



CREDIT: COURTESY OF SERGEANT VAUGHAN LIGHTOWLER

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A fire that happened across the T-Building left one man dead.

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Here are some tips on how to be frugal when grocery shopping.

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An interview with Fanshawe College President Peter Devlin as he explains why we should always remember.

Kingsmill deal closed: Devlin almost has keys in his hands

STEPHANIE LAI
INTERROBANG

On a crisp fall afternoon, Fanshawe College President Peter Devlin and Kingsmill owner Tim Kingsmill revealed the college's newest real estate acquisition.

Devlin told media that the purchase of London's historic Kingsmill building is almost official, and he is "very pleased and excited."

"Fanshawe College has waived the conditions on the offer to purchase Kingsmill," Devlin said. "We're tremendously excited about that and it's great to share that with London."

The purchase of Kingsmill will bring 2,000 students from the schools of Information Technology and Tourism & Hospitality to the downtown core.

Devlin thanked Kingsmill.

"I'm grateful to Mr. Kingsmill for all that he's done and to be so supportive of Fanshawe College coming soon in greater numbers in downtown London."

Kingsmill confessed that he'd been in a state of uncertainty in the past year and a half but he is excited for this major development.

"It's a very exciting day for me, and it's an exciting day for downtown London," he said. "It's going to move us forward quickly."

Devlin explained what having the Centre for Digital and Performing Arts and Kingsmill buildings so close to each other could mean to the existing downtown.

"We're right across the street," he said. "Imagine the energy – the synergy of 2,000 students in two



CREDIT: AGATA LESNIK

Fanshawe College President Peter Devlin and Tim Kingsmill revealed the college's newest real estate acquisition – the Kingsmill building on Dundas Street.

buildings across the street from each other."

"Two schools – cutting edge schools, cutting edge programs and the effect that we will have on southwestern Ontario and the industries here."

The deal is "near darn closed."

"We've waived our conditions," Devlin said. "Lawyers now need to do a little bit of stuff as would be expected in a real estate transaction. In that intervening period of time, we aim to finalize the request or

proposal for the design of this great building."

Naturally, the question of preserving Kingsmill's original structure came up.

"We have great respect for the building as we go through design," Devlin said. "The build phase will determine what we can keep of this wonderful building."

The saga between college and the city began at the end of June when Fanshawe initially presented its proposal to buy the building.

Devlin says construction will start in the spring.

"We are on time, we are on target," he said. "We want Londoners to be confident in the relationship and the movement of Fanshawe College in the future delivering the programs that students need to be successful within the industry."

The plan is to open up shop in 2017 with the School of Information Technology and Tourism & Hospitality opening in the following year.

Fanshawe launches new marketing campaign 'Your Story'

FRANCIS SIEBERT
INTERROBANG

Fanshawe College launched the 'Your Story' marketing campaign last week, the college's largest marketing campaign and the first of its kind.

The campaign focuses on the stories of Fanshawe students, graduates and employees, telling Fanshawe's story through the stories of the people at Fanshawe.

"They're heroic stories," said Tony Frost, the executive director of reputation and brand management at Fanshawe. "But they're not stories about people like billionaires or people who've established million-dollar companies. They're really everyday-heroes stories."

The goal of the campaign is to tell prospective students what it is like to study at Fanshawe rather than what students will learn in particular programs, he said. The pro-

grams student take at Fanshawe are just means to an end. They are not the ultimate outcome.

Before Your Story, Fanshawe's marketing campaigns focused on individual programs rather than the college as a whole.

"In our promotional material, we would say, 'Take marketing,' or 'Go to the School of Business,' but we never said, 'Fanshawe,'" Frost said.

When students think about their post-secondary education, they first think what they want to study, Frost said. And then they ask where?

"The where is what we wanted to answer."

In the past, Fanshawe attracted students from London and the area, he said. But since the baby boomers have long graduated from college and there are less students in the area then there were before, Fanshawe is looking to attract students from further away.



CREDIT: STEPHANIE LAI

Fanshawe employees gathered in D1060 for the announcement of the college's 'Your Story' campaign.

With 'Your Story,' the college hopes first to create awareness.

"We have to be able to say to a student, 'You should consider Fanshawe,'" Frost said. "Let's say you're sitting in Hamilton and you've never heard of Fanshawe, how can you apply?"

The other goal is to make Fanshawe an appealing and unique place for students.

Frost says what's unique about

Fanshawe is that the college educates, engages, empowers and excites. He says small classes, hands-on work, co-op programs and that the school is not a conservative college that takes itself too seriously are some of the things that make Fanshawe appealing and unique.

Students, alumni and employees interested in participating can go to fanshaweyourstory.ca

Sweet Tweets of the Week

WANNABE

Spice Girls tribute act **WANNABE** comes to Fanshawe on November 11 (get your tickets at the Biz Booth or at fsu.ca/tickets). If you were made an honorary Spice Girl, let us know what you'd want (what you really, really want) your spice name to be:

Amanda
@Eh_Manda
@fanshawesu Pumpkin Spice
#FSUInterrobang
4:39 PM - 3 Nov 2014

Lincoln McCardle
@Canucklehead_ca
@fanshawesu Old Spice.
3:26 PM - 3 Nov 2014

From Facebook:

Lauren Leona
awesome spice hahaha

Sofia 'G' Eidsath
Sleepy spice

Heather E. Perry
Hyper Spice

Stuart Petrie
Dude Spice

Come support your fellow Falcons at Fanshawe's Got Talent November 18 at The Out Back Shack at 8 p.m.

If you were going to audition for America's Got Talent what would you present to the judges?

Tell us using #FSUInterrobang by 2 p.m. on Wednesday, October 22 and you will enter a draw for a \$10 Oasis/ Out Back Shack gift certificate.

#FSUInterrobang



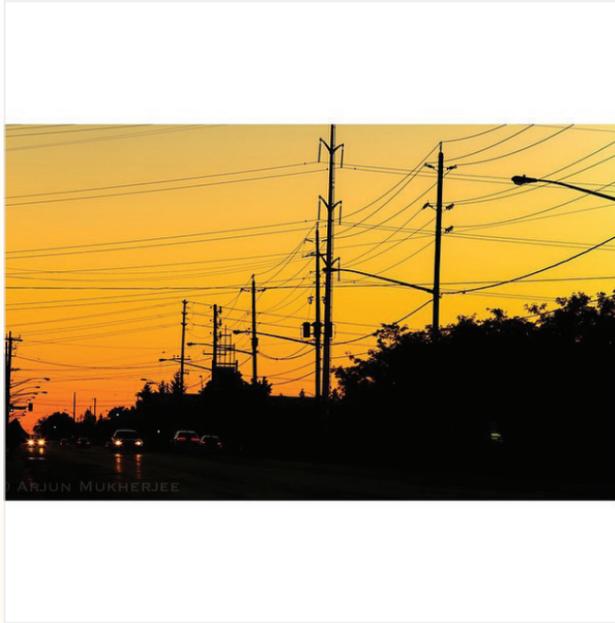
Help donate a **Perfect Christmas!** The FSU is adopting a family this Christmas. Cash donation boxes can be found at the following: **Oasis, Biz Booth, Out Back Shack, Interrobang**

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[‡]FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

STUDENT MASSAGE CLINIC NOW OPEN!

Mend student massage clinic at Fanshawe College provides a number of treatments that will help you to relieve stress, reduce muscle tension, increase circulation, decrease pain, and enhance your overall energy level. Our team of educated and professional students can help you mend.

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The first appointment is 90 minutes and includes a free assessment.

Book your appointment at: mendmassage.ca





CREDIT: JERROLD RUNDLE

From left: Sarah Wall and Deena Malpage with a donated plumcot at Food Not Lawns' tree planting on November 1.

London gets guerrilla planted fruit trees

JERROLD RUNDLE
INTERROBANG

London's chapter of Food Not Lawns (FNL) teamed up with Steve "The Tree Hustler" Leroux to bring a bit of flair to the Forest City tree cover on November 1.

The volunteers guerrilla planted over a dozen fruit and nut bearing trees in public and private land around the city, with and without direct approval.

Western University, Terry Fox Park and the Peace Garden at Forks on the Thames all received the new trees, but Victoria Park will hold Steve's pride and joy.

"The Northern Sunripe Plumcot [a graft between apricot and plum] is the only [one] of its kind in the world, also it will be the first to bear fruit in public," Leroux said.

FNL member Teresa Rutten organized the event to help educate young people.

"A growing concern for London's youth – many don't understand where their food comes from," she said. "I believe it [is] critical for youth to see positive models of food from the seed to the table."

Rutten and Sarah Wall both

echoed a message of Food Not Lawns – when you plant in your front yard, you establish a relationship in the neighbourhood, which establishes a community.

But getting fruit trees into a city is a slow bureaucratic process, and London isn't an exception, said Leroux. "It takes six to twelve months usually to get approval for planting. It's unacceptable, we needed to stop talking and start planting," the self-described edgy farmer said.

Movements like this are growing around the world. A group of guerrilla grafters in San Francisco took it upon themselves to help feed their local communities, grafting fruit-bearing shoots to existing trees around the city.

Fanshawe Photography graduate Deena Malpage volunteered for the tree planting after Wall told her about the event.

"I was already passionate about natural and locally sustainable food," she said. "There's something liberating about knowing you grew that."

But there are detractors. Rutten said that most schools were reluctant or unwilling to participate with

her even knowing the trees were free.

"When I went to B Davidson [Secondary School], initially they didn't want it," she said. "The reason they said was messy fruit."

A valid concern as many know the vast raccoon, skunk and insect populations within cities.

Rutten didn't seem worried about upkeep though, instead asking, "How does much Reforest London spent on upkeep of trees in London?"

ReForest London is the program behind the Million Tree Challenge, which aims to repopulate London's tree cover with native species with the goal of planting 1 million more trees in the city.

Its primary concern is distribution and the self-sustainability through teaching about upkeep and care for the new tree investments – a program that recorded over 170,000 trees planted last year.

Despite the concerns, all involved thought the benefits of free food for locals outweighed the risk, with London bearing the fruit of their labours in the coming year.



CREDIT: BROOKE FOSTER

Mike Smith's London Brewing Co-op's brewing system is located in the basement of Jim Bob Ray's.

Bar owner to brew his own craft beer

BROOKE FOSTER
INTERROBANG

Mike Smith is about to be London's newest craft brewer. He's starting up his own line of craft beers to serve in his restaurants.

The brewery is located in the basement of his bar, Jim Bob Ray's. Smith also owns Joe Kool's, Fellini Koolini's and P•Za•Pie.

The list of London brewers is small, but Smith believes craft beer is beginning to really take off in Ontario.

"It's only about five per cent of the [beer] market in Ontario right now. We're one of the slower place to adapt to it," he said. "But out in British Columbia, it's well over 20 per cent. I think they're a few years ahead of us, but you can kind of see where Ontario is heading."

Smith doesn't have a grand opening date just yet. He's still waiting on the licensing and paperwork that goes along with opening a brewery.

"You never know when that finally comes through. We're hoping it's soon."

There is one other hold up.

"We're not quite ready to go because we're still doing the testing of our recipes and finding out what people like," Smith said.

In true business style, Smith hasn't picked a favourite recipe yet; rather, he looks at what the customers will favour.

"You get too close to the forest to see the trees," he said. "When I drink other people's beer, I know what I like and don't like. When I taste my own, I'm thinking about what would the consumer like?"

Long-time brewer at London Brewing Co-op Aaron Lawrence is excited to see more brewers in the London area.

"There's a lot of new start ups and new craft beers, all over not just London," Lawrence said. "London is probably underrepresented in that regard. There are three in a city of 350,000. So, we've got room for a couple more."

On the other hand, Lawrence says craft beer is becoming more popular for a reason.

"There's a lot more education out there about what's going into our food and people are starting to take an interest," he said. "When you get right down to it, beer is food. It's an agricultural product."

Lawrence has been brewing locally for about 12 years and has no intentions of expanding to a global market. Smith, however, hopes to join the likes of popular London Forked River Brewery and wants to sell his beer to a wider audience.

There are approximately 40 craft beer breweries in Ontario. To find them and more information, visit ontariocraftbrewers.com.



Got a question, concern, or comment about college policies?

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Zachary Benayon

Student Representative to the Board of Governors

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Go to fanshawe.ca/FAN to apply online. Deadline for applications is December 5.

CREDIT: CANDIS BROSS

FSU wants you to win awards

STEPHANIE LAI
INTERROBANG

There are two \$1,000 awards up for grabs and there's no reason you shouldn't apply.

The CSA (College Student Alliance) and FSU Leadership Awards were established to recognize students who are academically successful and have demonstrated citizenship and leadership.

Sabrina Dent, a dental hygienist student brought home the CSA Leadership Award for her volunteerism and work on student council.

"I never really did anything to win an award," she said. "I just did it because I wanted to do it, but I never had the goal in mind to win anything from it."

The award has helped and benefited her academic career.

"It helped to pay [my tuition]," she said. "It's encouraging to keep doing stuff. Not to win more awards, but it's nice to have something you work really hard for to be acknowledged."

And that's exactly why there are such awards.

"We like to recognize people that have done things for other students," said FSU President Matt Stewart. "Not everybody wants to be a leader, but at the same time it's some-

thing we appreciate when we have students out there that can lead by example and really help students out in different situations."

The FSU only wants to help by giving back.

"The [FSU] is definitely 100 per cent behind giving back to the students," Stewart said. "Everyone comes from a vastly different experience background and we try to look upon students and make sure that they're using that experience to help out other students."

There were only three applications last year – Stewart thinks inconvenience is what stops students from applying.

"For students to sit down during busy times and take their time out of their way to write [an essay] about themselves, it's definitely a time consumption-type matter," he said. "It's not as convenient as other things."

FSU Leadership Award winner Cheriss Marson encourages all students to think about applying for awards.

"There's so many," she said. "There's awards, bursaries ... Students I think just get so caught up and they think it's more difficult than it is."

"Just be confident in the accom-

plishments you've made and tell other people about them and apply for these awards. Don't be afraid to do interviews and talk about yourself – talk about the things you've done because it works out really well in the end."

Who doesn't want a little bit of acknowledgement?

"It makes you feel good," Marson said. "It makes you feel good about the stuff you've done."

The deadline to apply for the awards is December 5.

For more information on student awards, visit fanshawe.ca/fan.

APPLICATION REQUIREMENTS

- Maintained a minimum 3.0 GAP (cumulative)
- Attended on a full-time basis
- At time of application, students must have completed a minimum of four months of his/her current program of study
- Students are not eligible to receive the FSU Leadership Award if they have previously received the CSA Leadership Award in the same academic year
- Students may only win these awards once in their lifetime
- Applications without reference letters will not be considered

London volunteers fund awesome ideas

BROOKE FOSTER
INTERROBANG

Got a great idea but no money to make it happen?

There is a group of people in London who are ready and willing to help. The group is called Awesome London.

Sue Clifford, dean of Awesome London, explained what the group is all about.

"We are a group of volunteers who, every month, give away \$1,000 to someone who has an awesome idea."

It's not a business or a charity – they are people who "really just want to help others do things that are going to make London better."

Eighteen people have each been given \$1,000 grants since the group started. There are no strings attached but the hope is that winners would put the money towards their projects.

Kristin Haight, the most recent winner of the grant, is using the money to start a comic book club. Her goal is to overcome low literacy rates by bringing a fun way of learning to kids. The idea is to not only read and talk about comic books but also to get involved in the culture. The kids would learn about the history of comics and even create their own book.

One Western University grad used his grant to start an urban gardening project called Planting Seeds Co. Kyle Hutcheson worked all summer to get his project off the ground. He was able to help My Sister's Place by setting up a garden and donating 500 pounds of food.

Clifford said that her favourite idea was one that wasn't originally



CREDIT: AWESOME LONDON

Awesome London has given 18 grants in nearly two years. Cheri McLeod holds up the winner's plaque.

short-listed for the grant.

A few months ago, one of the finalists stepped down so Awesome London needed to pick a new person for the top three. The new finalist had an idea to create a real-life version of Katamari Damacy, a puzzle video game.

"And that person, who was not in the original top three, actually won that night," said Clifford.

Anyone can enter an idea. Awesome London accepts applications from individuals, charities and businesses. No one is excluded from the chance to make London more awesome.

Entering is simple. Come up with an idea that you think is awesome, fill out the application form and submit it online. The deadline for idea submissions is the second Sunday of each month.

Three of the submissions are invited to pitch their ideas to Awesome

London's trustees at Pitch Night.

"They each get drilled, kind of like Dragon's Den style but much nicer," Clifford said. "It's about the trustees making sure they really understand what the pitch is all about and what the person is all about."

After all, the pitches have been shared with Awesome London and the room, the trustees speak in private and decide on a winner, who is announced that night. The upcoming Pitch Night is November 24, and it's open to the public. It will be held at Poachers Arms and will start around 7 p.m.

The deadline for November's idea submission was November 9. The foundation doesn't award a grant in December, but it's never too early to start cracking on ideas for January's award.

Visit awesomelondon.ca for more information.

Halloween in London: Another trick or treat?

STEPHANIE LAI
INTERROBANG

A 19-year-old man from Fort Erie was charged with cause of disturbance by fighting, assaulting a peace officer, disarming a peace officer and resisting arrest.

Officers in the Fleming Drive area observed a fight and pulled up in their vehicle to break up the fight.

"They pulled up thinking that the vehicle itself – their presence – would disperse the crowd," said Const. Ken Steeves, media relations officer for the London Police Service. "It didn't."

The officers did successfully break up the fight, but then the female officer was punched in the back of the head.

"The male grabbed her holster – her firearm," Steeves said. "He was ultimately arrested by the officers and hew as subsequently charged with criminal offenses."

To the LPS's knowledge, the man

was not a student in London.

Steeves says incidents like this are rare, but that the officer handled herself well.

"We're trained to keep our firearm," he said. "We're trained on what to do if, and she responded appropriately and accordingly. She did a good job."

"Your training kicks in and you're able to use the training you've received and essentially do what's needed to get it done."

Halloween weekend was a busy one for the LPS.

"We had a couple stabbings," Steeves said. "The victim in [one] case did not wish to have any police involvement ... there was another one where somebody was stabbed in the abdominal area. Charges were laid in that."

"Overall it was a fairly busy weekend."

The officer who was assaulted received minor injuries.

Fire in front of Fanshawe

FRANCIS SIEBERT
INTERROBANG

One person is dead and another injured after a fire broke out in a non-student apartment building across the street from Fanshawe College's T-Building that resulted in the closure of Oxford Street between First Street and Highbury Avenue and caused public transit delay on the morning of November 3.

The building is housed by people with disabilities, addictions and mental illness. They were transported to the Salvation Army's Centre of Hope.

"I think [the London Police Service and London Fire Department have] done a really good job containing [the fire]," Ward 3 councillor elect Mohamed Salih said.

Robert Earle, the manager of Fanshawe's emergency management office, says students should make sure they have a working smoke detector in their residence.



CREDIT: FRANCIS SIEBERT

The London Fire Department responded to a call about a fire at an apartment building across from Fanshawe's T-Building.

He says cooking tends to be the most common cause of fire – students should monitor their cooking and take precautions when making food. Students should also be aware of how to smother a cooking fire and have a fire extinguisher in their kitchen.

Other fire hazards include burning candles and electric lamps being too close to fabrics such as window blinds.

Back in July, Fanshawe student Nkinyam Ngoh was seriously injured in a townhouse fire.



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ARTiculation: Accountability leads to accomplishments


 ARTiculation
 AMY VAN ES

It seems that one of the greatest struggles for an artist is actually producing art.

I know I'm not the only one guilty of calling myself a painter and then going months without picking up a brush. It's an interesting problem, one that is associated widely with the whole concept of inspiration.

Artists love to use lack of inspiration as an excuse not to do what they're scared of — you can refer back to my article about machine/legend Chuck Close for more on that.

"The secret of becoming a writer is that

you have to write," famed science fiction author Jerry Pournelle says.

Welcome to November, the no bullshit month for writers near and far. Every year, National Novel Writing Month (NaNoWriMo) rolls out its carpet and invites all writers to quit the excuses and get to it. A "fun, seat-of-your-pants approach to creative writing," it says on the website.

There is a long list of prolific contemporary writers who abide by the idea that writing is meant to be done quickly.

Jack Kerouac penned the first draft of *On The Road* in just three weeks. Georges Simeon developed a method-acting approach to his writing where he would shut himself in his home and embody his primary character for eleven days before he began to write, then wrote feverishly. Christopher Hitchens

— journalist and essayist — stunned when he wrote a column for *Slate* in 20 minutes the day after a chemotherapy session.

I'm just as skeptical of banging out a novel in a month as I am about not doing anything for the same amount of time. Many issues come to mind, mainly that by the end of the month, you very well may come out with a lot of words, but having not said anything at all.

So why participate instead of tackling all the seasons of *How I Met Your Mother*?

Because even if it turns out that what you wrote is complete garbage, you still wrote, and you did it with conviction.

Every word you write makes you a little better — it hones your skills. And it feels really damn good to accomplish something you've meant to for a long time.

What I take from the 300,000 participants

is that accountability is a valuable tool. I remember hearing in high school that in order to make a goal come to fruition, it's always easier when you're being held accountable by someone.

This especially rings true for those of us in the creative field. We want to get working, but because of the deeply personal nature of our work, we often don't have anyone to stick it to us to actually do it.

To get involved in the movement, head over to nanowrimo.org and create an account. From there, you can search for events and webinars that may be hosted in our region. There is also a small but seemingly dedicated group of writers from London that chat in a comment strain.

Happy writing.

Let technology marinate

 ELLIOT CHAN
 THE OTHER PRESS

NEW WESTMINSTER — When new technology is released to the public there is often a party of people who approach it with absolute frenzy. The mystique of new technology is certainly alluring, since innovation is seen as a remarkable achievement. However, it's that mystique that should leave consumers wary of new technology, be it the latest app, smartwatch, tablet, smartphone, or other new tech.

You should always embrace new technology, but it's not necessarily important to wait in line for days outside the Apple store. We're living in a time where we are governed by tech. We use it for work, we use it for entertainment, and yes, we use it for pretty much everything else imaginable. But what we should know is that technology will move us, it'll teach us to adopt it as it grows. We shouldn't go out our way for it and we should stop treating it like a false messiah.

There is no reason to get a product as soon as it hits the shelves, aside from having the small claim to fame as being the guy with the latest gadget. For many of those people the way of thinking is: you shouldn't wait because technology moves at such a fast pace that if you don't get this newest item now, it'll be old news when the next new release is out. Although I understand that sentiment, I cannot condone it.

Getting new technology for the sake of having new technology will only lead to disappointment. Why? It's because a product or a service generally takes a certain amount of time in order for it to hit critical mass. No doubt the faster you join something the more experienced you'll be once it becomes popular, but you'll also be a guinea pig for the first few quarters as the producers and designers determine its true functionality.

New products have complications in a few categories. 1) New devices, products, and even services will have compatibility problems. 2) As a beta tester for a new technology, you'll be exposed to defective tools with bugs and glitchy software. 3) New products will naturally be more expensive and their value will depreciate as soon as you purchase them, making them poor investments with little resale value.

Although marketers are always looking for early adopters for their products, we should



CREDIT: ED APPLEBY

Jumping on the bandwagon for the newest tech may not be the smartest idea.

understand that owning premature technology might in fact be a frustrating experience. Remember how choked you were every time Facebook updated its layout without your permission? With that in mind, enjoy the technology you have for a little longer, and allow gadgets to depreciate and new technology to appreciate.

Don't fall victim to the hype. As life changing as technology is, it takes a community to adopt it, not just an individual. So wait.



CREDIT: JAN WILL/THINKSTOCK

Will Canada take initiative on climate change legislation before it's too late?

Climate change in Canada

 VICTOR DE JONG
 INTERROBANG

If taking action on climate change involved building websites like climatechange.gc.ca, Canada would be leading the pack. The website enthusiastically highlights Canada's recent announcement that it will reduce allowable emissions from automobiles, just like the United States has announced.

It's just the latest chapter in the story of Canada being unwilling to take the initiative on climate change legislation.

The issue of climate change is taking centre stage in Canada as the French President Francois Hollande, tours the nation.

Hollande will be the host of an international summit on climate change December 2015, and he's using his time in the country to push for real cooperation leading up to the event. The most recent report from the Intergovernmental Panel on Climate Change suggests that burning fossil fuels may have to cease entirely in the next hundred years to avoid temperatures rising to a dangerous level.

One of the primary dangers that climate change poses is to communities that live close to sea level. A rise in the sea level of a couple of inches is sufficient to cause serious changes in the localized ecology and over time could lead to coastal cities ending up underwater.

The problem with garnering international cooperation for climate change initiatives rests in the tragedy of the commons — a term that refers to the inherent lack of respect for a shared public resource.

Since the same atmosphere that floats over China will eventually end up spread across the globe, countries that refuse to adopt environmental regulations are adversely affecting the participation rate in these programs.

Developing countries actually use lax environmental standards as a selling point for in-

ternational manufacturing business. Between wages and environmental regulations, it's cheaper to ship a product that costs a dollar across the globe, rather than make it in North America.

The only way for Canada to become a leader in the climate change effort is to begin seeking region-specific green energy movements. Some parts of the country have enormous hydro-electric generating power, others have excessive wind power available, while still others could benefit from the emerging bio-fuel industry.

It's unlikely that we'll ever reach a point where energy generation has no environmental impact, but there are already technologies available, which make our current methods look like an episode of *The Flintstones*.

There's a little over a year until international experts converge in Paris, France, to discuss the next steps for member countries of the United Nations to tackle climate change. In light of the upcoming federal election, which will have taken place shortly before the climate summit, this could be a pivotal time for environmentalism in Canada.

The issue is certain to play a role in the campaign process and the candidates will be forced to take a position that will heavily influence their approach to climate change when in office.

The economics of green energy has two inseparable truths. Environmentally-friendly energy is more expensive and expensive energy drives away business. Aside from the immensely different power infrastructure, China stands as stark evidence of the cost of coal power, with some of the worst air quality ratings in the entire world.

At a certain point every government makes the choice between better business opportunities to fuel the economy, or better breathing air for their citizens, choose wisely.


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CREDIT: AMC

Rick and the gang in AMC's *The Walking Dead* are a little different from Robert Kirkman's original.

From comic to screen: *The Walking Dead*



G33K LYFE
ANDREW VIDLER

When *The Walking Dead* first made its season one debut, it surprised many viewers by making an immediate, and drastic switch from the original source material, the ongoing comic series penned and created by Robert Kirkman.

Now, with season five in full swing and the show firmly established as one of television's hottest properties, the show runners seem to have finally taken notice with some of the fantastic situations and dialogue that take place within the pages of the comics, expertly worked in to the differing story arcs that still serve to set the show apart from its inspiration.

Having recently completed a reread of the comics, the show still has far more differences than there are similarities, Daryl doesn't exist, Carol is awesome and Andrea sucks, but some of these recent scenes were executed to – sometimes chilling – perfection.

Warning: SPOILERS AHEAD Second prison battle

In the season three finale, fans sat down to witness the biggest event to be shown on the show. The

Governor and his Woodbury army storming the prison and their season long conflict with Rick and his group coming to an end, one way or another. The stage had been set, the Governor had captured Andrea and killed Merle, he had the numbers and the survivors seemed disheartened. Instead the army stormed the prison and were quickly repelled, fleeing down the road in a cloud of dust and viewer confusion, only for the Guv to slaughter his army in the street, and for the good guys to take in the surviving members of Woodbury. Also Andrea died, and there was much rejoicing.

Come season four, the prison was more crowded and secure than ever, and the Governor spent some time wandering around alone and abandoned until he finally came upon a young family, and then another group, one that had a tank. All of a sudden he was rolling up to the prison gates with a new army, and the events of the comics finally played out, albeit with a key difference. Firstly, the brutal decapitation of Hershel was a position occupied in the comics by Tyrese, who in the show had not spent anywhere near the same amount of time with Rick's group. Secondly was simply the body count, in the books the final prison assault took down about half of Rick's group, including his wife Lori and their infant daughter

– who is still living in the show. The entire group escapes the prison in the show, with the deaths of comic characters Billy, Alice and Patricia written out, and Hershel's drastically changed. Also of note is the manner of the Governor's death, in the comics he is killed by Lily, a member of his army who fires the shot that kills Lori and Judith, out of guilt, in the show Lily still kills him, but he had already been stabbed, and for the death of her young daughter.

Lizzie/Mika

One of the most disturbing events to occur in the comics – and one that I thought would never make it to television – was the death of five-year-old Billy at the hands of his infant brother Ben. It was sudden and there was very little warning, just one random panel months prior where Ben had killed a cat, and it was one of the few moments where I had to stop reading for a while. It is resolved when seven-year-old Carl Grimes kills Ben, because no adult can bring himself/herself to do it, and it is a major moment in the character's story. The twins and their family were never included in the show so naturally readers assumed the storyline would be skipped over.

Enter "The Grove," one of the post-prison episodes that chronicled the journey of the separated group,

this one focusing on Tyrese, Carol, Judith, and young, original characters, Lizzie and Mika. In the prison there had already been a strange focus on Lizzie, the older sister, as she was shown to be highly sensitive, with her younger sister often telling her to "look at the flowers" when she started to panic. As her issues continued on in their travels, she started looking to the zombies as playmates, and the writing was on the wall, Tyrese and Carol went to gather a deer and when they returned, Mika had been gutted at the hands of her sister, who uttered the same line as Ben did, "it's ok, she'll come back, I didn't hurt her brain." The girl's intention to do the same to Judith was too much, and Carol was forced to tearfully execute her as she looked at the flowers one last time, the same situation with different characters, but still just as effective.

Tainted meat

Season five has been great so far, with the first three episodes setting a blistering pace as it has powered through the Terminus arc that ended in that cliffhanger last year, and came to its final conclusion in the third episode. But before it ended, the cannibals of Terminus struck one last blow, as they kidnapped Bob Stookey outside of the newly discovered church refuge and ate his leg, just because a man's got

ta eat. What followed was one of the most accurate comic-to-screen conversations yet, as Gareth leaned over his prisoner and reminisced on the new human condition, and rationalizing the group's action with an analogy of a starving bear eating its young. Throughout the conversation Bob begins to laugh, eventually revealing that he had been bitten, and he was tainted meat, which he maniacally screams at the hunters until they knock him out and return his mutilated body to his people.

This, despite the different origin of the characters, is an almost perfect recreation of a short but revered story arc in the comics entitled "Fear the Hunters," which saw an almost exact fate befall Dale, who you may remember as the old man in the bucket hat that died on Hershel's farm. In the books however, he was one of the most important characters in the group, and the boyfriend of the much improved Andrea. It gave the old man a massive and emotional send off, one that was not quite reached with the loss of recently introduced Bob, who had no presence in the books. What it did get right though, was the brutal slaughter of the hunters in retaliation, as the group hacks these people to pieces, and the horrified reaction of Father Gabriel, although to be fair, in the show they did the killing in the church.

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How to save on groceries

JESSICA KLAVER
INTERROBANG

Moving out of your parents' house and out on your own comes with a lot of adjustments. One of them being that the house is no longer magically filled with food. You probably woke up one morning, had nothing in the house to eat and realized, "Oh, I have to buy groceries."

Buying groceries is not as simple as it may seem. Food is expensive.

Here are some tips on how to save money at the grocery store.

Plan ahead

Determine how many meals you will need to make throughout the week. Then plan out what meals you would like to make. I form my menu plan based on what I already have in the house and what is on sale that week. Put together a final shopping list so that you don't pick up anything that you don't need — back away from the cheesecake.

Know your limit

Be sure to include a reasonable amount for groceries in your monthly budget. I aim for \$160 a month, which breaks down into \$40 per week. That is generally enough for my needs although some months you will require some extras in case you run out of cooking staples so be sure you plan accordingly. If you find yourself struggling with the temptation to go over your allotted budget, shop only with cash. If you leave your debit and credit cards at home then you won't be able to overspend.

Where to shop

We have a lot of grocery stores to choose from in London and your choice can make a big difference in how much you spend. I recommend choosing one that offers a loyalty program such as PC Plus that is offered at Superstore, No Frills and Valu-Mart. With this program you earn points every time you shop at



CREDIT: GPOINTSTUDIO/THINKSTOCK

Living independently forces young adults to cut back on a lot of things — and groceries aren't an exception. How can students eat well and live on a tight budget?

one of those stores and your points are then converted into dollars you can spend. Also, what is great about these programs is that stores tailor their offers to what you normally buy. The 10 per cent student discount on Tuesdays is why Superstore is my choice of grocer.

Get the most for your money

Saving money on groceries is simple; it just takes time and minimal effort. Start with going through your local flyers. I use Reebee, which is an app that holds all of the grocery flyers for the week. Make sure to go through all of the flyers because you can use this app to price match at the grocery store. When I find an item that is cheaper elsewhere, I write down the item and price and also the store that has the sale and the page number of the flyer that the price is shown on. This makes it easier once you get to the cashier. You can save a lot of money this way.

I recommend only buying in-season veggies because they are priced much lower than the others. Try to

purchase fruits and meats only when they are on sale. Instead of buying bottled water you can use a Brita or other water filtration system and fill up at school using the water fountains on campus.

Upload your grocery receipt to an app like Grocery 51, Snap, or Save.ca and receive cash back on your purchases. Once you have reached a specified dollar amount the app sends you a cheque or deposits it into your PayPal account. It's another easy way to save money on life's necessities.

Need Help?

If you are struggling and cannot afford to buy groceries please visit the Sharing Shop located in B1050. If they are closed you can contact the Student Union at 519-453-3720 for more information.

Use these tips to save as much money as you can while buying groceries. The holiday season is coming up and you'll be pleased to have more cash to spend on your friends and family — or yourself.



CREDIT: THINKSTOCK

It's never too early to start making Christmas gifts. Why not start now?

Five DIY Christmas gifts to get started on immediately

SOPHIE ISBISTER
THE OTHER PRESS

NEW WESTMINSTER — Homemade gifts are beautiful and thoughtful, and always an excellent option for a cash-strapped student. It's win-win: you get to save money on lovely gifts, and during the countless hours that you spend creating your crafts, you're not out there spending your student loan on Jägerbombs and shoes you don't need. But crafty presents are definitely not the kind of thing you can start thinking about on December 23 — so here are five ideas that you should get started on almost immediately if you want to get to those holiday parties.

1. Handmade soaps and bath salts. These are a great gift idea, and you can add personalized touches for people depending on the type of product you want to make and the scents you want to use. They can be super time-consuming though, especially when it comes to packaging all your soaps. You may also want to leave some time for inevitable mistakes and test batches. Check the Internet for tutorials and sources for the raw materials you may need.

2. Knitted things. I can't knit, and you probably can't either — but since it's only November, you have plenty of time to learn and then create adorable wonky dishcloths for all your loved ones.

3. Baked goods. I used to think this was a quick DIY option for holiday gifting — after all, the baking part of the equation should take place pretty close to when you plan to give them away. But start early collecting packaging materials. You don't want to just give someone a Tupperware of cookies to place under their tree. Getting creative with your baked goods' boxes takes time and don't be afraid to get the crafty portion out of the way early to save yourself some headaches.

4. Personalized picture frames. Maybe these won't work for everyone on your list, but upcycling an old picture frame from a thrift or junk store can be a really inexpensive and thoughtful present. Try personalizing the frame to match the person's interests. If your bestie recently got married, decorate a frame with memories from the wedding, or in their wedding colours, and include a nice print of you and your friend at the wedding. Sourcing frames can be challenging for this project, so give yourself lots of time.

5. Homemade candy. A step up from baking, this requires a bit more prep work and supply gathering, making it maybe not the cheapest option on this list. But, once you invest in candy moulds and other assorted supplies, you'll have them for a lifetime of personalized Christmas yumminess.

Kicking stress right in the gonads

KAREN NIXON-CARROLL
INTERROBANG

How is your stress level this week? Now that you are three-quarters into the fall semester, my guess is that you are approaching a high level of stress if not already there.

What are you doing to cope?

Study with friends and then allow for some social time afterwards. Camaraderie and support is crucial and often you will surprise each other with tips on what works well for you for studying or help each other finish a project.

Another great way to spend your time and ease your stress level is with a great workout.

You can go for it by yourself or treat it as your post-study session social time. That could mean you and a friend take turns while hitting the weights and finish off with a stress-blasting boxing workout. As a member at Fitness 101 or with \$5.50 day pass, you can rent gloves, punch and kick pads and use the punching bag.

Maybe you and a few buddies want to join a group exercise class and have a blast for an hour or two — try one of Fitness 101's Insanity classes, or for a more relaxing time there are many Yoga classes to choose from.

Maybe some of you may need a little competition to get you going and the 17th annual Fitness 101 Strength Challenge should do the



CREDIT: STEPHANIE LAI

Karen Nixon-Carroll uses a punching bag at Fitness 101 to help reduce stress.

trick. It is a solo competition, however, you can register at the same time as a friend and take turn with the exercises to challenge and support each other.

Anyone can participate in the challenge: \$5.00 for members, \$10.50 for non-members. The exercises include: weighted squat, bench press, pull-ups, push-ups and a plank. You can ask any of the staff at Fitness 101 to give you a demonstration of each of the exercises.

A little competition against others or even with yourself can help give you that sense of accomplishment and give your ego a bit of a boost, empowering you to get through those final projects and exams. The challenge is on November 27 to 28 and takes 30 minutes or less to complete.

For more information, check out the challenge board inside Fitness 101 or talk to a membership staff. Whatever route you choose to cope with your stress this semester, make sure it includes a balance of exercise and healthy eating.

Take a rest when your body asks for it and don't trick yourself with too much caffeine. Staying healthy and alert can make the difference between an A and a C grade.

Karen Nixon-Carroll is the program manager at Fitness 101, Fanshawe College professor, YMCA fitness course trainer and examiner, Fanshawe FHP grad and holds fitness certifications for personal training, group fitness and wellness. Email her at karen.carroll@fanshawec.ca.



THE TWILIGHT SAD

NOBODY WANTS TO BE HERE AND NOBODY WANTS TO LEAVE



CREDIT: THE TWILIGHT SAD

Gloomy weather calls for gloomy music right? *Nobody Wants to Be Here and Nobody Wants to Leave* fits the bill as seasons change and we transition into winter.

Gloomy music for Gloomy weather

NICK REYNO
INTERROBANG



Make no mistake; Scottish band The Twilight Sad has absolutely nothing to do with the *Twilight* franchise. So if you're hoping for a vampire fan fiction – you're going to be disappointed.

These indie noise-rockers are based out of Scotland and have been making records for just over a decade. Although clearly influenced by shoegaze music, it is hard to label the band as belonging to any one specific genre.

All of the past albums have distinct stylistic differences, ranging from orchestral arrangements to synthesizer driven productions.

The band's latest album *Nobody Wants to Be Here and Nobody Wants to Leave* – released October 27 – feels like a collective blend of all the band's various sounds. Almost as if it were constructed as a greatest hits record pertaining to all of their genres.

Nobody Wants to Be Here and Nobody Wants to Leave sounds like a sadder, more ambient version of fellow Scottish band, We Were Promised Jetpacks.

The album's first song "There's a Girl in the Corner" opens with a simple guitar riff that quickly gives way to a collection of gloomy synthesizers and concludes with a woolly chorus of guitars bearing a huge stadium sound.

Sonically, this song serves as a nod to their previous electronic inspired album, and an introduction to the more guitar focused album about to unfold.

The succeeding tracks are slight-

ly more upbeat. Crisp drums seem to punch through the wall of sound created by the ambient guitars and dissonant bells, which carry throughout the album.

The Twilight Sad's songs usually start off quite glum and somber before building into a wall of sound that even Phil Spector would be proud of.

This wall of sound is aided by the accumulative reverb effect on nearly every instrument in the band's arsenal.

Even James Graham – the singer – dons the veil of reverb. As nice as his Scottish accent may be, the gratuitous amounts of echoes and ambience make it challenging to make out what he is actually singing about. This prevents listeners from focusing too much on the lyrical content, and forces them embracing the songs as a whole composition.

When the focus is shifted away from the lyrics, you can really appreciate how melancholy the voice naturally is. The sadness that Graham can convey allows the band to thrash around in a stormy cloud of ambience while still remaining true to the gloominess that precedes them.

As a result of being covered in a blanket noise, there is nothing particularly catchy on this record.

If you like being affected by the music you listen to, however, this will definitely put you in a sad and introspective state of mind as you watch the oncoming frost cover your front lawn.

As a whole, this is a good album to listen to as we slowly let go of our denial and accept that the impending doom and gloom of winter is upon us.

They're everywhere: *The Psychopath Test*



READING BETWEEN
THE LINES
ESHAAN GUPTA

Jeffery Dahmer, Ed Gein. Buffalo Bill, Norman Bates.

It's almost easy to name psychopaths, real and fictional. You're no psychologist, but you feel like you've had enough exposure to the concept of a psychopath through these characters. After all, what are they really? Remorseless killers and nothing more, right?

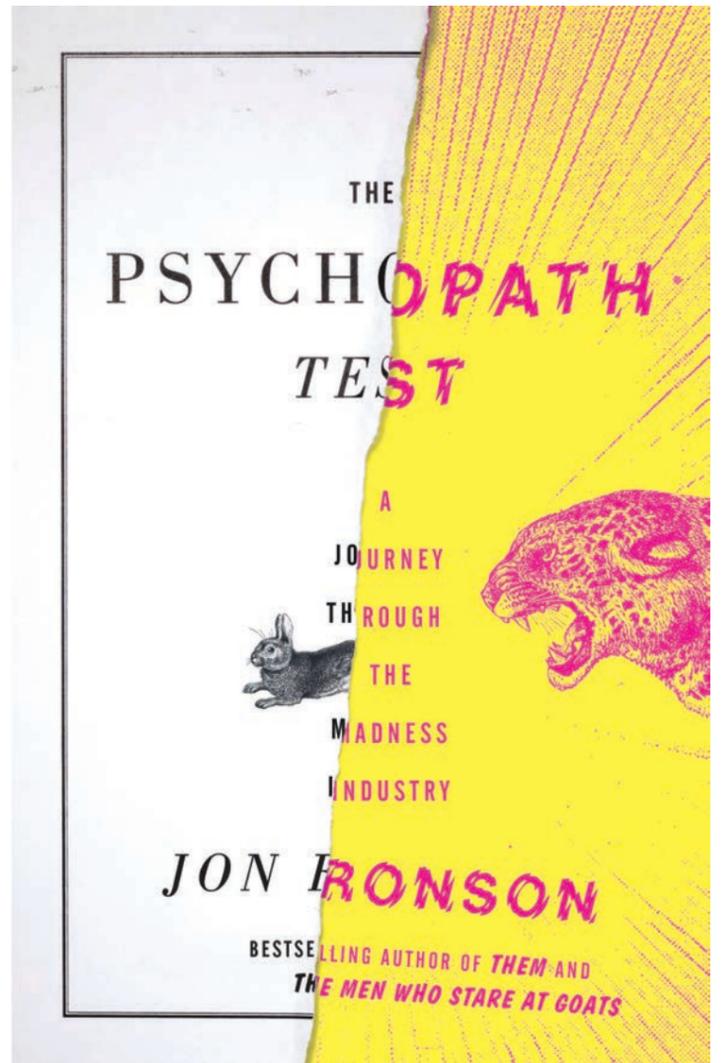
The study of just what psychopathy is has been a long journey that began from the early '60s and continues to this very day, and is very fascinatingly covered in *The Psychopath Test: A Journey Through the Madness Industry*.

Written by Jon Ronson – author of *The Men Who Stare at Goats* fame – *The Psychopath Test* continues his dive into the strange and unusual, deconstructing what popular culture defines textbook psychopathy. Although not as lurid as *The Men Who Stare at Goats* and the movie loosely inspired by it, *The Psychopath Test* still serves well as a jumping off point for those who want to further study this mental state we are both frightfully fascinated as well as morbidly in admiration of.

Tony – a pseudonym – has lived in Broadmoor Hospital, Berkshire, England, since his late teens. After several run-ins with the law, he claims to have tried to worm his way out of a prison sentence by getting diagnosed with criminal psychopathy, learning how to exhibit the symptoms by watching *Psycho* and *Silence of the Lambs*.

Instead of serving a stint of a year or so in a comfortable psychiatric ward, he's spent about 20 years in Broadmoor, home to some of the more notorious serial killers and butchers over the years, all the while claiming he's perfectly sane. But isn't that what all psychopaths think of themselves?

From that jumping-off point, enter Bob Hare – one of the key pioneers in the study of psychopathy and creator of the Psychopath Checklist, a list of criteria that defines someone as a likely candidate



CREDIT: RIVERHEAD BOOKS

In author Jon Ronson's *The Psychopath Test: A Journey Through the Madness Industry*, readers explore the world of psychopathy through interviews with industry professionals.

for the condition. The history of psychopathy is a history of modern psychiatric medicine, and everything from the earliest, bizarre experimental treatments of mental conditions with LSD, to the creation of the *DSM-IV*, the modern *Grey's Anatomy* for psychologists, is covered in fascinating detail.

After interviewing Hare and attending his seminars, Ronson then branches out to interviewing warlords and corporate CEOs who gleefully led mass layoffs, diagnosing them as potential psychopaths. Whether or not you agree with Ronson, it becomes abundantly clear soon enough that psychopaths

are less axe-wielding madmen and more demons in suits.

Staying balanced, the book also touches upon psychiatry and psychology's detractors, from keen Scientologists to New Age spiritualists. *The Psychopath Test* discourages the use and abuse of Hare's methods, with Ronson detailing his own follies as a word of caution.

Despite some breaks in the flow with Ronson's occasional author tracts, it's never invasive enough to destroy any potential interest the reader might have in seeking out more literature about psychopathy, and the larger study of the human mind in general.

How to imbue your life with the holiday spirit

SOPHIE ISBISTER
THE OTHER PRESS

NEW WESTMISNTER — Now that Halloween's over, you're either one of the people taking to social media to bemoan the existence of Christmas decorations cropping up in stores so early, or, like me, you're overjoyed that we can finally drop all that spooky black and orange in favour of some festive and cheerful red and green.

The first week of November has typically been the jumping-off point for the big consumerist Christmas push, and understandably this annoys many. But a distinct camp of people exist who live for this time of year. Seasonal baked goods, the giving spirit, and reminders of the joys of the season (both religious and secular) are all things that some people look forward to even in July.

If you fall in the latter group, how do you go about being a Christmas keener without being totally annoying to your more Grinch-like friends and loved ones? Well, there are myriad ways to imbue your

life with the holiday spirit without breaking out the Mrs. Claus costume and blow-up lawn reindeers.

You can always start small, and start with yourself. When it comes to the Christmas spirit, actions speak louder than tacky decorations and way-too-soon nativity displays. Start giving your time to charitable organizations, or if you're short on time and long on money, you can pass some paper along to groups like the Food Bank. On a smaller scale, you can just start showing good will and kindness to others—but hey, you're probably doing this all year long anyway.

Baking is a great way to give to others in a low-key way, and with so many awesome seasonal recipes available you can bake the month away. Your house will always smell delicious and your friends will love the assortment of sugar cookies, brownies, and tarts that you throw their way. And speaking of houses, save the lights and garlands for December; start small with your home décor and slowly incorpo-

rate holiday elements like any festive-themed dishes or towels you might have.

Personal style is a great way to show off your love of Christmas. I'm personally a fan of sparkly nail polish and outlandish holiday earrings – but in November, I try to keep it a bit more subtle. I begin incorporating small amounts of shimmer in my eye makeup, and I start tending towards the darker colours of the seasons in my clothes. Think rich colours like burgundy and emerald, or luxe accessories like pearl earrings. If you ramp up the volume on your holiday look too soon, nobody will be paying attention when you start wearing your cute antler ear headbands at work.

If you're like me and you love the holiday season but don't want your friends to think you're some kind of Christmas freak (even though you are!), these tips will definitely help you ease your loved ones into the full-blown holiday mode that's waiting just around the corner.

Help donate a
Perfect Christmas!

The **FSU** is adopting
a family this Christmas.

Cash donation boxes can be found at:
**Oasis, Biz Booth, Out Back Shack,
Interrobang**

How to dress for an interview

LISA KELLY
INTERROBANG

For those of you currently on the hunt for the perfect internship, co-op or dream job, the thought of putting an outfit together that will impress your interviewer can seem like a daunting task.

Here's a fun fact from an undercover recruiter: "When meeting new people, 55 per cent of the impact comes from the way a person dresses and 33 per cent of bosses know within the first 90 seconds of an interview whether they will hire someone or not."

With this knowledge it's easy to feel overwhelmed when deciding what to wear for an interview, but it's important to remember that you need to dress for the job you want, not the job you have. Don't wear jeans to an interview unless you are planning on working at McDonalds.

Here are some cardinal things to consider when planning your outfit.

Company culture

The position you are applying for and the company you are applying to affects what you should wear to an interview. If you are applying for a job at a fashion PR firm, you have more freedom in how you dress as your potential employer will want to see your style sense. On the other hand, if you are applying for a job at a bank, neutral colours and dress pants are your friends. It is important to remember that even if the company culture is T-shirts and jeans, potential employers expect more from their job candidates; so go the extra mile and wear dress pants.

Colours

It may seem silly, but the colours you wear to an interview affects the way the interviewer perceives you. According to Business Insider, the best colours to wear to an interview are blue, grey, white, brown and red. Black is also great to wear, however, if done incorrectly black can seem unapproachable. Blue symbolizes trust and confidence, and it is one of the best colours to wear to an interview. Lisa Mandell at AOL Jobs says, "You are more likely to get the job when you wear navy blue to an interview than any other colour." Colours like green, yellow, orange and purple symbolize creativity, however, they are not the best colours to wear to an interview.

Patterns

Patterns can be tricky, as more traditional employers suggest avoiding them for an interview. They can be done, however, and the trick is to be subtle. Don't overpower your outfit



CREDIT: LISA KELLY

Who says an interview outfit has to be boring? Here are some conservative ways to prove your hireability to a potential employer.

with a pattern; pick one patterned piece and stay neutral with the rest of your outfit. Try a patterned skirt with a plain blouse and a blazer. Pairing a patterned white blouse with a black skirt and a statement necklace is a great update to the traditional white blouse and black skirt combo. Don't be afraid to let your personality shine through in your clothing choices, just make sure it is not overwhelming.

Accessories

When it comes to accessories, less is more. You can wear a statement necklace, but avoid pairing that with rings and bracelets. Try limiting your accessories to two items; this gives you a put together look, without airing on the side of gaudy. It is also important to remember that if you are going to wear jewellery, don't wear anything that jingles. You don't want to sound like you are walking around with a pocket full of change.

Shoes

It's often been said that shoes are important for first impressions. When dressing for an interview – or for the workplace – your heels should be no more than three inches high. If your outfit is fairly neutral, don't be afraid to go for a pop of colour with your shoes. This look takes your outfit from drab to fab without overpowering your outfit. "Shine your shoes," said Dr. Rosenkrantz from the School of Contemporary Media.

The most important things to wear to an interview: Confidence and a smile.



CREDIT: HAI HA NGUYEN

The LBD can be daytime appropriate with just a few styling tips. Go ahead – try it.

Styling the little black dress for daytime



THE SHOPPING BAG
HAI HA NGUYEN
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The little black dress (LBD) is well loved universally: It is always flattering; it can be easily styled and fool proof when you're in a rush. Fashion embraces florals, prints, textures and different silhouettes, but nothing will ever replace the simple elegance of a little black dress.

Here are some tips on how to style or work it into your daytime wardrobe.

Fall is the season for accessorizing and layering with both soft and metallic pieces. Boot season opens up many possibilities for different looks and makes your little black dress attire more wearable.

Wearing the little black dress during the day significantly changes the function, style and look of your favourite dress.

Simplicity, elegant and flattering, the little black dress is one of

the most essential pieces in your wardrobe.

If your LBD is strapless and your function is more conservative, simply adding a jacket overtop adds warmth and adds change to your outfit. Collar details and light worn-out denim are trendy this year and adding either of those brightens up the outfit. The black helps balance out the ensemble. If you ever want to wear a striking print or show off the texture and details of a piece, layering with something black will really help it stand out.

Normally socks are just a functional essential. They go on before your shoes and add warmth, but fall has changed that. You can layer knee-high socks for style underneath the same-coloured boot or a contrasting boot to add interest to the outfit. Tights are also great for keeping your legs warm and adding texture.

The easiest to wear are plain sheer black socks but socks can come in zigzag, checkerboard, floral patterns and if you're adventurous – different colours.

A great layering trick is to wear

a texture tight of your choice with long knee-high black socks over top.

Wear a great piece of body jewellery, a long necklace, statement piece or comfy circle scarf to finish and will surely add dazzle to the outfit.

Fall is definitely the time to take advantage of layering and adding different textures and silhouettes to your outfit.

The LBD makes for a great base and starter for the outfit while keeping the outfit looking chic. Adding accessories and statement pieces are sure-fire ways to keep black interesting.

It is also easy to introduce fall textures, colours and silhouettes with a LBD as a base. You can add anything from fitted denim, loose denim, cozy sweaters to furry jackets.

Boots are a must for fall. You may already have one or two pairs so changing up the socks you wear with them can drastically change the look.

As always, jewelry and accessories are the finishing touches.



CREDIT: STEPHANIE LAI

Staff and students got a chance to do some early Christmas shopping at Fanshawe's annual Craft Show, which took place in F Hallway.

Twin Forks' Carrabba on songwriting and chemistry



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. There has been a definite trend lately of artists paying careful consideration to the art of songwriting, even challenging themselves to find innovative ways of creating their music. From turning to archaic analogue recording technology to capture a texture or surrounding yourself with other creative voices, artists are exploring new areas to discover new music.

Following Twin Forks' headlining gig at Call The Office on November 8 Chris Carrabba described the magic he felt the band – Kelsie Baranoski, Sarah Bost, Jonathon Clark and Shawn Zorn – was capturing together.

"It's a bit of a rotating cast, but it's finally settling in," he said. "After playing constantly on the road, you begin to learn each other's instincts, and I'm not sure at that point if you're really writing the song – if I'm shaping the song beforehand, or if we're all settling it together."

As a group, Twin Forks takes a highly collaborative approach to writing, exploring ideas without expectations and with little to no verbal communication amongst each other. This way the band re-

lies on its mutual instincts to recreate the spontaneous, immediate nature of its first recordings – though Carrabba says that the band's new music "feels more live than our last record."

"Because we've been in so many bands, there's none of the tension or arguments that happens," he said. "When you don't know that listening to someone else's idea is as important as conveying your own. So there's genuine consideration of all these ideas, and generally speaking we're all ending up in the same place."

It had been a year since the band last visited London, touring then in support of its debut EP and building momentum for the February release of the band's self-titled full-length *Twin Forks LP*. The band has certainly been busy supporting the album since, keeping sharp on the road by constantly working on its sound. Lineup changes brought fresh voices and ideas into the fold since last they came through town, and Carrabba is more excited than ever about the shape of things to come.

"It was like years and years of holding this [music] back ... if I was more sure of myself when I was younger, or understood this sooner, I might have chased this kind of music first," he said. "Now I'm not suppressing anything, plus I've got a new drummer and mandolin player, a great bass player and two female singers instead of one, and we all think as one person at this point."



CREDIT: TRISTAN CASEY

Twin Forks' gig at Call The Office was a perfect example of the "magic" the band has during performances on stage.

Carrabba has a prolific nature and rarely takes time off of music without moving from one project directly into another – the years preceding the first Twin Forks releases saw him produce a new Dashboard Confessional album that was never fully realized and the latest record by Florida rock outfit Further Seems Forever – but he's completely invested in his new musical family.

"The fact is that every day I wake up and I try to write a Twin Forks song now, for the past four or

five years – I don't see any end to the level of fulfillment I'm getting from this band," Carrabba said, describing his excitement to play in London again. "It's such a virile energy. We'll meet every person in the room, which is so gratifying – you get to thank every person that came, and not just from the stage. You get to look these people in the eye and say, 'Thanks for giving our band a chance.'"

Visit twinforksmusic.com for more on the band or their current Canadian tour with Northcote and

HIGHS, or follow along on Twitter @twinforksmusic. Also, the band would love you to know that you can get a free sampler EP by sending twinforksmusic@gmail.com an email with the word "Music" in the subject line – you'll receive an email right away with a Dropbox link, and they rotate out the music regularly like an informal music club.

And for the latest in music news, album streams and more, follow this column on Twitter @fsu_bobbyisms. Support your local music scene, I'm out of words.

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CREDIT: MEDIOIMAGES/PHOTODISC/THINKSTOCK

Mascara is a simple step that instantly brightens your eyes.

Mascara 101: Brands, technique and falsies



BEAUTY BOY
JOSHUA R. WALLER
joshua.r.waller@gmail.com

Mascara is the one makeup item that women can't live without; no matter how rushed you are, you can always find time to apply some. It is a simple step that opens up the eyes and makes you look more awake and done up. There are so many mascaras out there and tons of tips and tricks to help you achieve certain looks and to make sure your eyelashes stay healthy.

For those who like to keep it simple and just want to define the lashes, L'Oréal's Telescopic and Lancôme's Définicils are excellent mascaras that separate and lengthen the lashes without any clumping. If you want something a bit more voluminous, Dior Show (large brush), Benefit's They're Real! (small brush) and Lancôme's Hypnôse Grandiose (swan neck brush) are excellent mascaras to amp up your lash's volume.

When you apply the mascara, instead of blinking it on, hold the wand at the base of the lashes and slowly wiggle it upwards. This will make sure the entire lash is coated. If you want a bit more length, use the tip of the wand on the tip of the lashes. For more volume, repeat the application process two to three times.

If you want big eyelashes but don't want to apply false lashes, apply a mascara base first as it will really intensify your lash's volume and length. Mascara bases are also

great ways to nourish and protect your lashes. Brands such as Shiseido, Lancôme, Dior and Gosh all make excellent bases that don't clump.

For those who don't mind putting a bit of extra work into the look of your eyelashes and love volume, false lashes are an amazing addition. Choose your favourite style from brands such as Quo, Ardell and MAC and make sure you use a good quality adhesive. I recommend Duo for the best hold. Apply a small layer of adhesive to the false lash and wait it to become tacky. Then position the center of the false lash to the base of your lash line and press on gently. Once the lashes are dry, apply one to two coats of mascara to create a blended look.

To complete any mascara look, tight line your upper lash line with a black, waterproof eyeliner. This will help achieve a seamless look with false lashes and will also make your eyelashes appear much fuller.

At the end of the day, mascara can be a tricky thing to remove especially if you are using something waterproof, but you want to make sure you never vigorously rub your lashes as this will make them brittle and could cause them to fall out.

Soak a cotton pad and cotton swab with makeup remover. Fold the cotton pad and place it underneath your lashes, then gently swipe the cotton swab downwards onto the cotton pad. This will remove the bulk of the mascara and then you can use the other side of the cotton pad to remove the rest. Use this removal process and your lashes will love you.



CREDIT: SARAH WATTS

Personal coach and motivational speaker Nova Browning Rutherford hosted the FSU's first Ladies Night at The Out Back Shack. Over 60 women attended.

Jodorowsky's Dune: The greatest movie ever made



REEL LIFE
ESHAAN GUPTA

The movie business is just that, a business. It's a messy, angry marriage between those who want to be sensible with their money and those who want to express to the world the product of their imaginations.

Some of the best movies have been the product of epic struggles between the little guy and the big, bad studios: Ridley Scott's loggerheads with producers over *Blade Runner* and *Kingdom of Heaven*; Spielberg's constant budget overruns with *Jaws* and *Indiana Jones*; Kubrick being a general terror to everyone in his vicinity.

But stories behind the stories have had happy endings – products delivered that the world still loves and is influenced by to this day.

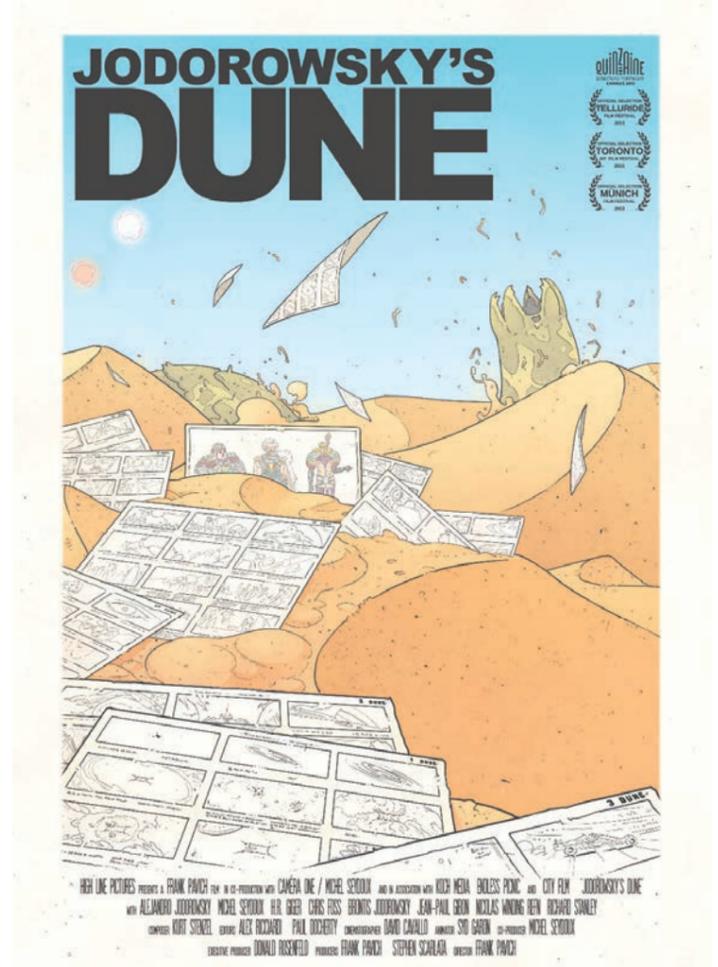
But *Jodorowsky's Dune* is the story of the one that failed spectacularly.

In 1965, Frank Herbert's *Dune* – a massive sprawling sci-fi epic – was unleashed onto the world with incredible acclaim. Naturally, such a property was ripe for a movie adaptation, especially after audiences were dazzled/put to sleep by *2001: A Space Odyssey*. The difficult themes and general length of the book made it unfeasible for adaption in the eyes of filmmakers, however, except for starry-eyed Alejandro Jodorowsky.

Jodorowsky – the son of Ukrainian immigrants living in Chile – proved himself to be the master of cultivating on-screen bizarreness with *El Topo* (1971) and *Holy Mountain* (1973), before setting his eyes on *Dune*.

It was almost too perfect.

Hallucinatory effects of the book's universe-driving drug, Spice Melange, were the perfect fit for Jodorowsky's acid-inspired mind-benders. Calling on the likes of



CREDIT: SONY PICTURES CLASSICS

A film chronicle of Alejandro Jodorowsky's attempt to re-create Frank Herbert's *Dune*.

legendary artists HR Geiger and Moebius, set to star Mick Jagger and Salvador Dali, the \$15-million budget film was set to enter production, when things fell apart.

Of course, I won't spoil things further, because *Jodorowsky's Dune* is probably one of the most incredible, maybe even creativity-inspiring documentaries you'll see in a while.

Sure, it takes more than a few creative liberties with its claims, and wastes no time presenting all those involved in the film in a

good light, but it never gets overly preachy with their merits.

The pre-visualization animations made just for this documentary, incorporating some of the various discarded storyboards' artworks, will blow you away with just how ambitious they all were for the 1970's movie scene that existed before *Star Wars*, the movie that made big-budget science fiction a hedgeable bet again.

Jodorowsky's Dune is a great look at the mindset of a creative madman.

Continuing space exploration despite disaster

JERROLD RUNDLE
INTERROBANG

On October 28, the Antares rocket launched from Wallops Flight Facility Virginia, carrying the Cygnus CRS Orb-3. The first stage booster, a retrofitted 40-year-old soviet rocket, which Elon Musk has publicly called a joke in the past then exploded some seconds later.

Initially unexpected, Orbital Sciences Corporation later confirmed the rocket was detonated intentionally, as happens when an imminent failure to achieve orbit is found. The rocket was bound for the International Space Station, with fuel, supplies, scientific experiments and tools. one of the payloads was the Arkyd 3 first satellite for the asteroid mining endeavour Planetary Resources, funded in part by Google CEO Larry Page and Aliens Director James Cameron.

This was just the first of two very bad stories for the space industry.

On October 31, The Virgin Galactic launch vehicle VSS Enterprise exploded over the Mojave Desert, killing the pilot and seriously injuring the co-pilot, who managed to parachute away. Initial reports were that a new synthetic plastic

propellant was to blame, and that the space tourism company Virgin Galactic – founded by billionaire Sir Richard Branson – was warned repeatedly about safety concerns.

A press release in the following days was very careful in the wording of this next piece of information.

"The National Transportation Safety Board indicated that the lock/unlock lever was pulled prematurely based on recorded speed at the time, and they have suggested that subsequent aerodynamic forces then deployed the feathering mechanism, which resulted in the in-flight separation of the wings and vehicle."

It's terrible to see needless death, but this disaster will have the added effect of bringing out space travel detractors.

They will state the dangers of space travel, that Earth has too many problems to fix and that we should focus on this planet before we go to another.

These concerns have some validity, but using the death of a test pilot who knew these risks as fodder against their industry is shameful and disingenuous at best. Yes, rocket sciences are a tricky and some-

times dangerous pursuit, but so is car racing, war, high contact sports, and food eating contests—all things that are glorified instead.

Multiple students interviewed expressed these incidents should not stop space exploration, but further it.

Katie McDoutall a Culinary Management student thought that humans should continue space travel because what's learned is interesting, while Hospitality Management student Sudhan Natarajan said, "Of course we have to invest, everything can't work the first time, right? So we have to keep on investing, and keep on trying until it is successful, so I think that the government should keep on trying."

Society has gained new technology from the space industry since the 1950's; Velcro, GPS, micro-scaling electronics and literally thousands more inventions, innovations and discoveries have been made due to the exploration of space.

Yes it's messy, yes it's dangerous and yes it's expensive – but it's the future and society needs the benefits of these sacrifices to continue and thrive and grow into the 21st century.



CREDIT: ID SOFTWARE, APOGEE SOFTWARE

You may remember playing *Wolfenstein 3D* on an old floppy disk in the 90s. Along with *Doom*, this game would inspire many copy-cats.

Ripped off: When games plagiarize (part two)



GAMING THE SYSTEM
ESHAAN GUPTA

Last week, we took a look at some of gaming's biggest rip-offs, be it the theft of ideas or simply swiping game assets with a good old five-finger discount. Ending this two-part series are some even weirder and even more rip-off-y rip-offs.

Pac-Man's weirdest clone... a virus

Pac-Man, *Ms. Pac-Man*... you could fill an entire list of official *Pac-Man* titles, and a book of the countless *Pac-Man* rip-offs. It's a classic maze/chase formula that's been imitated with no significant innovation. So what makes this particular entry so special? The fact that it's a virus – probably. No, the game isn't a *Pac-Man* clone that's secretly got a virus in it... the virus is the game. If you were an unfortunate DOS user who ran into *Virus.Espacio.8444*, your computer was completely taken over by an impromptu game of *Pac-Man*. Although not particularly malevolent, with a simple ctrl+alt+delete allowing you to jump out of the program, it's still quite an interesting choice to have a game programmed as a virus executable rather than... a game.

Payback (Amiga, 1999)

The Amiga is a sadly forgotten piece of PC gaming history that was instrumental in making smooth, good-looking games on home computers a reality. By the late '90s, the

sheer explosive monopoly of Windows-based PCs meant the death knell for Amiga, and all software for it jumped ship or cancelled out. Among those cancellations was the Amiga port for *Grand Theft Auto*. Naturally, the snub angered many enthusiasts of the system, which led to the creation of *Payback*, a *GTA* clone that made itself superior to the original in every way; and even ripping off a few sound effects along the way. Not particularly original but hugely entertaining, the game found its way to the Gameboy Advance, proving to be a very technically impressive port. If you still want the opportunity to play this little oddball, it can be easily purchased on the Apple App/Google Play store today.

Doom/Wolfenstein clones (early to late '90s)

I'm probably cheating with this entry, but whatcha gonna do? The success of these FPS granddads that need no introduction unleashed a wave of games to quench the blood thirst of the 486-PC gaming crowd... and they weren't very good. Sure, a handful of decent titles – *Star Wars: Dark Forces* receiving accolade for presenting a cool and unusual side of the universe – made their way out, but they were by-and-large mediocre paint-by-numbers imitations. Some titles tried to do things different by including RPG elements (*Isle of the Dead*, a rather terrible *Wolfenstein 3D* clone surprisingly reminiscent of *Dead Island*), but the glut of terrible titles only paved way for revolutionaries like *Quake* and *Duke Nukem 3D*, which we're all thankful for.

From under the counter: Mountain of Wolves – *Buried in the Morning*

PRESTON LOBZUN
INTERROBANG

Over the summer, Interrobang published an article about the top 10 London-based artists to check out. On that list was a fellow named Richard Gracious who released a sweet country/folk EP last year under his name.

This year Gracious has certainly been busy with his new project Mountain of Wolves, which just released its full album, *Buried in the Morning* in September. It features Gracious and his band mate Mark Kulmala trading off song-writing duties under a common name.

The record is a fantastic production, sure to please any fan from the country/folk/rock genres.

Through listening to the album, you will find that the two gifted writers waste no space on the record in filler material. This is seen in singer/songwriter circles where an album is released often containing some sub-par material that the artist doesn't even pay attention to.

Those songs drag listeners away from the horrifyingly monotonous production and leave them to scrub their ears with soap until they can hit the stop button.

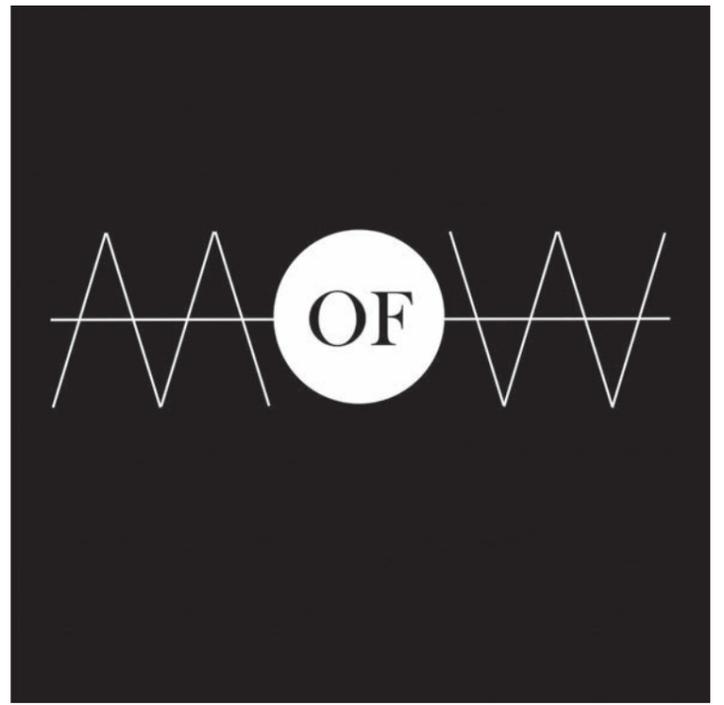
It's refreshing to hear artists in this environment actually pay attention to their writing and focus on making a diverse yet cohesive-sounding album.

Buried in the Morning has an edge to it that makes it relevant to rock, folk and country fans alike where the songs themselves have just the right amounts of energy, hooks and creative lyrics respectively to leave them all happy and satisfied by the end of the final track "Reprise."

The singers are distinct in sound, Gracious' fluid and dynamic voice holds its forte in tracks like "Guts" and Kulmala's modern country crooning is expressive in ones like "Mountain of Wolves," which both collide into the fantastic collaborative effort that is this band.

The songs are best digested through a second or third listen.

Lots of songwriters can take note from this album and its attention to detail.



CREDIT: MOUNTAIN OF WOLVES

The London music scene has much to offer, and Mountain of Wolves' album *Buried in the Morning* satisfies rock, folk and country tastes.

There is far too much staleness in these circles. Every songwriter can and does follow the basic chord progressions with slight modulation, which isn't a bad thing, but there needs to be an effort placed into the content and attitude of the song in that case.

Traditional country and folk artists certainly did not avoid these basic structures and patterns but they are legendary for their unique emphasis on the song's heart and soul being transmitted through their vocal style.

You feel the sadness in a moaning voice, you feel the rawness in a powerful one and you relate to those feelings by listening to those songs again and again without really knowing why. Conversely, there are many singer/songwriters who overthink these things by ruining their potentially great tracks with unnecessary instrumentation and giving off a try-hard vibe that becomes evident in the final product.

With Mountain of Wolves, you

won't find a try-hard attitude. You find a very honest one that is distinct in the singer-songwriter trope.

These writers are incredibly good at what they do and it doesn't surprise that their collaboration has left them with a very pro sounding record.

Hopefully releases like this can signify a change in the bland factory pumped records that come out of every city, which somehow occasionally spark up on mainstream radio playlists.

It's possible to make formulaic music without being perceived as vanilla but that is only possible if artists like Mountain of Wolves place its focus on creating records that bring its feelings and emotions to the forefront of your listening experience by achieving the right balance of a coherent style and diversity between the tracks.

You can listen to this record and purchase it at mountainofwolves.bandcamp.com

Student-produced TV show to air on OWN

JUSTIN CHANDLER
THE EYEOPENER

TORONTO (CUP) — A Ryerson student-produced television show called *The Naked Entrepreneur* will be airing half-hour episodes on Rogers TV and will be broadcast internationally in one-hour episodes on the Oprah Winfrey Network (OWN) beginning in January.

"OWN and Rogers came to us seeking great Canadian content," said Sean Wise, the host of the show, in an email. "We were happy to provide [it]."

Wise is a professor at the Ted Rogers School of Management (TRSM). *The Naked Entrepreneur* features interviews between him and Canadian business personalities like Christine Magee and Harry Rosen.

The show gives students "relevant, candid perspectives" from successful entrepreneurs, said Dana Abou Shackra, assistant producer of the show and student in Ryerson's radio and television arts (RTA) program.

Abou Shackra said being Canadi-

an makes *The Naked Entrepreneur* more valuable. Canadian business students see American culture in the media most often, she said, and *The Naked Entrepreneur* aims to be a better fit for Canadian business culture.

Wise said he started the show because "[students] needed more Canadian role models to be inspired by and to learn from." When he decided he wanted to make *The Naked Entrepreneur*, he approached RTA Productions to help him.

"For dozens of years, Ryerson's radio and television faculty has been producing great TV," Wise said. "Staying on campus allowed us to not only develop the show but also provide experience to our RTA students."

RTA Productions pays students in the RTA School to produce shows. Students apply, and are then put into roles and trained, said Rob Carver, general manager of RTA Productions.

Carver says the first episodes of *The Naked Entrepreneur* that will

air on OWN are repackaged versions of content in the half-hour version of the program.

Wise said a lot of work goes into the show. "It takes us approximately 10 hours to produce 21 minutes of great television."

Caitlin Dosa, director and associate producer of *The Naked Entrepreneur* said working on the show is a great experience. Being broadcast internationally shows the RTA Production's work is credible, she said.

Charles Falzon, chair of the RTA School of Media, said the fact that the show has been picked up by OWN opens up new opportunities for RTA productions. Soon more RTA programs may be on air – the group wants to further expand by getting content on Sportsbet, Falzon said.

The prestige of having content on network television is great for the school and the students who worked on the program, said Falzon.

"It's always great when you have something [you] produced on the air."

KIOSK QUIZ

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LAST WEEK'S ANSWER:

The "fee payment deadline" for the winter semester, for most programs, is Thursday November 20th.



CREDIT: MARINA LOHRBACH/THINKSTOCK

A lot of households waste ends up in landfills and here at Fanshawe, 69 per cent of the waste should be put in composting bins.

How much food do you throw away?

KAILYN SMITH
INTERROBANG

Kailyn Smith is the environmental program co-ordinator.

We know that eating local and organic is better for our environment, but have you ever considered the impacts of the food you throw out?

An estimated \$27 billion in Canadian food waste ends up in landfills or composting annually. Food waste in landfills leads to high levels of carbon and methane emissions; two well-known greenhouse gases that contribute to climate change. In fact, approximately 20 per cent of Canada's methane emissions come from landfills.

Of that \$27 billion of food waste, over 50 per cent is a result of Canadian households tossing food out. This could be a result of cooking or preparing too much food, not using food in time or throwing out leftovers.

In Toronto, a single-family home alone discards approximately 275 kg of food waste each year. That is nearly \$600 worth of food waste.

The value chain impacts of producing food products are important to consider as well. Often retailers and grocers will throw out food items that are not pretty enough for consumers. This accounts for 11 per cent of the \$27 billion of food waste. Additionally, 18 per cent of food waste is attributed to packaging and processing and three per cent is from transportation and distribution. It is evident that food waste can be an incredible waste of money and energy.

There are dozens of ways you can help reduce food waste:

Shop smart and buy exactly what you need to avoid unnecessary in-

redients ending up in the trash. Buy only what a recipe calls for and avoid buying bulk if it isn't necessary. Added bonus: this can save you money.

Monitor what you throw away. If you throw half a loaf of bread away every week, perhaps consider freezing half of the loaf when you buy it so it doesn't go stale.

Use expiration dates as a guideline. Use your best judgment; if your food product still smells, looks and tastes okay then it's probably fine.

Use up older food items before diving into new groceries. Just remember FIFO: first in, first out.

Always eat your leftovers or repurpose them for new meals. Perhaps those veggies could go into a delicious soup or brown bag last night's dinner for a free lunch the next day.

Never throw food out. If you cannot use up your food, consider donating it to a local food bank, or even check in with local farmers who could feed it to their livestock. If those aren't options for you, perhaps you could consider composting at home.

Here at Fanshawe, 69 per cent of the waste heading to landfill is comprised of food waste or items that could be diverted through composting practices. We have plenty of compost bins around campus and we encourage students to compost their food waste. Our compost stream accepts all food scraps – including meat and bones – coffee grinds and filters, tea bags, soiled paper products such as napkins and paper towels and compostable containers. To learn more about our composting program please contact us at recycle@fanshawec.ca.

You won't be able to turn away

PAM-MARIE GUZZO
INTERROBANG

Inhuman monster. Hero. Teleporter. Blue German. *Nightcrawler* is the story of a man who is one of these things. Following Lou Bloom, a crime videographer played by an underweight Jake Gyllenhaal, the story is one of ambition, power, greed and how easily people can change when these are used against them.

While obviously reveling in the gore and graphic nature of the crimes being filmed, the murders and horrible accidents manage to be considerably less disturbing than the character Lou. This is a movie that could use a trigger warning for showing subtle, clever and frighteningly casual abuse. As the plot moves forward, the darkness piles on until one feels like *The Man with the Screaming Brain*, unable to think beyond the words, "No, no, no, no," and, "AAHHH."

However, this discomfort is part of what makes *Nightcrawler* such a compelling movie.

Gyllenhaal is in his best form since *Donnie Darko*, believable and consistent at every moment. There is no hesitation in this character and all those around him are drawn into his madness. Rene Russo, as Nina Romina, does an excellent job showing the transition from discomfort to reluctant acceptance to complete dependence, seeming to be going through the stages of Stockholm syndrome as the movie progresses. In the role of faithful sidekick Rick (played by Riz Ahmed) shows the truth of the saying that evil succeeds when good men do nothing. Every character brings a unique level of desper-



CREDIT: OPEN ROAD FILMS

He's back in tip-top shape since his *Donnie Darko* days, and according to this reviewer, *Nightcrawler* is worth watching.

tion, exploited by Lou with care and penetrating intelligence.

Perhaps the most disturbing aspect of the movie is the lack of a real need for a suspension of disbelief. People like this exist, demonstrated by the story of Wallace Souza, a Brazilian crime show host accused of setting up murders to boost ratings.

While that particular gentleman died of an unrelated medical condition before the accusations could be proven, it's easy to imagine him as being the inspiration for Gyllenhaal's character. It's difficult to get past the feeling that any person, from the nice guy who sold you stolen goods to the overeager co-worker, could be a high-functioning sociopath trying to figure out the best way to frame your mutilated corpse.

Speaking of framing, the vide-

ography was very well done, drawing the audience in to the scene. Although the movie could easily have been done in the found-footage style that has been so popular lately, there was a distinct choice made by the director, Dan Gilroy, to avoid the shaky-cam trope. It was a choice that paid off, removing any distraction from the intensity of the actors' performances.

If you're looking for a film to make your skin crawl and the bile build in the back of your throat, *Nightcrawler* is an excellent choice. From disturbing images to an excessive creep factor, this is a movie that can satisfy even the most hardened twisted movie fan. *Nightcrawler* is the new measuring stick for sociopaths, and there is no way to feel better about yourself than to hate a monster like Lou Bloom.



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Remember, reflect and give thanks on Remembrance Day

FRANCIS SIEBERT
INTERROBANG

At exactly 5:30 a.m. on Easter Monday in April 1917, the four divisions of the Canadian Corps deployed in northern France began firing their artillery at the German troops positioned on top of Vimy Ridge, near the Belgian border.

The Germans had taken the ridge early in the war and had fortified the place with guns and trenches and tunnels made with steel and concrete.

The French thought it was impregnable: They had carried three extensive attacks between 1914 and 1916, resulting in 150,000 casualties. The Germans didn't think the Allies could capture the ridge either.

The English were sceptical, but they didn't fare much better when they relieved the French in 1916.

Now, an army of Canadian citizens without much military experience stood facing the cold breeze, their eyes set on the ridge. It would snow later that day.

On November 11, millions of people around the world will remember the men and women who fought for their countries, including Fanshawe College, which will hold a memorial ceremony between 10:40 a.m. and 11:15 a.m. in the Glenn Johnston Athletic Centre.

But in a time when the atrocities of early- and mid-20th century wars are so far removed from us, and Canada's involvement in recent wars – the Gulf War, the Afghanistan War and the Iraq War – has been limited and controversial, why remember?

"I think it's a way to recognize what were really formative expe-

riences in the life of the country," said Jonathan Vance, a professor of history at Western University who specializes in Canadian and military history. "So much of the character of Canada in 2014 was determined in the First and Second World Wars and has been shaped by subsequent wars. These events affected our lives in enormous number of ways."

One example is the dissolution of various empires, such as the fall of the German and Russian empires, in part because of the First World War. A number of countries were created from the dissolution of those empires, creating geopolitical issues that are at the centre of some of today's international conflicts, such as the current crisis between Ukraine and Russia.

In Canada, the income tax was implemented as war effort during the First World War.

"Every time you get your paycheque and see how much you've lost in income tax, think back to the First World War, 'cause that's where it came from," Vance said.

But Remembrance Day is not just about remembering the wars. It's also remembering the people who lived through them, Vance said.

"We need to also keep in mind that the people who lived through it were not really that different from us," he said. "Although it was a century ago, they walked our streets and went to our schools and worked in factories here and attended our churches. And the way they saw the world was not hugely different than the way we do."

There's also the peace-keeping, -making and -building missions that Canada has participated in since the end of the Second World War.



CREDIT: COURTESY OF SERGEANT VAUGHAN LIGHTTOWLER

Fanshawe President Peter Devlin was Commander of the Canadian Army from 2010 to 2013. He served in Afghanistan, Iraq, Cyprus and the Balkans. The college will hold a memorial ceremony for Remembrance Day on November 11 between 10:40 and 11:15 a.m. in the J-Gym 3.

"I think that Canada has had a tremendously important and proud role in the international community, both in combat and in peace-keeping," Fanshawe President Peter Devlin said.

Devlin was the Commander of the Canadian Army between 2010 and 2013. He fought in Afghanistan and Iraq. But he also served on a peacekeeping mission in Cyprus in Europe in the 1980's and in stability operations – peacekeeping, -making and -building – in the 1990's.

"[The country] was involved in a host of different peace-keeping missions ... that provided hope," he said. "It provided stability, and it made – in my view – a significant contribution to an international community that needed some stability in those regions of the world."

But it's important to remember that Remembrance Day is not about approving of war or militarism – "it's not a pro-war thing," Vance said.

"Remembrance Day does not celebrate war. It honours those who

fought and died to stop war," he said.

"You're not marking the Montreal Massacre [the 1989 shooting at the École Polytechnique de Montréal that resulted in the death of 15 women] because you approve of violence of women, but because you hope that in some small way, your observing that occasion can help to prevent similar things," he said. "Remembrance Day is exactly the same. We hope that by paying attention to the past that we can avoid getting in that position again."

By noon on that cold day in April nearly 100 years ago, the Canadians had done what the French and the English couldn't: They'd captured most of Vimy Ridge. Three days later, the whole ridge was in the hands of the Allies.

But the story of Vimy Ridge is not just a war story. It's also the story of the making of Canada.

The county went into the war as a colony of Britain. But because of its contributions – the Battle of Vimy

Ridge only being one example – the prime minister at the time, Robert Borden, was able to leverage a greater role for the country in international affairs, said Vance.

"It gave Canadian national feeling a real boost, because people recognize that Canadian soldiers, primarily in France and Belgium, had great success," Vance said. "There's a feeling of pride connected with that and there's a feeling that because we fought, won and died during the war, that we had matured. We had grown up as a nation."

Canada went into the war as a child and came out as an adult, he said.

"Remembrance Day is an important day for us to reflect, for us to think, for us to give thanks, because Canada is the greatest country in the world to live in," President Devlin said.

"And one of the reasons it is such a great place to live is because soldiers, sailors and men and women throughout Canada's history have stood up for Canadian values."

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ONE STUDENT AT A TIME



CREDIT: UNIVERSAL PICTURES

The latest of Halloween horror offerings is *Ouija*, which serves cheap thrills and Z-grade acting.

Ouija conjures up cheap scares and bad acting

MEGAN WEST
THE OTHER PRESS

NEW WESTMINSTER — The rules of the game are simple: "Never play alone," "Never play in a graveyard," "Always say goodbye."

The newest scary movie to hit the big screen is *Ouija*, directed by Stiles White, about a group of teens whose friend Debbie dies a mysterious death after making use of a Ouija board she found in her attic. In an attempt to make contact with Debbie, her friends play the game and are met by a spirit named DZ. As the movie goes on, more and more members of the group meet their untimely deaths while the remaining group members do everything in their power to stop the spirits.

Since the premise of the movie isn't all that original, it needed to go above and beyond to set itself apart.

But the jump-scare tactics and mediocre acting left me feeling like I'd seen it all before. Aside from B-list actor Daren Kagasoff (*The Secret Life of the American Teenager*), no one in the film could be considered a draw and you won't leave feeling any differently, I'm sure. Clearly done on a modest budget, the movie had a limited setting, which felt very one-dimensional.

The only saving grace of the entire movie was the minor twist in the last 25 minutes, and in a strange ending where a spirit comes back to save the day, complete with wind machines and dramatic lighting. Although the movie isn't one of outstanding quality, I'd say those looking for a cheap scare could walk away satisfied, if only because they can laugh at how bad it was.

Miner Issues

ESHAAN GUPTA



NERDS

MEMBER OF GREENPEACE



EATS AT MCDONALDS

NOT NEUROTYPICAL

Thank you to all Canadian Armed Forces.

This Remembrance day will be different from any I've ever known.

This Remembrance day I will be thinking about more than those who died in the world wars and other over sea conflicts.

I will be thinking about the scars of vetrans still alive, both mental and physical.

But first and foremost in my thoughts are Corporal Nathan Cirillo and Warrant Officer Patrice Vincent who died on Canadian soil in seemingly senseless attacks.

This Remembrance day, I am thankful for all the Canadian Armed Forces and to all their families who bear the burdens. Thank you.

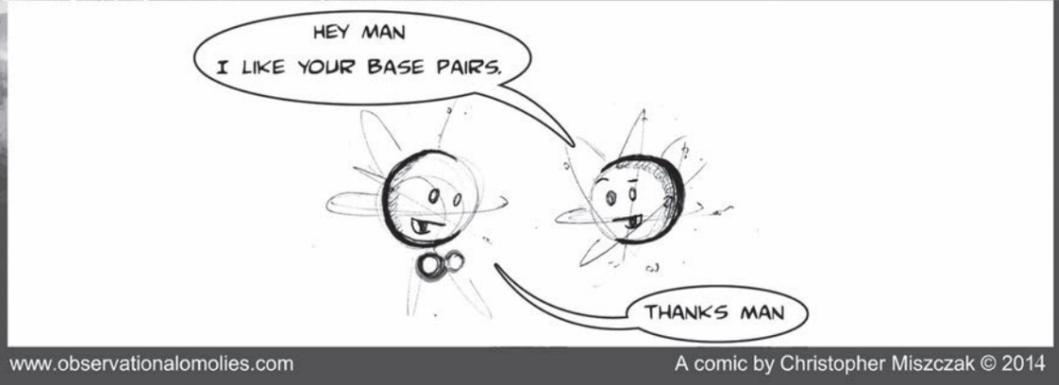
laura.billson@gmail.com

being frank



"Let's get a copy for everyone on the Hill."

observationalomalies



www.observationalomalies.com A comic by Christopher Mischczak © 2014

Butt sweat n Tears by Andres Silva



By: L. A. Bonté For more comics and animations visit FilbertCartoons.com



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Aries is impatient with a mother figure or the natural rhythm of the world. Be kind to anything that's older than you are. Masters would do well to remember that they too are servants to some bigger force.

Taurus (April 20 - May 20)

Create or relay a message that must be heard. Good news beckons you toward great achievements. While a leisurely pace might suit your mood, you also have the energy to sprint.

Gemini (May 21 - June 20)

It's too easy to be passive. Understand that in the long run, doing nothing is tantamount to surrender. Keep one eye on your cherished goals and the other on your finite budget.

Cancer (June 21 - July 22)

Ease and confidence mark your tenure in the seat of power. Hospitality is better than any aggressive strategy you could imagine. Buy lunch for allies or clients, and they'll be yours forever.

Leo (July 23 - August 22)

Whether good or bad, surprises are everywhere. Your reaction tells other people exactly what they need to know. Don't be ashamed when you should be proud. You can't change what you are.

Virgo (August 23 - Sept. 22)

Good times make others playful, but you only want to work harder. This week's perfect opportunity may be history next week. Friends will stick with you even when they'd rather be doing something else.

Libra (Sept. 23 - Oct. 22)

Your resume barely hints at your potential. The most difficult work of all is convincing someone by strength of character rather than by hard evidence. Emotional support is a strong ally with a will of its own.

Scorpio (Oct. 23 - Nov. 21)

You love responsibility, and you take it seriously. If you knock someone over, go back and help him or her get up again. The deeper you go, the more you see the need for compassion.

Sagittarius (Nov. 22 - Dec. 21)

If you like to work, loved ones happily make more of it for you. If you want rest or closure, you'll just have to wait one more week. Be flexible even if you can't be completely cheerful.

Capricorn (Dec. 22 - Jan. 19)

Reduce your list to the resources that you actually need. It takes all your energy to grapple with a new idea. Don't feel responsible for what others are thinking. Everyone has different requirements.

Aquarius (Jan. 20 - Feb. 18)

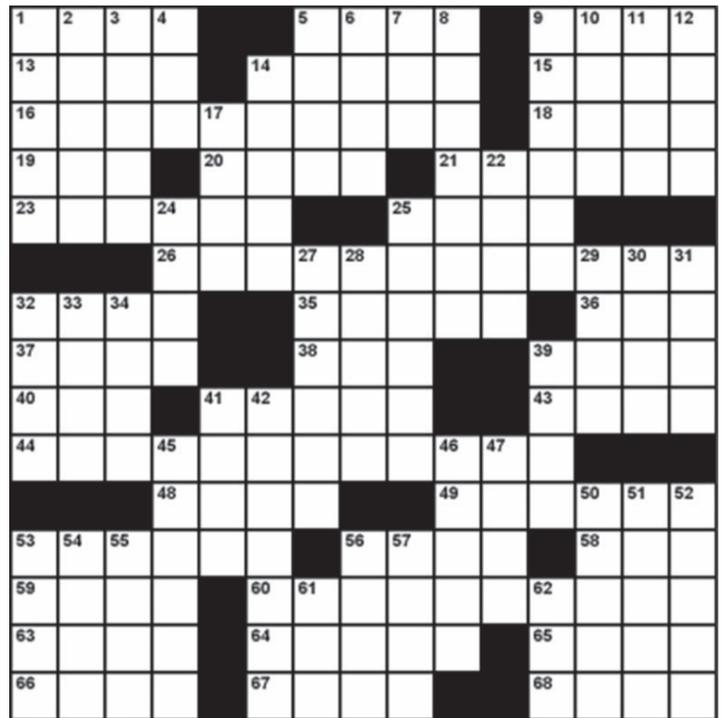
Remember when you used to like variety? Thanks to recent lunar phases, you now crave familiarity and loathe interruption. Once you've learned what you came here to find, it will be time to move on.

Pisces (Feb. 18 - March 20)

When you've followed a trend, it's especially rewarding to see the conclusion. Friends and coworkers deserve to be treated like royalty. As long as there's a lot going on, you have no reason to complain.

Across

- 1980s Vicki Lawrence TV role
- Civil War soldiers, for shortadas
- Nabokov heroine and others
- "It's Beginning to Look ___ Like Christmas"
- Headline from recent issue of Interrobang: "Start the conversation at Ladies ___ November 4"
- Headline from recent issue of Interrobang: "Voting ___ easy on campus"
- Magnanimousness
- "___ Her Go": Frankie Laine hit
- Cashew, e.g.
- Martinique et Guadeloupe
- Headline from recent issue of Interrobang: "Start the conversation at ___ Night November 4"
- Legendary island sought by Ulysses
- Alternative to acrylics
- Headline from recent issue of Interrobang: "Start the ___ Ladies Night November 4"
- Headline from recent issue of Interrobang: "Nearly half of Ontario colleges ___ a fall reading week, so why doesn't Fanshawe?"
- Egg-shaped
- Mid-6th-century date
- Brews
- Big ___ Conference
- Headline from recent issue of Interrobang: "Nearly half of Ontario colleges have a fall reading ___, so why doesn't Fanshawe?"
- Kipling's "Gunga ___"
- "Dallas" family name
- Car radiator attachment
- Judge's pronouncement
- Blood type, briefly
- Old cowboy movies
- Headline from recent issue of Interrobang: "Agreement ___ for First Nations Studies to continue at Western"



- New Year's Day game
- Computer giant
- Eye
- Rembrandt, for one
- Headline from recent issue of Interrobang: "Rock ___ Mocs coming to Fanshawe next week"
- Accord
- About
- Song and dance, e.g.
- A little night music
- Angry, with "off"
- Great: Prefix
- Sealskin wearer, maybe
- Headline from recent issue of Interrobang: "Movember: ___ of mighty Mos"
- "I can't believe I ___ the whole thing"
- Acclivity
- Auspices
- All-natural food no-no
- Do doer
- During
- "Christ of St. John of the Cross" artist
- "Song of the South" song syllables
- Adjusts, as a clock
- "A Tree Grows in Brooklyn" family name
- "Little Caesar" role

- Wings
- Air force heroes
- California county
- Headline from recent issue of Interrobang: "___ made easy on campus"
- Javelin, e.g.
- Prefix with -gram
- Arena shouts
- Big name in sneakers
- Muslim pilgrimage
- Others, to Ovid
- "___, vidi, vici" (Caesar's boast)
- Put an edge on
- Crossword worker?
- Eliminate
- Introverts
- "Forget it!"
- Cartel city
- ___ nous
- "Touched By an Angel" co-star
- New England catch
- ___ bean
- Borodin's "Prince ___"
- Overabundance
- Radar image
- Chooses, with "for"
- "___ pig's eye!"
- Headline from recent issue of Interrobang: "Robert Downey Jr. ___ just Tony Stark"

QUIRKY FACTS

- Sloths only poop once a week. The event is called 'the poo dance' because they wiggle their butts.
- The Guinness Book of Records was originally published by Guinness Breweries as a reference

for settling bar arguments.

- There's a fish, known as Salema porgy, that causes severe hallucinations for up to 36 hours when ingested.
- During the Roman Empire, it was a party drug.
- Erotomania is a type of delusion in which the person believes another person is in love with him/her.
- The weight of a carat (200 milligrams), standard unit of measurement for gemstones, is based on the weight of the carob seed.
- Shirley Henderson, the girl

who played Moaning Myrtle (the ghost in the bathroom) was actually 37 years old when she played the character in the *Harry Potter* series.

7. Duracell, the battery-maker, built parts of its new international headquarters using materials from its own waste.

8. The most common time for a bank robbery is Friday, between 9 and 11 a.m. The least likely time is Wednesday, between 3 and 6 p.m.

9. Your tongue is the only muscle in your body that is attached at only one end.

10. Kissing releases masses of oxytocin, a "love potion" that helps couples bond and feel more attracted to each other.

11. Research has determined that most people are happiest at 7:26pm on a Saturday night.

12. America once issued a 5-cent bill.

13. Turkey's often look up at the sky during a rainstorm. Unfortunately some have been known to drown as a result.

14. A surprise inspection of a men's prison in Acapulco unearthed 100 plasma TVs, two sacks of marijuana, two peacocks, 100 cockerels... and 25 women.

15. Sociologists have found the worse the economy, the longer the women's skirts are and the better economy, the shorter the skirt.

16. Rio de Janeiro was once capital of Portugal, making it the only European capital outside of Europe.

17. Only eight per cent of the world's currency is physical money. The rest exists only on computers.

18. In 1918, after the treaty of Versailles (end of WWI), the French Commander-in-chief said "This is not a peace. It is an Armistice for 20 years." 20 years and 65 days later, WWII happened.

Sudoku Puzzle

				5		3	2	
		9	1					4
	3	8	4				9	
3			8				6	
	7						5	
	4			3				7
	5			2	8	3		
1				5	7			
	8	7		4				

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 18.**

Word Search

J C S A N F I J I N L A V H B
A F I S L U G A Y T O T G A M
M R L U A L R P R R D L H N E
A Y K O C W E A S R N A E N I
I N P J Q K N N D N M M D T C
C K O R I R A Y W A R H B B E
A E A T U E D G S C T E U R L
E N I R L S A D N A L O R I A
T A L T S U R P Y C N L N W N
H T A I W A N I H T U W H G D
R E R B O S A O M E F R T E A
B I T C G V D N A L E R I D U
M N S H S A M O A B E M E Y J
F S U E P E K S E M A T L R C
T J A Y L F R E T C U B A S A

Island Countries

(Words in parentheses not in puzzle)

- | | | |
|-----------|---------|--------|
| Australia | Grenada | Japan |
| Bahamas | Haiti | Malta |
| Cuba | Iceland | Samoa |
| Cyprus | Ireland | Taiwan |
| Fiji | Jamaica | Tonga |



CREDIT: NAUMAN FAROOQ

Subaru's latest WRX and STi offerings are not only practical cars; they're peddle-to-the-medal fast.

Subaru WRX and STi: Toting families and groceries since 2001

NAUMAN FAROOQ
INTERROBANG

Performance cars that can move your family and your groceries aren't common, especially if you have less than \$50,000 to spend. That all changed when Subaru started selling the Impreza WRX in Canada in 2001.

This was a practical, sensible car that one could reliably use every day that also had the ability to entertain better than many two-door sports cars.

In 2004, Subaru Canada offered a more extreme WRX STi version, which had more power, a driver selectable torque-split and the kind of cornering grip that could shift your internal organs.

In 2008, the third version was introduced. It had power and it offered more technology, but purists felt that these models had lost some of the raw appeal of the originals. I found them to be too soft for my liking.

Fast forward to today, and two things have happened: Mitsubishi announced that it is killing off the Evolution X model and there is no replacement model planned. And Subaru just introduced the fourth-generation model of the WRX and STi for the 2015 model year.

Let's begin, with the exterior.

In the past, Subaru has been criticized for making dull-looking cars. That's not the case anymore, and the 2015 WRX and STi are a good example of that. The new body has lots of sharp edges and clever curves. I think these latest WRX and STi models are among the best looking four-door cars on sale today.

The same, however, cannot be said of the interior. While it offers plenty of space for passengers front and back, and there is a usable trunk – which becomes even more usable

when you fold down its rear seats – it is neither an attractive place to sit in, nor do the interior plastics have a high quality feel to them.

Infotainment-wise, you get a touch screen system that is annoying to use, but entertainment-wise, you get driver selectable drive modes, which alter the characteristics of the vehicle.

The WRX and STi are more about enjoying your drive, rather than your favourite CD.

The 2015 has a 2.0-litre, horizontally-opposed, turbo charged, four-cylinder engine that produces 268 hp and 258 lb-ft of torque. Power is sent to all wheels via either a six-speed manual or a CVT automatic.

Yes, the latest WRX is offered with a continuously variable transmission.

The news of this gave me nightmares for months, until the day I actually drove one.

Within the first kilometer I could tell that this is unlike any CVT transmission I've come across. It felt like a normal automatic transmission and it offered seamless power, which just results in very rapid progress. We're talking about a vehicle that can sprint from zero to 100 km/h in just 5.4 seconds and top out at 240 km/h.

Not only can it do these speeds, it can handle them also. Its stability and road holding on straights is impressive, and through corners is just mind blowing – this car can take off-ramps faster than many super-cars. If you love driving, you will adore this car.

If you want to go faster still, the 2015 STi model comes packing with a 2.5-litre, horizontally-opposed, turbo charged, four-cylinder engine that produces 305 hp and 290 lb-ft of torque. This model also gets all-wheel drive but allows you

to tweak its setting, so if you like to drift around most corners, just send more power to the rear axle. The STi model is offered only with a six-speed, close-ratio gearbox, that is simply a joy to use.

The gears click in nicely, the clutch has a nice weight to it, the pedals are properly placed and spaced, and even the weight of the flywheel is perfect for when you want to blip-shift. As a tool for driving enjoyment, the STi is hard to beat.

Its performance numbers are hard to beat also, since zero to 100 km/h is dealt with in just 4.9 seconds, while top speed is 264 km/h – that means it is just as fast as a Jaguar F-Type V6, which is a two-seater sports car that costs a lot more.

That performance doesn't come at the expense of fuel economy. Sure, these cars are not as economical as a diesel, but with an average of 9.3-litres/100km in the WRX, and 11.4 with the STi, among performance cars, these figures are not bad at all.

Part of the reason these new models are as efficient as they are, is because they both offer selectable drive modes. There is "I" for Intelligent Drive, which is the most eco friendly mode. "S" is Sport, which takes things up a notch, and "S#" stands for Sports Sharp, which changes the exhaust note, sharpens the throttle and wakes up all the horses.

I just loved putting the car in fourth gear, gently accelerating while in "I" mode, and then engage "S#" mode, because you can instantly feel the rush of acceleration this mode has to offer.

The base 2015 WRX is yours from \$29,995. The 2015 STi start at \$37,995. The WRX and STi represent exhilarating performance for under \$50,000.

Would I buy one? YES.

The London Knights adapting to change

JOEL LUXFORD
INTERROBANG

One month into the season, the London Knights are adjusting to life after Mark Hunter. It has been a little over three weeks since the famed general manager accepted an offer to join the Toronto Maple Leafs' front office.

Instead of taking a step back, the Knights are adapting to the change.

The Knights started their 2014 campaign with losses in four of the team's first five games and it seemed that this would be a season of rebuilding. But after an October 10 shootout win over Connor McDavid's Erie Otters, the Knights saw its confidence begin to grow.

Fast forward to the beginning of November and the Knights are in the midst of a six-game winning streak and are quickly climbing the OHL ranks.

Led by veterans Max Domi and Michael McCarron, London has formed a potent attack that is beginning to prove difficult for the opposition to stop.

"We weren't doing too well at the beginning of the year but we turned it around," said McCarron. "The boys are clicking and we're finding some chemistry early on. It's going really well and we've got to keep feeding off that."

An October 31 matchup against the Sault Saint Marie Greyhounds became a statement game.

The Knights jumped out to an

early lead 3-0 and never looked back. The team would go on to defeat the Greyhounds by a score of 8-5 in a victory that highlighted how far it's come.

"I've known [Michael] for a long time," Domi said. "We grew up playing with each other and against each other. We understand each other's games pretty well. We just kind of feed off each other ... we've got some good chemistry going right now."

Their chemistry is growing with each passing game. With a chip on their shoulders having been sent back to junior, they are showing everyone that London is still a powerhouse in the OHL.

"Confidence is the biggest thing," Domi said. "When you've got young kids who are confident and all they want to do is play hockey, it's pretty tough to stop them."

"We're pretty happy with how we're playing right now but at the same time you have to have a short memory. We just have to worry about one game and not worry about any sort of streak."

Right now, the Knights are locked in and proving that the team can compete with the best the OHL has to offer.

The Knights' next home game is against division rival Owen Sound Attack scheduled for November 14. Tickets can be purchased at the Biz Booth or from the Budweiser Gardens box office.

FANSHAWE COLLEGE ATHLETICS

UPCOMING HOME GAMES:
Women's and Men's Volleyball
 Wednesday, November 12th
 Vs. Redeemer Royals
 Women @ 6pm, Men @ 8pm
 Glenn Johnston Athletic Centre

Fanshawe Badminton Invitational Tournament
 Friday, November 14th –
 Sunday, November 16th
 Glenn Johnston Athletic Centre

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7	1	4	6	5	9	3	2	8
2	6	9	1	3	8	5	7	4
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8	7	1	2	6	4	9	5	3
6	4	2	5	9	3	1	8	7
4	5	6	7	1	2	8	3	9
1	2	3	9	8	5	7	4	6
9	8	7	3	4	6	2	1	5

M	A	M	A	R	E	B	S	A	D	A	S
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A	R	T	S	T	A	P	S	T	E	E	D

The season so far



PREMIER LEAGUE PONDERINGS
ANDREW VIDLER
@OfHouseVidler

At the time of writing, all 20 clubs in the Premier League had played 10 rounds, and for the second year running, the table is looking a little strange at this point. It's another season so far of unexpected results, clubs punching above their weight and other ones failing to meet and of the expectations that were laid out before them, and, in my opinion, the league is all the more exciting for it.

As for the clubs that have been performing up to expectations so far, you can look toward both ends of the table, as preseason favourite Chelsea is currently unbeaten and six points ahead of who many thought would be its closest competitor, Manchester City, which is occupying third place.

The other clubs that are surprising nobody this year come in the form of the three newcomers to the Premier League; Leicester City, Queens Park Rangers and Burnley, all of which are occupying the relegation places, although long-time viewers of the

league may see that as a surprise in its own right as usually one of the new boys come out firing and break into the mid table realms as opposed to all propping up the table.

Sandwiched between the two financial powerhouses and preseason favourites are perhaps the most surprise package of the season thus far. Southampton F.C. suffered an off-season dismantling, as its manager and several key players were scooped up by some of the league's bigger clubs, yet the club sits in second place, just four points behind Chelsea and consistently getting results regardless of the opposition brought toward them so far.

Expected to tumble down the table after such key losses, the club is looking stronger than it has in years, though many will consider it a miracle if the team is still challenging come May.

Another club punching far above its usual weight is West Ham United, known for ugly football and surviving by the skin of its teeth every year, the club finds itself in the unfamiliar position of fifth place, having beaten the likes of Manchester City and Liverpool to get there.

The underachievers this year have some fairly elite clubs in their

company, as Liverpool and Manchester United are both having woefully inconsistent seasons – despite money spent and individual brilliance throughout each club – the team finds itself dropping points in the most unlikely of places and finds itself thoroughly stuck in the mid-table crowd, and neither looks like it is going to click anytime soon.

Liverpool can point to the loss of Luis Suarez, injury to Daniel Sturridge, and the need to bed in new signings, but last year's runners-up look a shell of the club it was.

Manchester United is in a far different predicament, desperately spending money to overturn the embarrassment of last year, the new manager and new signing have failed to come to grips with the league, and even the prolific Radamel Falcao is struggling to find the net.

While the table is going to look drastically different in six months' time, nearly a third of the season has expired and the foundations of the final standings have begun to take shape. Drastic shifts in form and results can always afflict any club, misfiring strikers may click and the new year will bring a whole new transfer season.

Bring on the final 28 games.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

From top: Natalie Warren shoots for the basket. Laura Vere and Ashley Galloway block a player from Redeemer.

FALCON CORNER

MEN'S SPORTS

Upcoming Home Games: Volleyball

Nov. 12 - Redeemer vs. Fanshawe - 8 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Humber	4	4	0	8
Sheridan	4	3	1	6
Fanshawe	3	2	1	4
Lambton	3	2	1	4
Mohawk	2	1	1	2
Niagara	3	1	2	2
St. Clair	3	1	2	2
Cambrian	2	0	2	0
Redeemer	2	0	2	0
Sault	2	0	2	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	3	3	0	6
Mohawk	3	3	0	6
Sheridan	3	3	0	6
St. Clair	3	2	1	4
Fanshawe	2	1	1	2
Cambrian	3	1	2	2
Redeemer	3	1	2	2
Niagara	2	0	2	0
Boreal	3	0	3	0
Conestoga	3	0	3	0

WOMEN'S SPORTS

Upcoming Home Games: Volleyball

Nov. 12 - Redeemer vs. Fanshawe - 6 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Humber	4	4	0	8
Fanshawe	3	3	0	6
Sheridan	4	3	1	6
Niagara	3	2	1	4
Mohawk	2	1	1	2
St. Clair	3	1	2	2
Cambrian	2	0	2	0
Redeemer	2	0	2	0
Sault	2	0	2	0
Lambton	3	0	3	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	3	3	0	6
Niagara	2	2	0	4
Redeemer	3	2	1	4
Sheridan	3	2	1	4
St. Clair	3	2	1	4
Fanshawe	2	1	1	2
Cambrian	3	1	2	2
Mohawk	3	1	2	2
Boreal	3	0	3	0
Conestoga	3	0	3	0

WANNABE 90'S NIGHT

fsu FANSHAWE STUDENT UNION www.fsu.ca

FEATURING SPICE GIRLS TRIBUTE ACT

\$5 AT THE BIZ BOOTH OR fsu.ca/tickets

TUES NOV 11TH

FORWELL HALL 9PM

19+ event | all ages with proper Fanshawe ID

BUY ONLINE!




TUESDAY COMEDY NOONER

EVERY TUESDAY IN FORWELL HALL
FREE COFFEE AND TEA WHILE SUPPLIES LAST

fsu FANSHAWE STUDENT UNION www.fsu.ca

NOVEMBER 11

Dave Merheje



XXX COMEDY AFTER DARK

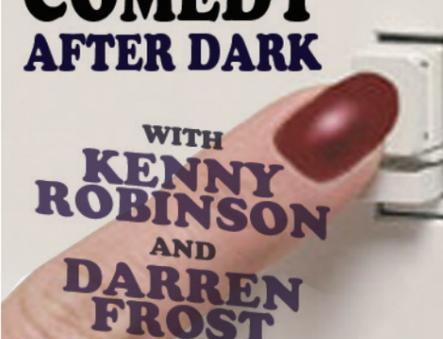
WEDNESDAY Nov. 12

OUT BACK SHACK

DOORS OPEN AT 9:00 PM

FREE SHOW

WITH KENNY ROBINSON AND DARREN FROST



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SEX TOY BINGO

fsu FANSHAWE STUDENT UNION www.fsu.ca

4	WITH YOUR HOST	BEEF	73
WED	NES	DAY	NOV 19
NO	50	70	

9PM OBS

KEEP AN EYE OUT FOR CASH DONATION BOXES. ALL FUNDS GO TOWARDS SHARING SHOP AND FSU ADOPT-A-FAMILY

SONGWRITER Featuring CRAIG CARDIFF PAT MALONEY JOJO WORTHINGTON JAKE ROBERTSON

OASIS 8pm

THURSDAY NOVEMBER 13th



fsu FANSHAWE STUDENT UNION www.fsu.ca

MOVEMBER COUNTRY PUB

MOUSTACHES & DAISY DUKES

THURSDAY NOVEMBER 20TH

OUT BACK SHACK

9:30PM

\$250 PRIZE FOR BEST COUNTRY OUTFITS

\$5 TIXS @ BIZ BOOTH




fsu FANSHAWE STUDENT UNION www.fsu.ca

INTERSTELLAR

first run FILMS

\$4 STUDENTS \$6 GUESTS

Rainbow Cinemas (in Citi Plaza)

WEDNESDAY NOV 12TH

TICKETS AT THE BIZ BOOTH



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FANSHAWE AT THE KNIGHTS

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FRIDAY NOVEMBER 14TH

Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests





MONDAY NIGHT FOOTBALL

Wings \$5.50/lb

EVERY MONDAY

THE OUT BACK SHACK | 8 PM

WIN NFL Jerseys!



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