



**FOLLOW THE FACES OF FANSHAW**  
See page 11.



Volume 46 Issue No. 12 November 11, 2013 [www.fsu.ca/interrobang/](http://www.fsu.ca/interrobang/)



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What's your favourite cult film classic, #Fanshawe? #fsucultclassic

**Draw winner:**  
Hankith Van Liechtenstein  
Lock stock and two smoking barrels

@RandiCee4  
Fight Club or Princess Bride  
#FSUCultClassic #Fanshawe #itsatie

Stuart Petrie The Rocky Horror Picture Show. Hands down.

Stephanie Nickole Clark  
American Psycho

Jassi AulisSassypants  
Napoleon Dynamite

Ajay Srinivasan  
Spring Breakers

@aplaceyouwent  
@fanshawesu #FSUCultClassic  
ferris bueller's day off!

Stephanie Reich  
Donnie Darko

Matt Weingust  
The big lebowski

Robyn Armstrong  
A Clockwork Orange

@danielsteep  
@fanshawesu evil dead  
#FSUCultClassic

Marcela Duran  
The Breakfast Club

Zana Hollander  
The Labyrinth

@mayberyy  
@fanshawesu #FSUCultClassic  
obviously has to be Fight Club

Dayna Lorilei Pearce  
Dazed and Confused

Ryan Stewart  
Pulp fiction for the win

@PatVaranesi  
@fanshawesu Friday the 13th  
#fsucultclassic

Next Week's Question:

What are some ways that you save money during the holiday season? Tweet using #frugalfalcon or respond to the Note on our Facebook page (facebook.com/fanshawesu). You'll be entered into a draw for a \$10 gift card to Oasis and The Out Back Shack.



CREDIT: ERIKA FAUST

Yuki Endo (centre, grey sweater) and Daniela Buehlmann (right, white sweater) take a look at the Neza booth at the Craft Show in F hallway on November 6. Vendor Clarissa Cechetto explained that Neza sells jewellery and crafts handmade by Rwandan women, who receive a royalty for all goods sold. For more information about Neza, go to nezafashion.com.

10 Things I Know About You...

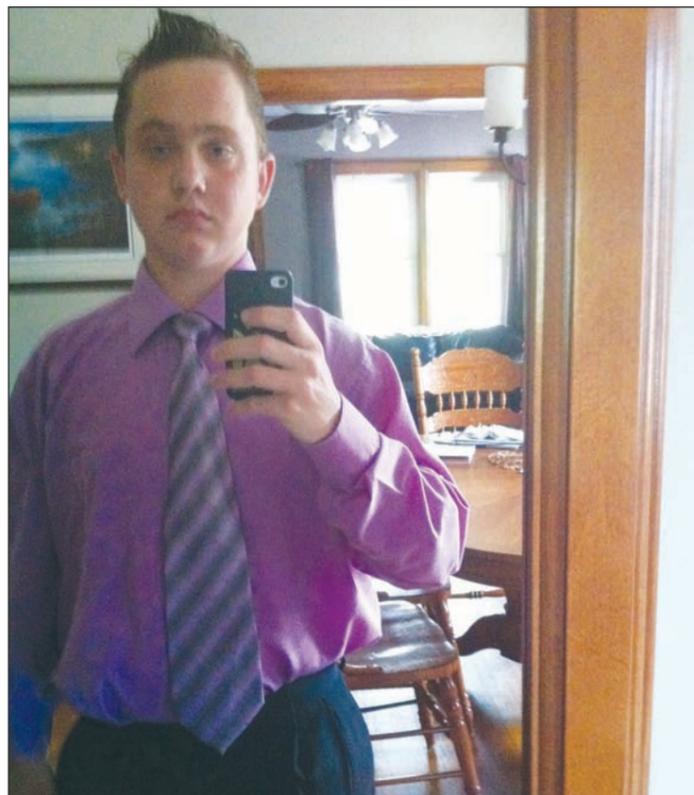
D'Hulster determined to be the best

Dylan D'Hulster is in his first year of Fanshawe's Personal Support Worker program. "I'm an easygoing guy," he said. "I like to have fun, I like to meet new people, and I try to strive to become the best I can."

1. Why are you here?  
To become a nurse after completing the Personal Support Worker program.
2. What was your life-changing moment?  
When I got my second kidney

3. What music are you currently listening to?  
The song "Wait For Me" by Kings Of Leon.
4. What is the best piece of advice you've ever received?  
Strive to be the best you can be, and don't let other people tell you can't do it.
5. Who is your role model?  
Bill Gates.
6. Where in the world have you travelled?  
transplant two years ago.

7. What was your first job?  
My first job was a newspaper carrier.
  8. What would your last meal be?  
Taco Bell.
  9. What makes you uneasy?  
When people tell lies.
  10. What is your passion?  
Playing some hockey with the boys.
- Do you want Fanshawe to know 10 Things About You? Just head on over to [fsu.ca/interrobang](http://fsu.ca/interrobang) and click on the 10 Things I Know About You link at the top.



CREDIT: SUBMITTED

Dylan D'Hulster does some d'hustlin'.

MOVEMBER EVENTS

TICKETS AVAILABLE IN ADVANCE AT THE BIZ BOOTH

MON. NOV. 11TH

REMEMBRANCE DAY

MONDAY NIGHT FOOTBALL  
MIAMI DOLPHINS VS. TAMPA BAY  
OBS | 8 PM | 19+ EVENT ID REQUIRED  
ALL AGES WITH VALID FANSHAWE ID

TUES. NOV. 12TH

TUESDAY NOONER  
ROB BEBENEK  
FORWELL HALL | NOON | FREE

WED. NOV. 13TH

FIRST RUN FILM  
THOR: THE DARK WORLD  
\$4 STUDENTS | \$6 GUESTS

COMEDY NIGHT  
FEATURING TRIXX WITH SPECIAL GUEST MARC - ANTHONY SINAGOGA  
OBS | 9 PM

THURS. NOV. 14TH

LIVE MUSIC NOONER  
LESLEY PIKE  
FORWELL HALL | NOON

MOVEMBER BAKE SALE

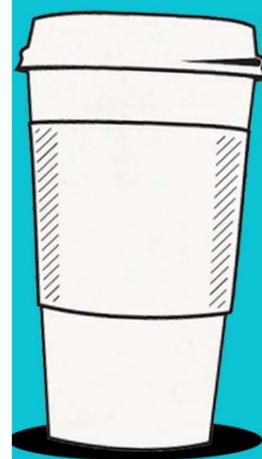
F HALLWAY | 10 AM - 2 PM

FRI. NOV. 15TH

NEW MUSIC NIGHT  
LESLEY PIKE  
OH GERONIMO & OLIVIA AND THE CREEPY CRAWLIES  
OBS | 9 PM | NO COVER  
19+ EVENT ID REQUIRED  
ALL AGES WITH VALID FANSHAWE ID

KIOSK QUIZ

WHERE IS THE MAILBOX ON CAMPUS?



Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email. The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday. ENTER TO WIN A FREE COFFEE & DONUT! PRIZES SPONSORED BY CHARTWELLS

# Falcon goes claw to claw with the Dragons

ERIKA FAUST  
INTERROBANG

When second-year Business Accounting student Derek Lamoureux received his first turntable for Christmas at age 16, he never knew where it would lead him.

Just over two years later, he stepped onto the set of one of the most popular television shows in Canada, pitching to some of the richest venture capitalists in the country.

Starting out as DJ LAMCHOPS two years ago, Lamoureux's first gig was a family member's wedding. From there, he deejayed a dance at his high school in Strathroy, and his phone just kept ringing. "It slowly led from biweekly to weekly ... depending on the season. Summer's more busy. Right now, our focus is on schools and weddings."

He recently expanded his business to LC Productions, which offers DJ services, photography, videography and live music. Lamoureux currently has four employees, and is hiring more as he gets busier. "In two years' time, I'd like to have about 20," he said. He's currently talking with the Photography and Video departments at Fanshawe to get their students involved. Working for LC Productions would help those students build their portfolios, get experience and work at a student-driven startup.

Back in January, Lamoureux auditioned for *Dragons' Den* in Sarnia, pitching LC Productions to the show's producers. A month

later – right around his birthday – he got a call inviting him to go to Toronto to pitch to the Dragons – Kevin O'Leary, Jim Trelving, Arlene Dickinson, David Chilton, and Bruce Croxon – in March.

"There are about 10,000 people who try out; 250 make it to Toronto, and then 120 make it to TV." Lamoureux is one of those lucky 120.

Lamoureux had a long wait before finding that out, though – he didn't hear that his pitch would air until last month. When he received the email from the producers, "it was like scoring a goal in hockey, like, 'Yes!'" he exclaimed, pumping his fist in the air. "Finally, what I've been waiting for for like six months."

Being on the show was a "crazy experience," he recalled, but he wasn't nervous. "I've done a lot of public speaking, so it wasn't a big thing to talk in front of them. I just looked at them as five people, having a conversation with them, telling them what my business was."

"Most people write and memorize a speech when they go on the show – you can tell," he said. "I said to myself, 'I'm not gonna do that. I'm gonna tell it as it is. I know what my business is; I don't need to memorize it or write it down.'" Rather than focus on memorization, he wanted to focus on his performance. "It's all about good TV."

A performer at heart, Lamoureux knew he'd have to engage the Dragons to get their



CREDIT: CBC DRAGONS' DEN

Fanshawe student Derek Lamoureux spins his pitch on *Dragons' Den* on November 13 at 8 p.m. on CBC.

attention. He did so by displaying his DJ skills, getting the Dragons to get up and dance with him.

"The pitch went very well," Lamoureux said with a grin. "I wasn't nervous, I was excited ... It went very well, and they liked the idea – that's all I can say."

Lamoureux has found his training in Fanshawe's Business program to be very helpful in developing business plans. He's also found a great resource in Fanshawe's own BizInc, a business incubator that helps student entrepreneurs get their businesses off the ground.

"Working with [the advisors] at BizInc, they've definitely helped a tremendous amount with the knowledge they have." He meets with BizInc advisors biweekly to discuss venues, business plans, goals, target audiences, communi-

cation with clients. "It's a great program. If you have an idea, I would definitely take it to them."

"We're extremely proud and excited for [Derek]," said Brittany Medeiros, marketing, communications and event coordinator for BizInc. "It's an amazing accomplishment for him and we're super supportive of what he's going to do with his company."

Since opening in 2011 at Western and coming to Fanshawe six months later, BizInc has connected with over 275 students, offering business advice, grant application assistance and mentorship opportunities. As of May, BizInc has more than 40 active startups employing over 60 employees. "We meet students all the time, and our network continues to grow," Medeiros said.

As a full-time student and a business owner, Lamoureux is always on the go. "It definitely makes for 17- and 18-hour days that I didn't know existed before! It's a lot to manage as one person." However, he knows hard work is a huge part of being successful. "If you believe in something, do it. Don't let people stop you from doing it. If you work hard enough, and I mean work *hard* – it's not easy – it pays off in the long run."

For more information about BizInc, go to [bizinc.ca](http://bizinc.ca). For more on LC Productions, go to [lcproductions.ca](http://lcproductions.ca).

Watch Lamoureux dance with the Dragons on November 13 at 8 p.m. on CBC. If you miss the episode, you can stream it online at [cbc.ca/dragonsden](http://cbc.ca/dragonsden).

## Get involved, get recognized

STEPHANIE LAI  
INTERROBANG

The Fanshawe Student Union (FSU) is combining its Leadership Award with the College Student Association (CSA) Scholarship Award this year.

According to Adam Gourlay, president of the FSU, the requirements and qualifications for both awards were so similar that combining the two made sense.

Gourlay said the awards recognize students who are rising leaders in their college communities. "Anyone who got involved. Anyone who helps the community, helps their peers and maintains a good GPA," he said. "Those are qualifications to be a well-rounded student."

He explained that the CSA award is province-wide and every college in Ontario participates, and that there's an award for every college.

This year, because the two awards are similar and combined, Gourlay said that Fanshawe will be submitting its top three applications to the CSA pool. "They choose one CSA Scholarship Award winner, and the other two receive the FSU Leadership Award," he said.

Requirements to apply are as follows:

- Student must demonstrate positive leadership through contributions to campus life
- Student must demonstrate leadership and ability to motivate

others to improve the lives of students while attending Fanshawe

- Student must have demonstrated involvement with the FSU through achievements, program involvement, athletics, volunteer experiences, etc.

- Students must maintain a minimum GPA of 3.0

- Students must be attending Fanshawe on a full-time basis

- Students must have completed a minimum of four month of program of study at time of application

Each award includes a financial award, but Gourlay said the money isn't the only aspect behind the award that's worth celebrating. "It's also about getting recognized for something you did."

Applications will be available on [fsu.ca](http://fsu.ca) soon, but can be picked up in the main office in SC 2001 in the meantime. Students must apply by December 13.

"It's a good chance for students to show what they've done to get involved, or to help other people," said Gourlay. "It's [also] a good chance for the CSA and the FSU to show the student that it doesn't go unnoticed."

Gourlay added that he thinks anyone could be a good leader. "A leader has to inspire people to follow them," he said. "As long as you have open communication with everyone you're around [and] you have the right attitude and are empathetic, then you can't really be a bad leader."

# NIPISSING

UNIVERSITY

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Complete your Bachelor of Commerce degree in 12 months...

for Fanshawe College Graduates in

Business Administration- Marketing

Business Administration- Accounting

Business Administration- Leadership

Business Administration- Human Resources

Classes at the Fanshawe campus in London

Apply now through the Ontario Universities' Application Centre ([www.OUAC.on.ca](http://www.OUAC.on.ca)) to start classes in September 2014.

To request an information package, please send an email to [cpp@nipissingu.ca](mailto:cpp@nipissingu.ca) or call Emily Ryan at 1-800-655-5154 and press "7"

# Devlin delivers presidential address

STEPHANIE LAI  
INTERROBANG

College President Peter Devlin addressed faculty and employees of Fanshawe to give an update on the transition into his new position, and how he plans to move forward as a college.

"I am a believer in what I call wholesome family values," he began. "[Children] seek to be cared, they seek to be loved. They seek that structure, and I'm a guy who believes in those values."

Devlin's presentation, titled "Unlocking Potential," outlined the college's challenges and how to create new pathways for success.

"The concept of unlocking potential is tied not only to students," he said. "It's tied to all of us. It's tied to the community and those that we serve, and there's such a great opportunity with the concept."

"We have to be proud of the fact that we are unique and respected inside the Ontario and national college systems."

Devlin acknowledged that there are challenges ahead, but that with challenges come opportunities.

"[It is] a challenging environment where the demographics are

shifting swiftly. There are economic changes, society's changing, values are changing," he said. "We need to adjust to a huge amount of change."

"There is fierce competition; competition with other colleges, competition with universities, competition with private schools and we need to acknowledge, and we need to fight and win that competition," he added.

Devlin also spoke about the college's branding and how it will drive students to Fanshawe. "We're a comprehensive college, we're a full-access college, we're a co-op college, we're community-driven, student-focused ... That's vitally important for us, particularly as we look to tomorrow."

As a president looking towards the future and how the college will continue on, he spoke about "exciting pathways."

"I marvel at the options that are available to our students," he said. "The agreements that are in place with other colleges, with universities are magnificent. They provide flexibility, and what I would tell you is we need more."

"We need to be looking at that; about the pathways that currently exist and pathways about tomor-

row ... and what are the next pathways," he added.

He finished in saying why he has a permanent smile on his face. "Thirty-five years in the army; the best part was being surrounded by soldiers," he said. "I'm living the brand new dream, and that dream is being surrounded by all of you as well as the students of Fanshawe."

But before the room dispersed, Lane Trotter, VP Academics, announced his resignation from the College. Trotter explained that he accepted presidency at Langara College in Vancouver, effective January 2014.

"My last five years at Fanshawe College have been amazing," he said. "Every day I've come into work I look forward to coming into work. I look forward to seeing all of you in the hallways. I look forward to talking to you."

"You've made my life amazing. London is a great community, and I have to tell you, I think Fanshawe College is one of the best, if not the best college in Canada."

Gary Lima, dean of the faculty of Arts, Media and Design, will be temporarily replacing Trotter in the new year as the College seeks a new VP Academic.



CREDIT: STEPHANIE LAI

Fanshawe College president Peter Devlin addressed faculty and staff November 1 about challenges and moving forward.

# GreenDrinks London: Living healthy at home

HOPE AQUINO-CHIEN  
INTERROBANG

Like all great creative endeavours, GreenDrinks began organically. It was 1989 when Edwin Datschewski decided to host an eco-social for other like-minded people at a local pub in London, England. They gathered that evening to share ideas and information about how they could work together to move sustainability forward in their community.

Now GreenDrinks has spread to 641 cities around the world. This community movement reached London, Ontario in 2005 and has created an opportunity for people to nurture and expand their passion for a more environmentally friendly city and personal lifestyle.

GreenDrinks London creates an organic social environment for community members, non-profit organizations, businesses, and gov-

ernment to join together over the shared interest in sustainability. It is a great opportunity to socialize, network and share information about being aware of the environment and eco-conscious choices and changes that can be made. Each monthly event features a different speaker who is well versed on current local issues and can inspire and educate attendees toward a greener lifestyle.

Take a break from your hectic schedule and join GreenDrinks London on November 19 at Organic Works Bakery (222 Wellington St.) from 7 to 9 p.m. The event will include a 30-minute presentation and Q&A period, followed by some time to socialize with the crowd and connect with other people in the community who share your interest in all things green.

This month, Victoria Williams

will be talking about her journey to rid her household of harmful chemicals. She has made it possible to clean without the use of products seen on store shelves. There are so many unhealthy products in everyday life that we are unaware of, and being informed is a good place to start in living healthy.

Students attending can benefit by being able to "connect with other likeminded people in the community, meet potential employers, and learn how they can make a difference for the environment," said Tiffany Roschkow, executive director of ecoLIVING London. Everyone is welcome to attend and it is a great way to get involved with the London community.

There is no formal registration for GreenDrinks London events, as they run on a drop-in basis and are



CREDIT: TIFFANY ROSCHKOW

What's in your green drink? GreenDrinks is one packed serving!

free to attend. If you are interested in the event and being eco-friendly, you can join the email list or follow ecoLIVING London on Facebook

and Twitter to stay up to date about GreenDrinks and all other green city events.

# Will you take The Pledge?

ERIKA FAUST  
INTERROBANG

"I believe that everybody has the right to live in a community where they feel safe, included, valued and accepted regardless of differences. I pledge to be respectful of others and stand up against bullying whenever and wherever I see it."

These powerful words have been said by more than 140,000 people in the London area over the last two years.

"The Pledge is a community-wide initiative that seeks to raise public awareness about bullying – in schools, at work and at home," according to thepledgetoendbullying.ca. "With the support of our caring individuals from schools,

businesses, non-profit organizations and the media, we can make an impact."

The Pledge is aiming to change our culture, and it's had a positive impact so far. In surveys following campaign in 2011 and 2012, principals from the Thames Valley District School Board reported positive changes and increased awareness about bullying and bullying prevention among the majority of students at their schools.

Join the community in taking The Pledge at 10 a.m. on November 18 or any day that week.

For more information, go to thepledgetoendbullying.ca.



CREDIT: MICHAEL BARRETT

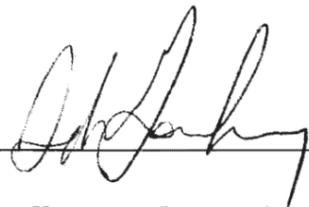
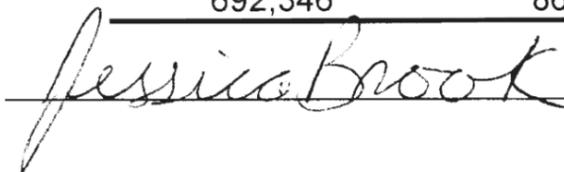
Student Dylan Symons, instructed by student respiratory therapist Alison Duncan, is guided through an intubation technique on a mannequin. You can see by Symons' proud smile that he was successful in performing the difficult procedure.

# STUDENT UNION FINANCIALS 2012 / 2013

## Fanshawe College Student Union Financial Highlights As at April 30, 2013 and for the year then ended

	2013 \$	2012 \$
<b>Summarized Statement of Financial Position</b>		
Current assets	8,230,029	7,240,594
Capital assets	5,893,936	6,210,334
	<u>14,123,965</u>	<u>13,450,928</u>
Current liabilities	4,211,277	3,698,202
Long term debt	3,794,706	4,327,090
	<u>8,005,983</u>	<u>8,025,292</u>
Capital fund	2,761,103	2,390,095
Reserve funds	2,335,037	2,037,058
General fund	1,021,842	998,483
	<u>6,117,982</u>	<u>5,425,636</u>
	<u>14,123,965</u>	<u>13,450,928</u>
<b>Summarized Statement of Operations</b>		
Student fees, net	5,790,322	5,610,000
Organization and programs	3,252,948	3,400,960
Interest income	69,963	48,820
Rental income	39,545	38,002
Other income	161,095	139,946
	<u>9,313,873</u>	<u>9,237,728</u>
Student support expenses	2,355,313	2,087,065
Organization and programs	4,342,896	4,427,907
General and administrative	1,923,318	1,861,453
	<u>8,621,527</u>	<u>8,376,425</u>
Capital fund	(18,990)	(42,007)
Reserve funds	297,979	479,449
General fund	413,357	423,861
	<u>692,346</u>	<u>861,303</u>

Approved by the Board

To the Directors of Fanshawe College Student Union Inc.

The accompanying summarized statement of financial position and statement of revenue and expenses are derived from the complete financial statements of Fanshawe College Student Union as at April 30, 2013 and for the year then ended on which we expressed an opinion without reservation in our report dated October 29, 2013. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the entity's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

*PricewaterhouseCoopers LLP*

Chartered Professional Accountants, Licensed Public Accountants  
London, Ontario  
October 29, 2013

To see the related complete financial statements, visit the Fanshawe Student Union website [www.fsu.ca](http://www.fsu.ca)



## This is why we can't have nice things

VICTOR DE JONG  
INTERROBANG

Imagine having a huge entertainment venue in downtown London. Big-name bands want to play there, the London Orchestra and The Grand Theatre have regular shows, and the Forest City starts to get a reputation as being a hub for entertainment. Now back to reality; you're in London and it's probably never going to happen.

The Grand Theatre claims that when they drafted their proposal for a performing arts centre, they approached Music London to collaborate on a centre that would house both organizations. Music London cited concerns about both the size of the proposed site, which they believed would be inadequate, as well as the process of acquiring the property. Music London approached city council last year, requesting a recommendation for the orchestra's ideal home in hopes of support for relocating. The plan backfired when staff came back with the opinion that they should extend

their contract at Centennial Hall until at least 2015. Following that, Music London went ahead and formed an independent proposal for a performing arts centre, even listing the location of The Grand's proposed expansion as a potential site for relocation.

The performing arts centre is a concept that has been kicking around city hall for years without yet coming to any kind of conclusion. Music London's current venue, Centennial Hall, has been lowering expectations since it was built almost 50 years ago. The space has the acoustics of a hockey arena, an oddly shaped stage, and balcony seats that don't even face the stage. In a review of proposals that was submitted to City Hall in August, consulting agency Novita Interpares found that, "Virtually from its inception, Centennial Hall was deemed to be inadequate and subsequent reports have confirmed its shortcomings."

On the other side of the debate is The Grand Theatre. It's long been known as the finest establishment in London for quality theatre, but

after more renovations than even their staff can quite remember, they too are looking for a slice of the performing arts centre pie. From an objective standpoint, The Grand Theatre appears more capable of actually pulling off the management of a new performing arts centre despite receiving the same criticisms as Music London in the review of proposals. They've run their current property since it was built in 1901, and according to a recent poll on the London Free Press' website, Londoners favour The Grand Theatre's proposal over the one submitted by Music London.

From low-balling financials, to glossing over the complex details of private land transfers, the review of proposals blasted both groups for failing to present enough information to make any kind of decision. The reality is that London's not big enough for both organizations to get what they want, and they need to work together to get the drama and discord out of City Hall and back onstage where it belongs.

## The Factory behind the artwork



ARTiculation  
AMY VAN ES

The Factory buzzed with people performing many tasks. Each one had a job carefully planned out for them, and they all came together to create a product: a shiny, beautiful, flawless piece of work.

On the top floor of The Factory stood a man, overlooking the assembly line from his perch. The boss. Some assistants were chasing chickens around the massive, open space. In another corner, there were five men silk-screening canvas after canvas. Another: stirring a huge vat of paint. Andy Warhol adjusted his glasses, nodded in approval, and went to have a coffee.

Years later, Jeff Koons, a prominent artist who still creates work today, stands in a similar position: above his assistants. Each one has a brush, and a job. Koons developed a "paint-by-

number" method where he thinks of an idea for a painting, lays it out, and then lets his hundreds of assistants make a stroke and pass the canvas to the right. It ends up looking like one person has created it. Do Warhol and Koons' methods take away from the authenticity of the artwork? Absolutely. And that is exactly the point.

Mass-producing art the way Hasbro makes toys is a controversial practice and very touchy subject in the North American art scene. These two men – the most prominent who have created in this manner – have faced both large acclaim and harsh criticism for their innovation. The social commentary is blatant: when it comes to the capitalistic system, nothing is off limits. It creeps in like rapid-growing moss and blankets an industry, allowing barely any breathing room for authenticity. Some time ago now, it was a radical idea that companies would take something as sacred as living creature's lives in a careless, unnecessary manner. And now, cows are slaughtered by the tens of thousands every day and run through a machine like it were a sweater. And barely anyone bats an

eye. Art is still viewed by our culture as something sacred, a rare commodity to be cherished that had thus far been untouched by society's greedy ways. By it being mass-produced, it devalues the authenticity and becomes banal. The artists who create this way are undoubtedly effective in making their point clear. Nothing is out of Capitalism's reach.

Digital art is growing in popularity, and it's raising similar questions. Nearly anyone can get their hands on a computer, hold the mouse down, and paint. There are numerous programs for making your creations look professional, and none of them require anything other than some primary hand-eye coordination and a manual to navigate. You sit in front of a screen with an idea, and let your army of thousands of tools – available with one quick click – do the work. You look at the screen, and watch your vision appear. Warhol and Koons may have pioneered a radical ideal, but now we all have the power to mass-produce at our fingertips. Time will tell how we decide to use it.

## Keep your cool when things heat up

PRESTON LOBZUN  
INTERROBANG

We've all felt the frustration of being late. Sometimes leaving at what seems to be a decent time ends with you missing whatever time you were hoping to make.

I've felt and seen this sort of frustration on the London buses. There are times where I'm behind because of the overcrowded buses that have passed by me and when I finally get on one, I groan at the words, "Move to the back of the bus, please." I silently ask, "How many more people can we even physically fit on here?" It doesn't get better when you're the late one to awkwardly walk into class and have to endure some trivial seconds of having all eyes on you.

But let's be clear, London Transit Commission drivers do a damn good job for the most part. I've never really felt that inconvenienced on the bus – at least, not enough for me to personally feel like the bus driver is the worst person on the planet. In some other cases, though, I've seen people scream at the bus driver, verbally abuse them, and use horrendous racial/sexist terms out of their earshot. I don't think anyone deserves that on their worksite. Really, the most frustrating part of a bus driver's job must be dealing with those crabby people who have so little control over their tempers.

Realistically, the bus delaying you is no more inconvenient than your car breaking down or your computer not functioning. Sure, it's probably preventable, but no one is ever going to be able to say that they do not run into problems simply because of their initiative. So many things can go wrong with your day. If you're late, you're late. Your anger isn't going to turn back the clock. It's not going to lighten the mood of anyone who is affected by your delays. It's certainly not going to make the bus ride any better for anyone. For a lot of things, really, anger doesn't solve much. Anger serves as inspiration to potentially get something done, but nothing more than that. Let's not misdirect our anger to other people.

That being said, can the LTC routes be improved? Absolutely. I think there's a serious congestion issue on some of the main routes. I've seen four buses drive by me at my stop because they were filled to the brim. Solving this sort of thing is hard because even though the LTC has taken steps to include direct routes (such as Fanshawe- and downtown-specific buses), we're still seeing them packed to insane amounts and it makes riders quite uncomfortable.

A potential solution for this problem is to have express routes similar to the new 90 route to Masonville that pick up people at the busiest spots and go directly to the school from there. Furthermore, adding more routes that pass through some housing areas might also cut down on congestion on the major lines. Maybe adding more of those fancy caterpillar-looking buses that can hold twice the amount of passengers would be a notable solution.

Though we can consider these options, we can get angry, we can drive ourselves nuts over our inability to control the busy days ahead of us, nothing is going to change so long as the city continues to cut funding for the LTC. The budget for LTC continues to get slashed by the city, which apparently is not aware of these issues or considers them trivial. Compared to the pay raises that the police or building planners have garnered over the past four years, we're seeing this clear picture of what city council's priorities are.

We can argue about the necessity for those services another day, but currently, I think we need to focus our attention on supporting these public systems that are provided to us as students. Let's cool down and start looking at this rationally.

# Technology in war: A brief history of drones

CONNOR DUNSTER  
INTERROBANG

In the beginning, battles were won by brute strength. Early man fought battles over land, resources, food and women by killing with the only weapons they had: their hands. The stronger man always came out on top by defeating his enemies in hand-to-hand brutality.

Like mankind itself, things had to evolve. The motivation hasn't changed much, but the way combat plays out has. It doesn't matter who is the biggest or strongest anymore; what does matter is how much money and technology you have at your disposal.

Centuries ago, men headed into battle with swords and spears, marching for miles to fight just inches away from one another. As technology advanced, war has become less about actually going out and fighting and more about developing technology on home soil. Combatants now don't need to be within arm's reach, let alone the same country, to carry out attacks.

Unmanned Air Vehicles (UAV) or "drones" are leading the pack when it comes to changing warfare. These pilotless aircrafts can be controlled by navigators with remote controls on the ground or controlled completely on their own by computer systems and GPS technology.

Stripped to the necessities, equipment for a human pilot is taken out for better maneuverability and smaller size. Often the controllers are hundreds if not thousands of miles away.

Drones really started to develop at the beginning of the First World War. These drones, called "flying bombs" or "aerial torpedoes," would use electronic signals and gyroscopes to guide themselves towards their targets. A small plane filled with explosives was developed to collide

into nearby enemy aircrafts and ground units, exploding on impact. Though strides were made, these drones still had many bugs and were not deemed ready for use in combat.

This idea carried into WWII, with drone planes starting to become lightweight and affordable, much like the RC planes you can buy at any hobby shop. The army used these radio-controlled planes to train anti-aircraft shooters and pilots and to experiment with using these explosive-filled drones to crash into enemy battleships.

During the Cold War Era, drones had to adapt to what was happening in the world. Drones were less frequently used for blowing things up and made the shift toward spying and gathering information. Hundreds of thousands of reconnaissance missions were carried out by different countries on each other across the world, with the UAVs performing surveillance and capturing photographs over hostile territories. The United States Army was concerned about casualties after several pilots performing recon missions were shot down, and so they started developing the drones to combat this problem. It was considered a success, since they could have all the same capabilities of going deep behind enemy lines, without the risk of endangering the pilot.

In the '80s, Iran was the first to deploy a combat drone armed with six RPG rounds during the Iran-Iraq War, this being the first time a combat drone was utilized for war. This concept exploded, with all major military powers around the world developing combat-ready drones.

After the 9/11 attacks in New York in 2001, The United States acquired 60 Predator drones to use for their Afghanistan/Iraq campaign – the first time America used drones for combat.

These Predators are still widely used

today and are equipped with laser-guided Hellfire missiles, GPS and 360-degree surveillance camera that can spot facial features from five miles away. These drones can fly at an altitude of 25,000 feet and stay in the air for 40 hours at a time.

In 2000 the Pentagon had less than 50 drones. Ten years later, they had 7,500. In 2003, the U.S. Air Force was flying around six round-the-clock drone patrols around the world every day. By 2010, that number had reached 40.

The Predator is still the primary drone used for these combat and surveillance mission to this day, more recently carrying out missions in Pakistan. The CIA has conducted a total of 357 drone strikes in Pakistan since 2004, claiming to have taken out an estimated 2,200 militants, including many high-ranking Al-Qaeda officers.

In a February 2012 poll of 1,000 US adults, 83 per cent said they supported the use of drone strikes in foreign battles; however, drone strikes still garnered much controversy among the general public because drones operators occasionally make mistakes and kill the wrong people. In 2008, a Predator drone fired a missile into a wedding party in Afghanistan, killing 30 civilians, including children. Statistics widely vary, but some say as high as 30 per cent of people killed in drone attacks are civilians.

Drones, however high-tech, still have many disadvantages compared to a real pilot. With the camera only being able to capture a small, targeted area, the operator's field of vision is limited, resulting in mistakes. A real pilot would be able to see the bigger picture and assess if a strike should be administered. Being present in the action with your finger on the trigger gives more sense of accountability that is not available when sitting in the comfort

of an armchair outside Las Vegas, firing missiles in a drone half a world away.

Medea Benjamin, author of *Drone Warfare: Killing by Remote Control* explained why drones are becoming more used than traditional pilots: "There's no pilot at risk of being killed or maimed in a crash. No pilot to be taken captive by enemy forces. No pilot to cause a diplomatic crisis if shot down in a 'friendly country' while bombing or spying without official permission. If a drone crashes or is shot down, the pilot back home can simply get up and take a coffee break."

Today, there are more than 5,000 drones operational with different roles in the U.S. military. The Air Force has trained more drone operators in the past two years than pilots, favouring drones because they can train controllers in nine months, compared to the two years it takes to train a regular pilot. The United States has Drone Control bases located in 60 locations, including Germany, Ethiopia and Florida.

Although drones have been around for a long time, we are still in the very early stages in terms of seeing what these things can do. There is still much debate in congress about the ethics of drone killings and just how much power to give to these robots.

What I do know is that I'll be busting out my old Air Hogs and RC helicopter to get some practice before the great drone war happens – you might want to follow.



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# Remembrance Day and the end of the old order



NOTES FROM DAY SEVEN  
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Canadians live under the shadow of two catastrophic wars, even though that shadow is fading with each decade that passes.

During World War I, tens of thousands of young Canadians experienced something both new and terrifying at the same time. New, because during those days travel was rare and exceedingly expensive. The war gave late teens and young adults the opportunity to steam across the Atlantic and see Europe. Many felt they were on a sort of magnificent adventure to disperse the aggressors – an almost romantic journey, even quasi-religious, since many prominent church leaders in the country encouraged people to join the armed forces. But terrifying, because as it turned out, the "adventure" for most of the soldiers turned into a nightmare. Eternal trench warfare complete with chemical weapons attacks and a plague of post-traumatic stress disorder.

The Second World War did not see a return to trench warfare, but nevertheless, the suffering of members of the armed forces was great. Again, tens of thousands of Canadians did not live to tell of it. They died from gunshot, fire, falling out of airplanes, drowning, disease and fatigue.

Since those two "great" wars, Canada has been involved in some smaller ones. We were also party to the Cold War, which, by means of mass terror, kept the

world's two greatest powers from eating each other and the rest of the planet alive.

The human world exists in a strange state of dangerous bargains. We (non-Syrians) accept the suffering of the Syrian people in exchange for sealing the violence of their country within its own borders. We accept the presence of nuclear missiles in exchange for the security they seem to provide. The threat of war keeps many countries from invading their neighbours. And actual wars are reminders of the willingness of all people to inflict extreme suffering on others for their own preservation.

In other words, the order of the world everywhere involves the threat of war and the promise of retribution. Alongside of all that is this faith: That peace can come through violence. Peace through violence on a political level is probably as likely as children becoming better human beings by being the victims of violence in the home. If peace were the main outcome of war, Germany would not have initiated World War II, the Cold War would not have been caused by World War II, and Palestinian activists would long ago have ceased and desisted from lobbing bombs into Israel.

The order of our world is one saturated in threats, violence, and retribution by the losers of war.

But also, this order has become more and more entrenched by missing an opportunity for peace. That opportunity comes to the fore in the eye-witness accounts of the life and teachings of Jesus. He observed that his Jewish people believed that they should love their neigh-

bours but let their enemies get what they deserved. He provided an alternative. He said, "Love even your enemies – even if all you can do for the time being is pray for them. Start there and see where it takes you." (I'm taking a little liberty with my telling it, but that is how I read this aspect of his teaching.)

Concerning forgiving others who have wronged us, Jesus said, "Really, there is no limit to the forgiveness you must extend to your enemy." And concerning being taken advantage of by aggressors, Jesus said, "Find a way to surprise them. For example, if some bully tells you to carry his bags a kilometer, offer to take them two. Let that person know that you are on a different path. Who knows? You may win a convert to your ways!"

Some Christians have taken great pains to put Jesus' peace teachings into practice. Alas, too few. And the track record for the rest of us is about the same.

Remembrance Day is upon us. It will be a time of reinforcing the old order of things, an order that relies on violence and retribution, an order that valorizes the poor soldiers who were lost in the horrors of our wars. On some level, so we say, their deaths were necessary.

But actually they were not. South African Anglican Bishop Desmond Tutu likes to say, "Jesus is not only for Christians. He is for everyone." (At least, so it has been told to me.) Jesus' teachings on peace are for everyone. Death by war is not necessary. What is necessary is to embrace the person and peace teachings of Jesus Christ.

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# Dinosaur Bones take *Shaky Dream* on the road



BOBBYISMS  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. From time to time, it's easy to see how Fanshawe fits as a fixture in the local music scene in London. It's little surprise that we frequently have a high calibre of artists appearing here, of course, but occasionally it affords us an opportunity to see great bands return to the city more frequently as they play for us and at a more central venue nearby.

One such group is Dinosaur Bones, returning to London in concert at The APK on November 19 with Brendan Canning. The show is part of a 10-date tour that sees the band – frontman Ben Fox and Josh Bryne on guitar, bassist Branko Scekcic, keyboardist David Wickland and drummer Lucas Fredette – on the road for the last half of the month, playing cities in the West for the first time in support of their latest album.

Released August 13 by Dine Alone Records, *Shaky Dream* ironically features the band at their most lucid and cohesive on tape to date; when you consider the album title along with the slow dulcet

groove in tracks like “Dreamer’s Song” and their lead single “Sleepsick,” it could be easy to expect a sleepy concept album.

But such couldn’t be further from the truth; while the album came together in such a cognitive, tidy manner, it owes more to the chemistry that the quintet have come to share than to any preconceived plan to control the scope or direction of the final record.

“That was the hope, anyway,” joked Fox, decidedly not one to knock serendipity. “For me, honesty is important, and speaking from the heart – I haven’t found a concrete theme that I would want to write 10 or 12 songs around that wouldn’t feel at least slightly disingenuous, or that would distract from other things I’d like to explore.”

According to Fox, the band’s first and foremost concern was finding a suitable environment to invest themselves in their work. “We knew that we wanted to get out of Toronto,” he said, away from the day-to-day distractions of family, girlfriends or even day jobs.

Their choice led them to work with John Congleton in Texas, far removed from everyday life in Canada. There, the band were able to allow their recordings to evolve free from interference; tracks like “Go Free” and “Career Criminal”



CREDIT: JEREMY JANSEN

Dinosaur Bones play The APK in London on November 19.

demonstrate well how the members added their individual voices to Fox’s outlines, the rhythms pulling gently on each other in almost asymmetrical ways.

Eager to take their album on the road, Fox alluded to the underlying excitement within the group at the premise of playing *Shaky Dream* to audiences they haven’t seen since making their sojourn south to record.

“We have a huge amount of respect for Brendan, it’s going to be fun,” he said. “We’re going to a whole bunch of places that we haven’t been to, we’re excited to play this new album for people across Canada and beyond.”

For more on Dinosaur Bones’ album *Shaky Dream* or current tour with Brendan Canning, visit them online at dinosaurbones.ca or follow along on Twitter

@dinosaur\_bones. While you’re at it, check out Canning’s acclaimed new album *You Gots 2 Chill*, released only last month.

And for more of the latest in music news, album streams and shows happening in the city, consider following this column on Twitter @fsu\_bobbyisms. Stay tuned to fsu.ca for the latest in great artist concerts coming to campus, I’m out of words.

# Looking to the *Far Side* for some laughs



READING BETWEEN THE LINES  
ESHAAN GUPTA  
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*The Far Side* is a single-panel comic that started life in The San Francisco Chronicle, and later went on to get syndicated in more than 900 newspapers, running for exactly 15 years, until 1995.

Proving that one panel really can say it all, the comic still continues to be timeless and enduringly funny even to this day. It’s hugely influential, to say the least, and its bizarre sensibilities will appeal to just about anyone. Of course, no work feels truly complete without the author’s insight, and as such, *Far Side* fans will completely dig *The PreHistory of The Far Side*. It’s an incredibly fascinating book, especially considering its rather benign topic, that being a single-panel newspaper comic. And, probably much to your surprise, *Far Side*’s author Gary Larson, in his ever-easygoing fashion, divulges a lot about his years with the comic, giving fans and casual readers alike a chance to dive into the mind of the author of one of the most amusing comics to ever run.

Starting from the very beginning, Larson goes into his beginnings, with his older brother’s love of frightening and disgusting him playing a huge influence on his choices of subject matter in *Far Side*. Mostly though, you’ll get an opportunity to read a few choice strips from his earlier one-panel work, *Nature’s Way*. Covering both this and *Far Side*, Larson dissects the humour and reasons why he did what he did with select strips, all without being too overbearing or overtly technical (if that

were really possible with humour). If you consider yourself a dour and laughless person in need of a character makeover, Larson’s commentary will certainly give you some of the finer points on what makes things *funny*.

Believe it or not, despite its somewhat newspaper-friendly exterior (with the occasionally dark panel), *The Far Side* has actually been embroiled in controversy several times. Granted, viewing said comics will make you wonder what bored suburban housewife could muster the effort to pen her

indignation, but nevertheless, Larson opts to defend himself (in his humorously self-deprecating fashion), and couples it with a few choice excerpts from the reactions of irate readers. Although facing ire mostly from embittered pet owners for his comic’s humorous cruelty between cats and dogs, Larson’s most internationally controversial comic turned out to be one that took a jab at ape-anthropologist and gorilla-whisperer Jane Goodall. You’ve probably seen it; a wife gorilla (complete with winged eyeglasses as is common in

the *Far Side* universe) chastising her husband gorilla for “conducting research” with that “Goodall tramp” finding blonde hairs in his fur.

Many more comics like it – otherwise harmless with humorous intent, being splayed by people carrying pitchforks and torches with nothing better to do – are all given some closure.

It’s a pretty thickly packed book. There are plenty, and I really do mean plenty, of cool behind-the-scenes stories on the history of this

comic. It would seem odd to recommend a book on the history of a newspaper comic that, while enjoying some cult success to this day, is otherwise not spoken about all too often, but really, the only prerequisite to reading *The PreHistory of The Far Side* is having read the comic and enjoyed it.

*Reading Between The Lines* explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e.gupta@fanshaweonline.ca.



“Well, well — another blond hair. ... Conducting a little more ‘research’ with that Jane Goodall tramp?”

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CREDIT: LEFT (CHRIS YOUNG/THE CANADIAN PRESS), RIGHT (QMI AGENCY FILE PHOTO)

Melissa O'Neil (centre left) and Mark Uhere (centre right) star as Eponine and Enjolras in *Les Misérables*, which ends its stint at the Princess of Wales Theatre in Toronto December 22.

# London native master of the stage

Do you hear the people sing? Singing the song of angry men. It is the music of the people who will not be slaves again.

STEPHANIE LAI  
INTERROBANG

It would be hard for any child, whose parents were (and still are) enamoured with the arts, to stray from it all.

London native Mark Uhere found himself immersed in the arts, thanks to his family. With a lot of nurturing and trips to Stratford and Toronto, who could say no?

Uhere is now playing Enjolras, on a short stint, in the wildly acclaimed musical *Les Misérables* in Toronto. But aside from his musical and Broadway work, Uhere is also an artist, drawing and painting regularly – all of which started at a young age.

“My mom was a kindergarten teacher and my dad owned a barbershop. [They] loved the arts and still do,” Uhere wrote via email in efforts to save his voice. “We were at the theatre a great deal when I was young. Trips to Toronto and Stratford happened often.”

Uhere’s first encounter with the fine arts was at the age of four, when he found himself drawing under his parents’ coffee table. “No one knew I had made a ‘mess’ under there until we moved seven years later,” he said.

His first memory of the theatre was at the age of five. “My grandmother took me to see *Barnum* (the musical) at The Grand,” he recalled. “I remember bits and pieces, but apparently I sat very still and was mesmerized.”

Uhere said he always had support from his family, and “after the coffee table incident, I was encouraged to develop an artistic relationship with paper.”

When the Lester B. Pearson School for the Arts opened in London in 1989, Uhere was accepted into the first Grade 4 class. He attributes Pearson’s nurturing and inspiring environment that helped him and a lot of his peers.

“I was thrilled to be included in this selected group of enthusiastic kids,” he said. “It was a really safe place to explore the arts with passionate teachers.”

Aside from school, Uhere spent nearly a decade with the Theatre School in London, which was run by Kip Longstaff – whom he deemed a “great mentor.”

“The Theatre School was a huge part of my growth as an artist,” Uhere said. “Eventually I started teaching there and designing/painting sets/props for their shows.”

At the age of 12, Uhere was cast in his first professional show, *A Christmas Carol*, at The



CREDIT: COURTESY OF MARK UHERE

A painting based on Ambrose Small, ghost of The Grand Theatre. Acrylic on canvas, 2008.

Grand Theatre. “The experience was amazing,” he said. “Working with industry professionals was eye-opening and inspiring.”

It wasn’t until the age of 16 that Uhere started to work on his voice. The youngster began taking private lessons with Bevan Keating at the Victoria Academy of Music here in London, and met with Keating twice a week for four years.

Uhere said it was the combination of all

these experiences that pushed him to pursue the arts. “I was very lucky. I grew up looking up to actors who were working pros nearby,” he said.

“I was always interested in music, theatre and visual art [and] I found the most inspiration in the artists who I could actually see perform in theatre.”

While he was in high school, Uhere knew he wanted to pursue a career in arts, but it wasn’t

until his art teacher saw him play Tony in *West Side Story* that he decided theatre was the right path.

“When I asked [my teacher] what she thought, she said she felt I needed to pursue theatre and could always do visual art on the side,” he said. She said if the roles were reversed, it would have been more challenging. “She ended up being right. I work as an actor now, but have always kept my visual interests throughout training and my career.”

Following high school, Uhere moved to England to study at the Guildford School of Acting for three years. He then returned to the Great White North and was cast in *Mama Mia!* as Sky.

Uhere said he’s kept drawing and painting on the side. “I am always creating art and greatly influenced by fellow artists in the theatre,” he said. “I have a sketchbook that I open and work in daily.”

He doesn’t have a regular 9-to-5 job, as you can imagine. He explained that during rehearsals for a theatre piece he will work 10 a.m. to 6 p.m. Monday to Saturday. “There can sometimes be a great deal of work to do outside of rehearsal in terms of memorization and prepping for the next day,” he said.

During the performance run, he said actors work six days a week and perform eight shows within the same week. “Keeping fit and staying healthy is important, especially in the long run,” he said.

“As an artist, it’s important to be open and honest with yourself regarding your strengths and weaknesses,” he advised. “There is always something to work on. In the arts, preparation meets opportunity. We have to be open to collaboration and other peoples’ artistic views and ways of working.”

He admitted that any career path in the arts can be challenging, but also incredibly rewarding. “If someone has already decided to pursue the arts, I say first of all, congrats for heading into something creative,” he said.

To learn more about Uhere’s artwork, visit markuhre.com. See him starring with Canadian Idol winner Melissa O’Neil as Eponine and Richmond Hill native Ramin Karimloo as Jean Valjean in *Les Misérables* at the Princess of Wales Theatre in Toronto before the final curtain call on December 22.



CREDIT: NASTYGAL.COM AND JUSTFAB.COM

# Cobalt blue and oxblood red



**THE SHOPPING BAG**  
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Colour blocking is a trend for all seasons.

For fall and the winter, cobalt blue and oxblood red are always phenomenal choices for colour blocking. The contrast of these two strong colours makes the most minimalist outfits stand out and enhance any subtle details in the textures of the fabric. Any woman who gravitates to these strong colours exudes the confidence of stepping into a room as the showstopper without having to say a word.

The asymmetrical cobalt blue dress sets the tone for outfit with a unique neckline and dainty straps playing up the geometric elements of the silhouette. The angular tulip hemline keeps the dress modern, sophisticated and current. It's paired with one of the season's hottest items, an oxblood red Celine-inspired bag in a subtle snakeskin print, structured front and extended sides to contribute clean angles to the outfit. Red suede Mary Jane platforms and a dainty heart chain bracelet complement the red in contrast to the ultra-cool cobalt.

And how can you get this beautifully styled outfit? Online shopping. Through Instagram, Facebook, Pinterest, Twitter, etc. You can almost instantly find your inspiration and assemble an outfit, get advice on the look and purchase the complete outfit without even having to leave your seat.

There are many exciting avenues in the world of online shopping, but two websites with a unique approach to online shopping are worth a look: Nastygal.com and JustFab.ca. Nastygal, where the cobalt dress is from, features unique statement

pieces that stand out in a crowd. They also feature vintage and California cultured styling in their imagery that inspire street fashion. JustFab.ca prices all their shoes at \$39.95, with your first pair priced at \$19.95. The bag, bracelet and shoes are from JustFab.ca, and you can accessorize within a comfortable price point of \$10 to \$20. Nastygal has an online newsletter that beautifully demonstrates their unique styling, a great source to draw inspiration while you can get your own boutique customized at JustFab.ca with a simple VIP sign-up.

**1. Cobalt Blue Dress:** Sophisticated, modern and geometrical, this dress is a showstopper for any dressy occasion. (Nastygal, \$58)

**2. Red Platform Mary Janes:** Classic with a current platform touch, these contrast the cobalt blue and match the beautiful Celine-inspired bag. (JustFab.ca, \$39.95)

**3. Oxblood Red Bag:** The ultimate accessory this season that keeps your organized and fits all your belongings in a stylish way, inspired by Celine. (JustFab.ca, \$19.95)

**4. Heart Bracelet:** This is a simple and romantic touch without overdoing the theme. (JustFab.ca, \$9.95)

Colour blocking a fabulous outfit can be very budget-friendly and done online! With a little research, inspiration and a couple of clicks, a brilliantly vibrant yet sophisticated outfit perfect for a date night or night out is the outcome.

*Hai Ha Nguyen loves to discover the new trends in street fashion, accessories and styling. Follow her on Instagram at [instagram.com/misshaihanguyen](http://instagram.com/misshaihanguyen) for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at [hhnguyen.77@gmail.com](mailto:hhnguyen.77@gmail.com).*

# Masterful methods of applying foundation



**BEAUTY BOY**  
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There are numerous ways to apply foundation, and each technique will create a different finish. You can use your hands, a sponge (or Beauty Blender), and a whole variety of brushes. The method you choose will depend on what type of foundation you are using, and what finish and coverage you want to achieve. Some people find the choices too overwhelming so they just resort to using their hands, but using an actual makeup tool can make a huge difference.

Using your hands to apply a foundation has one major benefit: you use your own body heat to warm up the foundation and it just melts into the skin. However, this method does have a few downsides, as it is the least sanitary and can spread bacteria and oils from your hands onto your face, so making sure your hands are really clean is a must. Using your hands is also less precise than using a beauty tool as it is easy to miss spots on your face, especially in areas around your nose.

A sponge is one of the most popular choices when it comes to applying a foundation because people feel like it is less streaky than a brush, which is not always true. A sponge is a great way to create a high-coverage finish, especially if you "pat" it onto the skin rather than gliding it. There is a major downside to using a sponge: it absorbs about one-third of your foundation, especially if it



is water-based. Since sponges are so absorbent, most of the foundation gets trapped in the sponge rather than applied to the face. This is why the Beauty Blender sponge was created; it is less absorbent, has a better shape for a precise application and it is washable and reusable.

Probably the best way to apply a foundation is by using a brush because they are disposable, hygienic, and you can use them to create a variety of finishes. The traditional foundation brush is flat and can apply different amounts of coverage. The best way to use it is by making little X's on the face, blending outwards (this will remove any fear of making streak marks).

You can also get flat-top or kabuki-style brushes, which give more of an airbrushed finish. For these kinds of brushes, you need to use an application method called buffing, which is blending the foundation in a small, circular motion. You have to make sure these brushes are made with synthetic hair as natural haired brushes are hard to clean and will be ruined by the oils from the foundation.

All of these methods are excellent ways to apply foundation, but some will be more beneficial depending on what look you are going for. You can even combine all three methods (hands, sponge and brush) to create the most flawless look.

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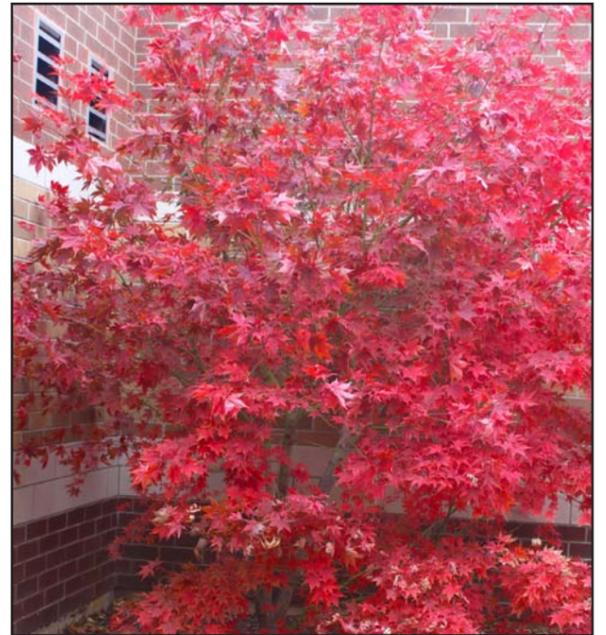
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## EYE ON CAMPUS

### Stephanie Lai Changing Colours

Long gone are the days of sandals and tank tops. Enter blazers, scarves and textures. This week, Interrobang saw a range of styles, and these ladies caught our eye.



# FACES OF FANSHAWE

ERIKA FAUST / INTERROBANG

Ever wondered if you're making the most out of your time at Fanshawe? The Faces of Fanshawe are here to be your guides to a fantastic student experience. Faces of Fanshawe is a brand-new social media campaign by Fanshawe's Marketing department. It harnesses the passion and energy of five students using social media to spread the word about their experiences. "We wanted to engage our students a little but more on our social media feeds. We wanted to hear more about what their student experience is like," said Joanna Dales, who is helping to organize the initiative. The five Faces went through an interactive interview, which included taking selfie photos, making videos of their favourite memories and brainstorming about engaging with other students. The students will be blogging, tweeting, and posting videos and photos as they attend events on campus. It will show current and future Fanshawe students all the great things that are happening here and encourage them to get involved to have a fantastic Fanshawe student experience. Get to know each of the five Faces by reading their profiles below.



Zach Haayema

#### General Arts and Science with a focus on film.

Zach is excited to share his experiences at Fanshawe through Faces of Fanshawe. "It means connecting with other students in the school, learning their interests, and growing as a school community."

He has had a lot of fun in his first two months of Fanshawe life. "The highlight of the year so far has been the first day, meeting new people, and the overall busy-ness of it has been fun." There's a lot more in store to enjoy in the months ahead. "I'm looking forward to events in Forwell Hall and all the fun things the Fanshawe Student Union has planned."

When he's not in school, Zach enjoys watching films, playing video games and, weather permitting, playing golf.



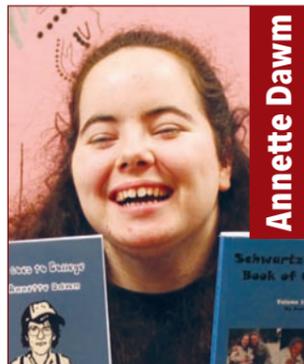
Kathryn Parkes

#### First year in Fashion Merchandising

Originally from Jamaica, Kathryn has found her first few months in Canada "nice but cold." So far, her time at Fanshawe has been a lot of fun.

She applied to be a Face of Fanshawe because it looked like a really fun way to get involved with the community here. "I think people can relate to me," she said, which is what inspired her to share her experiences as an international student. Through her social media accounts, she plans to share encouraging words and insightful tips about making the most out of your time at Fanshawe.

When she's not thinking about fashion, you can find Kathryn watching TV and hanging out with her friends.



Annette Dawm

#### First year of Office Administration, graduate of General Arts and Science

Being a Face of Fanshawe means Annette gets to have fun outside of class. "My hope is that I will get to create some fun things to share with the rest of the school!"

Annette already has plenty of practice sharing her experiences at Fanshawe – last year she won a scholarship for her video chronicling her highlights here. She also won an award for a book she wrote called Carl Goes to College.

This year, Annette is looking forward to fun Student Union events. "I am also looking forward to graduating from Fanshawe (again) and moving on. (Unless Fanshawe can hire me for something, then I'll gladly stay here!)" Annette likes to write, listen to music and attend comedy shows and concerts.



Abhishek Joshi

#### Second year in Hospitality Management – Food and Beverage

International student Abhishek came all the way from India to attend Fanshawe. He made the right choice. "The whole experience at Fanshawe has been awesome ... and I want to show all the students what it is to be at Fanshawe."

His two years in Canada have been "awesome." He's currently living with a local family that treats him like a family member, inviting him to meals and special trips.

A self-described "nerd", Abhishek is the kind of guy who likes to repair computers and watch Star Trek in his spare time. He also has an artsy side, as he enjoys drawing and cooking – especially steak and salmon.



Paige Boston

#### First year of Broadcast Television

For Paige, Faces of Fanshawe was a great way to get involved with the school. She already interacts with people through social media, and this way she can do it on a broader scale – "it's a big school!"

she said. Paige moved from her hometown, Toronto, to London for school, and will bring the perspective of being a new Londoner to the position. So far, she's had a ton of fun making new friends here.

As a social media maven and pop culture junkie, you can be sure that Paige will be tweeting about all things music, celebrities and more.

After she's done at Fanshawe, she wants to find a job producing TV shows, and hopes to work at MuchMusic someday.

To follow the Faces of Fanshawe on their journeys through school, go to [www.fanshawec.ca/fanshawefaces](http://www.fanshawec.ca/fanshawefaces).



CREDIT: STEPHANIE LAI

The ladies and gents of the Financial Aid department at the College scarified their office into a pirate ship. All dressed as Black Beard and pirate sailors, they weren't out to loot students of their riches, however. A treasure chest brimming with Monopoly money, gold doubloons and candy, student visitors were encouraged to dig for a treat. Can you tell it was a happy Halloween?

# The importance of a creative workspace



TURN BORING SPACES BEAUTIFUL  
BRITTANY ROACH

One thing that we all currently have in common while being students at Fanshawe College is that we all have homework. Yes, that dreaded part of your life – some of us have a ridiculous, mind-blowing amount, while others live virtually stress-free, with just a few assignments here and there. At the end of the day, though, we all have homework.

Students who spend hours at their desks understand the true meaning of having a functional workspace. A workspace must accommodate all your needs, whether it needs to be big enough to lay out all your notes and textbooks at once, to sew clothes, or even to draft. During our down times from busy school life, our workspace acts as a social and entertainment spot – you know, just sitting on our butts for hours watching Netflix, Facebooking and tweeting. Our workspaces are multifunctional areas that must accommodate all our needs!

I recently found that my workspace area only met the bare minimum needs – I could draft on my table and use my laptop. My workspace was boring and did not inspire me or reflect my style at all!

I decided my workspace must act for more than just working purposes. I spent a few solid weeks creating the workspace that I desired and needed. As you can see in my before picture, my workspace was boring and had no life until I added a little TCL to make it fun and motivational.

Here's how to get started on adding some creativity to your workspace:

**Create your own inspiration**



CREDIT: BRITTANY ROACH

Above: Before all injecting the space with some creativity, my workspace wasn't much to look at. Below: Now I actually look forward to doing my homework!

**board!** I chose to create three DIY bulletin boards that would achieve several goals. One board is my inspiration board filled with positive quotes, decor and fitness pictures along with some breathtaking landscape pictures. My other two boards are filled with pictures of my goals in life and quick short-term memos to make my day go a little smoother. You can make or buy your own boards and fill them with pictures and quotes that inspire you and that are suitable to your personal taste!

**Get funky with pencil and pen holders!** As you can see, everything was just clumped together in one boring old pencil holder. I wanted something better so I found just that. I found a unique lazy Susan holder at Winners that would hold all of my supplies. Organization is key in a work-

space, and don't settle for anything ordinary!

**Last but not least: accessorize.** It's always nice to have a little excitement in your workspace. I choose to do this by purchasing a peace sign candle holder with some groovy candles to add a little fun to my space. You can also add some fun to your workspace by incorporating a pattern! Having reminder books and a mouse pad with designs on them will surely add fun to your space!

A workspace not only needs to accommodate your school work and downtime needs, it has to mentally stimulate you! I hope my transformation of my workspace will inspire and help you out with creating the workspace of your dreams that will reflect your taste and inspire you. Never settle for the ordinary – enjoy!

# Why we wear the poppy red

ANDREW VIDLER  
INTERROBANG

"In Flanders fields the poppies blow/Between the crosses row on row."

The immortal words written by John McCrae during the First World War have become an integral part of Remembrance Day ceremonies across Canada and in many other countries throughout the world. Inspired by the red flowers that grew on soldiers' graves in that Belgian field, the power of this poem not only conveys the "glories of war," which was a common theme at the time, but opened the door for the poppy to become the most recognizable symbol of Remembrance Day across the country.

Prior to 1918, the poppy was merely a flower and a poetic device used by McCrae to set the stage for his ode to his fallen comrades, that was, until an American professor by the name of Moina Michael wrote a poem that was inspired by the three-year-old *In Flanders Fields*, entitled *We Shall Keep the Faith*. This poem was originally a reflection written from the point of view of the next generation promising to remember the war, and the lives lost in it, and includes the line "And now the torch and poppy red/We wear in honour of the dead," a promise to continue to wear the poppy in remembrance.

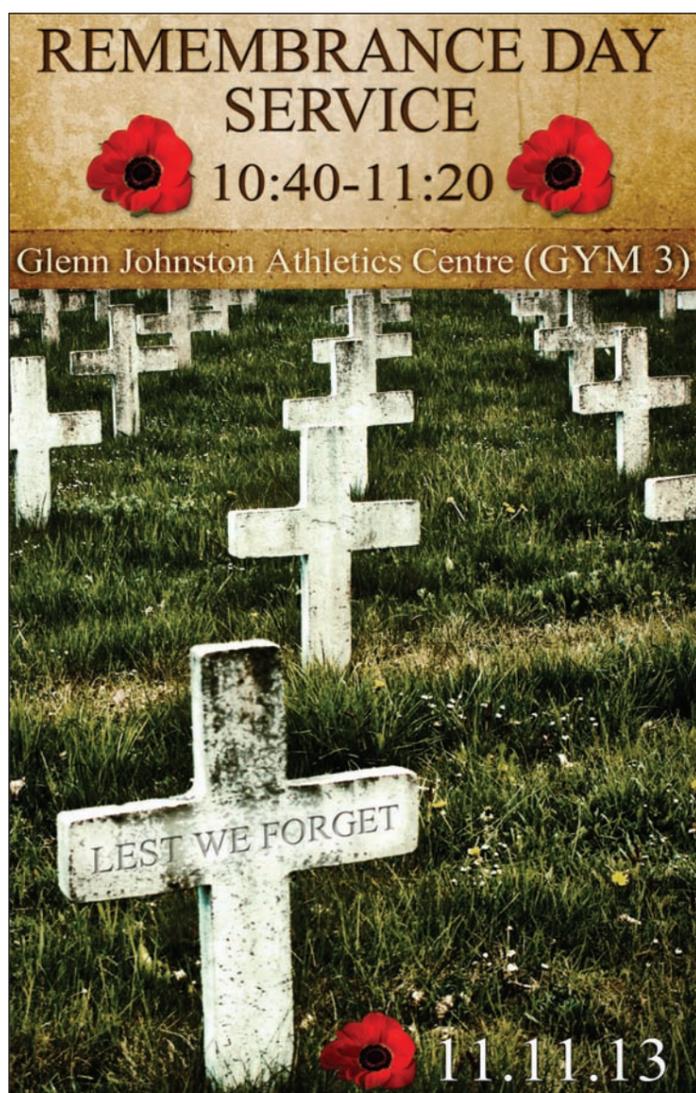
During a War Secretaries' meeting in 1918, Michael presented her poem while wearing a silk poppy on her coat and carrying more to distribute among the other attendees of the meeting, making this the first recorded time that they had been worn in a remembrance capacity. Within three years, it had



been adopted by the legions in Canada, the United Kingdom, and the U.S.A. as an official symbol of wartime remembrance as well as a way for the legions to raise funds for a variety of causes, predominantly toward veteran's affairs. Today, it is common to see the red plastic poppies on the left lapel of people all over Canada during the weeks preceding November 11.

Despite being a recognized symbol in many countries, the design and construction of the poppy itself varies from nation to nation. Canada has the two-piece poppy, a felt-covered plastic flower with a black centre held together by a pin. The United Kingdom favours a paper flower with two green leaves on a long green pin, a closer representation to the natural shape of the poppy as it grows in the wild.

Regardless of the form it takes, the poppy has been a long-lasting and potent symbol of the sacrifices that were made so many years ago, as well as the world's duty to remember, and ensure it never happens again.



11.11.13



CREDIT: HOUSE OF THE DEAD WIKIA

The Saturn boasts having the only playable home port of zombie-blasters *House of the Dead*.

## Video game spotlight: Sega Saturn



**GAMING THE SYSTEM**  
ESHAAN GUPTA  
e\_gupta@fanshaweonline.ca

People just love to fawn over the Dreamcast, Sega's last entry into the console market before they decided to call it quits and continue disappointing us through means of mediocre software alone. As cool as the Dreamcast was – being a receiver of some truly exceptional home ports of popular arcade games – it's easy to notice how its predecessor, the Saturn, has been left in the dust, and unfairly so.

Although by no means obscure to those who know the first thing about video games, attempting a discussion about the Sega Saturn with the average person will likely net you a reaction of, "Yeah, I remember that thing, I never owned it." It's a classic case of everyone backing the right horses only and refusing to give the straggler a chance. Gamers weren't exactly to be faulted with their treatment of the Saturn, still reeling from Sega's earlier gaffes in the form of the Sega Genesis add-ons: the Sega 32x and 32x CD. Towards the end of the 16-bit Genesis' lifespan, Sega decided the only way to supplement its aging console into the next generation of 32-bit as a holdout until their next big gizmo dropped, was to release add-ons that could play a library of theoretically better-looking games. What instead happened was that two very mediocre (and still fairly underpowered) pieces of hardware underwhelmed gamers, sucked their wallets dry, and gave them a library of under-average games.

Naturally, releasing a console with your fanbase already feeling gyped by your previous endeavours isn't quite the right environment for the big launch, but Sega trucked ahead, surprising everyone at E3 1995 by proclaiming that, unlike its rival, the brand new Sony PlayStation, the Saturn was already in stores!

Wrong move.

Consumers were pissed, retailers were miffed, game developers even moreso. You're supposed to let your fans save up, your retailers advertise, and your developers actually make some damn games in time. The surprise launch of the Sega Saturn, releasing weeks before expected, were what truly hurt its chances at greatness, at least in North America. Despite its short lifespan here, the Saturn received some great (and slowly getting rarer and rarer) titles, like the acclaimed RPG *Panzer Dragoon Saga*, and badass beat-'em-up *Guardian Heroes*. It isn't all gloom and doom for Sega's early-orphaned red-headed-stepchild console, for there exists a surprisingly vast library of Saturn games outside of our cushy continent, although you might end up needing to brush up on your Katakana to play the various RPGs and shoot-'em-ups that Japan received.

I'm probably rushing ahead of myself here, because chances are, you probably don't have a Saturn in the first place. I still consider my ownership of one to be a unicorn-killing stroke of rare luck. More than likely, you'll have to resort to \*cough\* emulation. The Saturn's difficult-to-program-for brand new (at the time) dual core processor, which was one of the factors that made developers shy away from making games for the console, is only now getting understood for the purpose of emulation. Take a look at Yabause or SSF if you want to jump in the action quick.

If you really do care to try out Sega's battered but loveable console as originally intended, scour the flea markets, take any opportunity to cheaply own this console whose value has sadly been driven up largely by collectors. A bit of, ahem, modding will easily allow you to unlock a huge library of forgotten but still fun titles. With region restrictions no harder to bypass than simply patching disc image files, there isn't any excuse to avoid the amazing arcade action the Saturn has to offer.



CREDIT: SCIFINOW.CO.UK

William Hartnell was the first actor to portray The Doctor in the early days of *Doctor Who*.

## Space, time and other things, Part 1



**G33K LYFE**  
ANDREW VIDLER

Deep down, somewhere inside all of us, there is a childlike attraction to adventure, a wish to leave behind everything that is regular and mundane, in order to discover something that nobody has ever seen before.

This desire, which lies within so many people, has been the central theme at the heart of some of the most timeless stories to have ever been told, creating events, locations, and characters that have gone down in history as some of the most engaging and everlasting in the history of entertainment, being recognized all over the world.

This spirit of discovery has perhaps been captured in one source, and one character, than it has anywhere else, and for 50 years, fans of *Doctor Who* have gone on some of the wildest adventures imaginable right alongside The Doctor and his many faces.

Considering its worldwide and seemingly ever-growing popularity, *Doctor Who* remains to many people a bit of mystery; they may know that it's British, and they

may know that the show has been around for as long as their parents, but outside of a few facts it is cloaked by a veil of science fiction geekery, and the quirky, offbeat humour that can only be found in the British isles. Beneath its exterior, however, lies a television program that truly delivers something that everybody can get behind, fulfilling the goals that it set out to accomplish when it first aired in November 1963.

Dawning in the early days of television, the tale of an old alien fleeing his home planet and landing on Earth in a blue police box, meeting human friends and bringing them on adventures through space or travelling through time was a moderately safe, family-friendly evening program, designed to shock children, but entertain them and adults alike with a main hero that was very much against the norm. The Doctor, then played by the elderly William Hartnell, was philosophic, arrogant, but superhumanly clever man who would eventually become fond of the human race and protect Earth from the alien threat of the week. While these all sounds like typical science fiction plots (and they are), the creativity and spirit behind the show quickly made it a staple of British culture, and one that continued to quietly

break new ground in television.

The creators of the program were able to solve one of the biggest problems that face the creative minds behind any TV show: how to continue once the cast members were no longer able to, and avoiding the awkward fan questions that would be posed by changing the lead without a narrative explanation, a technique that has been used on occasion throughout television history. The writers decided to make The Doctor immortal, regenerating into a new body, with a new personality, fulfilling their in-story purposes, as well as allowing the program to continue on.

Now, as the show nears its 50th anniversary, it has become a true global cultural force, far more popular than it ever was in the original run and finally beginning to be seen in the public eye as far more than a niche show for the extra nerdy. Improvements in technology, storytelling, as well as three inspired choices for the role of The Doctor has introduced the program to a whole new generation of people, and if the popularity continues to rise, than we our kids could be lining up to see *Doctor Who's* 100th anniversary.

Check out G33k Lyfe next week for part two of this column!

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# Heads and shoulders above the rest



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ALLEN GAYNOR  
www.cinemaconn.com

## The Thing With Two Heads (1972)



A wise man once said “two heads are better than one.” That man was Andre The Giant. Philosophers have argued over the exact meaning of this statement for decades. Some believe that it means that more can be accomplished by working together. Others feel that Mr. The Giant actually meant that it is in fact advantageous to literally have multiple craniums perched atop one’s shoulders.

Back in 1972, an incredible film titled *The Thing with Two Heads* was released that examined what would happen if someone were in fact given a second head. So what would happen? Hijinx, hilarity and mayhem, that’s what!

Legendary Academy Award-winning actor Ray Milland portrays Maxwell Kirshner, a brilliant doctor whose body is beginning to fail him. In order to preserve his life, he begins experimenting with transplant techniques. As a result, his lab is housing a two-headed ape. Within the first 10 minutes of this film, there is a scene where a two-headed ape runs amok in a supermarket, shoving bananas into both of its faces. This would be the high point of most films, but the fun is only beginning.

Not deterred by the supermarket



CREDIT: THE THING WITH TWO HEADS

fiasco, Kirshner presses on, and lets his colleagues know that he would like them to place his head

onto someone else’s body.

Shortly afterwards, we learn that not only is Kirshner a brilliant

(albeit possibly a bit mad) doctor, but also a racist. New hire Dr. Fred Williams shows up after being offered a job over the phone. When Kirshner realizes he has hired an African American doctor, he

quickly tries to retract the offer, and then begrudgingly agrees to let Williams finish out his short-term contract.

The loveable old racist’s health takes a dramatic turn for the worse, and there is suddenly a pressing need for a donor body. Enter Jack Moss (former NFL star Rosey Grier), a death row inmate who may not have committed a crime. He offers himself up to be part of the experiment, in hopes that it will buy him sometime to prove his innocence. Did I mention that Moss is also African American?

When the bigot Kirshner awakes and sees the new body that he is attached to, fireworks ensue between the two. But cooler heads prevail, and the two headed man goes on the lamb, attempting to track down the evidence that will set him free at last, free at last, thank God almighty, free at last.

This leads to a high-speed chase with Kirshner/Moss riding on a dirt bike (joined by Dr. Williams), being chased by an insane amount of police. This sequence lasts approximately 45 minutes, and results in no fewer than 30 cop cars being flipped over.

*The Thing With Two Heads* ends rather ambiguously, but that is because it deals with some rather complex issues that cannot be easily wrapped up within the confines of a 90-minute film. Issues like racism. And whether or not it is okay to give a second head to an ape. This is a film that you won’t just watch and forget about. It will inevitably lead to further discussion, even passionate debate. *The Thing With Two Heads* is a film that will require you to use your own head, and perhaps the heads of those you are watching with. That’s a lot of head, but that’s not necessarily a bad thing.

# Helicopter mama is out of control



CHAT WITH NAT  
NATALIE QUINLAN  
chatwithnat.fsu@gmail.com

Dear Nat,

Before I start this letter, I want to make something clear: I love my mom and I know she just wants what’s best for me. But she’s driving me crazy! I’m a man in my mid-20s, and my mom can’t seem to accept the fact that I’m an adult. My mom wants to do everything for me, from folding my laundry to cooking to helping me with my homework, which I appreciate at times, but it’s constant. It’s like she thinks I can’t do anything on my own. She was a single mom and it’s just been her and me since I was a little kid, but it seems like she hasn’t been able to move on from those days. What can I do to show her I can take care of myself?

– Not A Baby Helicopter

Dear Not a Baby Helicopter,

Sounds like right now, you are (and have been for a while) the only consistent male in her life. Be patient with your mother as her actions are simply done out of unconditional love for you.

On the other hand, I understand her overbearing behaviour can hold you back from properly transitioning into adulthood. In an effort to grow into your own individual self, you must be given the opportunity to make your own decisions in life, not to mention your own mistakes. You need to calmly express to her that if she wants you to be a successful, independent and capable young man, she’s going to have to loosen the leash a bit.

Don’t be worried if, at first, your mother takes these commentaries of independence the wrong way. Sure, it might feel like you’re pushing her away in the beginning, but just like a metaphorical flower, you can’t blossom with a shadow constantly hovering over you. You need this time to learn how to live for yourself or suffer the consequences of being a codependent person for the rest of your life.

In an effort to break off, consider getting your own place or keeping yourself busier. A busy schedule with lots of social activities with other people (whether it’s an intramural sports team, an on-campus club, or a part-time job) will give you another outlet to see how other people your own age are liv-

ing and becoming responsible for their own lives. Hopefully, by witnessing how others have come to do it, you’ll find the motivation and guts to go ahead and conquer it head on. Who knows? Some of these new friends could also have gone through the same thing that you’re currently experiencing, and can give you advice on how they distanced themselves from their parents without totally breaking ties.

All in all, you need to sit your mother down and talk to her face-to-face. Give her the chance to hear you out and see that you’re unhappy in your current situation. Like all good mothers, it sounds like yours just wants the best for you and is willing to sacrifice her own life in an effort to see you successful in yours. As long as you show how her help is hindering you rather than helping you, I’m sure she’ll understand.

If you’ve got a query for Quinlan, shoot her an email at [chatwithnat.fsu@gmail.com](mailto:chatwithnat.fsu@gmail.com). All published questions will be entered into monthly random draws to win a \$10 FSU coupon for Oasis and Out Back Shack.

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# The Room will change you forever

ESHAAN GUPTA  
INTERROBANG

## The Disaster Artist (2013)



"The Citizen Kane of bad movies" is just one of many descriptions for what some consider one of the all-time worst films ever made, and yet Tommy Wiseau's disastrous masterpiece *The Room* continues to entertain audiences worldwide. *Rocky Horror*-esque screenings and various Internet memes (including a hilarious Flash game made by fans) ensure that this bungled attempt at melodrama continues to stay in the collective minds of snarky, smart-alecky filmgoers for a while.

A lot of the allure *The Room* carries is in its creator/writer/director/producer/star Tommy Wiseau. To be blunt, the man is odd. Whether it's his true origins (his thick, vaguely European accent masking it) or exactly how he came upon the \$6 million that went towards funding this cinematic trash, his extreme secrecy only fuels his fans speculation and interest, some ultimately concluding his nature as extraterrestrial.

*The Disaster Artist* is a book written by Greg Sestero, Tommy Wiseau's best friend and unwilling co-star in *The Room*, chronicling the production of the infamous cult classic, probably the film's first most complete (and honest) behind-the-scenes look.

Yes, it's *The Room: The Book*. But to leave it at just that would be oversimplifying things.

*The Disaster Artist* takes on the story of *The Room*'s various gaffes as well as the bizarre tale of how Greg met Tommy, through means of interweaving chapters. While Sestero gives us his story, his childhood and how he came to be an actor (and secured a role in *Retro Puppet Master*, also worth watching), he spares no time in giving us what we came for: Tommy Wiseau, the man himself. Meeting for the first time in acting class, the two became fast friends, mostly out of a need for acting partners during skits. Sestero's talents as a writer truly shine here, not just with his choice of words, but through his ability at presenting to the reader a human creature so repulsive, but yet so sympathetic, almost like a modern-day Frankenstein monster. His jabs at Tommy are always creative but never mean-spirited (and if you're a fan of *The Room*, you'll have no trouble understanding the various creative descriptions Sestero gives Tommy's mannerisms, appearance, vocal inflections, physique — pretty much every aspect of the man is bizarre).

Also in the book is a rather embellished (and probably fictional, since we're never told) telling of Wiseau's journey from the slums of Eastern Europe to chasing the proverbial American Dream by landing in San Francisco to begin a business of selling fake Levi jeans. It certainly is head-scratching and somewhat self-contradictory, but

you'll get the feeling deep down, that this rather tragic biography might have an inkling of truth to it.

And, of course, comes the big cheese: the inside story of *The Room*'s production. Even for you trivia nerds who've scoured every inch of the Internet for gossip about this literal disaster film, you'll hungrily gorge on the juicy tidbits Sestero divulges about the film's troubled production. With some insight on the reasons behind some of the film's more bizarre moments (like the incredibly hurried 19-second sequence where *The Room*'s protagonist, Johnny, buys flowers from a clerk in one of the most bizarre interactions two humans have ever had), your thirst for the inside scoop on this film will very easily be satisfied.

*The Disaster Artist* will remind you a lot of Tim Burton's biopic, *Ed Wood*; both are celebrations of a filmmaker and the loveably awful films he created. It isn't afraid to poke fun at its subject, but it never turns you against Wiseau. It would be the easiest thing in the world to recommend *The Disaster Artist* to those who've seen and fallen in love with *The Room*. If you haven't, then congratulations, you've just read about something you know nothing of; watch the movie and read this book already. There's a midnight screening of *The Room* at Western Film (Room 340 in Western University's UCC Building) on November 29, and it's something you don't want to miss.

# BEST IN LATE NIGHT COMIC RELIEF

## THE LATE LATE SHOW with Craig Ferguson

Bob Barker will appear on *The Price Is Right* to mark his 90th birthday. Bob said he'll do something he should have done long ago — spy and neuter Drew Carey.

You know who's known for playing pranks? George Clooney. He pulls pranks on movie sets. He played one on me once. It's a true story. Back in 2007, I actually paid 10 bucks to see *Oceans 13*. You got me, George!

New York elected a new mayor. He is Bill de Blasio, the first Democrat mayor in 20 years. Now 20 years ago Times Square was filled with strip clubs and porno theatres. So I'm counting on the new mayor to restore it to its former glory.



## CONAN with Conan O'Brien

Members of *Duck Dynasty* are releasing their own brands of wines. Wine experts are saying that it's red wine with varmint and white wine with critters.

This weekend had the first YouTube awards. Eminem won. Second runner-up was a cat walking across a piano.

Some health experts believe being an NFL coach might be the most stressful job in America. The second most stressful job in America is being an NFL parole officer.

British scientists are saying King Tut died in a chariot accident. I think he was texting.

New Jersey re-elected Governor Chris Christie. Or as Christie put it, "I came back for seconds."



## LATE NIGHT with Jimmy Fallon

A blooper reel from the original *Star Wars* movies was leaked online this week. That's right — a series of embarrassing *Star Wars* mistakes caught on film. Or as fans call that: the last three *Star Wars* movies.

I just heard that the Kellogg's cereal company is cutting seven per cent of its workforce because of low revenue. Or as one guy put it, "Not Grrreat!"

A school in Tennessee is facing criticism for separating students with bad grades from students with good grades at lunch. That's crazy! You don't use grades to separate kids. Everyone knows that kids should be separated by clothes, looks, and how much money their parents make.



## THE TONIGHT SHOW with Jay Leno

Just when you thought the state of American healthcare couldn't get any worse, Dr. Conrad Murray, Michael Jackson's physician, has been released from jail.

According to a new study out of Harvard, it is easier for people to be moral in the morning. They say people are more moral at the beginning of the day, but they become more dishonest as the day goes on. So when people say Congress is as dishonest as the day is long, we now have scientific proof.

Toronto Mayor Rob Ford has admitted that he smoked crack cocaine. He said, "Yes, I smoked crack, but I was in a drunken stupor when I did it." Well, at least he had a good excuse.



## REAL TIME with Bill Maher

Today 47 million of the poorest Americans had their food stamp benefits way reduced. This is the same day we launched our new stealth destroyer, the \$3 billion USS Zumwalt. This is a ship that is nearly invisible, unlike the poor, who are completely invisible. I say if we're going to make ships that are invisible, why build them at all? Why not just tell the Iranians they're there?

Before the Wall Street Journal publishes another editorial by health care 'expert' Suzanne Somers claiming Obamacare is a socialist Ponzi scheme, they have to find one person who actually lost weight using a Thighmaster. She sells a metal spring for thirty bucks and Obamacare's a scam?



## THE LATE SHOW with David Letterman

Dr. Conrad Murray wants his license back. I mean, honest to God, that's like giving a Kardashian a marriage license.

The Jonas Brothers have broken up. Thanks a lot, Yoko.

Scientists from New Zealand have discovered a new species of dolphin. They say it's delicious.

At the Domino's website you can track the progress of your pizza. That's fine. That's running perfectly. No problems there. But you can't get healthcare.

Forbes magazine has named evil Russian President Vladimir Putin as the most powerful person in the world. Vladimir Putin, the most powerful person in the world. Number two: Kelly Ripa.



# Using social media in your job search



CAREER CORNER  
Susan Coyne  
Career Services  
Consultant  
Fanshawe Career Services

Social media has a place in all of our lives, whether we like it or not. Personally, I'm not as passionate about Facebook and Twitter as some of my friends. For the most part, they enjoy following friends and others who post and tweet about nonsensical activities and events that are happening in their lives. While most of us have become smitten with the social side of social media, it has also become an important tool for job seekers due in part to the new way that people are finding and landing jobs.

If you think about it, networking has always played a huge part in how individuals find jobs, and if you want a successful career, you need to have a strong network. Online networking is relatively new and is really just meeting and interacting with other professionals via the Internet. If you aren't already doing it, then you should consider starting, but keep in mind there are many pitfalls of online networking. You need to avoid spamming, shouting, begging and requesting to add someone to your network without an explanation, not to mention just being downright annoying online. Follow the general rules of networking, which include being respectful of other people's time, being positive and

proactive, making appropriate connections with people you have something in common with, and above all, being prepared to give something back.

A good place to start online networking is with LinkedIn. With more than 225 million users, LinkedIn has grown to become one of the most popular networking sites for professionals. Get started by creating a LinkedIn profile, uploading your resume, and joining groups that share your career goals. Use it to search for companies and connect with recruiters who are also using LinkedIn. In essence, use it to build your online network.

Having an online presence is essential these days, and managing that presence is also essential. Nowadays hiring managers are also using social media to do their research on candidates. According to Joshua Waldman, author of *Job Searching with Social Media for Dummies*, "More than 80 per cent of recruiters are using LinkedIn to source candidates and more than 50 per cent of hiring managers can determine whether a candidate's personality is a good fit for their company just by seeing their social media presence. Regardless of how you feel about it, employers are likely using social media to check you out."

Information for just about everyone can be found online today, especially by someone who knows how to conduct the right search. If the thought of this scares you at all, then you may need to do some-

thing to manage your online persona.

If you haven't already searched for yourself online, start by using Google, reppler.com and pipl.com and WebMii and go through the steps to remove any information that isn't favourable. I'm sure you've already been advised about how to set your privacy settings on Facebook so not everyone can creep you, but you may want to revisit that too, especially with the ongoing changes to Facebook, as you may need to crank your settings up a notch. Your online image is important, so if you need to ask friends to remove some unfavourable pics, posts or content, then get to it. Let's face it, recruiters will use whatever online methods they can to investigate your online presence, and they should, as they wouldn't be doing their jobs if they didn't.

Need assistance with your job search or writing a resume and covering letter? Drop by the Career Services office in D1063. The Career Services staff are available to assist you on an individual basis. Visit the office in D1063 to arrange an appointment with the consultant responsible for your program or call 519-452-4294. To access job listings for Fanshawe students and graduates, visit [www.fanshaweonline.ca](http://www.fanshaweonline.ca) or [www.fanshawe.ca/careerservices](http://www.fanshawe.ca/careerservices). Follow us on Facebook [facebook.com/FanshaweCS](https://www.facebook.com/FanshaweCS), Twitter @FanshaweCS and Pinterest [pinterest.com/FanshaweCS](https://www.pinterest.com/FanshaweCS).

Every day, on average, 4 people are killed and 175 are injured in impaired driving crashes.

You can help prevent impaired driving this holiday season by being part of MADD Canada's Project Red Ribbon!

Get your red ribbon today. Attach it to your car, or to your key chain, backpack, purse or briefcase, as a sign of your commitment to always drive sober.

Each new life, no matter how brief, forever changes the world.

Alexander Gideon Fleming  
July 18, 2008 - October 13, 2008  
11 years and counting

Get your red ribbon today  
Tel: 519-645-1350  
Email: [admin@maddlondon.com](mailto:admin@maddlondon.com)

**Detective Special**

DOUBLE THE GUARD OUTSIDE THIS WAREHOUSE... HE MIGHT HAVE A FRIEND WITH HIM TO BUST HIM OUT

AVE BOSS

YOU HAVE YOUR REASONS, BUT WHY CALL ON ME? SOME SICK SCHEME TO ENTICE ME INTO JOINING YOUR LITTLE OPERATION HERE? DESPICABLE

AND TELL ME, HOW "DID" VARGIS REALLY GOT THAT SCAR OF HIS?

ACTUALLY...

Eshaan Gupta

EVERYTHING I TOLD YOU WAS THE TRUTH... WE JUST DIDN'T THINK YOU'D MAKE IT THIS FAR.

ALSO, SID REALLY DID GET THAT SCAR FROM SAVING FAMILIES ON THAT OFF-PLANET COLONY.

**Mouthless** "BREAK TIME"

DON'T YOU HAVE A TEST TO STUDY FOR?

UM, YOUR DISTRACTING ME...

CHARLES COLLING 2013

COLLINGMARK@GMAIL.COM

**NOT NEUROTYPICAL**

Sometimes the best work skills are learned in places you can't put on a resume.

Fellow Toastmaster and honoured guests, today I'm going to talk to you about business and leadership skills.

As you all know, toastmasters is a great teacher of these skills.

There are classes you can take, too. But the truth is, in my experience the best teacher of leadership skills for me...

... was my experiences as a Guild Officer on World of Warcraft

laura.billson@gmail.com

**observationalomalies**

If your looking for sympathy you will find it in the dictionary between shit and syphilis.

MY GAWD! ITS TRUE!

www.observationalomalies.com

A comic by Christopher Miszczak © 2013

**Butt sweat n Tears**

BY ANDRES SILVA

I DON'T KNOW WHAT TOO FEEL!

IN THE RELIGIOUS AND HOLIDAY ASPECT!

**NERDS**

DRAGS SON INTO WOODS ON AN ADVENTURE AND GETS LOST FOR 12 HOURS



DOESN'T UNDERSTAND WHY SON HAS AN ANXIETY DISORDER

**BUS STOP**

I'm sorry, that doesn't work for math problems.

$$y + e^{m^5} \times 7000 - 6672 + e^{m^2} + 2^y \times 67.42 \times m^2 =$$

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fsu.ca

# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

Spring fever gooses you with a wild urge. It's business before pleasure these days, but if you can combine the two, go for it. You're happy for as long as you can hold the rhythm.

## Taurus (April 20 - May 20)

Speak up against assumptions on your behalf. Voting members may have other ideas than simply toeing the party line. Mercury and Venus are locked in a contest that can't be fully understood from a distance.

## Gemini (May 21 - June 20)

Gemini has an instinct for choosing the right associates. You can switch the subject without missing a beat, and everything still gets finished on time. Both parties in a courtship feel that it's going to happen.

## Cancer (June 21 - July 22)

Everyone has complaints and letdowns. Think positive thoughts before adding your voice to the din. Fight the urge to diversify, and simplify instead. If you run, your problems will still be here when you return.

## Leo (July 23 - August 22)

A festive atmosphere elevates serious business. Everyone is more generous once they realize that the situation is improving. Embrace the advice that you would have rejected last week.

## Virgo (August 23 - Sept. 22)

You're so caught up in the general urgency that you could overlook something obvious. Arm yourself against misstep and mishap. Turn down the volume that you seem so intent on raising.

## Libra (Sept. 23 - Oct. 22)

Your brain-to-mouth connection works perfectly. You can talk fast and still stay out of trouble. Excitement makes you honest. Romance begins in the abstract long before it enters the physical world.

## Scorpio (Oct. 23 - Nov. 21)

Safety comes ahead of anything else. Read the directions before opening the box. Temptation and seduction aren't your friends, despite their beautiful clothes and their catchy music.

## Sagittarius (Nov. 22 - Dec. 21)

Although you want to know everything, Sagittarius might end up with a head full of too much knowledge. Stop before you're overwhelmed. Exaggerations are taken seriously these days.

## Capricorn (Dec. 22 - Jan. 19)

Takeout may be the answer if you have to wait too long for a table. Capricorn is eager to get on with the next thing. Be sure to file trash and recycling appropriately so that you won't have to resort to them later.

## Aquarius (Jan. 20 - Feb. 18)

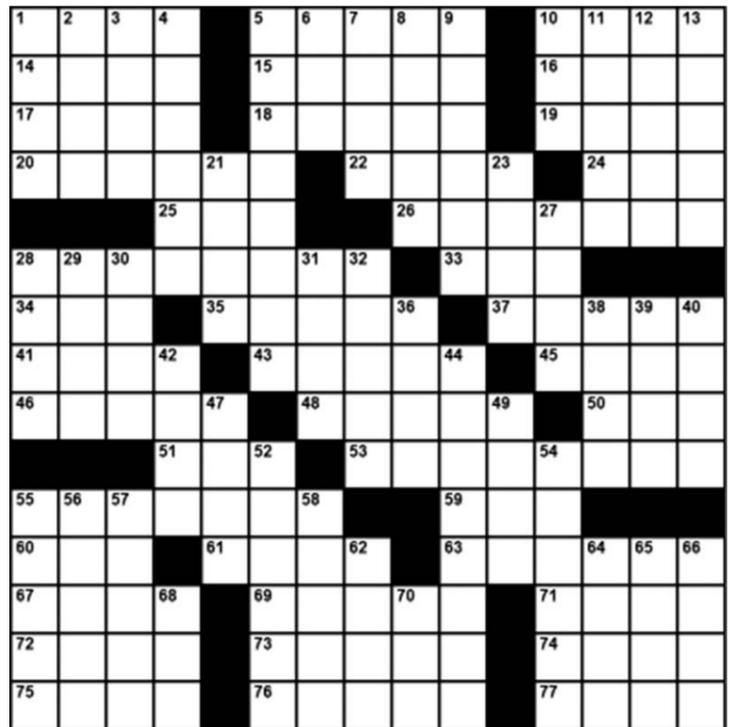
Good luck and great fun remain your constant companions. Entrepreneurs and extreme sports athletes are capable of amazing feats. Your version of reality is the only one that counts.

## Pisces (Feb. 18 - March 20)

As long as you remain unnoticed, you can bail out with honour. If someone sees you, pride urges you to follow through. Either way, Pisces is sure to learn something for next time.

## Across

1. Seize suddenly
  5. Stakes
  10. Middle East dweller
  14. Narrow road
  15. Metric unit of volume
  16. Young lady
  17. Branch of learning
  18. Foreign
  19. Rim
  20. To plan artistically
  22. Take a break
  24. Weapon
  25. Lair
  26. Marine alga
  28. Last decade of 1900 (informally)
  33. Winter sport
  34. Miner's goal
  35. Metal fasteners
  37. Terminated
  41. Frog
  43. Form into a harmonious whole
  45. Presented voluntarily and without expecting compensation
  46. Come in
  48. Animal bedding
  50. Its atomic number is 50
  51. Unpleasant
  53. Harshly
  55. Festivities
  59. Period of time
  60. Be in debt
  61. Opposite of nights
  63. Pertaining to the mind
  67. Log boat
  69. A surviving mark of a former existence
  71. Challenge
  72. Team
  73. Characteristic of mankind
  74. Take the lid off
  75. Man of distinguished character
  76. Gave money for a purchase
  77. Protein source
- ## Down
1. Delighted
  2. Scarce
  3. Unwanted picnic guests
  4. Next to
  6. There is a town called Okay, OK. It has a population of 600 people.
  7. Some people have a natural alarm clock allowing them to wake up when they want. This is actually caused by a burst of the stress hormone adrenocorticotropin.
  8. In Denmark, "Fart-kontrol" means "Speed check".
  9. The U.S. has 115,000 janitors, 83,000 bartenders, 323,000 restaurant servers, and 80,000 heavy-duty truck drivers with bachelor's degrees.
  10. Sharks have been on the planet longer than trees.
  11. While pumpkins are typically orange, they can also be green, white, red, gray, and even blue.
  12. Former U.S. Congressman John Jenrette once had sex with his wife on the steps of the Capitol Building during a break in a late night Congressional session.
  13. Borat, when supposedly speaking in Kazakh with his partner throughout the film, was actually speaking fluent Hebrew.
  14. Tickling was a form of torture used in ancient China on nobility because it left no mark and recovery was quick.
  15. In Japan, watermelons are grown into the shape of a square so they are easier to stack and transport.
  16. Chanel Tapper, a student from California, USA, has the world's longest tongue, measuring 9.75 cm (3.8 inches), from tip to top lip!
  17. If you put two straws in your mouth, one inside a drink and one outside it, you won't be able to drink through either straw.
  18. Some Chinese-made hair bands were fashioned from recycled condoms.



5. Anticipating
  6. Car's need
  7. Mix
  8. Oaks, e.g.
  9. Hearing and seeing, e.g.
  10. Grow older
  11. Long, narrow elevation of land
  12. Quarrel
  13. Meld
  21. Obtains
  23. To get into one's hand
  27. Airplane's need
  28. Memo
  29. Its atomic number is 26
  30. Tidy
  31. Servings of corn
  32. Small stains
  36. Certain
  38. Calendar feature
  39. Sinister
  40. Declare as untrue
  42. Financial obligation
  44. Road surface
  47. Make a rapid surprise attack
  49. Past tense of "are"
  52. Opposite of "lives"
  54. Done without method or conscious choice
  55. Veranda
  56. Well-informed
  57. To direct for information
  58. Pancake covering
  62. Identical
  64. Package sealer
  65. Region
  66. Loaned
  68. Couple
  70. Able
- Solution on page 18**

## Word Search

G J E R E Y R U C R E M G A C  
 L I Y E T I M E S O Y R R N E  
 O R P L A N E T U C R E M I N  
 N D E L D S R N R S V S O E T  
 E A R T U A I R A I T W O T A  
 P S O A I T Y L N A C R N S U  
 T M R D L P O I U R A O A N R  
 U S T A R S U D S N U R N U S  
 N I O I T I I J E R T A T K G  
 E L S U N E V S L U H W N N I  
 N L R S G D Y L O T A T X A J  
 R I R C R E T I P A J R R R L  
 E A P U A H N O C S N A G A G  
 M S F H S T E N A L P R I C E  
 A V T C O M E T S C A W D R M

### Solar System (Words in parentheses not in puzzle)

- |         |         |        |
|---------|---------|--------|
| Centaur | Mercury | Saturn |
| Comets  | Moon    | Stars  |
| Earth   | Neptune | Sun    |
| Jupiter | Planets | Uranus |
| Mars    | Pluto   | Venus  |

# QUIRKY FACTS

- second most searched topic on the internet. The first was pornography.
3. There's a plant that has survived in a sealed bottle for 63 years. It was watered just once in 53 years.
  4. Big Ben in London isn't a tower, the bell inside the tower is called Big Ben, the tower itself is called The Elizabeth Tower.
  5. There's a knife-fork hybrid called a knork.

1. When a male gentoo penguin falls in love with a female penguin, he searches the entire beach to find the perfect pebble to present to her.
2. In 1999, Pokémon was the

## Sudoku Puzzle

			9	4		8		
	3	7			1			
		5		2			1	4
1	4	9						6
		3	5		7	4		
7						3	8	2
5	2			9		7		
			3			1	2	
		1		7	8			

puzzle rating: easy

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

## KIOSK QUIZ ANSWER

NOV. 4 2013



THE DEADLINE TO PAY TUITION (THE "FEE PAYMENT DEADLINE") FOR THE WINTER SEMESTER IS TUESDAY NOVEMBER 27TH.

PRIZES SPONSORED BY CHARTWELLS

# Off to a bad start



**LIGHTNING WATCH**  
MARTY THOMPSON  
sensandsoccerfan@hotmail.com  
twitter: @martythompson\_

The London Lightning are last in the National Basketball League of Canada.

It's only two games, but the two-time defending champions have found themselves in the basement for the first time in franchise history.

The Lightning is subject to a small sample size but nonetheless it is very uncharacteristic stretch for the leagues historically best team. Here's what we can take away from their first two games.

During their 113-103 loss to the Windsor Express to open the season, the Lightning lost the rebounding war 36-50. Meanwhile, they were able to out-rebound 55-43 in their matchup with the Mississauga Power (thanks to a ridiculous 24 offensive rebounds).

There hasn't really been any strong post play from their players. Alon'zo Coleman was going to be the big guy who will post up, but he has barely played (four minutes versus the Power). While at the other end of the court, they are ranked last in defensive rebounds per game. One of their biggest players, Marvin Phillips is usually patrolling the outside ready to shoot threes. Although he is a fantastic long-range shooter, they do lose his strength and rebounding skill.

Speaking about shooting, their three-pointers have been more on-par. Through two games they are ranked third in three-point percentage with a .375 total. During their game in Windsor, they shot 60 per cent from beyond the arch –



CREDIT: LFPRESS.COM

Tim Ellis has never seen this bad a start by his London Lightning in all three years he has played.

incredible numbers – showing they had their plays locked down, being able to find the open man much easier. Phillips looked like their go-to guy for threes, shooting nine of the 15 attempts made by the team. However, against Mississauga they looked challenged, only shooting 25 per cent. Five players took more than two three-point attempts, suggesting they couldn't find the hot hand or that coach Micheal Ray Richardson hasn't found a number one sniper yet.

They have kept games close, though, thanks to some unusual point production. Saving them has been an unusually high free throw

percentage at .790. That has actually provided a quarter of their point production thus far.

The team will have a couple weeks to get it together, before a big weekend. They play three games in three nights (home against Windsor, away at Brampton and home again against Mississauga) coming up on November 15, 16 and 17. If all goes well, they could find themselves above .500 in no time.

*Marty Thompson is the play-by-play voice of the London Lightning for their livestream, SportsLive24.net. This is just one of a four part set, previewing the upcoming season.*



CREDIT: HOCKEY'S FUTURE

Much is expected from Knights forward Max Domi this season.

## Knights soldier on

VICTOR KAISAR  
INTERROBANG

It's starting to come together.

In other words, the London Knights looked like the team they're supposed to be as November got underway. Rewind the clocks back one year, and you'll see that it was around this time that the Knights began their impressive 24-game winning streak.

If the start of November 2013 is anything to go by, the Knights seem to have found their scoring touch. What was impressive was the way they manhandled the Erie Otters on November 3. The Otters had won 11 straight, the Knights were bouncing back off a convincing victory over the Sudbury Wolves from two nights before.

This was the same Erie team that steamrolled the Knights in late October. This time, London showed who's boss.

"That's a good team over there," said Londoner Brett Welychka. "But that was our best first period of the year. We were pretty embarrassed last time by them and for them to come into our barn and do that, we're not that team."

During that earlier game Erie bombarded 49 shots at the Knights' net. This time they didn't get to 30.

"I think the guys are working a little bit harder in practice," said defenceman Alex Basso. "We're coming up with some new things, working on video and stuff. We're looking to open up things on the ice."

Basso is one of the Knights' key defencemen at present, with Olli Määttä remaining in the NHL and Nikita Zadorov's future still undecided. What's startling though are

the points, or lack thereof, that the Knights offensive lines had been putting up.

Sure they're finding their groove and it's still early days.

Chris Tierney and Bo Horvat are trotting along as expected. They're both scoring at over a point a game. What about Max Domi's and Michael McCarron's numbers? Shocking at best. As first round NHL draft picks, you'd expect them to be contributing at over a point a game.

Domi is at exactly one point a game, thanks to his two assists during the Erie game. Michael McCarron? He's got five points in 14 games.

They need to be well over a point a game for the Knights to be the bully they're supposed to be.

Speaking to the team, they believe that they'll find the groove once the defensive zone is sorted out. That could still take a while.

The Knights say they're a play-off team. They have the experience from two Memorial Cup runs. This team is capable of another long winning streak, but they have to prove it on the ice. Perhaps that will bring London, now third in the Midwest Division behind Erie and Guelph, closer to the top.

But whatever the Knights are planning has to come quickly. As the year winds down, much of this Knights team will be decimated for the World Juniors for about a month. By then, you'll get a clearer picture as to who's challenging for the OHL title and who's throwing in the towel.

But for the London Knights, if there ever was a time to remind people they're going for the title, now is as good as any.

## BMW Z4 will remind you of warmer days



**MOTORING**  
NAUMAN FAROOQ  
naumanf1@yahoo.com

We're about halfway through November, and since the arrival of cold weather is a given, so allow me to brighten up your forecast by reviewing a two-seat roadster from BMW.

The second-generation Z4 has been with us for a number of years, and there are a few updates for 2014. If you look really hard, you'll spot that the headlights and the front bumper have changed slightly... and that's about it.

It's the same story when you step inside. The interior is fundamentally the same as last year's car, but the infotainment software has been updated. That is just fine, because I, for one, never had an issue with the interior of the Z4. For a two-seat convertible, the interior is quite spacious, and the ergonomics are spot on. You can spend an entire day in one and feel comfortable.

There have also been no changes under the hood, as you still get three engine options to choose from. My most recent tester was the middle of the pack version, which is referred to as the sDrive35i model. This version gets

a turbo-charged 3.0-litre inline six-cylinder motor that produces 300 hp and 300 lb-ft of torque. Power is sent to the rear wheels via a six-speed manual gearbox; for \$1,950 extra you can have the optional seven-speed dual clutch gearbox (as fitted to my tester). While I love my manuals, I love its dual-clutch gearbox even more because the shifts are clean and fast and my hands always remain on the wheel.

That is a good thing, because when you grab this car by the scruff of its neck and tear down some twisty roads, it rewards you like few cars ever can. This is a proper sports car, and not just a posing pouch – its performance numbers can back that claim. It can sprint from zero to 100 km/h in just 5.3 seconds, and in Canada, its top speed is electronically limited to 210 km/h. If you want to go faster still, BMW will happily sell you the sDrive35is model, which is quicker and has a higher top speed.

While the Z4 is a car any car enthusiast would love to own, it would appeal to those who just like to enjoy a nice sporty car. Press one switch for 19 seconds and its power-operated folding hard-top disappears in its trunk (which will affect your luggage space). When the weather permits, this is some truly fantastic open-air motoring.

I am quite a fan of the Z4, but even I'll admit that it could have

been better. My first main concern is about wind buffeting. While the air flow is fine in town speeds, on the highway it does get a bit too windy, even with the side windows up and its wind deflector in place. Secondly, I wish the styling update was a bit more aggressive – it would have helped move the Z4 from its current "chick car" status. Finally, I wish BMW had offered an "M-version" of this Z4 with the V8 engine from the E92 M3. That would have elevated this car onto a whole new performance level and allowed it to compete head on with the likes of the Mercedes-Benz SLK55.

The Z4, as it is, is a fine vehicle, and with a base price of \$63,900 for the sDrive35i model that I tested, it is priced well too. But, even if I had the money, I wouldn't buy this version. Why? Because the base version, the sDrive28i with its 2.0-litre turbo-charged four-cylinder motor is more nimble, nearly as fast and sips less fuel (I averaged 7.6L/100km in the 28i, and 10.7L/100km with the 35i). Ideally, I'd want to own the sDrive35is model, which is the fastest, loudest, most enjoyable version of the current Z4.

While at this time of the year, you're probably thinking of buying some all-wheel drive SUV/CUV, I say, plan ahead and start getting ready for next summer.

6	1	2	9	4	5	8	3	7
4	3	7	6	8	1	2	5	9
8	9	5	7	2	3	6	1	4
1	4	9	8	3	2	5	7	6
2	8	3	5	6	7	4	9	1
7	5	6	4	1	9	3	8	2
5	2	8	1	9	4	7	6	3
9	7	4	3	5	6	1	2	8
3	6	1	2	7	8	9	4	5

G	R	A	B	P	O	S	T	S	A	R	A	B		
L	A	N	E	L	I	T	R	E	G	I	R	L		
A	R	T	S	A	L	I	E	N	E	D	G	E		
D	E	S	I	G	N	R	E	S	T	G	U	N		
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N	I	N	E	T	I	E	S	S	K	I				
O	R	E	S	N	A	P	S	E	N	D	E	D		
T	O	A	D	G	R	O	U	P	G	A	V	E		
E	N	T	E	R	S	T	R	A	W	T	I	N		
				B	A	D	S	E	V	E	R	E	L	Y
P	A	R	T	I	E	S	E	R	A					
O	W	E	D	A	Y	S	M	E	N	T	A	L		
R	A	F	T	T	R	A	C	E	D	A	R	E		
C	R	E	W	H	U	M	A	N	O	P	E	N		
H	E	R	O	S	P	E	N	T	M	E	A	T		



CREDIT: TOTALSOCCERSHOW.COM

Is this the best goal ever? Depends on who you ask.

## A fine goal isn't as easy as it looks



**PREMIER LEAGUE  
PONDERINGS**  
ANDREW VIDLER

If there is one complaint that I hear more often than any other when I tell other people that football is my sport of choice, it is that there are not enough goals in a particular game. While this isn't exactly a valid argument (I've seen plenty of hockey games finish with only one goal having found the net), the different style to the sport admittedly does create an illusion that things are moving far slower than they would be on an NHL rink.

Scoring a goal in football is not easy; there is a lot of ground to cover, the weather can change your play style at the drop of a hat, and there are hostile fans shouting down at the opposition, not to mention the players standing in the way of the scorer. The key to a

football goal isn't power, but proper strategizing, skill and the always necessary dash of luck, yet these elements have so often combined to create something special.

There are some goals – Diego Maradona dribbling through the entire England team at the 1986 World Cup, for example – that have earned undisputed spots in the history of the game as some of the finest examples of footballing talent that will ever be likely to be seen. Yet in the minds of some, one man faking out five players does not sit in their memory as something that makes the “beautiful game” what it is (and that's not just the bitter English). Another analyst might point you toward one of Roberto Carlos' physics-defying free kicks, or something from the boots of modern-day wizards like Lionel Messi or Cristiano Ronaldo. Ask me and I might say that the best goal ever was Steven Gerrard's first time shot in the 2006 FA Cup final, a demonstration of power and control that

belies the need for any intricate trickery.

It is this varied nature of a goal that makes it impossible to define what makes one truly beautiful, like a piece of art any two people will appreciate something different about what made the goal special, because they appreciate different facets of the game over others. People can choose to sit down and analyze the number of passes that came before the ball found the net, laying praise on the poise and control of the team, or they can choose to focus on a 35-yard rocket that flew into the top corner and know that it will be on fans' highlight reels for years to come.

The football world is a source of endless debates, some of them far more concrete than others, and while you may never convince your friends that they're in the wrong about which club they support, the argument around the perfect goal is one that will rage on for years to come.



CREDIT: STEPHEN ECHAVIA

Fanshawe's Chavaun Miller-Bennett has helped the Falcons take flight with a perfect 3-0 start to the season.

## Falcon corner

STEPHANIE LAI  
INTERROBANG

### Basketball

There was lots going on in sports as the Fanshawe Falcons faced challenges in both basketball and volleyball.

The men's basketball team remains undefeated in the OCAA West Division after a slam-dunk game against the Niagara Knights.

With a tight game within the first three quarters, the men fought their way back on top thanks to Chavaun Miller-Bennett who scored an impressive 18 points and Ryan Pflanzler, scoring 16.

While the men tasted yet another victory, the women's basketball team lost a good fight against Niagara.

The Knights ended up beating the Falcons with a final score of 69-57.

However, Falcons can celebrate Ali Vlasman and Stephanie Antwi's combined 27 points in the game.

The teams will face Sheridan November 12 and Redeemer November 16.

### Volleyball

The men's volleyball team now sits in a four-way tie for third in the OCAA West Division after winning their first match of the regular season against Conestoga.

The men dominated from beginning to end and won three straight sets (25-13, 25-21 and 25-15).

Mathieu Poulin finished the match with 12 kills and two aces, and setter Mark Muehmer had 26 assists.

The Falcons were on a roll as the women also defeated the Conestoga Condors after a five-set match.

The female Falcons are now tied for fourth in the division.

Kudos to Kaitlyn Kelly who had 17 points including 15 kills, one ace and one block.

The teams will face Mohawk November 15.

### Cross Country

In cross country news, the teams ran in the CCAA National Championships on Saturday, where the men went in as defending champs.

# FANSHAWE COLLEGE ATHLETICS

**CAMPUS REC**

**United Way Community Cup**  
Tuesday, November 12 @ 7:30pm in Stronach Arena  
Fanshawe vs London Police Service Hockey Team  
Admission by Donation  
All Proceeds support United Way

**Open Recreation Nights**  
Every Tues., Thurs., and Sun. Night from 10 pm till 12 am

**BADMINTON**  
24<sup>th</sup> Annual Badminton Invitational  
Men's & Women's Singles,  
Doubles and Mixed Events 10 Different  
Colleges across Ontario will be represented.  
**November 15-17, 2013**  
Glenn Johnston Athletic Centre – J Gym

**JOIN US** at the  
Fanshawe College Open House  
Saturday, November 16  
10 am – 2 pm

Fanshawe College Athletics  
www.fanshawec.ca/athletics | J1034 | 519-452-4202

**movember**  
Help assist in fundraising for prostate cancer

**Swag Sale**  
Thurs. Nov. 7<sup>th</sup>  
F Hallway | 10 AM - 2 PM

**Bake sale**  
Thurs. Nov. 14<sup>th</sup>  
F Hallway | 10 AM - 2 PM  
Moustache cookies for \$1

**Breakfast**  
Thurs. Nov. 21<sup>st</sup> \$5 minimum donation  
Oasis | 7:30 AM - 10 AM  
Full Breakfast  
Scrambled eggs, Bacon & Sausage, Home fries and canned juice

**Moustache & Mini Skirts Pub**  
Thurs. Nov. 28<sup>th</sup>  
The Out Back Shack | 9:30 PM | \$3 Adv | \$4 Door  
Attend & get your BIG screen TV ballot

Find us on [fsu.ca/movember](http://fsu.ca/movember) & #FStacheU

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**TUESDAY COMEDY NOONER**

**FEATURING ROB BEBENEK**

**NOV 12TH | NOON | FORWELL | FREE**

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**MONDAY NIGHT FOOTBALL**

**MON NOV 11TH**  
**OUT BACK SHACK 18 PM**  
 Come in and enjoy a burger or footlong hotdog and fries for \$5.

**VS**



19+ Event ID required  
 All ages with valid Fanshawe ID

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**OUT BACK SHACK | 9PM DOORS**  
**COMEDY NIGHT**  
 19+ EVENT | ALL AGES WITH FANSHAWE ID

**WED. NOV. 13, 2013**  
 FEATURING  
 TWO TIME CAMPUS COMEDIAN  
 OF THE YEAR, **TRIXX**  
 WITH SPECIAL GUESTS  
**MARC-ANTHONY SINAGOGA**



f t www.fsu.ca/events

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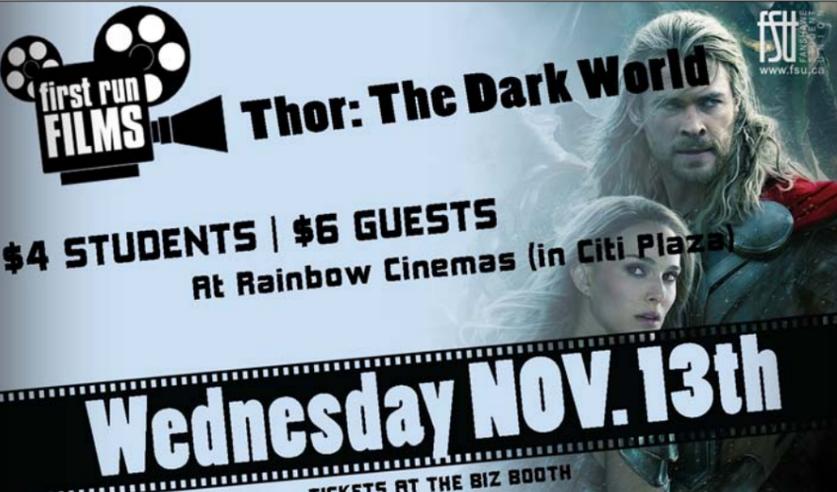
**first run FILMS**

**Thor: The Dark World**

**\$4 STUDENTS | \$6 GUESTS**  
 At Rainbow Cinemas (in Citi Plaza)

**Wednesday NOV. 13th**

TICKETS AT THE BIZ BOOTH



**movember**  fsu FANSHAWE STUDENT UNION www.fsu.ca

Help assist in fundraising for prostate cancer  
 Find us on [fsu.ca/movember](http://fsu.ca/movember) & #FStacheu

**Bake sale**

**Thurs. Nov. 14th**

Moustache cookies for \$1 F Hallway | 10 AM - 2 PM

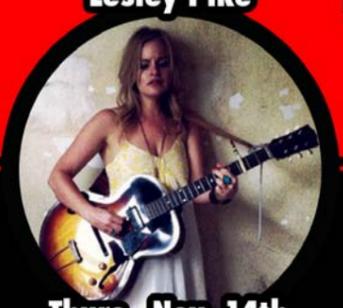
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**Lesley Pike**

**THURSDAY MUSIC NOONERS**

**Thurs. Nov. 14th**

**Free Live Music most Thursdays in Forwell Hall @ 12 PM**



Co-sponsored by Culinary Arts Program

**TIGHT 'N' BRIGHT PARTY**

**14th November 9:30 PM-Late**  
**\$3 Advance / \$4 Doors OUT BACK SHACK**  
 Tickets Available at The Biz Booth



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**NEW MUSIC NIGHT**

**Folk night!**

**LESLEY PIKE**

*Oh Geronimo & Olivia and the Creepy Crawlies*

**NOVEMBER 15 DOORS 9PM**  
 .no cover. The Out Back Shack.no cover.

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**DEAL OR NO DEAL**

**TUES. NOV. 19TH**

**NOON**

**FREE** sign up on the spot!  
**FORWELL HALL**

**Chance to win \$1000**



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**NBA FIELD TRIP**

**FRI. NOV. 29TH 7PM**

**RAPTOR VS MIAMI HEAT**  
 TORONTO RAPTORS MIAMI HEAT

**\$95 STUDENTS | \$105 GUESTS**  
 INCLUDES BUS TRANSPORTATION  
 TICKETS IN ADVANCE @ THE BIZ BOOTH

