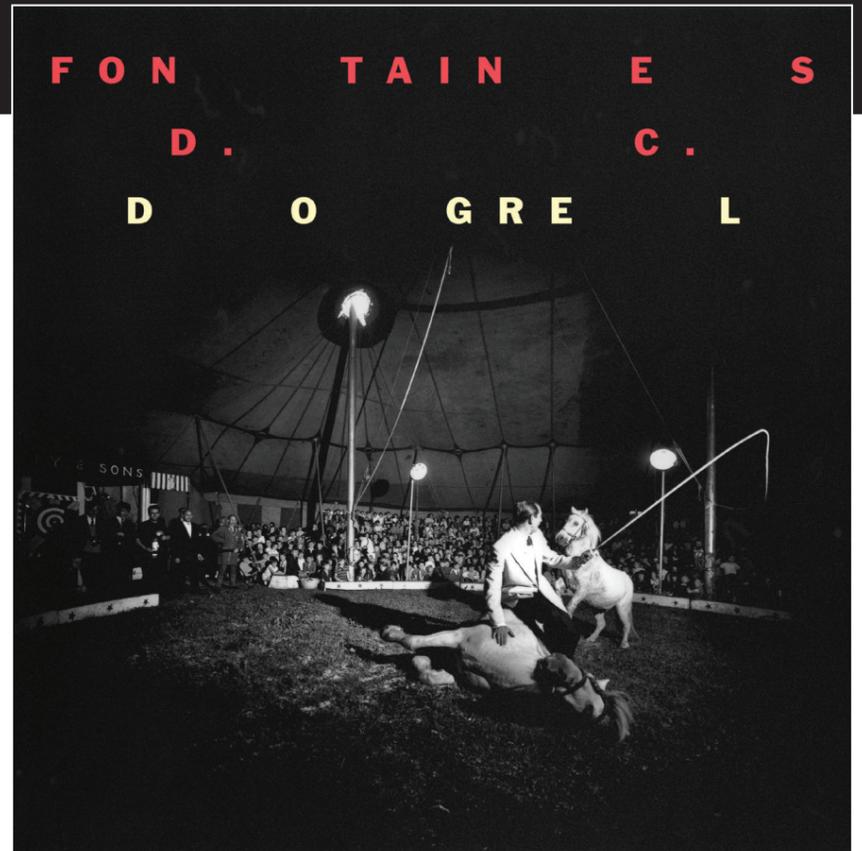
Ever since I picked up a copy of it last October, I've been obsessed with it. Even as I sit down to write this, over a year later, I still feel a fresh excitement when I hear the opening notes of the record. Tracks one and two, "Big," and "Sha Sha Sha" respectively, introduce us to the band at their most energetic. The guitars are gritty and dirty, the bass is thick and melodic, and the drums pound away as if they're desperate to break through the noise.

While the instrumentals alone are able to create earworms, they're only enhanced by Grian Chatten's lyrics and delivery. Who knew that raw post-punk would sound so good with a heavy Irish accent on top of it?

The playfulness of the first two tracks becomes aggressive and impatient on track three, "Too Real." The instrumentals no longer create independent melodies and rhythms; they're now focused on creating an atmospheric, maddening soundscape. Chatten, backed by this hodge-podge of noise, beckons to the listener of how one can take advantage of youthful discontent.

Track four, "Television Screens," disregards all of the aggression, opting for honesty instead. The song is much more melodic, and the lyrics swap out the satire for earnestness. This is where the band begin to show their melancholic side, while the instrumentals work away just as hard as they have been until this point. Now, however, they work to provide a soothing melody, compared to the uncontrolled noise of track three. This gentle-handedness slowly wears away for the final verse, where the lyrics are shouted, rather than sung, and the drums build up the climax of the song. This also happens to be one of my favourite songs ever, by the way.

Track seven, "The Lotts," is incredibly remarkable, albeit sombre in tone. It's brooding, but the band doesn't create this broodiness by themselves; other post-punk bands of the past are definitely an influence, as this track is so effective due to the elements which the most influential post-punk bands are known for. Of course, the bulk of why this song is so good comes from Fontaines and their own musicianship; the



CREDIT: PTKF

*Dogrel* is the first piece in the discography of a band that speaks of this generation's social ills, while keeping their art in the tradition of writers and musicians which came before.

drums reserve themselves, while still being punchy, the guitars are sparingly used, and this creates more space for the band, which is skillfully used as needed. Chatten abandons the spirit of his previous lyrics, and demonstrates a resignation which is haunting after the listener becomes used to his energy.

To end off, let's take a look at the uncontested climax of the record, "Boys In The Better Land." Track 10 oozes with adrenaline, enough to rival Bruce Springsteen's "Born To Run" or Paramore's "Misery

Business." It rouses imagery that describes one escaping where they came from, with the hope of a better life elsewhere.

Fontaines DC really treats that desire with a seriousness, despite the lyrics being satirical in nature. That theme of relocation and freedom is integral to the band's work, and that's precisely why I praise this record so highly. *Dogrel* is the first piece in the discography of a band that speaks of this generation's social ills, while keeping their art in the tradition of writers and musicians which came before.

## Oh my God, please don't stand in the hallways



Ben Harrietha  
(they/them)  
INTERROBANG

This year, Fanshawe allowed students back into the college for class, which is a great thing! My college experience was online, for the most part, so I'm glad to see students back in the hallways. The physical college experience is really important, however, it has made a new issue very apparent.

Now, before we get into this issue, a small disclaimer. I usually try to keep a level head when I write opinion pieces. I think delivering a well thought out opinion eloquently is crucial to getting your point across. I also think it's a nice skill to have.

This is not one of those pieces. This is a (mostly) serious cry for help.

I am begging you all to learn how a hallway works. It's not a place to hang out and chat, we have common areas for that. Bunching up in a group in the hall means that everyone needs to squeeze around you through the small gap your group has now left in the hall. If this happens during a busy time (say, at the top of the hour when classes let out), this can cause a huge hold-up in foot traffic.

Look, I love talking to my friends, it's the highlight of my day. But the hallway is not the place to do it. Find somewhere else to talk, please. I'm just trying to get to work right now and this is not helping.

And it's not just the groups of people hanging out and chatting either, there's other small things that drive me insane when walking through the Fanshawe halls. If you need to be on your phone, step away to the side, don't slow down to a crawl while checking whatever you need. Or do what I do, which is continue walking at



CREDIT: BEN HARRIETHA

Hallways are for walking, not chatting. I'm at my breaking point.

speed and whatever happens, happens. If that happens to be running into a pole, that's on me.

Another thing! Stop standing in crucial areas of the school! Stairs, for example, are a crucial area. Since the return to physical schooling, I've had to ask people to move from the bottom of the stairs so I can get to them a few times. Each time, I receive a dirty look as if I've just asked something completely unreasonable. Same thing with doorways, they're a crucial part of getting around the school and clogging them up slows things down.

Hallway etiquette, as stuck-up as it sounds, isn't just about keeping the flow of traffic moving. It's just about being considerate to others while going about your day. Stopping that flow of traffic makes people (me) angry. It's already a pain navigating Fanshawe with all the construction going on and stoppages only add to the frustration.

This didn't even used to be a huge issue, but I really think the pandemic and its accompanying lockdowns had a detrimental effect on how we treat these public transitional

spaces. Not dealing with crowds for a few years has us all messed up. The first time lockdowns lifted and I was in a large crowd, I nearly panicked. But that doesn't mean we're free to be inconsiderate to others.

Making sure you're cognizant of the space you take up in public spaces isn't just a school thing either. On the buses, in grocery stores, on sidewalks, any public spot; it's just polite to make sure you aren't in anyone's way in order to make everyone's lives a little easier.

# Interrobang Rewind: Staff favourites edition



**Ben Harrietha**  
(they/them)  
INTERROBANG

This edition of the Rewind will be a special one for our Arts and Music issue, where we'll be taking a look at the Interrobang team's favourite classic albums.

**Ben Harrietha**

Iron Maiden — *Powerslave* (1984)

A masterpiece in every sense of the word. *Powerslave* is non-stop hit after non-stop hit. Not a single song on this album is a skip. Metal excellence from front to back.

Favourite song has to be "2 Minutes to Midnight," it's the lead single for a reason. It's got a great chorus and the riffs are so iconic. The lyrics of stopping the Antichrist from being born, while also referencing the horrors of the war machine are rad as hell. A must listen.

**Hannah Theodore**

Simon and Garfunkel — *Bridge Over Troubled Water* (1970)

I grew up knowing many Simon and Garfunkel hits, including the title track of this album. The lyricism on songs like "El Condor Pasa (If I Could)" and the horns on songs like "Keep the Customer Satisfied" will be what keep you coming back time and again.

Paul Simon really popped off when he wrote "So Long, Frank Lloyd Wright." The tension between Art Garfunkel and Simon was well documented, and this album marks their last outing as a duo. The song references the famous architect, a not-so-subtle dig at Garfunkel, who studied architecture himself. All the interpersonal drama aside, it's a beautiful song with a haunting melody featuring varied rhythms and syncopations that will leave you humming, "so long..." till dawn.

**Kate Otterbein**

Green Day — *American Idiot* (2004)

This album has so much nostalgia attached to it from my preteen and teen years when I listened to it religiously. Still love a good Green Day song, but definitely don't listen to them as much as I used to!

I have always loved "Boulevard of Broken Dreams." It's something I have resonated with, as you try to navigate life growing up and figuring out where your dreams lie. My



CREDIT: ATLANTIC RECORDS (VOULEZ-VOUS), AFTERMATH ENTERTAINMENT (THE MARSHALL MATHERS LP), REPRISE RECORDS (AMERICAN IDIOT, BLUE), CAPITOL RECORDS, (POWERPLAY), VIRGIN RECORDS (DON'T YOU FAKE IT), COLUMBIA RECORDS (BRIDGE OVER TROUBLED WATER), MODERN RECORDS (BELLA DONNA)

Highlights of our favourite classics include Joni Mitchell, Simon and Garfunkel, Green Day, and ABBA.

original "dream" changed a lot after Plan A didn't work out for me. So I feel I truly walked a "Boulevard of Broken Dreams."

**Johan George**

Eminem — *The Marshall Mathers LP* (2000)

It's a departure from the Slim Shady persona and more of a criticism of pop culture. He's much more introspective in this album. The lyrics had a lot more shock factor and relevance, making it his best lyrical work. So many good singles too.

"The Way I Am" is probably my favourite. It has the commentary on fame and the media that I think makes this album such a good listen.

**Gerard Creces**

Michael Jackson — *BAD* (1987)

From the onset of the title track through to the close of "Smooth Criminal," it's a cocky, sassy, funky ride that brings out the best of both MJ and producer Quincy Jones. Easily the apex of Michael Jackson's recording career. My favourite track off the album is "The Way You Make Me Feel." Blast that through your earbuds next time you go for a walk and you'll be two inches taller. Yes, it's that uplifting.

**Justin Koehler**

ABBA — *Voulez-Vous* (1979)

This album is chock-full of brilliant songs, many of which are stylistically different from each other while remaining within the same genre. "Angeleyes," "I Have A Dream," "Chiquitita," and "Voulez-Vous," are just some of the spectacular songs.

My personal favourite track on the album is "Angeleyes." Great message of looking inside people's appearances to see their true intentions, great instrumentation with the piano, strings, and vocal harmonies. On top of that, their voices just sound great.

**Emma Butler**

Stevie Nicks — *Bella Donna* (1981)

This album has a special place in my heart; it's my go-to album when I'm in a lot of moods. I find I like to listen to a lot of music from the past compared to newer artists and albums.

"Kind of Woman" is a great song on this album. I like to listen to the lyrics and try to figure out what the deeper meaning is. I like to connect and relate the song to my own life with that deeper meaning in mind.

**Zoë Alexandra King**

The Red Jumpsuit Apparatus — *Don't You Fake It* (2006)

This album reminds me of my childhood, simply because it was released when I was still under the age of 10 and my older sister would always have this playing. Whilst this album might not be for everyone, the nostalgia that this album brings back to me is unlike any other.

My favourite song from this album is probably "Your Guardian Angel" with a very close runner up of "Face Down."

**Dee-Dee Samuels**

Joni Mitchell — *Blue* (1971)

It's one of the best singer/songwriter albums ever. Joni tunes her guitar away from the technical, emphasizing her self-taught background. You can really feel the emotion throughout the album, as if Joni and her guitar were one instrument. The guitar is like a vestigial organ for her.

"Case of You" is my favourite song. It's a masterclass in what an artist is at its core. You don't listen to that song so much as you are absorbed into it. It is a sentient being all on its own.



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What is your main goal for 2023?

You could be featured in our upcoming New Year's Issue!

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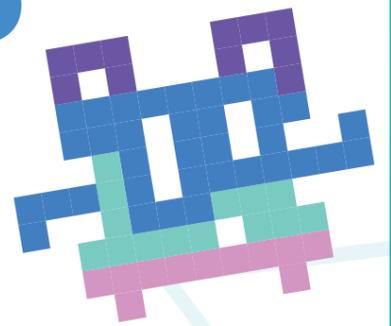
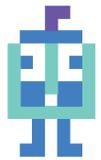
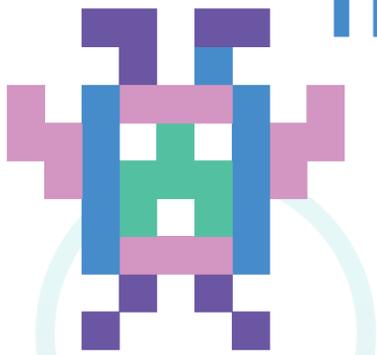
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# HOW VIDEO GAME MUSIC EVOLVED THROUGH THE DECADES



Johan George (he/him) | The Interrobang

Video games are now a staple of modern culture. From the early days of *Pong* (1972) and *Super Mario Bros.* (1985) to the subsequent success of the wider games industry over the past four decades, games have remained relevant and continue to influence mainstream culture everyday. Part of that influence comes from the long history of a unique culture of sound and music prevalent in games.

The first commercially successful video game in history was *Pong*, a simple game made by engineer and computer scientist Allan Alcorn of Atari, Inc. meant to simulate table tennis. It had a single tone used for all its sounds.

Throughout the 70s, video games were primarily played in arcades and the music would often consist of a short introduction and a "game over" theme. *Space Invaders* (1978) was the first game to change that. The music in *Space Invaders* was a simple four note descent looped over and over, but which sped up over time alongside the movement of the alien enemies. This was a revolutionary approach to sound in games at the time.

The 80s saw the release of iconic titles such as *Pac-Man*, *Tetris*, and Nintendo classics such as *Super Mario Bros.*, and *The Legend of Zelda*. Now commonly known as the 8-bit era, new technology during this era allowed games to have around four or five sound channels and more memory space, which led to longer compositions and more music for each project. Arcade games were still in fashion with the rise of fighting games like *Street Fighter*. Consoles such as the Nintendo Entertainment System (NES) and Sega Master System were released during this era and were the earliest home consoles with wide appeal. Sound hardware was still very limited at the time which challenged early game musicians to get creative with the limited amount of sounds and memory space they were provided. Working with game music was still so technical at that time that many early composers also had to learn programming to write their music.

"The NES days were tough," said *Final Fantasy* composer, Nobuo Uematsu for Red Bull Music Academy. "I had to type in every little thing by myself, like for an

eighth note in C, C8, for a 16th note in E, E16 and so on. I used a goto statement to repeat and such, and had to do that endlessly, so it was really tough."

Despite this, many of the most memorable musical themes in video games came during this era due to the creative challenges leading to iconic music composed by now-legendary composers Nobuo Uematsu and Yoko Shimomura who have both worked on landmark titles such as the *Super Smash Bros.* series together.

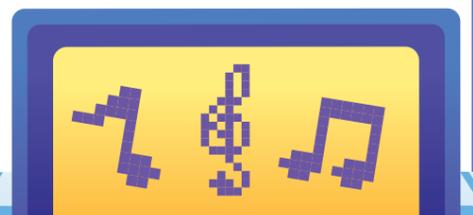
The late 80s to the mid-90s saw the beginning of the 16-bit era as the fourth generation of game consoles came to the market. The Super Nintendo Entertainment System (SNES) and the Sega Genesis were the top competitors in the race for market share. Sega had just released *Sonic the Hedgehog* in 1991 and was fierce competitors with Nintendo at this time. Other popular titles of the era included *The Legend of Zelda: A Link to the Past* (1991), *Chrono Trigger* (1995), *Final Fantasy VI* (1994), *Sid Meier's Civilization* (1991), *Mortal Kombat* (1992), and *Donkey Kong Country* (1994). This was a golden age of creativity in video games and the sound capabilities grew to allow for stereo sound, more voices, and an introduction to sampling.

Sound teams now had access to a higher level of complexity for their music and used FM Synthesis and samples to write their music. A composer could record some basic sounds into a computer and manipulate them to sound closer to real instruments unlike the limited square waves used in the previous generation. This however wasn't true of the handheld consoles that came out of this time like the Gameboy or Sega Game Gear which behaved much like consoles of the previous generation but continued the tradition of composers learning to write music with hardware limitations. The first *Pokemon* games, *Pokemon Green* and *Red*, scored by developer Junichi Masuda, were released on the original Gameboy and the music only used two square channels, a programmable wavetable, and a noise channel.

The late 90s and early 2000s was another transitional period as the fifth generation of consoles were released alongside improvements to the handheld consoles. Games were transitioning to 3D and many consoles were now transitioning to a new memory format, the CD-ROM. Many composers were now becoming recognized universally for their contributions to games and many of the first video game music concerts were performed at classical theatres such as the performance of Music from the *Final Fantasy* film in 2002. Games started to feel like an established cultural phenomenon and composers from the film had already started working on games.

Martin O' Donnell, a composer who had previously worked on radio jingles such as the Flintstones Vitamins jingle, had switched focus to video game music when his company Total Audio had done the sound design for a game called *Riven*. Now he is best known as the composer for the *Halo* series and wrote the *Halo* main theme, one of the most enduring pieces of game music in mainstream culture.

Game music has gone through many iterations. Many musicians from older eras have become forgotten over the years as new and exciting talent took up the mantle of providing consumers with the beautiful sounds we hear in our favorite video games. Big AAA games have become the norm with sound teams recording live orchestras and bands for inclusion in game soundtracks. Today, video game music is even recognized as an award at the Grammys and mainstream musicians now sample classic sounds from a generation ago.



# Revitalizing

music hits of the past  
through TikTok 

Justin Koehler (he/him) | Interrobang

It's easy to notice how some popular songs of the past have been resurfacing online. "Running Up That Hill" by Kate Bush, "Welcome to the Black Parade" by My Chemical Romance, and "Dreams" by Fleetwood Mac, all were once hits in their own right that have now been reborn and revitalized by the growing popularity and influence of TikTok.

Newer songs and current hits are at the forefront of the popular video-based social media site, with artists now embracing the platform to push and popularize their music. In the past, MTV, MuchMusic, and radio were the go-to spaces for artists to introduce their songs and grow their popularity. Now with the growing digital age, social media platforms and TikTok specifically are what's grabbing the attention of newer generations.

A study conducted through TikTok in 2020 by MRC Data concluded that 75 per cent of users discovered new artists on the platform and 67 per cent of users say they actively seek out songs they hear on the platform.



"On TikTok itself, songs get used for certain trends by one person and then everybody jumps on," said Connor Jackson, a Music Industry Arts (MIA) student at Fanshawe College.

That being said, it isn't just newer songs that are benefiting from this platform.

In our current age of media, nostalgia and the theme of retro/vintage is finding its way into everything. Songs are taking influence from previous classics, movies are adding older hits to their soundtracks, and all of this is only getting pushed to the extreme with TikTok. One of the latest sources that TikTok has been pulling from and popularizing is from the show *Stranger Things*. "Running Up That Hill" as well as the song "Never Ending Story" by Limahl have been featured in the hit sci-fi show, with the former recently finding its way back into the public eye.

"That's what I think culture is now. For a decade we've really relied on the retro vibe," said Felipe Garay, another student with the MIA program. "I would say TikTok is the way that translates digitally".

One of the main ways content creators are revitalizing these older hits is by remixing and changing the speeds to almost create entirely new songs.

Let's take a look at a song that has been used in multiple ways on the platform: "Angeleyes" by ABBA. There are two different ways that this song has been predominantly used on TikTok; raise the pitch and speed of the song and you suddenly have a more upbeat and fun

version. Or, you can lower the pitch, slow it down, and suddenly you have a dark and more eerie type of song. Not only have you created two new versions of the once classic song, but you've also resurrected it back into the public space in the process.

It's easy to think that the same effect would occur for most songs that you could think of, and that's very true, but that's exactly why it's working. Anyone can take any song, change it up, put it on TikTok, and now a new user on the platform can use that song for their TikTok. If and when that new phenomenon becomes a trend, suddenly a new group of people have been introduced to a song that they may not have ever heard before.

TikTok has and will continue to bring back songs of the past. The size of the platform, the growing retro movement in our culture, and the ease technology has brought to change music, have all come together to bring the songs of yesterday to a new generation, revitalizing and resurrecting what was once old classics and turning them into fresh modern hits.



# ABBA®



# THE RESURGENCE OF CITY POP

Ben Harrietha (they/them) | Interrobang

The internet is obsessed with old media. Whether it be old TV, old movies, or old music. It also is obsessed with Japan. Out of these two shared interests, comes the resurgence of a slightly obscure genre of Japanese 80s pop music; city pop.

City pop is a more recent term for a loosely defined offshoot of Japan's western influenced "new music" genre. It focuses more on those who dwelled in the urban centres of Japan, such as Tokyo or Osaka.

Anything that had that "urban" feel with that target demographic fell under city pop, though it includes a range of styles, from funk, soft rock, and even R&B.

It's a strange genre that bucked a lot of the influences its predecessors embraced, drawing on the American culture Japan was infatuated with at the time. Some artists in the genre also feature tropical flourishes in their songs.

The genre lost its mainstream appeal at the start of the 90s, most likely due to the Japanese economic bubble of the 80s bursting at the start of the decade. City pop was tied to the higher, wealthier classes of Japan, so when the economy fell, the genre did too. Going into the next decade, city pop fell into obscurity.

The 2010s had a different plan for the then long-dead genre however. Resurgence of songs like "Plastic Love" by Mariya Takeuchi had city pop gain international popularity. As the 2010s continued, YouTube's algorithm continued to increase the genre's popularity.

Sam Grainger, a fan of city pop, describes the genre as a subcategory of J-pop with a very specific sound and feel.

"It has like this glamorous, glitzy kind of feel to it. It feels like you're walking around a bougie shopping mall. It has a

sort of high class rich feel all around, like I'm a businessman."

Grainger said the draw is how relaxing it is, along with how the genre is so distinctly 80s.

"It's undoubtedly something from the 80s but it has such like a soft sound to it. It's really not harsh to listen to, like, you can just kind of chill and vibe to the music."

He added that the genre has this touch of nostalgia when listening to it 40 years on, despite not experiencing the actual decade the music was made.

One small criticism he has for city pop is that songs can start to sound very similar to one another, though he added it's not necessarily a bad thing, as he appreciates the simplicity.

"You kind of are looking for that soft pop rock sound when you're going to listen to city pop. Like when I'm in the mood to listen to city pop. I'm not expecting to hear crazy experimentation."

While city pop was not known for experimentation in the 80s, the genre has been a base for recent, more experimental genres.

Genres like this have always been popular on the internet, such as vaporwave, a microgenre of electronic music that takes 80s smooth jazz and R&B, slows it down, and chops it up to make a new song. Floral Shoppe's "Macintosh Plus" is a famous and defining example of the genre.

You can go even further down into the microgenre rabbit hole and find that there's a microgenre within a microgenre. Future funk, inspired by famous French house artists such as Daft Punk and Justice, heavily samples city pop songs and draws a lot of its visual imagery from famous anime of the time, like *Sailor Moon*.

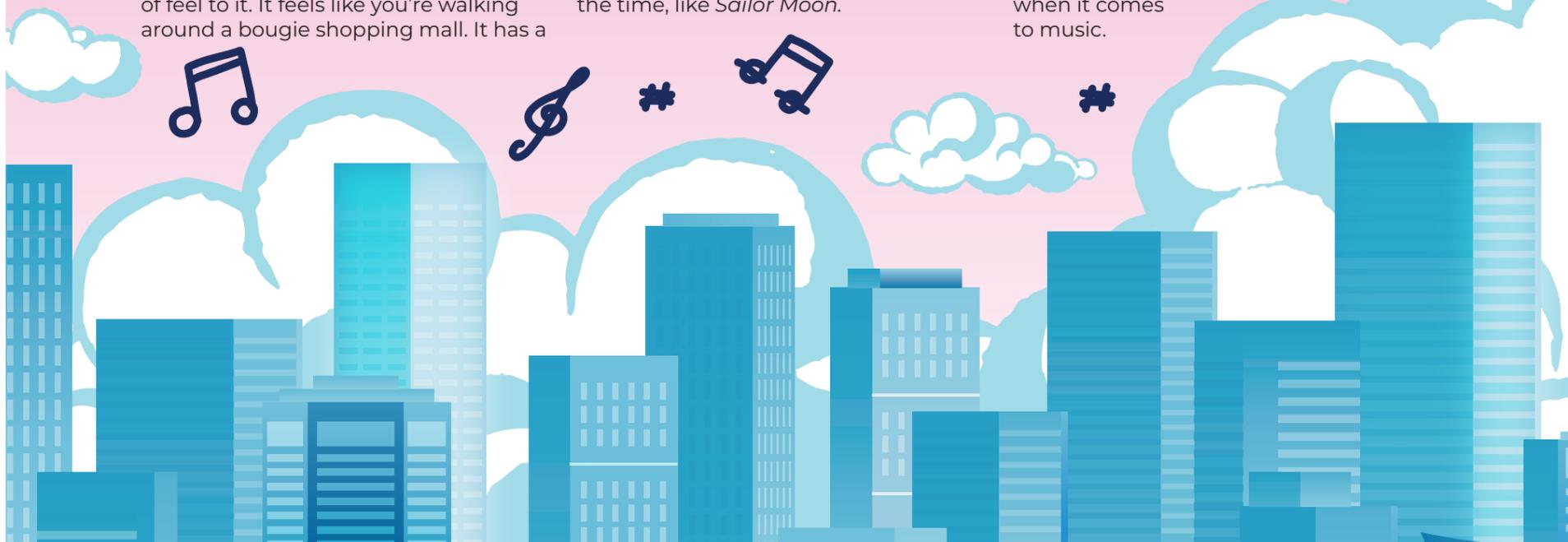
Future funk songs are made in the same sample-based style of most vaporwave tracks, with a more upbeat and rhythm focused approach. The genre can be credited with giving the long dead J-pop a second life through the exposure of popular albums like the *SAILORWAVE* album series by Macross 82-99, whose name comes from another anime popular in the future funk scene, *Super Dimension Fortress Macross*.

Grainger said this resurgence is great, as not only are more people listening to a genre he enjoys, but feels it will broaden the tastes of a younger audience.

"It's been cool hearing people suddenly talk about music that came out like 30-40 years ago. Before people weren't actually looking that up themselves," he said. "Now that it's become a sort of niche internet genre, so many people that maybe wouldn't have checked out music in another language, they're being exposed to another country's art."

Recommendations from Grainger include the previously mentioned Mariya Takeuchi, who is still releasing music today at the age of 67. Another recommendation was the album *Sea is a Lady* by Toshiki Kadomatsu, an instrumental album that Grainger described as "city pop in its purest form."

City pop's recent resurgence perfectly encapsulates the western interest in Japan and the country's culture. It reflects an idealistic view of bustling cities in a far-off country, an escape to the 80s nightlife of Japan, a bygone era. It's not the most musically complex genre and it can all start to blend together after a while, but as many have said before, "the vibes are there" and that's all that really matters when it comes to music.



# WHAT'S THE CURRENT NIGHTCORE

## CRAZE ALL ABOUT?

Kate Otterbein (she/her) | Interrobang

If you are on any social media at all, you've probably heard music that's been sped up just enough to change pitches of voices and make songs a little bit more upbeat. But, this has a name. It's called nightcore and it's made a huge comeback recently.

The trend was very big back in 2014. In fact, most of the Nightcore videos or songs you come across were posted around then. It was all the rage to speed up music, whether you knew it was called nightcore or not.

Hanna Bobis is a nightcore fan. She started listening to it, again, in that 2014 era, when it got big.

"It's energizing," Bobis said. "It's like energizing dance music, except it's your favourite pop song."

The term nightcore is derived from a Norwegian musical duo by the same name. They released versions of electronic dance music sped up and pitched higher, in true nightcore fashion. After that, it just caught on and went viral.

"How I found it was just a YouTube recommendation," said Bobis. "I didn't search for it myself, it just popped up. Then, of course, the YouTube algorithm gives you more of what you were watching, and then all of a sudden, I'm into nightcore."

Bobis said while most songs are sped up with a pitch change, some songs also add extra elements, like additional drum beats, to spice up the song.

This added an extra element to her fascination – what can a song sound like as nightcore?

"Kind of like when people play things like jazz or they've made metal covers. There's a nightcore version of it too."

For her, it brings back memories of when she was younger, incorporates some of her favourite anime characters and shows, and it makes good gaming music, which many other people agree on.

"Music engages several parts of the brain," said Jessica Grahn, a Music Neuroscientist and Associate Professor in the Psychology Department at Western University. "Our sound processing areas are analyzing the sound, our movement processing areas are engaged by the rhythm. Even if we don't intend to dance, and reward, or pleasure, processing areas are responding if it is the music we like."

Just like any genre of music, if it's music you enjoy, it also has a lot of positive benefits.

"The richness of music means that lots of brain areas are engaged and communicating, but many of the benefits we see are from music's ability to reduce stress and anxiety and boost our mood. Reducing anxiety reduces stress hormones that have a negative effect on the brain, and boosting mood is also good for our brains. Music also is often a social activity, and social interaction keeps our brains active and sharp."

Grahn also said music can help motivate activity and help tackle physical exercise or tasks that have been on the to-do list for a little while. nightcore falls in this category and could have to do with the increase in energy and beat within the music.

Nightcore is derived from electronic dance music, which is an element of its rise on TikTok recently. Since the app specializes in short videos, whether it be dance or otherwise, it makes the perfect setting for the genre. Many of the nightcore audios are being uploaded to TikTok for dances or funny skit videos, with the speed allowing more of the song to fit in the short time constraints on the app. It also has been featured in many livestream gaming videos, in addition to your regular dance videos. Many streamers have begun playing dance games that feature nightcore music, which makes the game even harder and more fun.

If nightcore piques your interest and you would like to get into it, Bobis offered some advice on how to start.

"Just search Nightcore on YouTube and click on something that looks interesting and just keep going," said Bobis. "Basically, just let the algorithm take you for the ride. Or if there's a specific song you'd like, just search the song plus Nightcore."

There's no real recipe as to why it's made a comeback, but if it tickles your brain, enjoy it! As Grahn said, music has a lot of benefits on the brain when you enjoy what you're listening to.

## Fanshawe student shares

# the JOY of DRAG

Emma Butler (she/her) | Interrobang

“**DRAG**” is a well-known term wherein a person dons attire of the opposite gender and usually performs. In 2022, it is now common to hear this term being used, especially when here in London there are many drag shows. Shows like *Rupaul’s Drag Race* have also helped bring drag into the mainstream.

A Fanshawe TV and Film Broadcast Production student, Ethan Justus, is a well-known drag queen, who you might know better as Scarlet Wonders. Justus has performed many times in London at local bar Lavish, located on Dundas St. Justus has been doing drag since 2019 and has built his reputation up as Scarlet over many years.

“My favourite part about being a drag queen is just being with people who have similar life experiences as me, and just being involved with my own community,” Justus said. “Growing up in a small town really limited my exposure to queer culture. When I started drag and met new people, I finally got to meet people that are just like me. Another thing I love is the laughs! We always joke around with each other and ‘read’ each other. I love to laugh and I never laugh more than when I am with my fellow drag performers.”

There is so much that goes into being a drag performer and a lot of time goes into transforming into a look. Justus explained that it still takes him a couple hours to get into drag, even though he has been doing it for years now.

Drag is much more than the “look,” though. It is about putting yourself into a different person and acting a different way than you would on a day-to-day basis. Justus explained

how drag is a way of expressing yourself through art.

“It allows people to show a side of themselves that would never come out in day-to-day life. It shows people that dressing up and having a good time is not something that should be frowned upon. It lets people be creative and just have some fucking fun! If people are uncomfortable by it, good. I hope they get used to it because we are not going anywhere.”

As the world becomes more evolved with people and their way of expressing themselves, places like London become more of a safe place to explore all kinds of drag.

“Drag is so diverse,” Justus said. “There are queens, kings, non-binary, gender non-conforming, etc. Performers all over London. Many people think that the drag queens are the only ones but that is far from the truth. Some of the best performers that I have met are drag kings. If you want to explore more involving drag, just do a simple internet search. You will find that anyone can participate in drag and go under a name or identity that fits them.”

Justus said it can be a bit of challenge to do drag while being a full-time college student.

“It affects my life in both positive and negative ways. I am able to express myself in ways that I never knew I could. It can affect my day job and school. Sometimes I have missed classes to prepare for a show and I often have to book days off from my day job just to make it to shows. When I have to miss class for shows, I find it challenging to catch up. Planning my performances, outfits, and makeup can be quite

time consuming. Sometimes I forget about assignments or school functions that I signed up for because of this drag planning.”

A major part of drag is the lip sync, something Justus does at his own shows. But Justus said he wants to do more than just lip sync, creating core memories with friends and audiences that make people feel good.

“When I tried a new type of costume, I got so many compliments that I almost cried. I also styled a new wig and debuted it with the new costume. I never felt so much love from my fellow performers and also the audience. I also did a song tribute to a close friend that night. It was such a full circle night for me. I will never forget it.”

Drag teaches us that it is OK to be different, to find new ways to express yourself, and to share that with the community. The world is changing and has a lot of room for bright, wonderful and talented people. So if you’re interested in exploring drag, Justus said, “go for it!”

“It is such a fun way to pass time and you get to meet so many people, and also travel! I have performed in Sarnia, London, Chatham, and now trying to make my way into Toronto. It is such a great way to express yourself and discover things about yourself that you never previously knew. As RuPaul says, drag doesn’t make who you are, it actually reveals who you are,” said Justus.

# Explaining how YouTubers make their money



**Johan George (he/him)**  
INTERROBANG

More and more people are making YouTube videos a viable career path due to the vast amount of resources and support given today to upstart channels and the newfound role that social media has cemented in our lives.

YouTube is an ever-changing platform. It began as a small video hosting platform intended to be a dating service and evolved to be the place where anyone could post video content however and whenever they wanted. Of course, that comes with some rules, and as the platform became popular, it also had to find a way to become profitable. It has gone through numerous upheavals over the past seven years over the concept of monetization.

To understand why YouTube continues to be one of the most popular and reliable platforms despite the ever-changing environment is its long history and business model. YouTube runs on ads, and advertisements sustain the YouTube ecosystem. To be a YouTube creator, there are several avenues of income we now recognize that make your channel economically sustainable: YouTube's partnership program AdSense for one, YouTube incentives like Partner Sold Ads, Brand Deals, affiliate links, channel memberships, YouTube Premium fees, live streaming and live events, crowdfunding like Patreon, and solo merchandising done by the YouTube creator. In most of these practices, YouTube shares income with its video creators.

YouTube AdSense is an automatic form of income that is generated if your YouTube channel is signed up for the YouTube AdSense program. Anyone who watches a video of yours and sees an ad earns you a portion of what that advertiser paid YouTube to run their ads. There are ways to customize the



CREDIT: OVEREARTH

Starting a YouTube channel has never been more profitable.

types of videos that advertisers look to advertise on so you can change some of your videos' metadata (which is a form of data that Google uses for analytics whenever you upload a video) before you upload to help optimize what kind of ads are delivered on your videos.

Some advertisers may want to approach channels to make ads for their products, and that practice is referred to as Brand Deals (you'll see these when YouTubers enter a sponsored segment of their videos). Other advertisers might make a lighter direct approach by asking Partners (the people running the channels) to choose some videos that the advertiser would run their ads on during pre-roll, or mid-roll ad spots. That practice is reserved for larger creators and is referred to as Partner Sold Ads. Some advertisers that sell products may also ask a creator to link an affiliate link in the description of their videos and every time someone buys a product from the creator's affiliate link, the creator earns a percentage of the profits.

There are also several subscription-based income streams for creators. With YouTube Premium, a portion of the subscription fee YouTube charges to the viewer goes to the creators they watch. Channel Memberships and Patreon (external site) are direct forms of subscription-based crowdfunding to a YouTube channel that fans can subscribe to so that creators can earn income for their work. Finally, merchandising is a way that YouTubers can earn income by selling their own products. Many might sell t-shirts or coffee mugs and it's often another aspect of their business.

Many people who work in media, especially in the broadcasting and news industries, can recognize most of the concepts that help YouTubers run their businesses. The difference is that the discovery has been relatively more democratized, algorithmic, and easier to access compared to many other forms of media. YouTube's popularity is what makes it the King of Advertising.

# Serial killers and entertainment: One in the same?



**Dee-Dee Samuels (she/her)**  
INTERROBANG

Jeffery Dahmer, Ted Bundy, the Son of Sam: When did serial killers become synonymous with entertainment?

Their stories have inspired countless documentaries, docudramas, and if that wasn't enough, there are now a multitude of Netflix drama series based on their lives. Even *High School Musical*'s own Zac Efron was roped into the craze when he played Bundy in *Extremely Wicked, Shockingly Evil and Vile*.

But it was *Dahmer – Monster: The Jeffrey Dahmer Story* that truly broke records. The Ryan Murphy-created series became Netflix's second most-watched English-language series. Why are serial killers walking the red carpet, soaking up all of our vulgar attention?

Vanessa Brown, murder mystery author and co-owner of Brown & Dickson bookstore on Richmond St. believes our relationship with this material is complicated.

"Part of it is because we can't quite figure them out," Brown said. "Our brain loops back on the topic over and over again, hoping to find answers. The unpredictable violence of sexual offenders touches our most base instinctual fears. What is out there in the dark? Stranger-on-stranger violence is the most terrifying of all, because it doesn't seem to have a reason behind it. It seems like there's nothing you can do to prevent it. The unknown is, in the end, what scares everyone the most."

As a woman, I personally find it hard to watch these shows because the men are getting so much attention and the victims all bleed into one another (pardon the pun). The victim is just that, a victim. The families of Dahmer's victims were apparently contacted several times prior to the creation of the series, but not one of them responded. The series went ahead anyway.

Brown said that women, who are often the victims in these serial killer stories, may have a different connection with true crime.



CREDIT: NETFLIX

*Dahmer – Monster: The Jeffrey Dahmer Story* became Netflix's second most-watched English-language series.

"Part of the reason women watch true crime is that they relate to being the object of a predatory gaze, so even when the victim of a crime isn't a woman, or is vastly different from them, they still understand how it feels to be objectified and to feel like a potential victim at any time. Watching true crime in the safety of our home gives us a place to explore those feelings with no consequences to ourselves and our lives. It's a way of exorcising the fears that women live with on a day-to-day basis."

Brown believes that there may be many factors that contribute to the latest craze of serial killers and everything inspired by them monopolizing our screens.

"People have always loved scary stories," she said. "Scary true stories are doubly as effective. I don't think it's unhealthy to want to be scared. The real question is whether or not true crime is ethical. It certainly is not ethical as entertainment. It is not ethical when it disregards the needs of victims' families and respect for the victims. Good true crime works as investigative journalism, documentary, and activism, not as salacious storytelling...there's always going to be some form of nasty entertainment out there. There always has been, and I don't see that changing, just perhaps the fads of which subjects or formats captivate us the most."

# London's scene has changed, but the music lives on



**Gerard Creces (he/him)**  
INTERROBANG

Collectively, folks in the music scene in London, Ont., gave a huge "WTF" when the city was announced a UNESCO City of Music in 2021. This London? Our London?

Because as musicians, it has been getting increasingly difficult to find venues to play, particularly for those artists trying to cut their teeth.

In recent times (pandemic times, that is), London has seen the loss of the London Music Club, Norma Jean's, Call the Office and Old East 765. Those four venues provided

new artists an opportunity to get on a bill with other performers at or above their punching weight, and gain some experience playing live in front of appreciative crowds. The void left by their demise cannot be denied, but it also may be over-stated due to romanticizing and nostalgia.

News articles and social media posts at the time of the above closures show long laments about the loss of London's storied musical venues by artists who have played there in their various heydays. However, if the business wasn't there to keep these venues open, where does the blame lie?

Die-hards alone cannot pay the bills for bars that rely on drinkers for their business. Three local bands pulling in fifty people aren't going to keep the lights on at a time

when a generation of new club-goers are drinking less and staying home more.

In that regard, it's easy to be cynical about London's UNESCO designation. But dive bars and small clubs are only a small part of a much larger picture.

Taking off the lens of a local band looking for a bar gig, London actually has a lot going on musically.

The city hosts hundreds of thousands of visitors every year at Budweiser Gardens, with some of the biggest names in the business gracing its main stage.

Sunfest hosts musicians from around the world every July, offering Londoners a truly multicultural experience. Home County Music & Art Festival celebrates all things folk with a lineup that regularly includes London acts.

Rock the Park has expanded and adapted in modern times to include rap and country – genres that have out-paced rock-and-roll in popularity over the past decade. London Music Hall hosts big names all the time, in all genres, and its counterpart, Rum Runners, provides multi-act lineup opportunities for local bands.

The Aeolian Hall is not only a place for world-class musicians to perform, it also runs several musical education clinics.

Pubs like Poachers Arms, Winks, and McCabe's all have live music several times a week downtown, mostly acoustic acts playing bar music, as does Molly Blooms.

Outside downtown, Eastside on Hamilton Rd., the Dawghouse on Wilkins St., and the Wortley Roadhouse are all places where a music

fan can find great entertainment on the weekends.

That's not to mention the most recent addition to London's musical venues – craft breweries. Places like Anderson Ales, London Brewing Co-op, and Powerhouse (all located within blocks of each other in East London) are vocal promoters of the arts, and regularly book shows for local and regional artists. They are filling a void left by the small-sized clubs that have dried up or closed down.

So is it the loss of venues that makes musicians cynical about London's UNESCO designation as a music city, or is it the loss of the scene? As consumption of music and bar culture changes, the Forest City has done a great job of keeping the music flowing, even as its historic venues dry up.

# Music is therapeutic, but finding new music is a challenge



**Emma Butler  
(she/her)**  
INTERROBANG

Music has been a part of human culture forever and within the last 20 years it has ramped up like never before. Music has also played a part with helping people cope and deal with life decisions. It can be overwhelming for people to navigate through new artists and new albums to find songs they like, and many decide to stick with a favourite artist or band for comfort.

Dan Brodbeck, the coordinator for the Music Industry Arts (MIA) and Audio Post Production at Fanshawe explained that it all comes back to comfort. Comparing music to TV series, he said people like to binge-watch just like they want to listen to the same music over and over again. But a difference between music and TV shows is that music helps people with a deeper meaning.

"Music is and always has been therapeutic," Brodbeck said. "It can lift you up, make you feel sad, make you relate to the lyrics. It doesn't have to be the lyrics either. If the makers of the music (artist, producers, engineers, mixers etc.) have done their job correctly, the music alone tells a story and evokes an emotion. It is literally our job to do this as the producers. We are telling stories when we make music and even if the listener is unaware that

all of this time and effort went into making the listener feel something, we don't care. We accomplished what we set out to do and the great part is every listener could draw their own meaning from the song."

People flock to their genres of music and try to find songs they can connect too but these days, finding the right song can be tricky.

"It's incredible that any artist can release anything they want but the bad side of it is that any artist can release anything they want," Brodbeck said. "So much great music goes unheard because it might not have been promoted correctly, recorded or mixed well, or written well. Also, the absolute saturation of the market is overwhelming. The sheer amount of music released daily is far too difficult to keep up with. So there is a lot of great music that doesn't get heard due to the amount being released. This is one reason, I think, why people fall back on stuff they already know and love."

Gibson Szafran, a Fanshawe student, is very in tune with music, using it as an outlet to let his feelings out. He has his favourites like Nirvana, Lana Del Rey, and Bob Dylan. He said he wants to increase his list of artists, but finds it hard to do so.

"So much gets released, so many local acts," Szafran said. "It would be amazing to find new and local artists, but good lord, is it hard because of how many options there are. And I think people listen to the



CREDIT: EMMA BUTLER

People flock to their genres of music and try to find songs they can connect too but these days, finding the right song can be tricky.

same artists over and over again because of choice paralysis. Any genre, as obscure as you want to get, will have so much to choose from."

Szafran said the effort that goes into finding new music, just to be disappointed is a major deterrent.

"We have to sift through so much, spend hours doing that or even more just to find something

that we might enjoy. Those familiar songs are also where our comfortable emotions are. We know how some of these songs make us feel, we know if we enjoy them, we know the moods they exist in and how they will affect our mood."

Younger people are normally the ones to be searching for new artists and songs to feel a connection

to their own life at that time. Brodbeck explained that younger people grab onto songs that make them feel like it helped them through a certain hard time. Music has a huge part of shaping people and creating minds that relate to certain songs, but it gets harder to find those songs within a long list of music that is being produced.

## Cinderella brings magic to the Palace Theatre



**Dee-Dee Samuels  
(she/her)**  
INTERROBANG

*Rodgers & Hammerstein's Cinderella* is coming to the Palace Theatre on Dundas St. from Nov. 24 to Dec. 4.

The show is being put on through a partnership between London Community Players and Musical Theatre Productions.

Director Steph Molloy's original take on the timeless tale ensures this production represents all members of the community.

"It's a story for everyone and can be easily modernized," Molloy said. "The classic tale has inspired countless versions of the story; even Hilary Duff movies. We're trying to make it as available and more accessible to everyone."

Molloy's production was inspired by the events that have taken place during the last few years as well as the famous TV version produced and starring Whitney Houston.

"Her goal was to portray an evolving society through the use of colour-blind casting; we do see a big lack of diversity within our community so it's a diverse cast."

This year, the Houston version of *Rodgers & Hammerstein's Cinderella* will be celebrating its 25th anniversary, so Molloy wanted to make a statement with her production.

"A big part of my vision was bringing theatre back differently," she said. "It's ironic that it's called community theatre because it isn't always representing our community so we set out to audition new people...our team was on the ground reaching out to many newcomers to audition for our show, we've worked to build a rehearsal space that is safe and inviting."

Molloy said that although this is an amateur production it is no different from a professional show.

"We have fully trained opera singers, trained dancers. My costume team work for the Grand and at Stratford; my set designer is an award-winning set designer. My cast are phenomenal and through outreach and finding new voices, new singers and dancers, it is just so much fun to watch them put on this show."

Molloy is adamant that this *Cinderella* has something in it for everyone.

"It's real, it's raw. Real people, real singing, real dancing, real magic, and it's live. The lights go down, your phones go away, and you really are just getting that organic human experience."

Molloy truly believes in the magic of live theatre and hoped many people come out to experience this production.

"Who wouldn't want to come sit in a beautiful historic building and watch a happy fairy tale? There's stage magic...it's *Cinderella*; the fairy godmother shows up and turns the pumpkin into a carriage!"

Molloy and her team were so determined to make this magical production available to everyone that they hired an accessibility coordinator and on Dec. 1, will be holding a 'Cinderella Relaxed' performance.

"This performance is designed to provide a comfortable and accessible experience for *everyone* – and is especially an opportunity to welcome anyone who may not otherwise be able to enjoy the theatrical experience, such as those living with Autism



CREDIT: DEBRA CHANTLER

Director Steph Molloy said that although this is an amateur production it is no different from a professional show.

Spectrum Disorder, Developmental Delays, Neuromuscular Disorders, Sensory Integrative Disorders, Attention Deficit Disorder; people who are d/Deaf, Hard of Hearing; those with mobility issues; those with babes in arms, and anyone else who may feel they could benefit from this style of performance."

This show will also have tiered pricing to help anyone who may have financial barriers that prevent them from going to the theater.

This modernized timeless tale is the perfect way to kick off the Christmas season. After all, Christmas and *Cinderella* have a lot in common: Both are all about bringing magic into your life.



**Have any questions  
or comments about  
Fanshawe's Mission, Vision,  
Values or board policies?**

Tel: 519.452.4458  
BOG.student@Fanshawec.ca

**Samrat Raj**

Student Representative to  
The Board of Governors

# The art of sneakers



**Justin Koehler (he/him)**  
INTERROBANG

It's hard to think that something worn every single day could ever be considered a work of art. When we think of art, our minds jump to Leonardo da Vinci, Vincent van Gogh, Pablo Picasso, along with all of their historic and priceless works of art.

In those cases, the canvas was their base, but for many in London, and across the world, sneakers have been finding their place in the art space as well.

For many, sneakers as we really know them, find their influence in the NBA. It all really took off with the Nike Air Ship, predominantly worn by Michael Jordan up to 1984. This shoe, which caused a lot of controversy due to the red and black colourway going against the league's uniform rules, is best known for being the "banned" NBA sneaker.

This of course grew into the full Jordan brand and heavily inspired the most famous sneaker of all time, the Jordan 1. With those sneakers blowing up in popularity, sneakers quickly became the new must-have piece in fashion.

With that, as time began to pass, more and more sneakers were being put on the market. Companies began to make more abstract and colourful shoes, while people began to make their own businesses off of the growth as well.

In 2018, the NBA allowed players to wear sneakers of any colour during games which opened the door for sneaker customizations to become a more sought-after business as players wanted to better express their passions and ideals on the court.

As this new wave of fashion began to spread, more and more athletes, musicians, and artists alike began to pick up on the trend.

"Some artists need stuff to wear on stage, especially the people who go on first for only 10 to 15 minutes," said London local Paul Watson, who is getting going in the city as a custom sneaker designer. "I'm helping one guy right now with a pair of Vans, because he's more of a skater, to go on stage and look his best. When the headliners go on after with their full-out custom shoes, we want to try and help them go a little over the top. Make them more recognizable, more identifiable."

This new form of artistry and expression has given many a new way to create. Artists, designers,



CREDIT: JUSTIN KOEHLER

For many in London, and across the world, sneakers have been finding their place in the art space as well.

sneaker enthusiasts, and more are using this opportunity to get into the industry, no matter the budget.

"I come from working in manufacturing, working with table saws and stuff. I'll go to thrift stores, buy some used pieces that maybe looked trendy at one point, and

either work them up or use them in other pieces as swooshes or fabrics," said Watson.

Even companies themselves are getting in on the customizations, with businesses offering up more obscure and unique colourways as well as companies like Nike even

offering a tool online to customize your own variants of their sneakers.

For many, sneakers have become a way to express yourself every day and to take art with you everywhere you go. Allowing people everywhere to take a great first step out the door every single morning.

## SUSTAINABILITY TODAY

Mohamed Ahmed Shariff (he/him)

### Preserve, protect, and partake in the arts

What makes us human?

Our conscience; our intelligence. And from these emerges creativity that defines our history, society, and our diverse world.

A sustainable world will require creative thought processes that bring to life ideas and solutions for posterity – in all dimensions, including intellectually. At the core this structure is an expression of oneself; and nothing does it better than music. Think of Madonna's *Vogue* and *Bohemian Rhapsody* from Queen. Music is a universal language that unites us all, it's part of every culture and is an inseparable part of our lives.

Do you see your future self without it?

It should be part of the sustainable future. Music is in the background helping to achieve the Sustainable Development Goals (see list below for more information). With regards to this, SDG 11.4 calls to "strengthen efforts to protect and safeguard the world's cultural and natural heritage." A report from The Centre of Music Ecosystems cites the fact that "nearly 40,000 songs are added to Spotify each day" and mentions Goldman Sachs' prediction that revenue from live music would see an 18 per cent increase worldwide in 2022. Music can also be healing. It is a channel for expression of emotions. Cultures across the world have embraced it and tell their stories and histories through it. Artists can be advocates for change, protest and highlight issues such as Bob Marley, Rage Against Machine and Green Day's

*21 Guns*. They can also be torchbearers of change; their voices can bring about change in people's behaviour— some are even brand ambassadors of top companies and drive economic growth.

Looking at the enormous significance of creative economy, the UN General Assembly declared 2021 the International Year of Creative Economy for Sustainable Development. April 21 is observed as World Creative and Innovation Day. These days help spread awareness about the importance of creativity when artists and musicians' creativity is stifled by those who profit off of them, often resulting in terrible outcomes. Their financial health is impacted by piracy and violation of intellectual property.

As part of building a sustainable world, we need to embrace the arts and instill a creative thought process in people. A simple way is to buy legal music, promote and support local art and artisans and perhaps even learn a new art form; music is said to have a profound effect on health and learning ability. This way we can foresee and build a future that not just looks sustainable but also sounds and feels like it, too.

**Your guide to music and the SDGs from the Center for Music Ecosystems:**

**SDG 1: No poverty**

El Sistema — providing training in music to impoverished youth (Venezuela).

**SDG 2: No hunger**

#LiveForLove — raising money for food banks (The UK).

**SDG 3: Good health and wellbeing**

Music in the workplace Week — awareness on health effects of music (The UK).

**SDG 4: Quality education**

PXP Festival — supporting underprivileged children (Germany).

**SDG 5: Gender equality**

Key Change — encourages music organizations to staff at least 50% women and underrepresented genders.

**SDG 6: Clean water and sanitation**

SPLASH events — waterkeeper Alliance's efforts to utilize musician ambassadors to get the word out on preserving wetlands (Canada).

**SDG 7: Affordable and clean energy**

Future Energy Artists — solar farms projects to help local communities and make tours cleaner (Australia).

**SDG 8: Decent work**

Fair Play Scheme — support fair treatment of musicians (The UK).

**SDG 9: Industry, innovation and infrastructure**

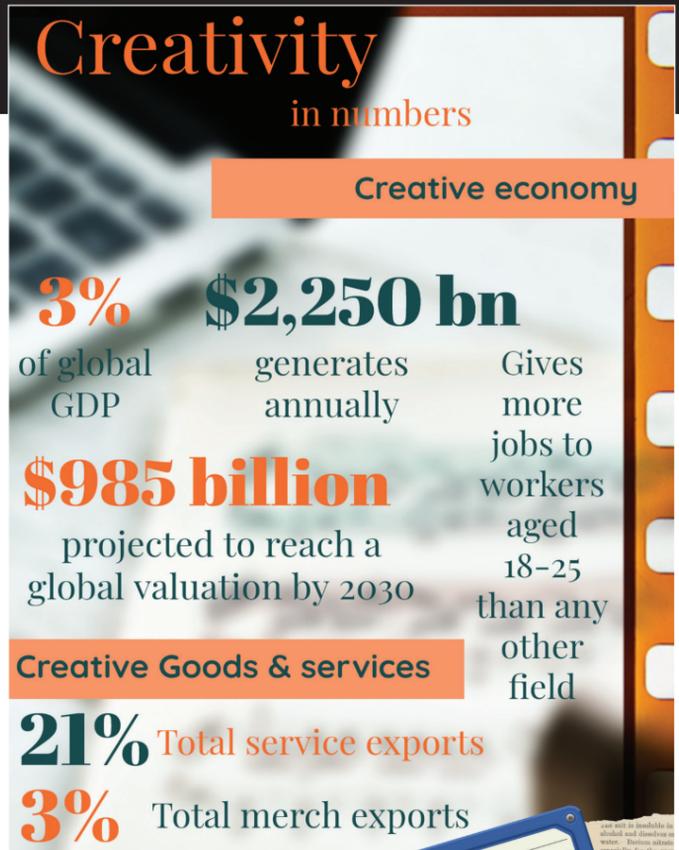
Platform 61 — music-focused infrastructure (South Korea).

**SDG 10: Reduced inequalities**

Music Fusion — supports at-risk youth to write, record and release music (The UK).

**SDG 11: Sustainable communities and cities**

Performing Arts Readiness — supports programs to increase knowledge of performing arts (The USA).



CREDIT: FANSHAWE SUSTAINABILITY

As part of building a sustainable world, we need to embrace the arts and instill a creative thought process in people.

**SDG 12: Responsible consumption and production**

Green Vinyl — making vinyl production cleaner (The Netherlands).

**SDG 13: Climate action**

Music Declares Emergency — musicians committing to reducing carbon footprint (The UK).

**SDG 14: Life below Water**

The Nile Project — music to inform people on protecting the Nile River.

**SDG 15: Life on Land**

Frequency Festival — a tree is planted for every tent (Austria).

**SDG 16: Peace, justice and strong institutions**

Child Soldiers Music Therapy Program — reacclimate former child soldiers in society (Uganda).

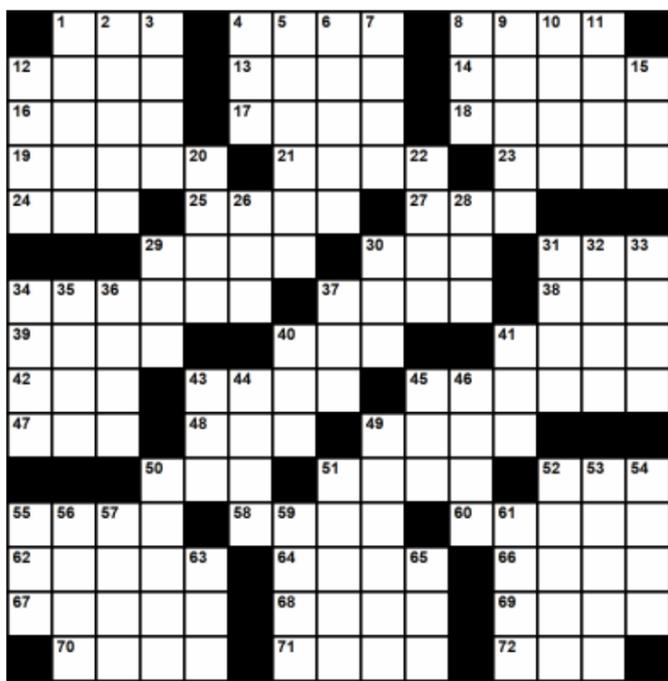
**Dates to look forward to:**

- **Nov. 19:** World Toilet Day
- **Nov. 25:** International Day for the Elimination of Violence against Women
- **Nov. 30:** Day of Remembrance for all Victims of Chemical Warfare
- **Dec. 1:** World AIDS Day
- **Dec. 2:** International Day for the Abolition of Slavery

CROSSWORD

ACROSS

1. Texter's good bud (3)
4. **Courage quote #1:** "The \_\_\_ protection any woman can have... is courage." – Elizabeth Cady Stanton (4)
8. Characteristic times (4)
12. "...out of thine own bowels shall be thine \_\_\_." (Gen. 15) (4)
13. "If you ask me," to texters (4)
14. Trig functions (5)
16. Shrek, for one (4)
17. "The Leaves of Life keep falling one by one" poet (4)
18. Daisylike bloom (5)
19. Catalogs (5)
21. Coastal fish consumers (4)
23. Chocolate treat (4)
24. "Go to the \_\_\_ thou sluggard..." (Prov. 66) (3)
25. Red Rose, once (4)
27. Ernie of the PGA (3)
29. **Courage quote #2:** "The greatest \_\_\_ of courage on earth is to bear defeat without losing heart." – Robert Green Ingersoll (4)
30. \_\_\_-mo (3)
31. "Pipe down!" (3)
34. **Courage quote #3:** "The \_\_\_ to happiness is freedom and the \_\_\_ to freedom is courage." – Thucydides (6)
37. Drift (4)
38. Chiang \_\_\_-shek (3)
39. Greek god of love (4)
40. "So that's your game!" (3)
41. **Courage quote #4:** "\_\_\_, and you will find out how to unfold your wings as you fall." – Ray Bradbury (4)
42. Printers' measures (3)
43. Retro hairstyle (4)
45. **Courage quote #5:** "It takes a lot of courage to show your \_\_\_ to someone else." – Erma Bombeck (6)
47. Bottom line (3)
48. Food writer Drummond (3)
49. Intends (to) (4)
50. Blind \_\_\_ bat (3)
51. Additions (4)
52. Mouse catcher (3)
55. Delhi bread (4)
58. Male sheep (4)
60. **Courage quote #6:** "Courage is the \_\_\_ that life exacts for granting peace." – Amelia Earhart (5)
62. Rocky debris (5)
64. Chest muscles, briefly (4)
66. Abundantly (4)
67. Wings, in France. (5)
68. Store sign (4)
69. **Courage quote #7:** "Courage is \_\_\_, and bullying is smoke." – Benjamin Disraeli (4)
70. Distribute (4)
71. Spanish 101 word (4)
72. Sunbather's goal (3)



DOWN

1. Launch (5)
2. **Courage quote #8:** "Courage, above all things, is the \_\_\_ quality of a warrior." – Carl von Clausewitz (5)
3. Worry (4)
4. High school class, for short (3)
5. "Dixie" composer (6)
6. **Courage quote #9:** "Keep your fears to yourself, but \_\_\_ your courage with others." – Robert Louis Stevenson (5)
7. Ripped (4)
8. Hockey's Tikkanen (3)
9. **Courage quote #10:** "He who is not courageous enough to take \_\_\_ will accomplish nothing in life." – Muhammad Ali (5)
10. Voting "no" (4)
11. Catches sight of (4)
12. Granada greeting (4)
15. 12th graders (Abbr.) (3)
20. German battleship Graf \_\_\_ (4)
22. **Courage quote #11:** "If you have no confidence in \_\_\_, you are twice defeated in the race of life." – Marcus Garvey (4)
26. Superlative suffix (3)
28. Developer's unit (3)
29. \_\_\_-80: old RadioShack computer (3)
30. \_\_\_ Paulo (3)
31. Gull-like bird (4)
32. Gold medalist in gymnastics at the 2004 Olympics (4)
33. Body parts (4)
34. **Courage quote #12:** "Courage starts with showing up and letting ourselves be \_\_\_." – Brené Brown (4)
35. Bird that's also the name of an Irish river (4)
36. Expenditure (4)
37. **Courage quote #13:** "It takes courage to grow up and become \_\_\_ you really are." – E.E. Cummings (3)
40. Raw mineral (3)
41. Aniston, in the tabloids (3)
43. Cato's craft (3)
44. **Courage quote #14:** "I learned that courage was not the absence of \_\_\_ but the triumphs over it" – Aristotle (4)
45. Obama, e.g. (Abbr.) (3)
46. Coarse file (4)
49. **Courage quote #15:** "Courage is like a \_\_\_. We strengthen it by use." – Ruth Gordon (6)
50. What the Grinch is "charming as" (5)
51. Besmirch (5)
52. Lashes (5)
53. Oak seed (5)
54. Head, in France (4)
55. Code-cracking organization (Abbr.) (3)
56. Battery contents (4)
57. Comic strip "\_\_\_ & Janis" (4)
59. Church section (4)
61. Flat floater (4)
63. Pupil's place (3)
65. Parisian possessive (3)

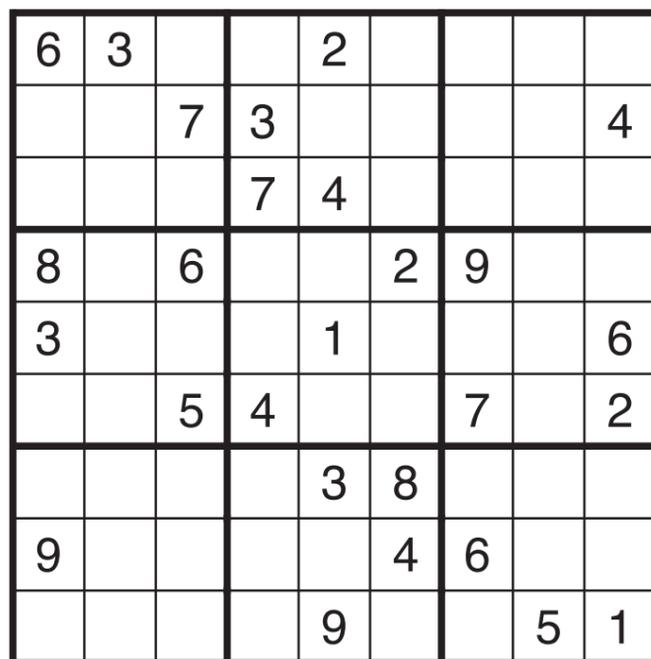
WORD SEARCH



FAMOUS BANDS

- |           |               |         |
|-----------|---------------|---------|
| McFly     | Coldplay      | The Who |
| Psy       | Fleetwood Mac | Union J |
| Elbow     | Little Mix    | Blur    |
| Westlife  | Wanted        | Busted  |
| Pink      | The Killers   | Muse    |
| Take That | Green Day     | Queen   |

SUDOKU



Puzzle rating: Medium

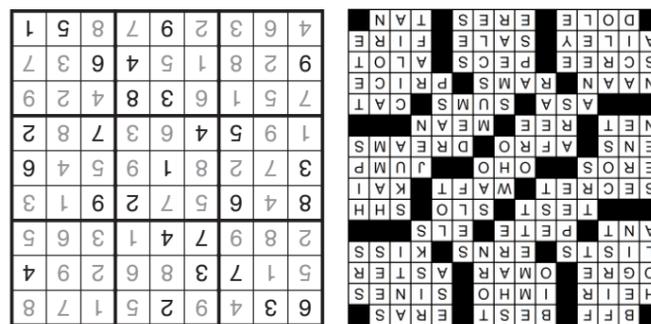
Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

CRYPTOGRAM

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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PUZZLE SOLUTIONS

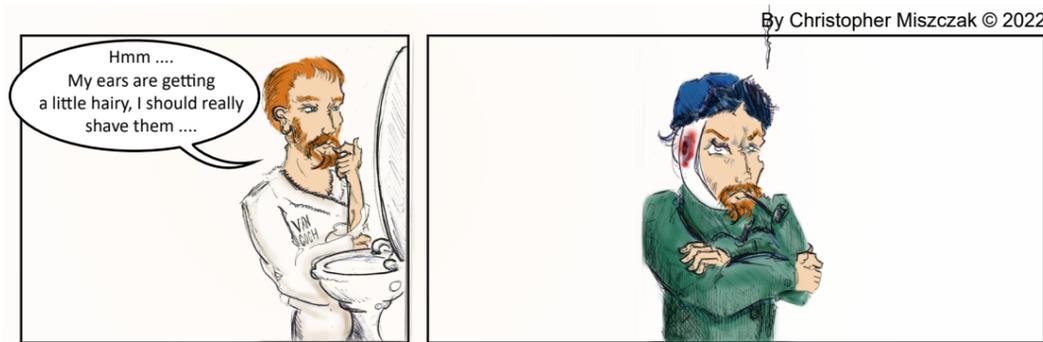
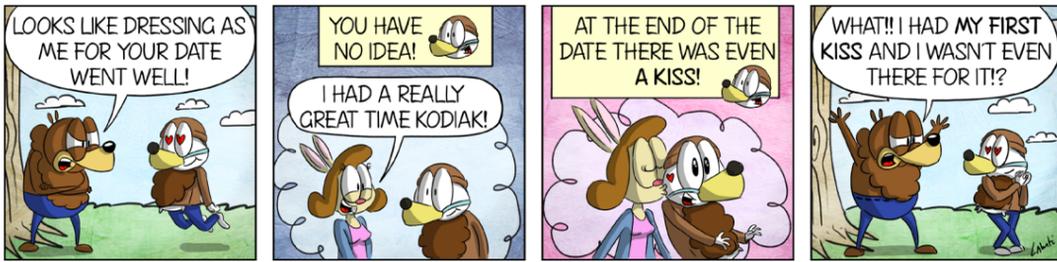


“Art is the most beautiful of all lies.” – Claude Debussy

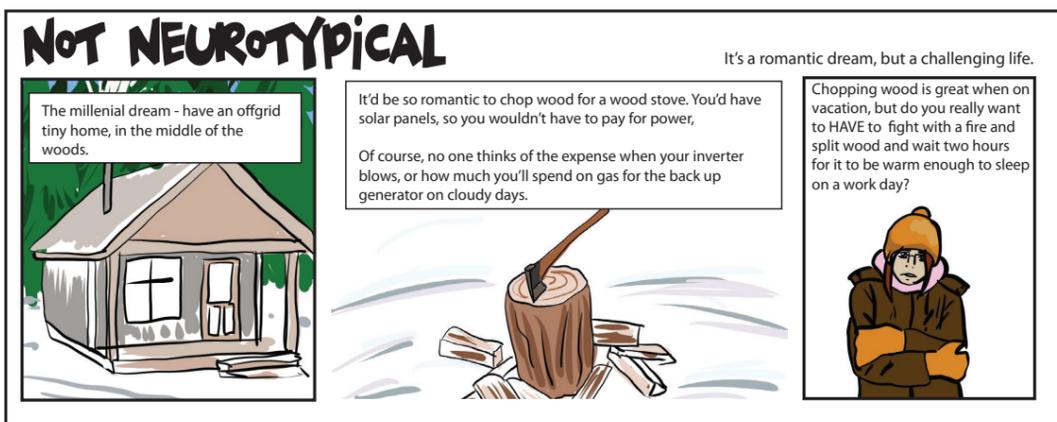
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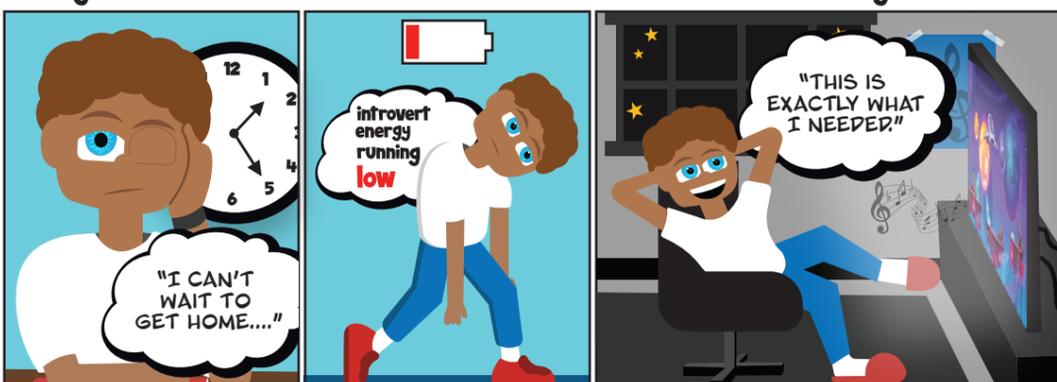


**Freshman Fifteen**



**The Joy Of Art and Music**

By Briana Brissett



**Aries**

Keep moving along steadily through the end of November. Take care of roommate issues and make improvements to your living space that add to your entertainment, comfort and affordability. Don't complain; think positive. Consider how much things cost before you agree to something that may stretch your budget. Stress due to debt is avoidable if you buy what you need and not what you want. Keep working towards your goal and you will make progress. Helping others will reflect your kindness and compassion and encourage others to return the favour. Let your intuition lead the way.

**Libra**

Practice what you preach, and you'll gain respect. Getting along with your peers will determine your status quo. Eliminate the temptation to donate or spend on something you don't need. Don't let an impulse get the best of you. Over-the-top behaviour will lead to a stressful situation that can affect your finances, health and emotional well-being. Don't be too quick to judge others. Someone will be eager to mislead you if it helps them get ahead. Social events, sports activities and hanging out with your besties will help you put things in perspective.

**Taurus**

Parties provide a great time to mingle and socialize. Preparation is your ticket to success. Problems will arise with someone close to you if you aren't attentive. If you have a change of heart, be upfront about your feelings and intentions. Finding a mentor who works in the same industry you want to pursue will pay off. Listen to how others approach work and you will discover something that will help you take care of your responsibilities in record time. Spending time with someone you love will bring you closer together.

**Scorpio**

Take a walk down memory lane and text someone you haven't talked to in ages, which will lead to fun plans. A new look will fetch compliments and give you the confidence to step up your game mentally, physically and financially. Too much of anything will drag you down. Slow down, think matters through and change only what's necessary. A money matter is best resolved quickly. The longer you let things slide, the more expensive it will be to reverse what's happened. Use your power of persuasion to get what you want.

**Gemini**

Lend a helping hand to those in need and you will connect with someone who touches you emotionally. The information you share will help rectify a situation holding you back. Mental fatigue will set as the semester begins to draw to a close. Listen to a loved one carefully and respond with honesty and integrity. Let your actions speak for you. Put your heart into whatever you do, and you'll outfox anyone who tries to throw you off guard. Attend a party and you'll be able to enjoy some much-needed social time while de-stressing.

**Sagittarius**

Addressing a medical issue will make your domestic life less stressful, more manageable and filled with the people and things that make you happy. A change someone makes or that isn't something you can control will blindside you. Take a moment to adjust, rethink your strategy and reconfigure how to move forward without a hitch. An opportunity is there, but if you cloud your vision with negativity or believe false information, you will face setbacks that lead to an untimely disagreement. Discipline, hard work and working by yourself will pay off. You'll discover information that can help you if you sweet-talk someone into sharing sensitive facts.

**Cancer**

Dazzle everyone with your clever ideas and creative talent. Attend parties that allow you to be your true self. You'll learn something worthwhile from someone with more experience that will be a game changer for you when it comes to getting ahead or fulfilling a purpose. Don't live in a fantasy world. Be realistic regarding what's possible; you will find it easier to convince others to help or support your plans. Your charm and charisma won't let you down. Discipline and a healthy lifestyle will eliminate bad habits.

**Capricorn**

Search for new ways to bring in more cash, and you'll devise an optimum idea to raise interest among your peers. Get the ball rolling and you will make progress. Stick to the budget you set and don't let your emotions get the best of you when someone asks for a handout. The priority is bringing money in, not giving it out. A gift, windfall or unique way to save money looks promising. Look for opportunities that encourage you to declutter or lower debt. Adjust anything questionable.

**Leo**

Express your thoughts and the input you receive will help you with your education or personal pursuits that will change your routine. Do what suits you best. Refuse to let anyone limit what you can do. Take responsibility for your happiness and follow the path that puts a smile on your face and warms your heart. Emotional stress will drain you. Get your facts straight before you address your concerns. Attend a social event and you'll gain insight into a situation that will motivate you to make a move or a change that will eliminate what ails you.

**Aquarius**

Size up the extent of a project and get started. Learn from the experts and call on people who owe you to pitch in and help. Being organized will make a difference. Leave nothing to chance. Expect to be subject to emotional games. Be ready to do your own thing if you meet with too many obstacles or encounter someone making last-minute revisions. Anger or jealousy will surface if you or someone close to you misbehaves. Be on your best behaviour and ready to walk away from anyone who treats you poorly. Share your intentions with someone you trust.

**Virgo**

Help is on the way; all you must do is ask. Take part in events that interest you. Love and romance are in the stars. Don't reveal secrets or sensitive information or someone will blame you for negligence. Study the possibility of a change someone recommends before you continue. Put safety, honesty and integrity first. Confusion will occur if someone sends you mixed messages. Don't hesitate to ask questions. It's better to find out where you stand than to waste time playing games. Put your energy where it counts and you'll stand out and make a difference.

**Pisces**

Share your ideas with someone special and put plans in place that encourage spending more time together. Travel plans, educational pursuits and saving for something that brings you joy are favoured. Pay attention to detail and leave nothing incomplete. You'll be disappointed if you trust someone with sensitive issues. Avoid extravagance. Emotions will surface if someone you love lets you down or withholds information. Be upfront and ask direct questions. Find out where you stand and consider what's best for you. Make your position and intentions public and go about your business.

# Falcons cross-country teams thrive at championships



**Justin Koehler (he/him)**  
INTERROBANG

Both the Fanshawe men's and women's cross-country teams had stellar successes over the past few weekends. The teams competed at both the OCAA provincial cross-country championships as well as the CCAA national cross-country championships.

The teams both started in Thunder Bay as the Fanshawe Falcons cross-country teams competed in the OCAA provincial championships hosted by Confederation College.

The Fanshawe women's team highlighted the weekend, capturing OCAA gold in the six-kilometre race, with a score of 29. The team finished 20 points ahead of St. Clair, who finished with the silver.

Katie Rice, from Ingersoll, Ont., led the Falcons and captured individual gold with a spectacular time of 24:56. Samantha Reidy, from London, Ont., also had an impressive finish with a time of 26:59 and finished in seventh place overall at the event. Teammates Katie Funk, from Bancroft, Ont., and Brooke Jez, from Teeswater, Ont., finished 14th and 15th respectively. Rice and Reidy were both named to the Women's All-Ontario first team and Funk to the second team.

The men's team did well at the provincial championships as well, claiming the OCAA silver medal in their eight-kilometre race. The team finished with a score of 24, just three points behind St. Clair.

The top runner for the men was Sandy Freeland, from Kitchener, Ont., who finished in fourth overall with a time of 26:57. Fanshawe's Samuel Cumming, from Barrie, Ont., was close behind with a fifth place finish. Ty Breedon, from Barrie, Ont., and Ethan Roche, from London, Ont., crossed the line in seventh and eighth place respectively. Freeland, Cumming, and Breedon were all named to the Men's All-Ontario first team with Roche being named to the All-Ontario second team.

With their win, both the men's and women's teams were able to move on to the CCAA national championship, which took place over the Nov. 12 weekend in Medicine Hat, Alta. The Fanshawe men's team highlighted the event, capturing the national silver medal.

The team finished in second place in their eight-kilometre race with a score of 49, finishing only four points behind champion SAIT.

The Falcons' top men's runner was Freeland, who finished eighth overall, running an impressive 26:26. Cumming was close behind with a ninth place finish and a time of 26:32. Roche and Breedon



CREDIT: FANSHAWE ATHLETICS

The Fanshawe Falcons women's cross-country team, who captured the gold medal at the OCAA provincial cross-country Championships.

crossed the line in 13th and 19th place respectively. Wrapping up the event, Freeland was named a CCAA All-Canadian.

The women's team came out of the event successfully as well. In

their six-kilometre race, the Fanshawe women finished ninth in the nation, with a team score of 145. Rice led the Falcons with an excellent race time of 24:14, good for 10th place overall. Teammates Reidy, Jez,

and Funk finished 40th, 46th and 49th respectively.

The teams, now having wrapped up their cross-country seasons, move into the offseason.

# Olympian Damian Warner honoured with Hometown Stars celebration



**Ben Harrietha (they/them)**  
INTERROBANG

Olympian and Fanshawe alumnus Damian Warner has been honoured by his hometown following his induction into Canada's Walk of Fame. The London, Ont. native won gold for decathlon in the 2020 Tokyo Olympics, the 2014 Commonwealth Games, and both the 2015 and 2019 Pan American games. On top of those achievements, Warner holds decathlon records in 100 metre and 110 metre hurdles, along with holding the fourth-highest decathlon score in history.

The ceremony on Nov. 14 was held at Western University's Thompson Arena, Warner's training facility, and was put on by Canada's Walk of Fame as part of their Hometown Stars initiative. Attendees included the CEO of Canada's Walk of Fame, Jeffery Latimer, and former Mayor of London, Ed Holder.

During his speech, Warner honoured Jeff Fischer, his former athletics and business manager, who told him about Canada's Walk of Fame. Fischer died on Oct. 15 due to cancer.

"Jeff would always announce things but laugh, and he was laughing when he suggested that," Warner said. "So, I thought he was joking around."

In Dec. 2021, Warner was inducted into Canada's Walk of Fame in a class that ranged from the scientists behind the discovery of insulin, to Keanu Reeves, to Bret "The Hitman" Hart. When asked how he felt about the other inductees of his year, Warner said he felt humbled.

"I feel like you can't help but think that you don't necessarily belong on that list. Those are guys that have impacted and even saved people's lives. And I don't know, I run around the track."

The celebration included a replica of his Walk of Fame plaque that will be installed in a to-be-determined location in London. All Walk of Fame inductees receive \$10,000 to donate to a charity of their choosing. Warner split the money between BGC London and KidSport Canada.

When asked about BGC London, Warner recounted spending Wednesday evenings at the club.

"I grew up in a poor neighbourhood in London, right? [BGC] would come around every Wednesday and pick us up," Warner explained. "We'd get to play around and just have some fun. Forget about some of the world's problems."

Warner went on to thank Canada's Walk of Fame and the City of London.

"The saying 'it takes a village' is completely accurate in my case, but in this case, it takes a city. And this is the city of London, Ont., where they've been behind me every step of the way," Warner said. "I couldn't be more appreciative."



CREDIT: BRANDON DAVID PHOTOGRAPHY/CANADA'S WALK OF FAME

London, Ont. native and Olympic Gold medalist Damian Warner was honoured with a hometown celebration put on by Canada's Walk of Fame.

Warner went on to thank his team and his coaches, stating that the sacrifices they made to support young athletes like himself could not be understated.

"They take a lot of time away from your families to come to the track for athletes," he said. "They've been there to help us out. They refuse to let us fail. They're always in our corner. So thank you guys so much for everything that you do. None of this would be possible without you."

The most important thank you was to his mother, Brenda, whom he places all of his success on.

"When I was young, my mom gave me the most important words that I've ever heard: 'You can do anything you set your mind to.'"

That advice is something he echoed to any student athletes pursuing a goal of success.

"When I look back on my story, it shouldn't have happened. I required a lot of people along the way to make it happen. I just think that if you have something that you want to do, you're never too old or too young to set your mind on that and follow the path forward to get there."

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Wednesday, November 23<sup>rd</sup>  
Downtown Campus | 11am - 3pm  
Thursday, November 24<sup>th</sup>  
South Campus | 11am - 3pm  
Wednesday, November 30<sup>th</sup>  
Student Centre | 11am - 3pm

- Pictures with Santa
- Christmas Candy
- Wish Wall
- Cookie Decorating
- Ornament Making
- Hot Chocolate
- Playing Dreidel

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WEDNESDAY NOVEMBER 23<sup>RD</sup>  
The Out Back Shack  
STARTS 8 PM | DOORS OPEN 7 PM  
FREE EVENT

Headliner: Chuck Byrn  
With: MC Kevin Christopher  
Featuring: Evan Dubois

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