



I CRIED AT NIGHT



*thinking how  
lucky*

\* we were to be \*

ADOPTED BY THE



STAFF AND STUDENTS

♥ PG. 3 ♥



**PUBLICATIONS MANAGER**

**JOHN SAID**

jsaid@fanshawec.ca  
519.452.4430 ext. 6320

**CREATIVE DIRECTOR**

**DARBY MOUSSEAU**

dmousseau@fanshawec.ca  
519.452.4430 ext. 6321

**GRAPHIC DESIGNER**

**CANDIS BROSS**

c\_bross@fanshawec.ca  
519.452.4430 ext. 6325

**EDITOR**

**JESSICA THOMPSON**

jthompson2@fanshawec.ca  
519.452.4430 ext. 6323

**STAFF REPORTER**

**KERRA SEAY**

k\_seay@fanshawec.ca  
519.452.4430 ext. 6326

**ADVERTISING**

**SARA ROACH**

sroach@fanshawec.ca  
519.452.4430 ext. 6322

**WEB FACILITATOR**

**ALLEN GAYNOR**

agaynor@fanshawec.ca  
519.452.4430 ext. 6324

**COLUMNISTS**

Nauman Farooq, Angela McInnes, Nick Reyno, Dan Todd, Michael Veenema, Andrew Vidler, Joshua Waller

**CONTRIBUTORS**

Victor De Jong, Pam-Marie Guzzo, Cody Howe, Bobby Foley, Kori Frederick, Jessica Klaver, Amanda Michalik, Jessica Milton, Karen Nixon-Carroll, Jaymin Proulx, Melanie Rintjema, Jerrold Rundle, Chris Russell, Emily Stewart

**GRAPHIC DESIGN**

Candis Bross, Jacob Brown, Alicia Mak, Martha Ramcharran

**COMICS**

Laura Billson, Alan Dungo, Anthony Labonte, Kassia McQuiggan, Chris Miszczak, Sammy Roach, Matt Rowe, Andres Silva

**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**



**COVER CREDIT:**  
Alicia Mak



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## FSU to Adopt-A-Family this holiday season

JESSICA THOMPSON  
INTERROBANG

For the past 10 years, Fanshawe Student Union has provided a Christmas for a local London family and this year is no different.

The tradition began when FSU Publications began working with the Salvation Army in 2006 and shifted three years later, partnering with Lori Masterson, a resource consultant for All Kids Belong.

"We decided to do something local and more close to home so we contacted Lori Masterson who helped us out with finding families who are in need, families who are the working poor who are trying to make a difference for their kids," said Darby Mousseau, the creative director for FSU Publications.

In October, Masterson meets with families and chooses which one the FSU will be adopting for that Christmas.

"We meet with the family and find out what the children's Christmas lists are, what their sizes are, things like that and I give the list to the publications at the FSU," Masterson said.

In November boxes are set up throughout the Fanshawe Student Union, money is raised from the FSU Christmas party and raffle tickets are sold, with all donations going to the Adopt-A-Family fund.

And this year, the Out Back Shack is setting up a "donate button" where students can add some money to their bill for the family.

"We are also taking donations and keying them into the computer. Anybody that wants to make a donation can have that amount added to their bill and then pay for it when they pay for their purchase," said Gary Deline, Out Back Shack operations manager.

The boxes and donations are shut down before exams in December and the money is tallied. Once all the money is in, the FSU Publications' team goes shopping for a day and checks off the items on the children's Christmas list.

"We go shopping and then come back and wrap everything, it's a team-building day," Mousseau said.

"[FSU Publications staff] always gets something for the family too, whether it's a mom or a dad, there's always something for them as well," Masterson said.

Finally, just before Christmas, the bag of gifts is delivered to the family.

"That is the best day, I always leave crying... they are just so grateful, it's fun that they don't even know what's wrapped, it's going to



CREDIT: DARBY MOUSSEAU

Adopt-A-Family Donation boxes can be found at cashier stations in Oasis, at the Biz Booth, in FSU Publications office in SC1012, and the Out Back Shack

be a surprise for everyone on Christmas morning," Mousseau said.

FSU Catering Services also gets involved and provides a hot Christmas meal to the family so they can not only have presents under their tree, but also gourmet food to eat.

The consensus amongst all those involved is that Adopt-A-Family brings the magic of Christmas to the family.

"At first I was a little embarrassed as when you are a mom you want to be able to give your kids a great Christmas. Then I went from embarrassed to feeling excited and so happy," said a mother who was adopted two years ago. "I was able to pay my bills and not stress about finding the toys that she asked Santa for. I cried at night thinking how lucky we were to be adopted by the FSU staff and students."

According to Masterson, Adopt-A-Family is an easy way to give back to the City of London, to those who struggle to make ends meet.

"You are making a Christmas magical for a family who otherwise probably wouldn't have had anything, they might have had one gift under the tree, but this way they are having a hot meal, they are having gifts and they are able to rejoice as a family," Masterson said.

And to the FSU community, the families are at a loss of words when it comes to trying to thank the people who restored the magic of Christmas.

"I can't thank you enough. Your kindness and thoughtfulness will always be remembered. You made my little girl and myself have our best Christmas ever. I don't think you can understand how much you helped me."

Donation boxes can be found at cashier stations in Oasis, at the Biz Booth, in FSU Publications office in SC1012, and the Out Back Shack, which is also accepting donations on your bill.



CREDIT: JESSICA THOMPSON

Fanshawe College has the highest enrollment of any college in the province of Ontario with 9,000 first-year students being accepted in the fall semester.

## Fanshawe in the lead

CHRIS RUSSELL  
& KERRA SEAY  
INTERROBANG

Fanshawe College currently has the highest increase in enrollment of any college in t Ontario.

Ontario college enrollment has been steadily increasing over the last five years and finally has reached a record high of 237,000 full-time students this year, according to a press release.

With first-year confirmations having increased by eight per cent over the last year, and full-time enrollment having grown by seven per cent, 9,000 first year students were accepted for the current fall semester at Fanshawe, the biggest class the school has ever received.

International students played a key role in Fanshawe's impressive enrollment statistics, with international registrations having increased by more than 40 per cent in the last year. According to Tony Frost, executive director of Fanshawe's Reputation and Brand Management, most of the college's international students came from China, India and South Korea.

"Increased enrollment provides students with more diversity in the classroom... You get a better global perspective," he said.

Full-time enrollment at Ontario colleges has increased by 2.4 per cent this year. Frost attributes this growth to a shift in public interest to practical and directly job-related education.

"Students are more aware of the need to pick a program that has a focus on a career than they ever were before... The economy has stabilized and is a more competitive market for job seekers," Frost said.

"Many students are finding the programs that best fit their strengths

and career ambitions are offered at colleges," agreed Linda Franklin, president and CEO of Colleges Ontario in a press release.

This is consistent with the fact that, according to a press release, the number of university graduates enrolled in college programs has increased by 50 per cent in the past five years.

"There are certain programs where you can get a diploma and a degree, so I think that has really peaked everyone's interest in college," said Broadcasting and Television student Ethan Preston.

There is some debate over whether or not extraordinary enrollment rates are actually in the best interest of post-secondary institutions.

According to an article in the Interrobang by reporter Kerra Seay, the Higher Education Quality Control Council of Ontario (HEQCO) recommends that colleges and universities focus their efforts on providing quality education rather than on attracting potential students in order to better ensure the success of graduates.

Thankfully, Fanshawe appears to be maintaining a healthy balance. In the same article, Gary Lima, the VP of Academics at Fanshawe said that it's a priority to "[make] sure that we have quality programs and that we do everything we can to ensure that students have a quality experience here."

This is reflected in the school's Key Performance Indicators (KPI) testing by Ontario Colleges where the college excelled.

"I wanted the right program that was going to benefit me the most and I think I found that through Fanshawe. I'm getting all of the important knowledge required in the field that I'm getting into," said Preston.

## Project Red Ribbon reducing drunk driving

KERRA SEAY  
INTERROBANG

Just 48 hours after it began, Project Red Ribbon helped take seven dangerous drivers off the streets of London.

London arrested and charged seven people with impaired driving during the project's opening weekend.

These arrests come from a Mother's Against Drunk Driving (MADD) campaign called Project Red Ribbon. The project aims to prevent drunk driving altogether by setting up police checkpoints in cities across the country.

This is the 28th anniversary of Project Red Ribbon.

In a press release, the London Police Service detailed the arrests that were made over the weekend. Some

of the drivers had consumed high amounts of alcohol, making them particularly dangerous.

"It's great to hear that Project Red Ribbon is having such a great impact so quickly," said Sean Dechene, communications manager at MADD's London chapter.

The press release details one account of a man who tried to avoid going through the checkpoint. His suspicious behaviour prompted the police to follow him. The incident even led to a foot-race, with the driver eventually being caught and arrested. A breath analysis revealed the driver had over 80 mgs of alcohol in 100 mL of blood, the maximum amount legally allowed.

According to MADD, in 2010 over 2,500 Canadians were killed in car accidents, and almost 300,000 were injured. MADD predicted that

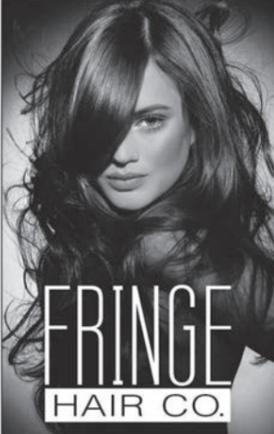
many of these deaths and injuries could have been prevented if there were no impaired drivers.

Alcohol consumption increases around the holiday season, making the need for campaigns like Red Ribbon even more necessary.

MADD provides some tips on how to avoid driving while impaired. The organization recommends planning ahead, making sure to have a designated driver, calling a taxi, hiding keys of someone you suspect of being too drunk to drive, making sure to eat while drinking and of course, drinking responsibly.

Dechene said the impacts of not following these guidelines could be disastrous.

"Your choices matter and your choices have the potential to save lives," Dechene said.



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Prime Minister Trudeau promises free education to veterans and to re-establish lifelong pension for those injured while in service.

## Trudeau wins over veterans with big promises

JESSICA KLAVER  
INTERROBANG

Although Remembrance Day has come and gone, it is important to look back on our fallen soldiers who fought for our country and freedom for more than just one day a year. Veterans, and those involved in wars that are going on today, are also part of the political schedule.

According to the Canadian Veterans Anyone But Conservatives (ABC), "Between 2006 and 2014, the Conservative government clawed back more than \$1 billion" from veterans.

A *Toronto Star* article dated Sept. 16, 2014, released shocking news that, "The armed forces have lost more personnel to suicide than those killed in combat in Afghanistan."

"These men and women are neglected in the Canadian Armed Forces and then completely abandoned as veterans," said former Liberal MP Frank Valeriote in the *Toronto Star* article.

Retired Lt. General Andrew Leslie released a statement endorsing Justin Trudeau for Prime Minister stating, "No veteran should ever be forced to fight their government for the support and compensation they have earned. Our veterans deserve respect, support and a real chance at a bright future once they leave active service."

Liberal Party leader and current Prime Minister Trudeau made big

promises to veterans during his campaign.

Among other promises, he vowed to re-establish lifelong pensions for injured veterans, invest \$25 million to expand access to the Permanent Impairment Allowance and invest \$80 million per year to create a new Veterans Education Benefit that provides full support for the cost of up to four years of college, university or technical education, as stated on the Liberal campaign website.

Trudeau also stated, "[The Liberal party] will demonstrate the respect and appreciation for our veterans that Canadians rightly expect."

On Wednesday, Nov. 4, Trudeau took his oath to become Prime Minister. Along with him, the new cabinet ministers were sworn in as well.

Trudeau appointed Calgary Centre MP Kent Hehr as the Minister of Veterans Affairs and also as the associate Minister of Defence. Hehr was paralyzed in a drive-by shooting on Oct. 3, 1991. He is known as a champion for people with disabilities.

At this point in time, Trudeau has not released any further information regarding changes to veteran benefits. But as Susan Clarke-Tizzard said in a *National Observer* article, "[He] must now fulfill the campaign promises that he made within a reasonable period of time. If not, perhaps the Canadian people will send him a message by replacing him as well. The people do have the power, if only they exercise their right to use it."

## Fanshawe Film grads win national honours for Munsch documentary

JAYMIN PROULX  
INTERROBANG

For two Fanshawe graduates, paying tribute to Robert Munsch led to a creative project that brought them to the ninth annual Air Canada enRoute Film Festival, and later to win in their category for best documentary.

Both Taylor Gordan and Nigil Vazquez, graduates of the Fanshawe College Advanced Filmmaking program, worked together to write and produce a short film that paid homage to a visit from Robert Munsch.

They won a Best-In-Class award as part of the short documentary called *I'm Still Embarrassed*, a friendly and confidence-building book that is written by Munsch that put kids from Cobalt, Ontario in a book. Their film received the national award for Achievement in Documentary.

The graduates received their award at the closing ceremony of the enRoute Film Festival on Nov. 5 in Toronto. Their prize includes an all-inclusive trip for two to the Berlin International Film Festival, courtesy of Air Canada, in addition to prizes donated by industry partners.

Gordan and Vazquez met while in the Advanced Filmmaking program and it worked out that they were matched up to collaborate on *I'm Still Embarrassed*.

Gordan played writer/director and Vazquez was producer/editor. They worked so well together and admittedly, took on the roles of the other person. Their film, *I'm Still Embarrassed* tells the story of how a Cobalt, Ontario elementary school, Gordon's home town, got a taste of magic after meeting legendary children's author Robert Munsch.

Andrew Livingston is an acquaintance of Gordon's who is also featured in the documentary. As a little boy he first met Munsch and admitted he was embarrassed by his mom who pointed out how his hair was messy.

"Munsch is animated to the extreme and it really draws the children in and gets the point of his books across. He is just really passionate about what he does and you can feel it. I'm no longer embarrassed," said Livingston.

In the beginning of the documen-



CREDIT: TAYLOR GORDON &amp; NIGIL VAZQUEZ

Two Fanshawe Advanced Filmmaking graduates, Taylor Gordan and Nigil Vazquez, won the enRoute Film Festival award for best documentary for *I'm Still Embarrassed*.

tary creation process, Gordan and Vazquez had to come up with 10 possible short documentary ideas that they would produce, direct and make during a fall semester.

Gordan had to think about what she knew and what kind of network she could use. In the end, Gordan and Vazquez decided to do a documentary about the famous Canadian author. Vazquez said his education at Fanshawe helped this documentary come to life.

"[Coming to Fanshawe] was an easy decision. I did an undergrad at the University of Ottawa and started writing scripts there; I also got a writing portfolio started and I knew I needed a lot of technical experience and only wanted to do a concentrated one-year program. It was a perfect mix of concentration and pacing," Vazquez said.

The London-native knew the types of programs that Fanshawe offered and therefore decided to stay close to home and attend the Filmmaking program.

As for the experience of attending the enRoute Film Festival, Vazquez couldn't be happier.

"It was an amazing experience, we got to meet a lot of people who are in the same situation in life. It was valuable to meet other peers who are going through the same stuff as us," Vazquez said. "We won a Hot Docs Industry Pass, as well as having our film screened at the Berlin Film Festival."

In terms of the experience, Gordan and Vazquez were judged by celebrity judges that included Tatiana Maslany, star of *Orphan Black* and *Woman in Gold*, Catherine O'Hara, an actress from *Schitt's Creek* and *Best in Show* and Yassmina Karajah, 2014 Air Canada enRoute Film

Festival winner. The other seven judges ranged from directors, to actors, to presidents of Bell Media's Harold Greenberg Fund.

"The Advanced Filmmaking program is thrilled about the award that Taylor and Nigel have won," said program coordinator and professor Romy Goulem in a press release. "It's great that they are being recognized nationally for the hard work and dedication that they put into making this film. They epitomize the type of individuals that succeed in the film industry and we couldn't be more proud of their achievement."

"EnRoute is a prestigious festival, adjudicated by top Canadian producers, directors and actors. This award acknowledges the caliber of training provided by Fanshawe and the quality of work our students produce," said Rob Carver, chair of Fanshawe's School of Contemporary Media in the same press release. "Knowing this film will be seen by millions of viewers worldwide provides a great kick start for our graduates' careers. From all of us at Fanshawe, congratulations Taylor and Nigel."

In addition Gordan and Vazquez will have their film broadcast on Air Canada's personal entertainment system where it will be viewed by millions of Air Canada customers around the world. There will be a free public screening and awards celebration held in Toronto at the end of the year to honour the winners and additional special events will take place in Calgary, Vancouver and Montreal.

More information about the enRoute Film Festival and this year's winners can be found at [enroute.aircanada.com/en/film-festival](http://enroute.aircanada.com/en/film-festival).



CREDIT: KERRA SEAY

Lead chaplain with chaplain services Rev. Francois Kruger, accompanied by FSU president Alan Bushell and associate vice president, academic at Fanshawe College Ben Cecil, ran the Remembrance Day ceremony at Fanshawe College's J-gym.



CREDIT: DAN TODD

A display in the lobby of the Veterans' Care Center at Parkwood Institute contains the uniforms of Naval Commander Ernest Thomas Jeffery (1913-1996) and of Harrison "Tony" Moore of the 2nd Battalion Royal Canadian Regiment, who served in the Korean War as well as a peacekeeper in Cyprus.

## Don't just remember in November

DAN TODD  
INTERROBANG

With Remembrance Day last week on Nov. 11, our thoughts have been focused more on those who have fought and died, as well as those who still fight to protect our country. But what many may not know is there are many veterans living right here in London and the surrounding areas. One of these veterans is George MacEchran.

George "Mac" MacEchran is a member of Branch 501 of the Canadian Legion in Lambeth, who was in the military from 1957 to 1985.

He served in Germany, Vietnam and Cyprus as well as areas in Canada and is currently in charge of honours and awards at the legion. He wants people to know that the legion is open to everyone.

"Nobody sits alone. You come there and you're greeted, and everybody says hello, and you can sit down and enjoy yourself."

The legion has a dart league and

holds dances regularly.

Ethel Bladen is first vice president of membership as well as treasurer of Branch 501, and is a veteran of the British army who served as a peacekeeper in Cyprus in the '50s.

She was in Cyprus for a year and a half during the four-year conflict between Greece and Turkey. She feels that people should do more to support veterans as well as active members of the military, along with showing their support by wearing a poppy in November.

Bladen's father was killed coming back from the war in Italy in May of 1945, and she has a number of other relatives that have been in the armed forces.

She also has vivid memories of being in bomb shelters as a child in England and therefore sympathizes with those who are currently caught in the middle of conflicts.

Petty Officer Second Class Roy Bross is the chief cook at HMCS Prevost Naval Reserve in London, and worries that people are forgetting what Remembrance Day is all about.

"I think it's a very important thing for Canadians to realize all of

the suffering that men and women over the years have done for Canada through all the wars to guarantee our freedom, not just here, but abroad also... the younger crowd seems to forget the meaning of Remembrance Day, and it's everybody's job to make sure it's instilled in the culture."

He added that he has enjoyed his time in the military, and that it's a good career choice for younger people.

A part of the Saint Joseph's Care family here in London is the Parkwood Institute, where Heather Tales works as the director of veteran care. Remembrance Day is an important time for her as well as the staff and the people they care for.

"Myself as the director, but any of my team that works in veterans, it's a privilege to care for them and to serve our veterans because they've served us."

She added that they should stay in our thoughts not just this month but year round.

For more information on how to get involved with the Royal Canadian Legion, visit [legion.ca](http://legion.ca).



CREDIT: BRAD AUSROTAS

Participants of the Proteus Innovation Competition met with principal investigators of the technologies on Nov. 4.

## Innovation competition welcomes Fanshawe students

KERRA SEAY  
INTERROBANG

The first-ever Proteus Innovation Competition is now on and is looking for interested students who want to gain real experience working in commercialization and hone their business skills.

The competition launched on Nov. 4, but students can still enter until Dec. 18. The final day of the competition is Feb. 25, 2016.

Students are split into teams of two to four people and are given one of five technologies that they must develop a commercialization project for.

The idea for the competition stemmed from the fact that incredible technologies can exist but if no one knows about them, they become obsolete.

Greg Picken, communications manager for Tech Alliance, said researchers and developers are not always the best at marketing the products they design.

"[We want to] take some of the technologies that have already been created by local researchers and put them in the hands of entrepreneurial-thinking people," Picken said. "It's a chance for them to look at it and say 'here's what it is', now their job is to tell us what it can be so that it can be sold out in the marketplace."

Picken said Proteus could provide a great experience to Fanshawe students, especially if they are interested in starting their own business one day.

There are three steps involved in the Proteus Innovation Competition. The first step of the competition is the abstract, which is due on Dec. 18. It is an outline of the team members, which technology the team has decided to pursue and more general information.

The second step is a business plan due on Jan. 28. The business plan is more detailed than the abstract and will require competitors

to assess the viability of submitted commercialization plans.

The third step is the final pitch due on Feb. 23. It will be a final presentation of the business plan each team has developed. Teams will have to deliver their pitch on Feb. 25.

Proteus will host two workshops to help competitors prepare their documents. The first, hosted on Dec. 3, will teach competitors how to develop a business plan. Another workshop will be held on Feb. 11, 2016.

The grand prize is \$10,000 along with prizes for the best abstract, business plan and pitch.

Justin Leushner, one of the partners in the formation of Proteus, said he has dealt with technology transfer offices who have dealt with the same kinds of problems that the Proteus Innovation Competition is working towards solving.

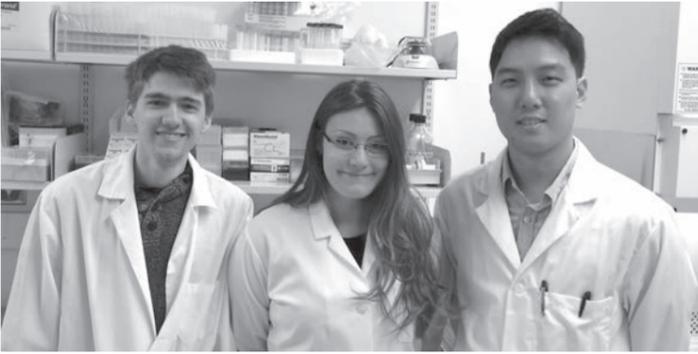
"The problem is sometimes no one is paying attention to the technologies," Leushner said, and some of them are incredible.

The technologies that students could have the opportunity to work with include interactive ear diagnosis training software, a touch point finger pad digitizer, intelligent architectural design software, stimuli-responsive biodegradable polymers or selective brain cooling technology.

Winners of the competition may even have the opportunity to build a real company with the product, making Proteus a potentially life-changing opportunity for students.

"We don't want the competition to end with the prize and the title of the first-ever Proteus Competition winner," Picken said. "It's also an opportunity to take those businesses and go forward with it... Maybe there is a chance they can launch a business out of it."

Anyone interested in entering the Proteus Innovation Competition can enter online at [proteusic.com](http://proteusic.com).



CREDIT: BOGUMIL KARAS

Zachary Klassen, Jasmine Therriert and Kyle Lee are Karas' technical specialists at Designer Microbes.

## Fanshawe grad founds biotechnology start up

KERRA SEAY  
INTERROBANG

Dr. Bogumil Karas, a graduate from both Fanshawe College and Western University, has started his own microbial engineering research company in London.

With his company called Designer Microbes, Karas' goal is to engineer microbes and genetically manipulate them into another product. Karas said what makes his company unique is that they are able to experiment with a large number of genes at a time, possibly hundreds, to find other possible uses for the microbe.

Karas described the process as taking genes from one species and putting them in a host species where the genes can then be manipulated and then put back in the original species.

According to Karas, the possibilities stemming from this research are endless. One project he worked on involved manipulating the genes of algae to try and create potential biofuel, bioplastics and more. He has also been working with the bacteria *E. coli* and species of yeast. He said Designer Microbes is especially interested in studying unexplored microbes and unlock their scientific potential.

"Any kind of chemical can be produced by microbes so the goal is to [turn them into] medicine, fuel or food, that we can all produce by just using microbes," Karas said.

Originally from Poland, Karas

moved to London and attended two post-secondary schools that the city has to offer.

Karas said he was always interested in nature and biology, so it was an easy decision to study environmental engineering at Fanshawe. It was at Fanshawe where he developed his interest in molecular biology. He went to Western to earn a degree in Science and then came back to Fanshawe to research. His research facility is located at the Stillier Centre at the Western campus.

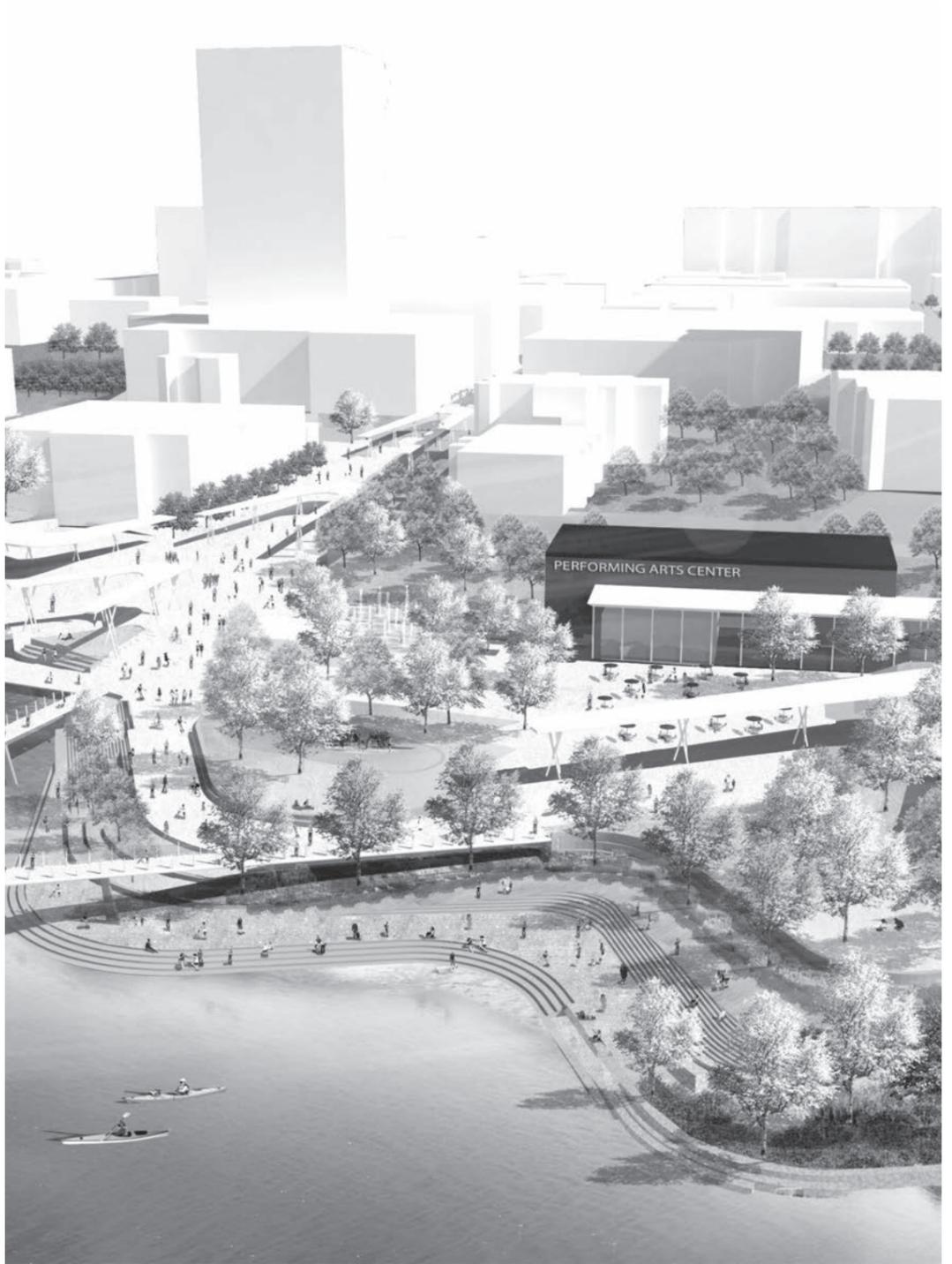
Karas works with a team of students and scientists from Fanshawe, including Dr. Cheryl Ketola, coordinator of Fanshawe's biotechnology applied degree program.

"All the people working in the company are actually from Fanshawe," Karas said.

He said he met his research assistants after giving a talk at Fanshawe. Karas said he was approached by many students after the talk who were extremely interested in working with him, which led to two co-op positions.

Karas created a crowdfunding project to assist in funding scholarships for research students on GoFundMe.

Designer Microbes is proof that scientific advancements are happening right here in London. Anyone interested in working with the company or funding the research can visit their website at [designermicrobes.com](http://designermicrobes.com).



CREDIT: CIVITAS &amp; STANTEC

Fanshawe Landscape Design graduate Robin Campbell was among the winning team for the Back to the River International Design Competition.

## Landscape Design grad brings home design competition win

JESSICA MILTON  
INTERROBANG

Fanshawe Landscape Design graduate Robin Campbell was among the winning team in the Back to the River International Design Competition announced the first week of November.

The competition in coordination with the London Community Foundation, City of London and the Upper Thames River Conservation Authority, called for a "bold design vision that addresses urban regeneration, economic development, the environment, heritage and community," Campbell explained.

Stantec, a multidisciplinary consulting firm in London partnered with Civitas, a Denver-based firm for this project.

Competition was tough, with the winning plan being chosen out of five entries, all from great design teams.

The other four teams included London's Dillon Consulting Limited with Boston's Stoss Landscape Urbanism, Toronto's Brook McIlroy with Vancouver's Patkau Architects, Janet Rosenberg & Studio from Toronto and the PWL Partnership from Vancouver.

Notably on the PWL team was

Andrew Wilson, landscape architect and coordinator of Fanshawe's bachelor of Environmental Design and Planning degree.

The winning plan entitled "The Ribbon of the Thames" utilized Civitas' river-related design experience and Stantec's expertise with the local community.

The result is a plan that Campbell says, "Envisions the Thames River corridor as an amenity for every neighbourhood; truly 'The Ribbon' that ties our community together."

This River Corridor plan includes a vision for approximately five-kilometres of the Thames including projects for the Forks and SOHO neighbourhood.

When asked how her studies at Fanshawe helped to shape her career as it is today, Campbell had nothing but kind things to say.

"Fanshawe's Landscape Design program and the associated co-op work terms gave me a strong foundation to build my career upon. I've been lucky to work with some very talented landscape architects, including several of my Fanshawe professors, who have provided guidance and continually challenged me with new opportunities and project experiences." Starting out as a landscape design

technologist at Stantec in 2001, Campbell is now a senior landscape architect and landscape architect team lead.

While working full-time and having a family, Campbell participated in the OALA Professional Development Program (PDP) and was successful in writing her Landscape Architect Registration Examinations (LARE).

"Patience, passion, hard work and a positive attitude" is what Campbell recommends any Landscape Design student has especially if, like her, they find the notion of PDP and LARE daunting.

She encourages anyone interested in landscape design to pursue it noting, "There are fantastic opportunities available to us within our industry."

One such opportunity is the 2016 Student Urban Design Competition that will take place during the winter term. The lead competition judge will be Michael Von Hausen, an author, Vancouver landscape architect and urban designer.

The 2015 student design competition is what spurred the Back to the River Competition, showcasing what a great opportunity the 2016 competition is for anyone wishing to follow in Campbell's footsteps.

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CREDIT: THE GREAT CANADIAN SALES COMPETITION

This competition is open to all students; The only requirement to enter is a 30 to 90 second video pitch.

## Sales competition seeks to draw more Fanshawe competitors

**KERRA SEAY**  
INTERROBANG

The Great Canadian Sales Competition is inviting Fanshawe students to enter for a chance to not only win incredible cash prizes but to also connect with top industry professionals and expand their knowledge of sales and where a career in sales could lead them.

Jamie Scarborough, cofounder of the Great Canadian Sales Competition and Sales Talent Agency, said the competition is a great opportunity for students. He said that there is a lot more to sales than call centres or be a door-to-door salesman. "Young people think of sales as just consumer sales, or what they think of as the worst part of sales like being a car salesman or selling Sham-Wows, or knocking on doors and selling encyclopedias," Scarborough said.

Scarborough said he and other organizers saw a gap between what many students thought a job in sales would be like and the reality of corporate sales and what a job in the sales industry could actually be.

He said they wanted to "gamify" the student recruitment process and also give companies the opportunity to interact with students who were looking to work with them in the future.

All students have to do to enter is film a 30 to 90 second pitch about anything they choose and then upload the video to the competition website. Students can enter more than one pitch as long as each video is about a different product. Students have until Jan. 30, 2016 to enter.

There are already almost 550 competitors in the competition, a huge increase from last year's en-

trants. Only 220 students entered last year, and the entry period for this year's competition has only been open for four weeks.

With 19 judges from a variety of powerful companies such as Google, Post Media, Corus Entertainment, Dell and Shopify, the Great Canadian Sales Competition can open doors for students and lead to connections that they may not have been able to make without this opportunity.

Though the sales experience may be enough of an incentive for many students to consider entering the competition, the final prize for the winner is \$7,500, with another \$1,000 prize for second, third, fourth and fifth place.

The top 25 finalists will earn a paid trip to Toronto for the final round and the Winners Gala on March 10, 2016.

Scarborough said he was inspired to form this competition after dealing with a number of companies who were noting a lack of young sales talent. He also said that the skills students can take away from the competition will not only help them improve their sales skills and therefore the chances of getting a job, but that the skills they will take away from it can be applied throughout their personal and professional lives.

"We want [students] to know that a corporate sales skillset is a really important skillset to have in any job," Scarborough said. "Whether it's selling yourself in an interview or selling something for a corporation, it always helps."

Students can enter the competition by uploading their video pitch on the Great Canadian Sales Competition website until Jan. 30, 2016.



CREDIT: JESSICA THOMPSON

Annette Markvoort's position was introduced after the Ontario government's Youth Job Strategy allocated money to Ontario colleges and universities.

## Ontario invests \$27 million in youth entrepreneurship

**JESSICA THOMPSON**  
INTERROBANG

The Ontario government has extended the Campus-Linked Accelerators (CLA) and On-Campus Entrepreneurships Activities (OCEA) for another two years.

Initially Fanshawe, partnered with Western, was awarded a CLA instead of an OCEA in 2014 because they already had entrepreneurial activities on campus. Fanshawe was one of the few Ontario colleges that was given a CLA.

"This two-year programming ends March 2016 and this announcement is to say that they are extending this for another two years. Everybody who was awarded a CLA or OCEA is still going to get funding from this, but it is about 40 per cent reduced over the original funding," said Annette Markvoort, Fanshawe's entrepreneurial animator, whose position was established after the original funding was introduced.

The program is funded by the Youth Jobs Strategy, which helps to create and foster youth employment.

The \$27 million dollar budget also includes a Youth Business Accelerator Program, Youth In-

vestment Accelerator Fund and SmartStart Seed Funds and finally, a TalentEdge Internship Program.

"In today's global economy, it is critical that we provide our young people with access to the right mix of innovative programs at our colleges and universities," said Reza Moridi, Minister of Research and Innovation in a press release. "By connecting them with training opportunities and regional business support services, these programs are encouraging the next generation of innovators."

And the money provided has been put to good use at Fanshawe.

"It has paid for my salary, my staffs salary, for LEAP Junction and the equipment," said Markvoort. "It pays for students to attend projects and it pays for me to put events on for them."

According to Fanshawe's website, LEAP Junction seeks to support and promote student entrepreneurial enterprises.

At LEAP students can assess their personal suitability as an entrepreneur, learn how to write a business plan, seek expert advice, find financing, understand the regulations that govern business and open their own business.

"[LEAP Junction] gives oppor-

tunities to young people with great ideas to kick start them into entrepreneurship," Markvoort said.

According to Markvoort, the original funding provided by Youth Jobs Strategy was 40 per cent higher than what will be given in the next two years because it was a "seed investment".

"The money was to sort of get collaborative space established on campus, they allowed money for lease holding improvements and they allowed money for things that should now be established."

According to the press release, CLAs and OCEA initiatives, in 42 institutions across Ontario, have supported more than 1,700 youth-led businesses.

And the Youth Jobs Strategy, since its launch in 2013, has created more than 30,000 job opportunities for young people across the province.

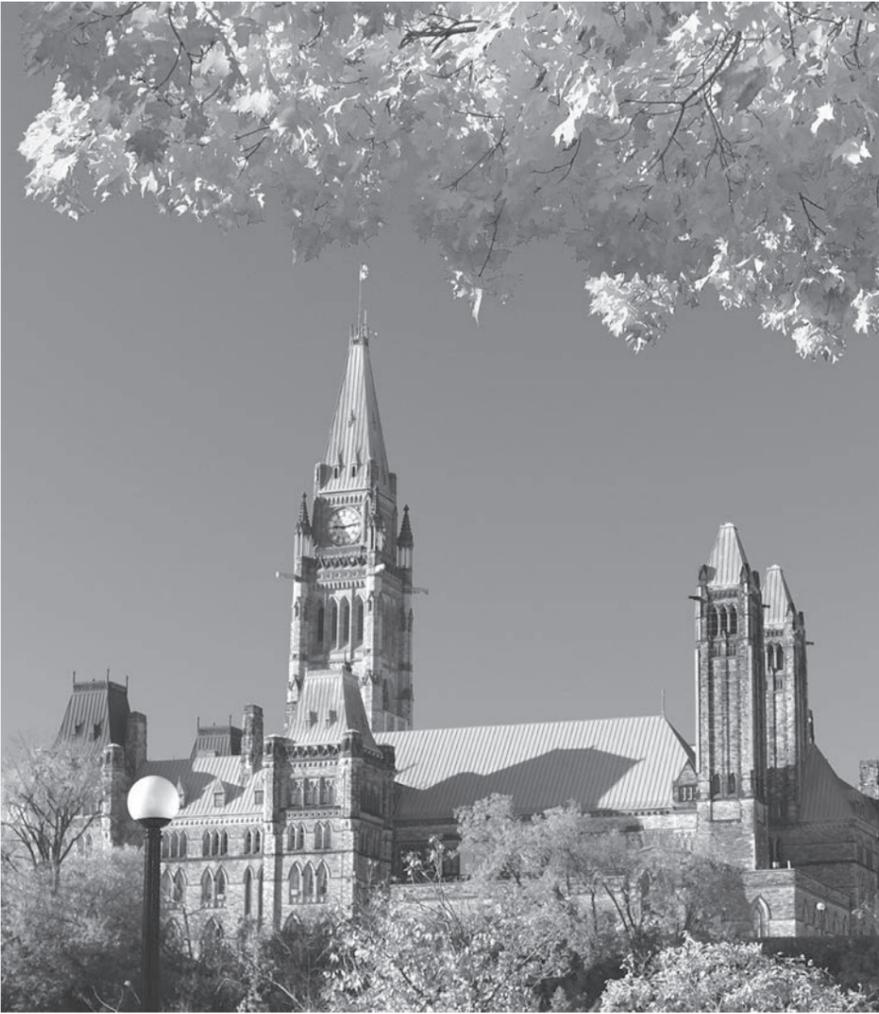
"I want to plant the seed that five or 10 years from now if you have come up with an idea that you think is great, that you now know that 'I can do this', there are supports in place, you can reach back to the college to get help," said Markvoort. "If we expose students to all of the local businesses, they will see that they are not alone."

A pharmacy for the community of Fanshawe located on the main floor of the Student Centre around the corner from the Fowler Kennedy Sport Medicine Clinic.

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CREDIT: TONYANIRO / ISTOCK / THINKSTOCK

Canada is a difficult country to represent because over half of the country's population resides in just 10 metropolitan areas.

# The interim



**VICTOR DE JONG**  
INTERROBANG

Everyone with a job and a few adult beverages in them can probably give you a list of coworkers who, for a variety of reasons, should never have gotten their job. Whether it's general incompetence or a complete lack of aptitude, there's a substantial number of individuals who got to where they are by virtue of being in the right place at the right time. Politics is no different, and MPs are constantly seeking to win favour in the form of cabinet appointments.

It's been just over a week since Prime Minister Justin Trudeau officially took office, and all that politicians are talking about is the new cabinet.

Cue the obligatory transcendent articles about how the new appointments are more token than representative. Ministers are shuffled regularly so there will undoubtedly be an initial learning curve, but after that you can expect to see underachievers getting the old heave-ho.

The new cabinet has been a mixed bag of old and new, but there's cause for some cautious optimism. Our new Minister of National Defence Harjit Sajjan has actually spent time in the military, so one can only assume that his practical experience will lend itself to the task at hand.

The Harper government was like the 2009 Toronto Maple Leafs; there were some key players, but the majority of the team was there to pass the puck.

Cabinet ministers, like Peter Mackay and John Baird, were Conservative celebrities that could rally the Conservative base.

Other than former leader of the Liberal Party Stéphane Dion, there are only a couple recognizable faces in Trudeau's cabinet, such as astronaut Marc Garneau who was aptly named to the transportation portfolio.

One troubling aspect of Trudeau's cabinet is the fact that almost a quarter of the ministers hail from the greater Toronto area. Ontario struggles to represent communities outside of the GTA, and it's unfortunate to see that paradigm at the federal level as well.

Canada is a difficult country to represent because over half of the country's population resides in just 10 metropolitan areas.

The issues affecting residents of Ottawa are starkly different than those affecting people who live in Owen Sound. The cabinet must strike a balance between generating policy that will benefit the majority of the population, while finding solutions to accommodate the remainder. There's almost a month to go until the government will meet in Ottawa again. The interim will be a frenzy of activity, much of which will fly under the radar.

As the cabinet familiarizes themselves with their respective portfolios, Trudeau will continue to court the public's favour and reciprocally be courted by industry leaders intent on getting a piece of the promised deficit spending.

News recently surfaced that President Barack Obama won't support the Keystone XL pipeline, a project with billions of dollars in potential investment and job growth for Canada.

Trudeau's response will be a key indicator of how he plans to drive economic development as prime minister. After spending months on the campaign trail lining up his dominoes, it's time to see if Trudeau Junior has what it takes to knock them down.



CREDIT: GRAVIS84 / ISTOCK / THINKSTOCK

Heroes are those who reject instruments of death, heroes are those who try to spread peace and bring happiness to the world.

## Who are the heroes?



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

We are often told that those who died fighting in wars and veterans who have survived war are heroes. To them, some say, we owe a great debt because their sacrifices are what gained our freedom.

There is no question that the sacrifice of one's own life or placing it at risk in war is a serious act and one that cannot be treated lightly. And without those sacrifices our world's societies would look different from what they are today. However, it is something else to say exactly what those differences are.

For example, I have sometimes heard that if it weren't for the sacrifices of Canadian soldiers during World War II, that Canadians would be speaking German today.

The assumption seems to be that Nazi Germany was so powerful it could have overrun not only all of Europe, but could have successfully invaded North America and held onto power here for the 75 years since 1940.

So, if you love your freedom, as the slogan goes, "thank a vet".

But it is unlikely that Nazi Germany, even if Allied opposition had not become militarized, would have held onto power outside the borders of Germany for an indeterminate number of decades. I say this because there have been many despots, dictators and militarized aggressive nations who have not been opposed by an alliance of western powers. For the most part, they rise in power and influence, but eventually disintegrate from within or discover they really can't rule the globe.

For example, the Soviet Union, once feared by the west, did not fall apart because we invaded it. It did that all by itself.

And China, the largest nation in the world, can barely manage its own problems, never mind take over the planet. It can't even manage its relationship with Taiwan less than 200 kilometres off its shore.

The real heroes who have brought a tradition of peace to the world have not carried guns and have not come singing their exclusionist anthems.

I am thinking of missionaries who brought the message of Jesus Christ without aligning

themselves with the political powers of feudal, colonial or post-colonial times.

One can think of the Moravian missionaries who, in 1722, resolved to bring the story of Jesus to the aboriginal communities encountering colonizing Europeans.

A typical Moravian mission on this continent at the end of the 18th century consisted of 100 to 200 natives and two to six missionary leaders. A Moravian mission thrived along the Thames River. You can see remnants of it in New Fairfield, 40 minutes west of London.

These missionaries were pacifists. Thus they attracted the hatred of the British as well as the Americans during the bloody mess now glorified as the American Revolution.

The Moravians couldn't square the practice of war with the teaching of Jesus to "love your enemy". Sounds like they had it figured out.

Or consider St. Marie among the Hurons (Huron-Wendat). That Catholic mission was the first European settlement in what is now Ontario. The Jesuits who ran it objected to the presence of the French military on the settlement. According to Wikipedia, they feared the soldiers "would bring the worst of Europe with them."

In a way they did. When the Huron-Wendat natives were drawn into military dispute between the French and English, the result was the destruction of the mission.

Before it was all over, the missionaries present in 1649 were killed, not in battle, but as captives. They were tortured to death for their faith-inspired work.

Today's real heroes are people like Anglican Archbishop Desmond Tutu, who risked his life to fight Apartheid in South Africa in the '90s and today speaks up for the rights of homosexuals. The real heroes are the church leaders who raise their voices against mutual funds who thoughtlessly invest in profitable but corrupt companies and in weapons industries. The heroes are the community chaplains who create welcoming spaces for at-risk youth and adult addicts in the 21st century Canadian cities.

They are those all over the planet who, as Jesus himself did, reject instruments of death; they take risks to show that Jesus taught a new way of life. And for those who know his story, this will not be a surprise. "Heroes" after all tortured and killed him; they were soldiers.

**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**



CREDIT: KHLONGWANGCHAO / ISTOCK / THINKSTOCK

No matter what sexual identity you have, equality should be inevitable; on Nov. 20 remember those who have lost their lives trying to be who they are.

## An angel gets her wings when a butterfly delivers a soul

**HAROLD HOTHAM**  
APPLIED SCIENCES AND TECHNOLOGY  
INTERROBANG

Often, our students fail to see the person beyond the professor standing in front of the class. Some of us are guarded, others open. Regardless, we are human, and with all of the strengths and flaws we carry, we have a singular purpose in our jobs: to pass on our professional experiences and education to our youth. But the work we do outside of the classroom and outside of our college community is equally important.

For myself, I grew up in a liberal household where both parents came from print media. This always led to some insightful dinner table conversations and provided us with an education we couldn't get at school. This has impacted my life significantly, and consequently I have been engaged in human rights activities for decades.

As a young adult in the '60s, I had far more idealistic approaches and with less focus than today.

For several decades, I have worked with the LGBT community in their pursuit of equality, and today the focus is primarily on the transgender community as they struggle against well-organized and loud but equally uninformed and ignorant opposition. I have never hidden this interest, but neither have I brought it into the classroom. I have had students approach me for guidance of course, and they have always been referred to the appropriate resources in the college. Today, I can say that some of my closest friends are graduates of Fanshawe and they are from the LGBT community. This has always been a discussion between my wife, who is a counsellor at an elementary school, and I about the lack of resources available.

This brought me to our Positive Space group at the college where I have been a faculty member of the group for many years. It is a group set up to educate our staff and faculty about LGBT. It is an association I am proud of. Sadly, our elementary and secondary education systems are not so well-equipped. "Transgender" seems to be everywhere today and it is hard to find someone without an opinion. For better or worse, Caitlyn Jenner has been a catalyst for this conversation. Even

with this questionably positive development, the ignorance surrounding transgender issues has blossomed. This is an equally large problem that has manifested itself in legal discrimination either by law or due to the lack of laws. In some places, being openly LGBT can be a death sentence. South America in particular, is noted for its annual slaughter of transgender people.

Globally there are about 500 deaths of transgender people reported each year. The operative word here is, reported. Statistically, it is estimated to be three times greater. This is a human tragedy overlooked by authorities and media alike.

Some of these murders are more inhumane than the imaginations of a team of Hollywood horror film writers. The details are deeply disturbing. What is more appalling is that some of the laws introduced to African countries have been as the result of North American extremists. One man is facing charges of crimes against humanity for his role in promoting death laws for someone found and convicted of being LGBT.

Each year on Nov. 20, ceremonies are held globally to remember those who have been victimized because of the fact that they are transgender and to raise awareness.

This year, the US had more reported transgender deaths than in its past. Canada has been lucky that there were no deaths this year.

Of course there were other crimes with varying degrees of assault, but no deaths. The disturbing part of this is that the victims will live with that experience every day of their lives.

Transgender Day of Remembrance here in London is a moving ceremony that this year will see increased participation from our Fanshawe community.

This is something of which I am proud. We as an educational community are involved and caring people both inside and outside the classroom. This is the kind of representation the greater population needs to see.

On Nov. 20, please light a candle and if you are inclined, say a prayer or spend a moment in silent reflection for these victims. Deaths among the LGBT are increasing for no other reason than wanting to live authentically as themselves.



CREDIT: CREATAS / THINKSTOCK

Networking events are useless unless you go in with a plan to ask questions, rather than to just try to show yourself off.

## When networking isn't working

### Why your networking opportunities are a waste of time

**ELLIOT CHAN**  
THE OTHER PRESS

NEW WESTMINSTER (CUP) – Remember the last school day in high school when you, your classmates, and everybody else gathered in the foyer to sign yearbooks? Remember how you tried to accumulate as many signatures and H.A.G.S. (have a great summer) as possible? Remember how empty that feeling was after? That is how I often feel when I go to networking events.

Ask any working professional and they will tell you that networking, at some point, contributed to their success. But where and how they networked is something that they seldom share. I'm far from a successful professional, but I think I know when my time is being wasted. My time is being wasted when I'm not making any genuine connections. Like those speed-dating events that people do to find romance, I feel that same way with attending networking events in search for employment. If there is no connection in five minutes, I slowly start sneaking away.

If you approach a networking event for your sole benefit, for example employment opportunities, you'll ultimately fail. Rarely are employers hiring at these events, and if they are, you entering their lives spontaneously and then disappearing a few minutes later will not go far in influencing them to hire you. Instead, approach a networking event with an additional purpose. Ask yourself: What would I like to learn at this event? Product development? Marketing strategies?

Sales tactics? Whatever. Rather than showing off your smarts and woefully impressing people who don't care, gain knowledge by communicating with those who have more experience than you.

One thing I found really useful at a networking event was to have a project going in. If I had to report on the event, what would the topic be? What can I wrap my story around?

Let's say I was at a tech-startup event (I've been to a lot of those), I could write about the hardest aspect of building or working at a startup company. Then I probe, I interview, I meet people who work at those companies, and I asked them the question: "What's the hardest thing about working at a startup company?" I'm gaining knowledge. I'm getting results.

At the end of it all, I have a collection of interviews and maybe even an article with knowledgeable insights. What I decide to do with that post is up to me. I can share it via my own network and up my Klout score, I can keep it for myself, or heck, I can send it to those who I have interviewed and see if they would be interested in the content. I have done more than network; I have made a connection. I've gone the extra distance and shown my spunk.

Networking events are a waste of time if you are collecting business cards. Business cards are worth less than Pokémon cards if you don't reengage with the person. They'll forget about you as quickly as you'll forget about them.

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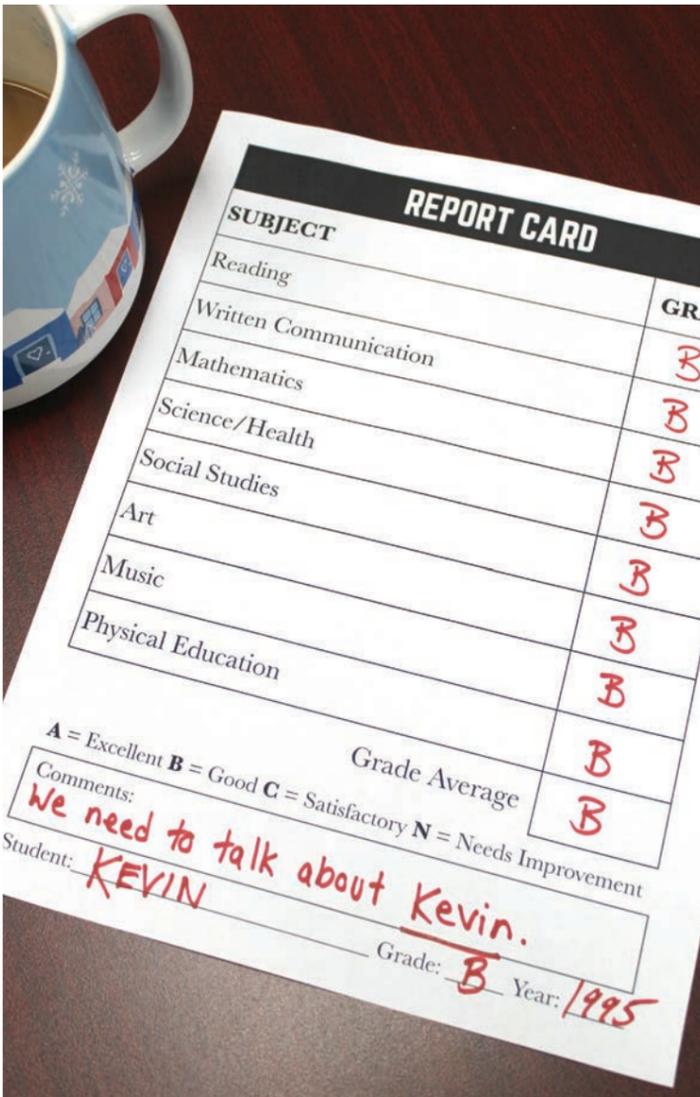
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CREDIT: CANDIS BROSS

Where many novels seek to illuminate, *We Need to Talk About Kevin* illustrates an unfathomable darkness.

## My heart hurts and I need a hug...



PAM-MARIE GUZZO  
INTERROBANG

Some questions are unanswerable; some events lack the cause we are trained to expect; some darkness goes so deep that no amount of light relieves it.

This is what lies within the pages of *We Need to Talk About Kevin*, a heart-wrenching novel by Lionel Shriver, the unanswered darkness behind an unspeakable tragedy.

Written in a series of letters to her estranged husband, the novel tells the story of Eva Khatchadourian. As the pages turn, seemingly of their own volition, we delve deeper and deeper into the tale of the mother and her son Kevin, the perpetrator of a high school massacre.

The fact that this sad phenomenon continues, with more shootings being reported on a depressingly regular basis, makes the novel all the more realistic. The lack of reason or of an easy blame marks the pointless and tragic waste of these reports.

Perhaps one of the most important points made in *We Need to Talk About Kevin* is the idea that the sensationalization of these crimes in the media is extremely problematic. Our current cultural trend of worshipping celebrities and our failure to consider why individuals are famous has done nothing but encourage this type of tragedy.

Kevin is far from alone in willing to kill for his 15 minutes in the spotlight.

Eva, however, instead spends a large portion of her time remem-

bering the victims. Their names, their faces, burned into her memory. These are the names we should know, and only now, more than 15 years since these shootings became a nightmarish trend, is the media finally starting to change the way it talks about these crimes.

This is a novel that is hard to put down in many ways. Eva's journey of self-discovery, her exploration into the past, pursued with the diligence she once put into exploring the world, is beyond compelling. The hints at future events, unspeakable in the moment, make pausing impossible even as a building sense of dread accompanies each turn of the page. Kevin, a study in sociopathy, breaks your heart with brief glimpses into what could have been.

A quick warning, however, though, for those who want children, this is a book that will make you think long and hard about the worst possible scenarios. There's no letting up, no simple solution, no person that can be blamed, no vision of the perfect parent that could have prevented all of this.

Instead, *We Need to Talk About Kevin* is a raw, almost cruel, detailing of human fallibility. It encourages us to examine ourselves, to consider our own actions in similar circumstances and to forgive the completely unforgivable.

This is a novel with many lessons, a novel that defies a single interpretation. While the temptation to point fingers and place blame is there, to read only the surface would deny the terrible beauty of what Shriver has created. Instead of a simple story, Shriver has created a portrait of our deepest fears.



CREDIT: POLYDOR RECORDS

Ellie Goulding takes quantity over quality with an audacious 22-track album.

## Ellie Goulding's mammoth album has listeners feeling delirious



NICK REYNO  
WRECKORD REVIEWS



On Nov. 6, Ellie Goulding released her third studio album, *Delirium*, which has brought the British singer to the forefront of pop music once again. This may be the last storm to hit pop music for a long time as Adele's next album looms in the distance, so let's enjoy it before the morose pop star steals Goulding's thunder.

While previous albums have flitted between genres, *Delirium* revels in the world of synth-pop with a confidence that radiates in every syllable.

Listening to the album, you'd never guess that Goulding comes from a folk background, but it has long been her secret pop-making weapon. She brings a folky focus on lyricism to the trendy realm of club music in a way that skillful-

ly melds the worlds of catchy and creative.

The only time we catch a glimpse of her folk roots is on the bass-heavy track "Devotion", which juxtaposes a lilting acoustic guitar with the darker club sounds of early mornings. The two worlds are bridged effortlessly with a tightly written vocal that fades into synthesizers in a manner evocative of Deadmau5.

Although there are a few tracks on *Delirium* that bare stark resemblances to other major players in the genre, they still stand strong in their own right. Goulding's unique vibrato manages to personalize even the most vindictively typical pop-songs.

The only drawback to *Delirium* is perhaps its overall duration. With 16 tracks and a running time of just under an hour, this album should have been considered a deluxe release. While most of these songs would be considered hits for lesser artists, the true and golden Ellie Goulding hits become lost amongst a collage of filler tracks.

To make matters worse, Goulding actually released a deluxe version of this already deluxe album. This adds another six forgetful songs

spanning another 20 dull minutes. The only upside to the deluxe release was having "Outside" by Calvin Harris conclude the album.

Perhaps the deluxe version should have been withheld for at least a week, so as not to overwhelm people. Sure, the hardcore fans will bask in this collection of new material but to many others, this makes for a watered down album.

Many artists today are trying to navigate that thin line between quantity and quality, but Ellie Goulding is diving headfirst into the latter.

If you'd like the condensed version of *Delirium* that cuts out all of the fluff, I've compiled a top 10 list for this extensive 22-track album.

- In order of appearance:
1. "Aftertaste"
  2. "Something in the Way You Move"
  3. "Keep On Dancin'"
  4. "On My Mind"
  5. "Codes"
  6. "Love Me Like You Do"
  7. "Don't Panic"
  8. "Army"
  9. "Lost and Found"
  10. "Devotion"

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# A huge heaping pile of nostalgia



PAM-MARIE  
GUZZO  
INTERROBANG

Good grief. After so long, it's almost nice to see a Charlie Brown movie, especially one with so many nods to the original.

Now, between the traditional viewings of *It's the Great Pumpkin, Charlie Brown* and *A Charlie Brown Christmas*, is probably the best time to put on your nostalgia goggles and sit down to watch everyone's favourite failure.

Failure is definitely a recurring theme in the movie, as Charlie Brown and all his friends focus again and again on how often everything he does goes wrong. This constant failure makes him unworthy of even talking to the Little Red-Haired Girl, who, according to IMDb, actually does have a name, Frieda.

This theme gives *The Peanuts Movie* a vaguely depressing feel despite the bright colours and relatively happy events that occur. Every good thing that happens seems to be overshadowed by Charlie Brown's own sense of inadequacy. While this attempts to speak to our own insecurities, the truth is it's overdone to the point of absurdity, ruining the connection the audience may have made.



CREDIT: TWENTIETH CENTURY FOX FILM CORPORATION (2015)

"It's not often you get the opportunity to start over with a clean slate. This time things will be different," said Charlie Brown, immediately before things are exactly the same.

Impressively, almost every character is voiced by a child actor; hardly anyone in the cast appears to be older than 14. The fact that the casting director was able to achieve the feat of casting age-appropriate individuals while also finding people who have the perfect voices is both surprising and amazing.

While everyone will have their own favourite character, either because it's whom they identify with or favouritism carried over from childhood, every character is portrayed perfectly. The only real

complaint may be that Lucy is a bit more domineering than previous incarnations, and hardly any character seems to get enough screen time.

The major exception to this is, of course, Snoopy, who is featured prominently throughout the film. From the first scene, *The Peanuts Movie* makes sure to give at least as much attention to the loveable beagle as to all of Charlie Brown and company. The film regularly switches between the events of the gang and the story that Snoopy is writing, loosely based on the pri-

mary plot.

The movie has some nice touches, including many nods to old storylines from the comic strips and older movies. For those familiar with the old shows and plot points, these nods give a lot of tongue-in-cheek humour, as well as having a lot of value as pieces of nostalgia. A newer audience, however, may feel lost as Charlie Brown talks again and again of times long past.

This is the main complaint about the movie; it adds nothing new to an old story. The movie has a de-

cent number of entertaining moments, but is ultimately a bit boring. Nothing surprising or unexpected happens, and no new characters or story elements are added.

Lost between trying to appeal to audiences both old and new, *The Peanuts Movie* ends up being more of a metaphor for Charlie Brown himself than is likely intended. Despite having its heart in the right place, and making a good effort, the movie is, ultimately, nothing special.

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CREDIT: BLACKBERRY

The new BlackBerry Priv is well on its way to being a best seller, the only downfall it has is that its name stands for privacy, is not too accurate.

# Blackberry is back

**CODY HOWE**  
INTERROBANG

What do you get when you take every innovative cellphone feature and glue it all together? BlackBerry is once again stepping off the smartphone bandwagon and is doing its own thing, combining all features necessary to make an innovative phone.

In the technological society we live in today, the main focus of phone innovation is how thin it can be made. But BlackBerry focused more on innovation and style with their new release BlackBerry Priv.

Style is not usually something that comes to mind when you hear the word BlackBerry, but their new mobile phone could change the way people see this type of phone.

The Priv is a monster of a phone with specs screaming flagship. The screen itself is beautiful, sporting a 5.4-inch dual curved QHD display with a pixel density of 540.

This is all protected by Gorilla Glasses fourth attempt at making sure your screen doesn't crack if you accidentally drop it out of an airplane.

Inside, we see a snapdragon 808 processor with three-gigabytes of ram, which is still too much for daily use.

The camera has an 18-megapixel camera with 4K recording to see every single video filmed in stunningly high-quality.

So far, this phone sounds like it is going to be a best seller.

One cool feature is the keyboard. Users push the screen up with two thumbs to reveal the full hidden keyboard.

What this full keyboard does is make the touch screen seem massive, without your fingers taking up a large amount of the room.

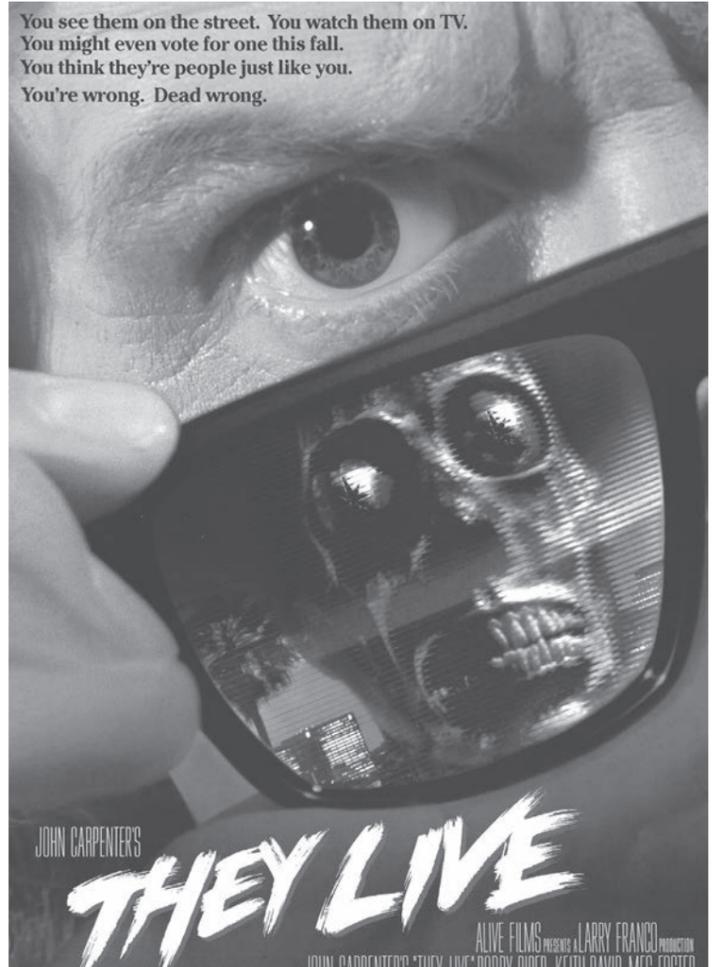
The best thing about this phone is that the keyboard is so subtly positioned and thin, that you would not know that it is even there.

It is also an android device, so Google Play is supported. Google Play allows you to download the most common applications onto your BlackBerry device. Examples of which applications can be downloaded are Tinder, Instagram and Snapchat.

Unfortunately, like with every flagship smartphone, angry reviewers always find something to hinder sales and in this case, it is quite ironic.

The "Priv" in BlackBerry Priv stands for "privacy", and the device is lacking that, with popular apps like Facebook or Twitter finding your location hundreds of times a day, and Skype accessing your contact list. The only real privacy you have is adding a password to your home screen.

Fortunately, unless you are a high ranking undercover agent or a government official, you can rest easy knowing that Instagram has located you 800 times today.



CREDIT: UNIVERSAL PICTURES

John Carpenter's *They Live* is a study of how easily media can be used to manipulate the world by a race of ugly, capitalizing aliens.

## Unconscious communication

### *They Live*, and the dark side of social media

**ANGELA MCINNES**  
FEAR FOR THOUGHT

November has brought some interesting stories to our newsfeeds, highlighting the negative impact of social media mania.

With half a million followers on Instagram and over a hundred thousand YouTube viewers, style icon Essena O'Neil unexpectedly appeared, makeup-free, in what would apparently be her last YouTube video as part of "a statement that real life isn't through screens".

Similarly, at a recent talk at the Yale Center for Emotional Intelligence, Lady Gaga broke the standard celebrity mould to declare that through information technology, "We are not actually communicating with each other. We are unconsciously communicating lies."

While social media has enriched our lives in many ways, O'Neil and Gaga's allusions to its darker side have nevertheless struck a chord with internet users, thus calling into question just how influential advertising in social media has become.

Horror director John Carpenter found himself wondering the same thing about the media of his day. This resulted in his 1988 cult science fiction, horror movie, *They Live*.

Starring the late professional wrestler Roddy Piper, *They Live* is a dystopian vision of a world marred by sheer economic disparity. Our main character, George Nada, is just one of thousands reduced to squalor and nomadism in his search for a stable job.

During his stay in an LA shanty town, he stumbles upon a pair of sunglasses that, once worn, reveal secret messages dictated by an oppressive alien race, embedded into the media to sedate mankind into a state of servitude.

Behind newscasts, political campaigns, logos, commercials, billboards, magazines, radio transmissions and dollar bills, directives are exposed, "Obey. Consume. Submit. Conform. Buy. Sleep. Money is

your God."

To make matters worse, the aliens who look as though their heads "fell in a cheese dip back in 1957" are disguised as the upper class, offering their human captives the opportunity to join their ranks at the cost that they hand over whatever remains of their free will and independent thought.

*They Live* is a gem of a horror film boasting chilling special effects, a hilarious script and fun action sequences, but its most impressive and enduring quality is its startling portrayal of how the media can be maneuvered by invisible hands.

At one point in the film, Nada listens to a woman on television describe her lust for the fame her alien overlords have granted her, "People watch me. And they love me. And I never, never grow old, and I never die."

The modus operandi of Carpenter's alien race is comparable to that of the most insidious of advertisers, to prey upon humanity's innermost desires and insecurities, such as the fear of death and need to be loved.

When it comes to illusory marketing, social media platforms are a horn of plenty for predatory advertisers, where their audience's most personal fears and wants are voluntarily laid bare to be analyzed and tailored to.

As O'Neil and Gaga have testified, it's all too easy to get swept up in all the hype without even realizing it. Akin to Carpenter's sparkly-eyed aliens, we need to be aware that advertisers know this, and more often than not will use this against us.

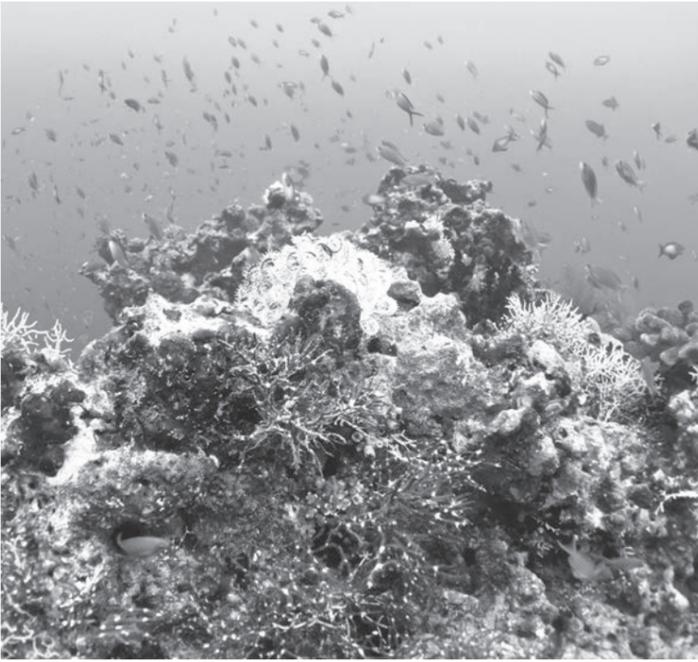
In these troubling times, *They Live* is the perfect cinematic antidote. The film reframes our landscape by pointing out and vilifying the onslaught of advertisements that surround us.

Best of all, it makes the claim that human beings deserve better. If O'Neil and Gaga have not yet convinced you of this, John Carpenter surely will.



CREDIT: HEATHER LAFONTAINE-WILDGUST

Fanshawe students are treated to a singer/songwriter circle on Nov. 5 in Oasis.



CREDIT: UNFOLDINGIMAGE / ISTOCK / THINKSTOCK

With the use of innovative scientific advances, we may be able to save the coral reef.

## "Assisted evolution" may save reefs from extinction



**JERROLD RUNDLE**  
SCIENTIFIC  
ADVENTURES

Several new medical discoveries were published this month including the first ever case of using gene-editing to save a one-year-old from terminal cancer.

There was also a technique performed in Toronto, which penetrated the human blood-brain barrier without surgery to deliver drugs to a brain tumour. A man in South America who became infected with cancerous tapeworm cells, was the first case of zoonotic transfer of cancer cells to humans.

Though it wasn't just medical science that advanced. Marine biologists and robotics also received new data to study.

### Coral reef extinction

With 10 to twenty per cent of worldwide coral reefs expected to die off this year due to bleaching, increased acidity and warming of the oceans, researchers from the Hawaii Institute of Marine Biology have been successfully performing "assisted evolution" experiments on corals species from the Atlantic and Pacific oceans.

"Assisted evolution" is the same process by which the ancient tseonite plant was shaped and nudged by humans into today's forearm sized corn plant.

The process first begins by taking healthy pieces of remaining coral from dying reefs and binding the calcium exoskeleton of live coral species to ceramic tiles.

By subjecting these samples to increasing acidic and higher temperature conditions, the team of scientists have begun to show success in making their coral samples grow at a more accelerated rate.

Healthy *Orbicella faveolata*, *Pseudodiploria clivosa* and *Porites lobate* coral pieces were separated into one-centimeter sized squares. These were then epoxied onto the tiles, and placed in a grid formation.

After a year of growth, individual fragments of the coral were no longer visible as they had entirely fused and grown over the testing surface.

Scientists are now looking at promising applications in a real world setting, including jumpstarting new, sturdier varieties of coral species for future reefs to grow into,

and to fill in dead spots of living reefs throughout the oceans.

### Origami

Researchers from China have recently used the ancient art of origami as an inspiration for their most recent invention, a folding robot no larger than the size of a fingernail.

The secret to the micro robot is the material it is made of with, grapheme. This material is a form of pure carbon, formed into a hexagonal two-dimensional lattice.

The graphene paper was made with specific features to allow different folding maneuvers.

But what's science without adding some lasers?

By shooting the robot with laser pulses, it was able to perform bending, folding and pleating moves. By shooting the robot with lasers it heated the material and allowed it to move. When heated, the paper would then fold along the predetermined lines.

The heat produced by the lasers was actually cooking away moisture in the graphene paper. By removing the moisture, the paper was able to revert to a preformed shape.

With co-ordinated laser pulses, the origami inspired robot was able to move around from a flat resting position, and could "walk" and turn around corners, much like an inchworm does, with the object contracting upwards.

The team of researchers is now looking at incorporating this technology into existing robotics, sensor applications and in the production of artificial muscles. But for now, we'll have to accept pieces of paper that can move around like a caterpillar.

### Local Nobel Prize winners

But interesting research is also being performed closer to home. Physicists working in Sudbury in conjunction with Japanese researchers won the 2015 Nobel Prize in physics in October.

They won the prize for their work showing that neutrinos-subatomic particles that are produced by radioactive decay have distinct "flavours" that they change into, giving evidence that neutrinos have mass.

The same teams then went on to win the \$3-million Breakthrough Prize in Fundamental Physics, sharing with a third team from China.

Scientists are looking deep into space, under the earth's surface and within our own bodies to discover new and intriguing information everyday.



CREDIT: CHRIS PREYSER

Protest the Hero has released an EP called *Pacific Myth*, where you get six songs over six months for a single payment of \$12.

## Protest the Hero charting new waters with EP



**BOBBYISMS**  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. I'll be sad when 2015 draws to a close because it's been a great year of celebrating the longevity of music I love as album after album has reached their 10th birthday.

The period from 2005 to 2007 is one I revisit a lot, a rich time that saw a major move away from pop music as artists across genres began to hit their creative stride and release career albums.

Good news if you're feeling nostalgic for 2005, progressive-metal stalwarts Protest the Hero have entered the fold, taking their groundbreaking debut album *Kezia* on the road in honour of its milestone year.

Performing at the London Music Hall on Dec. 3 with Mandroid Echostar, the band is marking the anniversary with their original lineup, playing the album in its entirety.

While they'll certainly have their hands full on the road, Protest the Hero have also chosen this as the perfect time to test the waters with brand new music and a game-changing business model that could change the way that artists produce music moving forward.

Submitted for your consideration, Protest the Hero have launched a new subscription series EP called *Pacific Myth*, six songs to be released over six months, delivered neatly on the 15th of each month from October to March.

Using Bandcamp's newly unveiled subscription platform, the group has created an EP for spe-

cial delivery directly to fans in exchange for a one-time fee.

"It's just a breath of fresh air," explained guitarist Tim MacMillar in a phone interview. "You need to break away from whatever you've done in the past; we felt a little stagnant just doing the same thing, so for us it's new and exciting."

So far, the project would appear to be a resounding success; the band includes MacMillar with vocalist Roddy Walker and guitarist Luke Hoskin, and the rhythm section of Mike Ieradi and touring bassist Cam McLellan. They have already collected over 4,200 subscribers after the October single "Ragged Tooth" and November's single "Tidal".

Fans have shown in the past that they are as supportive as they are devoted. The band funded their most recent full-length album, 2013's *Volition*, with a successful campaign on Indiegogo. Fan support pushed the band past its \$125,000 goal in the first day, going on to raise over \$340,000 for the project.

"When you're going into something like [*Pacific Myth*], you really have no idea how it is going to be received," MacMillar said. "To us, the most important thing is that the people that are a part of it feel like they're valued and get something out of it."

*Pacific Myth* represents a big shift in thinking when it comes to releasing music, and in particular is driving the conversation on two interesting points.

On one hand, the idea of a subscription series of music makes one realize how album-centric the industry can be. The EP will receive a more traditional release down the road, but will have to be grouped together as an album to observe tra-

ditional formats, or even to appear unified on streaming services like Rdio or Spotify.

On the other hand, the EP also adds new perspective to the value of music. When you break it down, *Pacific Myth* costs \$2 per song/month. For that cost, you receive both a final mastered version and an instrumental version of the song, in addition to unique cover art, a PDF package featuring lyrics and credits and even full sheet music for guitar and drums.

On the surface, \$12 for six songs may seem like a lot, yet there is no question that the band offers up their intellectual property and then some; it feels like a real bargain.

"Musically, I feel like it represents the band here and now," MacMillar said. "In other ways, I think it has been a success; it's gotten people excited and talking, and it also encourages other artists to do something similar or at least to know of another avenue and method that they can release music."

For more on Protest the Hero or their new EP *Pacific Myth*, visit [protestthehero.ca](http://protestthehero.ca) or follow @protestthehero on Twitter and Instagram. Tickets for the gig at London Music Hall are \$21.50 but not expected to last, so get them in advance at [ticketfly.com](http://ticketfly.com) online or downtown at Grooves Records and the London Music Hall box office.

And for more of the latest music news, album streams and gigs coming to London, add @fsu\_bobbyisms to your Twitter timeline. Not that you asked, but some other favourites from 2005 include Kanye West's *Late Registration*, Fall Out Boy's *From Under The Cork Tree* and The Decemberists' *Picaresque*. Here's hoping your favourites are timeless, too. I'm out of words.



CREDIT: KERRA SEAY

The blanket scarf is the perfect accent to any winter outfit; it is comfy, will keep you warm and is also stylish, as Danica David shows.

## Why not make a blanket a fashion statement?

**MELANIE RINTJEMA  
& JESSICA THOMPSON**  
LEMONS AND LINES

The newest trend in female fashion is also the comfiest trend: blanket scarves.

As similar to many Ontarians, I hate winter. And even though so far this November we have had record-breaking warm temperatures, we know the cold is coming. But a positive way to look at the seasonal change that brings lots of snow and a few cases of frostbite is to think of the comfy, fashionable clothes that come along with the season.

This year, the most popular and versatile item of cozy clothing is the blanket scarf. The blanket scarf can be worn with almost any outfit. It can be dressed down or up, and creates a casual, laid back feel to your style.

The blanket scarf is exactly as it sounds, a large scarf that drapes over your shoulders to create a laid-back, but fashionable look, but also covers your back to keep you warm.

The prices for this much-needed piece of clothing ranges, but can be purchased here on campus every few weeks when homemade jewellery is sold in either Forwell Hall or the Student Centre.

Live Chic in F-Hall also has the fashionable item; they range from \$25.95 to \$60 and come in a variety of designs and colours.

“They are big and you can wear them different ways, you can wear

them as a scarf, as a blanket or you can just drape them around your body, they are functional,” said Danica David a second-year Fashion Merchandising student

But if you are in a rush to add the blanket scarf to your wardrobe and want to venture outside of campus to purchase the item, you can visit Masonville Mall.

For moderate budgets, American Eagle may be the best choice. Their AEO Heritage Plaid Blanket Scarf is only \$46.93. It is large and cozy and comes in a black and white checked pattern and red, black and white plaid.

Express is another great Masonville store that has affordable blanket scarves. My favourite is the Geo Print Oblong Blanket Scarf for only \$49.90.

Another great blanket scarf is the Calvin Klein Asymmetrical Blanket Scarf. It is only \$58 and can be bought at the Bay. It is simplistic with two asymmetrical stripes. You can buy it in cream or grey and it is the perfect mix of edgy and classy.

If you have a higher budget, you can venture to Aritzia, where you can find a wide array of blanket scarves.

The price range here is from \$85 to \$135, but they are cozy, stylish, and worth it if you are going to wear it a lot.

The blanket scarf is the perfect accent to anyone’s closet, it is comfy, warm and stylish and adds a little zest to any fall or winter outfit.

# Bond, boring Bond

**KYLE MCCORD**  
THE CORD

**WATERLOO (CUP)** – The James Bond series began in 1962 and 53 years later we have 24 films and more than half of them have their own unique scenes, characters and at least something to be spoofed.

Following 2012’s *Skyfall*, the bar was set pretty high for James Bond in many ways. Along with Adele’s feature song, the film offered so many new elements to the story and really changed the series presented with gorgeous cinematography.

*Spectre* on the other hand feels like it is stuck in the same formula as *Skyfall* and fails to portray anything new or fantastic in the ongoing series. Following the events of the prior film, Bond sets out on a mission to uncover a secret organization bent on destroying him and the double-O project.

One of the amazing things about the latest film is that it uses the beautiful locations to the best of its ability. The opening scene in Mexico City set during a Day of the Dead celebration was fantastic, while scenes in Rome and Austria really made the viewer want to visit those places.

The biggest problem with the film was how slow it got in the middle. With a running time of two hours and 28 minutes, it is the longest Bond movie starring Daniel Craig. No other Bond film has ever made losing interest or falling asleep half way through so easy. A



CREDIT: COLUMBIA PICTURES

The new James Bond movie, *Spectre*, fails to meet the high expectations with the only strong elements being the locations in which the movie was filmed.

change of pace was anticipated, but sadly, it never came.

That being said, *Spectre* did offer some good elements to the series. One in particular was Christoph Waltz as the new villain. Since Tarantino’s *Inglourious Basterds*, Christoph Waltz has become one of the most iconic actors of recent films.

The film’s creators strategically placed him in the shadows of a room, complementing Waltz’s haunting and tormenting demeanour. With a skilled actor like Waltz, you would assume that the director

would use him in as many scenes as possible, but unfortunately he appeared only sparingly.

While 2012’s *Skyfall* left a lasting impression, *Spectre* failed to meet expectations to create a memorable or strong sequel in the franchise. The gorgeous landscapes and brilliant actors could not save the film from its dull story and lethargic pacing.

*Spectre* is far from a terrible film, but it is far from being a staple in the James Bond 007 series that so many people have come to love.

## ULCERATIVE COLITIS STRIKES PEOPLE IN THEIR 20S. HARD.

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By: L. A. Bonté

For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)



MR



[www.observationalomalies.com](http://www.observationalomalies.com)

A comic by Christopher Miszozak © 2015



By Alan Dungo



INSIDE JOKES



[laura.billson@gmail.com](mailto:laura.billson@gmail.com)



[tinywhalescomic.tumblr.com](http://tinywhalescomic.tumblr.com)

2015



Anyway, the other animorphs decide to take turns pooping in his shiny, porcelain body-

Please stop.

## zodiac stargazer HOROSCOPE

### Aries (March 21 - April 19)

You may hate all things 'normal,' but at least their presence defines your rebellion. If you go your own way, the road is sure to be difficult. Relaxation improves your temper and your perspective.

### Taurus (April 20 - May 20)

Rehearsal has come and gone. This is the real thing, and no Tele-PrompTer has to feed Taurus his or her lines. When you know yourself this well, the idea of risk is nonexistent.

### Gemini (May 21 - June 20)

The rules are tricky. You may have a hard time deciding who is an ally or an adversary. The prize is different from what you have now, but not necessarily an improvement. What is this game, anyway?

### Cancer (June 21 - July 22)

All of Cancer's energy and efforts come from a loving place. You're capable, popular and right. Desire drives you while intuition steers. If you follow this course, it

could be just the beginning.

### Leo (July 23 - August 22)

Avoid confrontation. Your forces are strangely balanced, and that makes you seem weak in the usual sense of the word. Present your strong side while handling delicate business in private.

### Virgo (August 23 - Sept. 22)

Some people are all talk, but this time Virgo is all action. Demonstrate your skills to ensure that you'll be taken seriously. If you're choosing a partner in crime, an Aquarian helps you get a grip on the impossible.

### Libra (Sept. 23 - Oct. 22)

You must be the worst keeper of secrets these days. The moment that your foot touches the accelerator, you want to push it to the floor. You were hoping for revealing conversations, but it might have to

### Scorpio (Oct. 23 - Nov. 21)

Elusive goals finally stay put when you approach them. The culmination of a long process is sweet

and final. Don't stop here. Your future lies far beyond that ever-broadening horizon.

### Sagittarius (Nov. 22 - Dec. 21)

Sagittarius is graceful from a long-distance perspective. This is good, because the Moon renders you somewhat clumsy at close range. Wait your turn -- time is your best friend.

### Capricorn (Dec. 22 - Jan. 19)

On the brink of enlightenment, Capricorn has little patience for anything less than dramatic. Family or coworkers could misunderstand your mood. Petition others one at a time instead of trying for mass conversion.

### Aquarius (Jan. 20 - Feb. 18)

If things continue as they have been, there could be big trouble. Competition is futile. Cooperation is the wave of the future. By trusting others, you liberate the part of your mind that was busy worrying.

### Pisces (Feb. 18 - March 20)

Good deeds and a good job are second nature. You're clear about your accomplishments, and they're widely recognized by all who matter. Pisces has every reason to be proud.

## Word Search

S	R	M	I	S	T	Y	Q	M	W	A	I	X	P	C
E	E	K	Y	E	T	B	D	T	B	G	Z	C	H	O
V	Q	M	K	B	Q	H	R	B	N	L	M	R	I	L
O	M	C	A	C	I	Z	G	I	C	Y	N	A	Y	O
E	A	V	V	H	K	R	T	I	D	T	E	F	G	U
J	S	E	G	E	T	E	S	H	N	G	P	T	U	R
Y	R	T	E	O	P	U	A	D	X	K	E	S	W	S
B	G	R	F	I	M	R	N	I	K	P	M	U	P	S
Z	L	J	Q	X	V	C	G	M	X	Y	Q	S	D	E
B	L	M	S	E	W	I	N	D	B	I	G	T	H	V
V	U	X	S	H	E	B	L	A	C	A	O	O	U	A
N	A	T	U	R	E	X	M	O	U	A	F	O	T	E
R	N	N	P	C	M	B	S	R	F	W	R	B	A	L
T	N	D	J	U	U	N	V	S	H	N	R	Y	N	D
F	O	F	U	I	A	R	Z	A	I	V	U	J	H	X

### November in London

(Words in parentheses not in puzzle)

Boots	Ignite	Nature
Bridge	Jacket	Poetry
Colours	Knights	Pumpkin
Crafts	Leaves	Thames
Harvest	Music	Wind

## Crossword Puzzle: The Many Uses of Up

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21			22					
23				24	25			26	27	28	29	
30				31	32							
33	34	35		36			37	38		39		
40			41					42				
43				44				45				
46				47			48		49			
50				51	52	53				54	55	
56	57							58				59
60	61	62					63	64		65		
66				67						68		
69				70						71		

- Kneeling figure
- Summer month in Bombay
- Transmits
- Port for a mouse
- River across the French/German border
- Cut, in poesy
- Ruler of the mythological Ikshvaku dynasty
- Lanford Wilson's "The \_\_\_ Baltimore"
- Crockett's last stand
- Long, long time
- Egyptian god of the air
- Dosage amount (Abbr.)
- Shot in the arm?
- Upper edge of a boat's side.
- Sweet cherry
- #1 hit for OutKast
- Words said on the way out the door
- Broke out of a slump?
- "La Gioconda" letter writer
- In addition
- Commemorative marker
- Record producer Ertegun in the Rock and Roll Hall of Fame
- World's longest wooden roller coaster, with "The"
- No, in law
- Bar, legally
- Malapropism
- 1994 Costner role
- Actor Morales
- Johnny Depp title role
- Turner and Fey
- Old fort timber
- Mountain range in NE Utah: part of the Rocky Mountain
- Before surgery
- Bout ends, in brief
- Prevaricates
- Cpl.'s superior
- Ace
- "A rat!"
- Quiet end?
- Jumbles

Solution on page 18

### Across

- Big laugh
- "Back in the \_\_\_"
- Nuclear experiment
- Major in astronomy?
- Yemeni capital
- Surprised exclamations
- Catfish or S. African council
- Let some sunshine in
- Take down the sails
- Biological classifications
- Had a great idea
- Actress Virna
- Dagger of yore
- Occupants of the White House
- Car with the numeral 9 in all its model names
- \_\_\_ State University (Detroit institution)
- Be theatrical

- Theme of this puzzle
- In-box contents
- Central Asian range
- Navy mail station (Abbr.)
- Rent payer
- Gen. Wingate of W.W. II
- Shakespearean rebuke
- Plugged
- Flight segment
- Spin around
- Letting your voice be heard
- "That's the \_\_\_ want"
- Short, hooded coat
- Autobahn auto
- Missouri's ally, once
- Puffs of grass?
- Finds understandable
- Flycasts
- Down
- New Zealand owl

## Sudoku Puzzle

1						7		9	8
			9					2	
		9		6			5		4
9						3	8		
8	3			7				5	1
		1	5						3
3		7		8			2		
	2				5				
5	1		7						6

Puzzle rating: Hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 18**

## Cryptogram

" \_\_\_\_\_ ,  
 "MWJLHTW EB'T L  
 \_\_\_\_\_ ."  
 TAWSSDETA UVRWOVP."

Clue: R = U

Theme: Why doesn't Blastoise share?

Solution on page 18

Notes:

TEXT FSU 71441

TEXT FSU TO 71441 for your chance WIN!!

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CREDIT: NAUMAN FAROOQ

The 2016 Volvo S60 Cross Country rides just like an SUV with its 2.5 inch addition in height to the previous model.

## An SUV dressed up like a sedan

**NAUMAN FAROOQ**  
MOTORING

The automotive market place seems to be forever expanding, and customers are now demanding more from their vehicles than ever before.

With the need to constantly invent new genres, Volvo decided to go in a direction that none of its competition had bothered diving into, and that is with their new sedan that has off-road capabilities like an SUV.

Meet the new 2016 Volvo S60 Cross Country.

The Cross Country (CC) name is not new to Volvo, having first used it on a military vehicle back in 1974. For its civilian vehicles, the first model to have a CC badge was the V70 from 2003.

Ever since, Volvo has used the CC badge on a number of vehicles, but they've all been wagons. Now, with the introduction of the S60 CC, it appears for the first time on a sedan.

One of the largest differences of this car is the height, as the S60 CC sits about 2.5 inches higher than the standard model.

Couple that height with all-wheel drive and rugged body mouldings and you really have an SUV dressed up as a sedan.

The increased ride height also has other advantages. I live near

the farmlands in London and therefore many roads are broken and have large bumps. Thanks to its tall stance, the S60 CC has no problem grounding out and scraping its underside.

Though this car has many benefits, not every part of the car is perfect.

The biggest issue with the vehicle is its damping. On the highway, it rides beautifully, just as what you'd expect from a luxury sedan. But over ruts and bumps, the taller suspension with stiffer dampers does give you a bone-jarring ride. It might be capable of going where no sedan has gone before, but you wouldn't want to go there anyway, given its ride.

Then, there is the issue with its drivetrain. Unlike the new and wonderful XC90, the S60 CC does not get Volvo's latest and greatest Drive-E engines and gearbox. Instead, it has the old 2.5-litre, five-cylinder, turbocharged motor that produces 250 horsepower and 266 pounds per foot of torque.

Power is fed to the wheels via a six-speed automatic gearbox; while this is a decent gearbox, it is nowhere near as good as the new eight-speed gearbox found in the new XC90.

Apparently, the S60 CC can sprint from zero to 100 kilometres per hour in just 6.6 seconds, but the car never felt that quick.

The biggest let down was with the rather small trunk; it is only big enough to carry an extra tire and is therefore not as practical as you might have hoped.

Nor is it the most efficient vehicle on our roads today. During my test drive, I consumed 13.6 litres of petrol in the city for every 100 kilometre of travel.

However, it does relax at highway speeds and therefore my city and highway combined figure of 10.6 litres per 100 kilometres is not bad.

The highway is actually the best place for the S60 CC, because it rides well and its fuel consumption is good.

I also got to use one of this car's best features on the highway; its active cruise control. While lots of vehicles now offer this feature, the Volvo's system is the best by a mile.

It detects other cars quickly and reacts accordingly by keeping a safe distance between them and yourself, and when you change lanes, it picks up speed to make the maneuver safe and quick.

Speaking of safe, like all Volvo's, the S60 CC is one of the safest cars on the roads.

If the idea of a hopped-up sedan is appealing to you, then you'll need to part with at least \$49,450 to bring one home. I just hope that the roads in your area are smoother than the ones near mine.



### MEN'S BASKETBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Sheridan	5	10	474	351
Niagara ↑	4	8	361	280
Lambton ↑	5	8	423	359
Mohawk ↓	3	6	247	228
Humber ↑	5	6	382	345
St. Clair ↑	6	4	473	485
Redeemer ↓	3	2	236	251
Sault ↑	6	2	367	444
Cambrian	6	0	383	586
Fanshawe ↓	3	0	218	235

### MEN'S VOLLEYBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Fanshawe ↑	6	10	17	5
Niagara	5	10	15	2
Mohawk ↓	5	10	15	2
Humber ↑	4	6	10	5
Redeemer	4	6	9	3
Sheridan ↑	5	4	9	9
Boreal ↓	5	2	3	12
Cambrian	5	0	0	15
Conestoga	5	0	2	15
St. Clair	4	0	0	12

### WOMEN'S BASKETBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	5	10	426	250
St. Clair ↑	6	10	400	280
Niagara ↑	4	6	319	193
Lambton ↑	5	6	386	315
Fanshawe ↓	3	4	213	163
Mohawk ↓	3	4	216	154
Sheridan ↓	5	4	259	301
Redeemer	3	2	203	205
Cambrian	6	0	233	537
Sault	6	0	237	494

### WOMEN'S VOLLEYBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Fanshawe	6	8	13	9
Humber ↑	4	8	12	2
Cambrian	5	8	14	5
Niagara ↓	5	8	12	5
Mohawk	5	4	7	9
Redeemer ↑	4	4	8	8
St. Clair ↓	4	4	8	7
Sheridan	5	4	9	12
Conestoga	5	0	4	15
Boreal	5	0	0	15

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 Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests  
 Tickets Available at the Biz Booth

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**DODGEBALL**  
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**GYM (TBD)**  
 10 AM - 2 PM

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