

INTERROBANG

CAN FASHION DEFEAT SURVEILLANCE?

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Classic + NEUTRAL

ICONIC COSTUME Design

Comfy for fall

matching mask

FASHION LEGEND

Most fashionable NBA PLAYER 2021



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FROM THE EDITOR Hannah Theodore

Dear readers,
Fashion comes and goes as fast as the news of the day, screamed from the rooftops and then forgotten, until someone, somewhere dares to resurrect it. That's where our Fashion Issue exists: at the intersection of culture and storytelling.

Fanshawe has one of the most well-known and respected design schools in the country, renowned for its attention to sustainability, real-world practical skills, and business management. So for this issue, we're putting the spotlight on fashion; what students are wearing, how their styles have been influenced by decades of trends, and where we're going next.

As November kicks off with Remembrance Day on many people's minds, a small piece of attire that we pin to our jackets can tell the world, "I remember." By

wearing a poppy, we hold onto the past, and hold close to our hearts every person to have lost their lives in the name of war. If just one small, red pin can say all that, what else can what we wear do? Can fashion defeat surveillance? Can it signal our sexual preferences or our gender identity? Can it save the environment? Or can it simply tell the world that you know what's trending right now? What we find is that perhaps fashion can do all this and more.

Happy reading,

Letters to the Editor: fsuleters@fanshawec.ca



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Fanshawe hires first ever director of equity, diversity and inclusion

Brad Kraemer
INTERROBANG

Fanshawe College has appointed Joseph Pazzano as the first director of equity, diversity and inclusion (EDI) in the school's history. What exactly does that mean?

According to Fanshawe president Peter Devlin, some of the things Pazzano excels at include crafting and advancing strategic EDI plans, providing community-based and risk-informed EDI advice to senior leadership, identifying biases and barriers within complex policies and systems, establishing pathways to EDI excellence and liaising with and involving all equity-deserving communities. Pazzano stated that the "enthusiasm and excitement on campus" for EDI work has him anxious to get started. In his own words, he explained the purpose of the role.

"Equity work is all about listening, collaborating and acting," said Pazzano. "It's not about any one individual because if we think of it in that way, we won't [achieve] the goals we have. My main mission is about empowering everyone, regardless of their identity, to see

themselves in equity and inclusion work. My number one goal for this role is listening, collaborating and acting with equity-deserving communities but... it has to be a truly collective effort to get equity work done effectively."

An equity-deserving community is defined as a group of people that identify barriers to equal access, opportunities, and resources due to disadvantage and discrimination, and actively seek social justice and reparation (cka.ca).

The faith-based attack on the Afzaal family in London that occurred less than half a year ago shows that oppression is still very real, and that the role of a director of EDI is important. Western University has also hired a director of EDI, acknowledging that oppression and hate have massive repercussions, and in some cases, people have lost their lives. Pazzano mentioned the terrorist attack from June stating that it's played a part in why his work is in demand right now.

"All colleges and universities are at a pivotal moment," said Pazzano. "Our stakeholders, students, and faculty are more socially conscious now than they ever have been

before. Our ability to do well as an institution to make sure that everyone feels like they belong is what's really important.

"I think the communities that colleges and universities are situated within are facing profound social awakenings too about the tragic realities of things like oppression and racism. In London, I think the tragic attack against the Afzaal family is one of those examples. It's obviously horrible and heart-wrenching, but I think it also reminds us that equity and inclusion isn't theoretical. If we don't get these responses to hate, to oppression, if we don't respond well to these events when they happen, we won't make things better... the consequences are truly fatal."

Lastly, Pazzano is making Fanshawe history as the first director of EDI and he knows the significance of that. Pazzano is just glad that he won't be the last.

"For every equity strategist, for every equity leader, it's really important to involve folks with lived experience from every equity-deserving community because I will be the first director of EDI but I won't be the last, and I am the



CREDIT: FANSHAWE COLLEGE

Joseph Pazzano has graduated from York University, Wilfrid Laurier University and UC Berkeley.

director of EDI but everyone is going to be involved in this work and I really look forward to hearing from every equity-deserving community at Fanshawe about how we can make things better, how we can identify and dismantle systemic

barriers because I want to be that champion. I want to make sure this work gets the effort, credit and due that it deserves and I hope we can do really exciting things together at all of these campuses that Fanshawe inhabits."

London Police investigating assault at Thurman Circle



CREDIT: TARA ARMSTRONG

Thurman Circle has already been at the centre of two police investigations since the start of the 2021-22 school year.

Hannah Theodore
INTERROBANG

London Police were busy over Halloween weekend, responding to three disturbance calls, two of which occurred at Thurman Circle.

It was there that a 24-year-old man was taken to hospital with non-life threatening injuries sustained in what police called "an apparent assault." Despite remaining at the scene for several hours on Oct. 30, police did not make any arrests and no suspect has been identified. Police accounts from that night state that there were a large number of young people present in the area, many of whom appeared to be intoxicated.

News of the assault came as Police Chief Steve Williams expressed frustration over the number of police

required to handle the various incidents involving students.

"These incidents involving young [people] engaged 20 [London Police Service] members for [more than] 30 [hours] combined [and] will impact workload [and] response time throughout the city today," said Williams in a series of tweets on Saturday, Oct. 30. "More importantly, this drunken, dangerous [and] at times criminal activity places all responders in harm's way, which cumulatively, impacts their wellbeing."

Earlier this term, London Police were called to a student residence at Thurman Circle in response to a bullet hole found in a garage door. Police were able to determine that a gun had been fired at the scene, but no other details have been released. The investigation has been ongoing since Sept. 18.



CREDIT: ILDAR ABULKHANOV

Fanshawe's vaccine mandate went into effect officially on Nov. 5.

Fanshawe vaccine mandate officially takes effect

Hannah Theodore
INTERROBANG

As of Nov. 5, all staff, students, faculty and contractors at Fanshawe College will need to be fully vaccinated for COVID-19 in order to attend campus.

The deadline to submit proof of a vaccine was Nov. 5, meaning anyone who has yet to enter their proof of vaccine information into Verified by Synergy will no longer be permitted on any Fanshawe campus. Any employees of the college who have not been fully vaccinated or have knowingly misinformed the college of full vaccination status may be subject to discipline if they appear on campus after the deadline. This discipline could potentially include termination of employment.

As of Nov. 3, two days before the deadline, 82 per cent of blended students had submitted their proof of vaccination, as well as 90 per cent of staff. Those numbers are subject to change and have been steadily rising. According to Fanshawe's Senior Manager of Corporate Communications, Elaine Gamble, in the lead up the deadline, faculty held discussions with students who have not yet uploaded their vaccine status and conversations have also been ongoing with staff who have not yet complied.

Effective Nov. 6, any employees who are not fully vaccinated will be placed on leave without pay for days they are expected to be on campus. They may continue to work from home on non-campus work days, however. The college said these employees will be able to return to campus once they are fully vaccinated.

As for students, failure to submit proof of vaccination will mean you cannot attend any in-person classes. Students who do not wish to submit proof may be offered the option to defer their on-campus studies to a later date, as long as they receive their vaccination by the time their on-campus studies recommence.

Some members of the Fanshawe community may have requested medical exemption to the vaccination policy or have been granted accommodation based on the Ontario Human Rights Code. Those who have been granted exemption or accommodation will be subject to Rapid Testing, with a negative test result needing to be submitting to the college prior to coming to campus. Other accommodations may be offered on an individual basis, other than being granted access to campus.

Legendary queer artist Vivek Shraya to give virtual talk, movie screening

Hannah Theodore
INTERROBANG

Acclaimed queer and trans artist, Vivek Shraya will be paying a virtual visit to students at both Fanshawe College and Western University on Nov. 10. The event will include a screening of Shraya's 2012 documentary, *What I LOVE about being QUEER*, followed by a broader discussion hosted by Shraya herself.

The event was coordinated by Gender-based Violence Prevention and Education coordinators at both Western and Fanshawe, with the hope of emphasizing the need for conversations about queer celebration in the face of ongoing homophobia and transphobia.

Shraya explained that the making of the film, for her, was an act of celebration in itself.

"I made it because I found that every time I engaged with any kind of queer art, you know, whether it's going to the theatre or watching a movie, the storyline was always tied to tragedy in some way," she explained. "The character would die or the character would get kicked out or disowned, or they would kill themselves or they get beaten up. I just got so tired of just seeing a tragic narrative."

Instead, *What I LOVE about being QUEER* features 34 queer people interviewed by Shraya in her Toronto kitchen, all answering one simple question: what do you love about being queer?

"When I think about the people in my life, you know, the richness that they bring, how awesome they are, how funny they are, I felt like



CREDIT: WESTERN UNIVERSITY STUDENT EXPERIENCE

Vivek Shraya will be giving a presentation for Fanshawe and Western students at an upcoming virtual movie screening.

I wasn't seeing that in media," said Shraya. "And so I thought, why not just ask people this sort of, what I imagined to be a very simple question? And that sort of became the foundation for this short film."

Shraya hoped to highlight various aspects of the queer experience, but some topics were more easily spoken about than others. During the making of the film almost 10 years ago, Shraya recalled how difficult it was to get the subjects of the film to talk about sex.

"We see straight people hold hands all the time and make out in public all the time," she said. "And we watch them have sex all the time on TV, but anything that's about our sex or our sexuality or our desire, I think, is still really not acceptable. And so for me, I think it felt really, really important to make sure that sex was actually covered in the film because I still think that there's so much shame around it."

Students attending the event will get the chance to see the 18 minute short film, followed by a conversation

about the making of the project with Shraya.

"The broader conversation will be me talking about the importance of the film," said Shraya. "Because I think it's so important. Like, the film is important, but I think understanding why this question was so significant to ask, is also equally important."

Although some time has passed since the film's initial release, Shraya believes its themes of queer joy, acceptance, and celebration are still relevant today.

"I personally continue to experience homophobia in the world, despite the privileges I have," said Shraya. "And in those moments where I experience hate, it's really hard not to go to a place of self-hate, to not hate myself for who I am and what I love about being. That is the point of the project, is to give people something to hold onto in those moments of homophobia."

Students interested in attending the event can register at fsu.ca/events.

Off the radar: What's going on in the world

Ian Indiano
INTERROBANG

The way you dress is how you present yourself to the world. Clothes can be a powerful political tool to express ideas and struggles. For many, they are a form of expression; a way to create a dialogue between you and the environment that surrounds you. Even if your style is discrete or apparently in-existent, it still tells a lot about how you interact with the world.

But to respond to the world, we need to be aware of what is going on. Here are five news stories from around the world that you should be paying attention to.

New human ancestor identified in Africa

After re-examining an ancient fossil found in Bodo D'ar, Ethiopia, scientists realized they were looking at a "new" human species that lived in Africa more than half a million years ago. They named it *Homo bodoensis*. The team of scientists were led by Winnipeg University's palaeoanthropologist Mirjana Roksandic. According to the study, the *Homo bodoensis* lived during the Middle Pleistocene period and can be considered a direct ancestor of modern humans. The Middle Pleistocene period is considered to be the basis to the appearance of the *Homo sapiens* (us) in Africa and the *Homo neanderthalensis* in Europe.

China's new restriction on "super high-rise" buildings

As a part of a larger bid to crack down on what it called "vanity projects," China has restricted smaller cities from building super high-rise buildings. The new rules establish a height limit according to the population of each city. For example, cities with less than three million people cannot build skyscrapers taller than 492 ft. Their argument is that low-density cities are needed to build skyscrapers. Therefore, those projects were built for vanity, not practicality. Although the new rules allow special exemptions, approving projects that violate these rules can result in a "lifelong accountability."

Pope calls for radical action on climate change

A week before the United Nations climate conference in Glasgow, Scotland, Pope Francis called on world leaders to provide "effective responses" and offer "concrete hope" to the environmental emergency and future generations. Speaking from the Vatican, the Pope urged the world to respond to the pandemic, climate change and economic difficulties with vision and radical decisions, and to not "waste opportunities."

Sudan coup

There is no doubt: a coup is under way in Sudan. The military has arrested political leaders, dissolved civilian rule, and declared a state of emergency. This comes only two years after long-time ruler Omar al-Bashir was overthrown. The coup, led by Gen Abdel Fattah Burhan, received extreme



CREDIT: IAN INDIANO

Here are five news stories from around the world that you should be paying attention to.

resistance and large protests in several cities, including the capital Khartoum. Several people are said to have died after being shot by the armed forces. International flights were suspended by the army and the internet is also down. This conflict will probably last a long time, since many protestors are openly

saying they are ready to give their lives to restore a democratic government.

Egypt lifts four-year state of emergency

In a Facebook post, Egyptian President Abdul Fattah al-Sisi has announced that he is ending the state of emergency that has been in place since April 2017.

In his post, President Sisi called Egypt "an Oasis of security and stability." The measure was imposed after the bombing of two churches in the cities of Alexandria and Tanta. The state of emergency gave police wider powers, put civilians on trial before military courts and restricted civil liberties.

How Fanshawe film students are learning from the death of Halyna Hutchins

Savannah Bisailon
INTERROBANG

On Oct. 21, cinematographer Halyna Hutchins was the victim of an accidental shooting on the set of the upcoming film *Rust* during production. The accident took the life of Hutchins and left one other crew member injured.

This tragedy has led to discussions all over the world about making film sets safer. What happened to Hutchins was very unfortunate and opens a conversation that needs to be had when it comes to guns on set or any weapon-like props on set.

That day, actor and producer Alec Baldwin was given the all clear to discharge a gun that was being used as a prop on set. Baldwin was assured that the gun was “cold,” meaning it held no live ammunition. This was proved wrong when it came time for Baldwin to fire the gun.

Ultimately, this error took the life of Hutchins and left director Joel Souza injured. But this was not the first time on a set where the actor was told that the gun was “cold” and it actually was loaded. In March of 1993, Brandon

Lee, son of Bruce Lee, was filming a scene for the film *The Crow* where his character walks into his apartment to find his fiancé injured. There, a thug played by Michael Marsee fires a revolver at Lee’s character when he enters the room.

This gun was loaded with improperly made dummy rounds. When the gun was not properly checked or cleared before the blank was fired, a dummy bullet got lodged in the chamber, meaning when it was fired it had the same effect as a live bullet. Lee was killed as a result.

With what has happened to Lee and now Hutchins, a discussion has arisen as to what needs to be done on film sets to make sure that events like these never happen again. As a film student myself, I wanted to have discussions with my classmates about on-set experiences and etiquette. Most importantly, why was a gun like this allowed on the set of *Rust* at all?

When it comes to safer set discussions, one of the most common discussions brought up has been how film school focuses a lot on ladder safety training, but doesn’t cover gun safety much at all.

Interrobang reporter Jess Gould



CREDIT: FSU PUBLICATIONS DEPARTMENT

What happened to Halyna Hutchins was very unfortunate and really opens a conversation that needs to be had when it comes to guns on set or any weapon-like props on set.

graduated from Sheridan College with a master’s degree in film and TV.

“My friend works at the prop house and we were talking about how Sheridan taught us basic ladder safety and, ‘don’t have wires near puddles when shooting outside and hire stunt coordinators for shoots,’ but nothing really focused on weapon etiquette,” said Gould.

Looking back, I don’t think we were ever taught about weapon etiquette because we are not technically supposed to use weapons in our shoots. But even just having these discussions really opens the conversation about what needs to be done to make sets safer.

Youtuber fined \$1,300 after filming Western HOCO



CREDIT: COURTESY OF JACK DENMO

Screenshot of Jack Denmo from his HOCO 2021 recap video on YouTube.

Ashely Goveas
GAZETTE

Youtuber Jack Denmo faces \$1,300 in fines from Western’s Homecoming weekend where he filmed the September street party for his social media.

Denmo tours university campuses and large campus parties to produce content on his social media platforms. YouTube is his primary focus, attracting 118,147,021 views over the course of his career.

He was banned from Western University’s campus in 2019 after complaints of disruptive behaviour when he filmed a Halloween video on campus and in Western’s libraries that October. Denmo said he plans to fight the \$1,300 in fines he received this year.

“[The fines] are an attempt to discourage people from partying,” Denmo said in an email. “It is quite ironic though because at Western Homecoming over 50 students came up to me telling me they chose Western primarily because of how fun I made it look in my videos.”

Denmo received two separate fines on Sept. 25. He was fined \$500 for walking down a “closed street” during a nuisance party and \$800 for attending a “nuisance party,” Denmo said in an email.

The party was hosted by a fan of his, Denmo said.

“A fan requested me to come into his house to see the keg he installed in his fridge and drink a beer,” he said. “I then proceeded to do that, and then drink the beer on his front lawn. His house had only him and his handful of housemates inside.”

London by-law officers could not confirm what Denmo was fined for.

The penalty for attending a nuisance party on Homecoming was \$800 and \$1000 for hosting. Fines could be doubled for repeat and subsequent offences, according to Orest Katolyk, London chief by-law officer.

September Homecoming parties saw a total of 38 fines totaling \$29,000 from city by-law officers on

Broughdale Avenue and Huron Street, according to Katolyk.

Katolyk could not confirm the number of Western students fined as “educational status” which is typically not disclosed when fines are distributed.

But, one individual identified as a Western student was referred to the university Student Code of Conduct for penalties — which could include educational or disciplinary sanctions, like service to the university or wider community.

It’s unclear what the student was charged with.

Denmo feels the fines are “bogus” and added that police officers on the streets never have issues with him “because they know I’m trying to help them.” But, he said the city and the university take issue with him.

“I definitely understand the perspective of the city in trying to prevent injury, property damage and a riot, which is why I think police presence is a great idea,” Denmo said. “I do have confidence in my ability to meet and speak with whoever necessary to sort this out and create solutions. I will dispute it.”

Homecoming weekend this September saw several hundred students and party-goers on streets that neighbour Western, like Broughdale Avenue and Huron Street. Many police officers were present on the streets to manage large crowds and prevent unsanctioned partying.

There were more police officers than students that Saturday afternoon on Broughdale and Huron, but Homecoming’s Saturday night took a turn. Many students took to residential streets to continue the street parties at night — when the large police presence dispersed.

Denmo has seen success with Homecoming videos on his YouTube channel in the past. His content on Western’s 2019 Homecoming — which has been the largest to date — has accumulated over 700,000 views on YouTube.

“At the end of the day, [police and bylaw officers] are just doing their jobs, and I respect them,” Denmo said.

Big things coming from Fanshawe’s Asante

Kate Otterbein
INTERROBANG

Musician and Fanshawe student Asante is coming out with a new EP (Extended Play) in the coming months. The second-year music industry arts (MIA) student recently attended the Canadian Songwriters Challenge, which he said was a life changing experience.

“Writing with a mentor was huge,” he said. “I was working with people who I have no business working with at this stage in my career. It was actually a big ‘you’re ready’ moment because the mentor would look at me to finish a lyric or a pre-chorus real quick.”

He added that the four day workshop gave him a lot of knowledge about songwriting that will better his upcoming work.

“Something I don’t add to a lot of my songs was a bridge. All three days in the studios, three different days, different people, different mentors, and engineers, every song I made had a bridge. That was a huge addition to the song,” said Asante.

While Asante has a new EP coming out soon, he wants to make sure it’s not rushed.

“I like production to be on point,” he said. “Every single song. The only way for me to really do that is to take my time. The revision process is what really changes everything. When it comes to music, you really



CREDIT: JASON FORBES/REAL MOM3NT PHOTOGRAPHY

Asante, second year Fanshawe student of the music industry arts program.

want that time to think okay, I like this, or add something more.”

Asante wants everything he releases to be top quality and for the storyline of the EP, he added it makes more sense to be released in January. He said fans can expect different vibes, but all the songs will feel cohesive.

“I don’t think they’re going to understand it when I first drop it,” he admitted. “They’re going to find one or two songs they like, but as I start growing in popularity and people start going back to this pretty legendary project, they’re going to really start seeing the message and story in the EP.”

Asante has also worked with some Fanshawe alumni and students,

some on this EP, and some recently for other projects. JRXRRLD, Jake Heckford, Alex Emrich, and RCR to name a few. When he works with new people, he likes them to be comfortable with making mistakes alongside him.

“If I make mistakes first and I show that mistakes are welcome, that will allow people to not be afraid to make mistakes. I want them to work on stuff they haven’t worked on before. If I can expect something from you, I don’t want to hear that all the time.”

Asante said he is very grateful for all the support he has received in London and is grateful for the people who are by his side, constantly supporting him.



Have any questions or comments about Fanshawe’s Mission, Vision, Values or board policies?

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Tom Hutchison-Hounsell

Student Representative to The Board of Governors

“It hurts:” Fanshawe faculty union president responds after mediator says union demands were not in good faith

Hannah Theodore
INTERROBANG

Bargaining between the College Employer Council (CEC) representing the 24 Ontario public colleges and the bargaining team representing the college faculty union has reached a stand-still, after mediator Brian Keller called the union’s demands unrealistic, unlawful and not in good faith. The union bargaining team, known as CAAT-A, has been in talks with the CEC since July 2021, but has yet to accept any of the settlement offers that have been brought forward by the CEC so far. Now, the CEC has requested conciliation in order to continue pushing the process towards conclusion, and to avoid any potential strike mandate.

Darryl Bedford is the president of the Fanshawe faculty union, representing the Ontario Public Service Employees Union (OPSEU) Local 110. He said the recent comments made by Keller missed the point of what the union is fighting for. Specifically, Bedford said the CEC’s settlement offers so far fail to address the issue of part-time staffing. At Fanshawe, 71 per cent of faculty

are precariously employed, meaning they are not employed full-time by the college.

“Our team is trying to make progress on issues that have plagued the college system for decades,” said Bedford. “Students know these issues. So for example, students in focus groups and in surveys, they’ll say, ‘do the faculty talk to each other? Do they even know each other?’ And the short answer is, no, faculty have never met each other. Those precariously employed faculty are never paid to come to meetings. They’re usually never invited to meetings. So most faculty have never met each other.”

Contained within the most recent union offer of settlement (Oct. 19, 2021) are demands to end the contracting out of faculty work, calls for an annual one per cent salary increase (across the board until 2023), and increased measures for decolonization.

“Everything that [the] Ontario college faculty put forward are fairly standard things that an academic union would put forward,” said Bedford. “I think that the CEC is basically just trying to exploit a divide.”

That divide, according to Bedford, is between full-time faculty members with a vested interest in the union’s bargaining, versus the 46 per cent of part-time or sessional staff who are not unionized.

“So they’re hoping that they don’t bother with this, that they don’t bother with the union,” said Bedford.

In a statement released by the CEC on Nov. 1, Dr. Laurie Rancourt, Chair of the CEC Management Bargaining team called CAAT-A’s demands “not feasible.”

“The CAAT-A team demands touched on more than 50 per cent of the clauses in the collective agreement. Almost all of the proposed changes would fundamentally change the agreement and are not feasible for legislative, fiscal, or operational reasons,” she said.

Rancourt went on to state that the CAAT-A bargaining team had provided little rationale for their tabled demands.

Furthermore, the comments from mediator Keller paint a picture of a bargaining team unwilling to negotiate.

“In my preliminary, and subsequent meeting with the CAAT-A

team, I believed I had clearly articulated that almost all that was being sought was unachievable either through direct negotiations with the employer or, if it came to that, in binding arbitration,” said Keller in his report. “I am still firmly of that opinion. Many of the CAAT-A team’s remaining demands are highly aspirational and completely unrealistic. The CAAT-A team claims to recognize that but has showed no willingness to sufficiently moderate its demands to give me any hope that further mediation at this stage could result in a negotiated agreement.”

Bedford, though, was disappointed in the mediator’s summation, to say the least.

“It hurts,” said Bedford. “No doubt about that. It hurts to have a mediator say these things, but the mediator’s not us. At the end of the day, it’s our members who will have to vote.”

As for whether or not the union has any plans to strike, Bedford said that option is a worst case scenario. Bedford also assured students that even if the union does come to a strike vote, the likelihood of a strike actually happening is slim.

“We’ve not called a strike vote. So students can rest assured that right now, nothing is going to happen. Even if the union does call a strike vote, a strong strike vote usually means that there will not be a strike vote because then the CEC will see that we are serious in making progress.”

“No vote’s been scheduled,” he added. “That’s not something we’re talking about.”

As for next steps, the CEC has called for conciliation, stating that they are ready to bargain with the CAAT-A team “as soon as they remove from the table the demands the mediator found unlawful or unreasonable.” If that doesn’t happen, the conciliator may write a no work report, but no strike can happen unless the conciliator calls a no board report and 16 days have elapsed. For now, Bedford said the union is uneasy, but hopeful that an agreement can be made.

“This is about the future of the system,” he said. “It’s about who’s going to be teaching you, what are their working conditions like? And how does that translate for the students who [are] either online or in the classroom?”

Ontario Liberals propose a four-day workweek

Ian Indiano
INTERROBANG

Who doesn’t like a three-day weekend? And what if every weekend was a three-day weekend? The possibility of working less days and having more free time for yourself seems too good to be true. But this alternative reality could be closer than you can imagine. Ontario Liberal leader Steven Del Duca announced during the Liberal’s annual general meeting that the party will launch a pilot project to investigate the potential for a four-day workweek, if elected next year. But is this possible in our society? Or is it just another abstract utopian proposal, that sounds good to hear, but doesn’t work?

According to Del Duca, the work-life balance changed amid the pandemic, and although he’s not sure if a four-day workweek will work in Ontario, it is an idea to be studied and explored. The idea is not totally new to Canadians. Towns and individual companies across the country have been testing the system, and in most cases, the results are quite exciting. Back in 2020, the municipality of Guysborough, in Nova Scotia, started trialling the four-day workweek for employees in the town. They were allowed to take either Monday or Friday off every week. In April 2021, after nine months of trial, the project was adopted as a policy.

A similar project is also being trialled in Zorra, a rural township just east of London and home to one of Canada’s largest public sector trials of the four-day workweek. The first leg of the project ran from Sept. - Dec. of

2020. However, because the staff was working remotely for the first half of this year, the project was paused. The second four-month leg kicked off in the first full working week of July.

Under Del Duca’s proposed pilot, employees would be able to work the same number of hours, but over four days instead of five, and longer breaks between shifts would also be allowed. The project would be introduced into both the private and public sectors.

The talks about a four-day workweek re-emerged after the results of the world’s largest study of the system, which was conducted from 2015 to 2019 in Iceland. While in Zorra the pilot project was applied to 60 public employees, the Iceland project was conducted with 2,500 public sector workers. The results suggest that the productivity either remained the same or was boosted.

The impact of such a system is not only on people’s lives, but also potentially on the environment, as a four-day workweek can result in a smaller carbon footprint. Shortening the workweek means that workers don’t need to commute as much and large workspaces can be used only four days a week, resulting in a lower energy cost and a reduction of carbon dioxide emission.

The pilot project depends, of course, on the result of next year’s election, since the Liberal party is the only one, so far, to suggest something on this scale. However, making empty promises that sound good is a common habit among politicians. But it is undeniable that times are changing, and that these changes will inevitably affect our way of life, for better or for worse.

Fanshawe’s school of design creates sustainable seed paper poppies

Aisha Javaid
INTERROBANG

Fanshawe’s school of design students implanted poppy seeds in their hand-crafted poppy petals. These sustainable poppies honour veterans while also being environmentally friendly.

“The Poppy Project came about because they [Fanshawe’s school of design] teach a course in sustainable design,” said fashion marketing and management professor Wendy Sperry. “The idea was that there’s single use plastics being used and what could we make as an alternative for that and so, a very important single-use plastic could be the poppy, the Remembrance Day Poppy. So, we thought, wouldn’t it be cool if we could make one out of paper infused with poppy seeds? And so, once Nov. 11 is over, you can lay it on the ground in your garden and it blooms in the spring. The blooming of the poppy will then become a symbol of hope.”

Sperry described the experimental testing for the Poppy Project as being extremely rigorous.

“It took six months. I worked with a couple of students this summer, Hannah Choi and Mayor Fletcher, and we spent all summer working on the formula that would work the best and we tested them in the greenhouse and finally found one that worked!” added Sperry.

Furthermore, Sperry explained that psyllium powder is the secret ingredient in making the paper sturdier and flexible.

“So there’s actually two types of poppies that you can make with the seed paper and then cut them out and then construct poppies, or you can free-form them. This is an



CREDIT: HANNAH THEODORE

Poppies designed by students at Fanshawe College on display in Siskind Gallery.

educational initiative, we have presented this template with the school board and now 30 schools across the district are doing it right now.”

Sperry noted the Thames Valley District School Board (TVDSB), and Montessori are using the Poppy Project as a learning project. For the younger students, the poppies are free-form, while older students are tasked with the challenge of using poppy kits.

“We’ve wanted it to be an educational initiative, so are also partnering with Royal Canadian Legion, as well as Fanshawe’s Military-Connected Campus Initiative. We also wanted to have a bit of history of the poppy and the connection it has to John McCrae’s poem in Flanders Field. We wanted kids to learn a little bit about that as well and also see a sustainable alternative.”

Sperry said the formation of organizing 500 kits as one of the greatest challenges during this project.

“So one of our graduates, Omar Hitchman, is a graphic design graduate from Fanshawe. He designed the packaging and we put together

these kits that teachers could have so that they could make the poppies in the classroom. Therefore, the students and staff had everything they needed. We provided the ingredients, the paper, the seeds, and the pins. Getting all the pins was a bit of a problem,” said Sperry.

In addition to the hard work of her design students, Sperry is incredibly thankful for the funding. Fanshawe received \$5,000 in funding through the London Community Foundation.

“We got a number of donations from the business community, including the Ontario Seed Company, which donated poppy seeds and Sterling Marketing Product donated our stamps that we use for packaging. As well, Loblaws Superstore donated the psyllium powder, and the Royal Legion donated pens,” added Sperry.

The sustainable seed paper poppies were seen on display in the Siskind Gallery during the week of Nov. 1-5. The gallery also held 20 poppies created artistically by design foundation, fine art, and fashion design students of Fanshawe.

Blame it on the Brits: Mapping British influence on fashion

Dee-Dee Samuels
INTERROBANG

The streets of London (UK) might be grey, but they are also brimming with flare, style and vision that you won't quite find anywhere else in the world. Every look has its own narrative, a library of history buzzing through the streets. Clothes, accessories and colour all tell a story. This multi-ethnic melting pot was and still is a place where street style made its global mark by not only embracing general popular fashion but converting it into a canvas for expressing social and cultural identities utilizing subcultures and interweaving style trends. London has dominated street style populations in Europe because of its open, flexible and innovative approach to style concepts. Street style in the UK dominated sub and socio-cultures which translated to the mass fashion industry, not just in the UK, but in the world.

UK politics and fashion culture

For a small island, the UK has found itself at the centre of political and social change throughout the ages. The dense population and extreme class divide prompted an increased desire towards social change. Margaret Thatcher, the prime minister of Britain from 1979-1990 is an example of a political figure that impacted the fashion and subculture in the UK in a profound long-lasting way. Her legacy is such that to this day she still is a hugely provocative figure.

Many took to music to process their disgust and unease at the devastating impact Thatcher's laws had on working-class communities of Britain. She was considered a "villain" for her introduction of capitalism, closure of mining industries and privatization of public services. Many youths expressed themselves through music and she was integral to the emergence of the anarchist, rejectionist punk movement, where a subculture was seen donning leather from head to toe, dog collars, chains and spiky hairstyles to confront the consumerism and conformist generation that paved the way to her volatile reign. Out of this came Vivienne Westwood, one of London's most influential designers, designing the uniform that would become synonymous with the punk revolt.

Vivienne Westwood and the punk movement

A fashion icon since the 1970s, Vivienne Westwood was/is a self-taught designer who started off selling vintage clothing with her husband, the manager of the punk band The Sex Pistols. Westwood became an exclusive well-known designer of men's and women's fashion, owning a world-famous shop on the renowned Kings Road in London. Her unconventional style and outspoken persona became her trademark. The punk scene had a hugely influential effect on her. She created

accessories from pins and chains, stuck political logos on clothing, and incorporated traditional fabrics like tweed, tartan, and tulle into her work. She was an integral part of the fabric of British fashion and the cultural scene.

Music and fashion love affair

Britain has always dominated the music scene, as far back as Beatle Mania in the 60s. Music and musicians became the stage that the streets' subculture voiced their opinions and feelings on. Music was the platform and fashion was its uniform. You could recognize a stranger's class by whether they wore a suit and tie or spiked hair and a dog collar. No one more than David Bowie and his alter ego Ziggy Stardust impacted the fashion world. He inspired artists such as Boy George, and much of the new wave movement. Bowie inspired a generation of androgynous men rebelling against gender conformity, a style that still impacts the fashion and music world today.

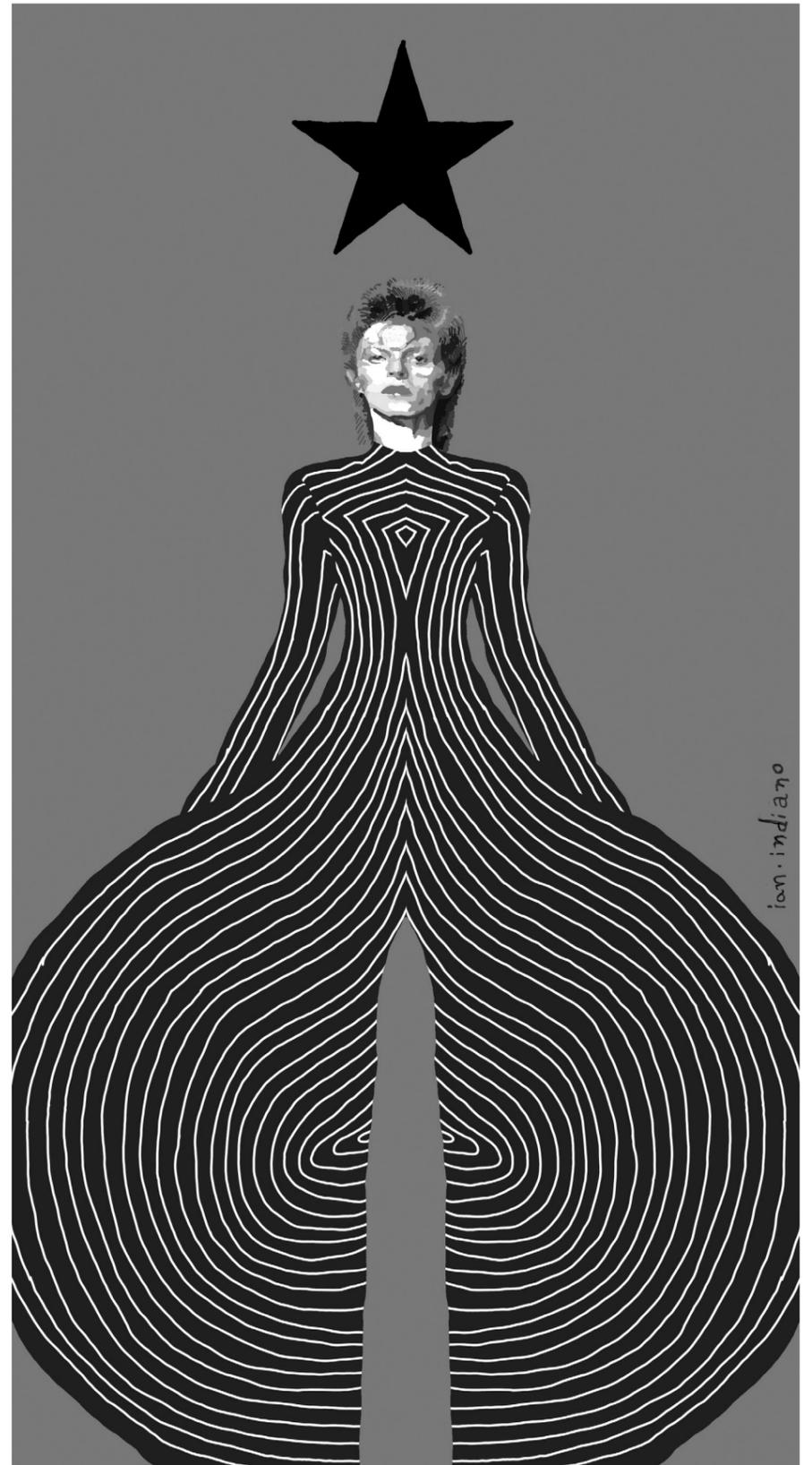
British style trends through the ages

Teddy Boys and Judies: Beginning in the 1950s, associated with rock 'n roll, this trend found its origins in a reaction to upper class austerity post World War II, whose apparel was a bastardization of the Edwardian suit. The boys utilized the subversion of upper-classed clobber (UK slang for clothes). It was the first female subculture to be created with their appropriation of masculine attire sporting boxy single-breasted jackets and the slicked back quiff hairstyle, a quasi-mohawk that would pave the way for the more extreme hairstyles of the punk era.

The Mods: Created in 1958, and popular among stylish London-based young men. Sharp tailoring, the knitted polo, desert boots used by The Mods still play out in today's fashion.

The Glam Rockers: Glamorous and theatrical, emerging from the English psychedelic and art rock scenes from the late 60s. David Bowie was a prominent figure along with his Ziggy Stardust persona, incorporating elements of professional make-up, mime and performance art into his act and look. Glam became dominant in all subcultures during the 70s. Then there were the folk inspired **Hippies** and the flared jean, gypsy blouse and embroidered cotton fabrics; loosely flowing dresses express freedom and beauty. The D.I.Y. look of the **Punks** during the late 70s and early 80s. **The New Romantics (Blitz Kids)** where Boy George dominated the look as well as styles from Banarama, Adam and the Ants, Spandau Ballet and Ultravox. **The Goths** of the 80s used imagery of 19th century literature and horror films; this look was seen in the 80s, 90s and still has influence today.

British fashion has and always will originate from the streets, where self-expression and creative pioneers will continue to innovate and inspire the mass fashion industry on a global scale. Long live the subculture!



ian.indiano

CREDIT: IAN INDIANO

London has dominated street style populations in Europe because of its open, flexible and innovative approach to style concepts.

Social media has a huge impact on today's fashion

Kate Otterbein
INTERROBANG

In this day and age, we have the world's information at our fingertips. Through social media, the fashion evolution really started in 2010 and has since been ever-changing. The mass followings all in one place allows big names, whether it be traditional celebrities or online personalities, to advertise clothes and in many cases, start a new trend. According to Statista, an estimated 3.6 billion people used social media all over the world and that number is expected to grow.

In 2010, Instagram launched and that truly changed the game for fashion on social media. Having a platform where people could post pictures of their outfits really opened up the realm of possibilities. One of the earliest hashtags was Outfit of the Day (OOTD). People who normally couldn't see what people in other parts of

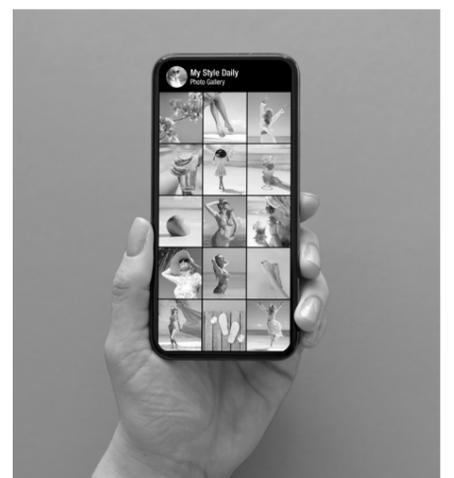
the world were wearing, all of a sudden could. That allowed for different styles to be adopted. Instagram welcomed the possibility of influencers. Of course there was YouTube, but at the time, it was mostly skits and challenge videos.

Since then, TikTok has become the new go-to for many looks. Gen Z has taken over the internet and have paved the way for fashion moving forward. People like Charli D'Amelio, Addison Rae, and Bella Poarch show off their outfits while doing various dances on the app and supporting the brands they like. Often in the comments, creators get messages asking where their clothes are from so others can go and buy it. App users can see exactly how the clothes wear and move while on the body. This is so important for Gen Z consumers because comfort is the number one priority.

Social media gives anybody interested in fashion a platform to share their looks and styles, which is exactly how influencers get

their start. Through hashtags, users can create their own brand, without the help of anyone else and reach potential followers. Sometimes it can even be as simple as tagging the brands that make the clothing they are wearing in their pictures or videos to show up in their tagged content. For those who aren't necessarily wanting to be an influencer but have still built a brand for themselves on social media, this can welcome other job opportunities for them. You never know who will stumble upon your profile. According to Vogue, Rihanna recruited someone to be in her music video in 2015 because she liked her style.

Social media has allowed a lot of growth and change in the fashion industry. It has also allowed for a lot of fashion recycling (taking old styles and reinventing them to be in fashion again). Like they say, what is one person's junk is another person's treasure!



CREDIT: GRINVALDS

Fashion is quickly changing, especially with social media and "influencers" becoming so big.

Fat shaming in *The September Issue*

Aisha Javid
INTERROBANG

I admire hard-work ethic and visionaries. I appreciate individuals, especially minorities who partake in exceptionally competitive industries. But, above all else, I believe ethical values, principles and character govern an individual's respect.

During the summer of 2018, I binge watched countless documentaries based on prominent fashion designers. I observed and pondered nearly every minute to consider the dedication of the designers including their assistants. In general, the fashion industry is under-valued in society due to its highly limited employment opportunities and prospects. Therefore, the intensity and competitive nature of the industry is widely showcased within its documentaries.

Furthermore, these films are created using raw footage of nearly every hour prior to a renowned fashion show. I personally feel that these documentaries are framed to allow the average viewer to sense the concentration and devotion of designers and their workers, prior to major fashion events.

But, within this footage, the treatment of workers, family members, and others involved in the production is also visible.

At times, I recall feeling a connection between myself and the designer but strangely feeling disjointed minutes after watching them demean any individual around them.

A particular example of a documentary that left me extremely disengaged from a fashion designer, was *The September Issue* (2009).

The September Issue follows Anna Wintour, a true fashion pioneer, and the editor-in-chief at Vogue Magazine, as she prepared the Sept. 2007 issue of Vogue. Grace Coddington, a former model, who is under-taking the role as a creative director at Vogue is viewed as the antagonist of the film. The two collaborate, with a few clashes to enforce decisions pertaining to this specific issue.

In one of the scenes in this documentary, a cameraman, Bob Richman is photographed capturing a picture of a model. In this image, his entire body is visible. When this illustration was presented to Wintour, she immediately declined the idea of it being featured in the issue.

Right in front of him, she voiced her concern and stated that her main worry was Richman's large stomach being visible. Seconds after she snubbed the offer, she turns towards him and tells him that he should perhaps consider visiting the gym.

Richman then told Coddington that Wintour rejected the image, essentially due to his stomach being visible. Coddington disapproves of Wintour's remarks and cheers up Richman by telling him that he's a cameraman, not a model, and there shouldn't be an expectation for him to have a particular body type.

During these scenes, I lost respect for Wintour, and gained respect for Coddington.

Although, many may argue that it may be childish to heavily judge someone because of a minor scene, I believe that Wintour's statements during those moments were unprofessional and wrong.

As I further researched this specific instance, I read multiple articles that noted that after



CREDIT: A&E INDIEFILMS, ACTUAL REALITY PICTURES

The September Issue follows Anna Wintour, a true fashion pioneer, and the editor-in-chief at Vogue Magazine, as she prepared the Sept. 2007 issue of Vogue.

Wintour's body-shaming comments towards Richman, Richman had lost a massive amount of weight.

Today, the fashion industry plays an enormous role in society's battles with eating disorders, body weight issues, poor body image and more. There have been countless top models that have endured various forms of bullying for being overweight, while being malnourished.

Wintour's fat-shaming comment towards Richman, someone outside of the industry, affects and hurts the public.

Personally, I believe in living a healthy lifestyle and practicing physical fitness. But

I do not support body-shaming and ridiculing someone to the point where they force themselves, in unhealthy ways, to lose weight.

I watched multiple fashion related biographies, and perhaps there were fashion designers that were more belittling, but this particular film stuck with me because of my adoration for Anna Wintour prior to watching *The September Issue*.

I hope that the future generations that are part of the fashion industry are more knowledgeable about their influence and the power behind their words and behaviours. Perhaps, the industry can establish healthier choices without shaming.

How Donatella Versace and Cardinal Gianfranco Ravasi ended up in a photo shoot together



Michael Veenema
RELIGION

If you search online for Andrew Bolton, *Heavenly Bodies*, you will discover some surprising video and text. Some of it is produced by New York's *Metropolitan Museum of Art*, and some by the *Society of Jesus* (Jesuits). Bolton staged *Heavenly Bodies: Fashion and the Catholic Imagination* in 2018. In it, he connected the dots between high powered fashion influencers such as the Versace design house and the Roman Catholic Church.

Most of us don't usually associate the fashion world with the church. If anything, we typically think that fashion designers look for inspiration anywhere else but in your neighbourhood church. Bolton turns this way of thinking inside out.

He sees a strong relationship between the work of influential fashion designers and their Catholic upbringing. The link between high fashion and the church is the imagination. According to Bolton, the storytelling, iconography, bejewelled vestments, and statuary that permeate the Catholic Church are fuel for the fashion imagination.

The images for *Heavenly Bodies* are of course online. Looking at them, if you have been to a Roman Catholic mass, you will see the connections he makes. The dresses, robes and jackets on display take you to another world. In the images included here we can see the links between the habits of Dominican nuns and the modern black and white women's wear on display. We can see how Catholic vestments, with their precious stones and metals,

influence some of the designs current celebrities wear. Images of the cross dominate.

And while many who enjoy the bright and transporting work of this part of the high fashion world may not deliberately identify with the Christian faith, they do embrace the desire to project glory, joy, devotion, and other features that the Catholic faith inspires. With that in mind, it is not all that surprising to see a Catholic Cardinal posing with Donatella Versace and Anna Wintour.

As Bolton says in a video, Catholics see the world through enchanted eyes. Perhaps he would say the same for those who love the traditional church services of the Anglican Church or of the Eastern and Russian Orthodox Churches. (Enchantment and imagination are less evident in Protestant and Evangelical churches.) Among other things, fashion designers seek to enchant.

But do the lines from modern fashion into the Catholic tradition go back further than Bolton draws them? I think they do.

The biblical story of the formation of the Jewish people as the people of God includes the pivotal account of God's rescue of the people from their cruel Egyptian slave masters (in ancient, not modern times). In chapter 28 of Exodus (in the Bible), the first job that the rescued community undertakes is the creation of a moveable place of worship complete with elaborate gold craftsmanship and rich tapestries. But the work does not stop there. It includes the making of exquisite vestments for the priestly leaders of the emerging Jewish faith.

These garments include chest pieces, turbans and sashes made of "fine linen, gold thread, and blue, purple and scarlet thread." The Lord instructs the people to make sacred shoulder pieces, and front and back pieces,



CREDIT: REGAN VERCRUISSE

We can see how Catholic vestments, with their precious stones and metals, influence some of the designs current celebrities wear. Images of the cross dominate.

made of embroidered cloth. On two onyx stones are engraved the names of the Twelve Tribes of Israel. Thus, the priestly attire is not only glorious to look at; it also tells the story of the beginnings of the people of God, with their 12 key ancestral families.

My daughter went to see *Heavenly Bodies* when it was on exhibit in New York. She was moved to tears by the beauty. It seems to me that Bolton has done a terrific service by

revealing the links between modern visions for high fashion and the Catholic Church. He just didn't go back quite far enough.

This article draws on a piece, *Divine Inspiration: how the church led to high fashion*, by Joanna Moorhead (*The Guardian*), and *Inside the Met's "Heavenly Bodies" with Curator Andrew Bolton and Fr. James Martin, S. J.* on YouTube (*America - The Jesuit Review*).



HAVE AN OPINION? SUBMIT YOUR STORY!
Letters to the Editor: fsuleters@fanshawec.ca



Can fashion defeat **SURVEILLANCE?**

Ian Indiano | **Interrobang**

The year is 2019, and we find ourselves in Hong Kong. The idea that in a few months we would face a pandemic that would reshape the 21st century is nothing more than science fiction. Thousands of protesters have been occupying Hong Kong's streets, in a crowd that only appears to grow. The movement started in response to a law project that would allow the government to arrange extraditions to many other countries. The protesters were afraid that a law like that could increase China's power over Hong Kong. The project was withdrawn in Sept. 2019, but protests continued until 2020. At that point, the movement was being called a "riot" by the government and many protesters were arrested, thanks to a questionable approach by police.

As the Hong Kong protests grew, so did the media coverage. And the government response also became a public demonstration of the efficiency of their new facial recognition systems. Many of the arrested protesters were identified through those systems. I'm sure many of us remember the emblematic scenes of protesters pointing laser pointers at surveillance cameras and knocking 'smart lampposts' down to avoid being recognized. Although the movement, more or less, achieved its goal, it did very little to stop the advance of surveillance technology. China and other countries continue to invest tons of money in mass surveillance, and we helplessly watch cameras and smart devices multiply around us.

The comparison to George Orwell's *1984* is almost obvious and raises a question. Are we getting dangerously close to a dystopia, or are we already living through dystopian times without realizing it? Although many countries speak against surveillance policies practiced by big-tech companies, such as Google and Facebook, it is difficult to know if those same governments are equally against similar policies that would benefit those in power and maintain the status quo. Being honest (and slightly pessimistic), I would say that it is not a matter of "if," but a matter of "when." It seems that, ironically, the pandemic gave us some more time. From now on, it will not be strange to see masked people around, which can conveniently come in handy during protests and political manifestations. That's what happened during last year's Black Lives Matter protests.

It is important to know that these kinds of technology are not a new thing. They have been around for a while; the difference is that now it's too apparent to deny. In 2010, artist Adam Harvey created his project *Computer Vision Dazzle* (also known as *C.V. Dazzle*). His idea was to explore how pigments and shapes applied in a human face can prevent sophisticated facial-recognition algorithms from accessing their biometric profile. The idea is a reinterpretation of Norman Wilkinson's work with camouflage. During World War I, Wilkinson, a British Marine painter, would cover military ships in dizzying stripes to warp the enemy's perception of the size, type, and speed of their vessels. The logic of anti-surveillance makeup is basically the same.

Because we are humans, and therefore, infinitely complex beings, there are a great deal of aesthetic choices when developing this kind of camouflage. Since Harvey started his project in 2010, many other artists and fashion designers have added their take on it. If you do a quick search on Google, you will find anti-surveillance accessories, jewelry, hair styles, and more. The aesthetics of it can be a philosophical and sociological discussion by itself, but the key point is to fool the surveillance systems, which are heavily dependent on the edges on faces, which are produced by lips, nose, and eyebrows, for example.

To confuse those systems is relatively simple, and you can do it yourself. The idea is to trick the algorithms by adding man-made objects to the face to produce more edges on faces. Those objects prevent systems from finding the key edges they need to identify you. *C.V. Dazzle*'s website suggests that, when using makeup and accessories, you should avoid enhancers because they amplify key facial features. Partially obscuring the nose-bridge area may not let the system identify the intersection between the nose, eyes, and forehead, which is also a key feature. Symmetry is also very important for facial recognition, so developing an asymmetrical look might be helpful. You can obscure one of the ocular regions to do that, for example.

The efficiency of these techniques is very relative. Harvey proposed them in 2010 and since then, surveillance systems have advanced considerably. It is difficult to know how advanced they are, especially with the development of sophisticated artificial intelligence and neural networks. Plus, the "fashionalization" and commodification of what initially was supposed to be an apparatus for popular struggle can become an example of how capitalism is ready to sell you the revolution.

If you want to know more about *Computer Vision Dazzle*, you can access Harvey's website — cvdazzle.com.

If the shoe fits, wear it:

How to find your style

Aisha Javaid | **Interrobang**

No, I won't force you to pull out your measuring tape and analyze every limb of your body. Although, tailoring your clothes produces an exceptional fit, there are many simpler techniques to accomplish your best look. The first step is to understand that there are four elements and five principles of fashion design. I know, it sounds daunting, but I am here to guide you!

To recognize your individual style, learning about the basics may help direct you towards your personalized look.

Let's begin with assessing the four elements of fashion design which include texture, line, colour, shape and form.

The Elements

1. Texture

Tactile and visual are the two categories of textures. Tactile texture is the physical feeling of the garment (i.e., fur, silky, rough, and smooth) and visual texture is based on the appearance of the fabric (i.e., shiny, glossy, and matte).

The purpose of texture is to either enlarge or reduce the structure of the body. It creates an illusion of (more or less) weight and which allows an individual to appear oversized or slender.

2. Line

Lines can be vertical, diagonal, horizontal, and curvature.

They are utilized on garments to lengthen or narrow the figure. They may also produce shapes and construct a partition on the fabric.

We tend to use lines when we desire to appear taller, slimmer, or wider.

3. Colour

Colour creates an emotional connection within yourself and amongst others. Colours in fashion are developed from the colour wheel, colour theory and colour psychology.

Colour psychology uses history, studies, and statistics to assign meanings.

For example, the psychology of red states that it elicits energy, affection, and authority. Many findings reveal that red is the traditional pigment of love, which makes people who wear it appear more attractive.

The colour wheel uses three primary colours that form a triadic colour scheme. Mastering your understanding of analogous colours and complementary colours on fabric will help enhance your apparel.



Colour theory uses colour harmony, colour temperature, and colour context to help you decide the suitable tones of hues which best fit you. An example of this includes discovering your undertones and determining whether cool or warm tones best suit you.

4. Shape and form

Shapes and forms use colour, texture, and lines to produce two-dimensional and three-dimensional features, respectively.

This element is widely used in avant-garde and haute couture fashion.

Next, all these elements of fashion assemble to fulfill the principles of fashion. The five main principles of fashion design are balance, proportion, emphasis, rhythm, and harmony.

The Principles

1. Balance

Balance is a visual perception that creates symmetry or asymmetry in garments. For example, we can create equilibrium on our outfits using equal weight from top to bottom or from side to side.

2. Proportion

Proportion helps to blend and merge an outfit. A relationship between the various elements form to complement your body type. Understanding your body type is a key component of this notion.

It is recommended that a petite individual shouldn't dress in voluminous outfits.

3. Emphasis

Emphasis is also known as the "centre of attraction" component. This technique arranges a focal point using the different elements and additional features to draw attention.

4. Rhythm

Rhythm uses repetition to construct a coordinated look. The fundamental objective in rhythm is to avoid variety between the elements, but to engage in variation within an element.

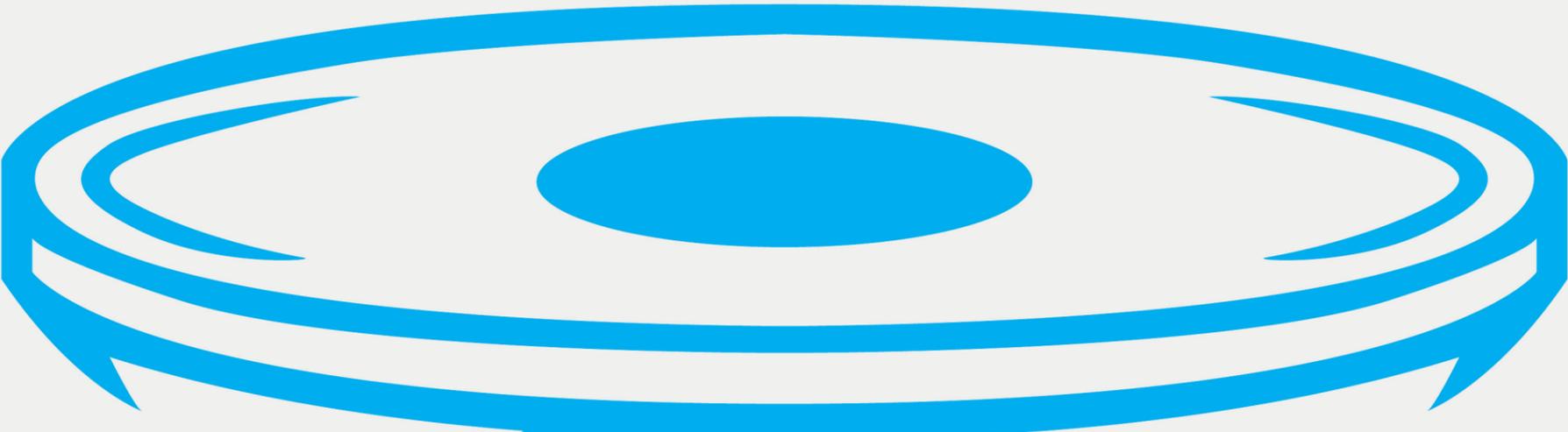
Pinstripe shirts, row of buttons, and pleated skirts demonstrate this idea.

5. Harmony

Harmony unifies and concludes an outfit. This final rule joins the other principles to form a perfect outfit.

For instance, a "fun" dress may be asymmetrical and voluminous, with repetitive hues of vibrant colours. This dress wouldn't be viewed as formal but would be ideal for a party.

This was a quick guide to the basics in fashion design. Knowledge in the fundamentals will help you develop your style. Then, creating mood-boards and following your favourite well-dressed celebrities will help cultivate your desired look.



Sewing a passion for fashion

Aisha Javaid | **Interrobang**

"I am going to be going on a white party yacht, and the dress code is fancy, formal but fun, you know what I mean. Could you help me out?" asked my very first customer at Reitmans.

I was a recent high school graduate on my second shift at my first retail job. The most I knew about everyday fashion was the clothing that the "popular" kids wore at my high school. Basically, when it came to styling, I was an expert at matching hoodies with jeans and sweatpants.

Today, I could give you a plethora of approaches to finding your own personal style. Although I am still learning, fashion has become one of my favourite areas of study that I am constantly exploring. Fashion has become a place in my mind where I feel peace, embraced, and adventurous.

Here are some examples of events that helped me develop my passion for fashion!

Working in fashion retail

Fashion retail varies from second-hand clothing stores (i.e., For You Consignment, Filthy Rebena Vintage, Good Value, Talize) to high-end boutiques (Saffron Road, Ryce Fashion Design, Michael Kors) and of course, everything in between.

Being employed with companies that associate with the fashion industry will likely expose you to customers, co-workers and employers that are very enthusiastic about style.

At my first retail job, Reitmans, a few of my managers were graduates of fashion design programs from Fanshawe College and La Salle College. During moments of sheer panic when customers asked for help with styling them, they were the experts and go-to people.

Working alongside my managers, I observed their keen eye and vision for an outfit for every customer that stepped foot in our store. It was an incredible experience that significantly improved my skills in styling others and myself.

Learning about fashion

After witnessing my managers' skills in styling, I was inspired. I wanted to be as creative and inventive as them. Thus, I researched several fashion programs offered not only in Ont., but around the world. After examining the various programs offered and their course outlines, I noted the several disciplines of fashion.

While I decided against having fashion as my primary industry of profession, I valued it more as a hobby. Reading, watching, and learning about anything fashion related was my getaway. From fashion history to forecasting fashion trends to fashion documentaries and biographies, the varieties in this field are endless.

Furthermore, fashion can branch into other topics like medicine, economics, politics, and more. Personally, I feel that there is something for everyone.

Mental health, self-expression and self-image

A few years after completing high school, I continued to struggle with anxiety. I did a lot of research to find my triggers and coping mechanisms. I realized that one of my triggers occurred when I had to instantly communicate or socialize in public settings. My thoughts during these moments were feelings of unworthiness and a desire to hide.

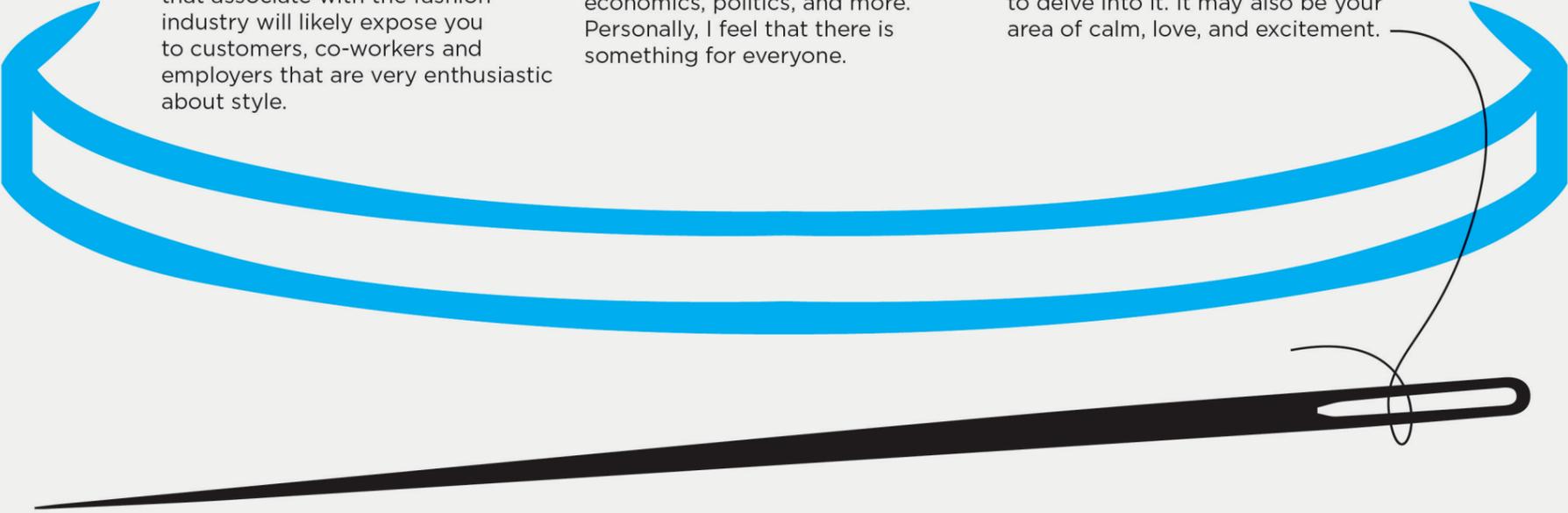
I recognized that visibly avoiding people is uncivil and I did not want people I cared about to feel disrespected. I wanted to be perceived as confident and friendly.

Later, I began to incorporate more vibrant colours and patterns into my wardrobe. This helped boost my confidence and forced me to face anyone instead of shying away.

I chose vibrant colours and patterns in clothing because they were my fun but casual outfits that I wore at parties to feel more outgoing.

I encourage everyone to discover and deeply think about textures, colours and designs of clothing that improve their confidence. In addition, being able to establish your personal style will greatly help with your outlook in life.

Fashion is a place that is open for discovery and free from judgement. I encourage and challenge anyone that is intimidated by the subject to delve into it. It may also be your area of calm, love, and excitement.



Queer coding in fashion: Less a style, more a philosophy

Jessica Gould
INTERROBANG

Queer coding has been an impactful way for members of the LGBTQ2S+ community to find each other through little hints. An impactful way for one to safely identify as queer, a need-to-know coded language through fashion has expanded throughout the years.

Dr. Claire Senior is a professor of Language and Liberal Studies at Fanshawe College. In her variety of teachings, one particular course is an emphasis on LGBTQ2S+ issues and history with secrecy.

Senior commented the simplicity of queer coding can be summed up by saying, “hey, I like your jeans... wink wink,” with cuffed jeans being a notable trend in today’s queer fashion aesthetic.

“The queer community had to operate with so much secrecy for many, many years,” said Senior. “There was a long time where fashion was this secret code for queer people. Using covert ways to signal that you belonged to the community. Gay men used to carry handkerchiefs in their back pocket to help indicate their sexual preferences.”

Additionally with queer coding, Senior touched on the conversation of ‘queer baiting’ with fashion presentation.

“You’ve seen celebrities in the last couple of years, who are kind of seizing upon what they see as this trend. Someone like Harry Styles, who is hailed as this queer icon for



CREDIT: IAN INDIANO

“There was a long time where fashion was this secret code for queer people.”

wearing these gender non-conforming outfits, critics wonder, is this guy queer baiting or is he actually a part of the queer community? And he is very coy about that. Isn’t he just a straight dude who attracts

queer people as fans by not actually being queer himself?” Senior added that queer baiting is insidious.

An additional issue involving queer aesthetic, is how straight people perceive queer people.

Queer coding in fashion originated through seeing how hinted queer characters were presented in cinema without being allowed to be labelled as queer.

“A subtextual character is represented in the media but is not clearly identified by means of their sexuality,” said Senior. “They are not explicitly described as queer, but there are clues within the work that they could be identified as such. For a long time because of the various restrictions, particularly in film with the Hays Production Code, there was no homosexuality. Screenwriters then had to work really hard to hide things, and it manifested itself into an exaggeration of certain traits that straight people thought queer people possessed, and that wasn’t good.”

Characters such as ‘the sissy,’ who acted as an effeminate, exaggerated version of a gay man, without directly identifying as gay, were reoccurring.

The manifestation of over exaggerated presentations of queer people can be linked to the outflow of rainbows and pride merchandise that Senior regards as ‘tacky’ during Pride Month.

“I’ve never worn a rainbow in my life. It’s really in the past decade

they started to appear with pride month. There’s something really non-threatening with rainbows, and I think that’s really what’s behind it. I don’t know too many gay people who wear them. The stuff Target was doing was insane. It was so over-the-top and garish and tacky.”

Target has been one of the many stores criticized online for a hyper-fixated look at queer presentation involving rainbows, unicorns, and glitter.

“What it does, is it dehumanizes gay people to the point where I think all of the straight people can go, ‘oh, there is nothing to fear here.’ The commercialization is getting very cynical.”

In searching for a firm definition of queer aesthetic, Senior calls the meaning nebulous and hard to define. Queer coding can be signaled through minimalistic or grand efforts in presenting one’s self to the world.

“It’s not really a style, per se, because I don’t think that there is a uniform way of presenting oneself. It’s more of a philosophy of how you present oneself. There are some people who dress flamboyantly, and everything they wear is chosen with a great deal of, ‘that’s right, look at me, I’m out, I’m proud.’”



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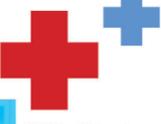
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Style advice from a local fashion blogger

Aisha Javaid
INTERROBANG

If you think you are clothes-minded when it comes to fashion, don't worry, I know someone who can help you out. You must meet fashion stylist, style blogger, and YouTuber, Charles Cheung.

I was a recent employee at a well-known multinational clothing-retail company, and that's where I met Cheung (who had been employed at the company for several years). Judging by his work ethic and his passion for fashion, he was definitely on the same calibre as the managers of the company.

Our company, H&M, greatly valued customer service, purchases, and garment care. Often times, as busy employees, our greatest form of communication amongst one another was through our appearance, especially our clothes. From my viewpoint, Cheung's style exuded a sense of confidence, friendliness, and joyfulness. His style was unique and well-done, a trait which many style bloggers struggle to establish.

"Honestly, I sort of started from copying," said Cheung. "I remember when working at H&M was one

of my goals. I remember seeing the mannequins and thinking, oh my God! I started dressing like the mannequins and from there, I realized what I liked, and started wearing more solid colours.

"I was into solid colours and colour blocking," added Cheung. "Later on, I began admiring styles from different ethnicities and cultures, they made me realize how boring Western fashion can look sometimes. I wanted to wear clothing that had different shapes and unique fabrics, and things like that, instead of all the similar pieces recycled in different colours being offered at every other store."

Cheung feels that men typically try to style themselves based on what they feel is acceptable and is the norm in society, as well as what women will find attractive.

"I feel men who are really confident about their style, will be open to wearing women's labelled trends, like cropped pants or like, things that are almost intimidating to men just because it's so out there and so different from the conventional t-shirt and pants," said Cheung.

Cheung advised anyone struggling to find their style to explore online and in-store, the style and types of clothing they admire.



CREDIT: CHARLES.C CHEUNG VIA YOUTUBE.COM

Cheung shows off his outfit of the day (OOTD) on how YouTube account.

"Mannequins are definitely a good place to start," he said. "Moving forward, I would say to colour block, incorporate a lot of blacks and whites, as well as having a lot of basics. From there, try to incorporate colours and work

around neutrals. Try to change up your wardrobe a little, even before you start to add colour.

"Also, find a statement piece," he went on. "Find one piece that makes you feel really cool and that you feel everyone needs to

have, that makes you feel great about yourself. Take that piece and wear it. Then, gradually add to it. Over time, you'll just find that all your outfits include a statement piece, and your wardrobe isn't just basics."

Why generational 'cringe' fashion returns to the runways

Amy Simon
INTERROBANG

Fashion, over time, has changed drastically. From 'poodle skirts' to bell-bottoms, these trends come and go after each generation. But, somehow fashion keeps finding a way to repeat itself. In past decades and especially today, seemingly outdated fashion trends have found their way back to the racks and in style. The question is... why?

Fashion designers tend to spark inspiration from the past, particularly clothing from a specific time period. For example, many designers were inspired by the ancient Greek concept of draping, one in which there was little sewing. According to Britannica, "the garments for men and women were similar, consisting of oblong pieces of fabric in different sizes and materials, draped in various ways and held in place by ribbons and decorative pins."

The simplicity of this style lets designers take their own creative liberties. Hence why the concept of draping is still used as the backbone for many elegant dresses set to walk the runways of today.

But returning fashion is not limited to clothing worn centuries ago. The clothing worn during the 1990s is actually very similar to clothing worn today. For example, crop tops, often worn for various occasions, can really be described as a "blast from the past."

Different styles are coming back as well, the schoolgirl look being a great example. Plaid mini-skirts and white button-up tops are still associated with the depiction of a schoolgirl and are still worn today by a lot of people, only now these styles are referred to as 'preppy.'

Even accessories are grouped into this world of returning fashion, and no accessory should be noted in this list other than the infamous scrunchie. First popular in the 1980s, scrunchies were said to be less damaging for your hair than alternative products. And with their fun colours and patterns, they matched the colourful and over-the-top aesthetic of the 80s, allowing for another welcomed introduction again in the 2010s.

In fashion, we've seen the return of the fanny pack, mom jeans, biker shorts, dad sneakers, and even UGG boots, all just in the last 10 years. All of which, I believe, is due to a mix of both social media and generational influence.

Each generation goes through different emotions and experiences. What our parents thought was cool 30 years ago probably wouldn't seem as cool to us now. That goes for fashion, movies, TV shows, cell phones, forms of social media, and more. Our personal expectations of what we believe should be deemed 'amazing' can be rooted down to unconventional; not based on something we've seen before.

Generation Z, or 'Gen Z,' is a

big advocate for this. Responsible for bringing back those crop tops and scrunchies, to orchestrating the death of skinny jeans, this generation has been very vocal about what they want to wear, and are stereotypically known for their shorter attention spans.

I believe this makes it easier for designers to plan out their next big look. Designers love to take the ordinary and make it extraordinary. By expanding materials, shifting proportions, and exaggerating the design's core meaning, almost repurposed looks are wrapped up as new and given to the next generation, all in a seemingly fast amount of time to coincide with the shortening of those attention spans.

What started out as mustaches and broken 3D glasses has now turned into Nike Air Force Ones and 'vintage' sweaters. The term vintage clothing refers to an item of another era that holds important and recognizable value. So, nostalgia really is part of the fashion cycle that churns alongside the new growing age of social media brought from this influential generation.

Fashion trends affect our society in different ways. It gives one an opportunity to be independent in their expression, and serves as a form of entertainment. Whether it's making fun of the clothes we see today, or clothing from the past, at the rate these looks and trends are traveling, they're sure to come back one way or another.



CREDIT: DYLAN CHARETTE

Why generational 'cringe' fashion returns to the runways.

Comfort is the new school uniform



Fanshawe students show off their comfort-first attire.



CREDIT: EMILY GIANN

Emily Giann
INTERROBANG

In the 15th century, fashion was primarily focused on the silhouette. Clothing and styles at the time focused on accentuating the human shape, sometimes referred to as the hourglass figure, with small dainty waists and wide hips. Some required support to achieve the desired shape, resulting in the creation of the Farthingale and Corset, made of wire and wood. These tight, constricting and uncomfortable undergarments stripped the body of its natural circulation, creating painful long-term effects. Constraint and discomfort were prominent feelings. Fashion was and continues to be valued as an art form. The difference being, it really did hurt to be beautiful in that era.

In the early 1920s, a shift occurred, favouring more relaxed, less constricting, form-fitting clothing. During this century, a bike boom occurred. Bicycle sales, popularity, and a passion for riding increased, yet women's fashion lagged behind, making it very difficult and at times dangerous to ride a bike. Thus came the introduction of shorts and skirts, comfortable clothes. During the comfort movement, synthetic fibres were more prominently used, changing the way clothing draped, or fit the

body. Comfort clothing was simple and easily cared for.

In our current COVID-19 environment, all of our routines and patterns have been interrupted or drawn-out like cars moving in slow motion. No hugs, no kisses, and sad smiles hidden behind masks are common daily themes. We are trapped in our homes. No formal occasions, no job interviews, no school, no real 'hard copy' of ourselves, only digital views. After months of lounging around in sweatpants and sweaters, the thought of getting all dressed up has some feeling anxious. Giving up the comfort of working-from-home clothing might come as a struggle.

For many young adults, school has gone online. Online presence requires only one's upper half, as the camera lens in a selfie only captures that much. Thus presenting ourselves online requires minimal effort in terms of clothing. In this current house-trained lifestyle, the drive to get dressed is lost.

As seen through movies and television, uniformed school clothing was old-fashioned and a tactic to create an identity for the school. This practice took away one's sense of comfort and individualism. Whether it was Blair Waldorf's distinctive headbands, Serena van der Woodsen's baggy shirts and sloppy ties, or Chuck Bass' fondness for suspenders and

a pin-stripe, uniforms gave no way to comfort.

At Fanshawe, classes have resumed in person, allowing for more social interactions and experiences. Walking through the halls, people of all shapes, sizes, genders, and races, all have one thing in common: their attire. Fanshawe students are wearing oversized hoodies, sweatpants, flip-flops and slides, baggy jeans, extra-large t-shirts, and more.

Comfort in clothing has a personal meaning to each person. After speaking to many students at Fanshawe, I got a sense of what comfort means to them. Miles Adams, for example, is an 18-year-old male from the Bahamas who is studying fashion marketing and management.

"I feel most comfortable in oversized and draped clothing, as well as soft fabric, which allows me to feel comfortable throughout a long day of learning," he said.

Sang-Hee, from South Korea, is 40-years-old. She recently came to Canada to study child care.

"I check the weather every morning, I then select jeans and a t-shirt to feel warm and movable," explained Sang-Hee.

Overall, fashion has come a long way. Historically, fashion has gone through many transformations. In the end though, comfort seems to be the most valued characteristic when selecting clothing.



CREDIT: BALLYCROY

Keep your winter attire looking great for longer.

Protecting your clothes through London winters

Svitlana Stryhun
INTERROBANG

This year, puffer coats are very popular. Many of us will gladly acquire a new puffer jacket, and happily wear it, without taking it off all winter. However, rarely does anyone think about how to properly wash a jacket so that it lasts as long as possible. It turns out that modern models of warm jackets are very sensitive to washing and do not always retain their original appearance even if you're careful and stick to the rules.

The most important rule is an initial careful assessment of the product and verification of all labels. If there is no hand wash icon on the label, it means that the down jacket can be washed in the washing machine.

Secondly, when preparing a puffer jacket for washing, you need to check the contents of all pockets: what if there was an old candy wrapper or a used paper handkerchief in one of them? All these forgotten parts can spoil the puffer during the washing and drying process and cause unwanted problems.

After all the pockets are empty, you should check the down jacket for obvious stains. Light-coloured models are especially likely to get dirty in the collar and cuff areas. In these areas, you may have to use a stain remover. In extreme cases, you can rub the annoying stain or darkened area with soap.

It is important to remember that a puffer jacket can only be machine washed one at a time. That is, two jackets, especially two different colours, cannot be put in together.

To wash a jacket, you should use a special detergent and also put the wash on a special mode. If the washing machine does not have a separate 'puffer jacket' mode, it is best to choose a delicate wash mode (wool and silk), in which the water temperature does not rise above 30 degrees. At the same time, it is better to turn off the spin function - a quick spin at high speed will not benefit the jacket, and in the worst scenario, it may even ruin it.

It is recommended you dry the jacket in an upright position on a

hanger, you must first shake it to distribute the down more evenly and leave it turned inside out.

Shoes

From boots to elegant sandals, there are a lot of top shoe trends that will be sensational in the coming Fall/Winter season. Some of them come and stay forever, some are just temporary, but how to take care of shoes so they stay with you for years?

During winter, footwear is constantly exposed to stressful situations; it gets wet, freezes, contacts with salts and walks on slippery sidewalks. However, even in these harsh conditions, you can keep your shoes in great shape for years and make them last longer.

It is necessary to take care of shoes regularly in winter, ideally every day when they're outside. Leather shoes or boots should be wiped off immediately to remove major dirt. Models made of suede should stay in warmth until they dry completely, only then can they be treated with a special brush.

Drying should be as natural as possible. Leather and suede shoes do not tolerate outside interference in the form of drying with a hair dryer, radiator or other unnatural means. Better to leave it for a few hours at room temperature. This will help to keep the shape and prevent the appearance of creases, which turn into cracks over time. Normally, for winter you will have to buy not one, but two or three pairs of shoes per season and alternate them.

Before leaving the house, when putting on your boots, apply a protective coating to prevent salts from entering the material. This way, the beloved shoes will not be covered with unattractive whitish spots and will last longer.

Don't forget to use anti-slip outside pads. They protect the shoes from moisture and damage (and you from fractures and bruises). They can be bought and installed in any shoe repair shop. This choice is especially relevant during Canadian winters, when the puddles turn into a skating rink in the evening and melt again in the morning.

Be prepared, and take care of your clothes, and they're sure to survive the wicked London winter.

Beyond fast fashion: Fanshawe's push for sustainable clothing

Ana Lustosa
INTERROBANG

How much clothes do you buy during the year? According to CBC Marketplace, Canadians purchase 70 new articles of clothing on average per year (2018). But fast fashion is affecting this number, due to its increased production and release of new styles. Instead of the traditional two seasons (Autumn/Winter and Spring/Summer) where new collections are presented, fast fashion sees 52 micro-seasons yearly.

Buying in fast fashion stores makes shopping accessible for those who crave constant change. And of course, the pieces are cheaper than traditional stores. At the same time, the impact of tonnes of clothes dumped on the environment has become a concern and has mobilized customers, companies, and institutions.

For Fanshawe College professor of fashion marketing and management, Deb Trotechaud, fast fashion is profitable but unviable.

"If we want to stay in business, then we need to speed things up, right? It's unsustainable, this will not last. It can't. It just absolutely cannot last," said Trotechaud.

To produce clothes, the textile industry uses 98 million tonnes of fabric per year with chemicals to finish fibres, fertilizers to grow cotton and oil to synthesize fibres.

"A lot of things are made of oil," explained Trotechaud. "Like, there's an oil component to our clothing. And then the burning of unsold garments. At the end of a season, to eliminate the discount markets of their clothing, they'll be burnt, or they'll be sent to third world countries, which then goes to landfill there. We need to seriously step back and really look at what's going on here."

Awareness of how the industry can change this landscape has affected many colleges that teach fashion design, including Fanshawe. The discussion about the issue even went beyond the classroom. One of the activities students partake in at Fanshawe is to open a pop-up shop to sell second-hand items. Students hand-select goods from Goodwill Industries, and resell them at an affordable price. The money raised goes towards a scholarship for students.

Besides the selling of clothing, the program also works to promote mental health and body positivity.

"For almost two years we have been in the pandemic, and you know, people have been struggling with body issues and stuff like that. This year we decided that we wanted everyone to feel love, everyone to feel good about themselves," said fashion marketing and management student, Camara Fletcher.

The pop-up store will be open Nov. 22 - Nov. 26. A physical store will be set up at Fanshawe, in the Siskind Gallery, and online at livechic.myshopify.com.

Shopping second-hand

Since his teen years in Brazil, 48-year-old Fanshawe student Marcelo Zaharur has been in the habit of buying things in second-hand stores. For him, the decision to buy used clothing goes beyond the lower price.

"For sure, saving money is an important aspect, however, the idea of reuse for me is the most important," said Zaharur. "I believe that things are not totally disposable; it is only a point of view that is useless for someone, but for another person, it could be useful."

Zaharur buys more than just clothes second-hand.

"The sensation of discovering and imagining how much history that item brings is amazing. It's a general sensation of 'treasure hunting,'" he said.

Fletcher, on the other hand, is new to second-hand purchases.

"I buy thrift and it's fun, you get stuff that's like, unique," she said. "And it's like the sense that you've given the clothes a longer life...I just find like, more and more people are going through then it's inexpensive and you're saving the environment because to make one t-shirt, you're saving so much water. It's gonna be a stepping stone."

According to Trotechaud, shopping second-hand is becoming 'cool' and some people understand that.

"When you go shopping to the stores, everything's theit's like, boring, and to be really individualized I think it's great to be able to go out and vintage shop or whatever, right? To find those pieces that are you and you know, no one else is going to have them," she said.

Just in London- Middlesex, there are more than 20 thrift stores where you can purchase or exchange goods for other items.



CREDIT: DYLAN CHARETTE

Awareness of how the industry can change this landscape has affected many colleges that teach fashion design, including Fanshawe.

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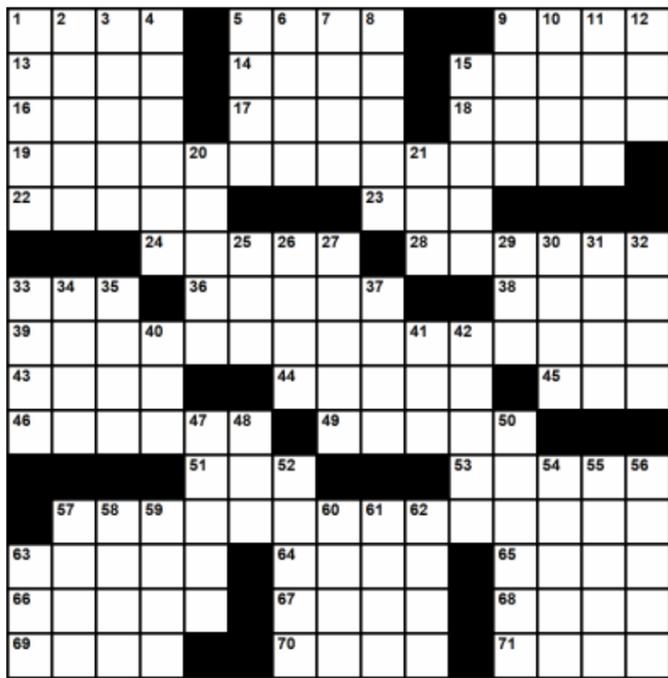


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CROSSWORD

ACROSS

- 1. Top rung in this puzzle's theme
- 5. Second rung down in this puzzle's theme
- 9. Third rung down in this puzzle's theme
- 13. Dark purple fruit (with "berry")
- 14. Baseball's Musial
- 15. Arose (2 words)
- 16. Rock drummer Ulrich
- 17. Not a one
- 18. Orioles and Blue Jays, informally
- 19. TV critic's approval of a show's opening tune?
- 22. Chip giant
- 23. Sandra of "Gidget"
- 24. Salon supply
- 28. Best Foreign Film of 2005 about a young gang leader
- 33. 'You've got mail' ISP
- 36. Subdues, with "down"
- 38. Part of a sentence
- 39. Office staff's guide for efficiency
- 43. Height: Prefix
- 44. Color slightly
- 45. Mao ___-tung
- 46. Roofer's need
- 49. Bamboozled
- 51. Chat room abbr.
- 53. Burst
- 57. Gave a negative impression
- 63. Dish in the lab
- 64. Balcony section
- 65. Pigeon follower?
- 66. Novelist Nin
- 67. Overly fussy
- 68. First-rate
- 69. Fourth rung down in this puzzle's theme
- 70. Fifth rung down in this puzzle's theme
- 71. Bottom rung in this puzzle's theme



DOWN

- 1. Treaty signed by Nixon and Brezhnev
- 2. 2017 economic adviser to Trump
- 3. Proofreader's mark
- 4. Fate
- 5. U.S. Tax-form IDs
- 6. "Ditto" (2 words)
- 7. Tall and thin
- 8. Work, as dough
- 9. Alone
- 10. One part of a list
- 11. Artificial bait
- 12. CD predecessors
- 15. Billionaire Bill
- 20. Select group
- 21. On the other hand
- 25. Affirmative action
- 26. Bolt holder
- 27. Opera fan's opposite of "buffa"
- 29. Possess
- 30. Sing the praises of
- 31. Spanish ladies
- 32. Doing nothing
- 33. "'C'mon! Be ___!" (2 words)
- 34. Dolphin relative
- 35. British noble
- 37. Dispatched
- 40. Atlantic catch
- 41. Hosts
- 42. Explosive trial
- 47. Graceland idol
- 48. ___ v. Wade
- 50. Judd who wrote and directed "Knocked Up"
- 52. Winner of four Emmys for Outstanding Drama Series in the 1980s and 1990s (2 words)
- 54. All together (2 words)
- 55. Girder material
- 56. Olympic award
- 57. Director Riefenstahl
- 58. And others, for short
- 59. Seed jacket
- 60. ___ fide
- 61. "___ in Calico" (1946 song) (2 words)
- 62. Computer brand
- 63. Handle clumsily

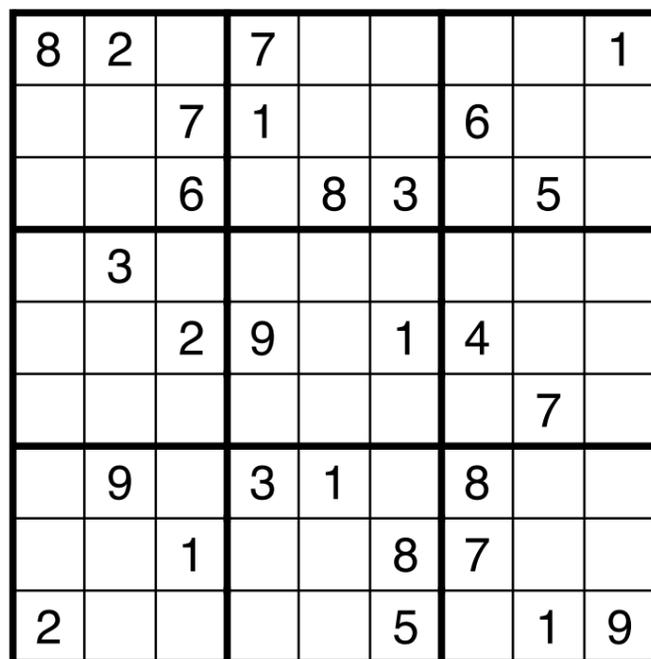
WORD SEARCH



FASHION DESIGNERS

- | | | | |
|--------------|----------------|------------|---------|
| Calvin Klein | Christian Dior | Coach | Versace |
| Valentino | Fendi | Jimmy Choo | Armani |
| Guess | Marc Jacobs | Hermes | |
| Prada | Gucci | Miu Miu | |
| Chanel | Vince Camuto | Ugg | |

SUDOKU



Puzzle rating: Hard

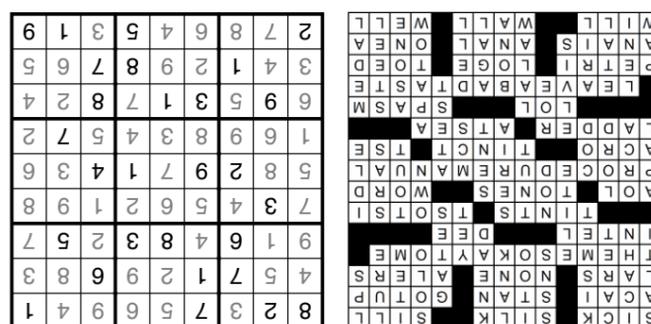
Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

CRYPTOGRAM

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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PUZZLE SOLUTIONS



"Diversity is not how we differ. Diversity is about embracing one another's uniqueness." — Ola Joseph

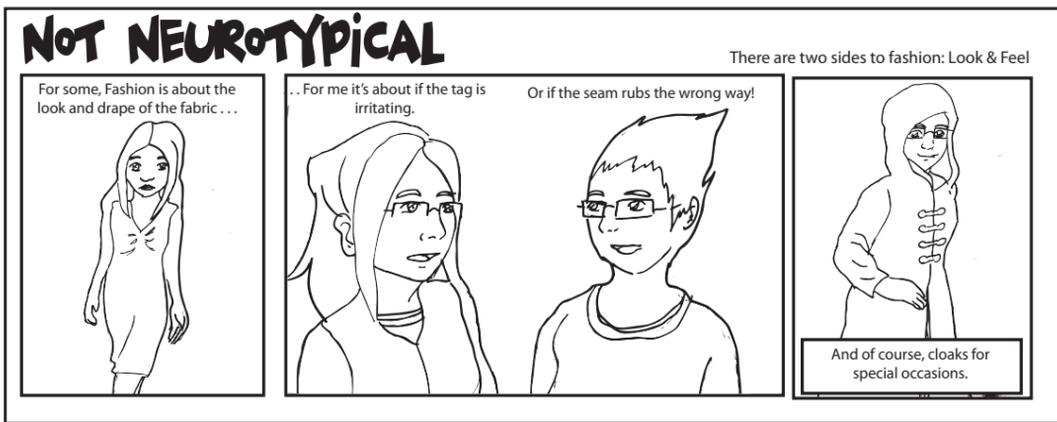
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Freshman Fifteen



By Alan Dungo

Horoscopes



Aries

Take charge of your time. Start a new exercise routine or revamp your diet or eating habits. Rethink your lifestyle and the relationships you have with friends or your lover. Don't use force or put pressure on others. Your best asset is your mind and taking an approach with a positive attitude will help you get what you want. You'll face opposition if you count on someone else to keep up or take on half the responsibilities you share. Be prepared to work and finish what you start. Pay attention to what things cost and don't spend a penny more.

Taurus

Spread your wings and fly. Try something new and use all your attributes to push your way to the top. Keep your thoughts to yourself, your emotions tied into your imagination and creativity, and focus on what's important to you. Take what you do best and develop your skills to meet the criteria of something you want to pursue. Expanding your mind will drive your passion for excelling onward and upward. Shared ideas will lead to exciting prospects. Money and emotions don't mix well. Don't try to buy love or favours.

Gemini

Take an honest, open look at your relationships and home environment and you'll come up with a plan that will make your life better. Learn from your mistakes and turn a negative into a positive. You are ready for a new adventure. Set high standards, add what someone recommends to your qualifications and expand your interests. A position that opens will tempt you, but before you move, consider what you are giving up. Retreat and rethink. Be sure to verify the facts and figures before you commit to participating in something new. Follow your intuition when dealing with a friend or lover.

Cancer

Control your emotions. Letting criticism get to you will cause a rift between you and whoever is dishing out the comments. Take the high road, mull over the suggestions made and use the information to your advantage. A money matter will leave you at odds regarding what to do next. Walk away from anyone pushing something on you that you don't want or need. Socialize and share your feelings with someone you love. A chance to spend more time with someone you love will bring you closer. Think big but act moderately and you'll sidestep a costly mistake.

Leo

Don't be fooled by a sales pitch that neglects to reveal hidden costs. Have a budget in mind, and don't make a move unless you get what you want. Don't let someone you love cost you financially. You can't buy love. Time spent with a friend who offers honesty and suggestions will help you make a wise decision. Romance is on the rise, and a promise will be made. Emotions will spin out of control. Take a deep breath, and don't let your anger get the better of you. Self-improvement projects are favoured. Lay down ground rules on and take care of domestic matters.

Virgo

Change begins with you. Gather information and make the necessary changes. Be upfront regarding your plans to avoid complaints and criticism after the fact. Don't take a risk that can affect your physical well-being or health. Expand your skills, knowledge, experience, and exploit what you have to offer. An offer looks promising and fruitful. A change of plans will turn out to be better than anticipated. Get together with someone who enjoys the same things you do. Be careful what you wish for. There will be hidden responsibilities that will tax your time and energy.

Libra

Don't push what you want on others. Instead, have fun doing the things you enjoy, and others will join in on their own. Life is simple; don't complicate matters with rhetoric. Pump up the volume and put what you know and do best to work for you. Heading down a path that you feel passionate about will make you feel good about what you do with your time and talent. Penny-pinching will help you keep your finances in order. Don't make an impulsive purchase. Save for future endeavours. Ease stress and cash flow, sort through your stuff and sell what you no longer need.

Scorpio

Pay attention to what others say and do. The information you receive will help push you to make a personal change that will spare you from spending unnecessarily. Say no to a challenge that entails taking a physical risk. Keep your personal information, problems and life secret. Someone will try to tarnish your reputation if given a chance. Pay attention to detail and how much things cost and you'll avoid setbacks. Physical fitness and overall health are encouraged. Someone with experience will offer sage advice that will add stability to your life.

Sagittarius

You've got more time than you think so take a step back and rethink your options before you act. Refuse to let emotional weariness drag you down or cause you to make poor decisions. Reach out to someone who makes you smile, and you'll discover a way you can expand your options without going into debt. A physical challenge will fuel your passion. Don't offer inside information. Play your cards close to your chest, and you'll avoid ending up in a vulnerable position. Self-improvement will minimize stress. Do your best to fulfill a promise.

Capricorn

Keep your feelings to yourself. Be a good listener, and you will gain the upper hand when dealing with friends. Consider your objective and you'll recognize advantages and benefits as well as something that can sabotage your efforts. There will be a fine line between right and wrong, and it's up to you to protect your reputation. A chance to take a unique stance regarding your concern is apparent. Know what and who you are up against, and use unorthodox means to get your way. You can make a difference if you stay calm, keep the peace and handle others thoughtfully.

Aquarius

Be careful who you trust. An emotional incident will disappoint you, causing irrational behaviour. Don't act in haste or anger. Bide your time and use your intelligence to win your battles. Doors will open. Negotiate, and you will get what you want and more. Celebrate your victory with someone you love. Too much of anything will lead to disaster. Size down, spend less and refuse to let your emotions spin out of control. Protect your reputation; don't do anything that you'll regret. Added discipline will help you reach a deadline and give you the boost needed to outmaneuver any challenge you encounter.

Pisces

Your reputation may suffer if you are too open about the way you feel or who or what you like or dislike. Focus on helping others and being an excellent listener to avoid controversy. Take care of money matters. Put the cash from an investment that pays off somewhere safe to ensure you don't squander the proceeds. You'll get the chance to do something extraordinary if you connect with someone who is as adventuresome as you. Participate in something that stimulates you mentally and emotionally. Put a good plan in place.

Game day getup: Professional sports and dress code

Brad Kraemer
INTERROBANG

The National Hockey League (NHL) prides themselves on their traditions. Since the inception of the league, players have been dressing professionally for all games and until this season every team had to follow *suit*. The Arizona Coyotes, after selling the farm in the offseason to tank for Shane Wright, became the first team to 'fully relax' the dress code for their players. How can the Coyotes dress differently from the rest of the teams? Well, that's because of the nature of the rule. The NHL is the only major North American sports league that has a rule for game day attire, stating:

Players are required to wear jackets, ties and dress pants to all Club games and while traveling to and from such games unless otherwise specified by the Head Coach or General Manager.

This means that despite the dress code existing in the collective bargaining agreement between the owners and players, the NHL has allowed team executives to make the decision for their franchises. After the postponement of the 2020 season due to COVID-19, the league restarted in the summer in two separate cities where 24 teams finished out their seasons in a 'bubble.' Some rules were bent in the bubble and the dress code was one of them, giving most teams a trial run on what it would be like to have no dress code. There's no doubt that the bubble was a factor in the Coyotes decision, as they were one of the 12 teams invited to the bubble in Edmonton. Although, it wasn't long after that the Coyotes became the first team to relax the dress code that a second team took notice, and it wasn't just any team,

it was hockey's most wealthy and famous team, the Toronto Maple Leafs. One of the game's brightest stars Auston Matthews plays for the Leafs and is known for some interesting looks, including an outfit in the Toronto bubble where he wore a Prada bucket hat as part of an ensemble that was valued at over \$2,500. That was just for one game. Matthews told ESPN that he "wished there was no dress code" shortly before the team switched to business casual attire.

"I don't mind wearing a suit, but it gets old, I guess," said Matthews. "It gets old pretty quick. I think it'd be fun to wear different things and be able to express yourself, similar to what the NBA does or even the NFL a little bit. I just wear what makes me happy outside of the rink and even in the rink. But when it comes to games, obviously we have a certain attire that we have to meet. Hopefully it's not too much longer we'll be doing that."

Matthews may not be the captain of the Leafs, but he is, without question, a leader in the organization. These comments were most likely what triggered the actions within the franchise. Matthews also brought up an interesting point. The NBA and their players are well known for game day 'fits, most notably Chris Paul, who was voted most stylish player in the NBA by GQ, and Russell Westbrook, who is a must-see when he is walking through the tunnel to the dressing room. If you aren't aware of Westbrook's fashion, trust me, you're going to want to Google him right now.

The point is, people care what their favourite players are wearing. Slam Magazine's Instagram account @leaguefits has over 700,000 followers with content that is almost exclusively basketball player fashion. The NBA is one of the fastest

growing leagues across the globe and social media is where it dominates. Many players have built their brands through platforms like Twitter and Instagram and it has helped grow the sport. Hockey might be number one in Canada but it still has a long way to go before being anywhere near the NFL or NBA in the U.S. Perhaps allowing the players to express themselves and show some personality through clothing could help. On the other hand, if you're a traditionalist, you're probably cringing at the prospect of a league-wide abolishment of the dress code.



CREDIT: DYLAN CHARETTE
The point is, people care what their favourite players are wearing.

Falcons women's soccer team talks equality after three-peating OCAA Championships

Svitlana Stryhun
INTERROBANG

On Saturday, Oct. 30, Fanshawe College hosted the OCAA Women's Soccer Championship on City Wide Sports Park. One day earlier, Fanshawe's team had won the semifinal game. The Falcons women showed their best and demonstrated professional skills as real fighters. Saturday evening, they pulled out the victory with a score of 2-1 against St. Lawrence. The win extends Fanshawe's OCAA unbeaten streak to 36 games and marks their third consecutive OCAA title.

Despite the women's undeniable success, the issue of inequality in the game is still very much alive.

Even though women's soccer started in Canada in the beginning of the 20th century, it still struggles with some major issues. The last two decades have changed a lot about people's perception of the world. Some sports that were considered strictly for men have found a new perspective of development among women. But nowadays, statistics

are not that encouraging: from all soccer agents, only three per cent are women, and out of 26,000 referees, only 853 are female. This is unfair, because out of all soccer fans globally, a quarter are women.

Anyone who gets into a women's soccer game starts to wonder why they haven't thought about it before and the answer is clear - there is a strict stereotype. Even passionate soccer fans don't follow women's championships, and girls are more likely to be considered weak and less skillful. But the Fanshawe women's soccer team may surely dispel those myths.

Being in this sport among women is first of all showing the character and abilities to be a part of the team.

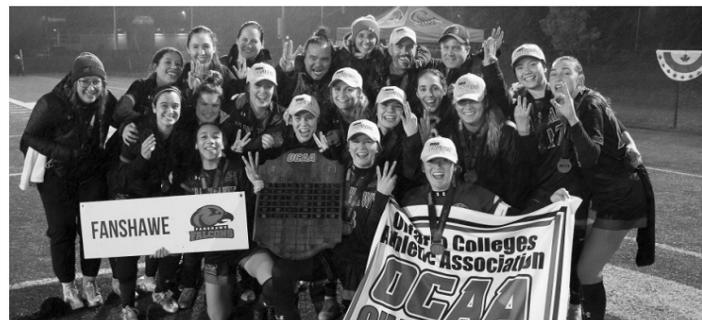
After the women won their championship game, I asked the girls about the inequity in the game.

"No one asks about this, but we all feel that women's soccer stays in the shadow, while everyone speaks about men's game," said one player. "Equal recognition and same funding would greatly contribute to the popularization of women's soccer across the world".

"A lot of times people look at women's sport and they're shocked that women are really good and they don't expect the same game as men play from us," added her teammate. "But realistically we can do the same things and we should be given the same respect. People should use the same vocabulary when they talk about us and men."

In Canada, women have made a tremendous effort throughout the years to develop this game in different ways and make it equally popular. Liana Ouillete, the head coach for St. Lawrence, Fanshawe's final opponent shared her sentiments on the matter.

"The Canadian national team has made a big point when it comes to whether this is a women's or a men's sport - it's definitely a sport for everyone," said Ouillete. "But the women certainly left a mark and soccer is becoming more and more popular: we're seeing young girls playing soccer, which is extremely important. These national players are tremendous world's models and I think they're being models for these players in today's game."



CREDIT: FANSHAWE ATHLETICS
The Fanshawe women's soccer team extended their OCAA unbeaten streak to 36 games and marked their third consecutive OCAA title.

Games played by the women are more harmonious and emotional, and in terms of dedication and character on the field, women outperform men. Today there are about 25 million professional women soccer players in the world. In Europe, the Union of European Football Associations (UEFA) and the Fédération Internationale de Football Association (FIFA), realizing huge potential for the development of this game of millions, especially through women's soccer, pay great attention to this issue. While World and European championships are

officially held, there is also a women's Champions League. In Canada and the United States, women's matches gather more and more spectators every year. In China and Japan, for example, women's soccer has become more popular than men's. But the biggest issue stays the same - change of attitude to women's soccer: from arrogant and secondary to equal and prioritizing. This, girls hope, should help to increase funding, improve infrastructure, attract sponsors, social protection for coaches and other important components.

Fanshawe cross-country is golden at provincials

Brad Kraemer
INTERROBANG

On Oct. 30, the men's and women's cross-country teams travelled to Humber College's Albion Hills to run for OCAA glory and came out as the most decorated school. The men, led by first place finisher Seth Marcaccio and bronze medalist Sandy Freeland, beat St. Clair by a measly four points. The first seven runners to cross the line were all representing the Falcons or the Saints and even Fanshawe's non-scorers (top four score for the team) had incredible times good enough for ninth and 11th.

As for the women, Tamara DePauw's time of 26:27 stood as the best within the team and fourth overall, with Katie Rice 10 seconds behind in fifth place. Samantha Reidy and Julia Latham rounded out the top four scorers for Fanshawe, however they were the only squad to post times all under 29 minutes. Brooke Jez, who finished fifth for the Falcons despite tripping during the race and running on injured legs, shared how proud she was that both the men and women won gold.

"I'm super proud of everyone, like everyone had a really good race," said Jez. "I struggled that race a little bit, wasn't my best race but we work as a team. So when others aren't doing their best, others pick up the slack I guess but you know, it was super cool to be part of such an accomplishment."

The success of both teams comes down to the dedication and mental toughness of the athletes, but a good coach can help push them to the next level. Ashley VanderVecht was recognized as the OCAA Coach of the Year, and Jez credited VanderVecht for persuading her to do what she loves: running.

"I wouldn't have ran if it wasn't for Ashley," said Jez. "I tried to quit and for someone who wasn't going to run and seeing what I've accomplished now, without her, I would have never been able to do that. Now I get to go and travel and compete



Brooke Jez receives her gold medal for the team competition, helping Fanshawe edge out St. Clair by six points.

CREDIT: FANSHAWE ATHLETICS

and I've made a lot of really good friends through Ashley encouraging me to run and do something I love. Running was my life and I had to give it up because of an injury. She's an amazing coach."

The teams will travel together to Calgary for the CCAA National Championships on Nov. 13, where the Falcon men will try to repeat as cross-country champions after winning in 2019 (no season in 2020), while the women will look to recapture the gold medal they won in 2018. Lastly, Jez explained why Fanshawe will win both team events.

"We put in the work and the effort behind the scenes and [we] want it. The girls are hungry too, but those boys are crazy for that win. Like I have never seen a group of boys so hyped all the time. They go to practice and they're chanting like it's provincials, even though it's just like, a Saturday practice in Fanshawe bush. It's crazy. I think the girls need to learn some tactics from the boys' energy. I think the girls are going to win gold, but I think we need the hunger that the boys have. They're great encouragement."

Thursday, November 11

Remembrance DAY

Join us outdoors in the D Courtyard at 10:45 a.m.

Please join us to remember and mourn loss, recognize and honour sacrifice, and look forward to and work for peace.

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