



WANTED
DEAD OR DEAD



FRANK N. STEIN

FOR: THREE COUNTS OF SCARING
CANDY MONGERING
BEING TOO COOL FOR SCHOOL

REWARD: DIXIE CHICKS TIX

Volume 46 Issue No. 10 October 28, 2013 www.fsu.ca/interrobang/



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What is the best costume you've ever worn?
#fsucostume

Tweet Winner:

@KathrynMuylaert

@fanshawesu one year me and my friend went as fuzzy dice and her dad was the rear view mirror. #fsucostume

@veWoz

@fanshawesu I wore a long dress that looked like it was from the 1600s, a pearly headband & said I was a slut. I was Anne Boleyn #fsucostume

@ryanplesal

@fanshawesu #fsucostume I wore a homemade ghostbusters suit

@theMattGerman

@fanshawesu I dressed up as shaggy and had a bunch of friends to make the whole scooby doo gang #fsucostume

@Eh_Manda

@fanshawesu I dressed up as a giant chicken. #fsucostume pic.twitter.com/i6EtfAzZx

@PatVaranesi

@fanshawesu last year I was Bananas in Pajamas with my bestfriend and we won our schools contest. #fsucostume

@jwestover0408

@fanshawesu a Rubik's cube #fsucostume

@schmenk

@fanshawesu #fsucostume homemade Woody costume from toy story!

@b_randiini

@fanshawesu mrs. monopoly! #fsucostume pic.twitter.com/wY8by6gEqB

@DavidJambo

@fanshawesu went as the Globo Gym Purple Cobras with my roommates last year #nobodymakesmebleedmyownblood

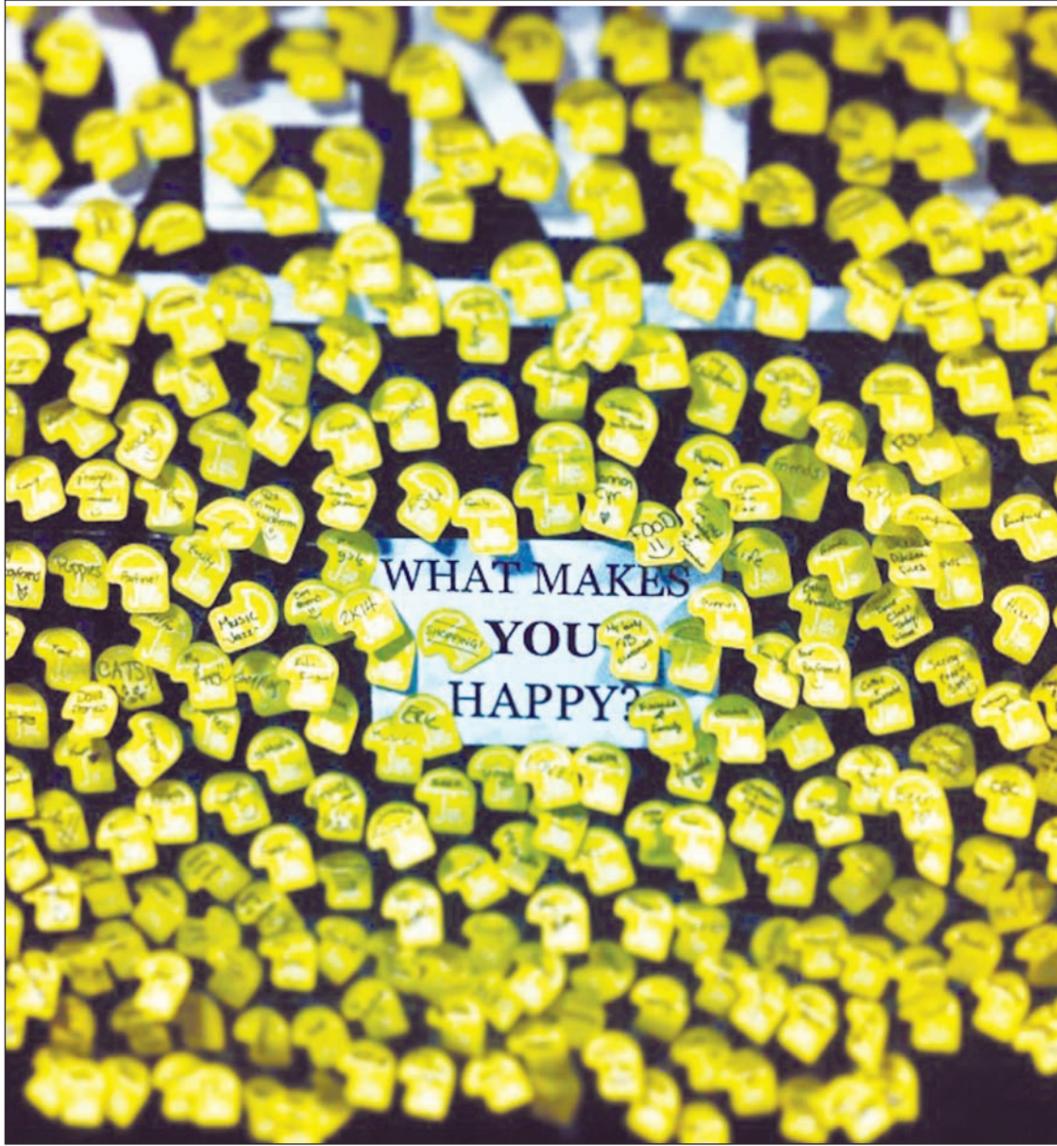
@aplaceyouwent

@fanshawesu #fsucostume lizard costume!

Next Week's Question:

#Fanshawe students, we moustache you a question - who's your fave mustachioed celeb? Tweet using #FStacheU

before October 30 to be entered into a draw for a \$10 gift card to Oasis and The Out Back Shack.



CREDIT: OLA AKINSARA

A Yellow Wall took over Forwell Hall with positivity on October 22 during Mental Health Awareness Week. Students were encouraged to post notes about what made them smile.

10 Things I Know About You...

Nolan spreads positivity

Friendly and positive Nolan Duwyn is a first-year student in Fanshawe's Developmental Service Worker program. He described himself as being "spiritual about life, eco-friendly about the environment, and a physically active person." In his spare time, he likes to play sports such as floor hockey and basketball, and he likes biking, too.

1. Why are you here?
To learn how to become a Developmental Service Worker.

2. What was your life-changing moment?
Going into college this year.

3. What music are you currently listening to?
Bands such as A Day To Remember, Blind Melon and Rise Against.

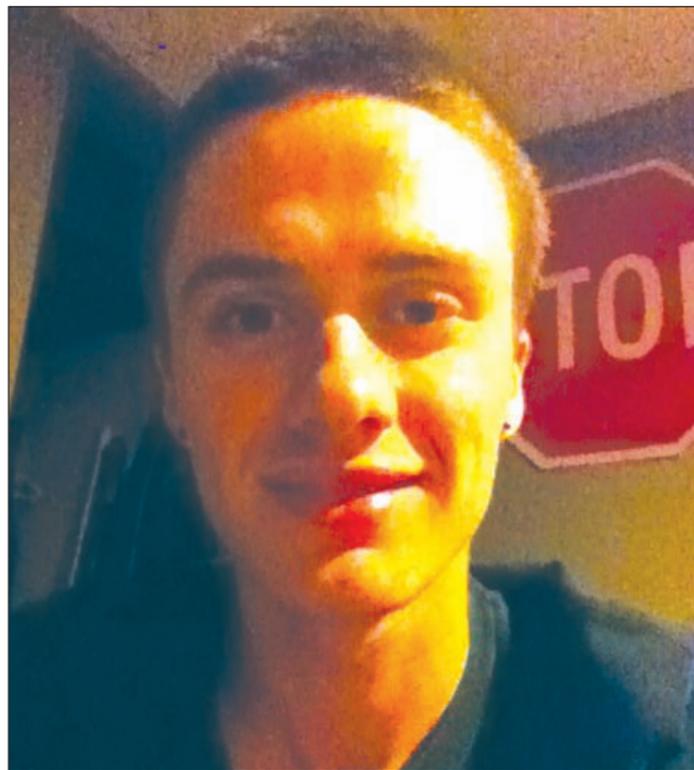
4. What is the best piece of advice you've ever received?
Be yourself.

5. Who is your role model?
My dad.

6. Where in the world have you

travelled?
Belize, Honduras, Mexico.
7. What was your first job?
Soccer referee.
8. What would your last meal be?
Banana and almonds.
9. What makes you uneasy?
Forgetting about something.
10. What is your passion?
Achieving what I want to do in life and relaxing.

Do you want Fanshawe to know 10 Things About You? Just head on over to fsu.ca/interrobang and click on the 10 Things I Know About You link at the top.



CREDIT: SUBMITTED

Nolan Duwyn has lots of goals to achieve during his time at Fanshawe, such as learning how to be a Developmental Service Worker.

THIS WEEK'S EVENTS

TICKETS AVAILABLE IN ADVANCE AT THE BIZ BOOTH

MON. OCT. 28TH

MONDAY NIGHT FOOTBALL
OBS | 8 PM | 19+ EVENT ID REQUIRED
ALL AGES WITH VALID FANSHAWE ID

TUES. OCT. 29TH

ZOMBIES, RUN MATT MOGK
FOUNDER OF THE ZOMBIE RESEARCH SOCIETY
FORWELL HALL | 8 PM | FREE

WED. OCT. 30TH

PUMPKIN CARVING CONTEST
OASIS | NOON
SIGN UP ON THE SPOT

FIRST RUN FILM BAD GRANDPA
\$4 STUDENTS | \$6 GUESTS

THURS. OCT. 31ST

LIVE MUSIC NOONER
SARAH SMITH
FORWELL HALL | NOON

38TH ANNUAL HALLOWEN PUB
FORWELL HALL | 9:30 PM
\$3 ADV | \$4 DOOR
\$500 IN CASH FOR BEST COSTUMES!!
19+ EVENT ID REQUIRED
ALL AGES WITH VALID FANSHAWE ID

FRI. NOV. 1ST

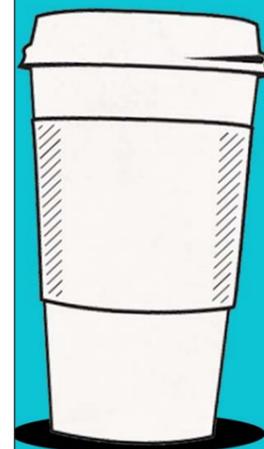
NEW MUSIC NIGHT
TEXAS KING, BIG LONELY AND SAY HELLO
OBS | 9 PM | NO COVER
19+ EVENT ID REQUIRED
ALL AGES WITH VALID FANSHAWE ID

FANSHAWE AT THE KNIGHTS
BUDWEISER GARDENS
\$18 STUDENTS / \$20 GUESTS

MOVEMBER REGISTRATION
AT THE BIZ BOOTH

KIOSK QUIZ

HOW DO YOU GET TO THE 3RD FLOOR OF 'F' BUILDING?



Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email. The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday
ENTER TO WIN A FREE COFFEE & DONUT!
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Renewable Energy program catching wind in the industry

STEPHANIE LAI
INTERROBANG

About 50 per cent of graduates from the Renewable Energy Technician program already have jobs, and the other half are being courted by people from Borea Construction, who stopped by the Fanshawe St. Thomas campus on October 16 for interviews.

The need in the industry was what urged program co-ordinator Bruno Castellani to form the program in the first place.

Castellani is co-ordinator of four programs (including Renewable Energy) at the St. Thomas campus, and said he'd noticed a trend with graduates of his Electronic Engineering Technician – Industrial Controls and Mechanical Engineering Technician – Industrial Maintenance programs.

"Some of those students were getting involved in renewable energy, and specifically they were getting jobs as wind turbine maintenance technicians or wind turbine tower erection," he said. "We

probably had 15 to 20 students working in renewable energy from those two programs."

Students were hired for their skills, but they didn't have everything employers needed, and that's when an advisory committee with industry experts was formed.

"The answer was pretty clear," said Castellani. "Employers were contacting me and it was such a new industry that they didn't really have anywhere to draw from, in terms of new talent to hire into the industry."

It was evolved over a two- to three-year period, and in September 2012, the Renewable Energy Technician program had 31 students. On October 11, 24 students graduated.

Wind Magazine, a part of Canadian Wind Energy Association, caught wind of the program and featured it in the summer issue this year.

"I think they were pretty impressed with how we have made wind such a large part of our pro-

gram," he said. "We're very focused on wind and photovoltaics [and] they saw that was something worth investigating."

The program is still relatively new, but Castellani is already thinking ahead, armed with short- and long-term goals.

"Our short-term goals are to continue to fulfill the needs of the photovoltaic and the wind turbine industry," he said, as this is something he thinks the program is doing well already.

And in the long-run, "Incorporating into the program important, new renewable energies

such as biomass/biogas, [and] perhaps geothermal."

"We would like to make this program a flagship renewable energy program for the college."

Castellani said there is room to grow in the industry and demand for his students will only increase.

"We think that the province is poised for a tremendous amount of growth," he said. "We are only at about the three per cent level. We've got growth potential that will increase that from three per cent to a much higher point of return on renewables."

Because of that, Castellani does-

n't worry about graduates finding jobs. "If we had more students, we know that they would be placed."

"I'm very pleased with the calibre of students this program has attracted. We got such enthusiastic, hardworking students, and they were all here for the right reasons ... That's pretty gratifying to hear as a student, that the students weren't saying they were here for money or glory, they were here for good reasons. And they showed that."

Fanshawe's Renewable Energy Technician program is only one of a handful of programs in Ontario.

Project L.E.A.R.N. backlash

STEPHANIE LAI
INTERROBANG

Students are upset with London Police after officers began door-to-door visits in student-heavy neighbourhoods nearly five weeks ago; actions that are linked to the annual Project L.E.A.R.N. initiative in September.

The London Free Press was told by numerous students that police officers were asking for personal information like names and phone numbers – even parents' addresses.

Christina Zuback, a Fanshawe student, told the Free Press that that police wanted to keep track of who lives in what house. "It was kind of ridiculous," she said. "But I didn't really know how to say no to them, or what they'd say if I said no."

Police Chief Brad Duncan defended the actions saying the information is useful, and is meant to "establish a relationship with police and a sense of accountability in neighbourhoods known for loud, wild parties and increasing vandalism," as reported by the

Free Press.

However, the actions have been scrutinized by students and members of the community like Susan Toth, a lawyer and Western University instructor who feels the actions violates the Charter of Rights and Freedoms.

"When I heard about the tactics that were being used during Project L.E.A.R.N., I was absolutely appalled," Toth said.

She wrote an open letter to the police questioning the collection of personal information and that "the targeting of student neighbourhoods is a form of profiling," as reported by CTV London. The letter also calls for Duncan's resignation.

Duncan released a statement October 21 telling the public that an internal review of this year's Project has commenced and that he will meet with student leaders from Western University and Fanshawe College.

Look for a follow-up story by Erika Faust in our next issue.

Demons and ghouls, come out to play!

ERIKA FAUST
INTERROBANG

Whatever you're dressing as on October 31, make sure it's something that boosts your agility (may I suggest cat burglar cat?): Fanshawe's first-ever Halloween dodgeball event will be taking place in Gyms 1 and 2.

Get your costumed dodge on from noon to 3 p.m. on October 31. The winner for the best costume will win a \$50 gift certificate to the bookstore, and the winning dodgeball team will receive a campus prize pack. "Each person who par-

ticipates will get a little bag of swag," grinned campus life facilitator Jennifer Gillespie, who is organizing the events with the Fanshawe Student Union and Fanshawe Athletics.

Light refreshments will be served to participants after the games are complete.

"It's an afternoon of spooky fun, so be sure to sign up and come out," said Gillespie. Sign up your team at the Athletics desk or by emailing Jackie Corby at jcorby@fanshawec.ca



CREDIT: JOHN SING

Graduate Jonathan Irwin climbs a structure as part of the Renewable Energy Technician program.

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Raising awareness for a debilitating disease

NATALIE QUINLAN
INTERROBANG

It's a condition that currently affects more than 4.6 million Canadians, and is predicted to almost double in number by 2036. Regardless of age, physical condition or ethnic background, this debilitating disease has been reported in patients as young as six months old, but still exists without a cure. Even with \$33 billion designated annually in Canadian healthcare costs, this condition can often be overlooked by much of society. What is this crippling disease called? Arthritis.

On October 30 from 7 to 9 p.m., London's Arthritis Society will be hosting a public forum on Managing Arthritis Pain in Fanshawe College's lecture theatre (T1003). A location deemed fit by the organization, the location is accessible to all individuals, whether they are sufferers of arthritis or supporting friends/family.

Angela Bertin, specialist of Community Engagement at the Arthritis Society, Southwest Region, said the night will be packed full of useful information for anyone directly or non-directly suffering from Arthritis.

"Dr. Manfred Harth is our keynote speaker. He will be talking about arthritis, why people have pain, the different types of pain and the various treatment options for managing each pain from a physi-

cian's perspective," Bertin said. "Next, Mohan Khandekar, one of our physiotherapists, will be talking about the role of exercise/activity in helping people manage arthritis pain ... [with a] live arthritis friendly demonstration of t'ai chi, yoga and pole walking."

In addition to these speakers and demonstrations, the forum will also feature a number of local vendors and displays set up around the theatre for viewing and Q&A purposes.

"The main focus of this [forum] is the benefit of exercise, so for the first time ever, we'll be hosting a vendor fair that will act kind of like one-stop-shop," said Dan Knight, manager of Community Development for Southwest Region.

Although seating is limited, interested guests can call to secure their spot for this free event at 1-800-955-0563. Guests are encouraged to register prior to October 29.

To keep the underlying theme of exercise as a preventative treatment going, the Arthritis Society will also be hosting a Jingle Bell Walk and Run for Arthritis. Although the event itself has been hosted around the country for almost 20 years, the Society is excited to announce that London will be hosting the event here for the very first time.

"The Arthritis Society hosts the

Walk to Fight Arthritis every June, but we noticed a gap between October, November and December, and nothing geared towards runners," Knight said. "Because this event has been so popular in other provinces, we thought it was time to bring it to London!"

Dr. Khandekar, a physiotherapist with the Southwest Region Arthritis Society, can't stress the importance of exercise in correlation with arthritis prevention and treatment enough.

"If exercise could be bottled, it would be hailed as a breakthrough in arthritis treatment!" Khandekar said.

The Jingle Bell Walk and Run for Arthritis, happening November 16 at Spring Park in London, is designed for walkers/runners to participate, raise funds and awareness to support the work of the Arthritis Society.

Interested participants have the option of choosing between a two, five and 10 kilometre course and can register at arthritis.org/jinglebellrun. Registration fees start at \$15 for participants under 12, \$20 for students and \$30 for adults.

"No donation is too small," Knight said. "We're hoping to get have a few hundred people join us for this first year and it can all start just by registering. It'll be a fun event that will be helping a lot of people, of all ages."



CREDIT: GREENLIPPEDMUSSEL.NET

The term arthritis ("arthro" meaning joint, "itis" meaning inflammation) is used to refer to more than 100 related conditions.

In addition to feeling great and supporting an even better cause, participants will also have the chance to win a variety of prizes, including a New Balance footwear and apparel package.

For more information on upcoming

events with the Arthritis Society and how you can get involved, visit arthritis.ca.

Premier tackles youth employment questions using Google+

STEPHANIE LAI
INTERROBANG

In mid-October, Ontario Premier Kathleen Wynne held her first-ever Google Hangout and invited some high school students from the province to answer questions about the government's Youth Jobs Strategy.

Wynne met the students through the Skype-like video chat and divulged how the government is helping youth find job placements, to learn new skills and/or spark interest in entrepreneurship.

"It doesn't happen that frequently that [the government and students] can have a direct conversation," Wynne said to the students. "[Students] can talk to teachers, guidance counsellors and people in the community [to] give them feedback on what support [they need]."

The Strategy allocates \$295 million into helping youth to "develop career skills, find employment or be their own boss," according to a government document.

The largest portion (\$195 million) of the Strategy covers the Youth Employment Fund, which provides incentives for employers to hire young people into four- to six-month placements.

"It allows employers to get a subsidy of up to \$6,800 to hire a young person to work in their businesses," said Wynne. "That provides greater opportunities in a whole range of sectors for young people to get connected to the sector they're trained in."

The placements allow youth to gain experience while determining if there is interest in the field.

It's also perfect for people who are unsure of a career path, and



CREDIT: YOUTUBE.COM/USER/PREMIOFONTOARIO

Premier Kathleen Wynne chatted with five high schools across Ontario to answer questions about youth and employment.

according to Wynne.

"It's about going into something and deciding if it's something you want to do with your life," she said. "But it's also about eliminating things that you may not want to do as well."

Wynne recounted her own career path during the chat. "I didn't know I was going to be in politics when I was 16 years old," she said. "But as you watch for doors to open, you never know where you're going to end up."

The government hopes to help employ 25,000 youth in placements.

A lump sum of \$25 million is dedicated to the Youth Skills Connection Fund, finding skills gaps and introducing training programs to bridge the gaps.

The Skills Connection Fund will partner the government with industries, not-for-profits and educators to do just that.

"We have a number of jobs that we don't have the people to fill," said Wynne. "We're hoping that through this job strategy ... [we] will connect young people to the skills. We'll provide the training that will allow them to take part in

an area that they might not have thought of before."

"That way, we will open up a market for skills and young people to fill jobs that are available."

Lastly, \$45 million is devoted to the Youth Entrepreneurship Fund, helping high school and post-secondary students spark an interest in opening their own businesses.

"It's about launching their own businesses. [We want to] help young people create jobs themselves," Wynne said. "The [fund] is about that, helping young people to think about things that they might want to do and support them in creating those jobs themselves."

Wynne closed in saying what jobs of the future are going to be is unclear, and that people will need skills to transfer from job to job.

"What we do know is that [youth] are probably going to have more than one, two, three careers in [their] lives," she said. "You're probably going to move into different kinds of work, depending on where you start out, your aptitudes."

Find out more about the Youth Jobs Strategy at ontario.ca/youthjobs.

Unpaid internships and unemployment to be addressed

STEPHANIE LAI
INTERROBANG

In a press release drafted by the Ontario Undergraduate Student Alliance (OUSA) outlined the release of "Youth Employment: Re-imagining the link between learning and labour."

The document outlines steps the Ontario government should take to address the unemployment rate in the province.

"The proliferation of unpaid internships and a high provincial youth unemployment rate indicate that there is a pressing need for the government and universities to address these issues," said Amir Eftekarpour, president of the OUSA. "A rise in unpaid work is symptomatic of many of the challenges youth face in attending post-secondary and successfully making the transition into the labour market."

"Youth Employment" looks at approaches to addressing unemployment, increasing access to uni-

versity for the disadvantaged, promoting and supporting work-integrated learning and entrepreneurship as well as protecting students from "unfair" unpaid internships.

"Students are calling on the province to better enforce the Ontario Employment Standards Act to protect them from unfair, unpaid work, while also including provisions that support those meaningful, unpaid positions tied to academic study," said Eftekarpour.

The Toronto Star published a story on October 17 that also outlined the atrocity of unpaid internships.

According to Ontario's labour ministry office, the Occupational Health and Safety Act (OHSA) defines a worker as "a person who performs work or supplies services for monetary compensation." Such definition excludes unpaid interns.

Labour Minister Yasi Naqvi said this aspect is now being reconsidered.



First Nations drums vs. chain link fence



NOTES FROM DAY SEVEN
MICHAEL VEENEMA
veenema.m@gmail.com

Do First Nations people in New Brunswick deserve your support? Images of native protestors near Rexton, New Brunswick, are easy to find online. Actually the pictures reveal that the protestors include many non-aboriginals. One of the videos follows a group of perhaps a thousand marchers. Playing drums, holding hands, and singing together, the marchers move towards an area enclosed by a chain link fence. There isn't much the marchers can do except surround the compound. The compound is apparently the site of the seismic testing that a hydro-fracking company is using to look for natural gas.

The company is SWN Resources, based in Texas. We should pause here to think: a U.S.-based energy company. Anyone Googling hydro-fracking will soon discover that the practice of fracturing shale rock to allow trapped natural gas to escape is highly controversial in the U.S.

On the one hand, people concerned to protect the environment are raising the alarm that hydro-fracking contaminates local water supplies and is a dirty industry. They claim that the industry destroys surface land, leaves behind spent wells (which typically last only five to 10 years), broken roads, and many pollutants in the air, water, and land.

On the other hand, in the U.S., people seem desperate to escape from dependence on oil from the Middle East. The talk-show journalists on networks such as Fox News are roasting Matt Damon for his film, *Promised Land*. In it, a smooth-talking salesman tries to get the residents of a small town

to sign away their land rights so that a hydro-fracking company can come in and make them all rich. According to Damon's attackers, he is an unpatriotic American in cahoots with something called Image Nation Abu Dhabi, which they say is backed by the government of the United Arab Emirates. So now Damon is trying to keep America dependent on "foreigners."

Being dependent on foreign influences, however, does not seem to be a problem for many Canadians. The government of New Brunswick allows SWN Resources to try to exploit Canadian resources. Yes, no doubt jobs could be created and New Brunswick's provincial debt could be reduced. But I would guess that in the end SWN is not much concerned with the Canadian environment, government indebtedness, our fresh water supplies or the First Nations communities that will be impacted by their fracking operations. It is concerned to slake the

American thirst for energy and the thirst of its shareholders for profits.

However, this is not a case of the big bad U.S. taking advantage of Canadians and First Nations people. It is also a case of First Nations people presenting non-First Nations Canadians with an uncomfortable reality. Canadians are just as thirsty for oil, gas and profits as Americans.

What the Rexton protest really presents us with is a question: Is there any sacrifice that we are willing to make to spare the world from the environmental damage caused by burning fossil fuels? Is there any change in our way of living that we would be willing to make to slow down or reverse the warming of the planet that is caused by fossil fuel emissions? Up to now, the answers to those questions have been, well, disappointing.

The people of the Mi'kmaq Elsipogtog First Nations in New Brunswick deserve our attention. They are calling into question the exploitation of our created home, an exploitation that is already having disastrous results around the planet. Through their protest, we all – First and non-First Nations people – are being asked a question of the greatest importance: What is our responsibility to the Creation, our environment, and what do we owe to the future generations what will come after us?

Experiential art



ARTiculation
AMY VAN ES

There is a pleasure in feeling deeply. Even though breaking up with your boyfriend makes you want to curl up and die, or running five kilometres makes your stomach feel like it's going to fall out of your body, (to sum up the sentiment of many a pop song) it's better to feel pain than nothing at all.

Vincent van Gogh was a big fan of emotions. He loved them so much he cut off a chunk of his ear because he was sad. That's dedication, and dedicated he undoubtedly was. When van Gogh developed his own style of painting, he took his feelings and splattered them onto the canvas like his ear would splatter blood onto the wall years later. He painted in the language of sentimentality.

In a letter to his brother (and confidant), Theo, he wrote "I should be desperate if my figures were right ... that I have a longing to make such incorrectness, such deviations, remodelling, changes in reality, so that they may become, well – lies, if you want – but truer than the literal truth." He warped and twisted trees, coloured them blue with pink leaves. He aimed to show the world not literally, but through the not-always-rosy coloured glasses he wore. And thus, he became a renegade of the Post-Impressionists and the father of the uber-

influential Expressionist movement – one that is rooted in the experience and emotion of both the creation and viewing of art.

Last week I spoke of art and advertising being friendly cousins, not enemies pitted against one another – that art can learn a lesson or two about persuasion from advertising. And this week, advertising has taken a lesson from van Gogh, one of the most prolific artists to ever pick up a brush.

Experiential Marketing is taking the world of selling products by storm. It's why Budweiser has bikini-clad women handing out beer, and why Red Bull sponsors extreme sports. It's all about letting the consumer (you and I) feel something while using their product. It's more memorable that way.

When you look at a van Gogh painting, you begin to feel the world and adopt how he felt when painting it. When you watch someone jump a dirt bike, you feel a rush of adrenaline – something Red Bull aims to give you as well. Interaction has become a rare commodity in our digital era. Connection is now so rare it feels refreshing and memorable. And so they sell, sell, sell, sell you things based on your deprivation of experience.

In the dawn of this, artists have an interesting opportunity to take back what our friend van Gogh pioneered, and apply it to our modern art. We have already begun: people are cutting themselves open and using their blood to paint a canvas, using cremated remains to make pottery. They're trying desperately to appeal to the droning public. But I'm suggesting a more clever



CREDIT: AMNESTY INTERNATIONAL

An artist in the U.S. created an evocative performance piece that painted a portrait of the lives of Guantanamo Bay prisoners set on a busy urban street.

approach to tapping into human emotion.

What would van Gogh be doing now? It is a dangerous question to pose, given his perceived timelessness, but I dare to venture a guess. Experiential art. Interactive pieces that allow you to be enveloped in the sensuality of your emotion. It would wrap around you like the blanket that covers you while you sleep, or the water you splash on your face to refresh.

Interactive art reaches out beyond the canvas. It alludes to public involvement – not neatly tucked away in a museum or gallery, but for it to interrupt one's daily routine. It would force us to confront questions, both personal and societal, that are more comfortable to pass by. We wouldn't be bystanders watching as art happens; it'd be a part of our lives to allow ourselves to honour our emotions.

Be kind, tip your server

ANN JOLLIFFE
INTERROBANG

You have just enjoyed a delicious meal out with friends. The bill comes and now it's time to decide how much to tip your server. For some people tipping is a normal practice – 15 to 20 per cent for everyone! For others, tipping is treated as a reward for the server's good or bad service, forgetting that certain circumstances make it difficult to give exceptional service. We are left with the people who just feel they shouldn't have to tip, and at you people I shake my head.

I have been working in London's service industry for the last six years and have experienced some, shall we say, "special" customers. But nothing is worse than a customer who doesn't tip. If you don't tip or leave only a couple bucks, your server is actually paying for you to eat! You're probably thinking, "How can that be true?" but it is. There aren't many jobs where customers

can walk in and actually cause an employee to lose money, but that's the twisted reality of serving.

I would like to inform people of the realities of working in the service industry and why servers really do rely on tips.

First off, servers make a lower minimum wage than the actual minimum wage – \$8.90 compared to \$10.25. When people say, "Their employer should pay them more," maybe they should, but they don't.

Secondly, servers tip out. This is money that servers give to the restaurant for kitchen workers, dishwashers, busboys or hostesses. Sometimes even greedy owners or managers take a cut. It is calculated as a percentage of a server's overall sales at the end of a shift. Typically, it is two to four per cent of the sales on the amount, including taxes.

Thirdly, servers pay into a dine and dash fund or have to cover the cost of this themselves. Sometimes this money is used to

replace broken dishes or glassware, as well. You would think this would be considered a cost of doing business, but it is something that servers have to pay out of pocket. If you work in an office, I would assume if the photocopier breaks they don't make the employees pay for it.

And last but not least, spillage. What is spillage, you ask? When a server trips, gets knocked into or spills a drink, all by accident of course, they are made to cover the cost of the spilled items. It could be a \$5 drink or it could be a \$50 round of drinks. I have witnessed a tray of drinks get punched out of a server's hand, and the apology the server was given doesn't cover the cost.

Of course servers make mistakes; we are human. We really just want everyone to be happy and have a goodtime. So please, before you type in that 10 per cent tip amount think of what we have to shell out at the end of the night.



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Something old and nothing new: The 2013 Throne Speech

VICTOR DE JONG
INTERROBANG

Chances are you didn't hear much in the news about what's supposed to be a major landmark in every government's time in office – the throne speech. The speech takes place every time a new session of parliament is about to begin and sets the direction for the government throughout that session. The speech is written by the government of the day and communicated through the Governor General, David Johnston, to symbolize the Queen's approval, which still matters for some reason.

The throne speech was delivered on October 16 in Ottawa and despite the teasers handed down by various Conservatives in the week(s) prior, the address failed to deliver on very many consumer issues. In fact, the vast majority of commitments made were announced months ago including immigration reform and the Canada Jobs Grant. Other topics like the unbundling of cable channels and revised roaming charges aren't even government territory as they fall under the jurisdiction of the independent body the Canadian Radio-television Telecommunications Commission, which is already purportedly taking action to protect consumer interests.

Potentially the most misleading statement was concerning the provision of safe food for Canadian families. "Our Safe Food for Canadians Act was a significant milestone in strengthening Canada's world-class food safety system," was one of the lines in the speech. Despite Canada's "world-class" food safety system, Health Canada has issued five warnings about contaminated beef this month on the heels of last year's announcement that the Canadian Food Inspection Agency would no longer be inspecting food products to confirm their ingredient lists. Factor in \$56 million in cutbacks to the agency since 2011 and the largest food product recall in Canadian History last fall, and you can't help but wonder how loose they're being with the term "world class."

Predictably, the throne speech touted the Conservative government's track record of fiscal responsibility and renewed their promise to eliminate the federal deficit by 2015. In addition to the endless comparisons of the government to a well-functioning household, the speech addressed the Conservative plan to shrink the federal work force, which employs over a quarter-million people, and alluded to salary reform in the public service. In a stroke of irony, the address bragged about Canada's number-one ranking of G7 countries for funding university research, while the University of Regina is under fire for several major financial blunders, including a new million-dollar sign and a wildly over-budget residence project.

While it's not uncommon for the throne speech to be objectively quite bland, it was surprisingly selective by failing to address the hot-button issue of airlines bumping passengers, as Conservatives had intimated it would. The length, vagueness, and self-congratulatory nature of the whole affair epitomized why Canadians don't think the government is listening. What used to be a barometer for the agenda on Parliament Hill has become an hour-long lecture during which public servants making north of six-figures try to look interested, because it's being broadcast on live TV.

The war on Halloween

PRESTON LOBZUN
INTERROBANG

For many people, Halloween is a time of great fun when costume fanatics get to show off their alter egos through dressing up as B-movie horror characters, cartoon protagonists/antagonists and, unfortunately, racial stereotypes.

The older people get, the more ludicrous – and sometimes more creative – their costumes become. Once the age of majority is reached, most would rather take their costume ideas to a house party rather than go knocking on doors asking for candy. It is in these situations that the particularly interesting side effects of cultural appropriation begin to take place.

We tend to think that we exist in a post-racial society. Because the civil rights movement has seemingly ended, many people no longer see racism as an issue, and anyone who brings it up is attempting to subjugate the opinions of the majority for their own tyrannical gain. Arguably, this is not the case.

Today our attempts at stereotypes still reflect the archaic costumes of the past, though in a more subtle way that often goes beyond skin colour – "sexy geisha," "illegal amigo" or, for the even less creative, plain old blackface. For many, the reading of this article will stop here. It's largely unpopular by most standards to bring this topic up as Halloween is a time of partying and celebration, not politics.

But how do we exactly answer these calls to suggest alternative costumes? Ignoring it has not helped very much, but then again, campaigns against them seem to have accomplished very little. What is it about cultural appropriation that puts off so many people to the point of anger and reactionary responses? I still struggle to figure this out myself.

There has to be some way to convey this idea without coming off as being accusatory.

People who wear these outfits feel that they are being unfairly called out on the grounds that they may be a bad person. While this is completely subjective, the general idea is not to "oppress," "control" or simply make an assumption about the person's moral outlook. If anything, this is a way for us of privileged backgrounds to take a step back, realize the consequences of our actions, and become better people in the process. We really have no need to become defensive and angry.

We're largely a product of our own environments. No one can be a complete individual when our actions and opinions are based off of what we are surrounded by. It's a pity that we are normally surrounded by stereotypes still in the year 2013 and sensationalist media isn't doing anything besides giving confirmation bias to those who have pre-defined opinions on a group of people. Add this to what your parents' opinions are and how they may have affected you. The result: a product of Western socialization. From here, if you decide to wear a costume like "sexy native princess," you have to critique yourself and look at the context of your actions and what it actually means in relation to the natives whose land we currently live on. The chilling numbers of 582 missing and murdered aboriginal women from the 1960s to 2010 has left such a large impact on their communities that the UN has called upon our own country to investigate instances of police misconduct and failure of law enforcement to address these issues. With our current government rejecting this call that is supported by Human Rights Watch, these cases have received little attention from the federal establishment and the violence against aboriginal women and men continues. Now view this context when you see a non-aboriginal wearing a revealing "Pocahottie" costume at a house party. Not only are most of – if not all – these costumes completely incorrect in terms of culture,

they perpetuate this insensitivity that tells the mainstream world, "This is what this group looks/acts like." It also continues to sexualize this group of people and subconsciously perpetuate violence against them. We're not going to end sexual assault tomorrow, but it doesn't help when we turn a group's traditions or person into fashion accessories.

As a society that is apparently multicultural and respectful, I feel we are just patting ourselves on the back because we never had an extensive terrorist group like the Klu Klux Klan that unleashed a reign of hate and segregation laws. It's easy for a person who is not affected by stereotypes to look at that historical period and say, "Wow, glad that's not me!" before embarking on their Halloween shopping trip to pick up an outrageous "Mexican" costume. We try to convince ourselves that these are just simply caricatures and that no harm is intended, whether we know it's incorrect or not. The old phrase "political correctness" is always brought up as a negative term to describe the supposed boogeyman that controls the freedoms of average citizens when, in fact, this is completely widespread and ignored.

Halloween can be a time to really show off your creative skills and have fun. I've seen some amazing costumes created by people who spend serious amounts of time making them, and these people rarely if ever spend that time making a racist costume. These are the people that actually make this event enjoyable and fun. Why not spend your time doing something like this? Or maybe try something different than a culturally ignorant costume you bought for \$20 from Walmart? Have we really run out of ideas that we're at the point of just continuing these trends where we erode our supposed respect of different cultures, or are we simply just too naïve to see otherwise? If only we could come to an understanding as people, we could find an answer.

Singer/songwriter shares his battle with mental health demons

TYSHIA DRAKE
INTERROBANG

Paul Federici, a singer/songwriter and a graduate of Western University, released his new album *Now And Then* in June. But before his success, he battled with a number of mental health issues.

Generalized anxiety disorder, panic attacks, obsessive compulsive disorder and depression took over his life and hindered his dream of becoming a musician. After obtaining a degree in social work, and helping others with mental health issues, he decided to leave his struggle with anxiety behind him and find success as a musician.

How did your mental health issues affect your daily life?

Federici: "I often found my interpersonal relationships to be stormy and inconsistent, largely because my emotional swings could be quick and intense. I found it difficult to keep jobs long term, especially because I would struggle with overwhelming fatigue and painful stomach issues related to the anxiety and depression. All of this contributed to me having a very poor self-image. I ended up becoming very insecure, and for years I was sort of a chameleon – constantly changing, trying to fit in and hoping to find some career path that would make me happy."

How did they affect your career and your passion for music?

Federici: "In terms of my earlier career efforts, I would find it hard to remain balanced in my emotional responses to things under stress – I would often react emotionally only to regret things later on. On top of that, I would often miss time as I constantly felt sick, fatigued and burnt out very quickly, which wasn't something many supervisors were sympathetic to.

"Music had always an emotional escape for me – I always felt a strong connection to it, but once I discovered the guitar, something clicked and I became obsessed with learning the instrument. The difficult part was that I was very hard on myself and would go through phases where I just hated the way I sounded, what I was writing. There were times when music became very unpleasant for me, and it wasn't immune to the peaks and valleys I experienced in all other areas of my life."

How did your mental health affect your time as a student?

Federici: "I would often put unrealistic expectations on myself, and if I wasn't able to live up to my rigid goals, I would become very discouraged and depressed. However, there were times when my more obsessive perfectionist mentality actually was a productive trait, especially if I was able to channel that energy into a more positive direction, like learning the guitar and songwriting."

What advice would you give to students who are suffering with a mental illness?

Federici: "What helped me the most was having a support system around me and talking about my emotions instead of bottling them up or being ashamed. I would encourage people to talk to someone, whether that's a therapist, a good friend or family member – someone you trust who can help you realize you're not alone."

What made you decide to switch careers to a musician?

Federici: "Music was always something I felt I had unfinished business with. I had always wanted to pursue a career as a musician, but my insecurities were too intense – I didn't think I was good enough or that anyone would want to hear my songs. I also would

experience panic attacks before going on stage, which made the experience overwhelming, and for many years I didn't pick up the guitar at all. I ended up doing what I thought was expected of me by trying to find a traditional career, but I always felt like I was trying to force myself to be something I wasn't.

Ironically, despite finding myself in the greatest opportunity of my career managing a mental health crisis network of all things, I had never been unhappier. Emotionally I bottomed out and became incredibly depressed, fixated on suicide – it was probably the lowest point of my life.

With things falling apart around me, I started to take stock of my life in a very honest, non-judgemental way, and I kept turning to my guitar to try to cope. Ultimately music helped get me out of that rut and gave me hope. Everything about playing again felt right; it reminded me to follow my heart and take chances again. It's like I started living one day at a time, and focused on things that I would do if someone told me I didn't have much time left in my life."

Where did you find the courage to pursue music and perform?

Federici: "I think I just started to embrace who I was as a person – flaws and all. I had spent so many years trying to be someone else and that led me to such a dark place that I really felt like I had nothing to lose by letting go and trying to be myself for once, and music genuinely felt like the right path.

The performance side was very difficult to work through at first – I remember being terrified to perform my first gig after many years of not playing and it was hard. In fact, for the first number of shows I had to take [medication] before



CREDIT: PAUL FEDERICI

going on stage just to calm my nerves down enough so my hands wouldn't shake, but there's always been a part of me that was drawn towards challenges. Over the years I came to realize that I grew more as a person when I stepped out of my comfort zone so I just kept trying to perform as often as possible. I started to meet other musicians and over time I started to find myself on stage, and that helped me develop a confidence that I'd never had before."

Do you still have issues with your mental health?

Federici: "I can honestly say that the last few years have felt like the most calm, stable and enjoyable that I can recall in my life. I definitely still struggle with anxiety and perfectionist thinking, but that's just part of who I am and I'm not trying to eliminate it or push it

away anymore. I've learned to embrace these qualities in me and not be so judgemental about them, and that freedom has allowed me to find ways to work through the difficult times more consistently than in the past.

I think that being around music, which is something I truly love, has made me a happier person and much more appreciative of life in general. Overall this whole experience has taught that, when it comes to depression and anxiety, we think so much about medication first when oftentimes the lifestyle choices we make have a profound impact on our mental health."

For more information on Federici and his story, go to paulfederici.ca. Check out his music at paulfedericimusic.bandcamp.com.



CREDIT: STEPHEN ECHAVIA

Funk band Marcellus Wallace put on a fun and energetic show at the Out Back Shack Friday as part of the New Music Night series.

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CREDIT: THE BLACK DAHLIA MURDER

The Black Dahlia Murder will be at Rum Runners in London on November 1.

Heavy metal 101: A primer for non-metal fans

BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. Long before alternative or indie music entered anyone's sonic vocabulary, heavy metal was the undisputed king of the misunderstood genres.

When it was first born in England from the heavier blues rock of the late 1960s, 'heavy metal' was a confusing term. It was difficult to set metal against rock music, particularly as many of the trailblazing artists of the time had their roots in rock bands as well.

By the spring of 1988, the National Academy of Recording Arts and Sciences introduced the first Grammy Award for Best Metal Performance. Although considered a lock for the prize, Metallica was passed over in favour of Jethro Tull, a rock band fronted by guitarist and flautist Ian Anderson. That sounds drastically mismatched, but is not an exaggeration; 20 years after its humble beginnings, and even after crossing the Atlantic, metal could hardly get a fair shake.

Now it seems as though there are as many different sub-genres as there are guitars manufactured with Floyd Rose locking tremolo systems every year. Regardless of what particular flavour you begin with, however – from deep stoner rock to the blackest of Nordic variants – there is something in metal for everyone.

For years, metal remained a mysterious art form to outsiders, pioneered by the experimental, begotten by the hardcore fans. In its many forms, it is heralded most and loudest by guitar technique geeks. Sure, there will always be a percentage of the audience drawn to the dynamic power of the genre, perhaps to raw vocals or unimaginable drumming.

But at its heart, metal is about guitar. Behind every metal band in the world, there is at least one guitar player who aspired to master the instrument: pursuing brilliant composition, innovative technique and a unique voice, both instantly distinguishable and utterly inim-

itable like an obsession. These guitarists work their whole lives to achieve their vision of nirvana with their guitar, and pore exactly over every note they play. Needless to say, metal is complex.

With their huge guitar sounds, blisteringly sharp technique and crushing rhythm section, The Black Dahlia Murder – performing at Rum Runners on November 1 – is a perfect example of this concept in action.

The band – frontman Trevor Strnad, guitarists Brian Eschbach and Ryan Knight, bassist Max Lavelle and drummer Alan Cassidy – are still supporting *Everblack*, released by Metal Blade Records in June. Debuting at number 32 on the U.S. Billboard 200 chart, *Everblack* is the band's sixth full-length album and the first to feature new members Cassidy and Lavelle.

The Into the Everblack 2013 tour kicked off last week in Cleveland, and features fellow American groups Skeletonwitch, Fallujah and Noisem. Additionally, each band is celebrating a release this year; Fallujah released their EP *Nomadic* back in April, Noisem released *Agony Defined* in June. And Skeletonwitch is celebrating a new album only days old – their latest studio album *Serpents Unleashed*.

Add all of that up and you get a metal show shaping up to be a night to remember. Don't miss this event just because you mightn't listen to much heavy metal, just get ready to be amazed by feats you didn't know were capable on guitar.

For more on The Black Dahlia Murder or their new album *Everblack*, visit their official page on Facebook or follow @bdmmetal on Twitter. Advance tickets for their licensed/all ages show at Rum Runners this week are \$17, available in person at Grooves Records, London Music Hall and The Early Bird or online through ticketdriver.com. Doors open at 7 p.m.

And for more of the latest music news, views and shows coming to London, consider following this column on Twitter @fsu_bobbyisms. Did I use the word "metal" too many times? You'd be amazed how hard it is not to. Be safe this Halloween, I'm out of words.

Sci-fi storytime!

READING BETWEEN
THE LINES
ESHAAN GUPTA
e_gupta@fanshaweonline.ca

Everything around the corner during Halloween seems bent on scaring the bejeezus out of you, doesn't it? Well, if you're looking for a change, why not step into the realm of science fiction, a realm of fantasy that *doesn't* want you ruining your nice pants?

The Ugly Little Boy by Isaac Asimov

Yes, believe it or not, Asimov wrote stories that *weren't* about the sentence of computers, and there are plenty of great ones, too. This story is about time travel, but science fiction itself takes a backseat for the plot. Recovered from his time and kept sealed in a stasis bubble for an experiment, a young Neanderthal boy is raised by a nurse to the ways of modern human society, as nothing more than a publicity stunt. During this experiment, the nurse begins to realize how much more sapient the proverbial ugly little boy is than she ever thought, and forms an unconventional bond with him. This fairly short story packs quite a punch despite its length.

I Hope I Shall Be Home Soon by Phillip K. Dick

Dick's stories are always incredible mind-screws for the reader, and *I Hope I Shall Arrive Soon* certainly doesn't disappoint there. Like his many other works, that disturbing question of what reality *really* is; whether it is what we perceive it or something far different, looms over this story, ready to take

you out of your comfort zone. Victor Kemmings, a traveller embarking on a decade-long spaceflight, is cryogenically frozen for his journey, until the cryostasis tube he's paralyzed in malfunctions. Unable to move, left with only his mind active, the ship's onboard AI attempts to placate his brain with sensory input in the form of allowing him to relive his best memories. The story also carries an interesting self-examination of ourselves; why exactly do we prevent ourselves from enjoying... nice things?

Harrison Bergeron by Kurt Vonnegut

A darkly funny examination of our society's quest for social equality, *Harrison Bergeron* takes place in a rather ludicrous future; one where, in order for people to be balanced, its citizens must disable any physical or mental exceptionalities they have, through the use of "handicappers." The eponymous Harrison Bergeron, a physically and mentally spry young man, attempts to create a revolution and bring down the system, with less-than-desirable elements. The balance between the story's satire and humour is just right; never does it get preachy with imparting values, nor does it lose focus of what it means to say either.

The Machine Stops by E.M. Forster

In a manner of speaking, this hundred-year-old story touches a raw nerve with our way of life in the year 2013... namely, our reliance on technology. What makes *The Machine Stops* exceptional is that it never treads into being dangerously Luddite; rather,

it warns us that what we create with our genius can also destroy us. A future where society is isolated within underground pods, entertained and placated by The Machine, a scorched, seemingly hostile earth exists above as a reminder of humanity's follies. While it follows a somewhat conventional lone-hero-breaking-the-mold format, the story is still nevertheless a fascinating read.

The Last Question by Isaac Asimov

"What? Another Asimov story?" you scream from your ivory tower, but really, this selection wasn't for a lack of trying. *The Last Question* is a story that will evoke strange emotions within you; a simultaneous feeling of both fuzzy warmth as well as cold emptiness within you. Fans of Asimov will consider this one of his finest, and probably most impactful story, to the point where Asimov would correctly answer people before they could even ask what story of his whose title they forgot. It poses, in many forms, the simple question, "What will become of humanity by the time the universe collapses?" From drunk space workers of the future to interplanetary pioneers of an even further future, every instance of the question posed to the global computer system is reciprocated with, "INSUFFICIENT DATA FOR MEANINGFUL ANSWER..." Enjoy.

Reading Between The Lines explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e_gupta@fanshaweonline.ca.

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Zombie expert shares his braaaaaains

ESHAAN GUPTA
INTERROBANG

Does your need for all zombie-related information get as bad as a zombie's hunger for... well, you know? Then you qualify for the Zombie Research Society!

And if you're that big a zombie fan, you're in luck. The head of the Zombie Research Society, Matt Mogk, will be coming to Fanshawe on October 29 to share some tips on zombie survival.

It would seem the threat of a zombie invasion has become ostentatious enough to warrant a research group, and it's here to stay. The Zombie Research Society has everything for the modern zombie enthusiast; the latest news on the next big zombie TV show (*Zombie Culture*) and even a word from the master of zombies himself, George A. Romero, just how close we as a society are to starting a real apocalypse (*Zombie Science*), and, of course, what your best weapons would be for when the clock strikes BRAAAAAAIIINS (*Zombie Survival*).

Take a listen to the *Dead Men Walking* podcast to stay pop-culturally on top of it all (hopefully on

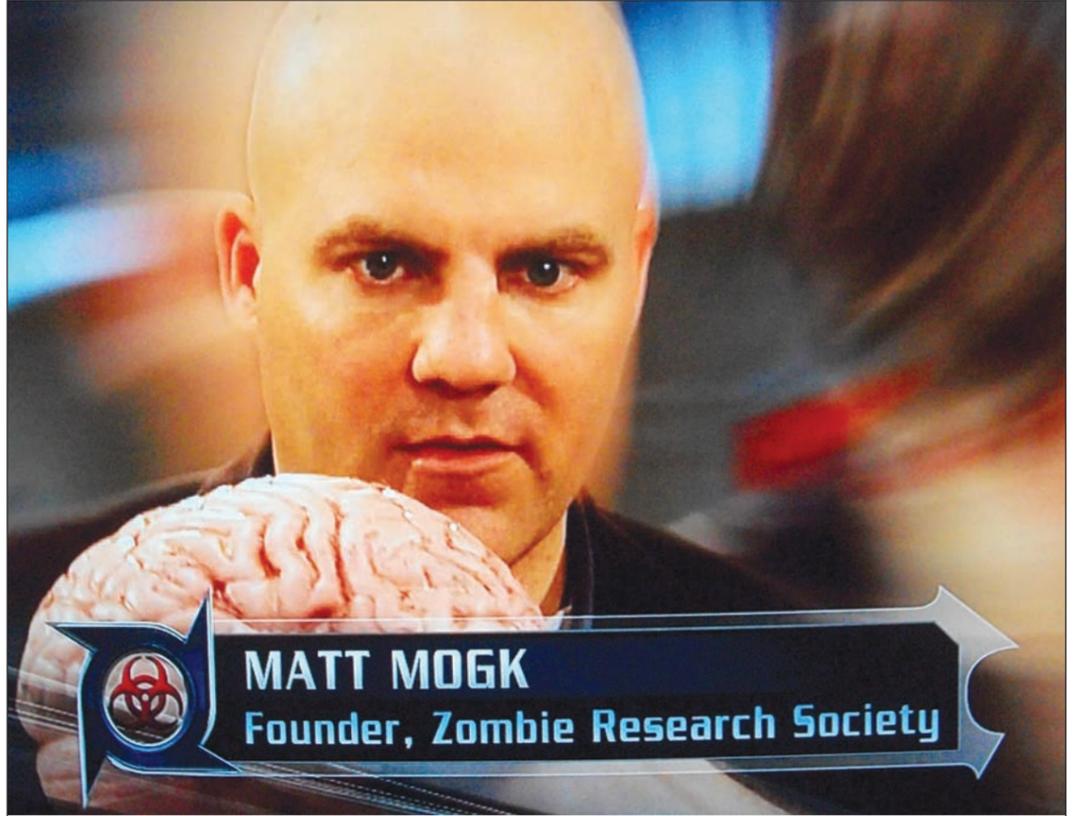
top of a car when you're on your last stand, surrounded by the flesh-eating horde).

Being an esteemed society of top researchers, there are, of course, resources to conduct research of your own. Check out their Netflix list of recommended zombie flicks, good, bad, but all entertaining nonetheless!

Discuss the looming threat of the zombie apocalypse and which brand of tinned peaches tastes best to stockpile (and maybe chat about the latest episode of *The Walking Dead*) at the ZRS forum! It won't rot your mind, that's for certain!

Think you're up to the mark as a zombie scientist? Perhaps you could contribute some written academia on the latest and greatest in zombie media? Or maybe you just want the badass badge that comes with being a lifetime member of the Zombie Research Society. Whatever your reason, don't miss Matt Mogk when he comes to Fanshawe for a free presentation in Forwell Hall on October 29. The show starts at 8 p.m.

Check out zombieresearchsociety.org to get your membership to the Zombie Research Society.



CREDIT: FZOMBIEBLOODFIGHTS.BLOGSPOT.COM

Matt Mogk might just have the coolest job title ever. Check him out when he comes to Fanshawe's Forwell Hall for a free presentation on zombie survival on October 29.

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CREDIT: HAI HA NGUYEN

Going wild for fur details this fall



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Within the many fashion themes that are on trend this fall, animal detailing and wildlife textures make a comeback looking more glamorous than ever!

Fur detailing on clothing is something that scares many people off and stops them from experimenting with this fun trend. There are many different textures, colours and variety of items of (faux) fur that can suit many styles, but not every colour and texture suits everyone. Generally the lighter and neutral colour palette of the faux fur inspired by wolves or rabbits is easier to pair with outfits, but when it comes to funkier prints that are inspired by raccoons, which are usually bolder and contrasting prints in grey and black, it is recommended for someone who is riskier with fashion choices.

Adding a bit of fun fur detailing in contrast with gold accessories and a plain black outfit can be the perfect touch. One place you may want to add a bit of love to your accessories this season would be your keychain! This season, there are many adorable jewel-studded animal key chains that can glamorize your keys.

This week's featured outfit features a neutral palette of black, grey, gold in contrast to the fur detailing that adds the perfect amount of excitement to the outfit. To start, a plain black dress is the perfect canvas; this season there are many styles that are long to the mid-calf, perfect for the drop in temperature. The awesome jacket that is featured has many different angular components, fitting very structured on the body with padded shoulders with grey studs. There is no collar on the jacket, making it perfect for the fur scarf to sit flat on the neck. The contrasting soft texture of the scarf beside the sleek, structured jacket makes

for a polished glam look. A solid gold plated bracelet and some rings worn on the thumb help break up the black fur on the oversized clutch. The black fur clutch shows the same contrasting theme as the outfit, making it the perfect addition to the ensemble.

1. Black Dress: This can be found pretty much anywhere this season! (Longer styles can be found at H&M, \$19.95)

2. Structured Faux Leather Jacket: This sits at the waist, is structured and has interesting angular details, making it a great fall jacket for many edgy looks. (Forever 21, \$47.80)

3. Faux Fur Scarf and Keychain: A perfect neutral palette that will add interest and a touch of glamour to your wardrobe. Can be worn open or fed through a loop for a closed look. The fox keychain detailed with rhinestones add a nice little hint of sparkle and updates your keychain. (Aldo Accessories, Scarf: \$30, Keychain: \$15)

4. Black Faux Fur Clutch and Accessories: Chunky bracelets and thumb rings are hot this season, especially when the rings can be layered and worn on multiple fingers. The black clutch has a mix of half fur half synthetic leather closed with a bold gold lock. (Aldo Accessories, Bracelet: \$15, Rings \$12, Clutch: \$40)

Fun fur detailing can add a luxurious touch, texture and detailing to your street chic ensemble. Plus, on those chilly fall days, just looking at the soft and furry texture can add a little warmth into your early mornings going to class.

Hai Ha Nguyen loves to discover the new trends in street fashion, accessories and styling. Follow her on Instagram at instagram.com/misshaihanguyen for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.

Deck out your dwelling for devilish fun



TURN BORING SPACES BEAUTIFUL
BRITTANY ROACH

It's that time of year again – time to purchase the pumpkins, buy lots of yummy candy and bring out the spooky decorations!

For some of us it is our favourite time of year and we want our home to stand out from all the rest. This Halloween is the one to make a lasting impression on your guests with your decorations!

The classic pumpkin is a must in every home for both students and families. Over the years, many have tried to make their pumpkin stand out above the rest with their unique carving ideas and skills. Not all of us are crafty and can carve a masterpiece in our pumpkins, but this does not mean we cannot have a unique pumpkin! One simple way to change up our pumpkins is to paint them white, black, bright green and purple – all great Halloween colours. After you paint your pumpkin, you can add a decorative detail, such as wrapping your pumpkin in lace to give it a gothic look.

One of my favourite decorations during the fall season is to fill a bowl with gourds – tiny little pumpkins, and some even have witchy, wart-like bumps on them. Painting them, adding scary faces or even gluing pipe cleaners on them to turn them into spiders is an easy way to separate your decorating from the rest.

Candy, candy and more candy! That's right, it's the time of year



CREDIT: PINTEREST

for lots of candy to be shared. When our treats are presented to our guests, it should be done right – not coming out of a bag or box! One way to spice up how we put our treats is to place our treats into clear glass bowls and jars. One thing I love to do for Halloween is to go to the bulk store and get loose candy to store in these jars. Once

the bowls or jars are filled, you can add lace, fake cobwebs or whatever you desire around the candy jars. With all of these filled candy jars, you can create a centerpiece for your table.

To everyone who is celebrating Halloween, enjoy your decorating and have a safe night!



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ANY QUESTIONS?

Ask Adam Gourlay
fsupres@fanshawec.ca



/fanshawesu



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A pumpkin can be so much more than just a pretty face

HOPE AQUINO-CHIEN
INTERROBANG

The pumpkin. Once autumn rolls around it is a familiar and comforting sight. As the temperature gets chillier, pumpkins are carved up to display festive gap-toothed grins. Not long after the celebration of ghosts and ghouls, these orange caricatures are forgotten and discarded as their good looks fade. Yet pumpkins are much more useful than being a doorstop, so prolong their usefulness and get as much bang for your buck as possible.

The jack-o'-lantern originates from Ireland before it made its way over to North America with the first Irish immigrants. The trend for glowing faces began not with pumpkins, but with turnips, rutabagas, gourds, potatoes and beets! These legumes were hollowed out and lit from within to stand guard outside and ward of the evil spirit of "Stingy Jack." Today it has evolved to the predominant use of pumpkins and more often serves as festive decoration in hopes of scaring canvassing children. Do you have a pumpkin this season? Try some of these ideas to extend its use and give it a new purpose!

Even the slimy pumpkin innards



CREDIT: BLOGS.SCIENTIFICAMERICAN.COM

can be used! Save the pulp and feed it to birds for a snack during the cold season.

Browse websites such as Pinterest for a multitude of ideas and recipes for delicious treats, both sweet and savoury. Try pumpkin bars, bread and soup – the possibilities are endless! Pumpkins are best used fresh, but can be used up to 24 hours after being carved.

A quick snack for on the go is pumpkin seeds! Dry and bake the seeds for a tasty and healthy treat.

- Looking for homemade holistic beauty recipes? Use pumpkin puree to make your own products like exfoliating masks and body butters.

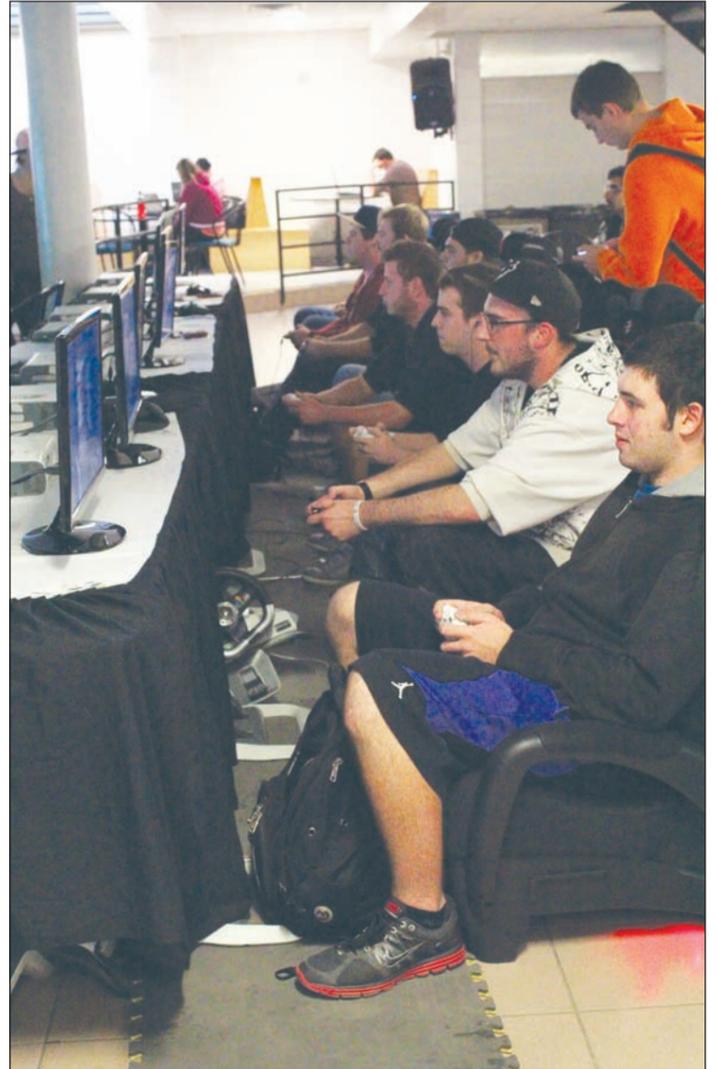
You can get even craftier and make air fresheners, candles, serv-

ing bowls and household decorations.

Use your carved creation as a planter; fill it with soil and place a plant inside. You can either set it out on the porch for a few days or bury the entire planter in the garden. The pumpkin will compost naturally and create a rich soil.

Need more incentive? According to the Huffington Post, *Health* magazine has indicated that pumpkins contain free-radical-neutralizing properties in their carotenoids (often converted into Vitamin A) that help prevent cancer cells and also help prevent wrinkles as well.

Don't be so quick to throw those beauties – their usefulness lasts long past Halloween!



CREDIT: STEPHANIE LAI

Forewell Hall was transformed into geek sanctuary as We Got Game brought in video games all sorts to help students de-stress during Mental Health Awareness Week.

movember

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Sarah Archambault is social-minded



FIRST YEAR AT FANSHAWE
JACOB MATTINSON

Yet another week has swiftly gone by, giving me the opportunity to write about another of Fanshawe's awesome students. This week I had the chance to learn about Sarah Archambault, an ambitious and compassionate 19-year-old who has already graduated from Fanshawe's Police Foundations course! Okay, I know I said I was interviewing first year students, however, Sarah is an interesting case. She already has experience with Fanshawe, but this is her first semester in the Social Services Worker (fast track) program. So, I decided to cheat a *little bit* for this week's article and consider her a first year!

Sarah has a fast paced busy lifestyle; she balances school, work, and occasionally, when she has a bit of extra time, a social life – a reality many of us can sympathize with.

Sarah's decision to come to Fanshawe and pursue the Social Services Worker program seems to be largely due to her convictions and compassion. She first realized that this field interests her when she was enrolled in the Police Foundations program. "I had teachers who worked with victims services, and that always interested me. I want to help those who need it; victims, children, adults, animals." This program also pragmatic advantages as well; like many of Fanshawe's co-op integrated programs, Sarah's program offers an opportunity for hands-on work. "I plan to get into victims services, helping abused partners

and children. My placement ... will set me up to be able to get a job in these fields."

Sarah appears to be very pleased with the opportunity that Fanshawe provides for equipping her with the necessary skills for her program. "Being a Fanshawe student opens up [doors] for placements, volunteering and potential jobs." This, along with the clean, safe, and friendly atmosphere, is the reason that Sarah chose Fanshawe in the first place.

Sarah's dedication to her studies is admirable, and similar to other Fanshawe students, she also keeps busy with part-time work. Sarah works at Wendy's Restaurants 10 to 15 hours a week. "I have this job to help me through school." Of course such a busy lifestyle is not always easy to maintain, Sarah admitted. "Since I'm in the fast track program, it is very easy to fall behind on reading and homework." Employment and homework no doubt make it difficult for Sarah to find down time; luckily she does have some hobbies that she still enjoys, including scrapbooking, sewing and watching TV. "I don't really know what [else] I would do in my spare time because it's been so long since I've had spare time." I really admire Sarah's ability to stay grounded and focused while juggling all life's demands and responsibilities. I also find her willingness to work so hard with the goal of helping vulnerable people encouraging.

On that note, I suppose it's about time for me to get back to my studies as well. Thanks Sarah, for allowing me and Interrobang readers to get a glimpse into life as a student in the Social Work program!



CREDIT: STEPHEN ECHAVIA

Fanshawe students celebrating the Hindu festival Navratri perform a traditional dance called Garba in Forwell Hall

Fanshawe gets creative with Halloween costumes

KORI FREDERICK
INTERROBANG

Stumped on what to be for Halloween? I wanted to see what Fanshawe students were planning to do for this spooky holiday, so I asked them two questions: What makes a good costume? What are you going to be for Halloween? Here's what they had to say.

Katie Cornelius had a short list about what makes a good Halloween costume: "Original, creative and cheap!" This Halloween, Cornelius is going to be a cave woman.

Brad Ausrotas said that the best costume is "something original! The best costumes are always the ones where you think outside the box. You can make a good costume on a budget, just be original." Ausrotas is really going for originality with his sexy Johann Sebastian Bach costume

Larissa Campbell had the chance to explain to an international student from India what exactly Halloween is. She said it is when "kids get dressed up and go door to door for candy. Now that we're older, girls get dressed up in barely anything and drink a lot." Campbell is going for a more nostalgic costume this year and is

dressing up as a Ballerina Barbie

Kevin Dontas' best piece of advice is, "When you're making your Halloween costume, you've got to give it 100 per cent." Dontas is really thinking outside the box with his costume this year. He is going to be a sexy slice of pizza. Though he wouldn't divulge how he plans to make this happen, he was confident that he can give it 100 per cent and make it a great costume.

When I asked Cam Vandersluis if he had any tips on what makes a good costume, he said, "It takes planning and effort, and an original or funny idea is always better than trying to be a sexy nurse or whatever – that stuff's boring. Also it's not a bad idea to pick something that is current." Vandersluis is waiting until the last minute for his costume and isn't sure what he wants to be yet.

Aaron Thomas told me that people need to have a "good sense of humour when you pick a costume. We're not young anymore, so you're not trying to be scary; you're trying to be funny!" Thomas is also headed back in time and is aiming for a nostalgic costume as a White Power Ranger

Janice Hyde's best suggestion is that when you're making your Halloween costume, the best thing you can do is to find a way to be able to "recycle pieces from your everyday wardrobe or old costumes, be colourful and don't show too much skin." This year, Hyde is keeping it simple and is going to dress up as a flower.

Raven Belle gave me three easy tips for planning a Halloween costume: keep it "unique, easily recognizable, and low budget." Belle is going to hit up the town as a firefighter this Halloween.

As for myself, I am going to be the tooth fairy. It's a simple costume used from clothing I already have, or that I can reuse for costumes in the future. My best piece of advice is to be creative and always have a homemade costume. Anyone can head to a costume store and buy something, but it takes more creativity and effort to make something and that is what ends up being more humorous and impressive.

Overall, it looks like Fanshawe students want to keep it low-cost and original! When in doubt, go for a funny question and or something recent. I hope you find these tips useful and good luck on your Halloween costumes this year!



CREDIT: MICHAEL BARRETT

Tyler Loucks lets the competition know who is number one after a win in the NHL 13 tournament during We Got Game day in Forwell Hall.

cutz

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CREDIT: POCKETTACTICS.COM

Don't let *Organ Trail's* simple graphics fool you – it WILL challenge you.

Ghoulish gaming, Part 2



GAMING THE SYSTEM
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

Greetings, gamers of the night! Let's dive further into the creepy crevice of horror games, for that dose of interactive horror!

Organ Trail (PC, MAC, iOS)

Although its deceptively simple premise as *Oregon Trail* with zombies and the rather simplistic graphics may cause some to avoid this title, thinking of it as a \$1 distraction, *Organ Trail* is in fact a rather brilliant survival strategy game, its mechanics going beyond the classic education title it parodies. Faced with surviving the harsh world of a zombie apocalypse, you and your compatriots must navigate through treacherous roads and various trading posts manned by survivors, fighting bandits and blizzards. The game's brilliantly minimalist soundtrack adds a real feeling of horror and emotion, and will suck you into this bleak, bleak world.

Cryostasis (PC)

Set aboard a shipwrecked Russian icebreaker, dead in the middle of winter, the player must explore the origin of the mysterious circumstances behind the ship's disaster and find out just what the hell turned the crew members into grotesque creatures. Much like *Condemned*, the first-person survival horror game favours using fists over half-broken firearms that litter the ship, and forces you to find sources of heat to keep your bearings. Combined with the "Mental Echo" mechanic, which allows you to save the lives of certain dead crew members by time-travelling into their minds at the time of their deaths, *Cryostasis* is strange, terrifying and exhilarating.

Hitman Contracts (PS2, Xbox, PC)

Reputed as being some of the

most original and frustrating stealth action series, the third entry, *Hitman: Contracts* sheds the cool, spy-like world-traveller tone set by the two previous games, *Hitman: Codename 47* and *Hitman: Silent Assassin*, opting for a dark, rainy set of story missions told as a flashback hallucination of a mortally wounded Agent 47. *Contracts* is easily the darkest entry of the five-game series, with some disturbingly gore-filled missions (one even taking place during a fetish party set inside a slaughterhouse) and creepy, creepy Easter eggs. This game will disgust and revolt, yet you will feel compelled to play on.

Heart of Darkness (PlayStation)

While not exactly a horror game, *Heart of Darkness* is nevertheless one of the most disturbing E-rated 2D platformers on the PlayStation. Don't let the cartoonish characters and graphics fool you; your character, a 10-year-old boy trying to find his lost dog in a mysterious jungle, will die in some brutal and graphic ways. You'll wonder just how the hell this game managed to get marketed as a title for kids.

Eternal Darkness (GameCube)

Good luck finding this game for a reasonable price, but if you do, it's well worth your time. *ED* was a landmark title, not just as a launch game for the GameCube, but as the first M-rated game released by Nintendo. Featuring gameplay set along multiple time periods, the game is infamous for its many ways it outright messes with the player, in various fourth-wall breaking ways. While I won't spoil how that happens, of course, it's sure to keep you on your toes.

Look out for:

Routine (PC)(TBA)

Routine is an upcoming first-person horror game set aboard a moonbase. Featuring strong '80s sci-fi aesthetics, the game looks amazing already, promising challenging gameplay, atmospheric horror and even a permadeath mode.



CREDIT: SONY

A million and a half PlayStation 4s have already been ordered three weeks prior to launch.

Industry strong ahead of new generation



G33K LYFE
ANDREW VIDLER

With only three weeks remaining until the launch of the PlayStation 4, and the Xbox One to follow a week later, the anticipation for the upcoming generation of video game consoles has reached an all-time high.

The majority of retailers worldwide can already celebrate the massive influx of profit that the new systems have already guaranteed, with Sony confirming excess of 1.5 million consoles ordered since its announcement in June, and Microsoft, while not disclosing any official sales figures, has had employees claiming similar presale numbers in interviews.

These early numbers are setting up the new generation of home console gaming to be the most successful in history, a figure that is flying right in the face of industry analysts' claims that the video game industry is facing a downward trend. Before the initial announcement of the PlayStation 4 and Xbox One at this year's Electronic Entertainment Expo, both hardware and software sales in the current generation of games had experienced a bit of a bottoming out in terms of sales, with the majority of the people who had ever intended to purchase them having already done so, and a large percentage of game developers turning their attentions and resources toward mastering the new pieces of hardware that they will be working with for the next decade or so.

However, the industry has proven again and again that it is arguably the most successful medium in all of entertainment today, and one that is able to

bounce back from the slumps that it has experienced. The recent release of Rockstar Games' *Grand Theft Auto V* is a prime example of the enduring popularity of video games, with the title exceeding \$1 billion in sales in the first three days that it was available, becoming the fastest selling entertainment product of any kind, and motivating the industry in North America to its most successful month in over five years, with GameStop and its affiliates reporting a 54 per cent rise in sales over August.

This upward trend, as well as the abundance of advertising campaigns designed to promote the new systems, has seen the demand for consoles officially surpass the supply that will be made available on launch day, and potentially in the weeks that follow. In addition to console sales, retailers are reporting a healthy amount of pre-orders for new software and the accessories that gamers will want in order to augment their new systems this holiday season, and some are reporting that certain titles may not be available in the required numbers, especially big releases

such as *Battlefield 4* and the year-long entry into the *Call of Duty* franchise.

Regardless of the chosen system, the rising numbers indicate that the industry is in a strong enough position to come out of the transitional period that comes with the launch of a new generation of consoles. Both Microsoft and Sony can confidently look ahead into the future knowing that each company is going to be supported by a large and fiercely loyal fanbase, as well as the support of the premier developers that helped turn the previous generation of consoles into home staples and to elevate the video game industry to heights that it had never seen before.

It's an exciting time for anybody who holds an interest in the industry, as new technologies look to take games to an even higher level of popularity, profit and quality.

Campy thriller will have you cheering



Cinema Connoisseur
ALLEN GAYNOR
www.cinemaconn.com

Cheerleader Camp (1988)



Ripped from today's headlines, the Cinema Connoisseur's Halloween Spooktacular Fright Film Festival concludes with a film featuring plenty of spirit – not the ghost kind of spirit that we think of this time of year, but school spirit.

Recently London made front page news across the country when a group of Western Mustang cheerleaders were fined for performing a street cheer on the way to the Western's homecoming game. When I first heard of this development, I immediately sat down and penned a script for *Bring It On 2 Fast*, a mashup film about the illegal world of street cheering, starring Kirsten Dunst, Vin Diesel and The Rock. I've contacted all three of them through Twitter, and it is just a matter of time until we begin production.

Until my film is completed, the title of "greatest movie ever on the subject of cheerleading" belongs to the 1988 classic *Cheerleader Camp*.

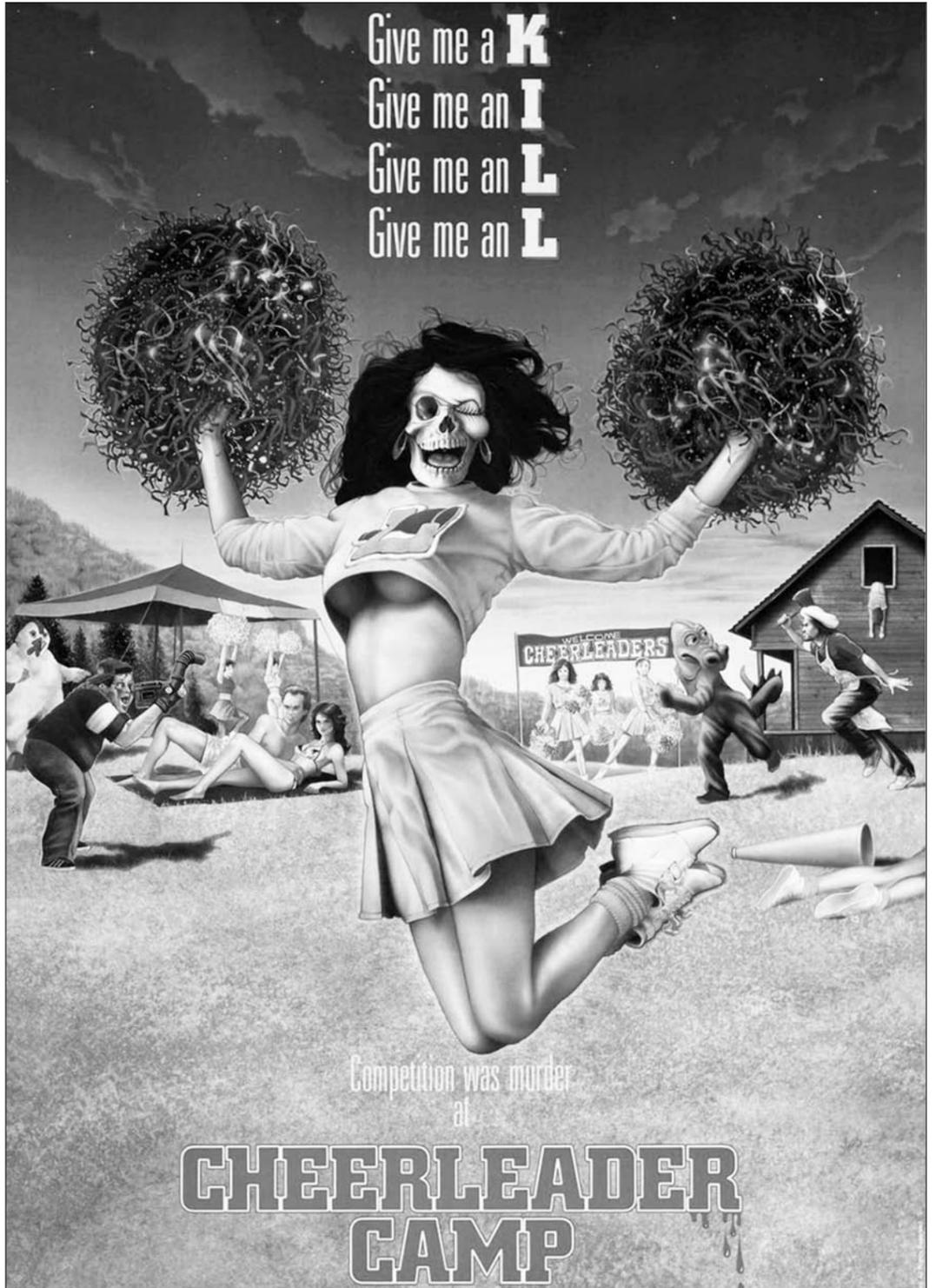
The lovely and talented Betsy Russell leads the cast of *Cheerleader Camp*. You may recognize Russell for her work in the *Saw* horror series. She portrayed Jigsaw's ex-wife in *Saw* parts 3 through 87, except for *Saw 23: Assignment Miami Beach*, where she instead played a sassy crocodile hunter. Russell shines as Alison, one of the most

popular girls at her high school. Despite this, she is plagued with feelings of jealousy, as her boyfriend Brent (Leif Garrett) has a wandering eye.

Alison heads off to Camp Hurrah, where she will compete against other cheerleaders from all across the country. The competition is intense; it is like the NFL combine or an Olympic trial, amped up by a factor of a 1,000. On a bit of a side note, did you know that cheerleading is the only major sport where the competitors commonly use pom-poms?

Unfortunately, Alison has little to cheer about. Her boyfriend Brent has also come to the camp, and is like a kid at a candy store with all the other cheerleaders around. Soon Alison begins to have intense nightmares about the deaths of these other women. Worse yet, the murders actually do happen. Alison must wrestle with the fact that she may in fact have a split personality, and that she might be the killer!

Cheerleader Camp is a campy thriller that delivers scares, sex, silliness and surprises. If you are on the fence about whether or not you want to watch *Cheerleader Camp* this Halloween season, I should point out that the whole film is up on YouTube in one part (just search for cheerleader camp full movie). If you are like me, however, you will be so guilt-ridden after watching it for free, that you will feel obligated to write a cheque and send it to film's producer Jeff Prettyman. And yes, that is actually a real person's name, and he went on to produce a film called *The Magic of the Golden Bear: Goldy III*, starring Cheech Marin and Mr. T, so I have a feeling I will be writing about him again.



CREDIT: PRISM ENTERTAINMENT

The trouble with feelings



CHAT WITH NAT
NATALIE QUINLAN
chatwithnat.fsu@gmail.com

Dear Nat,

I'm facing a strange dilemma... I don't know if I like someone and it's driving me crazy. I've gone from being best friends with this person for the past two years, to having them as my new snuggle buddy in such a short period of time. (Yes, I said "snuggle buddy" to keep things PG.) We never fail to have a great time together, when we're together, but after he leaves, I'm left with my own racing thoughts. What they really boil down to is whether or not I'll really ever see him as more than just a friend. After all this time of being close friends, it's normal to have a hard time transitioning over, right? Or does it just mean I'll never get over it? Help?

Dazed and Confused

Dear Dazed and Confused,

First things first – in my opinion, it's perfectly normal to have trouble seeing your old-time bestie as a new potential partner. It's like

going from wearing one particular T-shirt for two years straight, and then suddenly switching it up to a heavy wool sweater – the outcome is going to feel a bit stuffy, uncomfortable and heated at times. But why does this happen? Well, it's simply because you're breaking your usual routine. You're going from that comfy, carefree T-shirt, to something that can be all-consuming, heavy and needs to be dealt with much more delicately.

To keep the metaphor running, it's good that you're at least trying this one on for size. Change, at first, is going to feel a bit funny, but give it time. There's no need to rush into anything, so take things as they come and digest everything accordingly.

Distinguishing whether or not you're actually developing feelings for him can be a trickier situation. Should you start developing passionate feelings for him after two or three months of casually seeing each other? Or does it take about the same amount of time you were amigos to rule out those friendly feelings for something more? Once again, there's no direct answer since everyone experiences things differently. But, I've

come to learn that when you know, you know. As cliché and cheesy as it might sound, your instincts will usually point you in the right direction. Even the most indecisive people know when they know! Trust me.

A good indication when you *really* like someone is that something as simple as hearing their name puts a giddy smile on your face (emphasis on the word giddy!). If after a while these butterflies still aren't flapping their lovely little wings, then it might be time to re-evaluate. And hey, if it doesn't work out, don't feel bad! Everyone seems to have this preconceived notion that you're a bad person if you can't or don't love someone else equally back. At the end of the day, you can't fool your heart, so don't be foolish and think that you can. Just go with it, have fun, and treat the situation with care.

If you've got a query for Quinlan, shoot her an email at chatwithnat.fsu@gmail.com. All published questions will be entered into monthly random draws to win a \$10 FSU coupon for Oasis and Out Back Shack.



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CREDIT: FSU STREET TEAM

Students have a good time at the Oktoberfest Pub in the Out Back Shack on October 17.

Getting on the employer's radar



CAREER CORNER
Susan Coyne
Career Services
Consultant
Fanshawe Career Services

You've sent out your resume and covering letter in response to that ad for your dream job and you're now wondering just what is going on with your application. Why haven't they called or emailed you to arrange an interview? You've been waiting patiently and ultimately put a halt to looking for other jobs so you'll be available for an interview. But how long should you wait?

Sound familiar? Well, all too often, we put all our eggs into one basket and effectively eliminate ourselves from other job competitions waiting to hear from a certain employer. Taking charge by following up on your application will enhance your job search and is a sure way to get on the employer's radar.

Unless an employer has declared follow up contact as totally off-limits, a simple polite email or call to check your status is a crucial part of the process. It's not worth sending applications if you're not prepared to follow-up. Employers may prefer follow-up by email, but if no email is listed, trying calling.

Here are some steps to follow:

1. When applying, make sure that you always personally address your covering letter to the hiring manager or to a person you know within the organization. Employers are looking for candidates who go the extra mile, so form letters addressed to "Whom it May Concern" are definitely out. It makes the task of following up on your resume easier if you have the name of the employer, so take the time to find out who you should be writing to and use a proper salutation such as "Dear Mr./Ms. Last Name" or "Dear Hiring Manager" if you can't find out who the person is. Explain how your skills and experience are relevant to the requirements of the position you are applying for.

2. Follow up approximately four to seven business days after you send your resume. An email or call is better than making a personal

visit as that may be more of an imposition than a welcomed interruption.

3. No doubt most employers would prefer emails over phone calls, but that is really up to your discretion. If emailing, name the position you applied for and politely ask for confirmation that your application was received and reiterate your interest in the position. Reaffirm your confidence in your abilities to perform the duties associated with the position and that you would welcome an opportunity to work within the company. Close by offering to resend any information previously sent or by volunteering any information that may be requested in the future. Thank the employer for their consideration and offer your contact information one more time. If in another week, you still have not received any acknowledgement from the employer, then simply move on. If they contact you, great; if not, you won't have missed out on other jobs in the meantime.

4. When calling to follow up, prepare exactly what you intend to say to the employer. Be polite and courteous. Get over the fear of being rejected – be positive. Don't let voicemail catch you off guard either, prepare what you want to say and leave those details in your message. Identify yourself and ask the employer if they have a few minutes to talk with you. Use your call as an opportunity to make a good first impression. Get right to the point by asking them if they've received your resume and have had a chance to review it. This will provide an opportunity to begin discussion with them.

5. Be patient. It sometimes takes longer than you think for a company to sift through applications and be sensitive to the fact that the employer's timetable is different than your own. If they have not reviewed your resume, suggest you will return the call in a few days or at time convenient to them and thank them for their time.

6. If responding to an advertised position, politely ask the employer if they have shortlisted for interviews or if they have any questions for you regarding your qualifications to do the job. Be prepared to

provide answers and don't be fooled by thinking this is not a preliminary interview. Your ultimate goal at this point is to impress upon the employer your relevant knowledge, skills and readiness for work. At the same time, you are creating the opportunity for a future interview.

7. Graciously accept whatever response you receive. If you haven't been selected for an interview, ask the employer if they anticipate any future openings. If so, when? Will they reconsider you or do you need to reapply? Does your resume stay on file, and if so, for how long? Ask if you can contact them again in the next month or so, if you are stilling looking, to see if any new positions have developed.

8. Close by thanking the employer for their time and by asking for some advice. Everyone loves to tell you what to do, especially if asked! Ask them if they could recommend anyone who might be looking for a person with your skills – this may result in a new networking opportunity.

9. Remember to keep a record of where and to whom you've applied to, when you spoke with them and any other pertinent follow-up information for the future.

By following up on the progress your application is making through a company, you have demonstrated your initiative and made it onto that employer's radar. Knowing the outcome of your application will also allow you to concentrate your efforts on other companies or aspects of your job search.

Need assistance with your job search or writing a resume and covering letter? Drop by the Career Services office in D1063. The Career Services staff are available to assist you on an individual basis. Visit the office in D1063 to arrange an appointment with the consultant responsible for your program or call 519-452-4294. To access job listings for Fanshawe students and graduates, visit www.fanshaweonline.ca or www.fanshawe.ca/careerservices. Follow us on Facebook [facebook.com/FanshaweCS](https://www.facebook.com/FanshaweCS), Twitter @FanshaweCS and Pinterest [pinterest.com/FanshaweCS](https://www.pinterest.com/FanshaweCS).

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

Because of the government shutdown, the White House is under attack — by squirrels. They've invaded the White House garden because the gardeners were laid off. Michelle Obama planted a garden to show how easy it is to grow your own food. All you need is water, sunlight, and 50 full-time federal employees.

This kind of thing would never have happened under George W. Bush because Dick Cheney would have been on the White House lawn blasting the squirrels with a shotgun.

Joe Biden personally greeted government employees who'd been out of work during the shutdown. Haven't those people suffered enough?



CONAN with Conan O'Brien

Chris Christie said if one of his children were gay, he would, quote, hug them and tell them I love them. Of course, he said the same thing about the Keebler Elves.

A Somali pirate leader has been captured in a sting operation where he was lured to Belgium with the promise of starring in a movie about his life. When he showed up, they arrested him. The leader of the Taliban has now been offered a part on *Two Broke Girls*.

Due to system failure today, many people were unable to update their Facebook status. Incidentally, for the several hours Facebook was down we were actually competitive with China.



LATE NIGHT with Jimmy Fallon

There are reports that Facebook founder Mark Zuckerberg recently bought the four houses around his home so that he could have extra privacy. He is going to be so peeved when somebody tells him about curtains.

North Korea unveiled a new government-owned water park. There are differences between an American water park and a North Korean water park. In America, if you're less than four feet tall, you can't ride a slide. In North Korea, if you're less than four feet tall, you can run the country.

A new study found that ancient cave art from 40,000 years ago was mostly done by women. So even back then men didn't have a say in decorating.



THE TONIGHT SHOW with Jay Leno

It was kind of a rough day today. A friend of mine was given six months by his doctor — not to live, to sign up for Obamacare.

The president spoke today regarding the Obamacare website glitches. He said he's bringing in "the best and the brightest" to solve the problem. Why didn't he bring in the best and the brightest in the first place? See, this is typical Washington. They only bring in the best and the brightest as a last resort.

A 25-year-old man in New York was arrested for trying to join al-Qaida. Here's the amazing part: He said it was easier to join al-Qaida using their website than it was to sign up for Obamacare.



JIMMY KIMMEL LIVE with Jimmy Kimmel

Anthony Wiener is back in the news. He said an interesting thing. He said if the Internet didn't exist he would probably be mayor of New York. Yeah, and I would be flying right now if gravity didn't exist.

Facebook had a major outage this morning. Users around the world experienced a variety of problems. Some couldn't log in, some couldn't upload photos. I was trying to find actually babies and sunsets to look at.

Things got screwed up with the healthcare website. So you can wait for them to get the site fixed or you can enroll in medical school, graduate, and then just take care of yourself, which would probably be faster.



THE LATE SHOW with David Letterman

Archie Manning, the father of Eli and Peyton, held a press conference earlier today and announced Eli was actually the son of Frank Sinatra.

People are saying Donald Trump is going to run for governor of New York. I don't know. It could just be a rumour. All I know is Donald demanded to see his own birth certificate.

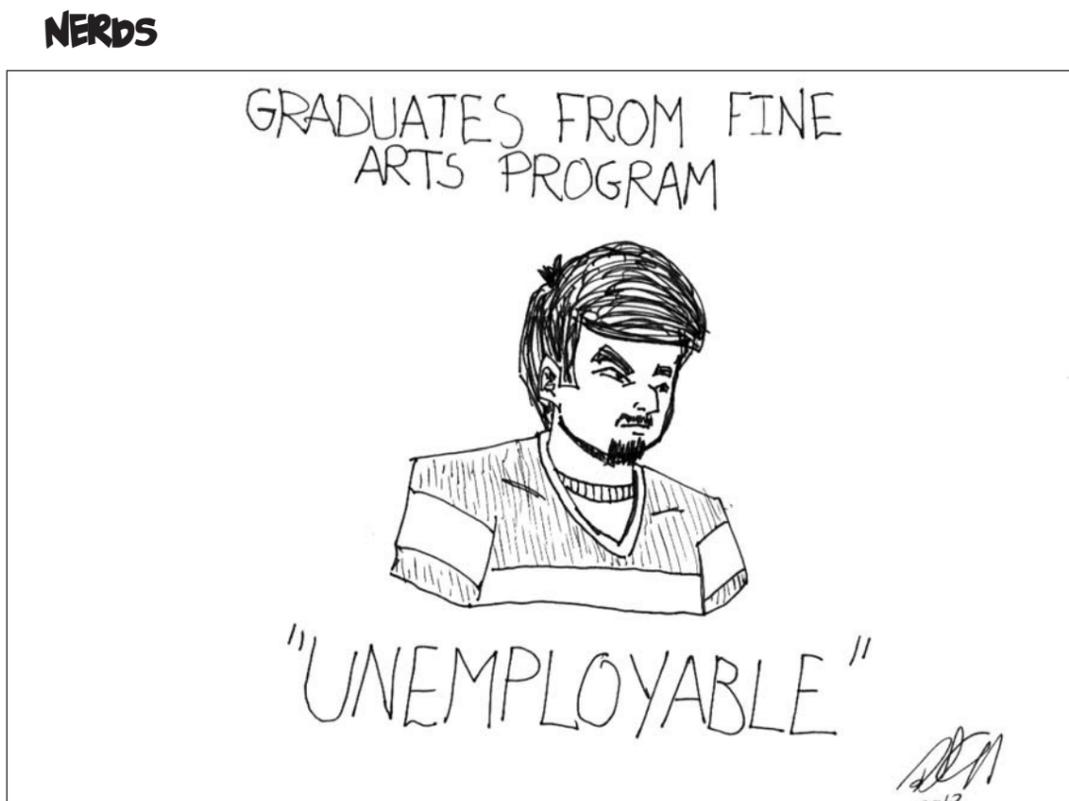
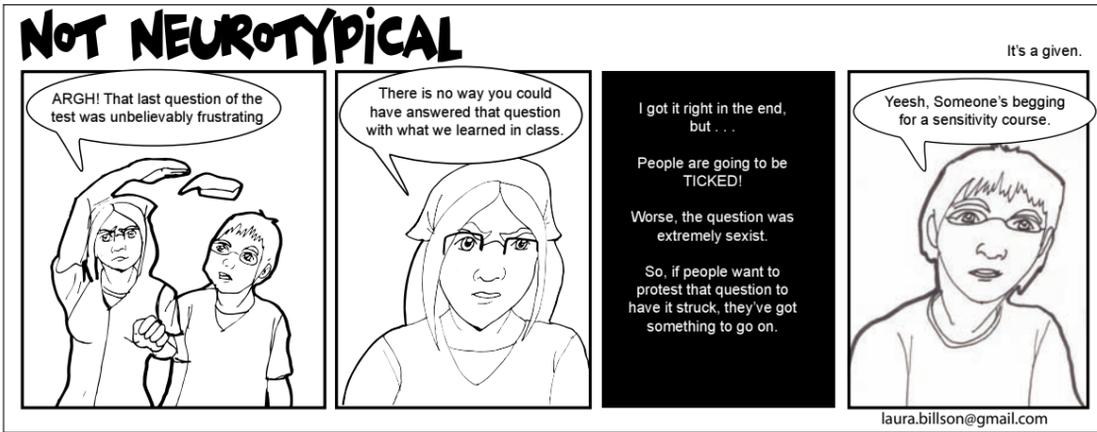
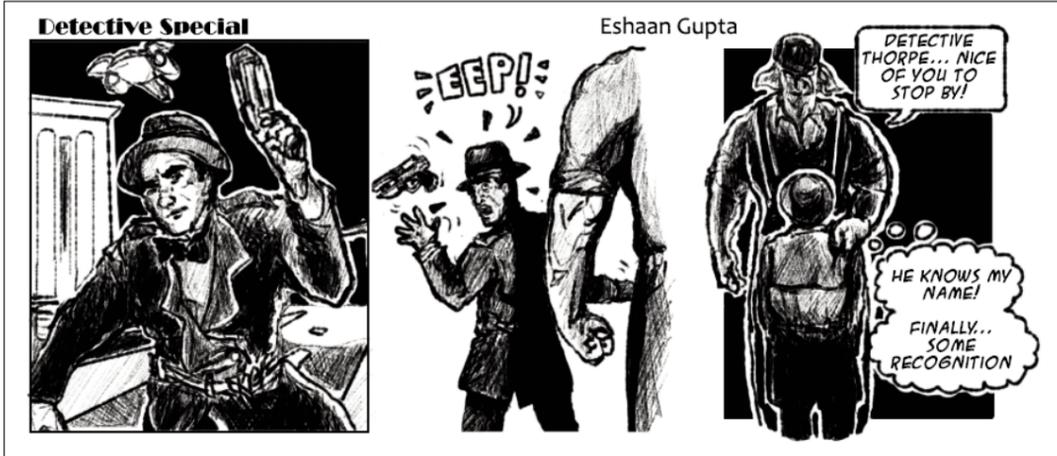
I don't think Donald Trump will run for governor of New York. He's too busy firing D-list celebrities.

There have been no murders in New York City for eight days in a row. Crime has diminished so greatly that I can't remember the last time I was forced at gunpoint to dig my own grave.





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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

You may step on the accelerator, but nothing happens. The slow pace of events appears to be beyond your control. Instead of becoming irritated, just relax and enjoy yourself.

Taurus (April 20 - May 20)

Your senses serve you a heaping plateful of goodies. The only people who are self-conscious are the ones who lack self-confidence. You have everything to gain and nothing to fear.

Gemini (May 21 - June 20)

Even the best juggler sometimes drops a ball or two. Concentrate on what's still in your hands, and wait a few days before trying anything else. Watch what you eat - you could easily overdo it.

Cancer (June 21 - July 22)

The presence of special people transforms you into an idealized version of yourself. You become the champion of a great idea. Bring the spirit of play to everything you do during the next few days.

Leo (July 23 - August 22)

Your dark side may be a bit too close to the surface for comfort. Before your anger explodes, find a more imaginative way to release stress. An offhand remark scores a bull's eye in some unexpected way.

Virgo (August 23 - Sept. 22)

You've been sitting on the answer to your question without even knowing it. Your dream assumes a new and exciting shape. Get a head start on changing your world.

Libra (Sept. 23 - Oct. 22)

This is a time to think of someone other than yourself. You may be seen as a role model, even if that's a role you don't want. Remember your responsibilities toward the people that love you.

Scorpio (Oct. 23 - Nov. 21)

There must be a gentler way to let everyone else know how perfect you are. Stay humble even as you perform your superhuman acts. If others won't accept your generosity, at least you tried.

Sagittarius (Nov. 22 - Dec. 21)

Don't panic. Your situation is not as bad as it appears. If doing your duty is no fun, take care of it immediately and move on. Reward yourself if you need to, but try to keep it light and healthy.

Capricorn (Dec. 22 - Jan. 19)

Your idea of a good time is probably doing something productive. Even if you just end up taking walks with a friend, you'll still feel satisfied. Dare to express yourself. Fall in love just for the fun of it.

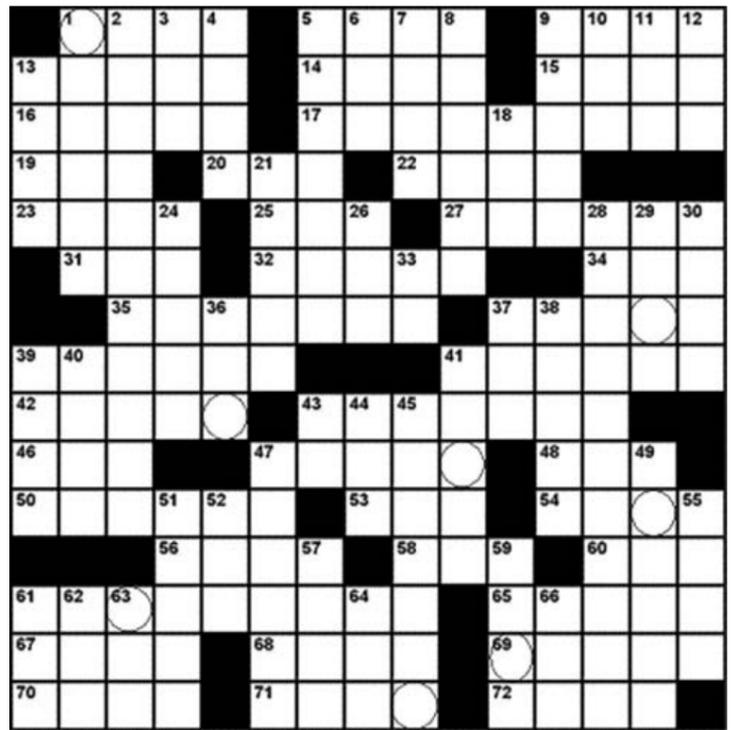
Aquarius (Jan. 20 - Feb. 18)

A low background theme of chaos makes you feel as if the walls are closing in. Distraction is welcome. Don't waste your energy.

Pisces (Feb. 18 - March 20)

You are in a chatty mood. Once Pisces gets started, who knows where it will end? The Universe is your sounding board. Anyone paying attention will learn a lot about how your mind works.

- Across**
- Pierce with a knife
 - Type of ocean tide
 - Mountain range in N. Russia
 - Move with a continuous smooth motion
 - Eye amorously
 - Ripped
 - Type of tooth
 - Location of one of Fanshawe's campuses
 - Leather worker's tool
 - Car speed (abbr.)
 - Package sealer
 - Loch ___ monster
 - Field temporarily under grass
 - Stages of development of an insect
 - Put clothing on
 - Regions
 - Sick
 - Recentness
 - Exams
 - Flesh-eating mammals
 - Location of one of Fanshawe's campuses
 - Grownup
 - Capital of Corsica
 - Comparative suffix
 - Express mirth
 - Drag with effort
 - In a smooth flowing manner (musically)
 - Unused
 - Adam's grandson
 - Small unsweetened bread rolls
 - Fall behind
 - Golf ball holder
 - Kind of garnet
 - Corpulent
 - One's sphere of control
 - Elevator company
 - State of India
 - Camper's dwelling
 - Snouts
 - Exam
- Down**
- Reduced the speed of



- Location of one of Fanshawe's campuses
- Feminine name
- Dam
- In no place
- Self
- Many
- Propels a bicycle
- Emit audibly
- Kangaroo (informal)
- Curved shape
- Basic monetary unit of Albania
- FBI agent (informal)
- Mineral spring
- State of India
- Anticipates
- Fish line
- Affirmative response
- Nobel's wife
- Singing voice
- Otherwise
- Like
- Dampened or soaked with water
- Involuntary muscle twitch
- Masculine name
- Type of boat
- Zip-___-doo-dah
- Phonetic symbol
- Battery size
- Month (abbr.)
- Timeless
- Location of Fanshawe's main campus
- Attacks (2 words)
- In the stern half of a ship
- Large beer cask
- Appear to be
- Building lot
- Farmyard animal
- Towards the stern
- Prevaricate
- Sign on a washroom door
- Pen tip
- Fatal cow disease (abbr.)

Solution on page 18

QUIRKY FACTS

- Orange and black are the colours of Halloween because orange is associated with the fall harvest and black is the colour of darkness.
- There are no words in the dictionary that rhyme with Orange.

- Turnips and Beets once served as the original Jack O' Lanterns.
- Halloween is the second most commercially successful holiday behind Christmas.
- According to superstition if you stand in front of a mirror at midnight, you'll see the reflection of your future spouse just over your left shoulder.
- You can sprinkle salt and oatmeal on your child's head to keep him or her from being possessed.
- In England, white cats instead of black ones are thought to be bad luck.
- Harry Houdini died on Halloween, in 1926 from peritonitis caused by a ruptured appendix.
- Burning a candle inside a Jack O' Lantern on Halloween is believed to keep demons and evil spirits at bay.
- Put your clothes on inside out and walk backwards on Halloween night to meet a witch.
- Gazing into the flame of a candle on Halloween night will allow you to see into the future.
- If you hear footsteps behind you on Halloween night don't turn around, for it may be Death! And to look him in the eye is a sure way to hasten your own demise.
- If a bat flies around a house three times, it is considered to be a death omen.
- Welsh and Celtic traditions believe the dead visit the living on October 31. They would wear masks so the spirits of the dead would not recognize them.
- Samhainophobia is the fear of Halloween.
- Legends say if you see a spider on Halloween, it is the spirit of a loved one watching over you.
- Because the movie *Halloween* (1978) was on such a tight budget, they had to use the cheapest mask they could find for the character Michael Myers, which turned out to be a William Shatner Star Trek mask.
- Legends say that bobbing for apples may have originated from a Roman harvest festival that honours Pomona, the goddess of fruit trees.
- In Medieval Europe, owls were thought to be witches, and to hear an owl's call meant someone was about to die.

Sudoku Puzzle

			1	7			8	
5	8					2		4
3					4	5		
				9	7			
7		3				9		6
			6	4				
		1	7					5
2		6					7	3
	7			1	3			

puzzle rating: hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

Word Search

G J W D K U R Y M M U M G A C
 L I V C H U C K Y I C R V N S
 O V A L E P R E C H A U N I T
 N D M T D S R U T S A M X E S
 B A P N R A P R N S T T A T K
 E M I N A M Y D N A C R E S W
 F I R D N A N I A R A O A N A
 L E E A A A E D E M N T D E S
 O N A I D I I L A N T A T K G
 W I F L B E H S L E J W N N I
 E D I M O D V L N A H D T A J
 R I O C C Y E Y S I Y N O R L
 E Z P U A H I O X S N A I F A
 W S F H G R N M I S P R I P B
 A T T C B M A L U C A R D R Y

Halloween

(Words in parentheses not in puzzle)

- | | | |
|--------------|------------|----------|
| Candyman | Jason | Pinhead |
| Chucky | Jigsaw | Samara |
| Damien | Leprechaun | Vampire |
| Dracula | Mr Hyde | Werewolf |
| Frankenstein | Mummy | Zombie |

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Dvorak promises big things

VICTOR KAISAR
INTERROBANG

Christian Dvorak's earliest hockey memories go back to the tender age of three. Now at the age of 17, he's living his dream as a part of the OHL's London Knights.

The Knights drafted him in the eighth round of the 2012 OHL priority selection, but Dvorak remained in the U.S. He played with the Chicago Mission organization before moving on to play for the Chicago Steel for a handful of games last season.

He was slated to go to the University of Wisconsin for the 2014/15 season, but that never materialized. When the London Knights came calling, it was hard to say no.

"London gives me the best chance for me to develop my game," Dvorak said, following a team practice. "It's a great place to be and probably the best junior team to play for."

"I can't tell you how difficult a decision it was," Dvorak's father Ed told the Wisconsin State Journal. "It was very gut wrenching. It's disappointing for [University of Wisconsin staff], I get that. But as parents we all try to do what's best for our kids."

"It's a dream of my son's to play in the NHL."

Now, a month or so into his OHL career, Dvorak's role on this deep London roster is reminiscent of Remi Elie and Kyle Platzer from just a year ago. He has to earn his playing time, earn the trust of the Knights and make himself feel invaluable.

So far, it's been mostly good from Dvorak.

"There's not too much of a difference between styles of play in the U.S. and Canada," he said.



CREDIT: VICTOR MARIO KAISAR

Knights rookie Christian Dvorak prepares to fire a shot at Oshawa's Daniel Altshuller at the Budweiser Gardens.

"Here it's quick, it's fast, and players seem stronger. You just have to play hard, and you'll be fine."

"It's tougher, but it's better."

Through the first 11 games of his infant major junior career, Dvorak, on the Knights' "rookie line" put up three goals and four assists – impressive numbers when you consider London's offensive talents this season.

"I've had a great time in London," added Dvorak with a smile. "It's been an easy transition on and off the ice. We're (Dvorak and fellow rookie line mates Mitch Marner and Tait Seguin) getting along and gelling well on and off the ice. It's been fun."

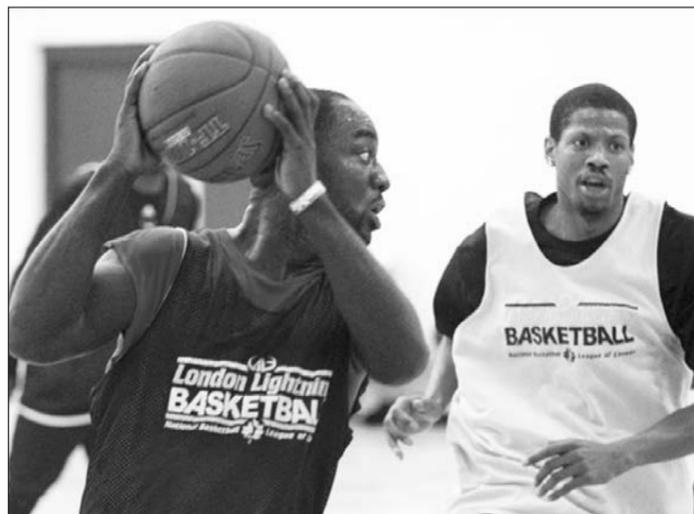
And while Dvorak's association with the franchise has been limited so far, it was former Knight Alex Broadhurst, also an alumnus of the Chicago Mission program, who sold him on London. "I never played with him, but I knew of him," Dvorak said. "He told me he had a great time – the best year of his life. It made my decision to

come here a little easier." As well, the prospect of playing in the 2014 Memorial Cup might have tilted the scales in favour of London, but Dvorak insisted that wasn't the only reason he picked the OHL over the National Collegiate Athletic Association.

A quick look at the history books show this isn't the first time that the Hunter brothers – general manager Mark Hunter and head coach Dale Hunter – convinced a promising Wisconsin prospect to join their club. In 2006, a certain Sam Gagner passed up a scholarship and joined the Knights. Playing alongside Patrick Kane, he put up 118 points and is still with the Edmonton Oilers franchise, entering his seventh season.

That, of course, is Dvorak's goal. He should get there, eventually. But for now, that isn't what's on his mind.

"I just want to play hockey, get better at it, and keep making contributions in London."



CREDIT: SUN MEDIA

Antwi Atuahene will be joined by two Canadians come the NBLC regular season. Greg Surmacz and Garrett Williamson look to add a Canadian depth to this year's London Lightning.

Canadian trio could be best in the NBLC



LIGHTNING WATCH
MARTY THOMPSON
sensandsoccerfan@hotmail.com
twitter: @martythompson_

Great things from Canada come in threes: The Trailer Park Boys, Rush, even Bedouin Soundclash(!) This fall, London is set to see its own trio of Canadian talent hitting the court with the London Lightning with Greg Surmacz, Garrett Williamson and Antwi Atuahene set to make the opening day roster. Here's a look at what could be the best set of Canadians in the National Basketball League of Canada.

The NBLC requires three Canadians on each active roster. The most Canuckian of the three could be Greg Surmacz; a CIS all-Canadian with the Windsor Lancers, he played for his hometown Windsor Lancers last season. Before that, he spent three years playing in the country of his birth, Poland, winning a national championship. The 28-year-old brings a bit of beef to the forward core with a tall presence (at 6 ft. 7 in.) and a long reach. He got hit with injury trouble last season, missing almost all of December. However, through 29 games he averaged 12.2 points per game, and a field goal percentage of 44.8. Only four players managed a better FG% on the Lightning, with two of those (Jeremy Williams and DeAndre Thomas) not with the team. Surmacz's numbers show he is a very valuable Canadian to have, especially if he can keep these averages over a full season.

Garrett Williamson was born and raised in Philadelphia to an American father and a Canadian mother. His dual citizenship is enough for him to count towards

the three required Canadians. Williamson has come over from the German second division and before that, the NBA Developmental League. Garrett looked explosive in the Lightning's intra-squad game earlier this month, with a quick step and a smooth shot. Something that will bode well for him is the fact that he is the only natural shooting guard on the team, with the other four being cut halfway through training camp. The 25-year-old is still young, having played in the NBA D-League back in 2010. He can only develop further.

Finally, the most recognizable of the three: Antwi Atuahene. The 6 ft. 3 in. point guard quickly gained a reputation with Lightning fans as a reliable bench piece. But soon he was starting... and putting up decent numbers. After coming in halfway through the season, he averaged 2.62 assists per game with an average of just 4ppg. Those are okay, but Atuahene can only improve this season. He was MVP at four summer tournaments – some including Canadian national team members. He has the backing of coaching staff, and is viewed as a leader in the room. Besides, the slimmer Atuahene killed it in the intra-squad game, knocking down shots like crazy.

Looking at these players, they all have good potential. It's very hard to tell if they will play many games, but at the very least, these three men will add a strong Canadian depth that many teams in the NBLC can't say they have.

Marty Thompson is the play-by-play voice of the London Lightning for their livestream, SportsLive24.net. This is just one of a four part set, previewing the upcoming season.

Mustang Shelby GT500 muscled its way onto the road



MOTORING
NAUMAN FAROOQ
naumanf1@yahoo.com

The muscle car wars have made a comeback. This genre of automobiles started out in the 1960s, but due to rising fuel prices and ever tighter emission regulations, the muscle car almost vanished in the '80s and '90s.

Thankfully though, the American muscle car has returned, and now the competition is fiercer than ever. Chevrolet has the Camaro, Dodge has the Challenger, and Ford, the company that started this whole segment, has the Mustang.

Ford had revised all Mustang models for 2013, but the biggest news is regarding the model with the biggest muscles: the Shelby GT500.

While in previous years, this model was offered with a 5.4-litre supercharged V8, for 2013, the GT500 comes equipped with a 5.8-litre supercharged V8. This all aluminum, four-valve per cylinder motor produces 662 hp and 631 lb/ft of torque, making it the most powerful stock production muscle car ever made. Power is fed to the rear wheels through a Tremec six-

speed manual gearbox (sorry, no automatic offered). A new dual-disc clutch is employed to deal with the increased torque and rpm capacity.

As you'd expect, this is a fast car. The zero to 100 km/h sprint is done in 4.0 seconds flat, and it can hit a top speed of 325 km/h, a feat it accomplished at the Nardo high-speed test track in Italy. That means the new GT500 is also the fastest muscle car currently in production. Trust me, I know just how fast this car truly is.

While the GT500 retains the independent front suspension and a live-axle rear layout from previous models, there are optional packages available to make the car handle better. The Performance Package comes with a Torsen limited-slip differential for better traction when driven hard, and buyers can also opt to include an additional Track Package which comes with an external engine oil cooler, rear differential cooler and a transmission cooler for further durability during track tests.

Not all the tuning on the new GT500 is focused on performance; comfort is also a priority. Cars fitted with the Performance Package also get SVT-designed Bilstein suspension with electronically adjustable dampers, which can offer a comfortable ride for the

road, or a hard setup for track use.

Externally, the 2013 GT500 also gets revisions. There is a sharper nose at the front with an aggressive splitter to improve downforce at speed. Around the back, new taillights are much better integrated into the design of the trunk. While the profile is very familiar, new 19-inch front and 20-inch rear alloy-wheels do enhance the look. Those wheels come equipped with Goodyear Eagle F1 Supercar G:2 tires as standard.

While the interior does not seem to have changed much, it does get new gadgets like Track-Apps, which records your various performance data, and a Launch Control system, which allows you to make those perfect acceleration runs every time.

If you get carried away, new six-piston Brembo brakes will do the job to slow you down.

The 2014 model of the GT500 is identical to the 2013 model. Pricing for the 2014 GT500 coupe starts at \$61,699; the convertible starts at \$66,699.

In 2014, the Ford Mustang Shelby GT500 will face new competition in the form of the 2014 Chevrolet Camaro ZL1 and the track-biased Camaro Z/28. These surely are great times to be a muscle car fan.

6	4	2	1	7	5	3	8	9
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7	2	3	5	8	1	9	4	6
9	5	8	6	4	2	7	3	1
8	3	1	7	6	9	4	2	5
2	9	6	4	5	8	1	7	3
4	7	5	2	1	3	6	9	8

S	T	A	B	N	E	A	P	U	R	A	L		
G	L	I	D	E	O	G	L	E	T	O	R	E	
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CREDIT: STEPHEN ECHAVIA

Fanshawe's Marisa Oliveira works around her St. Lawrence College opponent during the Falcons 2-1 loss in their OCAA quarter-final game. Oliveira found the mark in the first half to give the Falcons a 1-0 lead.

Who's who in the MLS playoffs



FANSHAW FC
MARTY THOMPSON
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The MLS postseason – it's pandemonium. There are 12 teams who could qualify for the 10 spots, with two clubs in the Eastern Conference losing out. Here's a little background on each team, so you'll know what to expect come playoff time.

Eastern Conference

New York Red Bulls: The first team to clinch a playoff spot, led by striker Thierry Henry. They are deep at every position and should go far in the playoffs with their expansive play. They've gotta be MLS Cup favourites.

Sporting Kansas City: A very deep team with emphasis on defensive-minded players (only 29 goals against, first in the league). Graham Zusi's hair is as great as his name.

Montreal Impact: Flying the Canadian flag. They were probably the best-looking team at any time in the season – they were aggressive, and fun to watch with lead striker. Had a six-game losing streak near the end of the year, could they be tailing off?

Chicago Fire: Acquired striker Mike McGee from L.A. halfway through the year after a 2-2-7 start. Won three straight going into the final days of the season. Big underdogs, but are fun to watch.

New England Revolution: A young team that went from bottom of the league to contender. Diego Fagundez will move to Stoke City in the offseason for any English Premier League fan.

Houston Dynamo: They fell off of the radar at the end of the year, and are now in the Eastern Conference crapshoot. Brad Davis is a really progressive player for the U.S. national team. A very successful club that made it to the final last season after squeaking into the playoffs.

Philadelphia Union: They pulled in near the end of the year. Led by upstart striker Jack McInerney, this team is young and ready to challenge for the next couple years.

Western Conference

Portland Timbers: Well rounded, very good defensively, one of the best supported teams in the league. Jeld-Wen Field will be a difficult place to play for many teams.

Real Salt Lake: My pick from the west. This is an aggressive, free-flowing team that scored a ton of goals during the season. Whether or not they can stay consistent will be key.

L.A. Galaxy: Two-time defending champions. Full of quality star players like Landon Donovan and Robbie Keane. They have been known to turn it on late in the season – this could be yet another championship for L.A.

Seattle Sounders: The best supported team in the league – the more than 50,000 fans who will show up for these playoff games will be up for it. Clint Dempsey has added to a championship ready side.

Colorado Rapids: They put together a strong set of results to cap off the year. The underdogs in the west have been known to put together streaks during the regular season. Could it happen again?

The Fergie factor



PREMIER LEAGUE PONDERINGS
ANDREW VIDLER

As a lifelong Liverpool supporter, it pains me to write this sentence, but when Sir Alex Ferguson retired as the manager of Manchester United this past summer, world football lost the presence of a manager the likes of which will probably not be seen again.

When Ferguson took charge of Manchester United in 1986, the club was a shadow of its former self, never truly recovering from the Munich plane crash in 1958 that claimed the lives of eight players and the retirement of manager Sir Matt Busby in 1971. In the decade that followed, English football was dominated by Liverpool, as they spread their success to the European stage, winning the European Cup four times. Manchester United limped along, suffering relegation in 1974 and made its way back up to the top league, only to stagnate and hover in the middle-ranked places.

The hiring of a young Alex Ferguson, then a fiery tempered young manager in Scotland, began the change of Manchester United into the most widely supported sports team on the planet, but more importantly, the most successful club in the history of English football, and a major contender on the European stage. When hired, Ferguson made the infamous declaration that he was brought in to “knock Liverpool off their fuckin’ perch,” and that is exactly what he did, winning title after title as their rivals stagnated after 1990, allowing him to officially surpass Liverpool’s record of 18 league titles in 2009, and capping it off with another in his final season last year.

Following in the footsteps of a man with these achievements to his name would be one of the most thankless tasks in the history of football management, as the entire sports world’s eye would land on you and focus there, glaring with



CREDIT: THE GUARDIAN

Former manager Sir Alex Ferguson's retirement is being felt at Old Trafford.

an angry intensity at every perceived false move. This is precisely the situation that is now facing David Moyes, Ferguson’s compatriot and hand-picked successor for the job, and the former Everton manager has experienced a difficult transition to life at the top of the world football pyramid.

A similar (if softer) personality than his predecessor, Moyes shares a large number of characteristics with Ferguson at the beginning of his Manchester United career, yet the entire football world is in a totally different universe than it was in 1986. Information travels faster and fans are more vocal, but most importantly the owners of football clubs are more impatient than ever before, with one manager already being fired this year, and an average of three per season in the last five years, the times of giving a manager time to build his own team seem to be ending in England.

Sitting in eighth place at the time of writing, it would seem that the shadow of Alex Ferguson is still hanging over the club and its new manager, as Moyes is working with effectively the same team that ran away with the title less than a

year ago. During his time at Everton, he made a name for himself working with a shoestring budget, yet being able to consistently challenge the Champions League places, and managing to qualify once in 2005. When he was finally awarded a team with money, he was unable to bring in the world class players who Ferguson would have been able to convince to join. Local fans have expressed concerns ranging from Moyes being out of his depth to the fact that top players may not want to play for him, and certain sections of the fanbase have begun to voice their displeasure in the stands of Old Trafford.

Only time will tell what will happen if the club does not reach the Champions League places that they are so used to, the new manager seems to have the support of his superiors, and will be expecting their financial backing when the transfer window reopens in January. If the team does continue to fail, it would be the largest drop by a defending champion in decades, and perhaps a final validation of the effect that one manager can have on a club.



CREDIT: STEPHEN ECHAVIA

Fanshawe's Prince Ihekwoabo races for the ball during the Falcons' 3-0 win over Seneca in a quarter-final playoff game. The Falcons travelled to Ottawa this past weekend for the OCAA Provincial Championship tournament to play against host team Algonquin.

ONE VOTE PER PERSON | VALID FOL EMAIL ADDRESS REQUIRED 

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Sarah Smith



38th Annual HALLOWEEN

GUARANTEED TO SELL OUT FAST!
\$500 IN CASH FOR BEST COSTUMES!!

THURS OCT 31ST

TICKETS AVAILABLE @ BIZ BOOTH

FORWELL HALL | 9:30 DOORS | \$3 ADV | \$4 DOOR

www.fsu.ca/events 19+ for all ages with student ID

NEW MUSIC NIGHT 

TEXAS KING

WITH PERFORMANCES FROM SPECIAL GUESTS

DOORS OPEN @ 9 NO COVER | **FRIDAY NOVEMBER 1**

OUT BACK SHACK

19+ EVENT ID REQUIRED
ALL AGES WITH VALID FANSHAWE ID

Triv? a NIGHT

WED NOV 6TH
OUT BACK SHACK

8PM DOORS

Register in Teams of **FOUR**

WIN PRIZES IN ADVANCE @ BIZ BOOTH