



CONTEST WINNER GETS TO CRUZE INTO COLLEGE

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PUBLICATIONS MANAGER
JOHN SAID
 jsaid@fanshawec.ca
 519.452.4430 ext. 6320

CREATIVE DIRECTOR
DARBY MOUSSEAU
 dmousseau@fanshawec.ca
 519.452.4430 ext. 6321

GRAPHIC DESIGNER
CANDIS BROSS
 c_bross@fanshawec.ca
 519.452.4430 ext. 6325

EDITOR
JESSICA THOMPSON
 jthompson2@fanshawec.ca
 519.452.4430 ext. 6323

STAFF REPORTER
KERRA SEAY
 k_seay@fanshawec.ca
 519.452.4430 ext. 6326

ADVERTISING
SARA ROACH
 sroach@fanshawec.ca
 519.452.4430 ext. 6322

WEB FACILITATOR
ALLEN GAYNOR
 agaynor@fanshawec.ca
 519.452.4430 ext. 6324

COLUMNISTS
 Nauman Farooq, Angela McInnes,
 Nick Reyno, Dan Todd, Michael Veenema,
 Andrew Vidler, Joshua Waller

CONTRIBUTORS
 Chris Baker, Victor De Jong, Carl Garnich,
 Pam-Marie Guzzo, Bobby Foley, Cody Howe,
 Jessica Klaver, Amanda Michalik,
 Jessica Milton, Karen Nixon-Carroll,
 Melanie Rintjema, Jerrold Rundle,
 Chris Russell, Emily Stewart

GRAPHIC DESIGN
 Candis Bross, Jacob Brown,
 Alicia Mak, Martha Ramcharran

COMICS
 Ad Astra Comix, Laura Billson, Alan Dungo,
 Anthony Labonte, Kassia McQuiggan,
 Chris Miszczak, Sammy Roach, Matt Rowe,
 Andres Silva

LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA



COVER CREDIT:
 Jessica Thompson
 & Candis Bross



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#FSUINTERROBANG PHOTO OF THE WEEK

Want to win FREE LUNCH?†

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CREDIT: JESSICA THOMPSON

Jennifer Parolin grins with excitement after winning the keys to a 2011 Chevrolet Cruze.

Parolin's key turn wins car giveaway

JESSICA THOMPSON
INTERROBANG

Jennifer Parolin, a mature student enrolled in the Practical Nursing program at Fanshawe's Woodstock campus, is the proud new owner of a 2011 Chevrolet Cruze given away by the Fanshawe Student Union (FSU) and rebuilt by Fanshawe's School of Transportation Technology.

"It doesn't feel real that [the car] will be coming home with me, that is where I'm at right now. I am very excited and I can't stop smiling; I can't wait to drive it," Parolin said.

The event was suspenseful when it came time to actually go one by one to see which of the 14 people present held the key to unlock the box with the Cruze's fob inside.

As numbers were picked out of a bag by FSU president Alan Bushell and FSU's VP of entertainment Kevin Kaiser, the 14 contestants stepped forward in hopes that their key would be the one to win the car.

But as the final person stepped forward and tried his key, the box remained locked.

It was then that John Said, publications and communications manager of the FSU, stepped forward and handed Parolin her key back announcing she was actually the winner.

Parolin had first tried her key, but it didn't go in so she accepted her fate and chose a consolation prize of two movie tickets.

"[John Said] came around and said 'I know who won'... he came around [to] everyone looking at them and then paused in front of me and I thought he would keep walking and then he looked at me a bit longer and handed me the key, I didn't accept it right away because I didn't believe it, I was pretty excited," Parolin said.

According to Bushell, the event went smooth from start to finish and this will hopefully not be the last FSU car giveaway.

"There has been absolutely no

resistance, this has gone so smooth, everything has gone according to plan, even the tow truck delivery of the vehicle was on schedule... so I think this is something that we need to look to in the future," Bushell said.

The project was funded by the FSU and students in the School of Transportation Technology repaired the car.

"This really shows that the FSU is students serving students; it was funded by the students, rebuilt by the students and given back to the students," Bushell said.

President of Fanshawe Peter Devlin also made an appearance at the event and was overjoyed with how the day carried out.

"I think things went marvelously well, but that's because the student union did a great deal of planning to make this happen," Devlin said. "I think we are the only college in the country to give away a car, certainly one that has been built by their own students."

Fanshawe expansion sparks possible changes to downtown

KERRA SEAY
INTERROBANG

In September of 2014, the City of London granted \$9 million to Fanshawe College to expand its downtown campus, and the ripple effects of this are beginning to appear.

The decision was controversial, but eventually an 8-7 vote in favour of the project was announced by city council as reported by the *London Free Press (LFP)* on Sept. 3.

The project is a \$66 million expansion of the former Kingsmill department store on Dundas Street that will transform it into a campus, bringing in almost 2,000 students as the *LFP* reports.

The project is not complete yet, but businesses in downtown London are already paying attention.

Peter Mullins, a realtor in London, said that businesses are interested in relocating into the downtown area.

"The people I show spaces to seem really positive that downtown is where they want to be," he said.

Mullins said the revitalization of Fanshawe into the downtown core reminded him of a debate that occurred when Budweiser Gardens was being built in 2001. He said the man in charge of planning, Vic Cote, did not want to build enough parking on stadium grounds for the full amount of guests. Instead Cote wanted visitors to park downtown and walk the rest of the way to the centre. Mullins said the wisdom of that decision is being seen years later.

"He wanted people to walk around downtown, to force them to reacquire themselves with the area," Mullins said.

Mullins said the decision to bring Fanshawe into downtown will have the same effect.

"Having students around creates an upswing and buzz," Mullins said. "The more people who live downtown, the more people who feel like they own the streets. If they aren't a part of it they leave and move on."

Elaine Gamble, a spokesperson for Fanshawe, said the Kingsmill expansion is positive for both Fanshawe and downtown London.

"Downtown loves having our students right in the core," Gamble said, adding that they've already seen a number of businesses open up on Dundas Street to prepare. "It's going to have a terrific impact on downtown."

“Downtown loves having our students right in the core ... It's going to have a terrific impact ...”

The downtown Fanshawe campus will likely spark the growth of apartment towers to accommodate the influx of students according to Mullins. Gamble adds that the addition of 2,000 students to downtown will "liven up" the city and will no doubt spark the revitalization and vibrancy of the downtown core that city council wants.

The old Kingsmill building will be the new home of Fanshawe's School of Information Technology and will eventually also house the School of Tourism and Hospitality. Construction will be completed in 2017.

Liberal majority sparks Trudeaumania 2.0



JESSICA KLAVER
INTERROBANG

"Sunny ways my friends, sunny ways," said the Prime Minister-delegate Justin Trudeau in his victory speech on Monday night.

The Liberal Party of Canada was able to secure a majority government with a staggering 184 seats, which shocked most Canadians who were expecting a minority government.

"This is what positive politics can do," said Trudeau after hearing the news. "We beat fear with hope. We beat cynicism with hard work. We beat negative, divisive politics with a vision that brings Canadians together."

The Liberal campaign was run on the promise of change. With a Liberal majority some things that we can expect to see would be an inquiry into missing and murdered indigenous women launched immediately, a 10-year, \$60 billion infrastructure plan to help create jobs and stimulate the economy and to bring in 25,000 Syrian refugees by Jan. 1, 2016.

Trudeau stated, "Canada is a country strong not in spite of our differences, but because of them."

Trudeau has also turned his attention to post-secondary students by promising an increase in the Canada Student Grant program to a maximum of \$3,000 per year for full-time students and \$1,800 for part-time students.



CREDIT: ANDREJ IVANOV, PHOTO EDITOR / THE CONCORDIAN

On Oct. 19 Canada made a decision to try something new when Prime Minister-delegate Justin Trudeau from the Liberal Party of Canada won a majority government.

This is a 50 per cent increase for full-time, low-income students. He has also promised to change the repayment of student debts so that you do not have to make payments until you are making at least \$25,000 per year. Additionally, he will add an extra \$50 million to support indigenous post-secondary students.

Trudeau has promised to appoint women to half of the Liberal cabinet minister positions. He has stated that they will take their oath on Nov. 4.

This is an historic election as no other past Prime Minister has had a family member elected to office as well. Trudeau is the son of Pierre Elliott Trudeau, the 15th Prime Minister of Canada. Pierre Trudeau was the reason that Stephen Harper became involved in the Conservative Party of Canada, then known as the Progressive Conservatives.

And it is now because of Pierre Trudeau's son that Harper has stepped down as the leader of the Conservative Party.

Prime Minister-delegate Trudeau

has set high expectations for himself and the Liberal government, expectations that Canadians will be watching for him to fulfill.

If his role as the leader of this country is at all reflective of his victory speech, he will inspire many Canadians and bring this country back to the inclusive and dependable country that we once used to be, refocusing on our humanitarian role in the world.

As said in Trudeau's victory speech, "I didn't make history tonight, you did."

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Landscape Design students turn obstacles into opportunities

JESSICA MILTON
INTERROBANG

Fanshawe's second year Landscape and Design students work in co-operation with the City of London to re-design part of Gnorbert's Garden at Storybook Gardens, creating a sustainable Rain Garden.

The students originally designed Gnorbert's Garden last winter as part of the City of London's Growing Naturally program.

"This program incorporates environmentally sustainable techniques into landscape design and maintenance," said Sara Bellaire, professor of the Landscape Design program and helped the students with the project.

It was during the post-design analysis that Bellaire and her students were able to deduce that "one particular area of the garden was susceptible to periodic flooding causing the originally proposed planting design to suffer."

Due to the unforeseen problem, the students went back to work designing solutions to the problem.

Cameron Beck, one of Bellaire's students who worked on the re-design, notes exactly what caused the issue.

"Water runoff from a steep slope

at the back of the garden and water pooling in poor soil at the base of the slope in front of a retaining wall that was recently installed." According to Beck, this led to the rapid deterioration of part of the garden.

In response to the issue, each student had the opportunity to propose a new design for a rain garden to be carried out. Ultimately the students were able to implement a sustainable rain garden, which not only fixed the issue but also aligned perfectly with the vision of London's Growing Naturally program.

Bellaire, along with 12 student volunteers, installed the rain garden on Oct. 3. This project is a great example of why it is important to re-assess a project after it is done.

"As designers we tend to walk away after the project is installed and this was an opportunity to respond to some of the on-site conditions that presented themselves after the installation was complete," Bellaire said.

Bellaire hopes that following the success of this project, the City of London will create other sample gardens.

"It would be my hope that our students could continue to provide



CREDIT: FANSHAWE'S LANDSCAPE AND DESIGN FACEBOOK PAGE

A group of second-year Landscape and Design students at Fanshawe branched out into the community and built a Rain Garden for Storybook Gardens.

design and installation services in public places which raises the level of awareness on environmentally sustainable landscape design solutions and our student's capacities throughout the city."

With the support of individuals such as city councillor Anna Hopkins, who attended the installation of the garden, Bellaire's vision may not be far off.

The Rain Garden re-design and Gnorbert's Garden as a whole is just one example of the hands-on experience that the students of Landscape and Design at Fanshawe College are receiving.

"These are the learning opportunities we are given in this program that you don't receive by reading a textbook or listening to a lecture, they are real life scenarios that have

real impacts and implications, as a student, you can't ask for a better learning environment than that," Beck said.

As a commerce graduate from the University of Guelph, Beck knows he made the right decision to continue his education at Fanshawe because he understands how valuable these hands on projects are for preparing him for his future career.

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Be a smart shopper this Halloween season by avoiding temporary shops that sometimes sell low quality products.

Avoiding consumer mistakes on Halloween

KERRA SEAY
INTERROBANG

Shopping for a Halloween costume can be an enjoyable experience, but some retailers can spoil the fun.

The Better Business Bureau (BBB) released a tip sheet titled *BBB's Halloween Tips: Pop-up Store Frights and Web Entanglements* to help protect consumers from making bad spending decisions.

The press release reports that consumers are projected to spend \$1.5 billion this Halloween season, making consumers looking for Halloween products an easy target for retailers both online and in-store.

Deborah Brady from BBB said the main threats to consumers on Halloween are pop-up shops and online retailers.

Pop-up shops are temporary stores that often set up in untraditional locations like warehouses after obtaining a short term lease. Brady said that as long as they have a business license there are no regulations stopping them from setting up shop in the city.

Pop-up shops often sell low quality products or defective ones, and many customers may have problems getting a refund or exchanging the product if they purchased it from one of these pop-up shops.

"If consumers don't return [the products] before Halloween it's likely that the store isn't there anymore," Brady said.

Brady also added that stores are

not required by law to have a return policy. The law only regulates that a retailer must display what their return or exchange policy is and to follow it. Brady said the only time a retailer has to allow for a return or exchange is if the product is defective.

Brady said she takes a picture of a store's return policy in case she needs to make an exchange or return at a later date.

Another area of concern for Halloween shoppers is online stores. Much like pop-up shops, online retailers are guilty of often providing low quality products to consumers. With the added difficulty of having to ship the defective product back to the supplier consumers can end up spending money on an unwearable costume.

Brady said the best option for consumers when shopping is to use a credit card when buying from pop-up shops or to use PayPal when available when shopping online. That way consumers can still go through their credit card company and put in a dispute if the store is no longer available.

Brady suggests students avoid the potential hassles associated with pop-up shops and online stores by making your own costume instead. She recommends getting creative with some D.I.Y projects or checking out some second-hand shops like Salvation Army to find a unique costume idea. But most importantly Brady said to have fun and be safe this Halloween.



CREDIT: JAMIE HARRISAN

Fanshawe grad Fil Lourenco was all smiles as he received his award for being named one of *Marketing Magazine's* Top 30 Under 30.

Fanshawe grad named Top 30 Under 30

KERRA SEAY
INTERROBANG

Fil Lourenco, a graduate from Fanshawe's Business Administration and Marketing program was named one of 2015's Top 30 Under 30 by *Marketing Magazine*.

"I was very surprised, very happy and elated. It was a very surreal experience," he said.

Lourenco earned this recognition in part due to his work with a team from Catalyst Canada on a campaign for the Mazda 3.

Lourenco and his team developed a system that would show consumers advertisements for the Mazda 3 even when they searched for a competitor; they came up with a unique way to "steal traffic" away from them. They developed a way to bypass Google's restrictions by coming up with the idea to create a second microsite that they could link to.

The innovation earned the team a 2013 Media Innovation Award for search. The plan they developed was so successful that other companies have absorbed it into their own plans.

"It's flattering, it kind of lets you know that your idea was a good one because other people are now doing it. It lets you know that the innovation you did bring was widely accepted and was applied by either your competitors or your colleagues," Lourenco said.

He said his education at Fanshawe was crucial in preparing him for his future in marketing.

"I wouldn't be where I am without [my education]. At Fanshawe I was introduced to the digital indus-

try through my program. I was able to get internships, an internship that got me started in the industry," Lourenco said. "It really helped me find my calling."

Lourenco had some advice for current students who aspire to work in marketing.

"The number one thing is you have to come out really knowing your industry and learn as much as you can about it because school is not going to teach you everything. If you come out [of school] knowing more than everyone else it does help set you apart," he said.

Lourenco recommends researching your chosen industry top to bottom, learning about trends, and having a strong foundation of knowledge. He said all these things would help students break into the marketing world.

Lourenco said he believes the recognition from *Marketing Magazine* will have a great impact on his career and his future in marketing.

"Search is such a niche industry within digital marketing so it's just amazing to be able to be on the list with all these other different types of agencies, creatives, media agencies, clients, that are on more of the traditional side of marketing," he said.

The Fanshawe grad is modest in his success, pointing out that he could not have done it without the support of others.

"I've been lucky enough to work with great teams and great people and be put in the opportunity to excel in my field," Lourenco said. "Awards help elevate the work that I've done,"

CREDIT: LUCAS STENNING

The second annual WordsFest will bring together artists and other creative minds from across the city.

WordsFest London is the place for poetry, prose and all sorts of creative minds



After many attempts over the years to run a literary festival in London, the second annual WordsFest is shaping up to be a great event for London's creative crowd. Though London has cultivated some of our country's most inspirational writers and intellectuals, the city has yet to create an outlet for the new generation of creative voices within the community.

Western University's director of public humanities Josh Lambier is the artistic director of the three-day event and said that London's history of producing literary and other creative talent is what inspired him to put the festival together.

"You can think of past talent: James Reaney Sr. who was one of the biggest names of Canadian literature. Alice Munroe... the first Canadian woman to win the Nobel prize who was a student at Western and was one of Western's writers in residence and lived for a long time not too far from here in south western Ontario... Even in the present you think of Paul Haggis who wrote the Oscar winning movie *Crash*, or David Shore who created the show *House*, or even actors like Ryan Gosling who have come from this community and gone on to do pretty big things."

Some talent from other parts of the province and the country will be present for interview panels, including Miriam Toews, a Governor General's award winner for literature from Manitoba who will be interviewed by James Reaney of the *London Free Press*.

Interview panels will also include Toronto author Russel Smith who was recently long-listed for the Giller prize, who will be interviewed by professors from Western.

Phoebe Gloeckner of Michigan will be present at a screening of the

film adapted from her 2002 graphic novel *Diary of a Teenage Girl* being held at the Hyland Cinema. The film contains big names such as Kristen Wiig, Alexander Skarsgaard and Christopher Meloni, despite being an independent film.

The majority of the other events will be held inside Museum London, but a local authors' book fair will be taking place in the mezzanine of Covent Garden Market and Lambier said something known as Guerrilla Poetry will be taking place on Dundas Street.

"It's getting volunteers, people who want to read poetry and basically turning Dundas Street from

Covent Garden to Museum London into a poetry zone, and reading poems people enjoy. So there are different things that take place."

He added that there will be a night that the open mic poetry group in London takes over the fireplace room at the Marienbad Restaurant.

Lambier hopes that the Fanshawe community will come out to experience and get involved in the festival and that it will give students a chance to explore the museum and other creative spaces in the city that they haven't seen yet.

For more information on the festival and its individual events, visit wordsfest.ca



CREDIT: ANDREJ IVANOV, PHOTO EDITOR / THE CONCORDIAN

Voting for a Liberal government illustrated that Canada wants to be an international force for peace and a responsible steward of the environment

The two taboos



VICTOR DE JONG
INTERROBANG

There are a couple of topics that inevitably lead to serious disagreements: religion and politics.

The reason that people always disagree on these subjects is that your opinion of them is dictated by your unique combination of life experience and upbringing. Everyone has different factors that play into their worldview and it's rare for any two people to agree on everything.

The one thing that's for certain is whether you're arguing about some fictitious sky monster or the benefits of alternative electoral systems, chances are you're just going to come off sounding like a jerk.

There's a tendency to oversimplify the conversation when it comes to politics because of the complex nature of political issues.

The recent election is a perfect example of the kinds of rhetoric used to polarize the debate. Social media was plastered with everything from juvenile name-calling to comparisons of Adolf Hitler and Stephen Harper.

The worst part about this kind of behaviour is that it makes people check out. If you're convinced that the candidates are all idiots and sociopaths, it's difficult to want to engage in the political process. Lowering the level of discourse benefits no one and is generally an indication that a person lacks the interest or ability to enter into a sincere dialogue.

In a colloquial context, the term "politics" is synonymous with playing favourites and general skullduggery.

In reality, politics is a balancing act in which an elected representative is trying to represent

constituents, keep the party happy and navigate the complex levels of bureaucracy.

The Senate hearings uncovered a myriad of offenses committed by senators, often unknowingly. Although the hearings also uncovered ample mischief, there was a pervasive sentiment that the rules themselves can be difficult to navigate.

The unfortunate result of various scandals and public embarrassment is that voters become disenchanted hearing about the issues facing elected officials. The result of this alienation is that the voter tunes out and widespread apathy can occur.

Fortunately, it appears that the downward trend in voter turnout has ended. This election had the highest turnout in over 20 years and a big reason for it was the intensity of the campaign.

The government has been dedicated to protecting the economy and ensuring national security for the past decade. This election was symbolic of a choice between a country focused on trade agreements and tax breaks, and a country that wants to be an international force for peace and a responsible steward of the environment.

The Harper administration played a pivotal role in ensuring a stable Canadian economy during the global recession, but Canadians have decided that they've served their purpose and it's time for a new direction. The new government made a campaign promise to examine alternatives to our electoral system. First-past-the-post voting means that your vote only counts if it was cast for the winning candidate. This is profoundly anti-democratic. Adopting a more representational system would result in unparalleled voter engagement.

There are many systems that ensure everyone's vote counts and it's tremendously exciting that Trudeau is willing to consider them.



CREDIT: SEAN BRADY / THE OMEGA

Justin Trudeau, son of the late Pierre Trudeau, speaks, as nearly all Canadian political leaders do, with a sense that government must promote not only order, but also justice.

Politics, western Christianity and Justin Trudeau's new job



MICHAEL VEENEMA
RUMOURS OF GRACE

There are many questions that we could ask of political leaders. With a federal election in our rear view mirrors, many questions are being asked of them. They are being asked to increase childcare benefits, to rethink foreign policy or for a new approach to environmental issues, to the economy, education and health care.

But what is the main job of government, of our political leaders?

Increasingly in our globalized world the answer seems to be to manage the economy. It's not their only job, but it's the main one.

And by managing the economy we usually mean controlling the flow of capital and creating jobs in such a way that we all get a little wealthier with each passing year.

The feeling we have is that if the economy is strong, everything else will be just fine. If there is enough money and resources to go around, we will be able to purchase, train, hire, develop or spend our way out of any difficulties.

Of course, it is helpful to have enough money and resources to meet the needs of society. But is it the main job of political leaders to deliver to us a sound modern economy with bottom lines that are in the black?

In our part of the world, religion has helped provide a hopeful framework for thinking about the role of those who govern. By religion, I mean the western religious tradition of Christianity.

Other religions have vastly different ways of approaching the relationship between themselves and the political order. For example, Saudi Arabia, an Islamic state, has its constitution based on the teachings of the Quran. That relationship between religion and politics may look good to some living in the Islamic world, but almost anywhere else it would be seen as strange, and more likely, disastrous.

The Christianity of the western world provides two foundational concepts with regard to the role of political leaders.

First, leaders are to give order to society. Chaos, if it were our main goal as a society, would lead to very high levels of human suf-

fering. Consider Libya and Iraq; we ousted their leaders in the name of whatever and now those countries have spiralled down into chaos.

These are things that so-called anarchists do not take seriously enough, but for centuries it has been the Catholic philosophers who have emphasized the establishment of order as a key goal for government.

The second foundational concept derived from western Christianity comes more from the Protestant branch of Christianity.

This concept is that the structures of society must promote justice. Thus, a healthy bottom line for the economy is meaningless when taken by itself. An example of this is the economy in Nazi Germany, which was healthy until the war got out of hand.

The Protestant branch of Christianity grew out of the Catholic branch in the 1500s. One of the complaints that Protestant leaders had about Catholicism at that time was that the latter did not do enough to promote justice for the poor.

The protesting leaders claimed that God required government officials to strive to not merely make their people wealthier, but to also work for an order that was just, especially for the disadvantaged.

The call for order is not exclusive to the Catholic tradition, nor is the requirement of just structures unique to the Protestants. The late non-Protestant Pierre Trudeau, trained in the Catholic (Jesuit) tradition, was able to speak of Canada's goal to be a "just society".

Hopefully, the political vision that grew out of western Christianity will continue to have its influence in Canadian political life. Perhaps we are seeing hints that this will be the case.

Justin Trudeau, son of the late Pierre Trudeau, speaks, as nearly all Canadian political leaders do, with a sense that government must promote not only order, but also justice.

I think that many of us feel that Stephen Harper gave us plenty of the former, but not enough of the latter. But perhaps we will see in the next four years a federal government that is more sympathetic to First Nations, refugees, the poor within Canada's borders, those working hard to address global warming, seniors and those in the care of doctors.

We are a very orderly society and a kinder, gentler political hand, along with a more just voice from Ottawa, could do us all a lot of good.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

Your band really needs a website, and here's why



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. The term 'Web 2.0' is one that doesn't surface much in the music industry, but the new social web that took the world by storm in 2004 to 2005 arguably played the largest role in taking power away from major music labels and putting it in the hands of DIY indie artists. With a growing world of music bloggers and the launch of YouTube, exciting new platforms became available from which to share music.

It goes without saying that artists today have an advantage over past generations thanks to the Internet, but it came at a cost. These days an artist is expected to develop their sound and their audience on their own. Many of the same social tools that gave artists an edge over their contemporaries have become a sort of obstacle course that they need to navigate in order to prove themselves, and that has led some artists to over-inflate the platforms' worth.

By 2005, Myspace had been empowering bands worldwide to get online for a few years. Even established artists were routing their domain traffic to the social site, and to take advantage of the popularity of the platform, many employed designers to create custom branded page designs. Fast forward 10 years and bands still employ this tactic, directing traffic to their Bandcamp page or SoundCloud profile, but in relying on these sites to represent their music, they could be hurting

their career more than helping it.

A proper website is a valuable tool that shouldn't be neglected in favour of social media platforms. In addition to offering ways to sell music and concert tickets, it's an opportunity to take the lead on your image and branding.

There are a lot of outside social channels that will require attention and content, but they aren't intended to replace a website, and the time you save by not building one is a glaring corner cut on your professional approach.

Think of your website as your representation, a business card just waiting to be pulled out in a conversation with everything you need to know, right when you need to know it.

Because of this, it is important to know your audience. When it comes to people searching for you online and ultimately finding your website, you have two types of visitors: fans and media. To be most effective, your site needs to accommodate both.

Fans want music and media, but they also want to find you on their favourite platform. It's a given these days that artists generate social content to stay relevant that fans expect you to be on the same channels as they are, and your website doesn't simply provide links to your profiles, it also verifies them as belonging to you.

Imitation may be the most sincere form of flattery, however it can be frustrating to sift through copycat pages on Facebook when you're trying to find your favourite artist's new music video.

On the other hand, you could be getting visitors to your site from media outlets, humble music writers or bloggers. Often overlooked,

this is one audience that will help to spread your message, and a few additions to your website will go a long way toward helping them do so.

With that in mind, here are two important things that most artists could stand to add or change about their website to give the media everywhere a leg up in promoting your music:

Your band/artist bio

The importance of a concise, clear biography cannot be stressed enough. While there are a lot of ways to write a bio, on your site you should keep it short and ditch the mystery. Make sure that all band members' names are spelled correctly in full, and update it as often as necessary. Keep the biographies down to a couple of paragraphs on your site and offer a longer version for download.

Your band/promo photo

This one seems obvious, but comes up more often than you might expect. Make sure you have your band photo or promotional artist image available for download in high and low resolutions, and that the name of the photographer is included. In a pinch, it might even spell the difference between whether you're included on an event poster or featured in the news.

Are you doing everything you could be to promote your music through your website? Treat it like the cornerstone of your online presence, a one-stop shop for your career that all other sites and platforms should build off of and the visitors will always keep coming.

For more of the latest music news, album streams and gigs coming to London, add @fsu_bobbyisms to your timeline. Until next week, see you online. I'm out of words.



CREDIT: LARA_ZANARINI / ISTOCK / THINKSTOCK

African Elephants like this one were recently found to have 20 times the amount of a tumour-suppressing gene than humans, helping explain their low cancer mortality.

Science adventures

Aliens and elephants



JERROLD RUNDLE
INTERROBANG

While many discoveries continue to be made in science, new outer space research and information on the DNA of elephants took top spot this week.

Aliens

In 2009, the Kepler space probe was launched, meant to look for exoplanets, or planets outside our solar system, by looking at the tiny fluctuations of light sent into space by each star.

On Earth, stars look as though they twinkle due to distortions while moving through the atmosphere. In space, the lack of light pollution, except from the stars themselves, and no twinkling, means astronomers can view the night sky with greater precision than using Earth-based telescopes.

The project was a resounding success.

Even after a set of components failed, Kepler's mission was altered, and it continued to pump out data for scientists to study.

Early in 2015, NASA celebrated the 1000th confirmed exoplanet due to the probe's hard work, starting at the same spot in space for four years.

But in all the data gleaned from outer space, one star's light pattern looked unique from an early point.

Now, after years of failing to prove the odd light fluctuations as a natural phenomenon, scientists have stated that they may have discovered alien mega-structures orbiting another star.

Researchers said the data was consistent with the debris a young star would have when forming planets, but the star in question is too old for that.

Another theory was that a swarm of comets had recently entered the system, but that was deemed a statistical improbability.

In the multiple novels by Sir Arthur Conan Doyle, *Sherlock Holmes* states time and time again, "Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth."

That's the situation researchers from across the globe are now in

with this new information. What remains might just be an alien civilization.

Elephants

In a recent discovery, scientists have learned why elephants, who by their very size are at an increased chance for cancer, rarely actually succumb to the devastating disease.

After several years of rigorous study partnered between several top US colleges, cancer centres and the Ringling Brothers Center for Elephant Conservation, researchers found that their genes were keeping them healthy.

The tumour suppressor gene p53 is well known in cellular biology; humans and many other mammals have a single pair of this gene in their genome, two copies in each strand of our DNA, that protect the entire body from the possibility of cancer forming cells.

Elephants, it turned out, had 20 pairs of the gene. The excess number of copies was ready to be scanned by cellular machinery to be duplicated into cancer killing proteins by the cell's ribosomes.

In tests to determine the potential cancer fighting benefits of an increase in the p53 gene, elephant's white blood cells were tested under cancer inducing conditions. When compared to humans, the elephant cells stopped cancerous cells before they multiplied and created further harm.

Ribosomes are complex protein making factories that go along the RNA chain, the single stranded form of DNA. Ribosomes activated when necessary due to molecules exiting and entering the cell giving specific signals, composed of RNA strands and proteins, which fold and shape new genetic material in the cell.

These types of findings may be of help to those suffering from Li-Fraumeni syndrome, a rare disorder in which one of the two copies of p53 has been damaged or is missing entirely, leading to a lifetime chance of a variety of cancers.

In conclusion, an increase of gene p53 in the genetic structure of a cell directly leads to an increase in tumour suppression. With these findings, researchers can now start looking at how to create a gene therapy to limit or eliminate the risk of certain cancers for Li-Fraumeni sufferers.

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Peaking before its time



PAM-MARIE
GUZZO
INTERROBANG

Some people haunt you long after they're gone: their scent lingers in a hall, you could swear you saw them, just briefly, out of the corner of your eye, or you hear their voice in the wind, calling you and guiding you in your darkest hour.

In Guillermo del Toro's newest movie, *Crimson Peak*, this idea is taken further, with the ghosts of the past desperately crying out to be heard. Following a young woman named Edith Cushing, played by Mia Wasikowska, this is a movie that attempts to tell a story with ghosts in it, far from the true horror the film was advertised as.

I must admit that the first third of the movie is brilliant. There's a great deal of artistic merit in the scenery, and the ghosts are designed with an impeccable eye towards the macabre. The music is scored to draw in the audience, menacing and thrilling by turns.

The Sharpe siblings strike a delightful chord between malevolence and broken, and are, at least in the beginning, written with a surprising amount of charm. Edith's naïveté feels perfectly believable considering her sheltered upbringing, and Charlie Hunnam takes a nice break from his *Sons of Anarchy* character to play the good-guy doctor.

Sadly, all of the energy and in-



CREDIT: UNIVERSAL PICTURES (2015)

Visually brilliant with excellent acting, *Crimson Peak* lets down any dreams of a del Toro horror.

telligence of the film seems to be spent in the first 45 minutes. With scene transitions seemingly pulled from terrible power point presentations and an unnecessarily disturbing subplot, the movie quickly goes from powerful and dynamic to depressingly predictable.

This isn't to say there aren't still charming elements throughout. Hiddleston's character proves to be somewhat more complex than anticipated and never has a house so perfectly embodied the intended feel of a film as Adderdale Hall.

The Sharpe sister, played by Jessica Chastain, is perhaps the best character in the film. She has a quiet darkness playing in her smiles, a musical talent that haunts you long after the credits role and a commanding presence, demanding your attention whenever she is on screen. Chastain remains the most consistent throughout the film, and

one could wish that *Crimson Peak* focused more on her.

There should also be fair warning that the movie is, on occasion, gory beyond the point of reason for the sake of gore. In a movie that does such an excellent job of building tension, gross-out tactics and jump scares come with a high price.

Perhaps the biggest problem with the movie is that the initial build-up and suspense is so good that anything after has nowhere left to go. The movie plateaus at such an early point that the audience can't help but feel disappointed in what should be the climax. The final actions of the characters feel forced, the ending inevitable.

Despite its beautiful design and amazing beginning, *Crimson Peak* is destined to disappoint. For any audience members expecting a horror, prepare instead to watch a romance with horror elements.

Demi Lovato: Just another ex-Disney pop star



NICK REYNO
INTERROBANG



Demi Lovato's *Confident* is the latest album in a long-winded list of records by ex-Disney pop stars. Released on Oct. 16, the album unfolds over a moderate 11 songs, which follow the typical formula of self-empowerment and irreverence. I guess you can't blame her for following recipes that work.

The album opens in a bold manner with her first two singles, "Confident", and "Cool for the Summer" playing back to back.

Both of these heavy hitters are aided by huge drums, which rival a strong vocal delivery from Lovato. She seems to dance around each syllable with evocative wordplay that creates plenty of memorable lines. The powerful brass section in "Confident" gives way to thunderous synthesizers in "Cool for the Summer", maintaining a strong sense of originality.

As catchy as these two songs are, nothing else on *Confident* comes even close. It begs the question, why would you play all your aces in the first 10 minutes of an album? Perhaps Demi only expected her audience to have a 10-minute attention span. Whatever the reason, this oversight creates an unfortunate downhill experience as the album progresses.

This downward turn isn't restrained to interest alone, it also reflects the album's excitement. *Confident* drops quickly from powerful up-tempo anthems like "Old Ways"



CREDIT: HOLLYWOOD RECORDS

Confident is an earnest album with a handful of unfortunate mistakes; if you like teenage girls yelling in your ear for half an hour, pick up a copy

to somber ballads like "Stone Cold" and "Father".

It all seems a little directionless, flitting between the attitudes of "I do what I want" and "Baby I need you so bad". Clearly she doesn't want anything to do with her old self, but I'm not entirely convinced that she knows who the new Demi is either.

Amidst the relentless ballads and glass-shattering vocal trills in the second half of *Confident*, lays "Kingdom Come". This track aims to reach that same sort of excitement that opened the album, but comes up short. Most of this can be traced to a grievous appearance by the Australian rapper, Iggy Azalea.

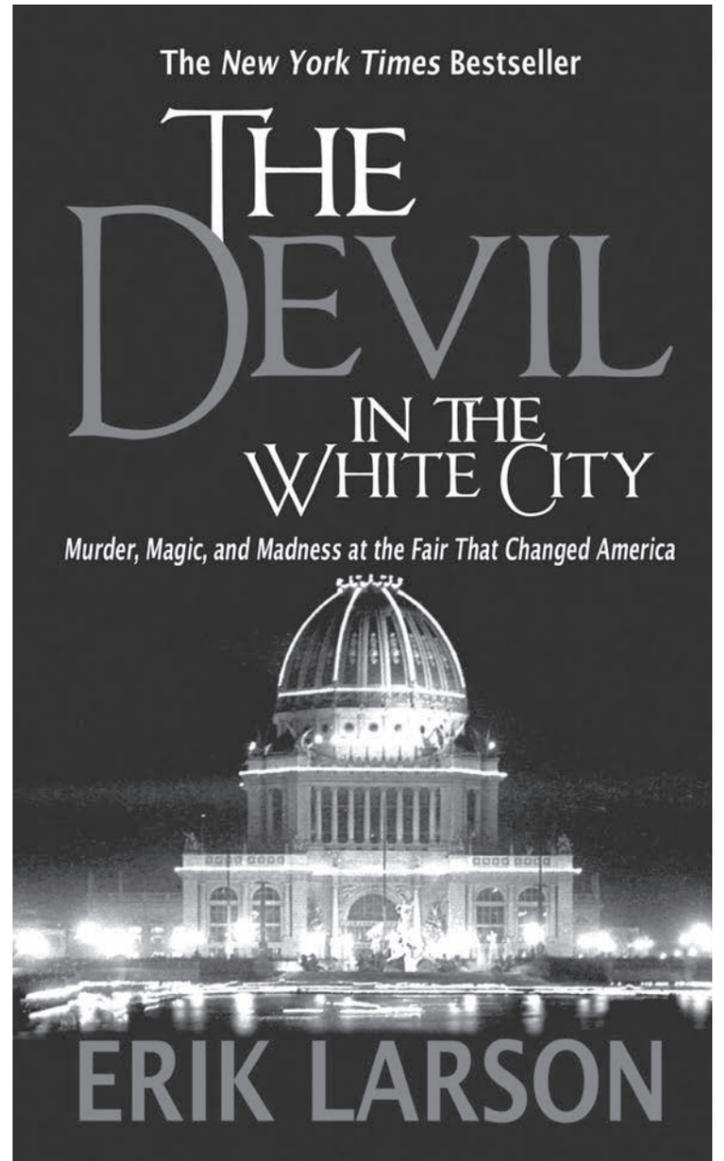
The verse that Azalea delivers is downright the worst part of *Confident*, and possibly the weakest rap of 2015. Her ill-fated performance kills all momentum in the song, and proves once again that Azalea is just a one trick pony. She calls herself the queen, but can't spit out a single verse without stumbling over weak rhymes.

After the disappointment of

"Kingdom Come", the remainder of *Confident* dances around generic mid-tempo power ballads. It's easy to see the influences of Kelly Clarkson and Christina Aguilera here, ending with a gut-wrenching tribute to her late Dad, entitled "Father".

This final track is perhaps the most chilling and genuine tune on the album, living in sober contrast to the opening singles. It's easy to see why Demi would finish the album with such an emotive song, but it's just a shame there are so many similar tunes preceding it. If it were to come after a more upbeat song like "Old Ways", the juxtaposition here may have created a stronger emotion that lingered onwards with listeners.

At the end of the day, Lovato has put out a decent record, with a few honest mistakes. It won't rival anything like *Rumors* or *Pet Sounds*, but it doesn't deserve to collect dust on the top shelf either. If Lovato keeps on this journey of self-discovery and suave lyricism I'm sure her next album will put *Confident* to shame.



CREDIT: CROWN PUBLISHING GROUP

As the white buildings and bright lights of the World's Fair gleam, bloody footprints walk the halls of a nearby hotel...

Darkness hides in the brightest jewel



PAM-MARIE
GUZZO
INTERROBANG

If you could travel back in time, to anywhere in the world, where would you go? Would you shake hands with Susan B. Anthony? Ride the very first Ferris wheel? Watch the first movies ever made under the bright lights of the new AC current? Would you drink the first Pabst or chew the first Juicy Fruit?

For a brief, magical moment in the 1890s, one could do all of this in one city – Chicago. As you wander through the wondrous White City, jewel of the World's Columbian Exposition, you could stand in awe for hours at the architectural and engineering marvels standing before you. A collection of marvels beyond any seen before, and an inspiration for builders and artists generations after the final ticket sold.

This creation came at a price, however, paid by the hundreds of men and women who lost their lives constructing, running and visiting the fair. As Erik Larson reveals in *The Devil in the White City*, with a man like H. H. Holmes haunting the streets, visiting may have been the most dangerous activity at all.

Throughout the book, Larson flips back and forth between the geniuses behind the White City and the man who prowled its streets. Plans for the beautiful white buildings were made as Holmes designed and built his own dark counterpoint, a dark castle that would go down in infamy as the Murder Hotel.

An amazing feature of the book is its ability to turn idolized, or demonized, historical figures into the very real people they were. Whether working on the fair or employed by one of America's most charismatic murderers, everyone is fleshed out, with their personality shining through ink and paper.

Perhaps most interesting is Larson's focus on those who lost their lives while under Holmes' dark spell. Each of the women married to the man is described with compassion and understanding, their story told in full. While Holmes takes place at the forefront of the tale, these women and children are far from forgotten.

There are moments when the tale feels unbalanced, focused more on the fair than on the killer the title suggests the book is about. The play between the historical significance of the World's Columbian Exposition and the man thought of as America's first true serial killer is truly unique.

As one reads of the remarkable amount of work put into the fair, it becomes more and more depressing that it remained in the minds of many as a time of woe. With murder, fires and civil unrest following on its heels, Chicago's White City quickly turned from the triumph of the industrial age to its darkest chapter.

Writing with knowledge, insight and a gift for storytelling, Erik Larson is able to take a series of historical events and turn them into a rich tale of wonder and suspense. With a movie adaptation rumoured to be on its way, it seems as though Chicago may never escape its haunted past.



Nosferatu the immortal



NICK REYNO
INTERROBANG

Nosferatu, the silent film from 1922, is hailed as being one of the most legendary and inspiring movies in the horror genre, and is world renowned for being the first film adaptation of Bram Stoker's *Dracula*. The film is ranked as the second best horror movie of all time by Rotten Tomatoes, surpassing *Hellraiser*, *The Shining* and even *The Exorcist*.

What makes this movie all the more notable, is that it was condemned shortly after its debut. Director F. W. Murnau never secured any of the rights to use Stoker's material, and was thus forced to destroy all copies and negatives of the film.

Despite a mass destruction of the movie, it has resurfaced over the years thanks to a highly dedicated fan base, making *Nosferatu* one of the earliest cult films in cinema. Now that the movie has become public domain, meaning it holds no copyright claims, it is easy to find a copy on the Internet, but for this reason there are a number of different versions available.

If you're searching for a version that's true to the original, look for scenes that are tinted to indicate different times of the day, and inter-tittle scenes that refer to Murnau's alternate character names.

Although *Nosferatu* may fail to shock us like modern horror films, it was so frightening in its time that Sweden banned the film from being screened until 1972. The cheap and cliché pop-up scares that pepper current slasher flicks weren't



CREDIT: F.W. MURNAU

The original horror movie *Nosferatu* follows Bram Stoker's story of *Dracula* and was released in 1922.

prevalent in the era of silent film, which relied more on creating a general sense of malaise and eeriness to instill fear in viewers. *Nosferatu* works harder for its scares and in turn delivers a lasting fear that follows the viewer long after the credits.

Count Orlok, otherwise known as *Dracula*, is never masked in shadows or quick distorted glances like modern day killers. Instead, viewers are granted long scenes that effectively capture the hypnotic aura of Bram Stoker's original *Dracula*.

Most of these scenes feature *Nosferatu* staring directly into the camera without blinking, further creating a sense of unease in the audience. His stark white skin contrasted against dark backgrounds allows us to drink in every spooky element of the vampire as he glides towards the camera. The vampire's fangs are downplayed in this adaptation and instead attention is drawn

to long spiked fingers which come to such a fine point that he seems to seep into the world itself.

Aside from physical appearance, Murnau's monster varies from Stoker's in one major way (beware of upcoming spoilers). In the original *Dracula*, the vampire's powers were merely weakened in the day, but at the end of *Nosferatu* we see sunlight cause Orlok to burst into flames, forever changing this crucial aspect of vampire folklore.

If you consider yourself to be a vampire buff, move your *Twilight* saga to the attic and make room for *Nosferatu*, the quintessential movie for your collection. As the first film adaptation, it is by far the most accurate telling of *Dracula*, and stays away from the hundreds of vampire clichés that have arisen since the original tale was written. This is a pure and original Stoker inspiration, not a watered down Hollywood love story.



CREDIT: AMOKLV / ISTOCK / THINKSTOCK

Taking a creative spin on a classic costume is one way to make sure your costume looks different without being offensive or rude.

What not to wear

Keep Halloween fun and respectable

KORI FREDERICK
INTERROBANG

Every Halloween there are always a few people who make questionable decisions when it comes to their choice of costume.

For many, the choice is between a sexy costume or a funny costume. Others will try and push the boundaries of an appropriate costume by dressing as a controversial figure from recent news or as a religious figure. Here are a few things to keep in mind when putting together your costume this year.

Religious or cultural figures

Don't dress as a religious figure in which you are not completely informed about.

When it comes to religious or cultural costumes stick to a costume you are fully aware of and be careful not to dress in an offensive way.

Choose a character that you appreciate and be respectful of that costume. For example, dressing as Noah with all his animals and a makeshift ark is acceptable, but dressing like a pregnant nun is not.

A costume that takes a religion or culture and blatantly disrespects it is wrong and many people will be deeply offended.

There is no need to make a mockery of something that other people may deeply value.

Other religious and cultural attires to stay away from are hijabs, burqas, turbans, anything to do with Hitler, sexy Mary or Jesus costumes or inappropriate priest costumes, etc.

Halloween is a time to dress up and have fun, but you should never cross the line and wear a costume that is disrespectful to what people believe in or who they are.

Public issues

Don't undermine serious public issues.

Dressing as a popular celebrity or person from this year is always a good choice. However, when deciding something like this you need to keep in mind if it is going to be offensive.

Some political issues are better left out of Halloween. For example, a costume that made an appearance in 2010 was dressing as a coal miner, from the Chilean mine collapse, where many workers were killed or injured.

These are the kinds devastating news stories to stay away from when choosing your costume. Instead choose something from a popular television show or a popstar that has made a big impact on this year's music charts.

As for this year, a few news stories people should avoid incorporating into their Halloween costume are Caitlin Jenner, the boy named Ahmed who made the clock but was accused of making a bomb, or the American dentist who killed Cecil the Lion.

Creative over sexy

Don't make everything sexy.

These days it seems that every costume has to be a sexy costume, like a sexy nurse, a sexy doctor or even a sexy homeless person. Why not instead get creative and clever with your costume?

Try to come up with something that you haven't seen done before in a costume. Another way to get creative is to think back to things that were popular from your childhood or even further back in time.

Rather than going for a sexy costume, try a nostalgic costume that will bring back good memories for everyone.

So when you are deciding what to be for Halloween this year try to remember these few tips.

Don't dress as something you understand will offend people, such as a costume that blatantly disrespects a religion or culture.

Don't dress as something that could offend someone or as someone who has been involved in a controversial issue.

Try and be original and creative. This is a day that you can literally wear anything you want so think outside the box and keep it classy.

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Fear mongering: why we like it

DAN TODD & NICK REYNO
INTERROBANG

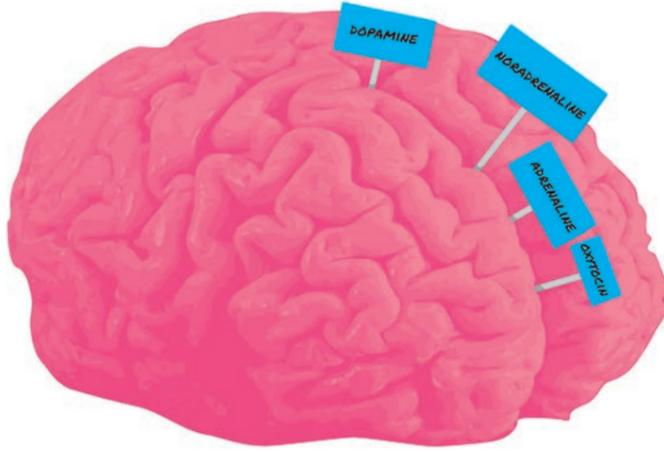
Why is it that some people enjoy being scared? In a word: hormones.

There are some who say that the adrenaline rush, racing heart and sweaty palms that come with feeling afraid cannot be matched, even by sex. In an article in the Atlantic called *Why Do Some Brains Enjoy Fear?*, research from Dr. David Zald of Vanderbilt University says that this is because certain people are more receptive to the release of dopamine than others.

Dopamine is responsible for reward-based stimuli in the brain, as well as being the precursor for the production of adrenaline and noradrenaline. These chemicals are produced in the body during the fight or flight response we experience when faced with danger, and subsequently trigger reward receptors. The varying affinity to dopamine release in people could be responsible for their varying interest in horror movies.

While cinema has been rampant with technological innovations, our brains have not evolved alongside it to distinguish between the fiction on screen and what is real. This slow development of our brain is the key secret behind the horror genre's effectiveness. On a subconscious level we actually think that we are in mortal danger.

Even though viewers are terrified, they're often morbidly fascinated with what goes on in horror



CREDIT: CANDIS BROSS

Fear can force your body to create chemicals that have a positive effect on your brain.

films. They're intrigued by bizarre situations that they would not encounter in their everyday lives, and want to see how the characters will react. Some also just enjoy the relief they feel once the film is over, or enjoy the bragging rights that come with enduring a stressful situation. This is also a factor with haunted houses.

Our bodies have also developed a reaction that makes us feel closer to the people we're with when we go through an exciting or frightening experience. The strong emotional response involved with a traumatic experience projects onto the people around us and builds stronger bonds than meeting someone in a relaxed environments, which in turn can build stronger

relationships.

The hormone oxytocin is also in play. While the role oxytocin plays in romantic relationships is unclear it has been suggested that oxytocin may help with romantic bonding. In other words, taking your sweetheart up on a roller coaster, into a haunted house, or out to a scary movie is a great date night plan.

In 1998, Purdue University conducted a survey of 200 people, and found that there were seven movies that people found most frightening: *Scream*, *Friday the 13th*, *The Shining*, *Halloween*, *Nightmare on Elm Street*, *The Exorcist* and *Poltergeist*. Through the paranormal theme in all of these movies it is clear that the most common fear is still that of the unknown.



CREDIT: PETER_NILE / ISTOCK / THINKSTOCK

John Williams' main theme for *Jaws* is one of the most recognizable and terrifying movie themes even four decades later.

The monster in music



NICK REYNO
INTERROBANG

that makes us feel like something is severely out of place. Some of the more popular niche instruments are the theremin and the waterphone, which have been heard in everything from *The Matrix*, to *The Day the Earth Stood Still*.

Superstition is a powerful aspect of humanity that seems to seep into every facet of life, and music is no exception to this. Tales of haunted recording studios, possessed instruments and ghostly music venues are very commonplace, but what about music itself? Why do certain songs make our skin crawl and send chills down our spines? Usually fear is derived from stories and myths, but the vast majority of frightening music is instrumental. So where does this fear come from?

Most of the eerie sensations caused by music can be attributed to minor chords and unusual harmonies. When notes in music sound sad or sour, we tend to interpret them as ominous. This echoes back to the medieval times where musical composition was predominantly a religious pursuit. In this period certain chords and intervals were widely regarded as taboo because of the dissonance they embodied. The augmented fourth was referred to as the devil in music and thusly prohibited by various groups throughout the centuries.

Since the Middle Ages the art of scary music, especially in film scoring, has come a long way, being refined and carefully crafted to the point of near mechanism. Horror music tends to follow three distinctive styles: classical, electronic or ambient, but they all retain the same underlying format.

Spooky music generally begins with a subtle bass melody, usually in a minor key. This is most often overlaid with a high-pitched trill, played with an old out of tune piano or sometimes bells, and occasionally a punchy synthesizer for the more electronic tracks. These instruments are used for the lasting reverb from the notes that helps to build tension and unease in listeners. For songs taking a more classical route, this high trill is generally performed on harsh and abrupt violins such as the infamous shower scene in Alfred Hitchcock's *Psycho*.

Despite these conventions, there's still a bit of room for innovation in horror music, particularly when it comes to uncommon and niche instruments. Their obscure qualities stand out in stark contrast when heard against common and classical instruments. This variance contributes to the tension in music

Innovation in horror doesn't stop at obscure instruments, however. It branches into not-so-musical musical elements referred to as non-linear. These are characterized by drastic changes in volume and a cacophony of pitches. Non-linear noises are naturally found in nature where they are used to express fear and duress in animals when confronted by predators or other dangers. These sounds are called non-linear because they reside outside the natural range of their vocal chords, where noises become unpredictable, chaotic, and lose their natural timbre. Many composers try to mimic non-linear elements on instruments to tap into our natural survival instincts and awaken a terrifying primal fear. You can find this technique in a number of Alfred Hitchcock's films such as *Psycho*, and *The Birds*, as well as much of Krzysztof Penderecki's work such as *The Shining*, and *The Exorcist*.

Finally, what really makes music frightening is syncing it up to video.

Music has always been a vital part of cinema, dating back to the era of silent films, where live musicians accompanied the footage to help immerse the audience. This synchronization is most effective when focusing on the startle reflex.

Although a sudden noise or face popping up on screen may startle us, when both senses are assaulted at once, the effect increases exponentially. Although it is popular opinion that horror movies on mute become somewhat of a comedy, the footage itself still helps to drive the fear.

The telltale notes of *Jaws* become all the more ominous when paired with shots of the looming monster beneath the shadowy ocean depths. True horror is only achieved when music and video come together hand in hand to create something sincerely traumatic.

If you're looking to put a real chill in someone this Halloween with a homemade horror soundtrack, just remember this; start with a slow cello, add a creepy piano or mallet instrument and remember, sour is good. Next, find something wacky in your attic and add it along with a clip of your little sister whispering a nursery rhyme.

Your friends will never think twice about winding up on your bad side.

Practice safe partying on Halloween



CARL GARNICH
INTERROBANG

For students attending Western University and Fanshawe College, Halloween is a time to dress up in costumes, have some drinks and dance to music. The location for these celebrations can be house parties or going out to a club. Both choices affect the type of party that will take place.

Control is a major difference between the two options. Clubs and bars charge a cover fee and allow a specific amount of people into the establishment in order to adhere to the fire code protocol for the building. House parties are often free and aim to fit a large, often unquantifiable amount of people, which is a fire code risk.

Clubs and bars are only allowed to permit those who are of the legal drinking limit and older to enter. House parties often do not require identification to confirm that guests are of the legal drinking age, which can promote illegal consumption of alcohol.

There are many other offences that can be committed outside of clubs and bars. Sergeant David Ellyatt of the London Police Service says that police have to be on alert.

"By keeping yourself in control [we] avoid all things such as intoxication in public places as well as drinking and driving," Sgt. Ellyatt said. "Statistically speaking, we can see that when youths are drinking, other things such as sexual assaults will occur, [also] fights, brawls and disruptive behaviour."

For Melissa Knowler, public health nurse with the Middlesex-London Health Unit, students need to realize the impact alcohol



CREDIT: CANDIS BROSS

There are mainly two options for Halloween fun and one could be safer than the other.

has on control.

"When you are drinking at a house party, your inhibitions are down. There is no one supervising your drink. Hopefully your friends are, but generally everyone is just drinking and topping up their drinks," Knowler said. "[Psychologically], alcohol can make people violent and sometimes affect sexual consent and push people to go further than they want to."

Alcohol is a big part of the party experience among students. Knowler encourages students to educate themselves on the serious consequences that come with consuming the drug.

"Long-term effects associated with alcohol can be cancer, mental health issues such as depression and social [anxiety]. You can get breast cancer, throat and neck cancer and colorectal cancer," she said. "Even in short-term situations students can get alcohol poisoning, which is a serious threat and can kill you."

The act of doing drugs at a party can seep into a student's year at Western or Fanshawe. Knowler has observed the effect that substances can have on performance in school.

"That addiction can continue and spiral out of control. [This] is what we are concerned about," she said. "[The] addiction becomes part of your life. You have to keep needing that upper to get to that same level."

Responsibility in these situations dramatically changes the safety of the situation. With staff taking care of people in the club or bar, the establishment works to maintain a secure environment for guests.

"We just want to make sure everyone gets home safe and that no one ends up in the hospital," Sgt. Ellyatt said. "We want everyone to have a safe evening."

Students take a risk when attending a house party because this environment cannot be guaranteed. It is important to party safely; otherwise you will be in for more than a scare.

THE HORROR GAMES: DICE MURDER AND MADNESS

Pam-Marie Guzzo | Interrobang

Looking for something more strange and unusual for Devil's Night and Halloween this year? From Cthulu to hordes of zombies, these board games will have you wondering what's living in the dark corners of your home.

Based on the legends of the Ancient Ones by L. Ron Hubbard, *Elder Sign* is a simplified version of the popular game *Arkham Horror*, but with the added benefit of being much simpler to set up and play.

Taking less than an hour to play, the game centres around completing tasks, which are printed on room cards, through dice rolls in order to seal the Ancient One - randomly chosen at the beginning of the game

- before the clock runs out. Adding to the difficulty are monsters that sometimes appear, and the Doom tokens that can signal an early release to the horror that should never be named. If this happens, the players

must battle an all-powerful being before being brutally slaughtered themselves. This is a game where working together and being realistic about your dice rolling abilities are key, because if you fail the world ends.

ELDER SIGN

BETRAYAL AT HOUSE ON THE HILL

It's a dark and stormy night. You and two to five of your friends have arrived at a house, trapped as the door locks behind you. The house forms around you as you explore it, creating a new map with every play. The house is, of course, haunted and eventually your time runs out. At this point, the party separates, with one person becoming the traitor,

turning into or controlling a monster that is determined by a table in the rulebook. As each play-through has a different map and different items and omens pulled from the card decks, the chances of you running into the same monster twice in a row is really small. This game combines teamwork with the fun of trying to murder your friends - depending on which side you end up on - however, it's

nice that one person doesn't have to declare themselves the enemy from the very beginning of the game. *Betrayal at House on the Hill* can take anywhere from 30 minutes to three hours depending on the omens rolled, the number of rooms that get explored before the Haunt begins, and the monster that appears. If you don't die a grisly death, victory will be yours.

GLOOM

A card game with a ton of expansions available to increase the number of people who can play - the base deck is for two to four players - *Gloom* gives you control over an eccentric family, and your job is to make them as miserable as possible before killing them. The fun of the game comes from the stories that you weave of how certain misfortunes happen to your characters, meaning it's

especially great for your most imaginative friends. Like golf, the goal is to get the lowest possible score when your family is killed off. The offensive gameplay is also great, as you play positive cards on your opponent's characters, making wonderful things happen to them, whether they like it or not. For fans of H. P. Lovecraft, there is a standalone version, which can also be used as an expansion pack for larger parties, called *Cthulu Gloom*. The Lovecraftian version adds

some new mechanics, which may make things more difficult for first time players, but will give experienced players more variety and a touch of madness before their untimely and unfortunate demise. After all, what's death without a little insanity?

13 DEAD END DRIVE

A lighter, but still fully murderous game is *13 Dead End Drive*, where the goal is to off your competitors and claim Aunt Agatha's fortune for yourself. Alternatively, if you're feeling merciful, you can escape the house and win, provided your portrait is in the frame above the fireplace. The characters are randomly handed out and every player can control anyone on the board, leading them to traps or simply keeping them away from

the door. The game includes trap pieces, so you can have all the fun of actually pushing over a bookcase to splatter your enemies. There are also rules for two-player games, giving each player a mystery character card that they aren't allowed to look at until the end. Add to this the relatively short play time, and you get a game that works well for a quick pre-drinking

play-through before heading out to the bar. Just remember to leave all those murderous tendencies behind.

ZOMBIES!!!

If you prefer hordes of undead over single monsters, *Zombies!!!*, another game with tons of expansions available, gives you zombies in the Romero and Raimi tradition. Like *Betrayal at House on the Hill*, *Zombies!!!* has a board that is created differently each time you play. The goal is to get to the helipad and escape or kill 25 zombies before you die. For the most part, the game feels almost like a tabletop version of *Left 4 Dead* or *The Killing Floor*. Different event cards add some difficulty as certain objectives have to be accomplished, breaking up the relentless spray of blood and guts as you decapitate zombie

after zombie. This is another game that can take quite a while to complete - up to three hours - with random chance often determining whether the group lives or dies. A nice feature of this game is that a player isn't out the entire rest of the game if they happen to die. Instead, they re-spawn with a few drawbacks. Death is reduced to an inconvenience, but at least you won't be stuck twiddling your thumbs for hours after a few unlucky rolls. Teamwork is a good way to go, but there's always the option to make a run for it as your teammates are swallowed by the horde.



BACK FROM THE DEAD

RISE OF THE HORROR GAME

Andrew Vidler | Interrobang

The feeling of empowerment has long been a traditional aspect of video gaming. Players take control of a hyper-strong, ultra-powerful protagonist in order to solve a problem that no one else can, standing tall and triumphant at the end of a hard fought battle.

The ability to power through whatever obstacles are thrown in your way has become such a sta-

ple of the industry that players take it for granted. When taking control of a video game protagonist they are suddenly the most dangerous being in that world, and many are caught totally off guard when that strength is taken away from them.

This forced normalcy, in which the gamer now controls an average person, has become more prevalent in the recent resur-

gence of the horror game genre, in which some of the best titles have stripped gameplay down to the bare minimum. In place of frantic action and swarms of undead, designers are becoming more reliant on environmental design, audio queues, and a crushing sense of loneliness and vulnerability in order to procure the most visceral emotional reaction possible.

OUTLAST (2013)

One of the titles that has garnered high esteem in gaming circles, and one that is often credited with bringing the genre back into a level of mainstream awareness, *Outlast* is a glowing example of what can be achieved when leaving a player defenseless. Taking the role of a reporter acting on a tip, gamers are released

into the worst sort of mental asylum that fiction can create. While mentally damaged men with axes would be easy prey to the traditional gaming hero, players in *Outlast* are equipped only with a video camera - one that bleeds battery power faster than an iPhone.

Childish as it may sound, there is something truly gut wrench-

ing about hiding under a bed and watching the feet of your pursuer shuffling by. Even veterans of 100 games of *Resident Evil* and the slayer of countless zombies would have never believed that a game would play-ers shivering in their living room and passing the controller off to a buddy because they couldn't continue.

FIVE NIGHTS AT FREDDY'S (SERIES 2014-15)

Utterly simple, incredibly bare bones and wildly terrifying, *Five Nights at Freddy's* takes the point-and-click style of so many delightful childhood games and turns it into something twisted.

You're the night's watchman at a kid's pizza joint with one job: Keep the restaurant and yourself safe.

While a rip-off Chuck E. Cheese may not seem like the setting of your nightmares, developer Scott Cawthon must have been to a different location, for he managed to turn

something innocent into something terrifying.

For reasons that won't be fully explained here, the friendly animatronic animals at this restaurant need to wander the halls at night, and identify any human they see as a fur-less robot. In order to avoid being fatally stuffed into a costume by a grinning robotic teddy bear, you must keep your security room locked. Accomplishing your objective boils down to two tasks, closing the doors or turn off the lights without running out of power.

FNaF and its sequels are another masterful example of how much can be accomplished with seemingly so little, cultivating a feeling of being utterly trapped in a desperate situation with no way out, exacerbated by the fact that your character is glued to his desk and unable to leave until the sun rises again. Rapid jump scares, the sense of isolation and some terrifyingly cute monsters all combined to great effect, creating a game whose influence will likely be felt in the industry in the years to come.

ALIEN: ISOLATION (2014)

It's the only title on the list not a product of an indie studio. It's also the only successful horror game based on an existing property to hit video games in, well, ever. *Alien: Isolation* took the survival-stealth gameplay of *Outlast* and combined it with the claustrophobic, base-under-siege camera work of the Ridley Scott original in order to create something thrilling.

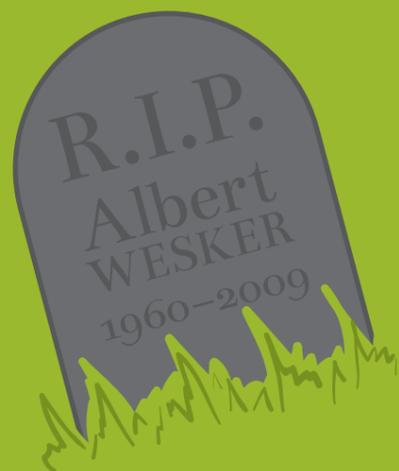
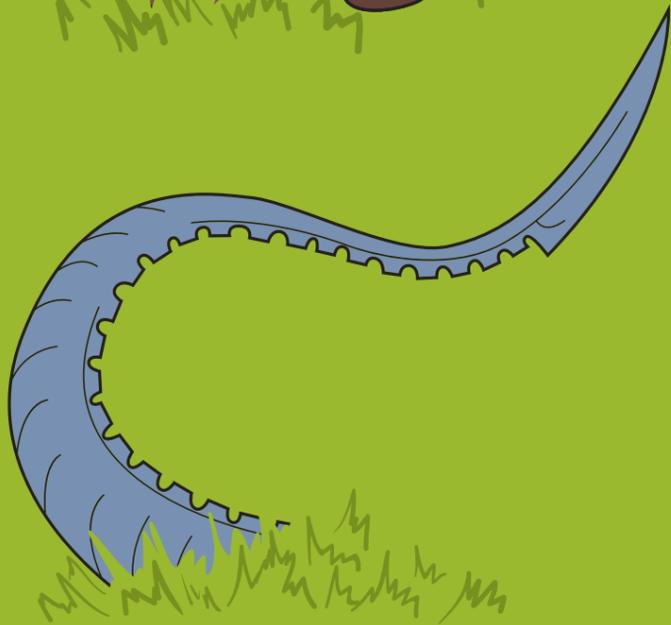
Taking the role of Ellen Ripley's daughter as she investigat-

ed just what happened in the first film, players immediately find themselves cut off and alone, with only the franchise's iconic Xenomorph for company. It is in this singular opponent that nearly all the game's fear is derived from, as it quietly stalks you from the shadows, drops on you from the ceiling, and generally makes your life miserable.

Players' nerves are further frayed when they discover that every weapon left around the

base is laughably useless, a discovery that usually takes place alongside the image of the alien's claws protruding out of your chest.

The alien itself is a marvel of artificial intelligence, as it adapts to your path and rarely attempts to kill you the same way twice, forcing players to get out of the situation in new ways each time, guaranteeing frayed nerves and sweaty palms.



These titles, among several others, have helped push gaming into undiscovered territory, and the success of the genre will only spur developers on to make more titles of this ilk. Gamers are more willing to

have their nerves put to the test and to be pushed in a way that the medium as so rarely achieved, and with so many of these titles lying incomplete, it seems that the games may actually be winning again.



DIY

HORROR

Writer Name | Interrobang

Each year, people are finding creative ways to enhance costumes and houses on Halloween. Sites such as YouTube and Pinterest have begun to offer users the ability to research and get inspired from other users who have taken everyday items and manipulated their properties to get an extra scare during the season.

Professional make up artists have also used Halloween as an opportunity to showcase creepy and complex appearances. One artist known as Pinkstylist uses his talents to make tutorials for users that recreate monsters from popular horror films and legends such as: Jigsaw from the Saw films, Chuckie the killer doll, Slenderman, Jeff the Killer and other. He proceeds to log onto social media sites such as Chatroulette and Omegle to scare users as they are matched with him for a conversation.

Halloween cosmetics are not the only discoveries people have found using everyday items. On Pinterest, homemade animatronics are becoming a common prop that people can make for their homes. Some animatronics use garbage bins with pneumatic pumps to launch a jack-o-lantern from the lid to scare unsuspecting visitors.

DIY horror is a theme that the Space and Syfy networks have picked up on through Peter Ney's show Face-Off. The show pits aspiring artists against one another each week where they must create full characters or groups of characters that meet a specific theme.

As the show presents a new challenge, specific talents are needed to complete the task, which educates viewers on the production of the costume. Due to the time crunch and the skill of the artists, contestants become resourceful by thinking of special shortcuts, which educates the viewers and inspires other artists to try their methods. Special aesthetics, prosthetics and animatronics are utilized to create an original character.

DIY horror is just one example of the creativity that people are bringing to various occasions. Christmas, Easter, St. Patrick's Day, Valentine's Day and other holidays offer people a variety of tricks and treats that can be used to personalize the event.

Allen Hopps, Steve Spangler, Cloe, Jarid Woo, Pinkstylist and artists on Face-Off are just a few examples of how Halloween is one opportunity to be creative and try something new throughout the year.

YouTuber Allen Hopps of Stiltbeast Studios is a user who has taken to items that can be picked up at Walmart and other local stores. One of his creations was a way to make fake skin that could be used to make dramatic wounds. Hopps explains that a person attempting this only needs:

- Tongue compressor
- 1/3 measuring cup
- Gelatin (a product used to create jam)
- Glycerin (a natural skin protector)
- Fake blood

Hopps' recipe can be broken down further. Steve Spangler, a scientist who has been on for his Ellen every day science tricks hosts an online show called The Spangler Effect. Spangler used items from his pantry to create realistic blood. Spangler's recipe calls for:

- Blender
- Plastic cups
- White towel
- Corn syrup
- Water
- Assorted food colouring
- Cornstarch
- Chocolate syrup
- Tropical fruit punch (Hawaiian fruit punch works great)
- Powdered cocoa

DIY horror has also become a trend that many YouTubers pick up in October. Cloe of CloeCouture has over a million subscribers and posted a DIY costume video where she showcases 30 costumes for women and how to create specific items out of felt and glue to bring the costume together. Her video has received over 3 million views with the majority of the feedback being positive from users.

However, females are not the only demographic for DIY costumes and make-up. A growing number of male YouTubers have begun to release make-up and costume tutorials to help create some unique looks for parties.

Jaird Woo of Jairwoo is one male YouTube who focuses on style and everyday products for men. For his look, simplicity is key. In his last minute skeleton make-up tutorial, he explains how only need white face paint, black face paint and eyeliner to create a spooky appearance.



Following Aleen Hopps as he celebrates Halloween all year long. Allen shares his crazy obsession with all things scary and give prop how-to and tips and tricks.

Fake skin to make dramatic wounds

- Tongue compressor
- 1/3 measuring cup
- Gelatin (a product used to create jam)
- Glycerin (a natural skin protector)
- Fake blood

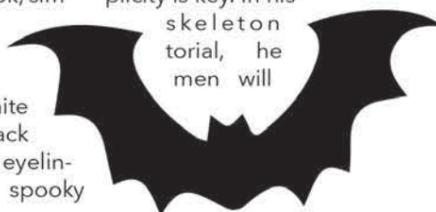
Visit Youtube to watch the video. "Making prosthetics with gelatin"

Creating simple realistic blood

- Blender
- Plastic cups
- White towel
- Corn syrup
- Water
- Assorted food colouring
- Cornstarch
- Chocolate syrup
- Tropical fruit punch



Visit Youtube to watch the video. "Homemade Fake Blood"





CREDIT: MELANIE RINTJEMA

McCulloch's has enough costumes to please any sort of shopper and their most expensive piece is the Darth Vader outfit priced around one thousand dollars.

McCulloch's pleases any type of shopper

MELANIE RINTJEMA
INTERROBANG

When you walk into McCulloch's costumes your first thought will generally be about the sheer size of the store. They have so many novelty items and Halloween costumes available, they can't even count them. They have everything from fake flies to hang above your door to a hotdog costume for a baby.

McCulloch's was started in 1962 by Jack and Dorothy McCulloch. The business is still owned and operated by their family after over 50 years.

The original founders have recently retired, but their children are now continuing on with the business.

"Our son is now working for us as well and he is interested in the business so that will be the third generation, hopefully the McCulloch legacy will live on and on for years to come," said Rose McCulloch, their daughter-in-law.

The McCulloch family is centred around the costume business, and their love of the costume business is clear when you see the fun-nature of the family.

One story that sticks out in McCulloch's mind to illustrate their family's personality is with the memory of one family Christmas party. She was getting her husband ready for their family party and she accidentally forgot to put the head on the razor and shaved his head. They went to their family party and

all of her male relatives were wearing bald caps.

The store was originally a dance-wear store with a small novelty table, which grew into the large Halloween department that it is today.

The costume department started from the family having a quartet. They made their own costumes for it, and then people wanted to borrow them. They realized that they were having to clean the costumes when they came back and began to charge a small rental fee for the costumes.

They currently rent out hundreds of costumes every Halloween and therefore it is easy to find something to wear no matter where your interests lay.

"We have everything from the typical witches and Halloween costumes, to the racier costumes for women," McCulloch said.

As you walk around the store, customers are amazed at what is available. They have children's and baby costumes, dance costumes and surplus accessories to compliment any costume you choose.

One can find Disney characters, cartoon characters, anime characters, certain movie personalities, etc.

As for price range, McCulloch's can please any sort of shopper. But the most expensive costume is priced around \$1,000 for a complete Darth Vader outfit.

To find out more information on the store, visit mccullochs.on.ca or make an in-person appearance at 1140 Dundas Street.

Don't go in there

Carbon copy horror films



DAN TODD
INTERROBANG

The horror movie genre is set around a specific group of tropes or conventions. They involve monsters, ghosts, demons or other supernatural occurrences, and of course, the masked killer. This killer, whatever species, inevitably stalks a group of unsuspecting teens or twenty-somethings containing a stereotypical cast of characters.

The character of the masked killer seems to have started in the 1926 silent movie *The Bat*, directed by Roland West. Other popular versions of this are *Halloween*, the *Friday the 13th* series and *The Texas Chainsaw Massacre*. As for the victims, the movie *Cabin in The Woods* sets it up clearly in its final scene. There will be an athlete, a scholar, a fool, a whore and a virgin. There will also often be a couple. The killers in the movie *Scream* operate under these rules specifically as well.

The jock is the alpha male of the group. He'll tell people they're being paranoid when things start getting weird, but then insist that he can take care of the situation. Being arrogant and sometimes ignorant always gets him killed.

The nerdy character is the smart one who seems like he/she could survive, but almost always dies a gruesome death. Some people are just too smart for their own good.

The idiot – or stoner – is a charac-



CREDIT: NOTORIOUS91 / ISTOCK / THINKSTOCK

Horror movie tropes and clichés are popular for a reason, they help build tension and keep audiences screaming "Don't go in there!"

ter who is often oblivious to what's going on, but can also secretly be the wisest, inspired by characters like the grave diggers in *Hamlet*.

Among female characters there will almost always be a slut (usually blonde) and a virgin. The jock is always into the blonde, and they meet their end after wandering off to hook up. Don't let your hormones kill you, folks. The innocent virgin girl will usually be the one to survive out of a group because of the deeply religious connotations of other characters being punished for their various vices and perceived sins. The final girl can also turn out to have a history with the killer like in the movies *Halloween II* and *Scream 3*.

Another style of horror movie is known as Found Footage where the film is meant to look like it was made using a camcorder, and these are often released as true stories. This started in 1980 with *Cannibal Holocaust*, and became more popular in 1999 with *The Blair Witch Project*. Other titles include the *Paranormal Activity* series, *As Above So Below* and the sci-fi horror flick *Cloverfield*. Bringing the audience further into the world and stories of the characters changes the dynamic of the film. A different perspective on events can make them a lot less predictable.

But, clichés stick around for a reason. Moviegoers love uttering the phrase, "Don't go in there!"

Pioneer Village spookin', scarin' and creepin'



JERROLD RUNDLE
INTERROBANG

in *Upper Canada: A Play by Jason Rip* was last year's production, and this year Rip chose to rework *The Strange Case of Dr. Jekyll and Mr. Hyde*.

The year 2014 also saw a partnership with Fanshawe College's Theatre Arts program, with students working so well they were asked back for this year's event as well. Johnson says it's because of those local actors that visitors got a special treat.

"We are able to give our visitors [something] quite unique, very different than a scary hayride you would get at that time of year," she said. "[It] definitely gives you the chills."

While the Pioneer Village has been offering a unique way of scaring people for years, local resident Leigh Maulson has been sticking to a more traditional route for Halloween – the haunted house.

The Brantford native has performed in and organized over a dozen Halloween Haunts, from decking out an apple farm in his hometown for the London Participation House to orchestrating last year's Elgin County Railroad Museum Tom Zombie Tominus Festival.

Also the creator of costume and prop company Sinister Laboratories, busy Maulson spoke about his experiences and favourite moments as a professional scarer through email.

"I've always been a huge fan of horror movies," he said. "My neighbourhood really went all out for Halloween." This was a tradition Leigh continued when becoming a homeowner.

"I was eager to do my own Hal-

loween decor and it's snowballed from there. Now it's a full time job making props, sets and costumes for my fellow hunters nation-wide."

Because of his lifelong love of everything creepy, Maulson says getting into character when scaring isn't a problem.

"These haunted houses take months of prep, sometimes years, and many like-minded volunteers," he said. "By the time the event rolls around we've been in a haunting mind set for weeks and nothing special is required, it becomes almost second nature after running a few hauntings."

Some might think maintaining a straight face would be hard when seeing people wet their pants, but with running an oddity prop-making business, scaring isn't just a job. "We live for this shit," he said. "Most folks are trying their hardest to get away from you so even if you lose your composure, nobody is going to notice," adding that "creepy laughter is always a plus."

Though, at the end of the day Maulson says he runs haunted houses as a return to the Halloween he remembers.

"Kids love haunted houses and Halloween seems to be on the decline," he said. "We're just doing our part to keep this wonderful holiday kicking and screaming to the bloody end. [I] loved Halloween as a child and I love it even more as an adult. We just want to pass on the same fond memories."

Between businesses, individuals and local attractions all celebrating Halloween, the spooky holiday is definitely alive and well in the Forest City.



CREDIT: EMILY STEWART

Eldon House is located at 481 Ridout Street and hosts their Great Annual Ghost Hunt on Oct. 25 from 7 p.m. to 9 p.m.

Looking for ghosts in the Forest City and beyond

EMILY STEWART
INTERROBANG

The possibilities are endless when celebrating the spookiest time of year. Along with binge watching Halloween movies, carving pumpkins and crafting the perfect costume, telling ghost stories is another way to spend the occasion. To take it one step further, **SOME** visit places in London that many believe are haunted.

Some people in London have made it their mission to search for ghosts. Mike Wells, who created the Spectre Team, became interested in ghost hunting after recent experiences in his life. He said strange things started happening around him during the past year, including while he was at work.

"The one time I've seen a shadow figure, other times, it was noises, and another time, somebody whistled behind me," Wells explained.

He added about a month ago, when sitting in Hewitt's Dairy Bar, he felt someone tugging on his shirt. However, when he looked around no one was there.

"I asked them if anyone else has experienced something there, and nobody had reports of it," he said, "But they did say it could be the old owner."

Wells also said he's noticed some paranormal activity when taking care of his father. He explained his dad's wife passed away about two years ago, and he still feels her presence in the home.

"I've seen this small shadow go across, below the ceiling. I thought that maybe it was my father that was up, so I checked on him, and he was snoring so there's no way it was him." Wells added he's also felt someone breathing in his ear, and woke up early in the morning to the sound of pounding.

Wells said most of his research focuses on Hamilton, and surrounding areas of Woodstock. He filmed

in the tunnel nearby London's Terry Fox Park, after hearing from other people about strange happenings in the area.

He is currently looking to film in Lucan-Biddulph because of the Donnelly's' family story. Wells described the Irish clan as "a bunch of ruffians: they liked to drink, they liked to fight and they ticked a lot of people off."

On Feb. 4, 1880, a gang of people went into their home, killed six of them and burned their house down.

The team plans to stay in the remaining barn overnight as part of the film project. Wells said they are planning on recruiting actors to re-enact the story.

He and his crew plan to film about eight to 10 different haunted places total, but added that researching haunted places in London is time consuming. They are hoping to talk to more people for research, including talking to museum curators. The team is looking for more Canadian content for their film project.

"Most of the paranormal shows that you see on TV are American based," he said.

For more information, you can search for Spectre Team on Facebook.

The Grand Theatre

Another place paranormal activity occurs is at London's Grand Theatre, which is located at 474 Richmond Street.

The Grand Theatre's website has a section about Ambrose Small. Small was a Toronto entrepreneur who built the theatre; he disappeared mysteriously Dec. 2, 1919 after depositing one million dollars into his bank account and went out to lunch with his wife.

"Many believe Mr. Small's ghost still keeps a benevolent eye on his beloved theatre," wrote the company.

Although the Grand doesn't have any special events to tell the ghost story, they host plays all year round;

2 Pianos, 2 Hands is playing until Oct. 31.

Eldon House

It should be no surprise the oldest home in London, located at 481 Ridout Street, has some ghost stories behind it.

Christopher Doty wrote on *Notebook From Yesterday* in an article entitled "The Spector of Eldon" about the incidence that occurred at this house.

Doty wrote that Sarah Harris, one of the seven Harris family daughters, was dating Lieutenant Wennan Wyniatt, who she asked to attend one of the dances. The day of the event, he was seen horseback riding, but disappeared mysteriously.

He added Wyniatt came into the room, but seemed aloof and wasn't talking to Harris. A few days later, his dead body was found covered in sand in the middle of the Thames River.

The Eldon House is holding their Great Annual Ghost Hunt Oct. 25 from 7 p.m. to 9 p.m.

However, if you miss it, you still have a chance to explore the grounds. To get a tour of the house arrive between 12 p.m. and 5 p.m. from Tuesdays to Sundays.

Fanshawe Pioneer Village

Not only does the village, located at 2609 Fanshawe Park Road East, host the popular Haunted Hayride, it is the site of paranormal occurrences.

Mary Baxter of *Our London*, formerly *London Community News*, said executive director Sheila Johnson was given reports from the Paranormal Knights of London of many spotted ghosts, such as "a man in overalls and a blue shirt who felt guilty about the drowning of a young girl, an aggressive man bent for revenge in the brewery, and an unmarried stern woman, perhaps a governess or teacher."

The Fanshawe Pioneer Village will show *The Strange Case of Dr. Jekyll and Mr. Hyde* until Oct. 30.



CREDIT: JAMES TYNION IV (WRITER), MICHAEL DIALYNIS (ARTIST) / BOOM STUDIOS

The Woods is flecked with horror and scary shades of purples and greens to give readers a frightening read.

Welcome to *The Woods* under the Wisconsin moon



JERROLD RUNDLE
INTERROBANG

The premise is simple. A small U.S. high school containing some 500 staff and students are transported from their normal lives in suburban Wisconsin to a moon somewhere across the galaxy. A moon full of winged multi-eyed monstrosities bent on eating the new population.

Welcome to *The Woods*, a comic book series which began its publishing run in May 2014 with BOOM Studios, has now seen three arcs containing 12 issues published.

The series, written by James Tynion IV and drawn by Michael Dialynis, puts the residents of Bay Point Preparatory High School against a new, cruel and unforgiving world in a battle not only for survival but also to figure out how the hell they ended up with their new planet-filled skyline.

Issue one begins with a student standing before a large carved stone pillar, followed by shots of humans from previous cultures doing the same. The student, now standing away from the rest of his distressed classmates, simply says, "I know what I have to do."

The reader is then sent back just 25 minutes before the event, which changes these students and teachers' lives, being shown just how normal their lives were before. The worries of college rejection letters, of not being noticed, of being caught for dumb pranks, the Milwaukeeans clearly don't know what's about to occur. With a white flash suddenly surrounding the school, the life-changing event is over, and the struggle to understand their new position in the universe begins.

Very quickly a small group of

students believe they are the means to finding out this much needed information and so before anyone can notice, they slip away into the forest of monsters, bent on finding a meaning behind the alien stone structures, and it's meaning to their continued survival and potential return to Earth.

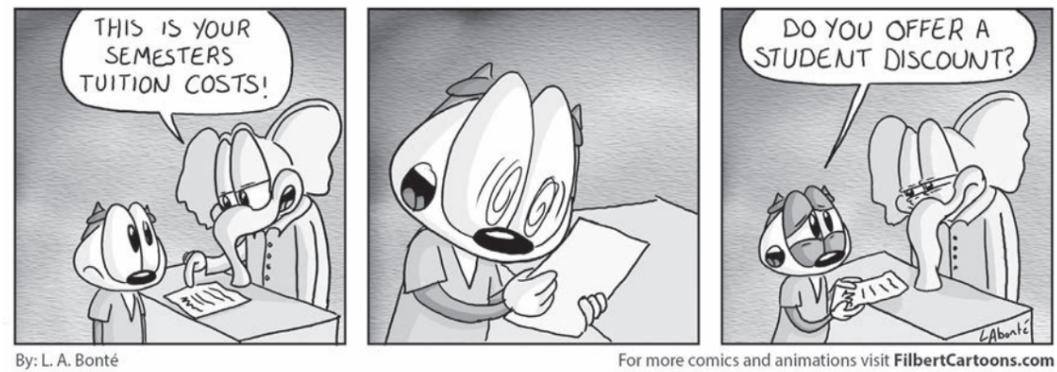
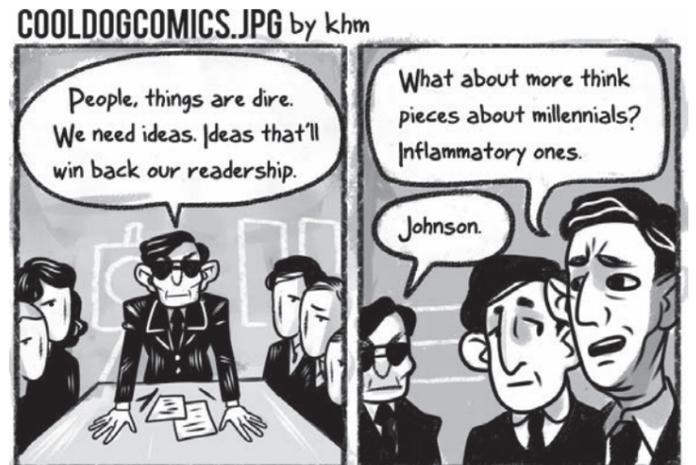
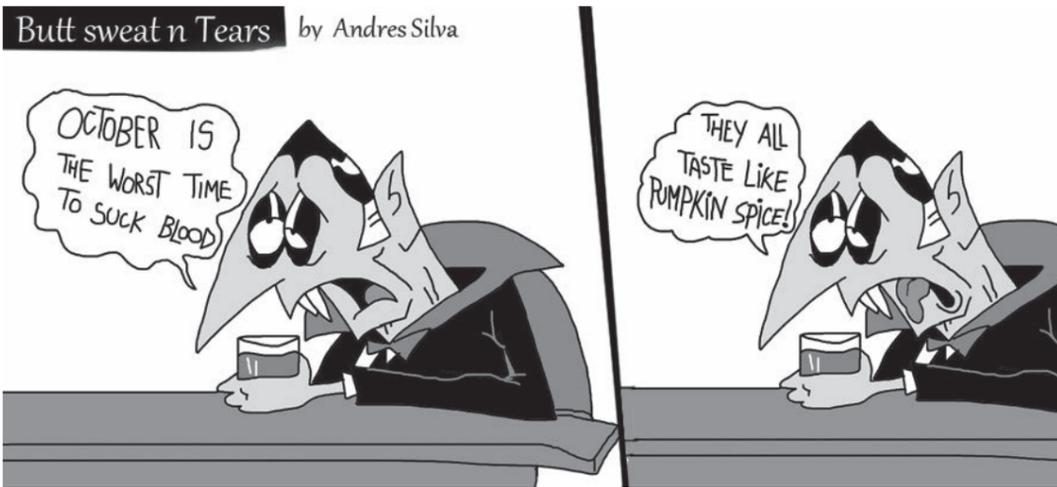
Pacing within *The Woods* isn't a problem, as multiple plots emerge through subsequent issues. Fighting between the teachers over how to keep the student body safe is evenly portrayed against the exploration group's own terror-filled adventures, giving a sense that no one is prepared and much more will go wrong as the series progresses.

Arc one comes to a close with the group of explorer teenagers being split in two; one half finding a ziggurat filled with decades-old Cyrillic Russian writing scrawled across the interior, while the others are confronted by giant green bear creatures, only to be saved and then caught by a mysterious trio of woodsmen who give the final words of the Arc, simply saying, "These woods belong to us."

Unfortunately panel layout of the premiere four-issue arc is bland, with only few uses of full page spreads, the majority of panel work is shoved into simple squares and rectangles, and few instances of angled panels, an easy way to show movement, both literal and plot, in the comic.

Despite the weak layouts, scenes being portrayed within more than make up for the placement issues, all while Josan Gonzalez' colour work splashes eerie purples and greens across the alien landscape and its citizens.

Overall *The Woods* gives readers a decently entertaining sci-fi mystery flecked with horror elements, portrayed in unsettling colour tones, perfect for believing you're on an alien world too.



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

For some, shopping is a sport, while for others it's just a necessary exercise. Control yourself even as prices seem to be coming down. The obvious doesn't always bear repeating.

Taurus (April 20 - May 20)

It's good to be loved and called beautiful, but now what? You have a hard time expressing serious thoughts in such a festive atmosphere. You'd like to be somewhere else, and maybe with different people.

Gemini (May 21 - June 20)

By late in the week, your mood lightens considerably. Lower your guard and speak your mind. That hidden strength of yours is finally coming to the surface.

Cancer (June 21 - July 22)

You should know by now that nothing is permanent. It's better to talk your way out of an embarrassing situation than to silently ignore it. Remember where you put

important things in case you need them again.

Leo (July 23 - August 22)

Your difficulties aren't as great as you thought. At last you hit on the right source, or maybe you finally work it out for yourself. It's time to listen to apologies. Forgiveness is a sign of true nobility.

Virgo (August 23 - Sept. 22)

Know when to talk and when to remain silent. It should be obvious if someone close to you is experiencing a shift in mood. Instead of delivering a lecture, model the behaviour that you'd like to see in others.

Libra (Sept. 23 - Oct. 22)

Handle your worrisome business while you're still in a worried mood. By the time the Moon enters Gemini, you'll be ready to throw off your shackles and play. Later this week you won't care about looking back.

Scorpio (Oct. 23 - Nov. 21)

Even in a large group, you might have a sudden flash of loneliness.

Don't let an existential moment throw your weekend too far off course. Most people would prefer to keep the conversation light and careless.

Sagittarius (Nov. 22 - Dec. 21)

Annoying or unwanted guests finally shove off. At last you can tell jokes without having to explain them. You're happy to serve favourite people, even if it's only an excuse to laugh about your recent ordeal.

Capricorn (Dec. 22 - Jan. 19)

You hate to let go of a good time, but your friends have to leave. Make the transition with a book or video that will capture your still-racing mind. Sleep well, dream beautifully and be ready for the next stage.

Aquarius (Jan. 20 - Feb. 18)

A long-standing disorder is finally realigned. Reward yourself for doing what had to be done. More people now have more reasons to be confident in you.

Pisces (Feb. 18 - March 20)

If you have a rare treat too often, it becomes just another habit. Now that your need has passed, let its agents of satisfaction take their rest. The next time you summon this experience, it will be wonderfully different.

Word Search

M	S	Q	Y	F	C	L	J	P	U	O	O	I	N	T
D	T	N	R	U	X	A	N	E	F	Q	X	U	Q	Q
A	A	B	E	E	E	I	N	K	I	K	O	Z	P	V
Y	E	M	T	M	K	F	Z	D	W	A	W	F	S	D
W	R	S	E	P	F	G	B	S	Y	L	I	Z	P	X
I	T	T	M	C	O	S	T	U	M	E	H	I	W	O
T	X	U	E	V	H	W	S	M	N	O	A	K	Q	Y
C	P	U	C	E	N	A	J	K	R	T	S	D	R	R
H	J	O	T	M	I	O	U	R	C	X	G	A	P	V
E	I	B	M	O	Z	K	O	N	O	I	C	A	I	A
D	W	U	G	A	K	R	B	M	T	S	R	Q	N	M
G	H	O	S	T	Y	L	S	T	L	E	I	T	R	P
M	Y	N	W	S	O	Y	R	G	L	L	D	L	E	I
V	O	T	U	O	U	T	L	G	C	Z	U	L	H	R
W	A	J	D	W	S	F	U	M	G	S	I	F	A	E

Halloween

(Words in parentheses not in puzzle)

Blood	Ghost	Treats
Candy	Haunted	Tricks
Cemetery	Horror	Vampire
Costume	Pumpkin	Witch
Full Moon	Scary	Zombie

Crossword Puzzle: Luck Has It

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17				18					19			
	20					21	22					
23	24		25			26	27					
28		29		30				31				
32			33	34		35		36				
	37				38				39	40	41	
			42				43				44	
45	46	47	48		49		50		51			
52				53			54	55		56		
57						58			59			
60				61	62	63					64	65
66				67					68			
69					70						71	

69. "___ go!"
 70. Crown
 71. Sudden proliferation
- Down**
- Catcher behind the plate?
 - The heart of Jerusalem?
 - Cattle farm worker
 - Pay as you earn
 - Ring around the collar?
 - Impose, as a burden
 - Just scratch the surface?
 - "What's the ___?" (quitter's lament)
 - Batch of papers
 - Punish with an arbitrary penalty
 - Rack's partner
 - Evoke, as a response
 - Body types?
 - Bubkes
 - Building front
 - Fire proof?
 - Personal copier?
 - Ph.D.'s next hurdle
 - Brilliantly colored fish
 - River in Sweden
 - South American plains
 - Boxer that can lick anyone?
 - "___ lost!"
 - Greek cheese
 - Advantages
 - Type of salad dressing
 - Suffix in chemistry.
 - Hearing aid?
 - Of a political unit
 - Pole position?
 - Least interesting
 - What juice may come out of?
 - Swab target
 - Bone cavity
 - Spirit of Jamaica?
 - Fails to grasp
 - Above
 - Drink from a dish
 - Bauxite, e.g.
 - Numerical prefix
 - First name?
- Solution on page 21**

- Across**
- After-dinner remarks?
 - Flightless flock
 - Those always monkeying around?
 - Abraham's near-sacrifice
 - Humorist who wrote "Happiness is having a scratch for every itch"
 - It has more than 5,000 feet
 - Where Robinson Crusoe made his home
 - "Idylls of the King" character
 - Glass-polishing powder
 - Second largest of the seven
 - "I see!"
 - Activity sometimes engaged in when making a decision
 - Didn't dillydally
 - Chop (off)
 - Euro fractions
 - Calgary Newspaper
 - It's a long story
 - Activity sometimes engaged in when making a decision
 - Like some cheese
 - One paying a flat fee?
 - Alternative to a convertible
 - Stocking stuffer?
 - Ancient colonnade
 - Activity sometimes engaged in when making a decision
 - Mont Blanc, e.g.
 - Melodic
 - Bucolic
 - Pigeon-___
 - What some plays are shown in
 - Abbey area
 - "Nobody doesn't like ___ Lee"
 - 'Pearl of the South' city

Sudoku Puzzle

	4			9				2	
									8
1		2	7	3				9	
	5	1	2					8	
	6	8					2	4	
	2				3	9	5		
	3			5	9	4			2
2									
	1			2				3	

Puzzle rating: Very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 21**

Cryptogram

"____-____-____-____!"
 "JAER-XD-WDHKW-K!"

Clue: K = A

Theme: What did Chikorita say on Halloween?

Solution on page 21

Notes:

TEXT FSU TO 71441 for your chance WIN!!

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A Cleverly Condensed History of Horror

Angela McInnes | **Fear for Thought**

The Halloween ritual can take on various meanings depending on what stage you may be at in life. As a child, Halloween is a favourite day when candy and costumes break the monotony of school; older kids prefer to take advantage of the evening's lax dress and moral codes, while the more responsible among us prefer to tend to the doling out of treats. No matter what mischief you may get up to on Oct. 31, one thing is for sure: you'll be in the mood to watch a scary movie.

For many, the viewing of a horror film is as seasonal an occurrence as the shameless wearing of battery-powered jack-o-lantern earrings. For others, quality horror films regularly satisfy specific appetites that miniature chocolate bars simply cannot. These are the viewers who crave the thrill of turning off the lights and confronting whatever demon may be lurking behind their television screens—the viewers who, consciously or not, sense that beyond the gore, screams, and visual mayhem, there is an extraordinarily profound message to be decoded, analyzed and thrust out into the open for all to see and gasp at. They aren't wrong.

Horror films first surfaced during the age of the silent movie, in the early twentieth century. Most notable among them is the first adaptation of Bram Stoker's *Dracula* in *Nosferatu* (1922), wherein actor Max Schreck famously conjured the Dracula character utilizing an eerily captivating technique. As part of the German Expressionist movement, the film's

cinematography boasts sharp, distorted angles, heavy shadows with lives of their own, and dark, gothic makeup. In reaction to its own nation's horrors during WWI, films like *Nosferatu* and *The Cabinet of Dr. Caligari* (1920) were directed specifically to convey loneliness, isolation, torment and an overall disjointed view of reality.

Hollywood would later reference the style of these films in its own noir genre, but American horror films of the '30s tended to hinge more on adventure and entertainment than funnelling national angst with its own onslaught of monster movies (*Frankenstein* [1931], *Dracula* [1931], *The Mummy* [1932]). After the success of 1931's *Dracula* starring Bela Lugosi, director Tod Browning was one of the first to deviate far from convention and truly startle audiences with *Freaks* in 1932. The plot, revolving around vengeful circus performers, called for the use of actors with real deformities from actual circus sideshows throughout the United States. Although the film was subsequently banned for a number of decades, and still generates mild discomfort to this day, it is one of the earliest examples of an American horror film exposing social inequities and prejudices against what were at the time perceived to be social "others".

As Hollywood was establishing its own foothold in horror, European directors continued to create films whose style and content was inspired by the wartime climate. Italian film was especially impacted after WWII,

spurring on a boom in highly stylized gothic horror films during the '60s. Mario Bava's *Black Sunday* (1960) is perhaps the best example as it showcases the vivid set designs and intense performances that would become the hallmark tropes of oncoming Italian horror. Telling the story of a beautiful princess becoming possessed by an evil witch, the movie also purports underlying anxieties connected to female sexuality and its supposed duality.

Mario Bava went on to direct increasingly violent movies, with much of the aggression directed at female victims and visibly sexual characters. In context of the time, this content was an afterthought to Bava's striking sets, colours, practical effects and intriguing mystery-driven plots. In 1964's *Blood and Black Lace*, a masked man follows beautiful women before taking them to an early grave. This film is now widely regarded as one of the major works in the Italian *giallo* genre, whose evolution can be traced to films like Sergio Martino's *Torso* (1972). With their sexual content and stalker POV sequences, *giallo* films were major forerunners to American slasher movies of the '80s.

While films like Dario Argento's ballet-school nightmare *Suspria* (1977) moved Italian horror into yet another stylish and unique direction, American audiences were only just beginning to receive imports from the previous decade. With the rare exception of movies like 1968's strange and unusual incest-themed horror *Spider Baby*, American horror

had generally been entrapped in a rut of one hilariously bad monster movie followed by the next. But with the inspiration of *giallo*, the slasher film took full flight as it integrated Italian violence with American settings.

Tobe Hooper's *The Texas Chain Saw Massacre* (1974) cut through the sentiments of American audiences with its portrayal of a degenerated Southern family clinging to long-dead patriarchal family values. To add insult to injury, the doings of the family's son, Leatherface, are based off of actual crimes by serial killer Ed Gein, thus making the horror of the film all the more alarming. The fusion of reality with fantastical horror continued on the American tradition with supernatural slasher *A Nightmare on Elm Street* in 1984, where the waking terror of adolescence was amplified by the threat of Freddy Krueger's dream stalking. At this point in time, American horror had finally mastered its own special formula of pinpointing the scariest elements of social membership and highlighting them through the use of blood-drenched metaphor. A fine example of this can be seen in George A. Romero's *Dawn of the Dead* (1978), where consumerism and zombie-ism are depicted as interchangeable conditions.

It was this same formula that was applied to the American remake of *The Ring* in 2002, where a mother's own feelings of guilt and detachment for her child were personified as a vengeful viral video ghost. In spite of *The Ring's* massive

resonance with audiences, it demarcated the sudden shift in American horror from metaphorical storytelling to the found-footage phenomenon that pervaded theatres following the unprecedented success of *Paranormal Activity* (2007). In conjunction with the increasing trends within digital media, the film hit a nerve with audiences hoping to see horror displayed as authentically as possible. Unfortunately, the supply of these films quickly surpassed the demand, as the horror genre was suddenly rife with movies in the found-footage category.

Thankfully, traditional story-telling devices have made resurgence with the production of films like *Insidious* (2011) and *The Conjuring* (2013). Although these films do not touch as deeply upon social issues as their predecessors, mainstream audiences are nevertheless invested in horror films that question the nature of this reality and the potential of an afterlife beyond it.

Bad horror films have been made for the same amount of time as any other bad movies, yet horror movies have been staked with an especially negative rep thanks to directors who exploit the genre's imaginative and creative flexibility. Nevertheless, there are multitudes of great horror films just waiting to be unearthed. Being scared can be fun, and it can also be a useful tool for practices in critical thinking. Even if watching year-round isn't your thing, you should treat yourself at least once a year, and what better time than now?



CREDIT: DIGITAL VISION / PHOTODISC / THINKSTOCK

Avoiding special occasion treats, like birthday cake, can be difficult, but it's important to avoid cheating while dieting.

Alternative methods to treat yo'self

KAREN NIXON-CARROLL
INTERROBANG

Treat as a noun refers to anything that affords particular pleasure or enjoyment.

To cheat means to defraud, deceive and violate rules or regulations.

It usually takes a trainer some time to break a client from using these words when they're talking about their diet; some are not successful. Rewarding yourself with a good treat or a special cheat is a way to avoid changing your bad behaviour. You are essentially telling yourself that all the hard work you are putting in sucks and that at some point you'll get to reward yourself with a treat or cheat. Eventually, this is what leads to failure.

Sure, maybe you can stick it out for a while and you could be better off than someone who makes no effort to eat healthy, but you'll still have all the negative side effects from your unhealthy habits.

What to do instead:

Eat healthy all the time

It's hard at first, but when you get used to saying no, people will get used to offering healthy options. Of course, there are situations where you can't avoid it, like when you are invited for dinner and birthday cake and there are few healthy options. Choose the healthiest and fill up on that and nibble on the other stuff. It's not rude and could be an opportunity to inform your friends on your new lifestyle. However, don't get defensive if someone makes fun of your choices and don't point out unhealthy things to your them. Just politely say you really love the salad and can't get enough of it.

Treat wisely
If you reread the definition of treat, you'll see that even the act of being healthy is a treat. Once you see things, like your workouts, healthy cooking and eating and regular sleep as pleasurable and you begin to enjoy your lifestyle, old unhealthy treats will begin to seem icky.

Don't cheat – ever

You can modify exercises, make a conscious choice to eat healthy or not. Ask for help, but don't cheat. It always ends badly at some point. Don't set yourself up to fail. You are the only one responsible for your choices and have the power to fix them. You may need help sometimes and you can't be afraid or ashamed to ask someone you trust. You have to be willing to do everything it takes to be successful.

Karen Nixon-Carroll is the Program Manager at Fitness 101, Fanshawe College professor, YMCA fitness course trainer and examiner, Fanshawe FHP grad and holds many fitness certifications for personal training, group fitness and wellness. Email her at karen.carroll@fanshawec.ca. She is currently on maternity leave.



CREDIT: GETTY IMAGES / GETTY IMAGES ENTERTAINMENT / THINKSTOCK

Jürgen Klopp is the notable new manager for Liverpool, but the question still remains, is he the man to bring them back to the top?

Differing fortunes for debut managers



ANDREW VIDLER
PREMIER LEAGUE
PONDERINGS

There are few things that can raise the expectations surrounding a new club, such as the appointment of a new manager. A new manager can bring new ideas, new tactics and new vision to a club in trouble. After all, managers don't usually get the sack unless things aren't going as planned.

Over the last five seasons, an average of six managers will make a mid-season debut, replacing the man that was in charge on the opening day and this season has made a jumpstart on that statistic. Game week nine had two managers making their debuts under very different circumstances.

Beginning at the bottom of the table, Premier League veteran Sam Allardyce has taken the reins at the struggle that is Sunderland. Beginning the season under the stewardship of Dick Advocaat, the club had yet to register a victory, with a total of three points seeing them firmly stuck in the relegation zone.

Advocaat was initially appointed on a temporary basis last March, guiding the club to safety before first announcing his retirement, then reversing the decision to sign a permanent contract. He resigned on Oct. 4, citing a desire to give his successor time to turn things around, leaving the club after only

19 matches and four wins.

Five days later, the Sunderland board had turned to Sam Allardyce as the man to take Advocaat's seat. Allardyce has been plying his trade in the league for 15 years, first by bringing up and establishing Bolton Wanderers. Less successful spells followed at Newcastle, Blackburn Rovers and West Ham, where his teams gained a reputation for unattractive, yet effective football.

Unfortunately for Allardyce, an opening day victory was not in the cards, as Sunderland lost to West Brom under controversial circumstances. The club performed with more promise than they have shown all year, but lost 1-0 despite a seeming handball and foul on the goalkeeper in the buildup. Immediately after the loss, they were confirmed as the last place team in the league, leaving Allardyce with a mammoth task if he is to keep them up.

On the other end of the table, Liverpool confirmed Brendan Rodgers' successor, and to say the announcement made waves would be an understatement. Jürgen Klopp was confirmed as the new manager after just four days, an appointment that is seen as a massive coup for a club in Liverpool's situation.

Klopp made his name in his native Germany, guiding Borussia Dortmund to successive Bundesliga titles and a Champion's League final, temporarily breaking the hold of Bayern Munich on German football. One of the most sought after managers in the game, he cut short

his one year sabbatical to take the position, despite many thinking he was holding out for the Bayern job.

Klopp is a young, dynamic manager who has excited the nation's media in a way that few coaches have before. In an era where the English league has been losing quality to the continent, the appointment of such a huge name is important to more than just a single club.

His first game was against Tottenham Hotspur, a fixture that has produced a fair bit of drama over the last few years as the clubs have been stuck in the same zone of the table. Right away his high-intensity running style was evident, as his team covered more ground than at any point so far this year. They were also the first club to outrun their hosts this year, nullifying Spurs at their own game.

Sadly, nullified is as far as the scores got, as Klopp was unable to get a goal out of his injury-ravaged squad; the loss of Danny Ings has left only 20-year-old Divock Origi up front. Still, a 0-0 draw away from home on your first day is still a statistical anomaly, and Klopp himself has said he is completely satisfied with the result.

It's early days for both these two men, and only time will tell how they fare in their new posts. Can Allardyce save Sunderland? Is Klopp the man to bring Liverpool back to the top? Each one is a monumental task in its own right, and it will take a special sort of manager to pull it off.

Cryptogram Solution: Chik-or-treat-ai

B	U	R	P	S	E	M	U	S	A	P	E	S
I	S	A	A	C	N	A	S	H	M	I	L	E
B	A	N	Y	A	N	T	R	E	E	N	I	D
C	E	R	I	A	R	E	A	F	R	I	C	A
A	A	H	F	L	I	P	O	F	A	C	O	I
S	P	E	D	L	O	P	C	E	N	T	S	
H	E	R	A	L	D	S	A	G	A			
R	O	L	L	O	F	T	H	E	D	I	C	E
			A	G	E	D	T	E	N	A	N	T
S	E	D	A	N	T	O	E	S	T	O	A	
T	U	R	N	O	F	A	C	A	R	D	A	L
A	R	I	O	S	O	R	U	R	A	L		
T	O	E	D	S	L	O	W	M	O	T	I	O
A	P	S	E	S	A	R	A	P	O	N	C	E
L	E	T	S	A	P	E	X	S	P	A	T	E

6	4	3	5	9	8	1	2	7
5	7	9	4	1	2	3	6	8
1	8	2	7	3	6	5	9	4
9	5	1	2	6	4	7	8	3
3	6	8	9	7	5	2	4	1
7	2	4	1	8	3	9	5	6
8	3	7	6	5	9	4	1	2
2	9	6	3	4	1	8	7	5
4	1	5	8	2	7	6	3	9



CREDIT: G-STOCKSTUDIO / ISTOCK / THINKSTOCK

Recess is a time of day where kids get to run out to the playground and release their pent up energy. But engaging in an 'adult recess' and making sure to get active daily is important for a healthy lifestyle.

Recess for adults

KAREN NIXON-CARROLL
INTERROBANG

Sometimes I really miss being a kid and enjoying one of my favourite parts of the day: recess.

With recess, there was no structure, rules were basic and the playground was the imagination station. When the bell went off we went outside and unleashed our energy pent up from having to sit in the classroom. Sure, sometimes there was more structure if you engaged in a sport for recess, but you did it by choice and therefore it was fun.

This is how we need to reprogram ourselves as adults. We don't all have gym class or recess so it gets hard to fit exercise in especially when the weather changes.

How was it so easy back then? First of all it was scheduled at the same time every day. Try doing this with your day. Look at your weekly schedule and write down all the times you can be active. I suggest at least two times a day: one that is short and seen more as a break, and one that is longer that can be seen more as a workout.

If you think about it, as a kid you may have had three to six scheduled activities a day so fitting in two as an adult should not be that hard.

For instance, the short one could be taking a walk, going to a short exercise class, riding a bike, walking hallways at work or at school, taking advantage of stairs, etc.

You could also split up your

workout and do some in the morning and some later in the day. When I'm training for a race for instance, I rarely have enough gas for a proper run after lifting weights in the gym so I get my run in first thing or I go as a stress reliever in the evening.

No matter what, I always make sure I do something I enjoy because enjoyment is the whole point.

Think back to the things you did at recess as a kid; I used to run, play on the playground equipment pretending I was an Olympic gymnast, play soccer and my friends and I would make up dance routines.

Now as an adult, I still run, I go on the monkey bars when I pass a park but I also lift weights in a way that mimics that childish play, I still play soccer and I make up routines for my fitness classes.

Don't worry if you haven't found your thing yet, sometimes it takes a month of doing something regularly before getting into it and enjoying the way it makes you feel; exploration is part of the fun. Your body will appreciate the challenge of trying new things. It's always good to have a few choices on your exercise menu in case something doesn't go as planned because that's just how adult life goes.

Lastly, it's great to have a few things you do on your own and to choose some adult recess time with friends. Your friends keep things interesting and challenging, and most of all they make it fun.



CREDIT: NAUMAN FAROOQ

The previous generation Optima did very well in the market, but it is believed that with the added and improved upon features, the 2016 Optima will do even better.

The 2016 Kia Optima

NAUMAN FAROOQ
MOTORING

Some things are deserving of re-invention, while some just need to evolve. The city of Aspen, Colorado first saw settlers back in 1879. The people were drawn to this place due to its amazing topography.

Over time, the city has evolved to include all the amenities needed for living, but at no point did the city lose on what made it great in the first place.

Aspen therefore has something in common with the fourth-generation, 2016 Kia Optima because it isn't an all-new model when compared to the 2015 model, but it builds on the current car's strengths and improves in areas where attention was needed.

Structural rigidity received some attention and thanks to Kia being under the Hyundai umbrella of companies, they have been able to produce a structure that is 50 per cent stiffer than the one on the outgoing model. A stronger structure not only improves ride and handling, but also provides safety for the car's occupants.

The 2016 Kia Optima comes with seven airbags as standard. Apart from the now usual front and side airbags, the new Optima also contains a knee airbag for the driver, which is a brilliant safety feature.

The company has been improving and innovating for quite a long time, and it gets abundantly clear when you approach the 2016 Optima.

It looks familiar because it is similar in appearance to the outgoing model. However, almost all the exterior sheet metal is new. The 2010 to 2015 Optima was and still is a beautiful car, and its aesthetics helped it win over plenty of owners.

But the new model's silhouette is sharper: the nose is now more sculpted, and depending on the model, features different bumpers

front and rear. The front bumpers have ditched fog lights and now feature venting to help cool the front brakes – this means faster cooling and less fading.

On the topic of brakes, you get four-wheel disc brakes with anti-lock (ABS), but in addition to that, you get some new or improved features: Hill-start assist, Brake Assist System and auto emergency braking system. All of the aforementioned braking systems are to guarantee the safety of the driver.

In addition to the braking features, the Kia Optima also contains items such as an available reversing camera, with cross traffic alert system, lane departure warning, a blind spot detection system and active cruise control. All of these features are available on a mid-size sedan expected to cost less than \$40,000.

The drivetrain for the 2016 Optima is top notch. You get a choice of three engines: the carry over motors are the 2.4 litres, four cylinder engine, that now develops 185 horsepower and 178 pound per foot of torque. The 2.0 litre, four cylinder engine, turbocharged motor, that now develops 245 horsepower and 260 pound per foot of torque.

These two motors send power to the front wheels via a six-speed automatic transmission that is silky smooth in operation.

However, the big news on the drivetrain front is the new 1.6 litre, four cylinder turbocharged motor that develops 178 horsepower and 195 pound per foot of torque.

This motor is based on the unit found in the Hyundai Veloster Turbo Coupe, but in the new Optima, it is tuned to trade in a bit of horsepower for torque.

This will be the mid-range motor for Optima buyers, and after spending roughly 200 kilometres behind the wheel of one such model, I came away quite impressed. The motor is smooth and at highway speeds is quite responsive. It

isn't perfect though, at slow speeds it takes time to build up boost and its unique seven-speed, dual-clutch transmission can sometimes be left confused as to what gear it should give you when you are exiting a tight corner.

For most people, this drivetrain will do the job just fine. But for those who want more, the old 2.0 litre turbo is the one to go for. It has been re-tweaked, so now it offers most of its available torque at 1,350 revolutions per minute (rpm), and not 1,500 rpm as with the previous model. Therefore, when the motor is set in Sport mode, this car leaps off the line like a sprinter.

The car now has a 30-millimetre wider track and a 10-millimetre longer wheelbase.

I always found the Optima to be a good riding vehicle that offered good body composure in the corners and highway speeds, but now it's even better. Its power steering unit might be electronic based, rather than the enthusiasts preferred hydraulic based, but Kia's engineers have dialed in the right amount of feedback, so you're not guessing as to what the front wheels are doing. The steering has a good on-center feel, something that was a lacking with the old model.

The 2016 Kia Optima then has grown up, but still has the same exterior dimensions as the old model.

I could find nothing about this car that bothered me; in fact, I liked this car so much, I cannot wait to spend more time with it, a full-week test is due.

As mentioned earlier, exact pricing is not out yet, but between \$23,500 and \$38,000 is the rough number the press was told at the launch.

No one needs to redesign the wheel, but it can improved upon with clever evolution, and that is what Kia did with this new Optima. It might not be all new, but it is most definitely better than before.

FANSHAWE COLLEGE ATHLETICS



Wednesday Oct. 28
BASKETBALL
vs. Redeemer
Women @ 6 p.m., Men @ 8 p.m.

Thursday Oct. 29
VOLLEYBALL
vs. Conestoga
Women @ 6 p.m., Men @ 8 p.m.

Saturday Oct. 31
BASKETBALL
vs. Lambton
Women @ 1 p.m., Men @ 3 p.m.

Sunday Nov. 1
VOLLEYBALL
vs. Sheridan
Women @ 1 p.m., Men @ 3 p.m.

www.fanshawec.ca/athletics
J1034 | 519-452-4202



**Come out and support
the Falcons in the
Glenn Johnston Athletic Centre – J Gym
FREE ADMISSION**

Kovacevic breaks OCAA record

AMANDA MICHALIK
INTERROBANG

After breaking the Fanshawe school record in women's soccer for goals scored in a season early in October, Jade Kovacevic continued her torrid goal scoring, breaking the OCAA record of 20 goals in a season after an explosive 8-0 win against the Lambton Lions on Saturday, Oct. 17.

Kovacevic had already smashed the Fanshawe record that had stood for over 15 years after only five games. The previous record holder for the Falcons was Melanie Moulton in the 1997-1998 season with 13 goals.

After tying the former OCAA record holder, Katie Watts, on Friday night in a win against the Mohawk Mountaineers, Kovacevic took over sole possession of that spot early in Saturday's game.

Watts had scored 20 goals in 11 games during the 2007-2008 season. Kovacevic's 21st goal of the year came in the 6th minute of the first half against Lambton.

Kovacevic scored again in the second half of the game to increase her total to 22 goals in nine games. Kovacevic has scored an average of 2.4 goals per game, compared to Watts' 1.82 goals per game in her 20-goal season.

Kovacevic's last game of the season was Tuesday, Oct. 20 against the St. Clair Saints. Fanshawe beat the Saints 4-1 leaving Fanshawe atop OCAA West Division. The win



CREDIT: JASON YOUNG / FANSHAWE ATHLETICS

Jade Kovacevic has had an impressive season with the Falcons, breaking not only the Fanshawe record for most goals in the season, but also the OCAA record.

avenged Fanshawe's only blemish on the season, a 2-1 loss to St. Clair on Oct. 8.

During this game, Kovacevic scored all four goals increasing her record to 26 goals in the regular season.

The playoffs for women's soccer begin with the OCAA Provincial Championships on Friday, Oct. 30

and Saturday, Oct. 31. A successful run would put the Falcons in the CCAA National Championships on Wednesday, Nov. 11 to Saturday, Nov. 14, with both the provincial and national championships held at Fleming College in Peterborough, Ontario. The Falcons are currently ranked 10th in the CCAA rankings.

Men's baseball team finish regular season strong

AMANDA MICHALIK
INTERROBANG

The Fanshawe men's baseball team closed out their regular season at home on Friday, Oct. 16 and Saturday, Oct. 17.

The Falcons hosted the George Brown Huskies on Friday and the Seneca Sting on Saturday at City Wide Park. The OUA Baseball Championships were being held at Labatt Park at the same time, necessitating the need to play at City Wide.

They won two out of three games against George Brown in Friday's tripleheader, and split the doubleheader against Seneca on Saturday, losing the first game and winning the second.

Fanshawe outscored their opponents 46-14 over the span of the five games, beginning with a close 5-4 loss in game one. Despite a two run seventh inning to close the gap, the Falcons were unable to surmount the four-run third inning by George Brown.

Fanshawe rebounded quickly with a 12-2 victory in the second game against the Huskies. Hitters Mike Ambrose and Chris McQueen led the scoring with five runs batted in (RBI) combined, three from Ambrose and two from McQueen.

Pitcher Noah Smith picked up the win, coming in for relief for starting pitcher Andrew Calic. The Falcons only gave up two hits in the game, with Smith and Calic giving up one hit each.

The Falcons' pitching locked down in the second game in an 8-0 win, with a combined no-hitter over seven innings thrown by Noah Smith as the game's starting pitch-



CREDIT: JASON YOUNG / FANSHAWE ATHLETICS

Chris McQueen finished the baseball season in first place in the OCAA in several categories, including runs and hits.

er, with Christian King, Joey Medhurst and Kevin Hillsdon coming in relief and blanking the opposing Huskies. Smith's sole walk of the evening was the only baserunner allowed by Fanshawe.

On Saturday against Seneca, the Falcons began the afternoon in a losing effort against the Sting in a 12-5 final. Fanshawe would rebound in the second game, putting together a 9-2 win for their final game of the regular season. Chris McQueen had another multi-RBI game with two, finishing the season in first place in the OCAA in sev-

eral offensive categories, including runs and hits.

Fanshawe will host the OCAA Baseball Championship that began on Friday, Oct. 23 at Labatt Park. The number-three seeded Falcons play their first game of tournament on Friday morning against the Humber Hawks. The tournament takes over the course of two days, with the gold medal game on Saturday, Oct. 24.

In the case of rain, Sunday, Oct. 25 is the scheduled rain date. General admission to the tournament is \$10 per day.



MEN'S SPORTS SOCCER

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Fanshawe	10	23	29	6
St. Clair	10	22	20	11
Mohawk	10	17	24	15
Redeemer	10	12	15	27
Lambton	10	10	11	23
Conestoga	10	2	7	24

BASEBALL OCAA Standings

Team	GP	PTS	FOR	AGA.
St. Clair	20	40	141	36
Humber	20	24	139	63
Fanshawe	20	24	109	102
Durham	20	16	114	107
Seneca	18	8	79	148
George Brown	18	4	43	169

WOMEN'S SPORTS SOCCER

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Fanshawe	10	27	49	5
St. Clair	10	27	43	9
Mohawk	10	15	27	25
Conestoga	10	15	23	24
Lambton	10	6	6	47
Redeemer	10	0	2	40

SOFTBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
St. Clair	24	38	224	73
Fanshawe	24	34	177	85
Humber	22	30	158	89
Durham	22	30	171	100
Conestoga	24	18	98	120
Mohawk	24	12	65	217
Seneca	24	2	39	248

HALLOWEEN PUB

OCTOBER 29TH

FORWELL HALL 9 P.M.

OVER \$500 IN CASH PRIZES FOR BEST COSTUMES

TICKETS \$5
TICKETS AVAILABLE AT THE BIZ BOOTH

ALL AGES WITH FANSHAWE ID

CAMPFIRE IN THE COURTYARD

Featuring a live performance by Guinness World Record Holder:

FENYX FYRE

FREE Apple Cider and Treats

TUESDAY OCTOBER 27
Dusk - SUB Courtyard (Behind Forwell Hall)

GUTS FOR LAUGHS

PRO COMICS SCREEN A HORROR MOVIE AND RIP IT TO SHREDS WHILE YOU LIVE TWEET YOUR JOKES! #GUTSFORLAUGHS

Wednesday, October 28
The Out Back Shack 8 p.m.

FREE EVENT

HALLOWEEN PUMPKIN CARVING CONTEST

FRIDAY OCTOBER 30 AT 12:P.M. IN THE OASIS

REGISTER IN TEAMS OF TWO IN ADVANCE AT BIZ BOOTH
\$3 PER TEAM TO ENTER LIMITED SPOTS AVAILABLE

LITTLE RAYS REPTILES

THURSDAY OCTOBER 29

COME FACE YOUR FEARS WITH LIVE SNAKES AND SPIDERS

FORWELL HALL @12PM

TUESDAY COMEDY NOONER

EVERY **TUESDAY** IN FORWELL HALL

FREE COFFEE AND TEA COURTESY OF **Sobeys** Better food for all.

OCTOBER 27
Julia Wladkowicz

MONDAY NIGHT FOOTBALL

Monday Special **WINGS 49¢**

WIN NFL Hoodies!

EVERY MONDAY
THE OUT BACK SHACK | 8:30 PM

SIGN-UP FOR MOVEMBER

SWAG SALE

OCTOBER 29 | **F HALLWAY** 10 AM - 2 PM

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