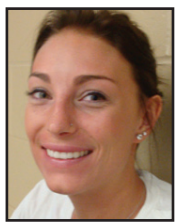




# Question of the Week

## Are you going to get the flu shot?



**Ashlynn Read**  
"I probably will. My mom always says I have to."



**Rachel "Uncle Boo" Pray**  
"I'll get it. I don't want to, but I have to for co-op."



**Sam "Yogi" Hodgson**  
"No, I never get it. I don't like the idea of injecting the actual sickness into your body."



**Shaun Petzke**  
"Probably, just for health reasons. I hate being sick."



**Jessy James**  
"No. There's too much backlash around that, especially last year. It's better to heal naturally."



This lucky lady was one of the big winners during the Out Back Shack's Sex Toy Bingo night.

CREDIT: FSU STREET TEAM

## 10 Things I Know About You...

### Klages is into the music

**Ashley Klages is in her second year of radio broadcasting. She says, "I'm a talk host and announcer for 106.9 The X and I LOVE going to concerts."**

- 1. Why are you here?**  
To do what I want in life and have a damn good time doing it!
- 2. What was your life changing moment?**  
Coming to college and realizing life doesn't have to be full of high school jerk offs.

- 3. What music are you currently listening to?**  
Foxy Shazam.
- 4. What is the best piece of advice you've ever received?**  
"No one's opinion matters but yours at the end of the day. If you think you're the best ever then you ARE the best ever!" - Eric Nally
- 5. Who is your role model?**  
Freddie Mercury.
- 6. Where in the world have you traveled?**

- All over Canada. I have yet to conquer the rest of the earth.
- 7. What was your first job?**  
Godfathers Pizza prep girl back home.
- 8. What would your last meal be?**  
Chow mein from Manchu Wok.
- 9. What makes you uneasy?**  
Spiders, or clowns, or needles. Spiders dressed up as clowns holding needles, perhaps?
- 10. What is your passion?**  
Music. Hands down.  
*Do you want Fanshawe to know 10 Things About you? Just head on over to fsu.ca and click on the Ten Things I Know About You link at the top.*



Ashley Klages fears spiders dressed as clowns with needles.

CREDIT: SUBMITTED

## non. events

### monday 1

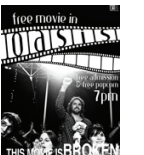
Imaginus Poster Sale  
Forwell Hall

### tuesday 2

Nooner - Forwell Hall  
Comedy

Imaginus Poster Sale  
Forwell Hall

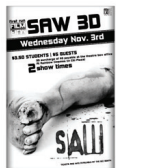
**FREE**  
Movie in Oasis  
This Movie is Broken



### wednesday 3

An Evening With  
Trailer Park Boys  
Randy & Lahey  
Forwell Hall - 9pm

First Run Film  
Rainbow Cinemas  
\$3.50 students.  
\$5.00 guests.



SAW 3D

### thursday 4

Nooner - Forwell Hall  
Music  
Jersey Shore Pub  
OBS - 9:30pm

### friday 5

New Music Night  
The Wooden Sky with  
Yukon Blonde  
OBS - 9:30pm

TICKETS AVAILABLE AT THE BIZ BOOTH FOR ALL EVENTS

**ENTER TO WIN A**

**FREE COFFEE**

AND A DONUT

**How much does it cost to replace your bus pass?**

*Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.*

The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday.

PRIZES SPONSORED BY CHARTWELLS

**KIOSK QUIZ**

## How does your Mo grow, bro?

ERIKA FAUST  
INTERROBANG

November is going to be one hairy month: Movember is taking over Fanshawe.

Movember is a not-for-profit organization that puts a new face on men's health during the month of November. It encourages men to start the month off clean-shaven, and grow the best moustache – or Mo – they can grow throughout the month.

The Mo movement is not just for men; women can get involved by sporting plastic moustaches, temporary tattoos or marker Mos.

Mo Bros and Sistas raise funds by asking family and friends for donations during the month, which go to research, support, education and awareness initiatives for men's health. In Canada, Movember funds benefit Prostate Cancer Canada ([www.prostatecancer.ca](http://www.prostatecancer.ca)).

According to the Movember Canada website, "Mo Bros (and Sistas) become walking, talking billboards for the cause, raising awareness by prompting private and public conversation around the often-ignored issue of men's health."

Last year, nearly 256,000 men and women worldwide raised CAD \$42 million for men's health.

Fanshawe kicks off Movember with registration week from November 1 to 5. Register with a completely clean-shaven face at the Biz Booth for \$5 – they'll take your picture to track how much your Mo grows throughout the month. You'll receive a pledge form to raise money for Movember. The registration fee also gets you a VIP pass into the Moustaches and Miniskirts Pub Night in the Out Back Shack on November 25. All registrants must return to the FSU Main Office (SC2001) on November 24 before 5 p.m. for their official photo to become eligible to be Fanshawe's Mr. Movember 2010.

All the details are on [www.fsu.ca](http://www.fsu.ca), and more detailed information on the cause can be found at [ca.movember.com](http://ca.movember.com).

Those who aren't raising funds can purchase advance tickets for the Moustache and Miniskirt Movember Pub Night for \$5, or \$6 at the door. All proceeds go to Prostate Cancer Canada.

The FSU is currently investigat-



CREDIT: LOANFINDERUK.FILES.WORDPRESS.COM

Start Movember off right with this cut and paste Mo.

ing a grand prize to be drawn the night of the party. Everyone who attends the event will receive a ticket for the draw, and the contestants may receive extra tickets based on the money they raised on their pledge sheets.

There will be plenty other prizes to win at the pub: the Bro with the best Mo will be crowned Mr. Movember; the Sista with the best Mo will be crowned Miss Movember; the Bro with the worst

'stache will claim the Lame-Mo title and the person who best incorporates their 'stache into a costume will take home the Best Character Mo prize.

For Mo Sistas and Bros who are a bit facial-hair-challenged, fake 'staches will be sold at the Biz Booth, including Mo hair clips, temporary tattoos and even Mos on sticks.

There will also be a bake sale on November 17 in F-Hallway, featur-

ing cupcakes with all kinds of tasty icing Mos – there's no more delicious way to support men's health!

The Out Back Shack and Oasis will also be selling paper moustaches for \$1 each throughout the month. The donations can easily be added to your bill when you buy food.

Join in the month of Movember for this Mo-st excellent cause.

## Help Spread the (mosquito) Net

JESSICA IRELAND  
INTERROBANG

To many Canadians, mosquitoes are a seasonal nuisance. But to the rest of the world, which faces between 350 and 500 million cases of malaria every year, they're more than just annoying – they're life-threatening.

Many mosquitoes carry malaria, which is a treatable disease that causes fever, chills and pain. Most malaria cases happen in sub-Saharan Africa, where it is the most common cause of death among African children under five years old. More than one million children die every year from the disease.

On a 2005 trip to Africa, former Member of Parliament and businesswoman Belinda Stronach and Canadian comedian and pundit Rick Mercer, along with economist Jeffrey Sachs, realized the importance of bed nets to impoverished families in preventing malaria. Stronach, as part of her charitable foundation, and Mercer founded Spread the Net in 2005 and have been getting high school, college and university students involved from the beginning.

Spread the Net aims to provide

insecticide-treated bed nets to families. These nets are affordable and prevent up to 50 per cent of malaria transmission and deaths of children by 20 per cent.

Kelly Stevenson, coordinator of programs and communications at the Belinda Stronach Foundation, had a first-hand experience in how a simple net can help.

Before joining the foundation, she went to Cameroon for four months while working with a disability and rehabilitation organization. There she noticed how the nets were a basic necessity. "As I traveled back and forth from the South to the North of Cameroon, I saw the majority of families using bed nets," she said. "They're a tangible, simple solution that families have positively contributed from."

Students now have a chance to provide families with these much-needed nets through the Spread the Net contest. It started on September 21, 2010 and is going until February 28, 2011. Students are encouraged to start their own fundraising group and help contribute to this year's goal of 7,000 nets or \$70,000.

The campaign reached its fundraising goal of 500,000 nets

this past April and are viewing this year's target as "realistic, something students can achieve."

Students can fundraise in many different ways from hosting dances, concerts, sports tournaments, bake sales, cooking classes and more. Last year, Simon Fraser University raised the most money

with \$16,016.03, while the University of Ottawa came in second with \$5,739.20.

The prize to the winning school is a visit from Rick Mercer, which is filmed to appear on The Rick Mercer Report.

Those interested in getting involved can visit

[www.spreadthenet.org](http://www.spreadthenet.org), or find the contest on Facebook or Twitter. Groups who sign up should speak with their college's management before starting any fundraising to make sure everyone's on the same page, said Stevenson.



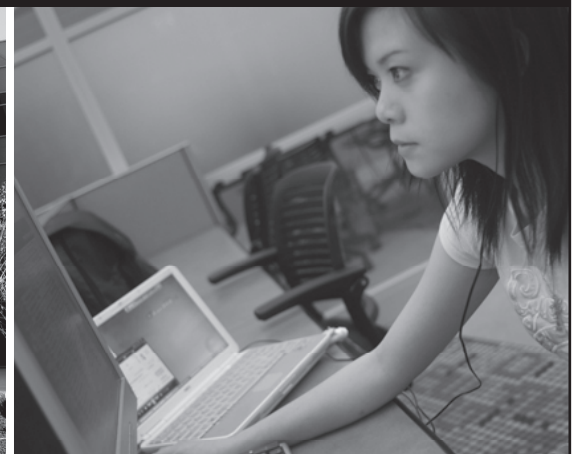
CREDIT: WWW.BROCKPRESS.COM

Television personality Rick Mercer and The Honourable Belinda Stronach continue the Spread the Net campaign and student challenge. The Spread the Net campaign is a nation-wide student challenge that raises money for insecticide-treated bed nets to protect children in several African countries from malaria.

### TRANSFERRING CAN BE EASY.



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DAVENPORT  
UNIVERSITY

# Fanshawe grad wins award for student achievement

JESSICA IRELAND  
INTERROBANG

Belinda Sayeau won the 2010 Colleges Ontario Student Excellence Award for her leadership at Fanshawe College and her work with aboriginal students.

Sayeau was nominated by the vice-president of student services for her time spent as external co-chair of the First Nations Students Association, where she was also on the executive board for a couple of years. Being the co-chair of that student association also put her in the position of being co-chair of the Aboriginal Education Council, a community group.

She also attended the Student Retention Conference this year with former Fanshawe Student Union president Jabari Cooper, where she spoke on behalf of the college. She is currently a customer service representative at Fanshawe's First Nations Centre.

"She has been very successful academically," said Donna Smith-Sutherland, supervisor of the First Nations Centre at Fanshawe. "(But) it's about the work she did here on campus as a student, it's very significant."

"In her humility, she sees this award not just as an accomplish-

ment of hers but of all Aboriginal students at the college," Smith-Sutherland added.

For Sayeau, winning the award has been a great experience.

"It's really awesome to be recognized for this stuff that comes naturally. To be nominated, that's a wonderful achievement, but to win the award - I'm still grappling with it," she said.

Sayeau is from a small town in Northwest Ontario that has "one stoplight," and she is grateful for the opportunities she's found at Fanshawe.

"To be working in this huge college and to have done the things I've done and to influence students, that was a big thing for me," she said, recalling when she was in Olive Oyl's on campus and a culinary student thanked her for her encouragement to pursue their goals. "It's a really amazing thing to affect people's choices in education."

Nominees of the Student Excellence Award had to show leadership over a period of time, that they designed or initiated change that benefitted students and was unique to the college system, improved accessibility to students and enhanced their educational experience or improved the quality

of student life. They also had to demonstrate that the contribution made has achieved its intended impact, over a long period of time.

Sayeau will receive her award this month at the Higher Education Summit conference in Toronto. She is most looking forward to being able to thank her parents.

"I would like to honour my parents because I wouldn't be me without them," she said. "When I was a child, I wondered why I was adopted and not in a Native family. I think I chose this life, the way I was raised. I was raised by awesome parents."

But it is Sayeau who will be thanked for her work, which has been about more than her individual accomplishments.

"It's important for our students ... they see Belinda as a role model because she is very proactive and wanting to educate people on the issues Aboriginal students are facing, she wanted to say that we are successful," said Smith-Sutherland.

"Belinda is an example of what students can accomplish when they are provided with the kind of resource and activities where our Aboriginal world view is embedded in them."



CREDIT: JOHN SING

Fanshawe College grad Belinda Sayeau was recognized with a provincial award for her leadership.



CREDIT: WWW.JOEFONTANAFORMAYOR.CA

Joe Fontana was elected mayor of London by a slim margin.

## Change at the top

ERIKA FAUST  
INTERROBANG

As of early in the morning on October 26, the municipal election was declared to be finished, meaning those ugly candidate signs will disappear from people's front lawns. That's not the only change that will be happening in the city.

The mayoral race was tight; early on, incumbent Anne Marie DeCicco-Best led Joe Fontana by just two percentage points. The race went back and forth for most of the evening, with only a few hundred votes separating the two at each count. At the end of the night, DeCicco-Best's decade-long reign as mayor came to an end, as Fontana beat her by just over 2,500 votes.

DeCicco-Best was quoted in the London Free Press as having said that she will not run for mayor again.

The night was a stark contrast to the previous election in 2006, when DeCicco-Best beat Fontana by 22,000 votes.

Many ward elections had exciting races too. Ward 3 - Fanshawe's ward - saw a close race between Joe Swan, Henry Zupanc and Ali Haidar. With just over 350 votes separating them at the end of the night, Swan beat Zupanc with 33.7 per cent of the vote. With incumbent Bernie MacDonald set to retire in November, this could mean big changes for the northeast corner of the city.

### Election Results

Mayor: Joe Fontana  
Ward 1: Bud Polhill  
Ward 2: Bill Armstrong  
Ward 3: Joe Swan  
Ward 4: Stephen Orser  
Ward 5: Joni Baechler  
Ward 6: Nancy Branscombe  
Ward 7: Matt Brown  
Ward 8: Paul Hubert  
Ward 9: Dale Henderson  
Ward 10: Paul Van Meerbergen  
Ward 11: Denise Brown  
Ward 12: Harold Usher  
Ward 13: Judy Bryant  
Ward 14: Sandy White

## Googling for jobs



**CAREER CORNER**  
Susan Coyne  
Career Services  
Consultant  
Fanshawe Career Services

There is no question that we have, at our fingertips, one of the most revolutionary methods of looking for employment: Googling. Using the Internet is a great way to access advertised jobs or to research employers, so make sure you are utilizing all the online resources you can, such as job search sites, job search engines, networking sites and resume posting sites. Googling can be considered something of a pastime, so make sure that you focus your job search by using appropriate search words. "Jobs in Canada" is too large to search for, but searching for job specific titles and locations won't be as overwhelming. Remember if you want to increase the chances of getting a job, you need to balance searching for advertised jobs with an active approach to networking in the hidden job market.

**Here are some steps to get you started:**

**1. Resume and Covering Letter:** To conduct an effective job search it is imperative you have a winning resume and covering letter. Need assistance? Check out the information on how to write resumes and covering letters distributed by Fanshawe's Career Services Office located in Room D1063. Ask to have your resume critiqued by the Career Services Consultant responsible for your program, or go online and Google "Resumes and Covering Letters" for sample formats.

**2. Research your chosen field.** Develop a list of employers either by location or industry. Search for directories, professional associations, publications or the newspapers as possible sources.



CREDIT: GOOGLE.CA

**3. Narrow down your list.** Focus on only 20 or so employers from your list at one time. Break the task down into smaller ones by not focusing on too many employers at once. Once you have your list, start finding out specific details about the organization by visiting their web pages.

**4. Accessing advertised jobs.** There are a number of sites that post graduate employment opportunities. Fanshawe Career Services posts all jobs directly to our job posting system that you can access at [www.fanshaweonline.ca](http://www.fanshaweonline.ca) or [www.fanshawec.ca/careerservices](http://www.fanshawec.ca/careerservices). Also check out the "Related Job Search Websites" link for useful links to other job posting sites, directories and other resources.

**5. Following up.** Keep track of who you sent your resume to. Contact them by email or telephone approximately four to seven days later and inquire about the status of your application. Offer to answer any questions they may have and express your interest in arranging an interview.

**6. Network to access the hidden job market.** Approximately 80 per cent of jobs never get advertised. Your first step in developing a network to help you in your job search is to gather information. This means developing a list of everyone you know including friends, relatives, professors, former employers, fellow classmates, social groups, professional associations etc. Call or email these peo-

ple and explain that you're not asking them for a job, but rather gathering information to learn more about a job. Be candid and ask for some advice in your work search.

Accessing information has never been easier or more readily available and you need to realize that many employers are also becoming more savvy in their search for suitable employees. If you have a Facebook page and you're job searching, you may have heard that you need to be careful about the information you post. Hiring managers can and will check the web for information about prospective candidates, and Facebook is among the sites they are checking. You do need to be careful about what information (and pictures) you make public and private. A sure way to be eliminated from a job competition is to have embarrassing pictures of yourself out there for all to see. Go ahead, Google yourself, and then answer this question ... "Would you hire this person?"

*Got questions or need help in your job search? Drop by the Career Services office located in Room D1063. Career Services staff are available to assist you on an individual basis. Visit the office in D1063 to arrange an appointment with the consultant responsible for your program or call 519-452-4294. For Fanshawe student job listings visit [www.fanshaweonline.ca](http://www.fanshaweonline.ca) or [www.fanshawec.ca/careerservices](http://www.fanshawec.ca/careerservices)*

# Tina Fetner

Assistant Professor  
Sociology



CREDIT: SOCWEB.CIS.MCMASTER.CA

Tina Fetner visited Fanshawe on October 21 to lead a discussion on attitudes towards homosexuality.

## Better social policy means more tolerance

JESSICA IRELAND  
INTERROBANG

Often, the media, religion, societal history and culture are cited as influences over individuals' attitudes towards homosexuality.

But as assistant professor of sociology at McMaster University, Dr. Tina Fetner, argued on October 21 at Fanshawe College, attitudes can be the result of more quantifiable influences such as a nation's gross domestic product and its social policies.

Through a 30 to 40 year study, Fetner, along with colleague Robert Andersen, examined how countries with a higher GDP tended to be more tolerant towards homosexuality. Their study was related to the idea of postmaterialist theory, which was originally developed by Ronald Inglehart. The theory suggests that as countries get richer, they are able to move beyond the concern of material goods such as ensuring food is on the table. This freedom opens up "time to think about bigger values ... and more room to consider social justice issues," she said.

For example, 69.2 per cent of those surveyed in the study in Canada find homosexuality justifiable. The U.S. had 54.8 per cent and the Netherlands was at the top with 90.5 per cent.

However, using the GDP as a measurement for tolerance is not necessarily 100 per cent accurate.

In the study, Fetner examined countries and their individual inequality issues. Just because a country, overall, is prosperous, does not mean class systems don't exist and can influence the attitudes of its citizens.

If the country has high inequality, it's likely the citizens will have less tolerance, said Fetner.

One factor in affecting society's inequalities is its social policies. Those countries with inclusive and fair policies will find its citizens have better attitudes towards homosexuality, she explained.

In addition to social policy, the idea of living in a trusting society also affects attitudes. Less trust means greater inequality. People will tend to demonstrate specialized trust, trust in certain groups and people they already know, which develops an "us versus them" paradigm. That idea can create conditions for scapegoating, said Fetner.

By creating more inclusive policies, attitudes are easier to change. This has been demonstrated on a smaller scale.

"Attitudes change in the workplace after policies have been put in place," she said.

Essentially, while tolerance can be measured to a degree by GDP, countries can be looking at their own social structure, policies and practices to help make their societies more inclusive and tolerant.

## New campaign to deter johns

ERIKA FAUST  
INTERROBANG

The London Police Service launched an initiative on October 21 with the goal of keeping prospective johns out of areas frequented by prostitutes.

The eight-week program will see more police patrolling areas such as Maitland Street through the Dundas Street corridor, the Hamilton Road corridor and the South of Horton (SoHo) district, which are areas known to be frequented by prostitutes.

Police will pull over and interview any suspicious car they see in the area. "There has to be a demonstrated activity that we believe is actually engaging with the sex trade worker," explained London Police Chief Brad Duncan. "It's not going to be a simple situation where a car is seen; we are going to be tactful about that, and we have provisions in terms of what we expect."

After pulling the john over and warning him not to come back to the area, police will send a letter to the driver's home reminding him to stay away from the area.

In the first four hours of the program, on the morning of October 21, police stopped a total of 11 cars. "We were able to locate and charge four men for purpose of communication of prostitution ... we also stopped seven drive-away persons who were engaged and questioned as to why they were in the area," said Duncan. All 11 men will receive letters in the mail.

If the letter campaign does not do enough to deter potential johns, Duncan warned that London Police Services will take the program one



CREDIT: ERIKA FAUST

London Police Chief Brad Duncan announcing an initiative to crack down on potential johns visiting areas of the city known to be frequented by prostitutes.

step further: posting johns' names to the public on the police website. Since soliciting a prostitute is a criminal offence, posting johns' names is not a privacy issue, said Duncan. This step will not be considered until after an appeal of the recent Ontario court ruling, when a provincial judge cast the country's prostitution laws into uncertainty.

Though neighbourhood residents often take down licence plates of suspicious-looking cars and call them into the police, Duncan said this is not the most effective way to track down johns. "We'll be the eyes and ears of the community in the next few weeks," he said, cautioning residents to let the police do their job.

London Police Services have

currently identified 240 active sex trade workers ranging between the ages of 18 to 60. Many are primarily involved with street-level prostitution, and many are suffering from significant addictions, specifically to crack cocaine and opiates. According to Duncan, "Many will state that they are not engaged in prostitution by choice but rather desperation and addiction."

Duncan issued this warning to johns across the city: "You need to be mindful of the effect this would have on your lives should this be revealed to your spouses, partners, families, friends, associates and coworkers. The message should be abundantly clear: Do not participate in this behaviour."

## SAC Position Available:



### Rep for School of Motive Power

Come to SC 2001 for more details or email [fsupres@fanshawec.ca](mailto:fsupres@fanshawec.ca).

The next SAC meeting is scheduled for Wednesday, November 3rd at 6:00pm in SC2016. Please plan to attend if interested.



WWW.FSU.CA/CONTEST

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Submit your work to the FSU Office SC2001 (2nd Floor Student Centre)

For more information contact: Darby Mousseau in SC1012 or [dmousseau@fanshawec.ca](mailto:dmousseau@fanshawec.ca)

## Reading into a psychic's mind

CHRISTINE PIERCE  
INTERROBANG

Have you ever sat stressed in a career services appointment? Written exam after exam, just praying that the hand cramps would pay off? Survived being a teenager on the hope that the awkwardness and acne would one day disappear? Then you've probably wished at some point that you could just skip all this uncertainty, and know what lay ahead. It is this curiosity that leads people to contact a psychic.

Angie Aristone is a psychic and medium from London, who has made a career consulting people about their futures, and connecting them with their passed loved ones. She lectures at the psychology department at the University of Western Ontario, and is no stranger to students' doubt. "Skepticism is a very important part of life, as far as I'm concerned," said Aristone. "I still get where they are in their process of understanding the world ... more often their responses tend to be 'I need to go home and think about this a little longer, because this is not what I thought.'"

It shouldn't be a surprise that a question asked more than once of Aristone during her readings, has been about the following week's lottery numbers. When I get around to the subject, Aristone joked, "Oh, don't think I haven't tried winning the lottery!" Thinking twice, it seems pretty obvious that if she was capable of predicting the winning combinations to millions of dollars, she'd be laying on a beach somewhere tropical, instead of participating in my interview. Aristone explained that reading lottery numbers is different than a person's future because the lottery is "a spontaneous event in time," and since there is no continuum in the complete randomness (as opposed to the linear structure of a person's lifetime), "it doesn't resonate the same way."

Aristone says the way she reads people is through an energy they project. As a medium, she can communicate with energies that feel like people. On her website she describes how feeling the energy of a dead person is similar to the instinct people get when somebody

they know well enters a room, and knowing who it is without having to look. I relate it to the eeriness of feeling eyes on the back of your head, and sensing that people are staring without having to turn around. Aristone explained how being a medium differs from what is seen on shows like *Medium* and *Ghost Whisperer* because of the visual nature of television, "They have to show a dead person in space, but that isn't necessarily the way it happens. For most mediums it happens in the mind, not the room."

As Aristone talked of all the people she's helped to communicate with the dead, a few particular cases come to mind, like a woman who had her mother's first husband try to communicate, a man who was a very important member of the Russian mob. It also isn't completely out of the ordinary for Aristone to have the spirits make the first move in communication. "I've had the odd situation when I'm standing in line at the grocery store and somebody's dead grandmother shows up, or walking across the street and the person



CREDIT: WWW.ANGIEARISTONE.COM

Angie Aristone is a psychic, medium, animal communicator and certified clinical hypnotherapist.

walking towards me has somebody coming through that I need to tell them about." She says that in these cases, it usually seems best to keep these experiences to herself because as Aristone puts it, "I'm not necessarily open to being the crazy person who stalks (people) in the street to tell them what their dead grandmother has to say."

So skeptical or not, most people must admit to have been curious about visiting a psychic or medium at some point. If this curiosity ever becomes overwhelming and you do want visit a psychic, there are plenty in London.

Angie Aristone can be reached through her website at [www.angiearistone.com](http://www.angiearistone.com).

## Strike possibility for Western, Carleton

ALEXANDRA POSADZKI  
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Two Ontario universities are teetering on the edge of a strike, with faculty unions at both schools voting overwhelmingly in favour of walking off the job.

The faculty association at the University of Western Ontario voted 87 per cent in favour of a strike on October 1, Helen Connell, the associate vice-president of communications for the university, confirmed.

The union represents more than 1,400 full- and part-time faculty members at Western.

James Compton, president of UWOFA, said the key issue for faculty is a series of proposals put forth by the university that centralizes administrative control over yearly faculty reviews and make them subject to performance management techniques that are counter to scholarly practices.

These proposals would have a centralized board overseeing faculty reviews, rather than the reviews being considered individually within each discipline. Tenured professors who receive a bad review in one area, for instance, could be disciplined or even dismissed.

"This would weaken the role of peer evaluation and collegial self-government," said Compton. He adds that the proposal would also weaken the tenure system, which is a major support of academic freedom.

"Professors that have precarious employment are going to be less likely to speak out and do research and teaching on controversial topics than they would otherwise," said Compton.

"And that is bad for the university, it's bad for students, it's bad for classrooms, it's bad for the broader community, because that is the major public good that's produced by the university. It's what separates universities from high school."

Western also faces the prospect of a staff strike, after the union representing close to 1,200 administra-

tive and technical staff voted 95 per cent in favour of a strike on October 5 and 6, said Deborah Novakowski, the union president.

Novakowski said the staff union's chief concern is job security.

Both the faculty and the staff union have been bargaining with the university since their contracts expired in spring. Both will be in a legal strike position come early November, after filing "No Board" reports with the Ministry of Labour.

A No Board report recommends that a conciliation board should not be appointed because the two sides are not ready to reach a settlement.

There is a waiting period of 17 days after the report is approved before the union can strike or the employer can lock out workers, said Connell.

Novakowski said the staff union's report was approved on October 18. The faculty association's report is still pending approval.

But a No Board report does not mean that a strike is going to occur, it just means there's increased pressure for a settlement to be reached. In fact, Compton is confident that a strike will not occur.

"The history at Western is that we have strike votes and we ask for no-board reports, and we bargain right up to the end and a deal is achieved. But it does seem to require going up to the deadline, and us preparing for the worst," said Compton.

These preparations include renting out the strike headquarters, which the union has already done.

The faculty union has also received a \$1-million cheque from the Canadian Association of University Teachers' strike fund, according to a written statement on UWOFA's website. The money will be used for strike-related costs such as rental of the headquarters and strike pay.

Meanwhile, professors at Carleton University in Ottawa voted 88.5 per cent for a strike mandate on October 4 and 5, the union's website asserts.

But Jason MacDonald, director of communications at Carleton, said the university does not believe that the union has the right to strike in this round of bargaining.

According to the current collective agreement, the union should have filed their intent to reserve the right to strike three months before their contract expired, something that they did not do, said MacDonald.

In the event that an agreement cannot be reached, the parties should proceed to binding arbitration, he added.

Neither Western nor Carleton would divulge whether or not classes would be cancelled in the event of a strike, leaving many students anxious.

Nicole Lippay, a fourth-year English student at Western, is scared that a strike might prevent her from graduating.

"I've worked so hard to get this far," said Lippay. "And now at the last possible minute they're going to go on strike?"

Lippay rents a room in a house in downtown London. If a strike does occur, she will have to continue to pay for that room — even if she wants to go home to Uxbridge, Ontario to work. She will also have to scramble to find somewhere to stay if the semester gets extended, as her lease is up at the end of April.

Lippay is concerned that a condensed semester would sacrifice the quality of education that she will receive; however, she also sympathizes with the faculty's issues around academic freedom.

"Most of the professors I've had are very passionate about what they talk about. They talk very freely about what's concerning them, and they make an effort for students to get involved in the discussion," said Lippay.

Negotiations at both universities are ongoing. Connell said that Western has several negotiation dates set, including November 1 and 2, when both sides will meet with the provincial mediator who has been appointed to assist them in reaching a settlement.

## 360° News: national and international briefs

### NATIONAL NEWS

After a whirlwind of surprising election results in many cities, Toronto's new talked-about mayor Rob Ford has already come under fire from a Liberal cabinet minister. Glen Murray, the minister of research and innovation, tweeted before voting day, "If u vote Ford u r voting for bigotry." He also accused Prime Minister Stephen Harper and Ontario opposition leader Time Hudak of the same thing on Twitter. Hudak has demanded Murray apologize. Premier Dalton McGuinty has not confirmed whether Murray will have to do so.

A study for the British Columbia Civil Liberties Association revealed that B.C. had twice as many jail and police-related deaths as Ontario, despite Ontario having a much higher population. B.C. also had the highest number of deaths per capita. The study spanned over 15 years, from 1992 to 2007.

Those looking to hit up Toronto's posh Bloor Street shopping strip will find it with a fresh face. The strip underwent a \$25-million upgrade this past summer that is slated to be complete by late October. The makeover includes wider pedestrian sidewalks paved in granite, with greenery and flowerbeds to spruce it up.

### INTERNATIONAL NEWS

On October 26, Indonesia was hit with a double whammy: a volcanic eruption and a tsunami, just hours apart. The eruption of Mount Merapi on the island of Java killed at least 18 people, and spewed burning ash and smoke into the air. The three-metre tsunami killed at least 113 villagers on the Mentawai Islands. Indonesia is one of the most seismically active areas on Earth.

The Berlin-based group Transparency International has released their annual list of the most corrupt countries in the world. Somalia was listed as the top corrupt country, and Afghanistan — the primary recipient of Canadian taxpayers' foreign aid money — came in second. The top three least-corrupt countries were listed as Denmark, New Zealand and Singapore. Canada placed sixth.

New Zealand is not only uncorrupted, but it will remain the filming location for the two upcoming *The Hobbit* movies, which will be prequels to the *Lord of the Rings* trilogy. Warner Bros. and New Line Cinema almost pulled out of the location after a dispute arose over pay and conditions for actors. All three *Rings* movies were filmed at the location, and the country experienced a huge boost in tourism after their release.

— compiled by Jessica Ireland and Erika Faust

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# 5 QUESTIONS

## FRANK NEUFELD — DESIGN REP

JESSICA IRELAND INTERROBANG



### 1. WHAT MOVIE MOST RESEMBLES YOUR LIFE?

“There’s no one movie that really resembles my life but one that I can relate to is *Annapolis*. It contains a lot of values and themes that I think make up core aspects of my life.”

### 2. WHAT’S YOUR MOST EMBARRASSING CHILDHOOD MEMORY?

“There’s probably some that I’ve blocked out but one that I clearly remember was drawing a blank during an activity in drama class, standing frozen and petrified in front of the class for what felt like forever. It doesn’t sound that bad but I still think about it to this day before doing public speaking.”



### 3. WHAT’S A SERVICE OR EVENT THE FSU DOES THAT NO ONE KNOWS ABOUT?

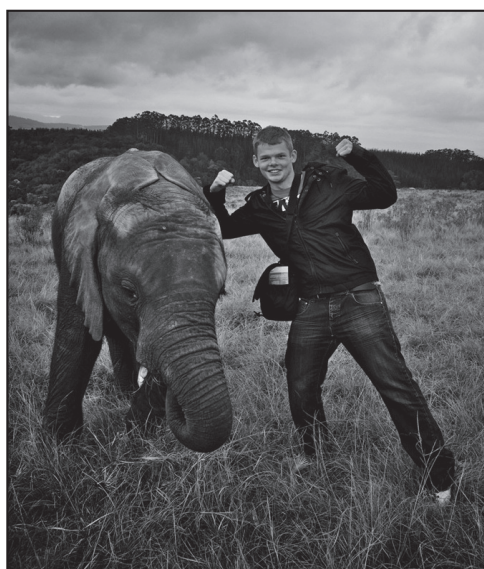
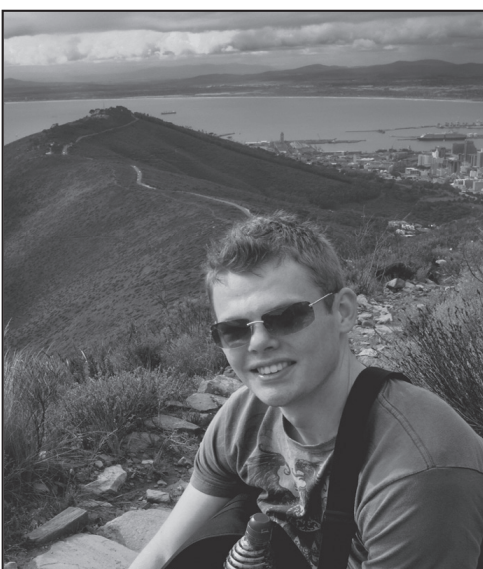
“We have regular comedy nights at the Out Back Shack. They are always terrific, top-quality shows but I’m surprised more students don’t take advantage of these awesome FREE events.”

### 4. IF YOU COULD SWITCH PLACES WITH ANYONE IN THE WORLD, WHO WOULD IT BE AND WHY?

“I enjoy being myself, but if I had to choose someone it would maybe be Mark Zuckerberg. The reason for this isn’t just that he is incredibly successful and wealthy, but because he is young. He has his whole life to live up with his success. I don’t want to be old yet which is why I wouldn’t pick someone more interesting but older.”

### 5. WHAT’S YOUR PERFECT DAY LIKE?

“This is a tough question as I enjoy different things depending on my mood; spontaneous adventures, road trips and nights out are great, but sometimes a day of pure relaxing is just as nice. I would say a perfect day would include trying something new, memorable and exciting and end off with some drinks with close friends around a bonfire.”



## Everyone is doing the litter bug


 B.A.L.L.S.  
 TIM HANDELMAN

### Background:

It seemed to me, upon embarking on this article, that the populace at large would recognize littering as a global issue. A Google search on littering and its practices left me scratching my head. What do you suppose was the number one page that appeared with this query? One would imagine it would link to something like the Swedish symposium on human behaviour relational committee, or something Swedish like that. Or the American coalition of custodial enforcement, you know those Americans and their coalitions. But no, what I got was a page from the Prince Edward Island parks association on littering in the park. This may denote the turning of a global eye on littering. Well, it is what it is, so let us use the PEI parks association model of litter control as the basis for this article:

### Why people litter reason 1:

**They don't realize that they are littering:**

This ranges from the cigarette butt flicker to the gum sticker. A carelessly tossed cigarette butt may cause a forest fire or be picked up by many of our diverse animals here in our park: raccoons, squirrels, birds, street bums and young teenagers that horde discarded butts and smoke them in a flurry in desolate underground parking lots and alleyways.

Our smaller animals and birds can swallow discarded gum, clogging their digestive systems causing death. Have you ever Braille'd your way under a table and read the bumps of someone's gum? Ever been tempted to pop it in your mouth? Ok, secretly yes,

but more often than not, nope. In fact, one may be a little irritated at feeling up your discarded wad of mucus.

### Why people litter reason 2:

**Lack of social pressure to do the right thing:**

Hikers in our park may feel at liberty to discard refuse from energy bars and bottled water. These are not natural elements to our carefully managed environment.

Just last week there were two incidents in this park we call Fanshawe that stuck in my mind: I was right behind a guy who lobbed a paper ball into the air and into a bush (nice form actually). This guy was an arrogant, self-centered, over-confident douchebag who was tossing his crap onto our planet. Normally I would have said something, but this time I did not. I wonder if this makes me just as much of a douchebag as him? Still brewing over this, I turn the corner over by the greenhouse, and there was this organized pile of garbage that someone had dumped out of a parked car. I looked at this like it was the waste of some giant resource-eating animal in our park, strolling about and taking a dump of garbage when and wherever the urge hit, and decided it was exactly that.

### Why people litter reason 3:

**People feel no sense of pride in the areas they are littering:**

You will find a number of designated garbage receptacles placed around our park. Please use these animal-proof bins to dispose of your garbage. Refuse left behind attracts animals, insects and those attractive, skinny, politically-correct people that collect things in stolen shopping carts from that mall up the street. It is not advisable - it seems - to dispose of your leftover Burger King meal deal by tossing it out of your car window, even if you are feeding the birds.

### Why people litter reason 4:

**Laziness and maliciousness:**  
 According to the Environmental Education Program for the Post Endowment



CREDIT: WOODSTOCKCONSERVATION.ORGK

Littering is a global problem that doesn't seem to be disappearing anytime soon.

*Fund of Prague Czech Republic, over 50 per cent of littering occurs within five metres of a garbage can!* This was the second most popular page after the PEI parks association.

It is a federal offence to dump on public parkland. Penalties for dumping range from maximum fines of \$10,000 to jail terms. It may be difficult sticking the paperboy in jail after dumping the entire edition of the Saturday newspaper into a water culvert. Or backup-pickup-truck-guy dumping into a field. Deliberate littering can also be a subtle thing: like those who wedge garbage into crevices and seat gaps so it will not be seen.

From a gentle stroll or relaxing picnic to a long-distance walk or heart-pumping adventure, our park provides every opportunity for enjoyment, relaxation and trees to stuff your garbage into.

### My Take:

Since the 1950s our national compulsion with consumerism has increased in proportion to the decline of our national happiness

(see The Story of Stuff at [www.storyofstuff.com](http://www.storyofstuff.com)). We live in a fast-paced, throw-away society. It really seems to be a matter of pride and laziness. If they won't keep it clean, why should I? Why should I say anything to someone who litters, or pick up another person's trash, or throw out my popcorn box after the movie, or blow my nose and stick it to the back of your head?

### Conclusion:

This park belongs to us all; please leave your campsite clean and tidy before departing.

## INTERROBANG

Fanshawe's Student Voice

FSU Publications Office  
 SC1012  
[www.fsu.ca/interrobang/](http://www.fsu.ca/interrobang/)

**Publications Manager & Editor** John Said  
 jsaid@fanshawec.ca • 519.453.3720 ext. 224

**Staff Reporter** Jessica Ireland  
 jireland@fanshawec.ca • 519.453.3720 ext.247

**Staff Reporter** Erika Faust  
 efaust@fanshawec.ca • 519.453.3720 ext.291

**Graphic Design** Darby Mousseau  
 dmousseau@fanshawec.ca • 519.453.3720 ext.229

**Advertising** Sara Varley  
 svarley@fanshawec.ca • 519.453.3720 ext. 230

**Web Facilitator** Allen Gaynor  
 agaynor@fanshawec.ca • 519.453.3720 ext.250

**Letters to the Editor**  
 fsuleters@fanshawec.ca

**Graphic Design Contributors:**  
 Megan Easveld, Jenny Newton, Kayla Watson

### Photographers:

Andre Baker  
 Anthony Chang

### Contributors:

Aimee Brothman, Meagan Chechalk, Susan Coyne, T.K. Dallman, Andrew Evans, Nauman Farooq, Rachel Fee, Bobby Foley, Alison Gaze, Tim Handelman, Christina Kubiw Kalashnik, Wendy Lycett, Darius Mirshahi, Rick Melo, Alyssa Pageot, Rose Perry, Christine Pierce, Jaymin Proulx, Jeffrey Reed, Tyler Revoy, Paige Robinson, Scott Stringle, Justin Vanderzwan, Michael Veenema and Joshua Waller

### Comics:

Rachel Oakes, Scott Kinoshita, Chris Miszczak, Sean Thornton, Dustin Adrian, Andres Silva and Laura Billson



Cover Credit:  
 ANTHONY CHANG



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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at [www.fsu.ca/interrobang/](http://www.fsu.ca/interrobang/) by following the **Interrobang** links.





CREDIT: SUE REEVE

Joe Fontana greeted Anne Marie DeCicco-Best when she visited him at the Polish Hall to offer her congratulations.

## Election's impact on us



**FSU PRESIDENT**  
Joe Scalia  
fsupres@fanshawec.ca

London just had an exciting municipal election.

I just used "exciting" and "election" in the same sentence!

Really though, if you haven't been following, you've missed out on quite a race. The city of London has decided not to renew its contract with its longest serving mayor Anne Marie DeCicco-Best, and move in a new direction with newly elected Joe Fontana, a man promising change for London. The race was so close, with a difference of a few points between first and second place.

Fanshawe's ward - Ward 3 - also saw change. Bernie McDonald decided not to seek re-election so the seat was open to many challengers. Personally, I found that relieving as McDonald was not exactly a friend or an advocate for students. Our new councillor is Joe Swan, and having spoken with him at FSU's Ward 3 candidates' forum, I am confident this man will get proven results for Fanshawe students.

We will be bringing some student issues forward to our new municipal government with the hopes that this new direction will be more inclusive of student needs. In particu-

lar, I will try to get a student seat on the LTC commission with the end goal of getting additional service hours at night.

We will also try to work closely with the city to have a say in the development of the Highbury corner. This is the corner of Highbury and Oxford where the soccer fields are currently sitting. The land is up for development, and the FSU wants a say on how that land is developed. Ideally, we would like to see some high-rise apartments so that students can have better housing close to the college.

We will also commit to increase the voter turnout in this ward. Turnout was very low on our part, and that needs to change. We believe the city should have had a polling station here on campus (not just for advance voting), and we will work to get that here in four years time.

If there is anything else that you believe the FSU should be advocating for on a local level, let me know.

This is an exciting time for the city of London and you all have the opportunity to experience the benefits of the democratic process. The city voted for change, and that's hopefully what we will see in the coming years.

If you missed the boat, don't forget that we will be voting provincially in just one short year. Start paying attention to the issues and informing yourself of the candidates and party promises. I think we'll see another close and exciting election soon.

## Party planners wanted



**FSU VP External**  
Kendra Sauder  
fsuexternal@fanshawec.ca

Hey Fanshawe!

I'm Kendra, your newly elected vice-president of external and academic affairs!

Now, some of you may be wondering, "What does the VP of external and academic affairs do?" When I first found out about the position, I wasn't too sure either. After some pre-election research, I found out what the position involves. The VP of external and academic affairs deals with "anything outside of the union and academic appeals." Oh ... riiiiiiiiight, it's so much clearer now.

That statement makes little sense when you're outside of "The Union." Here is what I found out: the Fanshawe Student Union is a completely separate entity from Fanshawe College. This means that when I'm dealing with "anything outside of the Union" I'm sitting on committees representing the students' voice to various groups the FSU



works with such as the college, the community and the advocacy organization, the College Student Alliance. What about the "academic appeals" though? This was the easier part. If you feel like you have been

## Time for fairness for sex trade workers

**Dear Editor:**

On September 28, 2010, the Ontario Superior Court struck down sections 210, 212(1j) and 213(1c) of the Canadian Criminal Code. These laws related to prostitution and the terms under which sex trade workers were allowed to operate.

Prior to the September 28 ruling, the act of prostitution itself was not illegal, rather the acts often engaged in by prostitutes, such as solicitation and the operation of brothels, were punishable by law.

According to Justice Susan Himel, the laws that had been in place violated a prostitute's right to life, liberty and security of the person, a right guaranteed under section seven of the Canadian Charter of Rights and Freedoms. Under the changes proposed by Justice Himel, prostitutes would be allowed to solicit inside protected environments, such as brothels, and could potentially live off of the money they were making. However, the laws are not yet concrete.

The Canadian government was given 30 days to appeal Justice Himel's proposal before the changes were put into effect. In light of the recent prostitute murders in British Columbia, the federal government should be advised to consider the remarkable difference these new laws would make in the lives of sex trade workers before building a case against them.

One of the biggest obstacles facing prostitutes is the lack of protection available to them from the authorities in the event that a client becomes violent or otherwise dangerous. Currently, if a prostitute were to call the authorities because a client was physically assaulting them, it is likely the prostitute, not the client, who would face the greatest repercussions. Assuming the offence in question is sexual assault, the client will almost always receive little to no punishment for their actions. This is because in court a prostitute's sexual history will be revealed, ruining their credibility and making it seem as though the likelihood of the prostitute being raped is nearly impossible.

If an environment existed in which prostitutes could legally conduct their business, the chances of them being in physical danger would drastically diminish. Brothels would allow clients to seek out sex workers, not vice versa. Prostitutes would have the security of knowing they are never alone with a stranger and, even more important, would be able to contact authorities if a client were to become violent and hold the client responsible for his or her actions. From a legal perspective, this would potentially lighten the

already heavy load on the Canadian justice system by decreasing the number of lengthy sexual assault cases that are brought forward by prostitutes who are currently not likely to receive any sort of reparation for the ordeal he or she has suffered through.

Setting aside the possibility of abuse, it is also important to question whether or not the act of prostitution is physically hurting anyone. The obvious answer to this question would be the increased possibility of sexually transmitted infections. If sex trade workers were legally protected and allowed to work in brothels, a requirement of doing so would likely be that they be checked for STIs on a regular basis. In fact, if used as an incentive for physical protection, it is likely the majority of prostitutes would be willing to maintain a clean health record in exchange for security. This would not only prevent the spread of STIs, but it would also lessen the rate of treatment needed for dealing with future occurrences of STIs in sex trade workers.

Organized crime is another factor to take into consideration when discussing the proposed changes to prostitution laws. Many activities often associated with the prostitution lifestyle, such as substance abuse, are linked to organized crime activity. When making this argument, one should keep in mind that sex trade workers are currently purchasing their drugs from dealers on the streets. By taking prostitutes off the street and placing them in brothels, the government would be allowing them to operate in a location that could be regulated, making the potential for illegal drug trade less likely.

Prostitution is not an industry that is declining. Even with laws against solicitation, sex trade workers are finding a way to continue operating. The changes proposed by Justice Himel would currently only apply to Ontario. Keeping this in mind, it would be an excellent idea for the federal government to use Ontario as a test market and see if there is the potential for any positive changes to the existing prostitution legislation.

Whether or not you agree with the morality of their work, there is no way to dispute the fact that sex workers are human beings. The time has come that prostitutes were recognized as legitimate members of society and steps were taken to protect their workplace, their rights and, most importantly, their lives.

*Ashley Beaupre*

marked unfairly and have tried to talk to your instructor about the problem, you can email me and we will start the appeal process. The appeal process includes talking to your program chair. If that's not successful, the next step would be talking to your dean. Lastly, we could possibly bring the case to a "committee of review" (think of that as the supreme court of grade appeals).

I also work with a lot of policies. I read and research what issues could affect our school, and I sit in on quite a few meetings to represent you. This year, they've also given me a few other things to work on. I'm assisting with the class representative program, the student administrative council and planning the charity ball!

The charity ball is a student-planned, semi-formal event held on February 5 in the Oasis. All the money raised goes to a chosen charity - it's a party for a cause! But I need your help to make this happen. I'm looking for several volunteers who would like to help plan out this event. Planning anything like the theme or décor, picking the charity and helping to run the event. This is not only a fun event to help setup and complete, it

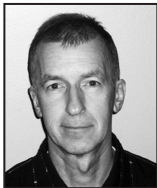
also looks amazing on a resume.

The charity ball committee members will need to help set up earlier, and tear down afterwards and possibly work small sections of the ball, like coat check, for short periods of time. This is a great opportunity to get involved and leave a bit of a legacy, you'll always have "that time I helped plan the most awesome charity ball ever!" Right? Absolutely!

If you are interested in joining the planning committee, we are having a meeting on November 9 from 5 p.m. to 7 p.m. in SC2016 (above the Oasis, across the hall from the Student Union office). Please bring your schedule and some theme and charity ideas!

Thank you so much Fanshawe for giving me all of these opportunities by voting me in. Feel free to email me at fsuexternal@fanshawec.ca. Let your voice be heard. Be sure to come out to the meeting on November 9 at 5 p.m., and here's to looking forward to a great year!

## Diffusing anger



**LIFE MEETS FAITH**  
MICHAEL VEENEMA

You get an email accusing you of something wrong. Your roommate didn't do the dishes like she said she would. Someone cuts in front of you in a line up at the bank. You get stuck in traffic when time is tight. The cereal you bought for yourself mysteriously disappears from the shared kitchen cupboard.

Anger. A lot of things can bring it on. Little things. And big things like not being able to get a job in the field you really want.

You feel yourself getting hot or tense in the neck, face or hands. Your mind begins to race and you can't focus your thoughts. You hear your heart pounding and your breathing becomes irregular. Anger is painful.

You want to lash out at something or someone. Maybe you want to raise your voice and put someone in his or her place. Maybe you feel an urge to respond with verbal or physical abuse. Anger is a dangerous emotion because it can lead to violence and can lead to other destructive consequences.

In today's world, we have a lot of understanding of anger. We have some understanding of what causes it, what it feels like, and what it tempts us to do.

We also have some understanding of what

we can do to diffuse it.

First, we can take some time to calm down. Going for a walk or run can help. Take a bath or shower or do something else that makes you feel good like getting a coffee. Do not, however, get high or drunk. If possible, remove yourself from the situation that is causing you to feel angry. If friends are arguing, for example, excuse yourself and return when (and if) things are better.

Second, try to talk to someone who is a good listener, someone who can hear what you have to say. It should be someone who will not offer very much "advice" about how to "solve" the thing that is making you angry.

Third, try to understand what is happening. Are there other stress points in your life that are making you feel angry when something relatively small happens? Are there other feelings connected with the anger that you are feeling, like shame, anxiety, fear, disappointment, embarrassment, guilt or insecurity?

Fourth, when the anger is triggered by someone saying or doing something, if possible, in a calm way, try to verbalize what is happening. Use "I" statements rather than blame the other person. In other words, try to not start off by saying something like, "You didn't do the dishes." Instead try saying something like, "It makes me feel that I am not valued when you say you will do the dishes and then they don't get done." Express about you need from the person, such as, "I need to have a kitchen space



CREDIT: THEMINDPATH.BLOGSPOT.COM

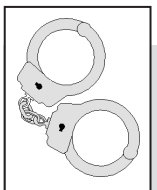
Anger can be triggered by a number of factors, but there are a number of ways to get that temper under control

where we are cleaning up after ourselves."

Fifth, try to understand if you need to take responsibility for your anger. Maybe what is coming out as anger is really frustration with yourself. Maybe you feel angry at a teacher for a low mark on an assignment, but really, you are discouraged with the difficulty of the course or with the fact that you realize it is not a course you should be in. It is better to blame others as little as possible for your feelings.

Finally, try to see that often that things that cause anger are not that important. They may seem important when they are happening. But in the long run, in view of the bigger picture, are they? And perhaps, the anger can be used even in some positive ways. It is always helpful to ask, "What can I learn from this?" or "What can I change about myself or about my circumstances that will help me avoid situations where I become angry?"

## Phony business



**LAW TALK**  
Community Legal Services & Pro  
Bono Students Canada (UWO)  
519-661-3352

The telephone has been a favourite tool among scammers for decades. Consumers are defrauded every day by smooth talkers who convince them to divulge their personal information. The best defence against fraud is education and prevention. That's because it is often impossible for victims to track down and recover money from the fraudsters. If you find yourself caught in a telephone scam, call the Canadian Anti-Fraud Call Centre (Phonebusters) at 1-888-495-8501 for information on reporting and taking action.

### Phishing by Telephone

You're probably familiar with phishing over the Internet. You may not know that phishing can also be done by telephone. Consumers may get a call from someone pretending to be from a company or government agency. The caller may make false claims and ask for personal information.

In one common example, the fraudster calls and claims to be from your credit card company. They warn you that your card may have been used for fraudulent purposes, and they ask you for information such as your address, date of birth, or even your social insurance number. Real credit card companies will usually only ask if particular transactions have recently been made; they don't ask for your personal information because they don't need it.

Always be suspicious of anyone calling you unexpectedly and asking you for personal information. When a caller does this, take steps to verify their identity before giving them any information.

### 900 Numbers

Scammers have been known to take advantage of pay-per-call to trick consumers into forking over big bucks. Don't confuse toll-free numbers with the charge numbers: 1-900, 1-976 and 1-809.

In one scam, a newspaper ad said "win a free trip to Mexico - all you have to do is call!" The ad provided an enticing 900 number. Upon calling this number, consumers

received nothing more than a \$50 charge on their telephone bill.

### The Prize You Pay For

A common telephone scam involves a telephone promoter calling you to tell you that you've won a prize. All you have to do to claim it is make a small purchase on your credit card - which they can't wait to get their hands on. It's actually illegal for a caller to give the impression that you've won a prize and to require you to incur a cost to claim it.

### Fake Charities

Be wary of fake charities that use high-pressure sales tactics and ask for cash. The Canada Revenue Agency keeps a list of registered charities on its website. If you want to give to a charity, call the charity yourself to make a donation instead of giving your credit card number to an unsolicited caller. Legitimate charities will be glad to accept a donation later.

### Telemarketers

There are strict rules governing telemarketers. They must identify themselves and the organization they work for right at the beginning of the call. They also cannot make false or misleading representations in promoting what they're selling. Complaints about telemarketers can be directed to the Competition Bureau, which you can reach at 1-800-348-5358.

### Don't Call Me

The Federal government maintains a Do Not Call list which you can get on by calling 1-866-580-DNCL. Getting on the list will block most unsolicited calls to your number, so you can dine in peace.

*This column provides legal information only and is produced by the students of Community Legal Services and Pro Bono Students Canada (UWO). The information is accurate as of the date of publication. Laws change frequently so we caution readers from relying on this information if some time has passed since publication. If you need legal advice please contact a lawyer, community legal clinic or the Lawyer Referral Service at 1-900-565-4LRS. You can contact Community Legal Services to book an appointment to discuss your legal issue or mediation services. Fanshawe College students may also book an appointment to attend our outreach clinic at the college. Please call us at 519-661-3352 with any inquires or to book an appointment.*

## Microfinance covers up some crooked dealings

### Small loans to the poor, big results for the rich

TED SPRAGUE  
THE MCGILL DAILY

MONTREAL (CUP) — Microfinance has been touted as a magic bullet with real potential to solve that nagging question of poverty, but in reality, it's creating a problem for the people it intends to help.

Stories have been recounted, repackaged and retold to convince the whole world of their success. A poor person in the developing world without access to traditional banking obtains a small loan from a microlender, and within months, she has built a house or grown her business. The story is easy to digest, thus its success in convincing people that providing the poor needed capital will enable them to climb out of their wretched lives.

In and of itself, the idea seems benign and noble; however, we don't live in a vacuum. Big financial institutions now dominate microfinance. It has turned into a macro-racket — a \$30-billion market, with big players like Crédit Suisse, Morgan Stanley, the French insurance group AXA and the Blackstone and Carlyle groups, just to name a few.

The microfinance industry's high average portfolio yield — 22.3 per cent annually, according to one study — coupled with the appearance of helping the poor has attracted these multinationals. For them, microfinance is a goldmine.

Some may not see the problem. What's wrong with big businesses making a lot of profit if it means more capital is available for the poor? This is akin to saying that it's all right for businesses to build sweatshops in poor countries if it means providing jobs. This mentality is that of an exploiter; it takes advantage of the desperation of the unemployed poor.

The penniless poor, eager to improve their lives but lacking means, gracefully accept the loans only to taste their bitterness when the installments are due. Most of us here



CREDIT: GOOGLE.CA

don't even read the small-print clauses of loan agreements. It's no surprise that poor people around the world don't either.

Microcredit is a "new kind of debt trap," as Indian philosopher and activist Vandana Shiva says. It scoops up hundreds of millions of people who have so far been out of reach from the snare of the capital and forcefully, with tricks and sugarcoated loan packages, ties them to the system. It sucks people into a permanent dependence on credit.

The secret to microfinance's high portfolio yield lies in its interest rates — 20 to 25 per cent. This interest casts a heavy shadow upon borrowers' households. To meet their installment payments, they are compelled to work from dawn to dusk, dragging along their whole family to engage in feverish production.

Because most borrowers depend on voluntary family labour, there aren't any labour standards. Workers' safety, restrictions on child labour, overtime pay, holidays and minimum wage are concepts alien to this system. This is the only way a household could produce enough to meet the payments. At the end of the day, microcredit is creating micro-sweatshops.

Muhammad Yunus, the Bangladeshi economist who pioneered microcredit and received a Nobel Peace Prize for it, might have been sincere in his endeavour to help the poor, but I'm not interested in a psychological analysis. Good intentions are not enough to justify folly. Microcredit, like other buzzwords, has been co-opted by the very system that it wishes to redress. It's a band-aid solution that has become a new tool of exploitation.

## "E" is for the ego that's gotta go



So you wanna be in a rock band?  
Rose Perry  
www.rosecoraperry.com

Upon initial consideration, Tyra Banks sounds ridiculous claiming that "having the right kind of personality" is a large determinant of success in the modeling world. However, after some thought, not only is she right on the money with this statement, but further, the same can be said in regard to musicians and keeping their egos in check. Case in point: the once highly sought-after singer of the insanely popular tune, *Black Velvet*, pissed off one too many people, lost her record deal and now spends her days as a permanent resident at a psychiatric institute drowning in her woes.

When you're rich and famous, you're more than welcome to add bizarre demands to your rider (like Ozzy's 1,000 brown M&Ms), and you'll likely even get away with trashing one or two hotel rooms, but because this industry is so much about "who you know" over what you've got to offer, a bad attitude and an unwillingness to pay your dues from the get-go won't get you very far.

Don't get me wrong, I'm not implying that you should bend over and allow yourself to get kicked in the ass repeatedly by shady promoters who clearly are not enhancing your resume. Instead, what I'm trying to make loud and clear is that you need to, at all times, be respectful of your fans, the media, industry professionals and your fellow musicians (this final category is particularly important as you never know whose act may "break," and by keeping positive alliances with all of the bands you play with, you may just find yourself being offered the opening slot opportunity of a lifetime). You also can't be scared (or too up on your high horse) to get your hands a little dirty.



CREDIT: BLOG.LIMEWIRE.COM

When you get to be as big as Ozzy Osbourne you can make bizarre demands, but aspiring musicians should stick to hard work.

One of the things that I come across far too often that drives me crazy are classified ads posted by bands looking for gig opportunities as though promoters/bookers have time to scour through pages on Kijiji. Lesson one my friends: don't EVER expect work to find you.

I've played everywhere from major festivals to bowling alleys to shopping malls and even once at a chiropractic seminar. As an aspiring rocker, you not only have to be constantly on the lookout for touring and media opportunities (online, posted on bulletin boards in music shops, through word of mouth, in magazines), but you also need to take the initiative to make said opportunities become your reality. Once you've established a decent reputation for yourself, gigs will start coming your way. But even still, a serious professional musician never stops working for themselves.

The second thing that I encounter all the time (and this to me is even further indicative of an ego issue) are musician classifieds listed right above one another

where ad "A" is seeking the available musician from ad "B," and had either taken the time to read each other's ads, they could have connected and solved both of their problems. Again, my point is do not expect things to come your way, without putting in a little leg-work yourself. Can you imagine what would result if musicians only ever posted ads and never read any? Well, nothing. No gigs would ever occur, and certainly no bands would ever form – think about it.

The most important lesson that I want you to grasp right here and now is this: the biggest lie the music industry has ever perpetuated onto us artists is the "myth of the overnight success." Nobody, and I mean nobody (even those who do cocaine deals in backrooms or sleep their way to the top), ever makes it without first earning their stripes. Please, for the sake of yourself and others, don't resort to trying to expedite the process by partaking in either of the two aforementioned heinous acts.

## Nature versus nurture

AMANDA DEAKIN  
INTERROBANG

The debate of nature versus nurture is one of the oldest in the history of psychology. The concept of nature can be defined as the genetic or hereditary impact on your personality, and the concept of nurture is the impact of environmental or experiences on your personality.

Which has a greater impact on personality, genetics or environment? Will someone who is adopted at birth show personality traits of their birth parents? Can someone born male be convinced they are actually female?

Many studies have been conducted to examine the effects of both nature and nurture; however, we now know that studies such as these are ethically immoral. In order to make these experiments both ethical and effective, some modifications have had to be made over the last 50 years. Thanks to previous studies in the nature versus nurture debate, we now have a pretty clear understanding of the extent of the impact of both genetics and environment on personality.

The concept of nature has been dismissed more often than nurture as being the most dominant factor in personality and development. Studies have been conducted in the last half-century that now show that genetics or heredity are responsible for approximately 60 per cent overall personality and environmental or experience factors only approximately 40 per cent.

Most would think these findings confusing since our environment and experiences seem to have such a strong influence on our conscious selves; however, the way in which we perceive the people and events around us is embedded in our personality from heredity.

Children who have parents who exhibit aggressive behaviour tend to behave more aggressively themselves. Many would argue that those children learned their aggressive behaviours from observing their parents' aggressive actions; however, these results have been



CREDIT: WWW.BABBLE.COM

The nature versus nurture debate continues to rage on.

seen in children raised with their birth parents and in those raised by non-aggressive adoptive parents. Just as physical characteristics such as eye colour, facial features and body type are inherited through genetics, so are our personality traits, behaviours and skill sets for dealing with different situations.

The ethics of experimental psychology has continued to grow over time ever since we began to study humans and their behaviour. These ethics are put into place in order to avoid causing any unnecessary pain or trauma to those participating in our experiments. Perhaps one of the most dangerous experiment types in causing potential harm is that of nature versus nurture.

Since many factors need to be modified in order to truly see any results, it is nearly impossible to create an experiment of nature versus nurture these days. Modern studies are usually conducted through naturalistic observation – people and animals in their natural environment – and in some restricted animal testing.

Although resources are limited, we are becoming more technologically advanced, allowing us to further examine our biological makeup, which also can be helpful in explaining factors that influence our personalities. Comparison of our genetic makeup to those of our relatives and the comparison of experience can also be a safe and effective way of determining the impact our heredity and environment have on who we are.

## Helpful social media - StumbleUpon

BOBBY FOLEY  
INTERROBANG

StumbleUpon (stumbleupon.com) is a content discovery tool on the Internet considered far more effective than web searches at delivering online content best suited to your individual tastes and interests.

Combining the weight of opinions by its users with the cold, hard precision of mathematics, StumbleUpon is a service that suggests Internet content to you based on your viewing history and interaction with other users and their content.

StumbleUpon was founded late in 2001 by Garrett Camp, Geoff Smith, Justin LaFrance and Eric Boyd while Camp was a student of Software Engineering at the University of Calgary. StumbleUpon was sold to eBay in 2007, but then bought back by its creators nearly two years later, making it a startup-based corporation once again.

Recently, StumbleUpon's chief rival site Digg underwent many cosmetic and functional changes, though according to general consensus the change has been for the

worse.

### How it works

Users browse content by visiting the StumbleUpon website and scanning through the recommendations provided in the "Discover" section of the page, voting the content up or down in popularity. If you aren't interested in using it by way of the website, toolbars and applications have been built for all modern browsers and mobile phones.

Following a suggestion reduces the StumbleUpon page to a subtle toolbar at the top of the browsing screen, with controls to view and rate the content within — in this case users browse by clicking on the "Stumble!" button on the toolbar.

StumbleUpon employs a system of "collaborative filtering" that takes ratings that users award to content and combines them with compatibility factors in play based on how closely you or the content relate to other users and/or their likes and content. The more you use it, the more specific the criteria will become — as it gets a better idea of the type of content you tend


to enjoy, StumbleUpon gets better and better at providing that content to you.


Further, your history of likes and stumbles can be accessed from a profile page, and you can interact with and follow your friends or people that have the same interests as you on the network. And of course, integration with Facebook, Twitter and more are provided for users to share their stumblings.

### Why it's useful (or not)

Like many social tools, StumbleUpon has its strengths and its weaknesses. If what you're doing is looking for a good way to spend some time aimlessly on the Internet, there is no better way to ensure that what you see and do is of interest to you.

However, if you are in a situation where you need to use the Internet efficiently (say, to research an essay you're writing), StumbleUpon is not going to be helpful. For that reason, avoid it if you have some serious work to do — it is not helpful to be assaulted by images of kittens or adorable endangered species while trying to research a topic for a paper.





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International Department  
Room E2025 Fanshawe College  
1001 Fanshawe College Blvd.  
PO Box 7005 London, ON Canada N5Y 5R6



CREDIT: ALEXANDRAHIGHCREST.COM

Since launching, Damn Heels have sold over 2,000 pairs of shoes.

## Ryerson grad scores *Dragons' Den* deal

JELENA DJURKIC  
THE RYERSONIAN

TORONTO (CUP) — Fifty thousand dollars and a television show can do wonders for business.

Just ask Hailey Coleman, a Ryerson University graduate, who recently appeared on CBC's *Dragons' Den*, a show where entrepreneurs can pitch their products and businesses to venture capitalists who are hoping to snag a deal on a new investment.

Most are rejected. Some, like Coleman, start a bidding war.

Coleman's business is called Damn Heels. She makes foldable ballet flats that women can toss in their purses to wear when their beloved heels start hurting their feet. And they inevitably do, something that the *Dragons* recognized immediately.

Coleman went on the show asking for \$25,000 for 33 per cent of her company. By the end, hosts Jim Treiving and Arlene Dickinson were pitching themselves to Coleman, each offering their reasons for why she should go with either of them.

She ended up shaking hands with Dickinson, who offered her \$50,000 — half in marketing services and half in capital — for a five per cent royalty. The deal is still a work in progress.

But since her September 22 appearance on the show, Coleman has had 20 retailers contact her to put Damn Heels on their shelves.

Coleman's idea to save women's tender toes came to her in 2007, when she and a friend were backpacking in London, England. After a long night out on the town, the two got on a bus to go back home.

Unfortunately for them, it was the wrong bus. The two girls spent the next hour hobbling back barefoot, their party heels too much for the walk home. It was that moment that sparked the idea for Damn Heels.

"Every girl has cursed her damn heels at the end of the night," said the 22-year-old. "I realized it was a faux pas that could be prevented."

But it wasn't until February 2009 that she decided to pursue the idea. She enrolled in a business plan writing class and hired a designer through Craigslist to help her make the shoes. Although she didn't know much about shoe making, Coleman knew what she wanted them to look like.

"I wanted something that was simple and classic. That's where I got the ballerina style," she said.

The result was a black ballet flat that was thin enough to be compact but could withstand late-night walks home. But they also had to look good.

"I wanted it to be convenient, comfortable and fashionable," said Coleman, who launched Damn Heels last December and has sold 2,000 units since. "We feel sexy, confident and gorgeous in our heels, so I still wanted you to feel that good when you're wearing the flats."

Each pair retails for \$20 and are currently in 17 stores. The kicker is that the pouch that the flats come in expands into a tote bag that can be used to carry your high heels home.

"I wanted the product to be part of the packaging," said Coleman. "People love that it's a whole thought process."

Coleman initially thought university women would be her top clients. But her target audience has quickly expanded.

Young girls just starting to wear heels, those who commute and older women who want to wear them as slippers are also eager to buy. She's even got brides clamouring for them.

Denise Tulk is one of those brides. The 24-year-old bought the flats for herself and four bridesmaids for her recent wedding in June.

"I was so glad that I bought them because the shoes that I bought for my big day hurt my feet so badly that as soon as our first dance was done, I changed into my ballet flats."

Coleman has invested around \$40,000 of her personal money into the business. But she's also had help too, winning various competitions, including Slight Communications Business Plan Competition last March.

Held by Students In Free Enterprise and StartMeUp Ryerson, Coleman won a \$25,000 grant after pitching her business plan to a panel of judges. She says it was that pitch that helped her gear up for her appearance on *Dragons' Den*.

The Damn Heels line will be available in gold and silver in November. An idea to turn the pouch into a wristlet is also in the works. Coleman is hopeful she'll make a profit soon.

"My goal is to one day stop doing the job to actually managing it," said Coleman, who is also currently working with a U.K. company to distribute a line of hair straighteners called Damn Straight in the bathrooms of night clubs and gyms.

Coleman hopes to sell 7,000 units of Damn Heels from now to December and eventually to make an entire Damn empire.

"It's scary to start but once you start, it's hard to stop."

## Writing video game scripts instead of novels

CHRISTOPHER OLSON  
THE LINK

MONTREAL (CUP) — Someone once said that the first job of a writer is to give their work away, which sounds like a pretty bad business model.

It's a poorly written cliché that writers struggle with their art, and when they're not jamming their heads against the keyboard in frustration, they're having just as pleasant a time at finding a steady source of income.

Challenging those misconceptions are authors Nick McArthur, Jennifer Kierans and Gillian Sze, who will partake in Concordia University's annual Writers Read series, where alumni authors share tips on making it in the writing industry.

### The price is right

Nick McArthur, whose first book of short stories entitled *Short Accounts of Tragic Occurrences* was published in 2008 by DC Books, has found most of his post-graduate work in a somewhat less literary field — video games. He helped write the dialogue for a video-game version of popular game show *The Price is Right*.

"You take whatever job's available to you a lot of the time because you need to pay bills," said McArthur, even if that job is cataloguing synonyms and antonyms 40 hours a week for months at a time, as he once found himself doing.

"Ultimately, any job of that kind I think is going to be better than flipping burgers or mopping up someone else's urine," he said, adding that most jobs for new writers tend to be short-term and full-time.

Almost immediately following graduation, McArthur got a job at a Montreal-based Internet start-up called Xtranormal. The concept behind the company's software was that users could generate their own animated videos simply by writing dialogue and choosing their avatars. To sell the concept, they hired McArthur and other post-graduates to write comedy scripts.

Writing five scripts a week helped teach him discipline as a writer, while also giving him time to work on his first book.

"I would say if you're trying to find freelance work as a writer, don't even bother going to Craigslist," said McArthur, who prefers placesforwriters.com, or more dedicated job search sites like Monster.ca.

"You're going to find a large pool of available jobs, but none of them are going to be worth your while. I think anything where you're not getting paid immediately for your work, anything where someone is promising you a share of profits or anything like that, I would not bother with. You can Google whoever your prospective employer is and make sure that they're reputable and you're actually going to get paid."

### Ms. En Scène

Although Jennifer Kierans finds the most fulfilling part of being a filmmaker to be writing, she's had to add director and producer to her credits to see most of her screenplays to fruition, jobs she'd still rather leave to someone else.

But if it's taught her anything about her craft, it's the challenges of adapting the work of a screenwriter.

"Even though it seems like you're visualizing everything as you're writing, when you're actually faced with the practical reality of shooting a scene, it's quite different, and often not what you visualized at all," said Kierans, who received her master's in 2008. "And sometimes you regret that, and sometimes it's actually better than you visualized when you were writing."

Having her 1998 short film *The Rogers' Cable* entered into the Cannes Film Festival helped get her in the door with financiers for her ongoing film projects. But in an industry that's constantly pressing forward, she couldn't rest on her laurels for long.

"Almost in every project, I had to endure several rejections before anyone said yes to giving me money to make a film," she said. "I guess that's when you know that it's a story that you need to tell, to endure all the rejection and continue to believe in the project, sometimes over a period of years."

While pursuing her feature film project *The Bend*, which will be released later this year, Kierans made a living writing for children's television by researching which shows were filmed in Montreal, cold-calling their producers and making contacts through friends who already had a foot in the door.

"I don't think there's anything like coming up with your own idea and seeing it through to a finished product that someone can see and enjoy," said Kierans. "But doing commercial work has its own rewards. There's often less pressure because it's really someone else's baby and you're just trying to do your part in the whole."

### Career, schmareer

"Career is a funny word to go with poetry," said Gillian Sze, who, since graduating in 2008, has already authored one book of poetry, *Fish Bones*, with DC Books, and already has one more on the way from ECW Press, *The Anatomy of Clay*.

"Career (makes me) think of lawyers and something my parents would approve of," she continued. "But I don't think it's ever just solely poetry. You're always doing other things, too."

While currently pursuing her PhD at Université de Montréal, Sze finds time to edit her online fiction and poetry magazine, Branch, while also taking time out to teach creative writing to at-risk youth.

While teaching a writing workshop this year, one of her students raised their hand and asked, "Miss, how much money do you make?"

It was no more patronizing a question, said Sze, than the frequent inquiries from people as to when she's going to write her first novel, or sell out and write a Harlequin Romance.

Success can be measured by a lot of things, said Sze, but it's important to take things one at a time.

"I feel like I'm still working on my voice and my poetry. I'd rather get that right before I start wishing for the Nobel Prize, and I think that process of finding my voice will take the rest of my life," said Sze.

"I'm very satisfied at moving one individual per book. I'm just lucky that it's more than one person per book. I'd like (my work) to be huge and momentous, but it's often not, so when I affect even one person, that's rewarding enough for me."

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# Vampires losing their bite

RYAN HARBY  
THE MANITOBAN

WINNIPEG (CUP) — Between movies like *Twilight* and TV shows like *The Vampire Diaries*, the modern vampire appears more daft than horrific.

It certainly hasn't happened overnight, so maybe it's possible to retrace our steps over the past few decades in attempt to pin-point the period where the bloodsucker became a lovable, endearing character.

In 1966, ABC premiered its new daytime soap opera *Dark Shadows* to mixed reviews and worse ratings. The show originally followed a young woman named Victoria Winters, hired by the mysterious Collins family to take care of their 10-year-old boy.

Facing possible cancellation, producers began adding new plotlines and characters to the show in attempt to garner some form of interest. After seeing marginal ratings boosts from adding a séance and a ghost to the show, producers went for broke in 1967 when they introduced Barnabas Collins, a 105-year-old vampire ancestor released from his chained coffin in the Collins family crypt. Ratings exploded.

*Dark Shadows* would use the classic vampire image to sell almost every aspect of the show from then on out. For all intents and purposes, Barnabas Collins was the new main character of the series. Indecently, the actual term "vampire" wasn't used to refer to Collins until more than a year after his character was introduced. *Dark Shadows* effectively had a vampire character without really having a vampire character.

Then in 1971, General Mills introduced their new line of monster-themed breakfast cereals headlined by one Count Chocula. As if the vampire could get any less scary, one year later PBS's *Sesame Street* introduced the number loving Muppet Count von Count, a distant relative of Count Dracula.

What *Dark Shadows*, Count Chocula and Count von Count all have in common is that they were all able to achieve success utilizing a cultural symbol that is so well recognized it doesn't really have to be explained.

At this point, the idea of the vampire is such a general concept that it is fairly easy to play around with the nature, the rules and the implications of the character. It is for this reason that you can have a vampire that on one hand teaches children mathematics and a vampire on the other hand that hawks cereal. Certain rules apply only when you need them to.

The trend of more-or-less friendly, sympathetic vampires continued throughout the '70s and '80s with Anne Rice's novel *Interview with the Vampire*, followed by films like 1987's *The Lost Boys* and *Near Dark*. Interestingly, in each of these stories there are both depictions of a gang-like underground vampire culture as well as a tortured main character who learns life as a vampire isn't all it's cracked up to be.

Another interesting change made to the vampire formula during this transformative period was the fact that the vampires became substantially better looking, basically made to look like male and female supermodels. In these cases



CREDIT: MUPPET.WIKIA.COM

*Sesame Street*'s Count von Count romances Susan Sarandon. Images like these have helped take the bite off of vampires.

the vampire began to occupy roles of fantasy, more accurately depicting an ideal than a nightmare.

In an interview with USA Today, Eric Nuzum — author of the tremendously readable *The Dead Travel Fast* — states that: "(Very) rarely are vampire stories (actually) about vampires. They are often about desire, love, forbidden pleasures, forbidden fears that people are too scared or embarrassed to admit. Put it in the guise of a vampire, and you can talk about it. They are the perfect metaphor for anything that challenges you or makes you lose control."

Under this description, the vampire tends to embody more of an empty symbol and it certainly explains why there is such variation, not only in the nature of the character, but also the rules by which the character must abide.

Consider again both Count Chocula and Stephenie Meyer's *Twilight* series. How often is it necessary with any of these characters or any of these stories to explain the nature of a vampire? These images are already so well understood that any explanation is redundant. This, in a way, is why breakfast cereals can advertise using bloodsuckers and teen romance novels can enjoy the presence of an undead teen idol — you don't really have to deal with any of the more messy elements.

In his book *Religion and Its Monsters*, Timothy K. Beal describes monsters as otherness within sameness, and perhaps we can use the same description here. The vampire as a symbol always carries with it a certain mystique, the allusion of a hidden reality that lies behind the curtain, something forbidden. And yet this forbidden element is always implemented in a different way depending on the cultural context and situation.

The vampire exudes an other-

ness, but it is the sameness that gives it away. Whether the vampire is framed as a teenager, a European aristocrat or even a muppet, there is always more revealed in the sameness than there is in the mys-

terious otherness. What is familiar about any particular rendition of the vampire reveals needs, curiosities and even fears of the culture from which it emerged.

Perhaps the readers of Stephenie

Meyer's books are just as fearfully curious about sexuality as frequent viewers of *Sesame Street* are fearfully curious about adding and subtraction.

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## Great music for a great cause

ERIKA FAUST  
INTERROBANG

"Don't give in without a fight," sings Pink Floyd frontman David Gilmour on *Hey You*. They're words that have inspired generations of fans, including Londoner Jesse Hildebrand-Nestor.

The 18-year-old South Collegiate Institute grad is working with local musicians to put on a Pink Floyd tribute concert in memory of those who have died from cancer, including the band's keyboardist, Richard Wright. The *Wish You Were Here* benefit concert takes place on November 12 at the Grand Theatre.

Proceeds from the event will benefit the Gerald C. Baines Centre for Translational Cancer Research at Victoria Hospital. This centre aims to "bridge the gap between scientific discovery and patient care," according to a press release. The money will possibly be used for a Clinical Research Unit, Imaging Research Laboratory, Collaborative and Support Area and Molecular Imaging Laboratories.

"The type of research that they specialize in is translational ... treatments will be available to cancer patients straight from the lab more quickly," explained Hildebrand-Nestor. "(These) research projects can be used to help patients right away."

"My family and I have lost some



close friends and family members to cancer," he said. "After the loss of some of these people, I was reminded of when Richard Wright passed away in 2008." He said he saw this as "a really good opportunity to celebrate Richard Wright and the music of Pink Floyd ... and at the same time, raise some money for cancer."

"I've always been a very big fan of Pink Floyd," said Hildebrand-Nestor. "One of the things in part that really drew me into the music ... was the deep, involving mood in their songs, and the lyrics and themes in their songs have to do with things ... people can relate to."

Hildebrand-Nestor remembered Richard Wright as having had a huge influence on the band. "He added a really rich texture to the band's sound ... their sound wouldn't have been what it was without him."

The tribute band consists of 11 musicians from London and around the world. "All of them are people that my dad - Jim Nestor - has played with in the past." Hildebrand-Nestor and his father both play guitar in the band.

The concert takes place at the Grand Theatre on November 12 at 8 p.m. Tickets are \$40, reserved seating, and can be purchased in advance through the Grand Theatre website: [www.grandtheatre.com](http://www.grandtheatre.com). There will also be a silent auction, beginning at 6:30 p.m., with items including a Kandesn Spa gift set, three framed photographs by local artist Alina Subrt, a gift basket of Epicure cooking products, an electric guitar donated by John Bellone Musical Instruments and five guitar lessons from Jim Nestor.

For more information on the concert, visit [www.wish-you-were-here-tribute.ca](http://www.wish-you-were-here-tribute.ca).

## Wempe's latest a winner

JAYMIN PROULX  
INTERROBANG



What kind of sound do you get when a small-town Saskatchewan musician travels from one end of Canada to another? It's a sound that radiates soul, quiet determination and upbeat energy, and Canadian listeners will appreciate her originality and nationalistic lyrics. Kim Wempe's album *Painting With Tides* provides a calming and creative sound that flows well from one song to the next. Wempe is a woman that will take folk music to a wider audience, mainly because of her down-to-earth and mature life philosophy that has led her to where she is now.

Wempe is no rookie. She left her hometown in Saskatchewan, and lived for a brief period in Alberta, then moved to Nova Scotia in 2007 and found that her life began to piece together. Whether it was the new scenery or acquaintances she met, inspiration flowed and *Painting With Tides* was born. Each song on the album is interconnected and brings a fresh folk sound that is gentle to the ears. The first song, *Chameleon*, is a layer that she peels away to expose herself to the listener. She wanted this song to pack a punch because she "wanted the album to start boldly," she said. "I think it sets up the album well - it lays out my tenacity but also my values. *Chameleon* is way for me to introduce myself to my audience - the foundation of me, what I do and what I stand for. The rest of the album takes you through the layers."

The 11 songs on *Painting With Tides* range from mellow folk arrangements with a blend of acoustic guitar, mandolin and three-part harmonies, to other pieces with upbeat roots rock fuelled by bold electric guitar and organ. The album's title song, channels a deeper, darker side of herself with the statement:

"I'll look up instead of starin' at the ground/And until then, I'll try



CREDIT: THEHAVENSOCIALCLUB.COM

Kim Wempe's *Painting With Tides* is an album worth listening to.

to get some sleep so I can figure this thing out/And until then, I'll put this rage out, and I'll turn it to ash/And until then, I'll look for colours instead of black."

Recorded at the Echo Chamber Studio in Halifax with the engineering skills of Charles Austin, who has worked with the likes of Buck 65, the album features collaborations with Joel Plaskett, Old Man Luedecke, Thom Swift and Geoff Hilhorst of the Deep Dark Woods. Her success has also included a stopover at the 2010 Vancouver Olympics and Junofest in St. John's, Newfoundland. She has also earned a deal with the Halifax label and artist management company GroundSwell Music with the support and national distribution of Warner Music Canada. Wempe has also shared shows with Jill Barber, Jenn Grant, Amelia Curran, Justin Rutledge, Charlie A'Court and Coco Love Alcorn.

Though she said, with the wisdom of an older woman, "The idea that by changing my view on things and choosing whom I surround myself with, I could become a better person and be happier. We don't really have a lot of control over anything, but this we do. My mom taught me that. It just took me eight years to finally get what she was talking about."

## Conjure One's latest album, Exiliarch, to hit stores November 9

CHRISTINE PIERCE  
INTERROBANG

Rhys Fulber, the Canadian-born artist behind Conjure One, was snatching his luggage from the airport and hopping in a cab when I spoke with him, fresh off a flight from Los Angeles. It's been a busy week for Fulber, running off three hours of sleep from a late show in California the night before, performing songs from his new album, *Exiliarch*. He explained to me, "It's just a grind, ya know?"

It's been five years in the making for the Conjure One album, *Exiliarch*, which features an ambient electronic list of songs. Producer, Fulber, describes *Exiliarch's* sound as slightly darker and edgier than Conjure One's past tracks. This is the first album that Fulber has compiled almost completely on his own, from mixing to recording.

"I think on the previous Conjure One album I was kind of overthinking things a bit ... and feeling pressure to make it more commercial or something like that, but I don't do that anymore," said Fulber. "I think if people are interested in an artist, they want to hear that artist. They don't want to hear that artist try to make a pop album."

Before venturing out on his own project, Fulber was a member of Delerium and Front Line Assembly, selling a quarter of a million albums in the U.S., and over a million worldwide. He has also spent a fair share of his career producing and remixing for a variety of other artists including Sarah Brightman, Fear Factory, Megadeth and Josh Groban. He says working with David Foster for



CREDIT: CONJUREONE.COM

Conjure One's latest disc drops on November 9.

Groban's debut album was especially intimidating, but it was where he learned to trust his instincts as a producer.

"I was kind of overthinking it, like what would a guy like David Foster think? How am I going to make this guy happy? The only way to approach these things is to do what I do ... and do what I think sounds good," he laughed. "It's a pretty nice job, isn't it?"

The album contains 10 new songs, of which Fulber said *I Dream in Colour* is his favourite, a tune that combines a soft instrumental base with cool electronic beats and vocals.

"I've worked on that song probably more than any of the others,

and I still haven't gotten sick of it. I can't even tell you how many times I've gone through it, but still enjoy it."

Fulber has recently been on the road with Recoil (project of Alan Wilder, of Depeche Mode) and his tour is continuing to include shows in Baltimore, Toronto and Hamilton. Although it's a lot of work to produce and tour a new album, Fulber said that it is fulfilling as "it's the adrenaline of the travelling and playing the music that keeps you going."

Conjure One's latest album, *Exiliarch*, will be released November 9, and is already available to hear on MySpace at [www.myspace.com/conjureone](http://www.myspace.com/conjureone).

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Canadian rock legend Melissa Auf der Maur is in London on November 2 for show at Call the Office. Auf der Maur is touring in support of her latest release, *Out Of Our Minds*.

## Canadian rock icon Auf der Maur playing London

T.K. DALLMAN  
INTERROBANG

"I was in a rock band for years, and I didn't even know how a royalty cheque got into my bank account," said Melissa Auf der Maur, former bassist for Hole and Smashing Pumpkins, over the phone from somewhere in the Eastern U.S. Now on an independent journey, Canadian hard rock songstress Auf der Maur has taken hold of all artistic matters in her life, from production to management, distribution, merchandise and touring for her newest interdisciplinary project, *Out Of Our Minds*, which she will be promoting at Call the Office on November 2.

"I joined Hole straight out of arts school at 22 years old (and) I was raised by bohemian freelance parents. How was I supposed to know that anything like this existed? I'm making up for a lot of last time," she said with energetic conviction.

Auf der Maur's introduction to the world of rock and roll came famously when she apologized to Smashing Pumpkins frontman Billy Corgan "on behalf of Montreal" after her friend threw a beer bottle at him during a Pumpkins concert in Montreal. The two kept in contact, and after the tragic loss of Hole's bassist, Kristen Pfaff, Corgan recommended Auf der Maur for the job.

She joined Hole soon thereafter and stayed with the band until its demise in 2002, at which point she became yet another replacement, this time for D'arcy Wretzky in Smashing Pumpkins.

"My music career happened overnight, A to Z," Auf der Maur asserted. "It was an unnatural Cinderella bizarre story,"

But in the past few years, she's been reclaiming those lost experiences, starting with her first independently released record, *Out Of Our Minds*. Self-funded, written and produced, Auf der Maur has ambitiously tackled a multi-dimensional universe, incorporating film, comic book and album into a fantasy story revolving around a Viking tale.

"I consciously wanted to experiment in showing the same feeling

in different ways and having the listeners and viewers have a unique experience. I believe that the way in which you find things creates a lasting impression. The way you first discover or hear a song or see a painting, often the context is just as important as the actual piece, so I guess I was playing a lot with the two things of 'How do I change up the actual piece?' and then 'How do I change up all the different doorways at which people can arrive at that place?'"

And with a star-studded backing band featuring members of Queens of the Stone Age and Nine Inch Nails, as well as a guest appearance by former Misfits frontman Glenn Danzig, *Out Of Our Minds* presents a unique experience unlike anything else Auf der Maur has been a part of. But that doesn't mean her experiences with Hole and Smashing Pumpkins haven't left an indelible mark on her career.

"Courtney (Love) and Billy (Corgan) are essentially my big sister, big brother, soul-mate bizarre role models. I've learned so much from them and the thing I respect so much about both of them is their extremism. They are the most ferociously, fearlessly themselves, and ... make no compromises whatsoever."

Melissa Auf der Maur may not be quite as controversy-driven as her '90s rock idol predecessors, but the zeal and ambition she exudes, especially as a musician bordering 40 years of age, is remarkable.

"I don't make a conscious effort to do anything except make the most of my life ... to evolve and change and grow and not stay the same. Could I have continued to be a bass player in big world touring acts? Probably. Would I want to? No, I've already done that. I discover something new every day about myself and about another band or another artist and that's how I want to live till I'm 99 years old."

So before Auf der Maur begins her next big project, catch her at Call the Office playing songs from *Out Of Our Minds* on November 2. Tickets are \$12.50 in advance at [ticketscene.ca](http://ticketscene.ca)

## Senses Fail latest release superb listen



BOBBYISMS  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. In one funny interview years and years ago, Angus Young of AC/DC once said, "I'm sick to death of people saying we've made 11 albums that sound exactly the same — in fact, we've made 12 albums that sound exactly the same."

The common idea is that artists in the music industry need to constantly be evolving, growing and expanding their sound, and artists like David Bowie, Madonna and (more recently) Lady Gaga are proof positive of the idea that reinvention is directly relative to relevance. Other examples are subtler but widespread — as an example, just think about the different covers to all the CDs by your favourite artist.

On the other side of the argument, however, are those bands that find their niche and stay there, only growing in terms of their techniques as they expand their catalogue within their specialized craft. These bands are as notable as any other, and include acts like AC/DC and Nickelback.

Another band in this arena is Senses Fail, New Jersey's post-hardcore sons, whose origins and rise to popularity can both be attributed to their strong presence on the Internet — having formed

thanks to an Internet advertisement calling for musicians, the band were able to rise into and stay within the public eye by being immediately accessible online and fervently playing every show opportunity that came along.

Despite a number of lineup changes over the years, the core group of vocalist Buddy Nielsen, drummer Dan Trapp and guitarist Garrett Zablocki have been writing and growing together since the band's inception in 2002. Most recently joined by bassist Jason Black and guitarist Zack Roach, the group has once again produced a brilliant album, *The Fire*, released just last week.

If you're familiar with previous Senses Fail releases, you'll notice immediately that there are no real surprises on *The Fire*. Almost as though running down a checklist, the band have ensured that all the standard elements are present; dynamic guitar dialogue, the ebb and flow of songs that churn and soar, the lyrical references to alcoholism ... the record is almost as comforting as it is anthemic and powerful.

In an interview with PropertyOfZack.com, when asked what he was most proud of on this album compared to their previous releases, Nielsen said, "I think there's a vibe you can pick up from it in the way we recorded it, and because of the way it sounds ... we were able to work our asses off and come up with something that I think people will like. That's really, honestly, the only thing that matters. I feel good about it, and

hopefully people like it."

*The Fire* is a fantastic listen, making 39 minutes pass as though they were 20 — the energy and feel carry brilliantly from one song to the next, and as a welcome surprise, the band have all noticeably grown with their instruments. Nielsen's vocals are better than they've ever been, the guitar work on the record is even more fluid than their prior release (2008's *Life Is Not A Waiting Room*), and the band sounds tighter than ever.

Top five songs: *Nero, Irish Eyes, The Fire, Coward, New Year's Eve*.

Twenty per cent that I would cut (two songs): *Landslide, Hold On*.

Though the band hasn't released an official single since their 2006 album *Still Searching*, they did make two songs available online — album opens *The Fire* and *Saint Anthony* — as well as provide the album to stream on their Myspace profile leading up to the album's release, further demonstrating their belief in the power of the Internet.

Check out *The Fire* on their Myspace profile ([myspace.com/sensesfail](http://myspace.com/sensesfail)) and get the latest on what they're up to by following them on Twitter (@sensesfail). And don't forget about @FSU\_Bobbyisms on Twitter, where I'm keeping up on the latest and sharing news, views, and downloads that you'll love.

And as always, check out the Music Recommendation thread in the FSU social network for even more information and dialogue about great music. I'm out of words.

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## Side By Side wonderfully done at Grand

BOBBY FOLEY  
INTERROBANG

**Summary:** beautifully staged, brilliantly performed, and wonderfully entertaining. Four monacles out of five.

The Grand Theatre opened its 2010–2011 season by celebrating celebration itself — the occasion marked not only the theatre's return to form after renovation or the start of a new season, but also the recent 80th birthday of American composer Stephen Sondheim by way of the opening of their sensational new musical revue.

*Side By Side By Sondheim* is a whimsical collection of songs from the composer's many, many works. Music from original works like *Company*, *Follies*, *A Little Night Music*, *A Funny Thing Happened On The Way To The Forum*, and works from collaborative efforts, like *West Side Story* with Leonard Bernstein, is presented here with a conversational flow from theme to theme.

All sharing the duties of character and narrator, the show stars four actors that not only perform the songs, but that also provide commentary and insight into the shows, scenes, or stylings of the songs themselves. This informal lowering of the fourth wall — the actors acknowledging both the existence and participation of the audience — made for a sense of intimacy as the audience connected with the performers that much more completely.

It also works to bring the performers together while they're on stage; by slipping back and forth between their narratives and per-

formances, the principles all had an ability to draw the viewer right into the show. Luckily, no cheesy connecting plot was constructed at all — just a collection of good music segued by anecdotes and information about the themes found in the music itself.

Directed by Valerie Moore, the company performed on a versatile yet playful stage, able to transform into hallways, walls and even rooms within our own home by clever employment of light and colour cast upon them. Such a means truly captures the essence of a scene, all the while celebrating the creativity and subtle brilliance involved in performing an entire revue that is limited to changing only by value of light and shadow.

Watching the performers it becomes very easy to understand how Sondheim could become so revered as an American composer; the social observations and curiosities in his lyrics ring incredibly true in society, as much today as when they were conceived, and the talent onstage work brilliantly and fluidly as they carry the show together.

The cast is led by female actors Charlotte Moore — a stage actor with a long history of work at The Grand — and debutante Glynis Ranney, both very amusing and talented. Ranney's performance in *Losing My Mind* is turbulent and passionate, while Moore will have everyone in the audience hanging on her every breath during *Send In The Clowns*.

Also making their debut appearances at The Grand are actors Shawn Wright, so entertaining he seemed years younger, and



CREDIT: GRANDTHEATRE.COM

Michael Torontow, a singer so talented that his every second performing is simply captivating. Torontow singing *I Remember* from the show *Evening Primrose* is hands-down the single most beautiful, haunting performance of the night.

The only spot on the entire evening apparently comes from musical director Mark Camilleri, a few of whose choices in coaching the singers seem somewhat regrettable; all the actors are particularly

gifted, but at times during the first Act they seemed to be holding back, belting out songs in covered voice (case in point, Moore singing *The Ladies Who Lunch*) instead of being true to their gifts and singing wholly. Camilleri's choice to direct the singers in such a way must serve some unknown purpose, yet it isn't immediately apparent what that may be.

*Side By Side By Sondheim* runs until November 6 at The Grand Theatre, 471 Richmond St. just

south of Dufferin. For more information about the show, its cast and crew or to purchase tickets, visit GrandTheatre.com.

While you're there, consider the calendar for the remaining seasons as well, there are some intriguing shows coming up the in future — like *Joseph And The Amazing Technicolor Dreamcoat*, *Sherlock Holmes: The Final Adventure* and *The Hobbit* to name a few.

## Green comes home

CHARLOTTE BAILEY  
THE FULCRUM

OTTAWA (CUP) — Comedian and film star Tom Green is returning to his hometown of Ottawa as he continues his World Stand-up Comedy Tour.

Best known for his film roles in *Freddy Got Fingered* and *Road Trip*, or perhaps for his zany antics — like humping a dead moose — Green got started the same way many comedians did, by exploring opportunities locally.

"Ottawa was an amazing place to grow up," Green said. "I miss it often when I'm living in L.A. because there are so many memories there, and so much I enjoyed about the city."

Green graduated from Algonquin College for television broadcasting in 1994, and while he was there started hosting a radio show at the University of Ottawa's campus station. The show was called *The Midnight Caller*, and aired for eight years each Friday night.

"It was great," Green said about the show. "I'd take calls from all over the city. People would be phoning in, and basically it was just us all arguing with each other, talking about crazy stuff. It was a fun and creative experience."

Green believes the university's radio station is an invaluable resource for budding broadcasters.

"The U of O and CHUO provided a great little sanctuary for me — I was a teenager when they'd let me volunteer there," explained Green. "It's a cool thing that we

have there at the U of O. It's a real resource."

Community cable was Green's next endeavour. At age 24, he started *The Tom Green Show*, which aired on Rogers cable throughout Ottawa.

"I always wanted to do comedy, and I had become a huge fan of David Letterman," he said. "One day I just decided 'I'm going to do this.' I did *The Tom Green Show* for a few years ... and eventually it was picked up by the Canadian Comedy Network. If Rogers hadn't done that ... I wouldn't have been able to do what I've done in the last 20 years. I've gotten a lot of support out of Ottawa that I'm really thankful for."

However, when Green performs in Ottawa, he will be playing a much bigger stage than when he first started out as a stand-up comedian.

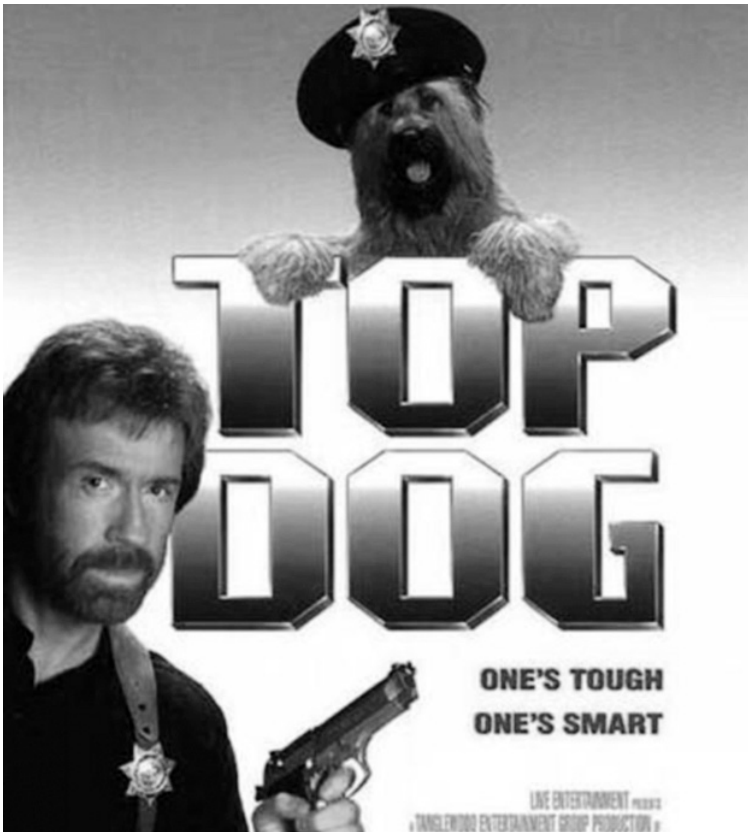
"It's going to be a big night for me in Ottawa — I'm really excited because it's like I'm going full circle," he said. "I started out doing stand-up at Yuk Yuk's. Now I'm going back, doing stand-up again. It's been really exciting."

Green is not the only one who's looking forward to his show — hometown fans, friends and family members are all anxiously awaiting his return. All proceeds from this show will go towards Rene Faucher, an Ottawa resident who was paralyzed in a hockey accident in January 2010. Faucher is the elder brother of Green's best friend from high school.

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Chuck Norris stars in *Top Dog*, one canine flick that can't be called a dog. CREDIT: MOVIEPOSTER.COM

## Chuck Norris' career goes to the dogs



**Cinema Connoisseur**  
Allen Gaynor  
www.cinemaconn.com

### Top Dog (1995)



What do you get when you team up man's best friend with the ultimate man? You get one of the most hilarious, action-packed films this reviewer has ever seen. Chuck Norris' film career goes to the dogs and comes up richer for it in this week's selection, *Top Dog*.

In *Top Dog*, Norris plays officer Jake Wilder, currently serving a suspension for being a bit of a maverick. Wilder gets called back for duty when a fellow policeman is gunned down. While he is used to working alone, Wilder is saddled with the partner of the deceased officer upon his return. You've probably gathered by now that Wilder's new partner is a dog.

Reno is a crime fighting canine extraordinaire, who quickly wreaks havoc on Wilder's life. While they may not be the best of friends, they work well together. They manage to tie the aforementioned cop killing to a white supremacist group that is planning to blow up several important buildings and people in the San Diego area. This all leads to a thrilling finale at a racial unity rally where Wilder and Reno must save the life of the Pope!

If a movie has one scene that really sticks with you, I would consider it a winner. Well, this film contains two scenes that I'll be thinking about until the day I die. One sees the heroic Reno rushing into a burning building to save a baby. I'll never forget the image of that dog carrying the blanketed infant from amidst the flames.

The other memorable scene sees Norris battling one of the white supremacist group members, who is disguised as a circus performer. Needless to say, that clown with a swastika tattooed on his arm receives more than his fair share of

roundhouse kicks.

I cannot say enough about the performances of lead actors Reno the dog and Chuck Norris. Both are tough as nails, but deep down, very likeable. Reno's bark is certainly worse than his bite. The same cannot be said for Norris, however. You do not, under any circumstances want to be bitten by Chuck, as the results would be fatal.

I'd also like to give kudos to Aaron Norris, brother of Chuck. Aaron handled writing and directing duties for *Top Dog*. Aaron has directed Chuck in approximately 20 films, and numerous episodes of *Walker, Texas Ranger*. Due to their frequent collaboration together, they have been compared to the tandem of Martin Scorsese and Robert DeNiro. At least by me they have.

Now based on everything I have written so far, you are probably assuming that *Top Dog* was a box office hit. Unfortunately, that is not the case. The film, which focuses heavily on a terrorist organization that plans to detonate a bomb, had the misfortune of being released nine days after the Oklahoma Federal Building bombing. Needless to say, the film bombed in Oklahoma, earning only \$300 in the entire state on opening night. Apparently there were 30 Chuck Norris fans in Oklahoma who just didn't give a damn about current events. It's truly unfortunate that the tragedy had to occur, both for obvious reasons, and for the fact that it robbed this film of any momentum. If it hadn't happened, who knows? We could have been talking about *Avatar* challenging *Top Dog* for the title of highest grossing film of all time. Instead, *Top Dog* had to settle for being the forty-third highest grossing live action movie of all time about or starring dogs (according to boxoffice Mojo.com).

So if you are looking for a film that will give you the giggles, or one that is going to provide plenty of thrills, either way you certainly wouldn't be barking up the wrong tree by grabbing yourself a copy of *Top Dog*.



## Let's do the time warp!



**REEL VIEWS**  
Alison Gaze  
a\_gaze@fanshaweonline.ca

### The Rocky Horror Picture Show (1975)



Every year around Halloween, you are bound to see at least a few men dressed in drag, fishnets and all. Undoubtedly, some of you are still asking yourselves, "What's with that?" This yearly phenomenon began back in 1975 with a little movie called *The Rocky Horror Picture Show*.

*Rocky Horror* is a darkly humorous tale of the dangers of seeking help from Transylvanians in drag. The movie begins on a stormy night in November with lovebirds Brad Majors, "A Hero," and Janet Weiss, "A Heroine," finding themselves stranded in the middle of nowhere with a broken down car. In their search for help, they stumble upon a castle inhabited by a number of outrageous characters. The most wild of these individuals

is Dr. Frank N Furter, a self-described "sweet transvestite from transsexual Transylvania." If the tongue twisting names aren't enough, Brad and Janet also find themselves dealing with real life Frankenstein creations in the form of blond-haired, blue-eyed Rocky Horror. Also throw into the mix a fully integrated musical, not seen since the likes of *Singin' in the Rain*.

What makes *Rocky Horror* truly worthy of its cult status is its brilliant casting choices. Before he was the mayor of New York, Barry Bostwick was the naive and timid Brad Majors, with a young Susan Sarandon as his fiancée Janet. Of course one of the things that Brad and Janet have in common is their experiences with the indescribable Tim Curry as Dr. Frank N Furter. Frank N Furter is unlike anything the North American film industries have seen. Hedonistic and sadistic, he seduces people left and right, unbiased or unaffected by gender. Peter Hinwood brings to life Rocky Horror, and Richard O'Brien and Patricia Quinn serve as his tormentors, sibling pair Riff Raff and Magenta. Of course, one cannot talk about *The Rocky Horror Picture Show* without men-

tioning the must-see death of Eddie, played by the ever-talented Meatloaf.

It's not the acting, or the basic plot, that captivates the audience of *Rocky Horror* and compels straight men to wear fishnets annually. It is instead the pure joy of the experience that makes viewers come back for more each and every Halloween. This flick is fun from beginning to end, and is something that has never been explored in a cinematic outlet before *Rocky Horror*. Kudos must be given to director Jim Sharman who brought the original *Rocky Horror Show*, a British stage play, to life on the screen. The musical numbers, surprise turning of events, and a good balance between sex and violence makes *The Rocky Horror Picture Show* an excellent late October tradition.

A few words of advice to new *Rocky Horror* viewers, don't take any aspect of it seriously. It's funny. You can laugh of the outrageousness. And don't make the mistake of watching it alone, you will feel awkward and creepy. Hopefully you were able to grab a group of friends to check out the annual midnight screenings at your local theatre!



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## West's epic video crosses art and fashion



ALYSSA PAGEOT  
FASHION WRITER  
alyssapageot@hotmail.com

I'm starting to learn that I should never underestimate an artist's abilities. There's a reason I don't focus strictly on clothes and designers when it comes to fashion writing, and that's because I strongly believe fashion encompasses a large variety of aspects in our world, not just physical attire. In my mind, fashion, music, film, photography, painting and all forms of expression are all related. When you break it down, they are all just variations of art. And I have to say, I absolutely love when there's that rare talented person that manages to bring them all together. Unexpectedly, in this circumstance, I am referring to Mr. Kanye West.

Some could argue that what I'm about to discuss hardly constitutes as a fashion article, but bear with me because there are many connections I'd like to make to show how someone, once known as simply a hip-hop artist, has produced something fabulously monumental. I truly believe will change the face of music, film and fashion – as well as set a whole new standard for those pursuing fame.

West is on the verge of releasing his fifth studio album, entitled *My*

*Beautiful Dark Twisted Fantasy*. On October 23, the video for his third single of the album was released to anxious critics. The 33-minute musical film is called *Runaway* and is a concept West came up with that was influenced by Prince's *Purple Rain*, Pink Floyd's *The Wall* and Michael Jackson's *Thriller*. Filmed in Prague over the course of four days this past summer, inspiration was taken from painters Picasso and Matisse, as well as directors Federico Fellini and Stanley Kubrick. Selita Ebanks, a Caymanian fashion model, who was a Victoria's Secret Angel from 2005 to 2008, plays the main role of the phoenix in the short film, West's "love interest," which is a metaphor for different women and emotions in his life.

West describes the film as "an overall representation of what (he dreams)" and a parallel to his music career. So far, not all reactions to the film have been positive, but that is generally because it is so new and different, and many fans do not know what to make of it. Once I realized his purpose for the film, it made a lot more sense and was easier to accept and appreciate. Although I automatically saw it as beauty imagery, it took me a while to develop a solid opinion on the story and moral of the film.

Like a dream, it was on my mind throughout the day, and it was hard to explain to others. Like a sunset



CREDIT: [HTTP://ROGUEBICYCLES.TUMBLR.COM/PAGE/2](http://ROGUEBICYCLES.TUMBLR.COM/PAGE/2)

Supermodel Selita Ebanks wearing a costume designed by Phillip Lim and Martin Izquierdo.

or a thunderstorm, it's something that is never as beautiful as when actually experienced. And I wonder if this is a realistic interpretation of what West dreams, and if so, I'm impressed by the way he executed his vision. I've tried a million times to get my dreams down into words and it never sounds as right as it does in my head. Within five minutes of waking up you forget 50 per cent of your dream, and within 10 minutes you forget 90 per cent. I don't want to say that I underestimated his artistic abilities, but I, among others, was not expecting something

of this magnitude at this point in his career.

The important thing to get out of this film is that when it comes to dreams and goals, nothing is unachievable. The inspirational art direction, the beautiful imagery, and the shockingly real insight into the life of someone so famous but yet still so unknown, sets a standard that not many can live up to. There is a small number of artists that could accomplish what he has, as well as make it so believable.

I highly recommend you watch the video and take inspiration from it because it has truly set the bar for

a whole new genre of art to come. Musicians mixing film with fashion and art and actually pulling it off shows a lot of intelligence and comfort with risks, and this is a stellar example of someone who deserves only the best; because that's what they have been striving for all along. International fame, recognition and praise are all things that West deserves after changing his focus, and I can only hope it will be taken as seriously as it should be, because it really is an epic chapter in his career, as well as the current face of music and art.

## How not to fill a suitcase



AIMEE BROTHMAN  
FASHION WRITER

Here we go again. First comes the visit to the closet in my basement, filled with teetering, precariously stacked duffel bags, suitcases and backpacks, all with luggage and airline bag tags in a tangle. Next comes the to do and to buy lists: get local currency from the bank, buy extra batteries, find voltage converters and more. This list quickly multiplies as each task reminds me of others I didn't initially think of, like packing contact lenses. Oops, I only have enough to last me two more weeks, while my return date isn't for another six. I need new contacts, stat, but this requires a visit to the optometrist to get a new prescription and a whole lot of begging to the receptionist to get me in before I leave. You'd think I'd have this packing thing down to a science by now because, as long as I can remember, I have been packing for various types of trips my whole life, from beach bumming in the Middle East to backpacking in South America to schooling overseas in Europe.

With a few obvious variations like temperature, duration of stay and reason for travel (work or play), I usually pack the same stuff: my favourite jeans, a few party dresses, layering pieces and at least a hoodie or two for those frigid plane rides that seem to suck the life out of my very soul. Despite knowing whatever I pack, I'm lucky if I get use out of two-thirds of my suitcase's contents. I

can't seem to teach myself to bring a little less. With an empty suitcase sitting in the middle of my floor, patiently waiting to be filled, I am procrastinating badly. It's not that I'm not excited to go; on the contrary, I can barely wait. It's just that I'm scared that even though the suitcase is the largest of the standard sizes, I'll fill it up with toiletries and shoes before I even get to my clothes. I'm more fearful than I usually am this time around because unlike other trips that last a few weeks or months, this one's going to be a long one, and unlike other trips within the same continent, mailing forgotten items will be a serious no-no. I laugh at the thought of flying to Los Angeles last summer to work at a summer camp with only one suitcase for three months; I cleverly pre-shipped two giant boxes to the camp prior to my arrival. I looked into shipping costs to my next destination, Melbourne; unfortunately for me, it's a little more costly to ship things there.

"Just pack your clothes on heaviest rotation," my Australian friend Elessa advised me. Easy for her to say. She's the most expert packer I have ever met in my life. Although she packed half as much as I did on a recent trip to Greece together, she seemed to have just as many outfit options as I did, and never seemed to get in that huffy "I didn't bring anything I want to wear!" dilemma I am all too familiar with. I can only credit her packing skills with her lack of attachment to material items. Elessa is right: old items barely ever make it back into rotation; that's why you're looking for something new in the first place. I am still trying to adopt this heartless way of treating my posses-



CREDIT:

Aimee Brothman agonizes over what to pack on her upcoming Australian adventure. With only one suitcase and closet full of clothes, shoes and toiletries the decisions are tough.

sions, and am attempting to look at a shirt for what it is: just a shirt. Sometimes when I look at a shirt, I see the face of a faraway friend and I in a store in Milan buying said shirt, but I can get that same feeling from photos and memories, right?

As the suitcase in my room is still empty, I am assured it's big enough to hold all the possessions I wish to bring, but I am concerned by the memory of how quickly it fills up. This time, I made a list and I'm going to stick to it if it's the

last thing I do. I will not bring items I think I might squeeze into an ensemble; I will only bring my most favourite clothes and live with wearing them on repeat for a year, I swear I'll make Elessa proud. As I have come to terms with the reality of only bringing said clothing items, I am now trying to tackle the bigger problem: I am a product junkie and I know it. Mix this with the fact I needed to stock up on a year's supply of my favourite products and the lack of space in my suitcase has become a

major predicament once again. Face wash? Yep, can't live without it. On the sound advice of Elessa, I chose one instead of three, even though I am now sorely lacking an exfoliating formula. Maybe living further abroad than ever before will finally cure me of my packrat ways, and I truly will learn to live without the luxuries of choice or a hairdryer; it's part of the tradeoff of travel. Now if you'll excuse me, I have a suitcase to fill.

## Men in the fashion industry: Brandon R. Dwyer



ZOOT  
JOSHUA R. WALLER  
jwzoot@gmail.com

Many people still believe the fashion industry is dominated by females, and that there are very few men involved in it. However, this is untrue as there are plenty of talented men involved in the field. A lot of these men have made some critical milestones in the fashion world. Many of these “turn of the century” designers are currently in the making, including Fanshawe College graduate Brandon R. Dwyer.

The 2007 graduate from Fanshawe College’s fashion design program has appeared numerous times in LG Fashion Week, and he was also a contestant for *Project Runway Canada*. Dwyer’s women’s clothing line, Basch, made its most recent appearance on October 21 for LG Fashion Week’s spring/summer 2011 shows. This was Dwyer’s sixth appearance in Toronto’s fashion week, and as per usual, he left the crowd inspired by his incredible talent. One by one, Dwyer’s creations were revealed as they made

their way down the runway, resulting in a roar of applause and a standing ovation from the audience.

Basch’s 2011 spring/summer collection was inspired by the serenity and tranquility of a trip to the French countryside. Watching the fashion show was like witnessing an impressionist piece of artwork come to life. The pastel colours of eucalyptus, tangerine, pink and ivory worked perfectly with the loose, breezy cocktail dresses. The outfits were elegant enough to be worn to a sophisticated, outdoor cocktail party but accessible enough for casual events like picking flowers and wandering throughout the gardens.

The majority of the line was very soft and feminine and targeted the “everyday woman,” who might be looking for a fashionable, yet affordable outfit. The collection consisted of flowing daytime dresses as well as earthy-toned trousers, all of which had perfectly placed ruffles and “crimped” fabrics that added depth and dimension to the fairly simple designs.

The other part of the collection consisted of a few black, fringed gowns as well as tighter fitting jumpsuits. The darker pieces amped up the entire collection and gave it more sex appeal on the



Brandon R. Dwyer and Andy Muse at LG Fashion Week, 2010.

CREDIT: RON LOUIE

whole. One of the most unique pieces was a floor length, black gown with a skirt that looked as though it was composed of long leather ribbons. This piece was the most contrasting of the whole collection as it had more of a darker, eveningwear feel, while the rest had a softer colour palette.

As the fashion show came to an end, Dwyer and his partner, Andy Muse, strutted down the runway as the crowd rose to their feet and cheered with complete satisfaction. Once again, Dwyer’s creations were designed to perfection, leaving the audience in awe. Brandon R. Dwyer plans to continue design-

ing top of the line clothing that is affordable and can be worn by any woman. His lines are well on their way to leaving crucial milestones and turning points in the Canadian fashion industry.

## Wake up, little fashion monsters



CHRISTINA KUBIW  
KALASHNIK  
FASHION WRITER

Beep ... beep ... beep ... beeeeeeep. Wake up kids, its time for school! Time to shower, do your hair, your makeup and change.

Change into everyday clothes – not pajamas. I don’t know who ever thought it was okay to wear pajamas to school, but it’s not. Do you remember your first day of school? Every year you’d want to look the best because you wanted to look nice and wanted everyone to think you had great style; you still ought to have that state of mind.

Believe it or not, first impressions are extremely important – crazy, huh? When people look at you, they want to see a professional and clean person that they not only relate to, they want to respect.

When you arrive to class, your teacher will, without a doubt, see how you’re put together. They can tell if you’ve spent all night doing a last-minute project or had a good night’s sleep and an invigorating shower. School is a professional institution that is meant for learning; however, it’s also an institution that allows you to express yourself with vague limitations. There is no desire for anyone to feel limited; however, there also is no desire for them to be completely vulgar in the way they dress.

Think about how you would want to see people dressed in the morning. Would you want to see someone in his or her bunny pajamas with the built-in slippers? Or maybe a lace nightgown with cotton ballet slippers and sleep mask a la Audrey Hepburn? I’m sure most men wouldn’t completely mind the last one; but, what about the rest of



Jesse Eisenberg wearing a look that should be left at home.

CREDIT: GOOGLE.CA

the world? Do we really want to feel like we’re walking to a slumber party on our way to class? No. Do we want to see your baggy, unflattering pajamas? No.

If you need to, try incorporating your pajamas into outfits. Yes, I’m serious. Fashion is about being creative and versatile. It’s about taking something unconventional and

making it wearable and fabulous. Some examples could include taking a knee-length night slip, layering a vest or long cardigan with a belt, stockings, socks and oxfords.

You need to be smart and realize that clothing can be worn in different ways. Don’t go pulling a Jesse Eisenberg in *The Social Network* and wear your night robe all day,

but consider wearing a nice piece in a new way.

The world doesn’t want you to wear business suits every day, but we don’t want you wearing pajamas every day, either.

So next time you’re getting dressed, make sure you change out of your pajamas, and if you’ve already planned to wear them,

make sure they’re clean, have no stains, smell fresh and they aren’t from the children’s section.

Happy shopping ... or sleeping? Either way, have fun with fashion ... to a certain extent.

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**KATBOT** MEXWA Sean Thornton

**BUS STOP**

**Buttsweat n Tears** by Andres Silva

**THE MANIACAL** by Dylan McCormick

**NOT NEUROTYPICAL** WHEN IT RAINS, IT POURS. IF YOU'RE LUCKY, THERE'S A RAINBOW.

BY LAURA BILLSON [laura.billson@gmail.com](mailto:laura.billson@gmail.com)

# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

You didn't intend to be a leader, but now you have followers. Ask for additional supplies that will let you continue as planned. Keep on moving because you know that you can.

## Taurus (April 20 - May 20)

Financial risk happens in the public arena. Everyone is watching each other. The contents of your wardrobe aren't nearly as important as how carefully you dress yourself.

## Gemini (May 21 - June 20)

A shortcut or an early start lifts your week out of its slump. Graciously accept an offer instead of trying to fix what's wrong yourself. Have fun juggling while everything is still up in the air.

## Cancer (June 21 - July 22)

While no one is actually talking blackmail, you're aware of damaging information. The line between news and gossip is disappearing. Cleanliness is suddenly very important.

## Leo (July 23 - August 22)

You know where you belong these days. You're lured out to the open spaces and hot times of the frontier. Even though this happens frequently, it feels completely new each time.

## Virgo (August 23 - Sept. 22)

There's a right way and a wrong way to do things. You hate to play the role of enforcer, but you must admit that you're good at it. Read someone the rules in a way that he or she will never forget.

## Libra (Sept. 23 - Oct. 22)

Diversify your deeds to match your interests. Right now, the world deserves to be explored, not ignored. Aches and pains vanish as you step into a younger role and find that it suits you.

## Scorpio (Oct. 23 - Nov. 21)

Voice only your best or most appropriate opinions. Scorpio is interested in keeping a process on track. Save that lovely mix of brainstorming and gossip for your spare time or the start of the next project.

## Sagittarius (Nov. 22 - Dec. 21)

It's a fine time here at the source of all happiness. If you could bottle and sell this unique brand of luck, you and the world would both be richer. Even now you're laughing on the way to the bank.

## Capricorn (Dec. 22 - Jan. 19)

Your work isn't finished just yet. In your haste, be careful of giving up accuracy in the name of speed. It would be a shame if you needed to backtrack this late in the game. Soon you'll be free!

## Aquarius (Jan. 20 - Feb. 18)

Your approach may not be spiritual, but it's definitely spirited. A loose organization is more motivated than a tight hierarchy. At this point, nobody cracks the whip around Aquarius.

## Pisces (Feb. 18 - March 20)

Look out, world. Pisces is ranting. It feels good to blow out your angst, but things that you say now will take on a life of their own. Please edit yourself. Spin some damage control at the source.

all of those kisses from John Barrymore.

# QUIRKY FACTS

1. The "middle finger" gesture originates back to 423 BC in Aristophanes play *The Clouds*.

2. Most kisses in a single movie: 127 in the movie *Don Juan* (1927). Mary Astor and Estelle Taylor got

3. A *Star Wars* space craft, the Millennium Falcon was originally inspired by the shape of a hamburger with an olive on the side.

4. Daytime dramas are called Soap Operas because they were originally used to advertise soap powder. In America in the early days of TV, advertisers would write stories around the use of their soap powder.

## Sudoku Puzzle

		8	5			1		
2	4			3				8
	7		4			2		
4				8				
	6		9		1		7	
				6				1
		1			3		6	
3				2			1	7
		9			5	4		

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 22.

## Across

- Festivals
- City of S. Burma
- Eye infection
- Inactive
- Against (informal)
- Layer
- Common illness
- Pun: He was hit on the head with a hailstone and was knocked out
- Singing voice
- Couple
- Irritate
- Lattice used for support of plants
- Feminine name
- Boxer Muhammad
- Why the physicist was fired: he was out of his \_\_\_
- Mechanic's tool
- Dressmakers' concerns
- Feminine name
- Period of time
- Long story of heroic achievement
- Ornamental hairnet
- Ancient Roman poet
- Vane direction
- West African lemur-like mammal
- Greek (combo. form)
- Walks in a leisurely way
- Pun: Why the software engineer was fired: he just couldn't get with the \_\_\_
- Observe
- Attempt
- Chinese silkworms
- Small barrel
- Girl (informal)
- Steep hillside
- Comfort
- Designating a high-quality Japanese porcelain
- Science of cultivating the soil (comb. form)
- \_\_\_ the Great (grand duke of

- Some of the titles that were considered for the hit T.V. show *Friends* were *Six Of One*, *Across the Hall*, and *Insomnia Cafe*.
- The trucking company Elvis Presley worked at as a young man was owned by Frank Sinatra.
- Alexandre Gustave Eiffel, the man who designed the Eiffel Tower, also designed the inner structure of the Statue of Liberty in New York Harbour.
- In Hershey, Pennsylvania, the streetlights along Chocolate Avenue are in the shape of Hershey Kisses.
- Flying from London to New York by Concord (now retired), due to the time zones crossed, you can arrive two hours before you leave.
- There can be as much as 150-thousand tons of water inside a cumulonimbus cloud. That's enough to fill a pond a mile long, 300 feet wide and five feet deep.
- It's against the law to leave your house in Thailand if you're not wearing underwear.
- Centuries ago in India, a person could get their nose chopped off for breaking the law.
- Citronella, catnip, rosemary and marigolds are four plants that will keep mosquitoes away.
- Every plant in Tomorrowland at Disneyland in Anaheim, CA is edible.
- Cerberus was a three-headed dog that guarded the entrance to the underworld in Greek mythology.
- One month after Michael Jackson passed away, his Facebook Page has become the first (by a big margin) to reach 10 million fans.
- More people are killed each year from bees than from snakes.

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21	22			23	24			
				25				26				
27	28	29			30		31			32	33	34
35					36	37				38		
39					40					41		
42				43					44			
45			46				47	48				
				49				50				
51	52	53			54		55			56	57	58
59					60		61			62	63	
64					65					66		
67					68					69		

Moscow - 1462-1505)

- Titles
- Horse restraint
- Gambling resort
- To a large extent

## Down

- Pun: Why the Christmas present wrapper was fired: he just didn't have the \_\_\_
- Afresh
- On the left (comb. form)
- "What \_\_\_ you doing?"
- Tries
- Set of playing cards
- Self
- Young unbred sow
- Not concealed
- Russia was slow to recover from WW2 because it kept \_\_\_ around.
- Prepare ground for seed
- Abominable snowman
- Cupid, to the Greeks
- Operated a machine
- Energy received from enthusiasm
- Feminine name
- Precedes tees
- Pun: Mimes are determined to remain silent, to say the \_\_\_

29. Enthusiastic

- Campers' dwellings
- Small one-masted sailboat
- Not at any time
- Feminine name
- City in central Poland
- Large number

40. Pun: When the sun and the planets die one person will receive their entire inheritance because their lawyer convinced them to pursue a \_\_\_ system.

- Wild festivity
- Earnest appeal
- Devouring greedily
- Collagen of bones
- CAA suggestion (abbr.)
- Type of ski lift
- Impel with force
- Hindi dress
- Rescue
- Game of chance resembling bingo
- Pun: If you're intent on hunting, make sure you have a \_\_\_ plan.
- Region
- Itemize
- \_\_\_ Diego: California city
- Deface

Solution on page 22

## Word Search

M	C	C	A	R	T	H	Y	S	U	D	P	R	W	U
E	Q	D	R	A	F	T	P	A	T	Y	T	O	A	Q
B	U	R	N	E	S	R	E	H	T	O	M	S	R	S
E	Q	T	Y	R	I	O	T	S	H	J	N	G	N	O
A	N	U	Q	U	M	C	L	Z	C	R	D	E	J	W
T	O	P	W	T	D	S	K	N	S	P	M	Q	S	P
L	S	E	F	L	T	S	I	K	G	O	K	C	O	R
E	N	R	K	U	E	I	N	V	W	S	F	L	W	H
S	H	D	X	C	E	D	G	Y	I	H	I	M	A	Y
F	O	L	I	B	F	O	J	J	Y	T	G	B	D	X
Y	J	L	K	G	L	W	E	S	I	P	C	E	C	M
F	A	S	H	I	O	N	M	C	A	Z	N	A	J	P
H	D	B	C	H	W	N	S	C	V	N	R	E	Z	L
W	T	R	U	X	L	S	T	S	E	T	O	R	P	W
H	I	P	P	I	E	S	H	K	O	D	A	K	J	G

"1968 With Tom Brokaw"  
(Words in parentheses not in puzzle)

- |                      |                      |                     |
|----------------------|----------------------|---------------------|
| Activism             | (Lyndon) Johnson     | Rock (stars)        |
| Alice's (Restaurant) | (Robert F.) Kennedy  | (Rolling) Stones    |
| (Anti-war) protests  | (Martin Luther) King | Smothers (Brothers) |
| (Counter-)culture    | Politics             | (Tom) Wolfe         |
| Fashion              | Riots                | Women's (rights)    |



## KIOSK QUIZ ANSWER

FROM OCT. 25

The Lost and Found is at the Control Centre, Room D1027

PRIZES SPONSORED BY CHARTWELLS.

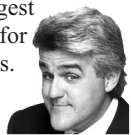
# BEST IN LATE NIGHT COMIC RELIEF

## THE TONIGHT SHOW with Jay Leno

The man Dick Cheney shot in the face on that hunting trip like four years ago says that Cheney has never apologized. Hey pal, join the club. The rest of the country is way in front of you.

In his new autobiography, Keith Richards of The Rolling Stones says he loves a good high. Who could have guessed that?

According to a new L.A. Times poll in the gubernatorial race here in California, Jerry Brown now leads Meg Whitman 52 percent to 39 percent. She spent \$163 million of her own money and she's behind by 13 points. That's the biggest expenditure of money for a loss since the Yankees.



## JIMMY KIMMEL LIVE with Jimmy Kimmel

The judges were raving about Bristol Palin on *Dancing With the Stars*. Her mother must have threatened to shoot someone.

Former President George W. Bush has a memoir coming out soon. Between this and Justin Bieber's book, this could be the biggest year ever for literature.

Afghanistan's President Hamid Karzai, backed by the U.S., has been receiving bags of cash from Iran. That's a conflict of interest, I think.

In Syria, a 5-year-old boy and a 3-year-old girl are engaged. It's his second marriage and her first.

They're very serious in Syria. Maybe that's where the name comes from.



## LATE NIGHT with Jimmy Fallon

Halloween is almost here and everyone is getting their costumes ready. This past weekend, I saw the New York Yankees pretending to be the Mets.

Oprah Winfrey, Meryl Streep, and Sandra Bullock are going to star in a new movie by *Sex and the City* director Michael Patrick King. Or, as girlfriends who were dragged to watch *Jackass 3D* call it, "Payback."

New York gubernatorial candidate Carl Paladino's Facebook page was hacked and someone wrote offensive remarks in the captions of his pictures. The remarks were so crazy and offensive that Paladino was like, "Are you sure I didn't write these?"



## THE LATE LATE SHOW with Craig Ferguson

Critics say *Paranormal Activity 2* is the scariest thing you'll see all year. Unless you get a text message from Brett Favre.

Everyone is on strike in France, even the garbage men. There are huge piles of garbage rotting in the streets. It smells like Randy Quaid has moved in.

In Paris, they called in riot police. They're no joke. They crack skulls with baguettes and they unleash fire hoses filled with soft cheese.

The reason for the strike is that the government wants to raise the retirement age to 62. Right now, it's 27.

I've had the flu all week. I'm half sick and half well. I'm the flu version of bi-curious.



## THE LATE SHOW with David Letterman

Christine O'Donnell took part in a televised debate and the moderator asked her to comment about recent Supreme Court decisions. The only one she could come up with was Cox v. Arquette.

Randy Quaid and his wife were arrested in Canada. Still no word on Osama bin Laden, but we got the Quaid.

A woman who is tired of the pressure to get married is marrying herself. There's just got to be *someone* for Jennifer Aniston.

The Catholic Church has announced six new saints. Among them are Father Andre, Sister Mary, and of course, Mrs. Regis Philbin.



# CLASSIFIEDS

Office hours Monday to Friday 9am - 4:30pm. Classified deadline is every Wednesday by 12pm. email: fsuclassifieds@fanshawec.ca

TO PLACE YOUR AD IN THIS SECTION, PLEASE CALL SARA AT 519.453.3720 ext. 230

### SERVICES

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### ANNOUNCEMENTS

**MEDITATION DROP IN - TUESDAYS AND THURSDAYS:** Weekly meditation sessions in Rm F2010 from 4 - 4:30 p.m. Each week we focus on a different type of meditation. This week November 2 and 4 join us for Drum Meditation and discover how Playing with colors in our imagination can gain clarity and peace. FREE to all students! No experience required. For a weekly schedule please go to the events calendar on myfanshawec.ca

**THE FANSHAWE COLLEGE LETTERS AND ARTS READING SERIES** The Fanshawe College Letters and Arts Reading Series continues with Noah Richler - son of Mordecai Richler and author of *My Country What's Yours?* in room D1060, London Campus on Thursday, November 18, at 2 p.m.

**Fanshawe College Christmas Art and Craft Show and Sale** Friday, November 19: Do you or a member of your immediate family, have craft or art works which you would like to promote and sell to Fanshawe staff and students? If so, consider participating in this year's Fanshawe Staff/Student Christmas Craft Show and Sale 9 a.m. to 2 p.m., Oxford St. Campus 1st Floor, 'F' hallway. You must be affiliated as a staff member, family member of staff, Fanshawe retiree or student to participate. An excellent opportunity for students to fundraise for a class trip or event. Only handmade crafts or art items may be sold. \$20 per table with the

proceeds going to The Sharing Shop. Limited number of tables. Contact Wendy Lycett at ext. 4385 or D1063.

**ROLLER SKATING:** The North London Community Centre located at 1245 Cheapside St. offers weekly roller skating. On Wednesdays between 8-11pm for adults only, or open skate on Sundays between 1-4 p.m. Admission is \$5.75 for adults, \$3.75 for kids, and \$1.75 for skate rentals. If you have any questions call 519-661-5198.

**THE FANSHAWE STUDENT UNION WANTS YOUR BLOOD.** No seriously, we do. Canadian Blood Services will be on campus the following days, in room SC 2013, upper floor of the Student Centre (11 a.m. to 4 p.m.): November 11, November 23, January 20, February 10, March 14 and March 29. The Fanshawe Student Union has pledged 160 units of blood. What you can do to help us is: 1. This is the most important part, give blood and 2. When you do give blood on campus, sign

up using the ID FANS011333. That way your ID will be counted towards our total of 160 units. You can use this ID when you register either the day of, or you can register in advance by clicking this link and entering FANS011333 in the Partner ID field.

### FOR SALE

**POLICE FOUNDATION BOOKS FOR SALE:** The following text books are for sale: Protect Your Life, Diversity and First Nations Issues in Canada, The World of Psychology, The World of Psychology Study Guide, Society - The Basics, Criminal Justice in Canada, Annual Criminal Code. Please contact Ashley at ashley\_warnock11@hotmail.com

**FIRST YEAR GENERAL ARTS AND SCIENCE TEXTBOOKS:** The following textbooks are for sale: Reason and Writing, Custom Essay Essentials, The World of Psychology 5th Edition, Canada A National

History, MKTG, Foundations of College Chemistry 12th Edition. Accepting best reasonable offer, Can arrange to be picked up at Fanshawe College. Please contact: Kassandra Lahosky at dale.lahosky@sympatico.ca

**CLOTHES:** Scrubs, jeans, tops, blouses, black hooded jacket (worn once) med, skirts, denim pants, Bebe top, Versace top, other tops. Guess small purse, men's jeans, shirt, Columbia wool coat men (med) other clothes, call Jen at 519-657-8285.

### WANTED

**CAN'T AFFORD TUITION?** Can't pay your rent? Need money to shop or party? Need \$\$\$ now? Busy Adult Massage Parlor hiring female contractors. No experience required. Flexible Schedule. Cash paid daily. Must be 18+ with government photo I.D. Transportation can be arranged. Please call 519-521-2424, if there is no answer leave a message, will be discreet when returning call.

G	A	L	A	S	P	E	G	U	S	T	Y	E	
I	N	E	R	T	A	G	I	N	T	I	E	R	
F	E	V	E	R	C	O	L	D	A	L	T	O	
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E	L	E	M	E	N	T	S	P	A	N	N	E	R
S	E	A	M	S	E	L	L	E	N	E	R	A	
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E	S	E	P	O	T	T	O	G	R	E	C	O	
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			S	E	E		T	R	Y				
T	U	S	S	A	H	S	K	E	G	G	A	L	
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4				8				
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		1		3		6		
3				2			1	7
		9			5	4		



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## Dutrizac leads by example

TYLER REVOY  
INTERROBANG

Fourth-year guard Kaitlind Dutrizac is anything but an ordinary basketball player; she is the true definition of a student athlete focusing both on and off the court. She is currently in her second year in the travel and tourism program at Fanshawe and has big dreams for the future.

"I would love to play over in Europe, or even coach. I would also like to become a personal trainer," she said.

A personal trainer would be a good career for Dutrizac because she is already used to leading by example. While at practice she is counted on by the coaches to show her teammates what needs to be done and how to take practice seriously.

"Kaitlind leads by example both on and off the court, the first-years

really look up to her as a role model, and she does a great job as that," said coach Matt White of his captain. She is a humble human being, and she loves basketball.

When asked about superstitions, she said, "I don't really have any, but when tip-off comes, it's game on, I don't even know who is in the stands. I just zone into the game and don't worry about the rest."

Having a mainly new team this year and being the most experienced player, she has formed a special bond with a lot of the younger players. "They can approach me about anything really, be it school, basketball, personal. I have created a special bond with some of the newer girls on the team," said Dutrizac.

"She has helped me make the transition from high school basketball to college basketball. She is a great and fun leader," said first-year player Phyna Lim.

Being a leader in practice is a big responsibility, and although Dutrizac said, "I'm not the most vocal leader in the room," when it comes down to game prep, she is the first one to get the ladies back in line.

"She gives 110 per cent in every practice, and that is why she is a good leader and that is what we need from all the girls," White said. When the coaches are busy doing something else, most teams would goof off and just mess around but having a leader like Dutrizac means there is no messing around until after the season is over.

Basketball is a sport that has a lot of running in it so it is only fitting that in her spare time she likes to run.

"I like to do marathons, 8km, 10km and one day I would like to run in the Boston Marathon."



CREDIT: ANTHONY CHANG

Fanshawe's Kaitlind Dutrizac is a leader on and off the court.

## Kerry Fraser takes you on-ice in new book

JESSICA IRELAND  
INTERROBANG

One of the most recognizable figures in hockey, both on-ice and off, former NHL referee Kerry Fraser is giving fans a first-hand look into some of the memorable moments of his 30-year career in his new book, *The Final Call: Hockey Stories from a Legend in Stripes*.

Fraser joined the NHL in 1980 and his career spanned over 1,900 regular season games and 260 Stanley Cup playoff games – giving him a lot of content for the book.

And for those who have asked, that infamous 1993 call where he missed Wayne Gretzky's high stick is included.

"The book turned out great," said Fraser, on the phone from Toronto where he launched his book on October 23. "The hockey stories stand alone. I take people to my arena, to ice level. These are never-been-told stories."

Fraser, born in Sarnia, retired after the 2009-2010 season. His last game was officiating the Philadelphia Flyers against the New York Rangers. Shortly after, he wrote up an outline of his book, met with publishers and got down to work with an 18-hours-a-day, 7-days-a-week writing regime.

The book's 30 chapters highlight his key moments with different teams. The book starts with his last game, making his way down the rubber mat and holding onto a puck that he struggled to let go. It ends at the same game when, during commercial time-outs, he found himself reminiscing about

his career.

"A lot of emotion was transmitted from my heart into the writing of this book. It shows the human side of what someone does for 30 years. There was so much emotion on that last day," he said.

Hockey die-hards will be happy to see all the controversial plays that made up his career are written about. Providing the first-hand details was part of the book's purpose, said Fraser.

"After a game, I'd go to a restaurant or bar to eat. I'd see the stares, the whispers, some aggressive demeanor in my direction, and I would meet that head-on from an open (perspective)," he said. "They might have been upset but all they wanted to know was what happened at ice-level."

"I had a desire to communicate what people really want to know, give them the gift to skate on that ice (too)," he added.

Some notable topics include his experience with the Oilers and Gretzky. Fraser and Gretzky "didn't always get along," said Fraser. But they developed a professional relationship. Gretzky appears not only in stories, but also as the author to the book's foreword, something Fraser called a "tremendous honour" as Gretzky spent hours on it, he said.

Theo Fleury is another player who makes a notable appearance in the book. "It's an amazing look at someone who, fortunately, has gotten his life together," said Fraser. "The demons he fought and projected elsewhere ... I was the recipient of many of those demons."

One night at Madison Square Garden, Fleury found himself in the recipient position, after being attacked by former player Tyson Nash. Fraser stepped in between the altercation and later received word from Nash that the situation had been a "life-altering experience" for him. "(The chapter) is a great lesson for young players as to what is appropriate," said Fraser.

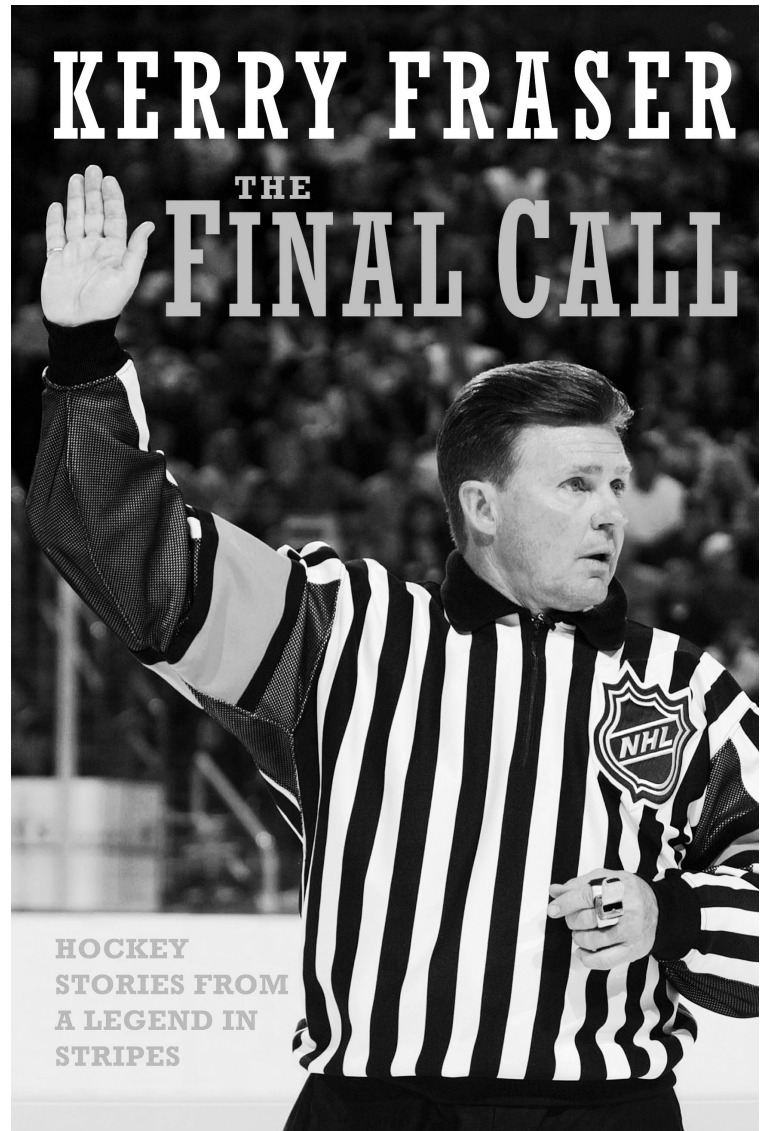
Another fond memory was in 1986, in St. Louis, MO. – the Monday Night Miracle. In game six of the semi-finals, the St. Louis Blues needed to beat the Calgary Flames. Fraser received a death threat at the end of the second period. But the story is a happy one – the Blues beat the Flames six to five. "It's a meaningful chapter. The energy that night, I still remember it, people still talk about it," said Fraser.

The book is full of these stories, and some are not just entertaining, there are lessons involved. Dealing with negativity, being respectful and having a sense of humour were all important aspects Fraser wanted to cover. "Situations on the ice can be funny if you want them to be."

Canadian hockey fans, in particular, will get a sense of nostalgia from the book.

"As a Canadian, growing up, loving the game as all young Canadians do ... the start we get, the rink in the backyard, the formation of the love of the game," he said. "(The book) will take people back to their youth ... the tradition of the game as a Canadian."

And Fraser's infamous hair? It may not get its own chapter, but he's still proud of his calling card.



"It's a defining characteristic," he laughed. "Don Cherry is known for his flashy jackets and Kerry Fraser is the man with the hair!"

*The Final Call: Hockey Stories*

from *a Legend in Stripes* is available at all major book stores and independent stores, as well as online.

## Soccer women return to final four

ANDREW EVANS  
INTERROBANG

The Fanshawe women's soccer team advanced to the Ontario Colleges Athletic Association final four soccer championships for a second straight season, and put some history to rest in doing so. In a rematch of last season's provincial championship, Fanshawe shut out the Durham College Lords by a final score of 3-0.

The Falcons were powered by a two-goal performance from

Newmarket, Ontario native Victoria Morrelly, as well as an insurance goal from London native, Lia Barkauskas. After breaking the hearts of the Durham Lords one season ago in the Ontario final, the Falcons once again played the role of heartbreakers. This time they succeeded in not only ending Durham's season, but also ending their impressive streak of 13 straight years of qualifying for the Ontario final four championships.

In qualifying for the champi-

onships this past weekend, the Falcons have set themselves up for a tough semi-final match against the undefeated Algonquin College Thunder. The Thunder come into final four action leading the OCAA in goals scored with a whopping 48 goals. Fanshawe head coach Martin Painter hopes his team's defensive ability and work ethic will prevail as Fanshawe looks to defend last season's championship. The championships took place in Vaughn, Ontario at the Ontario Soccer Centre.

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Best Moustache!**

## Cross-country team expecting medal haul at championships

ANDREW EVANS  
INTERROBANG

After a successful season with plenty of solid performances, the Fanshawe Falcons cross-country team returned home this weekend to the Fanshawe Conservation Area for the Ontario Colleges Athletic Association provincial championships. The Falcons have taken their success this season to the top spot in the national rankings, released by the Canadian Colleges Athletic Association. While cross-country is considered by many as an individual sport, it could be said that the Fanshawe Falcons, as a whole, have been nearly untouchable this fall.

Expectations for the weekend championships could not have been higher for the women's or men's teams as both placed at the top of the podium all season. Coach John Loney credits the competition amongst team members as a contributing factor to the team's overall success. "A lot of the time our focus has been that our biggest competition is ourselves, so if you're having a bad day or you're taking it easy, not only will runners from other teams pull you up, chances are one or two of your teammates will, too," he said.

On the women's side, the one-two punch of defending champions Liliane Sparkes and Deb Buhlers are expected to be among the top finishers in a strong women's field that includes Fanshawe Falcons Erika Haude-Pearce and Melissa Linker, who have also contributed to the



Liliane Sparkes

women's team titles this season. Not to be lost in the mix are Falcon runners Tineke Dejong and Nicole Kay.

For the men, it's expected the Falcons' rookie Clint Smith will compete for the provincial title after winning two races already this season, as well as Biemnet Yemane and Daniel Bright, who have also done well up to this point this season.

Following the OCAA championships, the Falcons will head to St. Thomas University in Fredericton, New Brunswick in two weeks' time, where they will attempt to defend their women's gold medal championship and men's bronze medal from a year ago. No matter the results of either championship weekends, credit is due to the cross country coaching staff, led by Loney, for another exciting season for the Falcons.

## NHL has plenty of surprises

TYLER REVYO  
INTERROBANG

With the NHL in full swing, it comes as a big surprise the number of underdog teams and players producing well to start the new campaign. The Nashville Predators are the hottest team in the NHL, they have yet to lose a game in regulation. The young Los Angeles Kings are off to a great start as well. The Tampa Bay Lightning have found some good chemistry in young Steven Stamkos and Martin St. Louis. St. Louis, Columbus, Toronto, New York Islanders, and Dallas are off to fast starts as well. The question is, will it last? Edmonton is in familiar territory at the bottom of the NHL standings. Some teams not used to the bottom of the standings are the New Jersey Devils, Anaheim Ducks, Buffalo Sabres and the defending Eastern Conference champions, Philadelphia Flyers.

After three weeks of the NHL season, some unheralded players are starting to emerge within new teams. Clarke MacArthur of the Leafs is tied for the team lead with six goals, Thomas Vokoun is tied for the league lead with two shutouts in Florida, and Dallas goalie Kari Lehtonen is tied for the league lead with five wins. Underachieving big-name players after three weeks are Vancouver goalie Roberto Luongo, New Jersey's \$11-million man Ilya Kovalchuk, and Rangers forward Marian Gaborik, who have all struggled since the beginning of the year. My three stars of the week for last week are: third, Chicago's Patrick Sharpe, second, Vancouver's Daniel Sedin, and the first, of the week is Calgary's Rene

Bourque.

Coming up this week in the NHL, Leafs sniper Phil Kessel plays his former Boston Bruins team. He has yet to score against them since being traded. The battle of the past two Eastern Conference champions takes place in Pittsburgh when the visiting Philadelphia Flyers take on the Penguins. The second instalment of the battle of Ontario takes place on November 2 between the Ottawa Senators and the Toronto Maple Leafs. The Leafs took the first game in the season series.

**My five games and predictions for next week are:**

**1. New Jersey Devils vs. San Jose Sharks:** Look for Martin Brodeur to play his best game of the year to date and the big guns on New Jersey to fire on all cylinders. New Jersey 5-1

**2. Colorado Avalanche vs. Calgary Flames:** The struggles will continue for the Flames. Look for the Avalanche's young guns to score in bunches. Colorado 6-3

**3. Edmonton Oilers vs. Chicago Blackhawks:** Having traded most of their championship team, the Blackhawks will be out-powered by the Oilers. Edmonton 2-0

**4. Ottawa Senators vs. Toronto Maple Leafs:** After winning the first game of the season series, look for the Leafs to pounce on the struggling Sens. Toronto 5-2

**5. Vancouver Canucks vs. Edmonton Oilers:** Having struggled early on the road this season, look for the Canucks to step up and play as a team. Vancouver 3-0

## Cena is in quite the dilemma



THE HEEL TURN  
SCOTT STRINGLE  
stringle78@gmail.com

**WWE Bragging Rights results**  
Ted DiBiase defeated Goldust  
Co-Divas Champion Layla beat Natalya

United States Champion Daniel Bryan defeated Intercontinental Champion Dolph Ziggler

John Cena and David Otunga beat Drew McIntyre and Cody Rhodes for the Tag Team belts

Team Smackdown was victorious over Team RAW in the Bragging Rights elimination match  
Kane beat the Undertaker in a Buried Alive match

Wade Barrett defeated WWE Champion Randy Orton by disqualification

On RAW, the night after Bragging Rights, Nexus came out to the ring to start the show. Barrett was angry about not winning the WWE championship like he wanted. Cena had been in Barrett's corner during the title match, but he decided to give Barrett an Attitude Adjustment right in front of the ref, which caused Orton to lose the match, yet hold onto the belt. Barrett demanded that Cena explain himself, and Cena had a clever response. Technically Barrett had only ordered Cena to help him win the match, an order which Cena carried out in his own way. I guess Barrett should have been more specific and said he wanted to win the championship, not just the match. Cena is obviously gonna try to find every loophole he can to screw Nexus over.

Otunga complained to Barrett that Cena should be kicked out of Nexus because he was clearly against them. Barrett decided that Cena and Otunga were not suitable Tag Team Champions and made a match between them and the other members of Nexus, Justin Gabriel and Heath Slater. Otunga's complaining must have annoyed Barrett, as he ordered him to just lie down and get pinned by Slater. This made Slater and Gabriel the new WWE Tag Team Champions. In my opinion, cheap wins like this, with people just lying down, really devalues championships. A belt should have some prestige and respect coming with it.

Bryan defeated Ziggler again, in a Champion vs. Champion rematch. CM Punk was at the commentators table for this match, and Bryan stared at him afterwards. Perhaps this signifies an upcoming feud between Bryan and Punk?

Laycool are still Co-Divas Champions, and they took on Gail Kim and Melina. Hopefully they haven't dropped Natalya from being a contender, because the fact is the Divas belt should really be in her possession.

Toby Keith was the special guest this week, and he was the ring announcer for a match between Sheamus and Santino. The country music star apparently gave Santino some encouragement, and John Morrison came down to ringside to assist Santino, which led to him pinning Sheamus. It makes no sense that Santino would get a win over the Celtic Warrior, as Santino's gimmick has been a complete joke for the past two years or more.

In the main event it was Cena vs.



John Cena

Orton, to figure out who decides the special ref for Barrett's upcoming rematch title shot against Orton. The fight went back and forth until Orton was about to inflict his infamous punt to the head upon Cena. Barrett prevented this by clotheslining Cena and getting Orton disqualified. This caused the Viper to go insane and assault Barrett, until the rest of Nexus ran out to beat him down. Cena got involved as well, choosing to again attack his fellow Nexus. Barrett stopped this and announced that he wanted Cena as the special ref, with the explicit stipulation that Barrett better win the WWE Championship, if not then he would fire Cena on the spot. He threw in something for Cena though, stating that Cena would be freed from all Nexus duties if he helped Barrett become champ.

## GET IN THE GAME



### FALCON VARSITY ATHLETICS

#### UPCOMING HOME GAMES FOR FANSHAWE FALCONS:

Women's Basketball Hosting Sheridan – Wed., Nov.10 @ 6:00 pm  
Men's Basketball Hosting Sheridan – Wed., Nov. 10 @ 8:00 pm  
Men's Basketball Hosting Exhibition Game Vs St. Clair – Fri., Nov. 12 @ 7:00pm  
Women's Basketball hosting Niagara – Wed., Nov.17 @ 6:00 pm  
Men's Basketball Hosting Niagara – Wed. Nov.17 @ 8:00 pm

#### CHAMPIONSHIPS:

Freddie the Falcon congratulates the Varsity Cross-Country team as they competed in the OCAA Cross-Country Championships on home-soil at the Fanshawe Conservation Area. Congratulations to all Athletics Staff and participants on a great tournament!

Freddie the Falcon also congratulates the Varsity Women's Soccer Team as they participated in the OCAA Women's Soccer Championships at the Ontario Soccer Association Centre in Vaughn, Ontario.

#### OPEN RECREATION

Open to all Fanshawe students and residents. This program operates FUN through active games. Every Sunday, Tuesday and Thursday 10pm – 12am, Gym 3 Signup at Athletics, J1034  
Daytime hours available. See athletics for more info.

#### INTER-COLLEGE AND UNIVERSITY COMPETITION

Co-ed Dodgeball @ Humber – Fri. Nov.5th  
Co-ed Indoor Soccer @ Humber – Fri. Nov.12th  
Men's Ice Hockey @ Sheridan – Thurs. Nov.11th  
Co-ed Beach Volleyball @ George Brown – Thurs. Nov.18th

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# Canadian Colleges Athletic Association

## 2009 - 10 National Scholar Award Recipients



The Scholar athlete award was implemented to recognize the outstanding academic accomplishments of the CCAA student - athletes. Fanshawe College is proud of the 41 Falcon athletes who have achieved honours standing in their field of study.

Fanshawe is committed to academic athletic excellence.

Congratulations Falcon athletes on receiving this prestigious award!



Melissa Linker  
Dental Hygiene  
Cross Country



Phillip Quinlan  
Paramedic  
Cross Country



Chris Bruckner  
Paramedic  
Cross Country



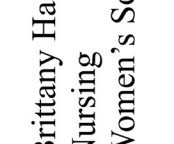
Bryan Kamerman  
Computer  
Programming  
Men's Basketball



Julianne Clifford  
Nursing  
Badminton



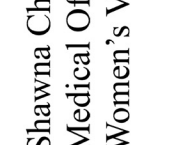
Brittany Haan  
Nursing  
Women's Soccer



Chelsey Kudrasovs  
Business Purchasing  
Women's Soccer



Shawna Chadbourn  
Medical Office  
Women's Volleyball



Michelle Schinkel  
Landscape Desgin  
Women's Volleyball



Kent Moelker  
Construction  
Engineering  
Men's Volleyball



Aleasha  
Soutiere  
Developmental  
Service Worker  
Cross Country



Derrick Wood  
Music Industry  
Cross Country



Adam Graff  
Multi Media  
Badminton



Meighan Clifford  
Nursing  
Badminton



Leah Regan  
Rec & Leisure  
Women's Soccer



Mallory Limage  
Human Services  
Women's Volleyball



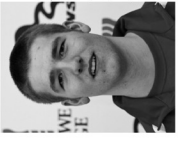
Dylan Subject  
Rec & Leisure  
Men's Volleyball



Liliane Sparkes  
Computer  
Program Analyst  
Cross Country



Natasha Amo  
General Arts  
Women's Basketball



Alyssa Kiers  
Nursing  
Badminton



Racheal Bax  
Business  
Women's Soccer



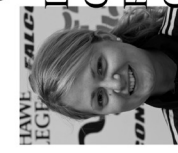
Rachel Sloane  
Respiratory Therapy  
Women's Soccer



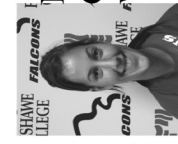
Jessica Masse  
Rec & Leisure  
Women's Volleyball



Matt Westman  
Electrical Techniques  
Men's Volleyball



Peter Brooke  
Golf & Rec  
Management  
Golf



Chris Snoeks  
Golf & Rec  
Management  
Golf



Steve Hepton  
Construction  
Engineering  
Technology



Tanya Beishuizen  
Architectural  
Technology  
Women's Soccer



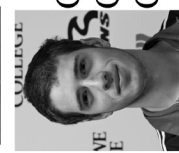
Katelyn Doyle  
Nursing  
Women's Soccer



Stacie Thomas  
Fitness & Health  
Promotion  
Women's Volleyball



Justin Clancy  
Construction  
Engineering  
Men's Volleyball



Alysha Gjoss  
Fashion  
Merchandising  
Cross Country



Alissa Medeiros  
Nursing  
Women's Basketball



Lisa Tyldesley  
Multi Media  
Design



Emily Gillet  
General Arts  
Women's Soccer



Mark Haynes  
Business Purchasing  
Men's Soccer



Justin Clancy  
Construction  
Engineering  
Men's Volleyball



Justin Clancy  
Construction  
Engineering  
Men's Volleyball



CCAA

ACSC

## MAZDA2 has taken the long road to North America



**MOTORAING**  
NAUMAN FAROOQ  
naumanf1@yahoo.com

There is an old saying that goes, "better late than never." Mazda surely agrees with that statement as the MAZDA2 is finally on sale in Canada.

While competitors like Toyota, Honda, Nissan and Hyundai have been selling cars in what is known as the B-class segment for years now, Mazda North America had stayed away from it – until now. Their absence from this segment didn't make sense, because in the Asian and European markets, the MAZDA2 has existed for some time.

The 2011 MAZDA2, which went on sale in Canada in July, is actually the fifth-generation model of this B-segment car. While this is an all-new model for Canadians, this generation of the MAZDA2 first went on sale in Japan back in 2007.

While aesthetically not much has changed since its inception, Mazda has made quite a few changes to ensure the car will work on our roads and in our climate, such as installing different suspension and damper settings to better cope with some of our concrete highways. There is a Dynamic Stability Control system that is unique for the North American market, plus six airbags to keep you in one piece in case of an accident.

The most interesting thing is, despite all the new equipment, the 2011 MAZDA2 is 100 kg lighter than its 2007 model. Its total weight is 1043 kg (with manual gearbox), which makes it the lightest car in its class. How they accomplished this is through clever engineering. Mazda wanted this car to be light, but did not want to compromise on safety. To save weight, they looked at lighter suspension components, lighter speakers for the stereo, lighter gear-selector module, optimized wiring harness layout and lighter hinges to get to the weight target they had set out for. Why? Because weight is crucial for a small car with a small engine. The lighter the car, the better fuel mileage it will have and the more nimble it will be – two things people look for in a zippy urban runabout.

But Mazda has always been about "Zoom-Zoom." So how much zoom do you get from a car that has an engine displacing just 1.5-litres and produces just 100 hp and 98 lb/ft of torque?

Not much. This car might be light, but it's also not what anyone would call fast. Zero-100 km/h takes about 10.2 seconds with the manual, 12.1 seconds with the automatic. That means most minivans will leave you in their dust. But somehow this car doesn't feel deathly slow.

What came as a huge surprise, though, were its manners on the highway. Most small cars feel tired and noisy on the highway and their stability at high speeds is not very encouraging. I drove the MAZDA2 on the highways quite a lot, and found its manners to be excellent. Only thing I wished for

was a sixth gear to calm the engine revs at highway speeds. Also worth noting is the lack of wind noise at highway speeds, possibly the best in its class.

Adding to its comfort are its seats, which are nicely padded. Sure they won't offer you Rolls Royce levels of comfort, but they don't feel bargain basement either.

Part of its comfort came due to its excellent ride. Mazda has worked its suspension set-up to not only make it handle well, but also absorb the bumps. Most small cars can rattle your fillings out, but the MAZDA2 took all the bumps in its stride and left my smile intact.

This front-wheel drive hatchback also zips around corners quite well, thanks to its electric power steering system, similar to the one used in their RX-8 sports car.

So while the MAZDA2 might not be the most powerful car in its class, it is probably the most fun to drive.

Need space? Well there is a decent amount of that available in its cabin. Legroom both front and back is adequate and its deep trunk is one of the biggest in its class. Also remember that the rear seats fold down for extra cargo space.

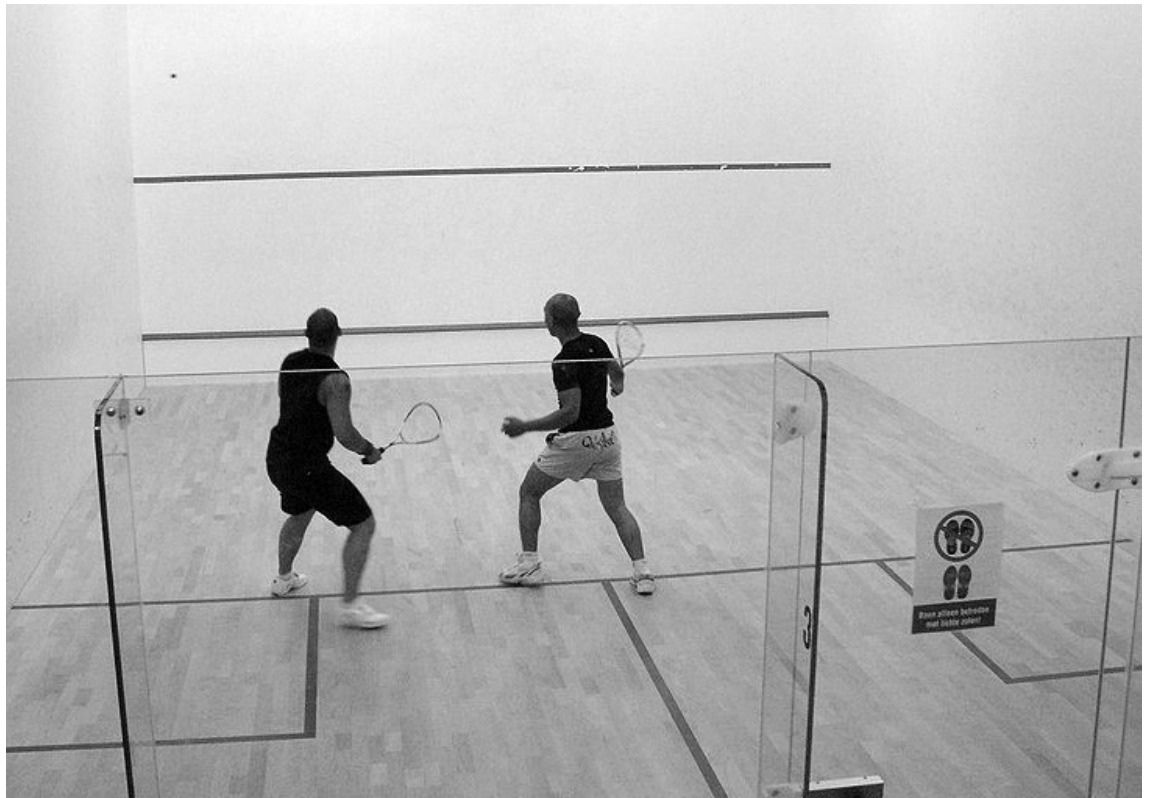
So it's good to drive and has lots of room, but what if you are into gadgets, will the MAZDA2 satisfy your needs? It can, depending on your budget because not much comes as standard. Things like the factory fitted Bluetooth hands-free system and a Pioneer multimedia system are available on the accessories list.

If you like to dress up your car in eyesore decals, you're in luck; you can choose from a variety of decals on offer for the side of the car from Mazda themselves. They call them "Mazda Skins" and this option is unique to Canada. How many Canadians will end up spending money on this accessory remains to be seen.

As for buying the car, it is quite affordable. Prices for the MAZDA2 GX start at \$13,995. An automatic gearbox can be added for \$1,100, and A/C can be added for another \$1,195. If you want power mirrors, keyless entry, four speakers for the stereo (base car comes with just two), cruise control, trip computer, exterior temperature gauge and steering wheel mounted audio controls, they are all included in the "Convenience Package" for \$895.

So it won't break the bank to buy, and it certainly won't break you to run. Mazda claims it will achieve 7.5-litres/100km in the city and just 6.0-litres/100km on the highway (for the automatic). I had averaged 6.8-litres/100km in my week, so these figures are quite accurate.

The MAZDA2 has already been a global hit thus far. The new model was crowned "World Car of the Year" back in 2008. Whether it will be a sales success in North America is yet to be seen. It might not be revolutionary enough to make people sit up and pay attention, and it might not even cause its competition sleepless nights, but if you are in the market for a small, economical car, the MAZDA2 should certainly be on your shopping list, perhaps even on the top.



CREDIT: JENS BUURGAARD NIELSEN

Did you know that Fanshawe students have free access to the squash courts on campus? This might be the time to check out what this challenging game is all about.

## Squash a really good time



**FUN AND FITNESS**  
RICK MELO  
melo\_rick@hotmail.com

As always, squash is rising in popularity this time of year due to the colder weather. We have been getting a lot of inquiries in the last two weeks about the squash courts, leagues and overall services. Let's get you up to speed so you are aware of the fun to be had in this awesome racquet sport.

*How much does it cost to play?*

It's absolutely free for students! Students have paid an athletic fee in their tuition that most aren't even aware of. However, if you have a friend or family member from outside of the school who is looking to play, it will cost them \$6.50

*How do I reserve a court?*

Unfortunately, students cannot reserve courts since they play for free. Students play on a first come

first serve basis and given that we have three courts, there usually isn't a wait. However, your drop-in community friends/family who pays \$6.50 can book a day in advance. If you're a student playing with a community person, have them book the court for you.

*Do you provide racquets, balls, and squash goggles?*

Unfortunately, we don't provide racquets since they often get broken. We sell squash balls for \$4.50, and we lend out goggles as they are absolutely mandatory. For beginners, we often suggest you borrow a racquet from a friend that way you can try out the sport and see if you actually like it. If you find you enjoy it, which you undoubtedly will, you can always find a fairly priced racquet at most sporting stores.

*What is the time limit per play?*

Time limits are 45 minutes. However, if there are no reservations or others waiting to play, you can play as long as you like, we won't kick you off.

*I'm already in love with squash and am hoping to test my skills against others. Any suggestions?*

Join our squash league. We run four to six week squash leagues which include beginner, intermediate and advanced levels. Our next league starts this upcoming week so contact us fast if you are interested. Best of all, we run a squash tournament with prizes and food at the end of each semester to see who really rules each division.

*Anything else I need to know?*

To get the best workout and most enjoyment out of the sport, you need to find an opponent of similar ability. Beating on someone who is half your skill gets boring really fast and doesn't help you burn off that two-piece KFC dinner. On the flip side, playing someone who is way above your level will also discourage you from continuing the sport. Find an evenly matched opponent who shares your friendly competitiveness and behold unlimited fun that is SQUASH.

## Squish "The Fish?"



**NFL CZAR**  
JUSTIN VANDERZWAN

As we move into November, teams around the NFL will start thinking about the playoffs. Well, most teams anyway. With the playoffs looming, teams will start to play smarter games, in the hopes of playing football into January. Every game becomes important, especially games inside your conference. For this week's game, I will take a look at a matchup in the AFC that could determine who makes the playoffs as a Wild Card.

The Miami Dolphins have been a pleasant surprise so far this year, but they can't seem to win at home. Well, good news for this week as they travel to Baltimore to take on a tough Baltimore Ravens team. The Ravens will be in the hunt for the AFC North title, but if they fall short, a Wild Card berth

will certainly be a possibility. A win over the 'Phins would help their cause.

**Key Matchups**

1. Chad Henne vs. Joe Flacco: As usual, the quarterbacks will take centre stage in this one. Henne has looked a lot better this year, but has failed to make plays in crucial situations. Flacco has performed better than expected, but he has been fairly inconsistent as well.

2. Brandon Marshall vs. Anquan Boldin: The top receivers in this game will be the top targets of the QBs mentioned above. Marshall has been impossible to stop all season, and the Ravens will surely be focusing on stopping him. Boldin has had his ups and downs, and he will have his hands full with the Dolphins secondary.

3. Channing Crowder vs. Ray Lewis: The two middle linebackers in this game are two of the biggest trash talkers in the league, and this could get ugly. Crowder generally

gets under the skin of opposing players and coaches, while Lewis does most of his talking on the field. Running backs beware: these two will be laying massive hits in this game.

**The Rundown**

As I said above, the Dolphins have been very good on the road this season, and this will have to continue if they hope to make a late playoff run. Despite their success away from home, I am going to take the Ravens in this one by a score of 24-17. This loss will likely end the Dolphins' playoff hopes, but it's still only week nine, and there is a lot of football left to be played.

For next week, it's back to Sunday Night, as the Dallas Cowboys head north to legendary Lambeau Field to take on Aaron Rodgers and the Green Bay Packers.

For more from the NFL Czar, check out his blog at [jvzsblog.blogspot.com](http://jvzsblog.blogspot.com)

# ON campus

students enjoying campus life

Fanshawe students enjoy watching Falcons basketball action.



CREDIT: ANTHONY CHANG

Fanshawe's Katie Reist digs for the ball during the Falcons victory over Sheridan.



Fanshawe Falcon goalkeeper Sarah King leaps into the arms of Lawren Comrie while Brittany Ryan looks on in amusement. King and her teammates were celebrating a 3-0 win over Durham and a trip to the provincial soccer championships.



Students line-up to speak with Matt Mogk, founder and head of the Zombie Research Society after his presentation of "Zombies, Run" in Forwell Hall.



Jordan Dixon goes hard to the basket during Fanshawe's win over St. Clair.

**JERSEY SHORE** **PUB** WITH DJ RICK O'SHEA

**THURSDAY NOV. 4TH**

OUT BACK SHACK @ 9:30PM DOORS  
**\$3 ADVANCE, \$4 AT THE DOOR**


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**2** show times

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**Wednesday November 3rd**

**RANDY & LAHEY**

**\$5 Advance, \$6 At The Door**

**Forwell Hall • 9PM Doors**

Tickets at the Biz Booth



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**BOWLERAMA**

**WED. NOVEMBER 10**

**9PM-11PM**  
 (BUS LEAVES R RESIDENCE @ 830PM SHARP)

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INCLUDES SHOES & TRANSPORTATION

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**GET INVOLVED NOW!**

MUST BE CLEAN SHAVEN TO REGISTER.



**The Wooden Sky**  
 With Yukon Blonde & These United States

**Friday November 5th**  
**Out Back Shack @ 930pm (doors)**  
**NO COVER**

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