



Question of the week
halloween edition

“If you could have any costume for Halloween, what would it be?”

Danielle Curran

—“I’d be a pregnant nun.”



Lafaith Lyttle

—“I’d be Nav’vi from (Avatar).”



Travis Boyce

—“I’d be a Ninja Turtle, Donatello.”



John Kattan

—“I’d be Jack Skellington.”



Dawn Smith

—“I’d be a pirate.”



CREDIT: ANTHONY CHANG

Fans are invited up to try to win a pizza during the Falcons volleyball games in a - serve to win - game. Those who hit a pizza box win a gift certificate for Domino’s pizza

10 Things I Know About You...

Stiehl’s passion is the Lord

Jennie Stiehl is a first year photography student. She said, “I am a happily married woman with a passion for photography and an even greater passion for Christ.”

- 1. Why are you here?**
To evolve my talents and turn my passion into a career.
- 2. What was your life-changing moment?**
The day I met my husband.
- 3. What music are you currently listening to?**
Christian hard rock!

- 4. What is the best piece of advice you’ve ever received?**
Trust in the Lord, He will guide you through everything.
- 5. Who is your role model?**
Dawn Davis. She is a mother/wife and a photographer with a great love for God.
- 6. Where in the world have you traveled?**
Only in North America. Favorite place to be is Banff National Park.
- 7. What was your first job?**
A paper route when I was little.
- 8. What would your last meal**

- 9. What makes you uneasy?**
Not knowing if my friends and family will be joining me in Heaven.
- 10. What is your passion?**
Photography is such a huge passion, but Christ is my greatest passion and sharing His love and mercy with all.
Do you want Fanshawe to know 10 Things About you? Just head on over to fsu.ca and click on the Ten Things I Know About You link at the top.



CREDIT: SUBMITTED

Jennie Stiehl loves snapping photos.

oot. events
halloween issue

tuesday 26

Nooner - Forwell Hall
Comedy
Rodney Ramsey

Zombie Tour
Lecture
Forwell Hall



wednesday 27

First Run Film
Rainbow Cinemas
\$3.50 students.
\$5.00 guests.

Paranormal Activity



FSU Poker Night

Sex Toy Bingo
OBS - 9pm

thursday 28

Nooner - Forwell Hall
Music
David Myles

37th Annual Halloween Pub
Forwell Hall - 9:30pm

friday 29

New Music Night
OBS - 9:30pm

Fanshawe @ The Knights
Knights vs Storm

happy haunting!

TICKETS AVAILABLE AT THE BIZ BOOTH FOR ALL EVENTS

ENTER TO WIN A



FREE COFFEE

AND A DONUT

KIOSK QUIZ

Where is the Lost and Found on campus?

Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.

The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday.

PRIZES SPONSORED BY CHARTWELLS



Palace Theatre partners with fashion merch students

JESSICA IRELAND
INTERROBANG

Fanshawe College's fashion merchandising students are pairing up with the Palace Theatre to help better promote the theatre's productions and get some hands-on experience.

Faith Coates, marketing director for the Palace Theatre, contacted Fanshawe to suggest the partnership. She remembers how popular and eye-catching the downtown Christmas windows were when she was growing up and thought this same idea could apply to the theatre, she said. "Windows are one of the best ways to market."

Plus, it is a great opportunity for students. "It's always great to have something in your portfolio. It helps them and it helps us because we don't always have time (to decorate the windows)," she said.

After getting in touch with the fashion merchandising coordinator, Wella Nolan, who presented it to the students, Coates had a response "in minutes" from interested students.

The way the partnership works is students are assigned to a play, Coates sends them a picture of the window and a summary of the play, and students draw up sketches and collaborate with Coates, the play's producer and its director to determine the display.

"I tell (the students) to be braver and go for it, go crazy," said Coates. "The wilder the better. We want the windows to be evocative, not literal."

The most recent window is for the production *Her Wake*, and was created by Erin Colley and Camille Copetti. The East Coast-themed play translated into a window display featuring a colourful, painted



CREDIT: JESSICA IRELAND AND FAITH COATES

The window outside of the Palace Theatre was rather plain until Fanshawe fashion merchandising students worked their magic to dress it up for an upcoming production.

hilltop background, a "sea" made out of tulle, a boat with its sail hanging dropped down from the top of the window and fishing rods.

"I am very pleased, they look very attractive from the street and they stand out extremely well,"

said Coates of the first window display.

While the project is not directly related to fashion, it still gives students a chance to try out what they've learned in the classroom.

"It's three-dimensional design,"

said Nolan. "Doing these things outside of school, the actual application – you learn more about how to technically execute something and problem solve."

May talks sustainable business

ERIKA FAUST
INTERROBANG

The word "sustainability" has been tossed around a lot lately as environmental issues are coming to the fore. Though it sometimes comes across as a green-washing phrase, Fanshawe staff and students learned a bit more about the term and how it's actually making businesses more profitable when Elizabeth May, leader of the Green Party, came to campus on October 18.

One of the main topics of her speech was that though many people see economics and environment as in competition with each other, this is definitely not the case. She quoted Herman Daly, the former senior economist of the World Bank, saying, "We must never forget that the economy is a wholly owned subsidiary of the environment."

"That mindset of thinking of the economy and the environment as in competition is so wrong-headed," she added.

Businesses who understand this idea and incorporate more sustainable methods in their operations are turning out to be winners both environmentally and economically.

She cited two examples: Husky Injection Molding from Bolton, Ontario and Ray Anderson's company, Interface Flooring are companies that have started to save money by reducing their use of toxic chemicals and greenhouse gas emissions.

Before launching into present-day examples, she explained where sustainable development began: the

World Commission on Environment and Development that took place in 1983. This United Nations commission addressed growing concern about the environment and natural resources. The commission also looked at the inequity between first and third world countries. The environmental crisis meant the first world told developing countries that they were not allowed to develop, as the environment was in such a terrible state that it could not handle more pollution.

The world needed to assess this problem as a matter of equity, May said. She explained the commission examined the solutions to the "mess we're in" in terms of "ways that respect the ecological limits of the planet, sustain the ecological health of the planet and ensure that we deal with poverty as a pressing ethical issue, political issue and essentially as a moral imperative for the countries of the world."

The solution reached by the commission, she said, was sustainable development. The commission defined the term thusly: "Sustainable development is development that meets the needs of the current generation without sacrificing the ability of future generations to meet their needs," said May. This view focuses on the needs – rather than the wants – of the world's population.

"We in our generation shouldn't be able to use the Earth in a way that deprives future generations of their opportunities for a decent quality of life," she explained.

This discrepancy between business and the environment will not

work out in the long run, and those forward-thinking companies will be the ones to lead the way.

"That's, in quick form, the history of sustainable development, why it matters and how businesspeople are getting involved right now, around the world in finding ways to use protecting the environment as one of their bottom line requirements, and finding time after time that it actually contributes to a healthier profit and a healthier bottom line, as well, of course, to sustaining the environment and the planet within which all economic activity must take place," she said.



CREDIT: JMORTONMUSINGS.BLOGSPOT.COM

Canadian Green Party leader Elizabeth May was on campus on October 18 to talk with staff and students about sustainable business.



Got a question, concern, or comment about college policies?

ph: 519-452-4458

fx: 519.451.8831

bog.student@fanshawec.ca

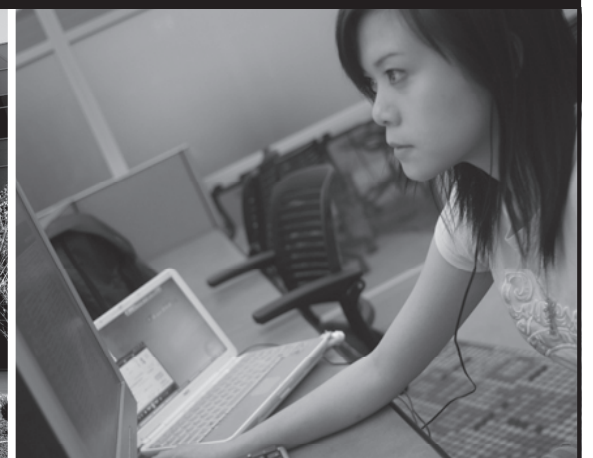
Mary Graham

Student Representative to the Board of Governors

TRANSFERRING CAN BE EASY.



W.A. LETTINGA CAMPUS IN GRAND RAPIDS, MI



Complete your bachelor's degree with Davenport University.

Davenport University has developed degree completion partnerships that allow you to transfer credits toward a **bachelor's or master's degree**.

Due to generous transfer credits, many graduates with a three year diploma can complete a bachelor's degree with as few as 10 Davenport classes.

Benefits of an online degree:

- **NO VISAS** Earn your degree completely online.
- **24/7 AVAILABILITY** Take classes any time, work around scheduled commitments.
- **AFFORDABLE** Scholarships or partnership tuition rates are available.

www.davenport.edu/capartners

1-800-203-5323 partnerships@davenport.edu

Solving crimes from the other side

JESSICA IRELAND
INTERROBANG

Robbie Thomas can hear dead people.

As a psychic criminal profiler for nearly 20 years, Thomas has been tapping into his ability to communicate with the other side in order to help law enforcement and victims' families figure out crimes.

"I can't force it, it happens when there's a message," Thomas explained over the phone from his home in Sarnia.

He became involved in psychic criminal profiling after returning from his final testing to become a police officer, which happened in the Niagara region. Once back in Sarnia, he noticed a woman in a white nightgown in a parking lot close to his home, screaming that there had been an accident.

Thomas followed her into a townhouse, where her husband appeared dead in the bathroom. Thomas proceeded to administer CPR, until he heard, "Let me go." He ignored it and continued trying to save the man's life when he heard a louder, "Let me go!" He knew what this meant as he had received messages from the other side for his whole life, he said. It turned out the man had suffered a massive coronary and wouldn't have lived even with Thomas' life-saving attempts. It was at that moment Thomas realized that while he wanted to be a police officer and involved in crime solving, he was pursuing this goal on the wrong side.

Since that encounter, Thomas has been involved in numerous cases, such as the Tori Stafford case. While the case was still under investigation, he worked behind the scenes with the family. He met

with them and had a vision of a man and woman involved in the case, a pile of rocks and wagon wheels, which was similar to the location where she was eventually found, he said. All drawings were submitted to the family, which were submitted to Woodstock police, he said.

Prior to when her body was discovered, he connected with Tori's spirit at his home. It was during a time when the situation was dire and the family and officials kept hitting dead ends, so Thomas reached out to Tori. She knocked on the wall as a method of communication, he said. Thomas also received a vision from Tori of a woman with a stuffed fox head on a hat, which related to Tori's father's girlfriend who had bought him a Fox racing hat. "That was really awesome of her," said Thomas of Tori's reaching out.

However, while he helps families with investigations or closure, not all of his visions have been for positive purposes.

When he was 28 years old, he had a premonition the night before his mother died that predicted her death.

"Every day, I have toast and coffee with my mother," he said. "I told her about what I saw and she told me to go home."

"It's your mother," Thomas' dad called him later that day; she passed away that same day.

"I shook my fist at God," said Thomas.

At three years old, Thomas also predicted that he wasn't an only child. After his mother passed, a family member informed him that he did, in fact, have a sister. His mother had a child out of wedlock before meeting his father. He has



CREDIT: HAUNTEDAMERICARADIO.COM

Robbie Thomas is a psychic criminal profiler who has worked on several high profile cases.

since met his sister and Fox did a radio documentary on it.

When he was younger, he found his skills more of a burden than a gift, but he has since come to accept it as part of his calling. His family is his "great backbone," and he also writes screenplays and books as a way to break up his work on cases.

"It is draining on the heart and soul of the body," he said.

But Thomas' primary focus is acting as another avenue for officials and families to try.

"Families love the police but it's the fact there's a dead end (in the

case)," he said. "So they reach out and ask someone outside the box."

While his line of work faces a lot of skepticism, Thomas is quick to defend what he does and the families with whom he's involved. "I've never taken a dime or accepted a reward," he said.

"It's a different way of looking at things, tying up loose ends," he said.

Throughout his many years of work, it's been hard to quantify success. "You can never put a ratio on what's (been) correct and what's (been) wrong (with visions). Every case has had a pos-

itive but the case may not have been solved yet," he explained.

"Everything I've been involved in has been positive, (but) it doesn't come from me – it comes from them (on the other side)."

Robbie Thomas is author of the best-selling book *Paranormal Encounters* and is hosting the third annual Horror Paranormal Convention in Sarnia on October 28, 29 and 30 in 2011. Television show, *Paranormal State*, has expressed interest in attending. For more information on Thomas and his services, visit www.robbiethomas.net.

Beyond the cover letter



CAREER CORNER
Wendy Lycett
Career Services
Consultant
Fanshawe Career Services

In addition to the cover letter that accompanies a resume, there are several other kinds of letters used in correspondence with prospective employers. Every written communication you have with an employer is one more opportunity for you to demonstrate your motivation, communication skills and professionalism. The following are tips on content for several of these types of letters.

Thank you letter: Everybody likes to be thanked. This is a letter you should send immediately after each job, field placement or informational interview. A few minutes of your time to thank an employer can reap huge rewards for your future career. This is a short and direct letter expressing your appreciation for their time, information and any feedback they provided. It is also an opportunity for you to once more express your enthusiasm for the position. Make sure that you write and send a thank you letter as soon as you get home from the interview. Do not send a cute card. Type the letter on professional 8.5" by 11" paper.

Letters of withdrawal or refusal: If you are no longer inter-

ested in continuing your candidacy for a job within a particular company, or you have accepted employment with another company, it is polite to send a withdrawal letter. Specify what position you had applied for and tell them your decision, your reasons to withdraw, and express appreciation for their consideration and time to this point. If you are refusing a job offer, the process is the same but reassure them that you gave it serious consideration. Remember, you may not be interested in a particular position right now, but you do want to keep the goodwill of this employer for the future.

Acceptance letter: When writing a letter accepting a job offer, state the job title and confirm details about the job offer (salary, hours, duties, start date and time). Express your appreciation for the offer and your eagerness to start work.

All of the above should be positive, to the point business letters and should be carefully typed and presented, preferably on the same paper you used for your resume and cover letter.

If you require assistance with this, or any part of your search for employment, contact the Fanshawe College Career Services office in Room D1063, or call 519-452-4294 to ask to speak to the consultant responsible for your program.

**WIN A TRIP
FOR 4 TO
DAYTONA BEACH
FLORIDA FOR SPRINGBREAK
2011!**

**For your chance to win visit
www.fsu.ca/contest**

CONTEST DEADLINE: NOVEMBER 19, 2010
FULL CONTEST DETAILS WWW.FSU.CA/CONTEST

breakawayCOORS
Great vacations since 1984

360° News: national and international briefs

NATIONAL NEWS

Hockey moms and dads in Calgary are required to take an anger management course as part of Hockey Calgary's Respect in Sports initiative. If they don't participate in the course, their son or daughter will be unable to play in the sport.

Parents had to attend the course before midnight on October 15. By October 19, at least one parent of each of the 11,190 players had taken the program while 230 families have been informed their child cannot play.

Colonel Russell Williams has pleaded guilty to two first-degree murder charges, two sexual assaults and 82 breaking-and-entering charges relating to the lingerie he stole from neighbours and friends. He also stalked, raped and killed two women and documented some of his crimes and break-ins through video and photographs.

In Ontario, the provincial government will be requiring that CEOs of hospitals and universities post their expenses online and make them available to the public to help keep tabs on inappropriate spending. Legislation was posted October 20, and it included a ban on hospitals, post-secondary institutions, school boards and other publicly funded institutions from using the public's money to fund lobbyists.

INTERNATIONAL NEWS

The 33 miners rescued from a Chilean mine are at the forefront of many people's minds, but a mining disaster in Yuzhou, China did not have the same happy ending. Nearly 240 people escaped from the mine when a gas leak occurred early in the morning on October 16. The remaining 37 people who were missing or trapped have been confirmed dead. China is home to some of the deadliest mines in the world; over 2,600 people died in coal mine accidents last year alone.

On October 19, the JetBlue flight attendant who quit his job in the coolest way possible – yelling at passengers over the public address system, grabbing a couple of beers and hopping down the plane's inflatable emergency chute – has been charged with two counts of criminal mischief.



Steven Slater, left, who became an Internet hero for his impressive quitting style in

August, was also ordered to undergo counseling for alcohol and substance abuse. He was also ordered to reimburse JetBlue for \$10,000 to cover the costs of repairing the chute.

– compiled by Jessica Ireland and Erika Faust

Resisting online course material

BRAD WHITEHOUSE
THE EYEOPENER

TORONTO (CUP) — More textbooks are becoming available online, but despite the advantages of going cyber, many students say they won't be ditching their old-fashioned books and highlighters anytime soon.

"We thought that students were more tech-savvy, but interestingly enough most students are printing them out," said Ida Berger, a marketing professor at Ryerson University.

When Ryerson's business faculty revamped the marketing program last year, one of the changes they made was to offer the books exclusively online. But many students are resisting the transition.

"I hate everything about online," said Shanelle Persaud, a first-year retail management student. "I don't like reading on a computer. I can't focus. I can't highlight key passages."

For Persaud, the only upside is the price. At \$75, the online material is over a hundred dollars cheaper than some of the soft covers she had to buy — her statistics textbook cost her over \$200.

"For a business textbook, it's a bargain," she said. But for students who print out the materials, there's an added cost. "It's another ten cents per page and God knows how many pages it is," said Jasmine Gale, a second-year arts student, whose minor is in business marketing.

She said she also had problems paying for the resources online because it required a PayPal account and a credit card. Other students don't like the idea of paying for web material whatsoever.

Berger said that she's had complaints from students who think the



CREDIT: MARTA IWANEK

Many students opt to print out online course material rather than take advantage of added online features.

online resources should be included in the cost of student fees.

"Students seem to be not clear that this is equivalent to a textbook," Berger said.

Stephanie Oliveira, a third-year business management student, had the option of buying one of her course books online or in print for the same price. She said she chose the print copy because she can read it anywhere. She doesn't need Internet access, and there are no batteries required.

"If you're on the bus going home, you can have the book to read," she said.

But Berger said students aren't taking advantage of all of the extra features that online resources offer. She said online materials are more current and flexible. The newest information for her course was added after Labour Day and can be changed year to year. There's no worry of dating the book, because the material can be easily changed over time. Students can also use the computer to search the online materials for key terms.

"Try doing that in your textbook," Berger said.

Chartwells stirs up one mean bean

ERIKA FAUST
INTERROBANG

This year's United Way chili cook-off on campus raised much more than a hill of beans for charity.

The competition on October 14 was hot and spicy, as Chartwells Food Services' "Deep South Chili," Fanshawe hospitality students' "Burning Beef and Black Bean Chili" and the Fanshawe Student Union's "Devil's Last Meal" were tasted to determine the chili champion.

Joe Scalia, FSU president, was very pleased with this year's entries. "I liked them all. They all had their own unique flavours."

The chilies were judged by local celebrities Scalia; Dr. Howard Rundle, president of Fanshawe; Janice Zolf, entertainment editor for A News; Andrew Lockie, CEO of United Way of London and Middlesex and 2009/2010 National Chili Champion Mike Callaghan.

The judges ultimately determined that Chartwells' entry was the top bean.

"(Their) presentation was great," said Scalia. "They just had some really unique flavours in there – a little bit of chipotle, a little bit of spicier stuff. I don't know my spices that well, but I can pick out chipotle."

Students, staff and guests were welcomed to spice up their day by buying some chili. Approximately 600 bowls of chili were served, and over \$2,100 was raised for the United Way.

"The United Way funds a ton of different charities," explained Scalia. "A lot of our students go on



CREDIT: AGATA LESNIK

Alex Kulczycki, United Way Sponsored Employee from The University of Western Ontario serves chili at the United Way campaign kick-off.

co-ops and internships to the charities, so it's helping Fanshawe students as well."

The chili cook-off officially

kicked off Fanshawe's United Way campaign. This year's campus-wide goal is to raise \$100,000 for the charity.



FOREST CITY SURPLUS
www.fcsurplus.com

VERY SCARY HALLOWEEN IDEAS!

Russian GAS MASKS

Scare The Willies Out Of Folks On Halloween

from **\$17.95**

- **Authentic Military Clothing**
- **Replica Handguns**



Swamp Thing

GHILLIE SUITS

1712 Dundas St. E at Third, London

Students sentenced to debt

ANTHONY LOPOPOLO
THE RYERSONIAN

TORONTO (CUP) — For Aaron McMaster, \$60,000 in student debt started with a MacBook.

Walking into a campus bookstore for the first time, he made the \$2,000 Apple product his first official purchase as a student. That was back in 2001, when his bankbook first lost its balance.

Now, he is hoping a job will eventually save him from his growing debt.

During the last nine years and counting in the post-secondary system, McMaster easily built up his personal debt.

Tuition cost about \$5,000 per year where he earned his undergraduate degree in commerce and philosophy.

He is currently enrolled in the penultimate year of the University of Toronto's graduate law program and paying more than \$22,000 per year.

"I rest on the assumption that I'll pay it off," said McMaster. "As a law student, you meet a lot of people with the same financial problems. I've been told not to worry about it too much."

Although McMaster is trying to stay optimistic, he admits that paying off his debt worries him from time to time.

Statistics suggest he is not alone.

The Canadian Federation of Students reported that Ontario students graduated with an average debt of \$26,680 last year. According to Statistics Canada, Ontario students pay an average of \$6,300 in tuition fees, the highest in Canada. In 2009, 1,215 graduates defaulted on their loans.

The CFS is expecting tuition and the total annual debt to rise in 2010 and 2011.

This leaves some financial planners worried that students are not seriously planning how they will pay back their loans once they graduate.

"When the debt load gets too big, you see a lot of 30-year-olds

and under declare bankruptcy," said Rose Minasi, a registered representative at a Toronto investment firm. "Not being cognizant of how much you're in debt can send you into a dangerous spiral."

Due to the nature of his program, McMaster said he cannot find time to work a side job.

While that doesn't help him financially, he discovered an advantage: Because he does not make a steady income, he is not obligated to pay off his student loans immediately.

"I don't have to pay interest on any (student loan) payments. Since I'm not making anything, I don't owe anything right now," said McMaster. "If I'm able to get a halfway decent job with a firm, I could make between \$55,000 and \$100,000, and pay everything off in a few years."

Minasi said that students who are in debt should immediately begin strategizing how to pay it off before they sink any deeper.

Catch it early like a virus, she said, and it will not come back to haunt students in the long term.

While some programs convey students smoothly into the workforce, the future of some undergraduate students is not as clear.

Ange Bartolini, in her third year of information technology management at Ryerson University, is sinking under the weight of a \$26,000 debt.

"I was stuck with a line of credit before my first class, paying deposits on residence. And I've got one more year to go," she said.

Bartolini believes her debt would have shrunk significantly if she was a commuter, rather than a resident in downtown Toronto.

Someone puts a roof over her head, but like many other students, she pays for it. Had she listened to her parents and driven to and from Brock University for school, she would have had the financial luxury of commuting — in a new car, no less.

"I lived in Niagara Falls, so my

parents wanted me to go to Brock. They told me, 'If you go to Brock, we'll buy you a car.' I never got that car," Bartolini said.

She added that she would not change her mind if given another chance.

Bartolini's content with student loan policies on loans and said that it has treated her well. But she thinks Ryerson complicates it more than other schools.

"The money in my bank account isn't mine. It's not a good feeling. But (loans) take care of my tuition, so I don't have to save up money for that," she said. "At the start of every year, there are huge winding lineups in the lower gym. I know in other universities the process isn't that long and painful."

Sarah Lucas, a third-year journalism student at Ryerson, says the

Ontario Student Assistance Program has not been kind to her.

As an employee at Rogers, she earns about \$1,400 a month, but OSAP takes a big bite out of her paycheques and leaves little for regular living expenses.

Although this is Lucas' first year using OSAP, she is still required to start repaying her loan because of the money she is making at Rogers.

"I owe \$1,200 monthly to OSAP, then I spend usually \$740 on rent, \$300 for food, and I'm already in the negative," said Lucas. "I'm just struggling to get by once a month."

Minasi warns that outstanding debts will affect a student's ability to get further financial help after completing school.

Banks determine whether someone can or cannot carry additional

debt for car loans or mortgages. Those who the banks determine cannot be trusted with extra debt will not get help later on. Those who meet the criteria, do.

"They will have built a good credit rating if they start paying off their debts and within a short amount of time," Minasi said. "That could be to their benefit because they will have shown their responsibility in paying debt off."

A former Ryerson student herself, Minasi felt how difficult it was to save and spend money after graduation, although she was lucky enough to avoid debt.

"I think each post-secondary institution, in every program, should offer a mandatory personal financing course," she said. "When that happens, I'll get off my soapbox."



CREDIT: ERIKA FAUST

A small but engaged crowd turned up to an open forum for a London city council election ward three candidates meeting, held on campus in the Alumni Lounge on October 20 in the Student Centre.



FREE LEGAL SERVICES TO ALL FULL-TIME FANSHAWE STUDENTS COURTESY OF THE FANSHAWE STUDENT UNION



(519) 661-3352 Call for appointment.

Check the FSU office (SC2001) for details.



**GRAND PRIZE: \$250
GIFT CERTIFICATE**

**2ND PRIZE: \$50
GIFT CERTIFICATE**

**3RD PRIZE: \$25
GIFT CERTIFICATE**

**THEME:
REPRESENTING STUDENT LIFE**

WINNING PHOTO will be on the cover of the January 10, 2011 Interrobang

Submission Deadline:
Friday, December 10, 2010 at 4 pm

Submission forms can be picked up in the Interrobang Office SC1012, FSU Office - SC2001 or www.fsu.ca/contest

For more information contact John Said in SC1012 or jsaid@fanshawec.ca

5 QUESTIONS

CHANTAL HUSZAR — HEALTH & SCIENCES REP

JESSICA IRELAND INTERROBANG



1. WHAT'S ONE THING WE SHOULD KNOW ABOUT YOU AND ONE THING WE SHOULDN'T KNOW?

"One thing you should know about me is that I LOVE to dance anywhere at anytime, and one thing you shouldn't know is that I have a pet guinea pig."

2. ON A DAY OFF, WHERE CAN WE FIND YOU?

"You can find me in a coffee shop reading a good book, for example I am currently reading "Fall On Your Knees" by Ann-Marie MacDonald."



3. WHAT'S AN FSU SERVICE THAT'S HELPED YOU OUT?

"The used bookstore."

4. IF SOMEONE PUT A GUN TO YOUR HEAD AND FORCED YOU TO GET ANY TATTOO — WHAT WOULD IT BE OF AND WHY?

"The silhouettes of flying birds across my back, because I think birds are amazing and beautiful."



5. IF YOU COULD SWITCH PLACES WITH ANYONE IN THE WORLD, WHO WOULD IT BE AND WHY?

"Lady Gaga, because there never would be a dull moment, and I've always wanted to try on a bra that spits fire."



STUDENT UNION FINANCIALS 2009 / 2010

Fanshawe College Student Union

Financial Highlights

As at April 30, 2010 and for the year then ended

	2010 \$	2009 \$
Summarized Statement of Financial Position		
Assets		
Current assets	4,292,015	3,769,627
Capital assets	6,833,513	7,168,828
	11,125,528	10,938,455
Liabilities		
Current liabilities	3,079,303	2,336,179
Long term debt	4,229,965	5,197,931
	7,309,268	7,534,110
Net assets		
Capital fund	2,094,753	2,118,533
Reserve funds	1,081,502	1,025,842
General fund	640,005	259,970
	3,816,260	3,404,345
	11,125,528	10,938,455
Summarized Statement of Revenue and Expenses		
Revenue		
Student fees, net	4,585,491	4,167,317
Organization & programs	3,398,371	2,910,141
Interest income	42,349	61,535
Rental income	40,052	39,377
Other income	99,604	97,887
	8,165,867	7,276,257
Expenses		
Student support expenses	1,908,222	1,609,264
Organization & programs	4,185,351	3,955,566
General & administrative	1,660,279	1,559,330
	7,753,852	7,124,160
Excess of (expenses over revenue), revenue over expenses for the year		
Capital fund	(23,680)	(125,476)
Reserve funds	55,660	251,517
General fund	380,035	26,056
	412,015	152,097

Approved by the Board

To the Directors of Fanshawe College Student Union Inc.

The accompanying summarized statement of financial position and statement of revenue and expenses are derived from the complete financial statements of Fanshawe College Student Union as at April 30, 2010 and for the year then ended on which we expressed an opinion without reservation in our report dated September 22, 2010. The fair summarization of the complete financial statements is the responsibility of management. Our responsibility, in accordance with the applicable Assurance Guideline of The Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

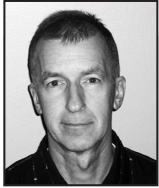
In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the entity's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

PricewaterhouseCoopers LLP

Chartered Accountants,
Licensed Public Accountants
London, Ontario
September 22, 2010

Do miracles happen?



LIFE MEETS FAITH
MICHAEL VEENEMA

If you are Catholic, you are probably familiar with the name Brother André. Even if you are not, during the past few weeks you likely heard his name on the news or saw some video about him. His full name is André Bessette and he died in 1937. He spent his life in Montreal. Many people believed that he performed miracles, healing people by asking God to cure them.

But do miracles happen? And what is a miracle?

Philosophers often define a miracle as God suspending the laws of nature to do something unusual. Grumpy British thinkers, starting especially with David Hume, have been skeptical of all reports of miracles. They say that reports of them can never be trusted because it is always easier to believe they are mistaken than that the laws of nature have been suspended.

One has to wonder what such a person would do if he showed up in Chile at the celebrations, prayers and Catholic mass following the rescue of the 33 miners. Many believe that God helped make the rescue a success. Shake their heads in pity at the poor deluded souls, I guess.

And what would they say about the canonization of Brother André? According to *Toronto Star* columnist Rosie DiManno, the Catholic church is declaring him a saint not only because of his humble life and his outstanding service to others. Many remember him healing people who could not walk as well as terminally ill people.

In particular there is the testimony of the healing in 1999 of a nine-year-old boy. Because of a car crash he was in irreversible coma. His family prayed directly to André to save the child and he lived.

This might seem easy for some to dismiss; however, consider that the Catholic church has miracle detectives as well as people whose role it is to criticize the claims of the detectives.

DiManno reported that the case to have Brother André declared a saint was led by Dr. Mario Lachapelle. He is a scientist with a PhD in medical and biological research, a person not only committed to examining evidence but someone who understands the human body. In the formal role called the "vice-postulator" for Brother André, he argued for canonizing him.

Before a (Roman Catholic) Curia tribunal, the vice-postulator must defend the claims about an alleged saint while another person called the "devil's advocate" attempts to expose the claims as false. (For a claim to sainthood to get this far means that many other formal hurdles have been passed. You can read about this in the book, *The Miracle Detective*, by Rolling Stone editor Randall Sullivan.)

A saint-making miracle has to meet four criteria. First, the miracle has to be lasting. For example, a "cured" cancer can't reappear a month later.

Second, the miracle has to be "quasi-instantaneous." It has to have happened right away, or almost right away after someone prayed for it to happen. Third, the miracle has to be linked to one particular saint, in this case, Brother André. In other words, if you pray to a number of saints, you can't argue that any one of them specifically provided the miracle.

And fourth, the "acid test." The healing



CREDIT: HOLYCROSSBROTHERS.ORG

André Bessette was formally canonized on October 17.

has to be "scientifically unexplainable given existing medical knowledge, which means (having) depositions from attending physicians and experts in the field completely uninvolved with the case (for sainthood)."

It's a long road to Catholic sainthood. I myself am not Catholic though I am a Christian. But whether one is or not, one has to know that claims of the miraculous in the Catholic community are not taken lightly, and that if it is determined that one has occurred, as much evidence as possible has been taken into account.

Michael Veenema was a chaplain at Fanshawe until 2004. He continues to write from his home in Nova Scotia.

Simply beautiful



B.A.L.L.S.
TIM HANDELMAN

INTERMISSION
Sponsored by the 1980 Super Special Mad Magazine summer edition

It's a great big beautiful wonderful incredible super spectacular day and your heart is humming with good times coming and you got that happy feeling things are going your way all the bells are ringing and a little bird singing while he sits on your windowsill saying - 'Yes'siree I can surely see it will plainly be most definitely a super spectacular day...' Act2, Scene 1 I think there are some that truly believe this. It's a nice fantasy, isn't it?



INTERROBANG

Fanshawe's Student Voice

FSU Publications Office
SC1012
www.fsu.ca/interrobang/

Publications Manager & Editor John Said
jsaid@fanshawec.ca • 519.453.3720 ext. 224

Staff Reporter Jessica Ireland
jireland@fanshawec.ca • 519.453.3720 ext.247

Staff Reporter Erika Faust
efaust@fanshawec.ca • 519.453.3720 ext.291

Graphic Design Darby Mousseau
dmousseau@fanshawec.ca • 519.453.3720 ext.229

Advertising Sara Varley
svarley@fanshawec.ca • 519.453.3720 ext. 230

Web Facilitator Allen Gaynor
agaynor@fanshawec.ca • 519.453.3720 ext.250

Letters to the Editor
fsuleters@fanshawec.ca

Graphic Design Contributors:
Megan Easveld, Jenny Newton, Kayla Watson

Photographers:

Andre Baker
Anthony Chang

Contributors:

Aimee Brothman, Meagan Chechalk, Susan Coyne, T.K. Dallman, Andrew Evans, Nauman Farooq, Rachel Fee, Bobby Foley, Alison Gaze, Tim Handelman, Christina Kubiwi Kalashnik, Wendy Lycett, Darius Mirshahi, Rick Melo, Alyssa Pageot, Rose Perry, Jaymin Proulx, Jeffrey Reed, Tyler Revoy, Scott Stringle, Justin Vanderzwan, Michael Veenema and Joshua Waller

Comics:

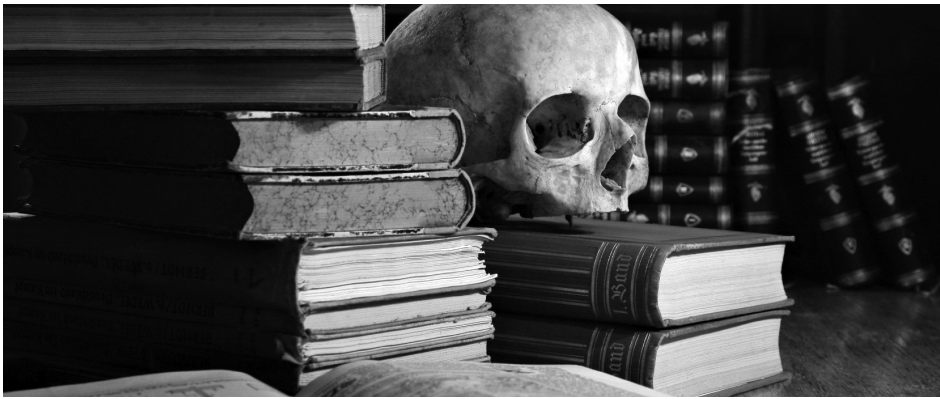
Rachel Oakes, Scott Kinoshita, Chris Miszczak, Sean Thornton, Dustin Adrian, Andres Silva and Laura Billson



Cover Credit:
KAYLA WATSON

Editorial opinions or comments expressed in this newspaper reflect the views of the writer and are not those of the Interrobang or the Fanshawe Student Union. All photographs are copyright 2010 by Fanshawe Student Union. All rights reserved. The Interrobang is published weekly by the Fanshawe Student Union at 1001 Fanshawe College Blvd., London and distributed through the Fanshawe College community.

Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at www.fsu.ca/interrobang/ by following the Interrobang links.



CREDIT: LE.AC.UK

Is cuddling up to a good book dying with this generation?

Counting ... speech?



CALL ME OLD-FASHIONED BUT...
Rose Cora Perry
www.rosecoraperry.com

In the spirit of the season, on that special day when we traditionally consume copious amounts of turkey (well, tofurky for us vegans), I wanted to publicly display my gratitude ... in other words, "give thanks." As my friends and family are scattered near and far, it seemed to me that the most obvious way to reach such a dispersed group would be by taking advantage of one of the ever-popular social networking sites, like Facebook.

So there I was, composing an epic speech acknowledging that I was appreciative of everything from my man to my cats to the food in my fridge. Just as I went to post it as my status, a nasty little pop-up window appeared, informing me that apparently I'm too thankful as I had overshot the character count by some hundred words. Left with no choice, I revised and edited, rephrased and rewrote. By the time I was finally able to post my acclamation, I worried it had lost its essence and further that people would begin to believe that I was ill-acquainted with the laws of syntax and how they apply to the English language. I had to remove all apostrophes and other proper grammatical markers, as well as use the digital form for all numeric references even if they were below the number 10 just to make it fit.

Luckily, my loved ones understood – they've always known me to be a verbose creature – but this whole ordeal got me ruminating and I came to the following conclusion (as posted on my wall directly below my FB status, and yes, I'm quoting myself): "I suppose it's a rather sad reflection on modern society if most people CAN compile their complex thoughts into such restrictive word limits OR that further most people WON'T devote time to reading something that exceeds said word limits."

Now the ironic part about my conception of this conviction is that throughout my high school academic career, anytime I could get my hands on CliffsNotes instead of actually delving into real literature, I would jump on the opportunity. The only exceptions to this rule were for the works of my lovers from beyond the grave, Billy S. and the man who told tales of all-telling hearts. All of this changed, however, when I hit college.

Perhaps it was a lack of maturity or just a

god-awful selection of texts (*Death of a Salesman*, anyone?!) or a combination of the two, but I truly didn't begin to appreciate the written word as a "page turner" until I embarked on my six-year post-secondary stint. But my love for books didn't originate as a consequence of crime fiction, romances or poetry. No, it was the textbook, specifically those of the social science variety, and later the autobiography that made me rethink my firmly established hatred of literary scholarship.

So why am I telling you this? Well, for starters, it seems to me that it is a rare person indeed who spends their evenings simply cuddled up with good books anymore. Oh, we can devote countless hours of watching reality TV shows or worse, viral videos, but to appreciate literature or transcribed life stories, well, clearly that's not as worthy of a time investment.

Secondly, even when we read, because we have become so ingrained with a "live fast" mentality AND because so much of the information that we now access is electronic in nature, we tend to skim over a lot of necessary detail that results in frequent miscommunications. I'm sure many of you have been in a texting war with someone due to misinterpretation of what was being expressed.

While it's just speculation at the moment, I recently heard that physical book publishing is increasingly going out of style because of the upsurge of handheld device ownership and Internet usage in the classroom. In its place, it's been suggested that the books of the future will be purely electronic in nature, complete with hypertext systems that allow for easy navigation from section to section.

I don't know about you, but staring at a computer screen for hours on end makes me dizzy. Further, I think it's a fair statement to suggest that intangible works of art (whether MP3s separated from their albums and their artwork or jpeg renderings of da Vinci's finest) aren't as valued. Does this mean that the future of *Romeo and Juliet* is looking even grimmer? I certainly hope not!

The truth of the matter is this: you read more, and you read more deeply when you have to caress a book's physicality, just like you appreciate a marvel of nature more in person than in history books. For your own sake, as well as the sake of the amazing array of fine literature and philosophical thought we've developed throughout the ages, learn to appreciate the art of reading, and, no, 140-character tweets don't count.

What's left in your wallet?

Dear Editor:

Have you ever seen the credit card commercial where the guy has his hand in your pocket (taking your money) and a background singer is singing "I've got my hand in your pocket?"

What really should have been made was a commercial featuring Pinocchio singing "I've got my hand in your pocket" and stating this is the Liberal way.

Higher taxes, higher fees, higher hydro rates, higher cost of living, higher unemployment. I have got my hand in your pocket.

Less food on the table, fewer investments, fewer manufacturing jobs, less job growth

and less opportunity for Ontarians to have a higher quality of life and less money in their pocket.

The Liberal way is new taxes being invented and new fees being invented. Yes, the Liberal way will take good care of you – as we are now new and improved, we will have both our hands in your pocket and for your bonus points do your laundry on weekends. I would like you to go to <http://www.youtube.com/watch?v=wCLHM-r-JZJI> to hear Premier McGuinty say he will not raise taxes ... and this time he means it.

Dalton McGuinty can't be trusted on taxes.

Ross Ayotte



CREDIT: THUMBSUP.THUMBPLAY.COM

Halloween has lost its spark as it has become more commercial, more comedy and less vamp and more tramp.

The treat is a trick ... the trick is the treat



TAKE THE POWER BACK
DARIUS MIRSHAHI
darius_mirshahi@hotmail.com

Once again the Halloween season is upon us, and people are busy buying costumes made by children in sweatshops, plastic-wrapped nutritionally deficient "treats" made from sugar and cocoa grown in modern-day slave plantations and "scary" decorations. They're also getting ready to consume a managed and commodified "fear" by watching Hollywood horror films and going to haunted houses.

Don't get me wrong, I'm not hating on Halloween. Halloween has some very interesting roots and incredible potential in our current social context as well. The roots of Halloween, which is the second most popular holiday in North America after Christmas, are in honoring the dead and celebrating the harvest. And although the current context of Halloween has undertones of mischief, fear, criminality, lust and violence, the dominant culture is one of materialism and managed commoditization. Nowadays, Halloween is to fear what Valentine's Day is to love – just another way for corporations to make a buck.

Although there is an incredible surge in vandalism and other mischievous activity on Halloween in comparison to other times of year, the majority of people choose treats over tricks, and those who trick tend to bring disgrace to the roots of Halloween by smashing people's pumpkins, desecrating grave sites and throwing eggs. Not exactly the smartest way to celebrate a harvest or honour the dead. But what if the upper middle class couldn't pacify and bribe mischievous youth with their ill-gotten treats? What if tricks became the dominant way to celebrate Halloween and a genuine fear of chickens coming home to roost spread among bosses, politicians and other authority figures. After all, Halloween is a night where everyone wears a mask.

What if, instead of lining up to pay money for the commodified fear of films and automated assembly line haunted houses, we broke into abandoned factories, warehouses

and buildings that are genuinely scary, and quite possibly haunted? Once inside, some really scary games could be played in groups. This could also work in the thick of forests or out in the countryside. Nothing like randomly entering an abandoned barn full of rusty farm equipment to create a fearful environment and get the adrenaline flowing.

Fear and lust are both closely linked in our brains through adrenaline, according to many scientific studies. We have a long history of being turned on by fear because the adrenaline feels the same to us. A couple of decades ago costume makers decided to cash in on this by expanding their markets to adults and selling us hyper-sexualized costumes, which have become hugely popular. The way we dress now is actually frightening in all the wrong ways. It is more objectifying than empowering, more sad than fierce. But Halloween doesn't have to mean we reinforce negative gender roles. We don't have to go to the bar as football players and cheerleaders, pirates and wenches, or worst of all, pimps and hoers. We can embrace and liberate our lust and sexuality to the fullest without falling into these tired clichés. It is much hotter to be mysterious than be exposed. Think masquerade parties of times long passed.

Halloween has become an industry that the rich and powerful gain immensely from. But unlike most other holidays, Halloween has the potential to turn into every capitalist tyrant's worst nightmare. Currently, the violence that exists in Halloween is the systemic and economic violence of exploitation and domination. It is the violence of patriarchy. It is the violence of child slaves working on cocoa plantations in West Africa. It is the violence of sweatshops in Bangladesh where poor children slave away making our costumes. It is the violence of our plastic candy wrappers steadily being swept by wind currents into the ocean to become a plastic island twice the size of Texas and still growing. But there is the potential for a completely different kind of violence to emerge cloaked in the darkness of the night that honours those murdered by this economic system and harvests justice. That day can't come soon enough.

Make a good impression with social networking



TechFeed
Rachel Fee
r_fee@fanshaweonline.ca



CREDIT: UBNATION.COM

We've all heard stories about the teacher who was fired for Facebook pictures of her holding a drink, or the woman fired for insulting her boss through a status update. That stuff doesn't happen in real life ... right?

I'm in the act of post-graduation job hunting, and every ad I've applied to thus far has asked for a Twitter username, Facebook account or personal URL. Employers have ceased being sneaky about it; they're blatantly advertising that they're going to snoop your profiles before they even think about giving you an interview.

With Facebook's popularity, it's the perfect tool for nosy employers, and they don't need your URL to find you. Type in the email address on your resume and there you are; an open door to your "private" social life. Whether this might happen or has already happened, take control of your Facebook and make sure it's not the roadblock between you and your dream job.

After receiving complaints of such snooping by unwanted persons, Facebook put controls in place that let you decide who can see your profile. Use them.

When job hunting its best to clean up your accounts and tighten your filters as potential employers poke around to see who you are.

Restricting access to friends-only will ensure only those you approve have access to your information. But who are your friends? We've all been faced with the dilemma: a person who lives nearby and shares a few friends sends you a friend request. You share mutual friends – does that mean you know them and you've forgotten? You might click accept on the off chance you just can't put a name to a face – you've just added your potential new employer to your friends and given them full access.

A simple privacy control no longer cuts it; you've got to ditch the incriminating info. Take some time to purge your account. Check out your friends list and ditch those you don't personally know. Check out your groups, interests, bio, and pictures, and remove anything that causes the slightest of embarrassment or guilt. This means you should probably un-tag yourself from those pictures of last Halloween ... and that costume. Remember now? Not exactly

something you want your new boss to see. Some job consultants recommend having a dummy profile containing only the tamest of information and pictures to divert employers from your personal life – not a bad idea if you feel you need such extreme measures.

Once you've gotten rid of incriminating evidence, be careful of what you post. Don't update your status to share that you've just started your sixteenth drink of the night if you just called in sick.

This information purging shouldn't stop at Facebook. Still have a MySpace kicking around? What about Bebo, Hi5, or Friendster? Google your name and email and you'll likely find a mountain of forgotten profiles. Employers might not realize you haven't touched MySpace in six years and consider that information as current. If you don't use it, delete it.

Stories of missed job opportunities are all too common, and with the difficulty most people face in finding a job, a roadblock like a bad status update isn't worth your career. It's your information – take control of it.

Fundamental attribution error

AMANDA DEAKIN
INTERROBANG

The fundamental attribution error is best described as people judging others on dispositional factors, which are factors relating to personality rather than situational factors, and can cause a person to behave in a particular way. Particularly in western civilization, we tend to judge others' behaviour on flaws in personality rather than outside factors. For example, you are driving to school and see another person driving aggressively, you often think they are a bad driver or are being reckless, but they could be in a rush to get to the hospital and are actually usually very good drivers. When it comes to ourselves, we tend to do the opposite. If you failed a test, you would likely blame it on lack of sleep or not having enough time to study rather than you being too lazy to study or not studying enough. So why are we so quick to put others down but so quick to make up excuses for ourselves?

One theory on the fundamental attribution error is the just-world phenomenon. The just-world phenomenon explains our need for a fair and just world. Blaming others on their personality factors, rather than situational ones, gives us a sense of security because we control personality, unlike situations. If all of our flaws were situational that would imply we have no control over our lives. It also helps us to feel like we can explain why bad things happen; we justify unfortunate events by assuming the victim must have done something to deserve such an outcome. Seeing the world like this makes us feel

safer because we assume that if we do good things, good things will happen and prevent bad things from happening. We all know this is not necessarily true, but these feelings are usually felt without logical thought.

Another theory on the fundamental attribution error is salience of the actor. When it comes to others we tend to focus more on the person involved rather than the situation that is occurring. In most cases we focus on the thing that initially grabs our attention, which is usually the person involved. It is easier for us to just blame the person rather than think of all the different causes for the behaviour. Further, to choose the cause of the situation without asking the person why they took those actions, we run the risk of not knowing if the cause we chose was the correct one. However, when it comes to ourselves, it is easier for us to focus on situational factors because it relieves us from having to take blame; this makes it easier for us to cope with our behaviours that may be questionable.

The next time you find yourself making a potential fundamental attribution error, take a few moments to consider whether you are judging others unfairly or maybe even giving yourself too much leniency. If you are able to take situational factors into consideration next time you encounter that aggressive driver, you might find you don't become as stressed and are better able to forgive and forget. Similarly with yourself, you might find that extra bit of ambition to help you get a higher mark on your next exam.

Zombies ... Run!

PATRICK MALONEY
INTERROBANG

Before I spoke with Matt Mogk, Founder and Head of the Zombie Research Society, an international organization linking scientists specializing in the field of zombie and undead science, I thought zombies were fictional creatures found in the movies. Well was I wrong about that! As it turns out, there is an inevitable and quickly approaching zombie apocalypse that we all need to be prepared for. If you want to keep you brains, come to Forwell Hall On Tuesday, October 26 at 8 p.m. and Mogk will be here to help.

"My talk, "Zombies, Run!", broadly covers zombie science, survival and pop culture in a straight-forward, lecture format," said Mogk, who I was impressed to find out, takes zombies 100 per cent seriously.

After some reflection, I started to take the zombie thing to heart (and brain) and wondered how Mogk feels about people that don't take the undead seriously.

"In a worst-case scenario, it's

estimated that only one per cent of the global population will survive a catastrophic zombie pandemic," said Mogk. "I don't have any problem with people who don't take the undead threat seriously, as long as they don't have any problem with being part of the 99 per cent who will perish."

So I started to wonder, if the zombie apocalypse is coming without a doubt, how long will it take before complete takeover? According to Mogk, "We could be completely taken over by zombies in a matter of days. If the incubation period is long, hundreds of millions of people could be infected with the zombie sickness for years or decades and not even know it. Then one day a trigger causes everyone to get sick at once, die and reanimate. It would be a global plague that starts everywhere all at once, overwhelming us before we even know what happened."

So I say protect yourselves, and check out "Zombies, Run!" – Forwell Hall, October 26, 8 p.m. doors, no cover. It's nothing to moan about!

Important info session about the pending zombie apocalypse

ZOMBIES RUN!

with matt mogk

Head of the Zombie Research Society

TUES OCT 26th

FORWELL HALL • 8PM • FREE ADMISSION

STUDENTS SAVE 20% EVERY WEDNESDAY!

Value Village
Good deeds. Great deals.
www.valuevillage.com
4465 Wellington Rd. • (519) 680-3711
1500 Dundas St. • (519) 659-0605
Valid student I.D. required. Offer valid on used merchandise only. See store for details.



CREDIT: THEAGENCYGROUP.COM

Birthday Boys continue tour with stop in London on October 28.

Birthday Boys making stop at the Office

BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. If Peterborough's Birthday Boys aren't soon among the top Canadian bands in the media, it won't be for lack of trying.

Since we first met, the band — bassist Jeremy Boyd, drummer Matt Paige, and guitarists Graeme Kennedy and Jordan Mack — played a show here on campus at the Out Back Shack, tore the roof off of the Merchant Ale House at S.C.E.N.E. Fest in St. Catharines and have been back and forth across the country a few times in support of their debut album *Bad Blood* and electric summer single, *Daughter's Man*.

They're now touring flat across Canada with The Stanfields in support of their newly released EP *Tin Head*, and coming to London to play Call The Office on October 28.

While on tour, the band has embarked upon a very ambitious project, challenging themselves to film each other as they write, arrange and perform a new song every day for 30 days, complete with behind-the-scenes footage of the process and an ever-changing Canadian landscape on the road.

Known as "30 Songs/30 Days" and begun in Fredericton, N.B. on September 30, the project is nearing its conclusion as the band roll into London on Thursday. However the end is well met — it's easy to see the full extent of the challenge on the band as they take it in stride alongside the stresses of touring from Ontario to the Maritimes and British Columbia before coming back.

Full of highs and lows, the project has seen them at their most human, discussing the stress of such an ambitious undertaking and at their most ingenious — "through the magic of science," Kennedy begins in the video leading up to the performance of their seventh song, "We've rigged an electric guitar to go through the van's radio."

I got a chance to catch up with them at S.C.E.N.E. Fest in St. Catharines in June, after watching them amaze a packed house with an explosive set in the afternoon.

"We toured the east coast with The Novaks, a band from Newfoundland," Kennedy told me at the time. "The shows were all amazing, great guys. It was a great tour, we had released this for that tour, the (*Daughter's Man* single)."

"We played a show, our first show in Fredericton," Paige continued the story. "A guy and his girlfriend came up, and they're

like, 'Sweet, you guys got seven-inch (records), can I buy one?' Sold the first one, it was just a really cool feeling knowing that this guy is going to go home and put the needle down on something that's ours, that's vinyl."

Kennedy agreed. "Because we're vinyl junkies, so we wanted to do it for ourselves, but we weren't sure whether they were actually going to sell or not, but it's been good."

Which got me talking about their new EP; at the time the disc still had no name, but there were six songs already earmarked for the release — indicative of just how busy Birthday Boys keep, and how far ahead of the game they try to stay.

"The EP is just kind of something to put out while we're still writing, and then continue to work on another album for next year," Paige said. "If you're waiting to get the 12 best songs, you might be waiting a little too long; the early material can get lost, because you continue to just write new stuff that you like."

"I think you'll find after a while you hold on to songs," posited Mack. "Like, 'Okay, we don't want to release that one, save it for the next record, because it's going to be great,' you know? A great middle-of-the-record song, but then it's stupid to do that. Why not put the best shit out? Unless you're afraid that the well is going to dry up."

This is definitely not the case with *Tin Head*; the band have mastered and moved beyond their brand of gritty, smoky rock to create something magnetic, pulling you in with big hooks and holding your attention with great lyrics and subtext. In that way, it's unfortunate that the record only lasts the span of six songs, but at least there's comfort in being able to listen to it over and over.

Tin Head was officially released September 23, and is currently available on iTunes here in Canada. I can't think of a better way to spend six dollars when it comes to music, or a better band to invest in as they continue to grow and shine.

For more information on Birthday Boys, and to hear music from *Tin Head* and watch live performances recorded by the band, visit birthdayboysmusic.com. For updates on their "30 Songs/30 Days" project, follow them on Twitter (@birthdayboys).

Speaking of Twitter, follow (@FSU_Bobbyisms) for this column and all the latest music news, views and downloads you can handle. And as always, check out the Music Recommendations thread on our FSU social network to see what Fanshawe students are listening to and loving lately. I'm out of words.

Olenka and the Autumn Lovers come home

JESSICA IRELAND
INTERROBANG

Local indie band, Olenka and the Autumn Lovers, are set to release their sophomore album, *And Now We Sing*. But you'll only get it once they play live in your city.

The band is releasing the album in every city they get to, until the end of the month, which means no Internet leaks — for now — or previews of tracks.

"We're being a bit silly," said frontwoman Olenka Krakus. "But we want to be able to thank (the fans). It makes it more personal in that sense. Hopefully people are okay with that."

London is the last stop on their October tour, so it has had the longest wait. The band promises it will be a party when they get back to their hometown.

"It's going to be a big one," she said, adding she hopes the community comes out to support it.

Olenka and the Autumn Lovers often feature a strong European influence in their songs, thanks to Krakus' memories of Communist Poland. Though *And Now We Sing* has similar influences, it does differ from their first release.

"The first album (in 2008), I was remembering folk songs my mom sang to me, I had to get my head into that headspace, the European folk scene," explained Krakus. "A lot of the melodies were centralized in that ... content."

On the new album, *Odessa* and *Berlin* fit into these moulds, but the rest of the album is more directionless.

"It's not as coherent or focused. We went all over the place with this



CREDIT: SARAFROESE

Olenka and the Autumn Lovers are coming home for an October 29 show.

album," she said. "I didn't feel constricted by any topics or styles or genres."

Krakus came to her band with a shortlist of over 40 songs referencing a variety of topics, but one thing that remains consistent in her songs is her love of narratives.

"A lot of singer/songwriters are reflective sort of writers," she said, adding that she often writes about characters who "live through experiences more extreme than I did."

Politics is a popular theme in her writing, along with characters facing unjust circumstances and how they come to terms with them. She has a penchant for contradictory characters, individuals listeners can sympathize with but also criticize. Some of the characters choose more successful ways of dealing with the injustices they face, while others "crash and burn."

One example of this theme is in *Berlin*. The character is exploring what it's like to be disappointed by the social experience around him. It takes places 20 years after the fall of the Berlin Wall. The character is reflecting on what it was like 20 years ago when the feeling was more hopeful, that the world was changing

and going to be better. Now Berlin has adopted a capitalist structure, and there's still a great deal of dissatisfaction, still a lot of poor people, said Krakus.

Besides the sometimes-heavy storylines, the songs are easy to listen to, folk-y and full of different instruments from the trumpet to the glockenspiel to the saxophone. *And Now We Sing* is a great album to help get through the workday. It's got enough variety on it to keep the listener interested.

If you want to in check out Olenka the storyteller and her band, you can see them, with opener Kite Hill, at the Aeolian Hall on Friday, October 29 at 8:30 p.m.

"There's always some banter and some surprises," said Krakus about what to expect for the London show. "We're bringing in guest musicians (who played) on the album. It's unique and special because that won't happen regularly."

Tickets are \$15 in advance and \$20 at the door, and are available at Grooves, The Village Idiot, L'Atelier Grigorian and The Aeolian Hall Box Office. Visit www.olenkalovers.com for more information.

DISCOVER FORTY CREEK WHISKY

Rated #1

**Tonight,
You Be The
Judge.**

Gold Medal
Beverage Testing Institute, Chicago, 2010

Gold Medal
International Whisky Competition, 2010

Distiller of the Year
Whisky Magazine, Icons of Whisky Canada, 2008

Pioneer of the Year Award
Malt Advocate Magazine, 2007

Double Gold Medal
San Francisco World Spirits Competition

Gold Medal Winner
The World Selection, Brussels

Enjoy Forty Creek Responsibly.

FortyCreekWhisky.com

Nothing corny about this haunted maze

ERIKA FAUST
INTERROBANG

There's nothing creepier than walking through a corn maze on a cool October night. The full moon beams down on the stalks, which gently sway in the breeze ... and suddenly crash down as a hungry zombie lunges for you and your friends' delicious brains.

There are many more scares to be had at the Belmont Corn Maze, just a short drive south of London.

Visitors can look forward to "some scares that will remind people of wild animals – you'll have to use your imagination on that one ... there are zombies, too ... (we're) doing all kinds of things," said Janine Lunn, one of the owners of the maze.

"It's a site out in the field – not a high-tech kind of place," said Lunn. "We try to have a variety of actors, sound effects and light effects – a bit of everything."

"We had some people in the maze on ... (October 16) say it had a scare factor of eight out of 10," she added. The maze's scariness really "depends on the person, and it depends on his or her imagination."

Scaredy-cat visitors (this reporter included) will be relieved to note "corn cops" will be patrolling the maze to assist anyone who is too scared to complete the maze. They wear yellow vests,

and will escort the visitor out of the maze safely and in a scare-free manner.

If you're looking for a less scary version of the corn maze, half of the maze is split into a non-haunted side. This side features the regular corn maze, with no creepy props or actors. Visitors who have paid to visit the haunted maze may also explore the non-haunted side.

The haunted corn maze has been a staple of the London-area fall tradition. Now in its tenth year, 2010 marks its second year of being operated by the Lunn family.

The maze is popular throughout the region, and Lunn recommended visitors buy tickets early to avoid being turned away at the entrance. "Your best bet is to come right at 7 p.m. – or before – to buy tickets ... get there early so you can be there when it opens."

Admission for the regular maze is \$8 for adults over 18 years old and \$7 for youths between the ages of 12 and 17. Admission for the haunted side of the maze is \$10 for visitors aged 12 and over and \$8 for visitors under 11. Due to the scary nature of the maze, it is not recommended for children under 10 years old.

Haunted Maze times:

Friday, October 22: 7:30 p.m. to 10 p.m.
Saturday, October 23: 7:30 p.m. to 10 p.m.
Friday, October 29: 7:30 p.m. to



CREDIT: BELMONTCORNMAZE.NET

The Belmont Corn Maze is loaded with all types of frights for those daring enough to tackle the Haunted Maze leading up to Halloween.

10 p.m.
Saturday, October 30: 7:30 p.m. to 10 p.m.
Please note that alcohol and drugs are not permitted in the

maze. Anyone who appears to be under the influence of any type of substance will not be admitted to the maze, and will be asked to leave the premises immediately.

Please see the website for a full list of restrictions.

For more information, visit www.belmontcornmaze.net.

FAIR EMPLOYMENT WEEK

OCTOBER 25-29, 2010

What's in a name?

Faculty come by many names, but they have one issue in common: fairness. Part time and Sessional Faculty do the same work as Full Time Faculty but are paid less, have no benefits and have inferior working conditions and no job security. That's wrong. By working together we can improve the working lives of non-Full Time faculty and make our workplaces fairer for everyone.

This year, take the time to participate in your local Fair Employment Week event.

Get Involved. Make a difference.

union@opseu110.ca

www.collegeworkers.org

last-minute costume ideas

ERIKA FAUST INTERROBANG

This issue came out only six days before Halloween, so if you don't have a costume by now, you're probably scrambling. Not to worry; the Interrobang team has got your back. Here are a few simple but awesome Halloween costume ideas for guys and girls that are a snap to put together.



snooki

Grab a black wig and stick a Bumplf or two (even a toilet paper roll would work) in the front to create Snooki's signature pouf. Some orange face paint will make you look as though you've spent the last few months picking up juicehead gorillas on the Jersey Shore. Grab the shortest black dress you can find, a neon green thong and dance the night away — add some flips to your usual dance routine. Be sure to whine a lot. Grab a jar of pickles and carry it around lovingly with you the entire evening.



double rainbow

This costume even comes with its own (spectacular) theme song. This costume is easily achieved by painting a rainbow on each cheek, or by adding two rainbows made of construction paper or drawn on with permanent marker onto a brilliant blue shirt. Prepare for questions about what you mean, people staring in slack-jawed awe and breathless exclamations that you're so intense.



gordon ramsay

You don't have to be able to cook to pull off this world famous chef's attitude and style. If you have a chef's outfit, you're in luck, but if not, a white button-up shirt and plain black pants will look fine — it's not the clothes that make this man. Gel your hair into a bird's nest, paint on some of his wrinkles (the ones on his chin are the most recognizable), adopt a British accent and throw around his signature phrases: "It's f--ing raw!" "You're gonna kill someone!" and "Shut it down!" and you'll have everyone quaking in their shoes. Create a butcher's knife for a bonus terrifying effect out of cardboard and aluminum foil (Ramsay himself would pronounce it "a-loo-MIN-ee-um").

ghost

If you're really desperate — or lazy (not that we're judging) — you can always go with the ever-popular sheet with holes for eyes. Why not mix things up and choose a couple of people to "haunt" for the night?



tiger woods

Wear a golf shirt, black pants and a hat, making every effort to wear as much Nike gear as possible. Break a child's golf club in two, attaching each half on opposite sides of a headband. Look forlorn and don't concentrate on anything too hard; remember, you're heartbroken.



Halloween Weekend
Come in Costume and Get
50% OFF Bowling*



*one game per costumed person, shoes extra, Fanshawe or UWO ID required, at our soul discretion, if your costume stinks you do not qualify for discount!

Retro Bowling Lounge

Eat. Drink. Bowl.

PALASAD NORTH: 777 ADELAIDE STREET [OXFORD]
PALASAD SOUTH 141 PINE VALLEY BLVD [WONDERLAND @ SOUTHDALE]

THURSDAY OCTOBER 28TH

Pumpkin Sloppy Joes, BBQ Bat wings and Franken fries

Assorted Hallowe'en cupcakes available

Nose Blow Burritos

Penne in fresh pumpkin sauce

Creamy curry pumpkin soup on the Salad Bar

OVER \$200 IN CASH PRIZES

FSU's annual
Pumpkin Carving Contest
You supply the creativity!

Thursday, October 28
Noon to 1:00 pm • OASIS

Minimum teams of two students
No Fees...Register at Oasis between 11:30 and Noon
We supply pumpkins, knives, garbage bags, etc.
(Each team limited to 35 minutes)

Important info session about the pending zombie apocalypse

ZOMBIES RUN

with matt mogk
Head of the Zombie Research Society

TUES OCT 26th
FORWELL HALL • 8PM • FREE ADMISSION



Mangan gaining recognition

T.K. DALLMAN
INTERROBANG

"Robots need love too / They want to be loved by you" is both a sing-along phrase in Vancouver singer-songwriter Dan Mangan's song *Robots* and a perfect summation of his character: colloquial, humorous and cutely sentimental, too. They're also words Mangan convinced some of the top figures in Canadian music to sing at this year's Polaris Prize gala. Everyone from CBC's Jian Ghomeshi to Explore Music's Alan Cross were in the crowd, along with a slew of other nominated artists including Shad, Broken Social Scene and Tegan and Sara.

"It was so humbling to be there that night alongside so many people that I've respected for a long time," he said in an e-mail, sent soon after his return from a European tour. "(I) must say it was certainly a highlight of my career."

Now from one tour to the next, Mangan will be playing at London's Aeolian Hall on October 27 at 7 p.m. And though he was just recently performing on another continent, jetlag is rarely a concern for the 27-year-old songwriter who lives life on the road these days. Since his debut album, *Postcards & Daydreaming* was released in 2005, Mangan has performed hundreds of concerts, carrying on the stereotype of the

starving artist.

"I had an album, and basically just traveled as much as possible, taking on lots of gigs," he recalled. "(But) I was really broke for a long time - always barely paying the rent."

Somehow, Mangan still managed to keep a positive attitude, an important factor, he believes, to his more recent success.

"Even though things were dim for a long while, there were always tiny little victories that helped to keep me going. It's easy to forget the thousand baby steps that added up to now, but it's important to reflect on why and how things are moving forward. Tenacity and positivity go a long way."

That tenacity resulted in 2009's *Nice, Nice, Very Nice*, a quaint pop-folk album filled with charm, wit and the whiskey-soaked voice of a man sounding well beyond his years. But what makes Mangan's songwriting so notable to many is his way of making songs sound casual and conversational.

The chorus of *The Indie Queens Are Waiting*, for instance, features a call and response dialogue between Mangan and fellow Vancouverite Veda Hille using only the words "Are we cool now?" It's simple and colloquial, but sung with such believable passion it encompasses the listener immediately.

As Mangan described his song-



CREDIT: THEFESTIVAL.BC.CA

Dan Mangan, with a uniquely rich voice and well composed melodies will be at the Aeolian Hall on October 27.

writing style: "I don't like things to be too literal or on-the-nose, but I do put common vernacular in my songs. Language, just like art, is constantly changing and morphing. Art mirrors culture, and vice versa - I write about people, mostly, and people use all kinds of language."

"I'm Mr. Charming without the Charming," he sings in another song, though most audiences and critics seem to think otherwise. Crowds have been growing steady-

ly since *Nice, Nice, Very Nice's* unanimous praise, and the album's nomination for the Polaris Prize short-list has helped spur concert-going crowds. Still, Mangan still sees this moment as the beginning of his career.

"Press and attention is fleeting, and you can't rest or lean on the supporters you already have - you have to continue to deliver strong material and give both long-standing and new-coming supporters a

reason to be interested," he said. "Plus, it's important to have a body of work. I'd like to put out a lot of albums over the next few decades, perhaps in any number of projects and capacities. Just continuing to create all the time is huge."

So for fans of folk-pop with an indie edge or just handsome, bearded men, do yourself a favour and see Dan Mangan play at the Aeolian Hall. Tickets are \$20 in advance, \$22 at the door.

Get a **10% DISCOUNT** on your car insurance if you're a full-time college or university student under 25!

Enter your group code at **belairdirect.com** when getting your online quote.

Or call 1 866 423.5247 and mention your code.

belairdirect.com
DIGITALLY DRIVEN®

belairdirect.
car insurance

Certain conditions apply to all offers. Only available to Ontario residents. Offers may be modified without notice. Not everyone will qualify for a phone or online quote. **belairdirect** is a trademark of Belair Insurance Company Inc. and is used under license by The Nordic Insurance Company of Canada. Insurance products may be underwritten by either Belair Insurance Company Inc. or The Nordic Insurance Company of Canada. ®**belairdirect.com** and ®*Digitally Driven* are registered trademarks of Belair Insurance Company Inc. ©2009 Belair Insurance Company Inc. All rights reserved.



CREDIT: PARAMOUNT PICTURES

Johnny Knoxville takes flight in *Jackass 3D*.

The height of 3D jackassery



REEL VIEWS
Alison Gaze
a_gaze@fanshawonline.ca

Jackass 3D (2010)



Sure there may be preconceived notions that the *Jackass* flicks are full of dudes getting punched and gross-out humour. Believe me, both of these things are true of the new *Jackass 3D*, but it's more than that; this latest installment will have you rolling with laughter from beginning to end.

The usual suspects are featured in *Jackass 3D*: Bam Margera, Johnny Knoxville, Steve-O, Ryan Dunn, Jason "Wee Man" Acuña and director Jeff Tremaine, who has been with the boys since the TV show. Each of these fine, upstanding citizens takes their turn doing all the things *Jackass* has come to be known for. Bam is featured prominently in the "Rocky" and "Rocky 2" stunts, both of

which involve some intense slow-motion 3D shots. In his moment of glory, he faces what he describes to be the scariest scenario he could imagine. Knoxville goes toe to toe with a bull, among other animals, and musters up an impressive amount of courage to be dressed up like Santa and cling to the top of a soon-to-be-chopped-down tree. Steve-O is considerably tamer this time around, participating in only one stunt that is gag inducing for the audience. The rest of the stunts performed in this flick are akin to their predecessors; random objects hitting an unaware passerby with brutal force, slapping faces with a wide selection of objects and getting generally assaulted in what appear to be the most painful ways these guys could conceive.

If the far too many close-ups and the numerous unmentionable objects flying directly towards the viewer's face can be looked past, *Jackass 3D* does what few other 3D films have done. Tremaine's film shows off what the technology of 3D film is meant for. This may come as a surprise to many cynics of *Jackass*, but the 3D is astonishing. Too often 3D movies fill their

screen time with computer generated graphics and shock value effects, but this is not the case in *Jackass*. The flick contains many simple 3D shots that give the desired effect of the technology: to make you feel as though the movie is a little more real. And while it does contain shots of faces slapped by fish and paintballs to the naked torso, the opening sequence of *Jackass 3D*, shot with an extremely high speed 3D camera, gives an astonishing slow motion, fully three dimensional cinematic experience. That is the epitome of what 3D is meant for, if you can separate the medium from the message in this case.

Above all else, even if you think it is not quite your thing, *Jackass 3D* is a movie that will make you laugh. It becomes impossible to contain your genuine laughter after viewing stunt after stunt, put up on screen simply to generate that very laughter. It might be stupid and pointless, and those guys are certainly jackasses, but if you want a good, laugh-out-loud 90 minutes, this is absolutely what you're looking for.

Micmacs est très bon

REMINGTON BOCKWINKEL
INTERROBANG

Micmacs (2009)



Having not studied a lick of French in the past 16 years, I was a little hesitant about watching the latest offering from France's famed director Jean-Pierre Jeunet. However, thanks to a very entertaining story, and my ability to read words that appear on my TV screen, I thoroughly enjoyed *Micmacs*.

Micmacs tells the tale of Bazil (Dany Boon), a man who has not exactly lived a charmed life. His life is turned upside down as a youngster when his father, a soldier, is killed by a landmine.

Years later, Bazil is going about his daily business working as a video store clerk when he is struck by a bullet as a result of a gunfight outside of his store. Needless to say, his life goes from bad to worse.

The bullet remains lodged in his head, and on top of that, his boss gives his job away while he is recuperating. Bazil finds himself



CREDIT: ALLMOVIEPHOTO.COM

Julie Ferrier as La Môme Caoutchouc in *Micmacs*.

down in the dumps, quite literally in fact; he actually ends up living at a dump.

Much like country crooner Garth Brooks, Bazil soon finds that he has friends in low places. A wacky assortment of characters living at the dump befriend Bazil, including a man who holds the record for the longest human cannonball launch, and a woman who is so flexible that she seems more elastic than skin and bone.

Not only do these friends help brighten up Bazil's life during these dark times, they also help him with his plan to obtain what he wants most – sweet, sweet revenge. The company that manu-

factured the landmine that caused Bazil's father's demise, and the company that made the bullet that is lodged in his head are located conveniently enough right across from one another. Bazil and his gang of misfits make it their mission to bring both organizations down to their collective knees.

Despite the heavy subject matter at times (parental death, shootings, political intrigue), *Micmacs* can still be described as a light-hearted romp. Head to your local video store (or "magasin video" as the French call it) and check out *Micmacs* today.



CREDIT: JEZEBEL.COM

Half psychological thriller and half horror film, *Splice* stars Delphine Chanéac, left as Dren and Sarah Polley as Elsa.

Splice up your life

BLAIR BRUNZELL
INTERROBANG

Splice (2009)



At first glance *Splice* may seem like the ideal film to watch this Halloween season. Essentially it is a sci-fi/horror film, which sees two scientists engaging in an experiment that results in terrifying consequences. However, *Splice* should not be dismissed as a run of the mill horror film. There is so much more to it than a few frights.

In *Splice*, Adrien Brody (*King Kong*, *Predators*) and Sarah Polley (*Go, Dawn of the Dead*) portray scientists and lovers Clive and Elsa, superstars in their field. They have made tremendous success splicing the DNA of different species together, but this success leads to greater expectations.

They wish to bring human DNA into the mix, but that plan is nixed by their benefactors, N.E.R.D. (Nucleic Exchange Research & Development). So they decided to proceed with their human DNA splicing in secret, although Clive has reservations about carrying on the process. Whether it was out of love for Elsa, or perhaps, as the 1982 Thomas Dolby song suggested she blinded him with science, their experiment results in the birth of Dren, a blend of human with several other animals thrown in.

From there the film focuses not only on Dren's remarkable development, but on the changing dynamic between Elsa and Clive. They have essentially become parents, which is stressful under any circumstances. This stress does damage to not only their relationship, but also their thriving careers.

Out of fear of discovery, they are forced to uproot themselves to Elsa's abandoned family farm. There they are both marvelled, and appalled at what Dren is capable of. *Splice* illustrates that just because you can do something, doesn't mean that you should before examining all of the possible consequences. It's a similar message to the one found in a little film Steven Spielberg made about dinosaurs a few years back.

The acting in *Splice* is what truly separates it from other films in its genre. Brody won a Best Actor Award at the Oscars a few years back, so clearly he is bringing the goods to this role. Polley has been one of Canada's most gifted actresses since her days starring in *Road to Avonlea*. Both are excellent in the film, as is Delphine Chanéac as Dren. The relative newcomer doesn't utter a word in the film, but her expressions and body language speak volumes.

Splice was just recently released on DVD and Blu-ray, so be on the lookout for it at video retailers everywhere.

SIN CITY

ADULT SUPERSTORE

Your #1 Source for All Things Naughty!

Thousands of
Toys & Novelties
as low as
\$6.99

Lavish your partner with
our huge selection of
KAMA SUTRA
PRODUCTS

LONDON'S BEST TOY SELECTION
AT LONDON'S BEST PRICES!

THIS AIN'T AVATAR
XXX

An Adult Parody

XXX DVD VIDEO

3 FOR \$24.99
(or \$9.99 each)

Now Showing

1560 Dundas St. E. 519-455-5454
330 Wellington Rd. 519-439-4114
1-100 Wharnclyffe Rd. S. 519-439-0505
10am - midnight • 7 days a week

Celebrating
Passion, Curiosity and Diversity
Come on in & explore!

Not the stuff fairy tales are made of



AIMEE BROTHMAN
FASHION WRITER

Don't get me wrong, I am as guilty of loving all things sweet and feminine as the next frilly underwear-wearing, cupcake-eating girl, but there's something about the dipping temperatures and dark nights that make me want to swap out my darling pink lip gloss for something with a little more edge. After a summer season filled with punchy brights and pretty pastels, fall is calling for a darker and more saturated palette. MAC Cosmetics has created the perfect line for this new look, the Venomous Villains collection. This season, the dark side takes inspiration from Disney's most evil and loathsome characters. The collection features some of the wickedest like Maleficent, the evil queen of *Sleeping Beauty*, Cruella De Vil of *101 Dalmatians* and one of the most recent characters, Dr. Facilier of *The Princess and the Frog*. Why pay tribute to these evil-doers? "I think villains are always chic," explained James Gager, creative director for MAC, in an interview with FASHION Magazine about the collection. Although the line features characters from childhood, Gager assured, "This is very sophisticated makeup—not for going out on Halloween."

Nicole Masson, MAC vice-president of product development, explained how each character inspired the collection with colours from the entire Pantones used by the illustrators and not just the villains' makeup choices. "We did MAC's modern interpretation of what a femme fatale would wear. Plus, we wanted to put a little runway trend into this, because even though it is a fantasy and a fun collection, it has to be wearable," explained Masson. And wearable it is. This collection is practically sold out across the nation, which means, essentially, I am not alone in wanting to venture into the dark side. Besides, who can resist limited edition cosmetics with villainous cartoon characters adorning the packaging in that sly, conniving way of theirs? Here's a roundup of each villain's collection:

The Evil Queen (*Snow White*): "Very regal, wicked and extremely narcissistic" and an "aging supermodel" is how Gager described the Evil Queen. Two contrasting lipstick and lipglosses, one a bright, deep coral and the other a vampy, rich purple, are supermodel-worthy (aging or not) indeed. Three purple eye shadows easily complement each other, ranging from lavender to violet to plum and look as sumptuous as the velvet purple cape the Evil Queen drapes herself in. The rosy blush, appropriately named "Bite Of An Apple" easily warms up any complexion and will stay put with the "Oh So Fair" beauty powder that completes the collection.

Maleficent (*Sleeping Beauty*): The darkest of the four, Maleficent's collection is all drama and glitter. A striking violet lipstick and gloss punctuates lips as well as an intense burgundy shade called "Wrong Spell." Two contrasting eye shadow duos, one



CREDIT: NADINEOLIE.COM

The MAC Venomous Villains Collection is an inspired collaboration between MAC and Disney.

green and blue, the other purple and magenta, are both deep shimmering shades marbled with black to intensify the opulence. Rosy beauty powder is the perfect complement to paler-toned gals, while anyone can rock the rich, sparkly nail lacquers in "Bad Fairy," which is a deep rosy gold, the trendy shimmering jade of "Mean & Green" and "Formidable!" an iridescent purple sure to stir up some mischief.

Cruella De Vil (*101 Dalmatians*): The fashion-crazed villain, Cruella De Vil's collection is inarguably the most glamorous. The pale shade of lipstick and gloss was inspired by the villain's creamy complexion, while the classic red lipstick and gloss match the mouth of Cruella herself. The obvious Dalmatian black and white colour combo made the cut in the form of eyeshadows, with a contrasting peach shade Cruella herself would have been proud to call her own. A mauve-y plum blush, "Darkly My Dear," will warm up any complexion when paired with the creamy, peachy beauty powder in "Her Own Devices."

Dr. Facilier (*The Princess And The Frog*):

Choosing a male villain "speaks to MAC's diversity," explained Gager. As the film takes place in New Orleans, the influence of the French Quarter is evident in this collection. A shimmering champagne coloured lip gelee, "Resort Life," neutralizes the bold, shimmering pigments in the peachy gold "Melon," the ruby and magenta "Brash & Bold," and "Push The Edge," a deep violet shade. Two greasepaint sticks, easily slicked on as eyeliner or a smudgy eyeshadow, are complemented by black mascara that has a huge, badass brush for an extra thick fringe. A compact mirror, appropriately named "I'm So Vain," will ensure you're always perfectly made up. The collection is rounded off with two shades of magically cool liquid powder, a fairer shade "Truth & Light," and a deeper one called "Cajun," a versatile loose powder than can be applied before or after foundation to add luminosity and set makeup. Now that's superhero – make that supervillain – makeup.

Oh Coppola



ALYSSA PAGEOT
FASHION WRITER
alysapageot@hotmail.com

Sofia Coppola is an American award-winning screenwriter, film director, actress and producer. She comes from a large family of famous movie stars but has found a way to stand out on her own. She's proven that her success is from pure talent and imagination, not just because of a slew of good connections and a wealthy background. For those of you unfamiliar with her work, her three directorial masterpieces include: *The Virgin Suicides*, *Lost in Translation* and *Marie Antoinette*. She has also directed various music videos, worked on ads for Christian Dior, and acted in many films including *The Godfather Part III*, as well as a few music videos. She is a powerful and ambitious woman, and has also become somewhat of a style icon in the fashion world.

She did a lot of modeling in the early 1990s, and in 2002 was hand-picked by Marc Jacobs to be the face of the house's fragrance. On top of succeeding in the world of film and the world of fashion, she also knows her stuff when it comes to music; the soundtracks to her movies are fabulous, and she is currently romantically involved with Thomas Mars, the lead singer of French rock band Phoenix. They also have two daughters together.

What I love about Coppola is that she is able to perfectly mix fashion, film and music into pop culture favourites – beautiful eye candy that's not only entertaining but very inspiring to designers, writers and people like myself.

If you haven't seen *The Virgin Suicides*, *Lost in Translation* or *Marie Antoinette*, I strongly suggest you do. *The Virgin Suicides*

has become a cult classic and is a frequently referenced film for designers and fashion bloggers. *Marie Antoinette* has often been critiqued as an inaccurate and modernized version of the story rather than historically correct. All of her films have affected fashion trends and more, and so it was very exciting news to find out that her latest piece since *Marie Antoinette* was soon to be released.

The film is called *Somewhere*, and though it won't be released until December 22, a lot of expectations are weighing on it because of the big name actors, the musical score and the setting. Stephen Dorff (*Backbeat*, *Blade*) plays Johnny Marco, a "Hollywood bad-boy stumbling through a life of excess at the Chateau Marmont when he receives an unexpected visit from his 11-year-old daughter, played by Elle Fanning."

Elle Fanning, Dakota's younger sister, is a smart young girl who is destined to be a style icon at the age of 12. Along with model and designer, Erin Wasson, the cast is sure to deliver a stellar performance. The band Phoenix are going to be involved with the soundtrack and will bring a great mix of French and American culture. I think one of the smartest decisions made about this film is that it is set at the famous and legendary Chateau Marmont Hotel in Los Angeles, California. This is the same hotel where many famous faces have stayed. Greta Garbo stayed there, Led Zeppelin rode motorcycles through the lobby, Britney Spears is banned from it, and the famous song *Hotel California* by The Eagles is rumoured to have been written about this Hotel.

The film has all the right ingredients to become a masterpiece and I, among many others, anxiously anticipate its release.

www.theroxbury.ca
1165 Oxford Street East
Tel: 519.951.0665

WINNER
"BEST FOOD"
@ RIBFEST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Monday \$5.95 Lunch Express Menu Everyday ALL U CAN EAT WINGS \$10.49 <small>w/ purchase of a beverage</small> FREE POOL FREE DARTS MONDAY NIGHT FOOTBALL QB1 110' BIG SCREEN	STUDENT NIGHT!!! .44 CENT WINGS ALL DAY \$3.25 DOMESTIC BEER \$3.25 BAR SHOTS \$3.25 JAGERMEISTER MAPLE LEAF HOCKEY KARAOKE @10PM	KEG PARTY \$4.50 DARUGHT PINT \$3.99 BURGER \$10 NEW YORK STEAK 10oz \$12.00 PITCHER PLAY TEXAS HOLD'EM POKER STARTS 7:00PM SAMBUCA \$3.25 BUZZ TIME TRIVIA	THIRSTY THURSDAY \$3.25 DOMESTIC BOTTLES \$3.25 BAR RAIL SHOTS BUZZ TIME TRIVIA EVERYDAY	LADIES NIGHT SMIRNOFF COOLERS \$4.50 UNTIL 11PM SMALL DRAUGHT PITCHER \$7.00 LONDON'S BEST DJ MIX IT UP!! TOP 40 DANCE 10PM TO CLOSE	ALL TEAMS ARE WELCOMED 2-4-1 PIZZA 4- CLOSE PITCHERS \$12.00 UNTIL 11PM MAPLE LEAF HOCKEY TOP 40 DANCE 10 PM TO CLOSE	NFL FOOTBALL .44 CENT WINGS ALL DAY \$4.99 BREAKFAST SPECIAL <small>PLAY TEXAS HOLD'EM POKER STARTS 6:00PM</small> HEY AMIGOS!! \$3.50 CORONA'S \$3.50 TEQUILA SHOTS 1/2 PRICE NACHO'S <small>KARAOKE 10 PM TO CLOSE</small>

GREAT FOOD! - GREAT SPORTS! - GREAT PARTIES! - GREAT PEOPLE!

Costume Shopping 101



CHRISTINA KUBIW
KALASHNIK
FASHION WRITER

A question I have been hearing far too often lately is: "What are you being for Halloween? Have you thought about your costume?"

I have thought about it, but only for short periods of time. I don't know about you, but I always feel like there's such a stress on the costumes people choose. It's as if this will be the only time I'll be able to dress up, and by not picking the right costume I'm ... well ... screwed. So in an effort to figure out what I want to be for Halloween, I've decided there truly is no better way than getting it down on paper, hence this article.

Halloween ... a day when, let's face it, girls dress like sluts and it's okay. Whatever happened to the days when you got to dress up as something you wanted to be or someone you looked up to? Women's Halloween costumes have been formulated to garner the attention of men through the exploitation of their breasts and butts. Walking into a Party Packagers to shop for a Halloween costume, I can only imagine what I'll find this year. Of course, there will always be the popular "sexy" costumes, the ones that stay the same every year: the nurse, the police officer, the convict, the witch, the referee and the list goes on and on.

The one thing many women don't realize is that by dressing up promiscuously, some men may feel like it's okay to degrade us because we look "easy." Let's face it: half the costumes that are worn on Halloween night belong in an adult store, not on the backs of young girls. There's a line that shouldn't be crossed when costume shopping, so by following a few simple steps, you'll be sure to look approachably sexy but not exceedingly scandalous.

Step 1: Choose an original costume

Walking into a costume party where everybody is dressed the same is no fun. If you know what your friends are dressing up as and you think it's a great idea, ask if you can stretch the idea. For example, if you both want to dress up as Lady Gaga, remember that she sang *Telephone* with Beyonce, and they both looked pretty hot in that video - why not dress up as the dangerous duo? This way you'll both feel satisfied with your choice, and in a way you'll both

get what you want.

Step 2: Choose one area of your body to emphasize

Vittorio Missoni always stressed to the women of his family that sexy is only beautiful in small doses. The rules of dress were: if you show one key part of your body, you didn't show another. For example, if you were planning on wearing a short dress and having your legs show, you made sure that your décolletage was covered, as were your arms. Sexy was based upon what you imagined and not what you already saw. When you're choosing your outfit, do your best not to parade around half naked.

Step 3: Shoes, shoes, shoes

I'll say it in every article if I have to: people need to start looking down at their feet. I promise you that come Halloween night, you are going to be on your feet all the time. Whether it's from dancing, bar hopping or walking from party to party, your feet are going to kill by the end of the night. So before buying your six-inch meat heels that would go perfectly with your Lady Gaga outfit, try looking for an alternative. If you can't find an alternative, look into buying a pair of Dr. Scholl's For Her High Heel insoles. They're made for heels over two inches and will save you from hours of soaking the next day - definitely an investment I'm willing to make.

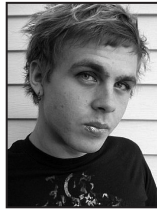
Step 4. Melting makeup is not hot

Assuming your costume involves makeup - as most costumes do - make sure you apply intelligently. Before you put your makeup on, exfoliate! It'll remove dead skin cells from your face and allow makeup to be applied evenly, with no splotches. Second, apply a primer. There are even primers for acne-prone skin, such as Clear Prep FX primer and anti-acne treatment gel - it'll make your makeup look flawless and keep your skin from breaking out. Lastly, make sure you remember to remove all makeup before you go to bed. Dermatologists say that sleeping with makeup is one of the biggest mistakes girls make. For example, when you sleep with mascara on, it actually reduces the rate of eyelash growth. Clean your skin and give it the night to breathe; it'll thank you in the morning.

Although a lot of these steps should be followed in everyday life, they seem to be more prominent around Halloween. If you're really not sure how you feel about them, take them out for a test spin before the big day.

Happy shopping!

Search for the right scent



ZOOT
JOSHUA R. WALLER
jwzoot@gmail.com

Picking out a new cologne can be tedious and time consuming, as there are literally hundreds to choose from. Most men will just stick to what they normally use because not many people want to go through the process of testing and sampling the many fragrances available. However, sometimes change is needed and by getting a new fragrance, you can revamp your sex appeal, and you might attract some new love interests.

Instead of doing a possibly endless search for a new cologne, I found the top list from About.com on the most popular men's fragrances in North America. Instead of rummaging through the hundreds of fragrances, you can see if one of these 10 sparks your senses.

1. One of the top sellers was **John Varvatos**, a very intense, masculine scent that is also sensual. The key notes in this cologne are Medjool date fruit, tamarind tree leaves and clary sage flower, creating a woody, oriental smell.

2. **HM by Hanae Mori** was the also popular. This fragrance is more of a feminine fragrance as its key notes are jasmine, lavender, chocolate and vanilla. This fragrance is commonly known as having a balance between floral and edible scents.

3. **L'eau d'Issey Pour Homme** is very woody and aromatic. This



The top selling men's fragrance for 2010.

CREDIT: GETPRICE.COM

cologne is definitely for those who only want to apply their fragrance once a day as this cologne is very long lasting. The key notes are tangerine, cinnamon bark and musk.

4. **Black Code by Giorgio Armani** is a very light, soft fragrance for those men who like to have an everyday cologne. Its key notes are lemon, bergamot and Tonka bean.

5. **Acqua Di Gio Pour Homme by Giorgio Armani** is similar to Black Code in the sense that it is a lighter fragrance; however, it has more of a fresh smell to it. The notes of rosemary, jasmine and amber make it a perfect summer fragrance. This cologne has been a top seller in the USA for a number of years.

6. **Aqva Pour Homme** is a vibrant, sexy, masculine fragrance has notes of mandarin, petit grain and mineral amber in it.

7. **Sean John Unforgivable** incorporates a very masculine smell with citrus (lemon, cham-pagne and basil.) The designers' promise for this cologne is that it only needs to be applied once and will last through the entire day.

8. **Clean Men**. The name says it all; it is a very clean fresh scent with hints of grapefruit, lavender and lime. This is a classic scent for everyday use.

9. **Hugo by Hugo Boss** has a very peculiar smell, and most consumers will either love it or hate it as it has some odd notes such as spearmint, lavender and green apple.

10. **Touch for Men by Burberry** was the summer's best seller as it is musky, and floral yet very light and creates a masculine scent with its unusual combination of notes such as Artemisia, violet leaves and skin muse.



Backstage Masonville Place
519-679-4505

Music Tees
Superhero tees

Bench.



WE WILL ROCK YOU

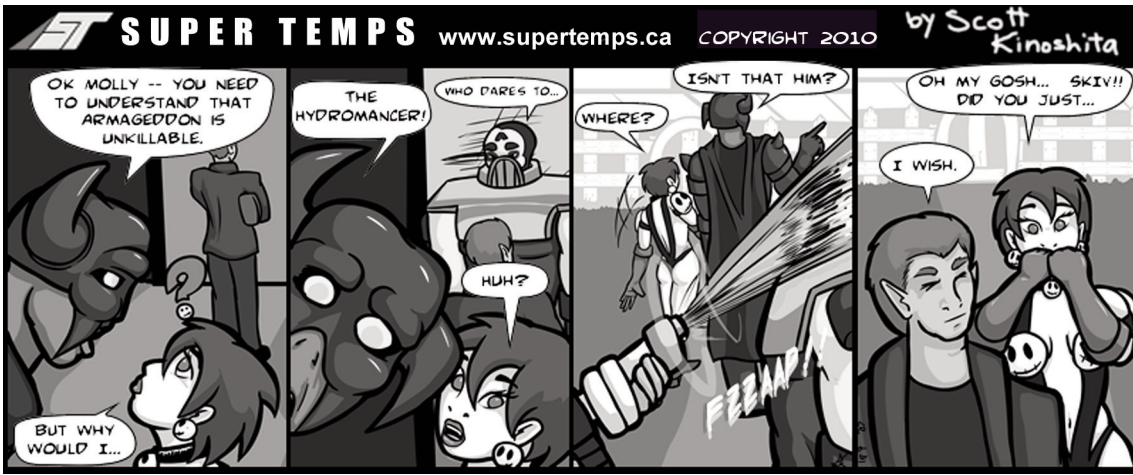


3 LONDON LOCATIONS

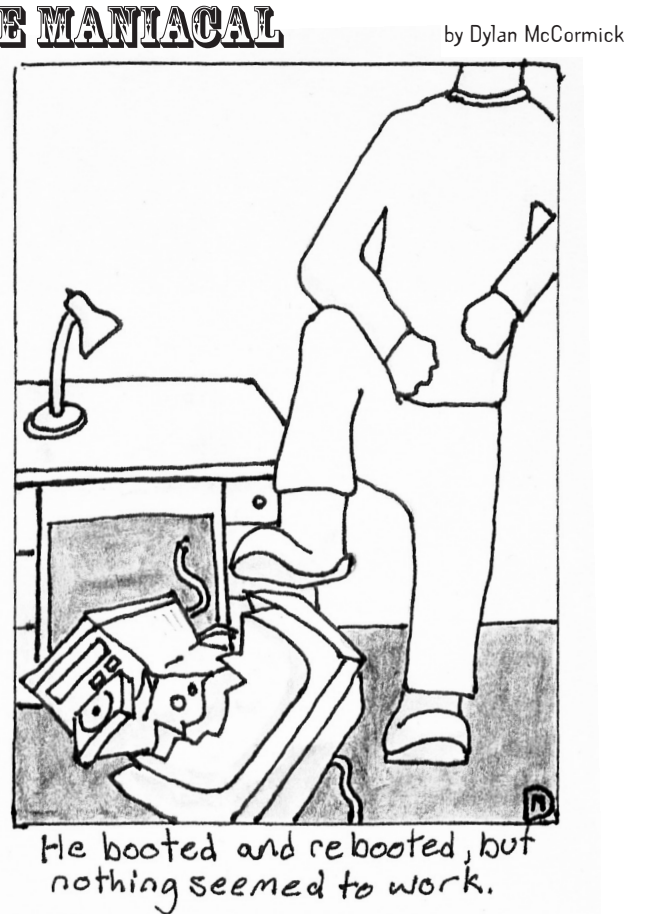
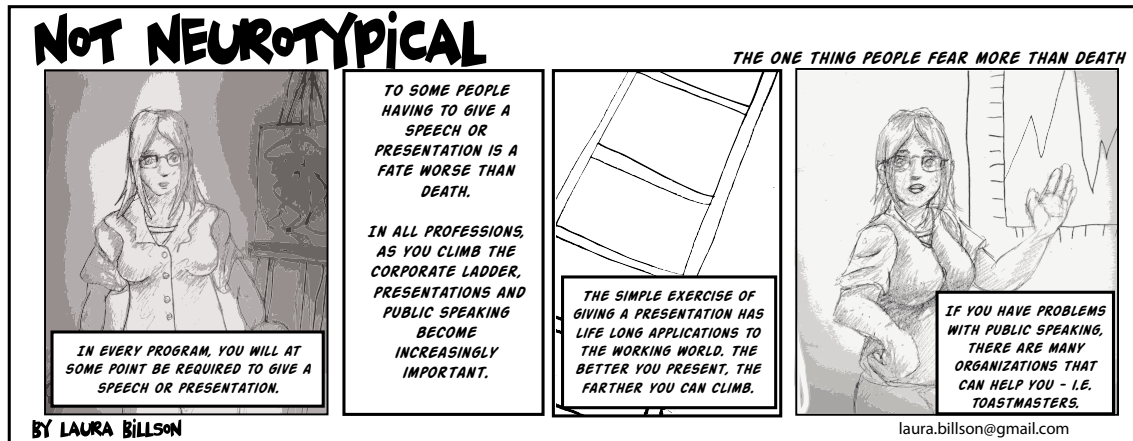
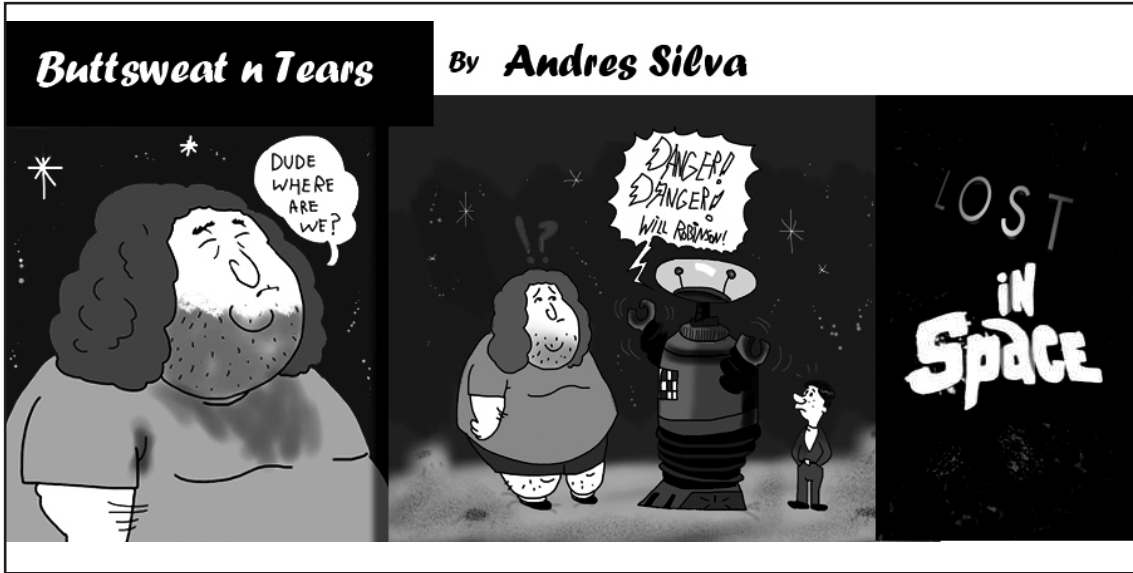
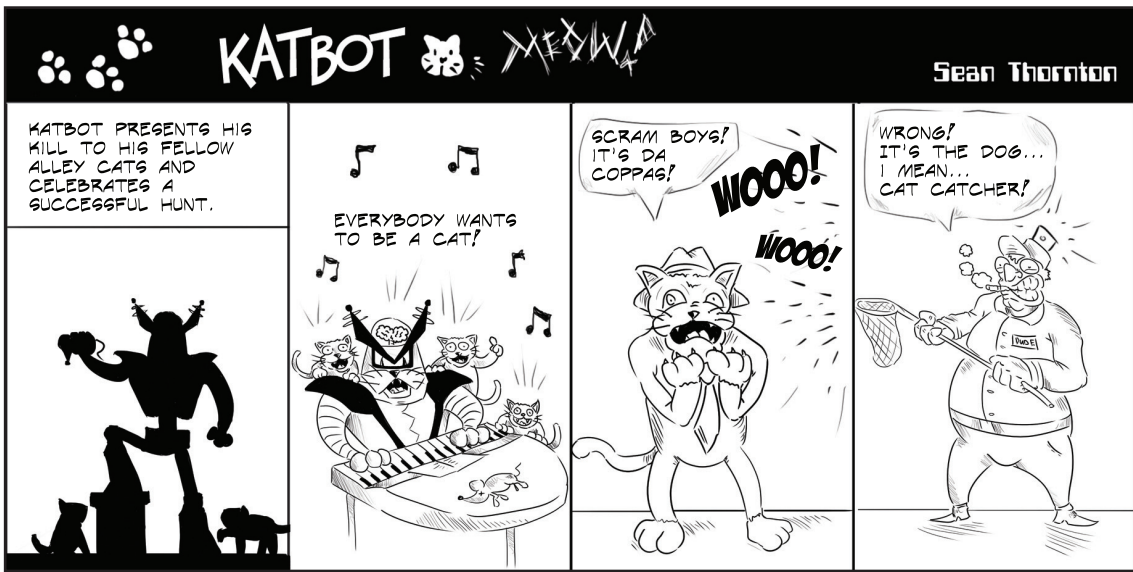
666 Wonderland Rd. N
519.471.9625

371 Wellington Rd. S
519.668.3334

1548 Dundas St. E
519.453.7676



BUS STOP



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

A period of adjustment ends in a good fit. Confirm your position with the important people and save your general announcement until next week. If you want to start your weekend party early, no one will mind.

Taurus (April 20 - May 20)

Keep working as others run off to play. Someone has to see that everything is finished on time and up to standard. Put all nonessential plans on hold until you're better able to relax.

Gemini (May 21 - June 20)

Now you're in high gear. Famous people find themselves signing far more autographs than usual. Time flies, but this is one week when you can keep up with it and turn it into your servant.

Cancer (June 21 - July 22)

Cancer has more information than he or she can reasonably use. Organize what you have while it still fits into your brain. Lighten your load by asking for help.

Leo (July 23 - August 22)

Your mind is in full flight, but your body won't move an inch until you so command it. Last week's trouble only planted the seeds for triumph. They'll still be talking about this for at least another week.

Virgo (August 23 - Sept. 22)

Unwise words could get you into trouble. Avoid the temptation to strike prematurely. There are no straight lines when everything that comes to hand is a boomerang.

Libra (Sept. 23 - Oct. 22)

You're back up to speed and ready to close the week with style and clarity. Impress someone powerful by telling that person what you really think. The currency of information is highly valued these days.

Scorpio (Oct. 23 - Nov. 21)

Scorpio is in danger of revealing too much. You've been here before, and you know which inconvenient decisions are necessary. A little forethought can save you a lot of money.

Sagittarius (Nov. 22 - Dec. 21)

Generalists thrive where detail-oriented people are frustrated. You'd rather touch on all of the points than go more deeply into any of them. Sagittarius strikes a balance between being busy and being available.

Capricorn (Dec. 22 - Jan. 19)

People are talking, and you may be the subject of conversation. Choose anticipation instead of dread. Your faults are barely worth mentioning as you sing your own praises.

Aquarius (Jan. 20 - Feb. 18)

Autumn continues to be an energetic season of bright colours and satisfying closure. Aquarius is brave, creative and sexy. Your ideas are popular with a small but delightful audience.

Pisces (Feb. 18 - March 20)

You feel as if you've done enough, but someone expects more from you. If you ask pleasantly enough, maybe they'll let you off the hook until next Monday.

tionary that rhyme with Orange.

QUIRKY FACTS

1. Orange and black are the colours of Halloween because orange is associated with the fall harvest and black is the colour of darkness.

2. There are no words in the dic-

3. Turnips and Beets once served as the original Jack O' Lanterns.

4. Halloween is the second most commercially successful holiday behind Christmas.

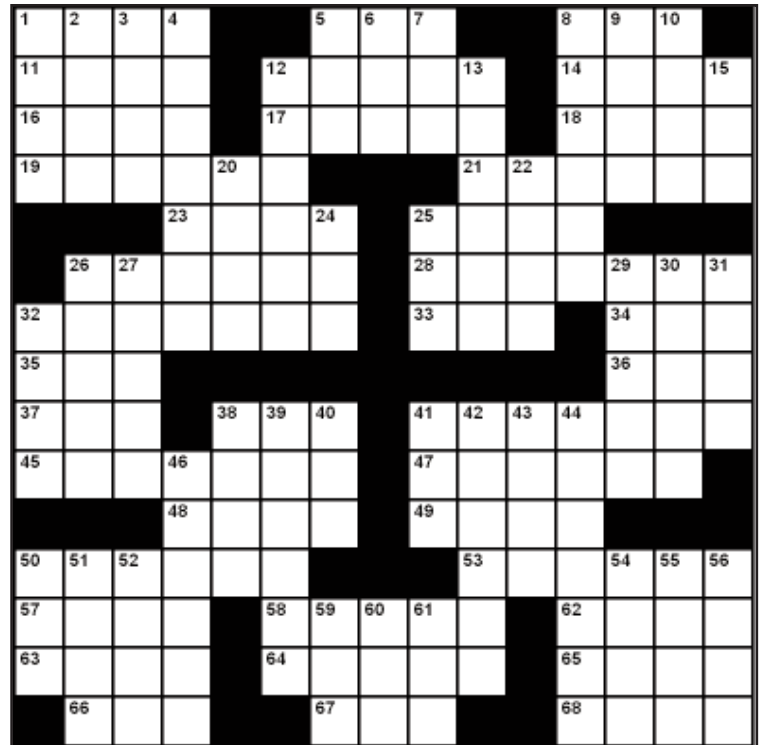
5. According to superstition if you stand in front of a mirror at midnight, you'll see the reflection of your future spouse just over your left shoulder.

6. You can sprinkle salt and oat-

Across

1. Metal fastener
5. Ventilate
8. Sick
11. Pun: When the glassblower inhaled he got a ___ in his stomach and became ___ (8 Across).
12. Pun: As the ___ alternative milk has been ___ (see 21 Across) for a long time.
14. Type of ocean tide
16. Object of worship
17. Eat a morsel
18. Of sound mind
19. Pertaining to dogs
21. Pun: As the ___ (see 12 Across) alternative milk has been ___ for a long time.
23. Feminine name
25. 19th letter of Hebrew alphabet
26. Relative importance
28. Removes from power
32. Pun: A good woodworker will do his work and then ___ with no trace.
33. Grow older
34. Greek letter
35. After the manner of
36. Title used to a Spanish lady (abbr.)
37. Plant seed
38. Literary gossip
41. Pun: The nuclear physicist took a vacation and went on a ___ trip.
45. Invigorate
47. Port in E. Denmark
48. Pun: Undertakers are considerate - they're the last ones to let people ___.
49. Caesar's 13
50. Opposite of 18 Across
53. Academy of Motion Picture Arts and Sciences awards
57. Bring up children
58. Pun: When in bed musicians use ___ music.
62. Leg joint
63. One of the Great Lakes

64. Small mountain lakes
 65. And others (abbr.)
 66. Strange
 67. Short dowel
 68. Small stream
- ## Down
1. ___ and span
 2. Nothing (informal)
 3. Soon
 4. Gregarious waterfowl
 5. Feminine name
 6. Driver's licenses, i.e. (abbr.)
 7. Soften flax by soaking
 8. Police found a man shot to death with bullet exit wounds but no entry wound. I was an ___ job.
 9. Pun: What the tree surgeon decided to do with the barren tree: to ___ it alone.
 10. Narrow road
 12. Womb
 13. Put up curtains again
 15. For each
 20. Words of denial (2 words)
 22. Comfort
 24. Type of tree



25. In the capacity of
26. Drawing room
27. Search thoroughly
29. Position of a planet
30. Violent pang
31. City in China
32. Flower container
38. English river
39. Most recent
40. Raggedy doll
41. Wild animal
42. Fools
43. Small rorquals
44. Whinny
46. Variety of apple (2 words)
50. Anger
51. Roman emperor
52. Remarked
54. Opposed to
55. Authentic
56. Vend
59. Chances
60. Bard's before
61. Part of the UK (abbr.)

Solution on page 22

Word Search

G J W D K U R Y M M U M G A C
 L I V C H U C K Y I C R V N S
 O V A L E P R E C H A U N I T
 N D M T D S R U T S A M X E S
 B A P N R A P R N S T T A T K
 E M I N A M Y D N A C R E S W
 F I R D N A N I A R A O A N A
 L E E A A A E D E M N T D E S
 O N A I D I I L A N T A T K G
 W I F L B E H S L E J W N N I
 E D I M O D V L N A H D T A J
 R I O C C Y E Y S I Y N O R L
 E Z P U A H I O X S N A I F A
 W S F H G R N M I S P R I P B
 A T T C B M A L U C A R D R Y

Halloween

(Words in parentheses not in puzzle)

- | | | |
|--------------|------------|----------|
| Candyman | Jason | Pinhead |
| Chucky | Jigsaw | Samara |
| Damien | Leprechaun | Vampire |
| Dracula | Mr Hyde | Werewolf |
| Frankenstein | Mummy | Zombie |

Sudoku Puzzle

	1				9	7		2
		4						9
			3	8				
8	3	9			4	6	5	
	7	6	8			3	2	9
				5	3			
	8					2		
2		7	1					4

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 22.

meal on your child's head to keep him or her from being possessed.

7. In England, white cats instead of black ones are thought to be bad luck.

8. Harry Houdini died on Halloween, in 1926 from peritonitis caused by a ruptured appendix.

9. Burning a candle inside a Jack O' Lantern on Halloween is believed to keep demons and evil spirits at bay.

10. Put your clothes on inside out and walk backwards on Halloween night to meet a witch.

11. Gazing into the flame of a candle on Halloween night will allow you to see into the future.

12. If you hear footsteps behind you on Halloween night don't turn around, for it may be Death! And to look him in the eye is a sure way to hasten your own demise.

13. If a bat flies around a house three times, it is considered to be a death omen.

14. Welsh and Celtic traditions believe the dead visit the living on October 31. They would wear masks so the spirits of the dead would not recognize them.

15. Americans spend an estimated \$6.9 billion annually on Halloween, making it the country's second largest commercial holiday behind Christmas. Two billion dollars is spent on candy.

16. Legends say if you see a spider on Halloween, it is the spirit of a loved one watching over you.

17. Halloween was referred to as All Hallows Eve and dates back to over 2000 years ago as a traditional pagan celebration.

18. Legends say that bobbing for apples may have originated from a Roman harvest festival that honours Pomona, the goddess of fruit trees.



KIOSK QUIZ ANSWER

FROM OCT. 18

You can find a tutor in Counselling and Student Life Services, Room F2010

PRIZES SPONSORED BY CHARTWELLS.

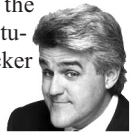
BEST IN LATE NIGHT COMIC RELIEF

THE TONIGHT SHOW with Jay Leno

The rescued Chilean miners were sent to the hospital for observation, except for the one with the wife and the mistress. He went straight to the witness protection program.

Johnny Depp surprised some grade school kids when he showed up unannounced at their school dressed as a pirate. Let me tell you something, try showing up at a grade school unannounced dressed as a pirate and see what happens to you.

A New York City artist kept a McDonald's happy meal on her kitchen table, untouched, for six months. It did not decompose at all. It looks the exactly the same. In fact, the toy actually decomposed quicker than the hamburger.



JIMMY KIMMEL LIVE with Jimmy Kimmel

Apparently the Octomom still has 29 frozen embryos, which is almost enough to give one to each Chilean miner.

Bedbugs are spreading throughout the country. I guess they don't have jobs. They lay around in bed all day and bite people.

The Talk is a new show that features six women of different backgrounds discussing issues. Some people say it's a rip-off of *The View*, but it's not. *The View* has five women.

Christine O'Donnell revealed in a debate that she didn't know the separation of church and state is in the Constitution. I guess they don't teach that at Hogwarts.



LATE NIGHT with Jimmy Fallon

Starting in January, couples can actually get married at McDonald's in Hong Kong. I'm not saying those marriages won't work, but when have you been to a McDonald's and not regretted it one hour later?

Robert Redford was knighted in France. I don't want to brag, but I was also knighted. Which was a huge honour because usually, Medieval Times will only do that on your birthday.

A couple got married at the Texas State Fair this week. It was so sweet, the bride was wearing something old, something new, something fried, and something dipped in chocolate.



THE LATE LATE SHOW with Craig Ferguson

Philosophy is a struggle to answer the most basic questions in life such as "Why are we here;" "Where do we come from;" and "What the hell was Brett Favre thinking?"

One of Nietzsche's beliefs was that every person has different sides like free will versus destiny, good versus evil, or Mary Kate versus Ashley.

Brett Favre was hit in the groin with a football during practice. He didn't go to the doctor, he just sent a picture.

President Obama appeared on MTV for a town hall program. It was just before the new episode of "Jersey Shore." Nothing says low approval ratings like opening for Snooki.



THE LATE SHOW with David Letterman

Some cruise line is going to recreate the voyage of the Titanic. What could possibly go wrong?

Red onions are supposed to be good for lowering cholesterol. They say that if you eat one red onion a day, you'll live alone, but you'll live longer.

My mom and I were watching the miners being rescued. Every time they saved one, we did a whiskey shot.

One miner's wife found out he had a mistress. He's a half-mile underground. Isn't that where you want to be when that happens?

We couldn't have picked a better night to be here. The entire balcony is full of Chilean miners.



CLASSIFIEDS

Office hours Monday to Friday 9am - 4:30pm. Classified deadline is every Wednesday by 12pm. email: fsuclassifieds@fanshawec.ca

TO PLACE YOUR AD IN THIS SECTION, PLEASE CALL SARA AT 519.453.3720 ext. 230

SERVICES

REPTILE FOOD - cartiers.com has FREE DELIVERY (min. order \$7.00) right to your home in London & St. Thomas, of live crickets, super meal-worms, live mice and live reptiles. We also carry an assortment of tank decorations. Check out our website for weekly sales or call 519-768-3121.

NEED ESSAY HELP? Experienced Masters and PhD graduates can help! All subjects and levels. Plus resumes, applications and editing. 1-888-345-8295 www.customessay.com

MEDITATION DROP IN - TUESDAYS AND THURSDAYS: Weekly meditation sessions in Rm F2010 from 4 - 4:30 p.m. Each week we focus on a different type of meditation. This week Oct. 26 & 28 join us for Drum Meditation and discover the calming properties of the drum beat. FREE to all students! No experience required. For a weekly schedule please go to the events calendar on myfanshawe.ca

Limited number of tables. Contact Wendy Lycett at ext. 4385 or D1063.

MUSIC INDUSTRY ARTS INFORMATION SESSION: An Information Session for the Music Industry Arts Program (MIA) is scheduled for interested students and staff on Tuesday, October 26, 2010 between 12:00 - 1:00 p.m in room D1060

FIRST YEAR GENERAL ARTS AND SCIENCE TEXTBOOKS: The following textbooks are for sale: Reason and Writing, Custom Essay Essentials, The World of Psychology 5th Edition, Canada A National History, MKTG, Foundations of College Chemistry 12th Edition. Accepting best reasonable offer, Can arrange to be picked up at Fanshawe College. Please contact: Kassandra Lahosky at dale.lahosky@sympatico.ca

ROLLER SKATING: The North London Community Centre located at 1245 Cheapside St. offers weekly roller skating. On Wednesdays between 8-11pm for adults only, or

open skate on Sundays between 1-4 p.m. Admission is \$5.75 for adults, \$3.75 for kids, and \$1.75 for skate rentals. If you have any questions call 519-661-5198.

THE FANSHAWE STUDENT UNION WANTS YOUR BLOOD. No seriously, we do. Canadian Blood Services will be on campus the following days, in room SC 2013, upper floor of the Student centre (11 a.m. to 4 p.m.): October 26, November 11, November 23, January 20, February 10, March 14 and March 29. The Fanshawe Student Union has pledged 160 units of blood. What you can do to help us is: 1. This is the most important part, give blood and 2. When you do give blood on campus, sign up using the ID FANS011333. That way your ID will be counted towards our total of 160 units. You can use this ID, when you register either the day of, or you can register in advance by clicking on the link on our website www.fsu.ca and entering FANS011333 in the Partner ID field on the Canadian

Blood Services form.

Flu Shot Clinic at Fanshawe: There will be a flu shot clinic at Fanshawe at the following dates and locations: October 26, 12:30 p.m. to 3:30 p.m. in SC1014 (bottom floor of the Student Centre) and October 28, 9 a.m. to 12 p.m. in SC1014 (bottom floor of the Student Centre). Individuals will need to bring a valid health card and plan on waiting 15 min after their injection before leaving.

WANTED

CAN'T AFFORD TUITION? Can't pay your rent? Need money to shop or party? Need \$\$\$ now? Busy Adult Massage Parlor hiring female contractors. No experience required. Flexible Schedule. Cash paid daily. Must be 18+ with government photo I.D. Transportation can be arranged. Please call 519-521-2424, if there is no answer leave a message, will be discreet when returning call.



1			9	7	2		
	4				9		
		3	8				
8	3	9		4	6	5	
	7	6	8		3	2	9
			5	3			
	8				2		
2	7	1				4	

ANNOUNCEMENTS

THE FANSHAWE COLLEGE LETTERS AND ARTS READING SERIES The Fanshawe College Letters and Arts Reading Series continues with Noah Richler - son of Mordecai Richler and author of *My Country What's Yours?* in room D1060, London Campus on Thursday, November 18, at 2 p.m.

Fanshawe College Christmas Art and Craft Show and Sale Friday, November 19: Do you or a member of your immediate family, have craft or art works which you would like to promote and sell to Fanshawe staff and students? If so, consider participating in this year's Fanshawe Staff/Student Christmas Craft Show and Sale 9 a.m. to 2 p.m., Oxford St. Campus 1st Floor, 'F' hallway. You must be affiliated as a staff member, family member of staff, Fanshawe retiree or student to participate. An excellent opportunity for students to fundraise for a class trip or event. Only handmade crafts or art items may be sold. \$20 per table with the proceeds going to The Sharing Shop.

HALLOWEEN

STARTS AT

McCULLOCH'S

FREE PARKING

- London's largest selection of costumes for sale or rent
- Disguise Items
- Decorations
- Masquerade & Theatrical Make-up
- Rubber Masks
- Wigs



McCULLOCH'S
1140 DUNDAS STREET
Across from Kelloggs
519-659-3787
Extended Hours: Effective Oct. 16th
Mon.-Fri. 9 -9; Sat. 9 -5:30; Sun. 12-5
www.mccullochs.on.ca

www.fsu.ca/contest

2011-2012 **HANDBOOK COVER CONTEST**

YOUR DESIGN HERE

YOUR CHANCE TO WIN!
1ST PRIZE \$200 GIFT CERTIFICATE
2ND PRIZE \$50 GIFT CERTIFICATE

Get your artwork on the front cover of the 2011 - 2012 Student Handbook.

ENTRIES DUE MARCH 25

Submission forms can be pick up in the FSU Office - SC2001 or www.fsu.ca/contest

Submit your work to the FSU Office SC2001 (2nd Floor Student Centre)

For more information contact: Darby Mousseau in SC1012 or dmousseau@fanshawec.ca

Avidas creating music to the ears

JAYMIN PROULX
INTERROBANG

With group members from one end of Canada to another, local rockers Avidas are creating a wave of followers right here in London. Avidas (from the Latin word "ardent") means "passionate" and that's exactly the emotion that this female-fronted band is trying to generate. Their sound is not unlike Evanescence: an attractive, introspective female vocalist with a very talented vocal range that lends itself to a progressive rock and orchestral sound. It is a sure bet that Avidas will garner the attention that they deserve.

Besides physical and musical similarities to Amy Lee, singer Donna Root parallels Lee by being joined with an all-male group. Though she was raised in Newfoundland, the other members - Neil Root (drums), Graehme Floyd (lead guitar), Rob Wright (lead and rhythm guitar), and Scott Williams (bass) - are all from southwestern Ontario.

As indicated on Myspace.com and Reverbnation.com, their music is "a unique blend of gripping, angelic, powerful vocals mixed over top of hard hitting, progressive riffs, melodic solos, ethereal ambience and orchestral rock." The passion that Avidas found with their Latin name oozes both the positive and negative elements of life, and this ambiguity pours from their music. Their goal, they say, is to impact fans in a way that will leave them feeling like they



CREDIT: REVERBNATION.COM

Local band Avidas has two upcoming London shows.

can accomplish anything and that even in the toughest of times, there is always hope.

Fitting for a time like the present. Their touring schedule kicks off on November 5 at 7:30 p.m. at The Coffee House at 590 Gainsborough Road. The Coffee House is a place where musicians of all genres can come and play to help raise money for outreach in the community. Cost is a \$5 cover.

Two days later, they are performing in Hamilton, on November 7. They are in Tillsonburg at Norma Jean's on November 18 and then back to London December 2 for a 9 p.m. show at Norma Jean's.

With lyrics such as "I made up my mind you'll see / I'll draw the lines that I hear / trusting what I believe / this is the key to being / It's all that I wanted / I want to be free," (from their song *Free*) it's clear Avidas is composing a sound that is all their own and trying to establish positive creativity.

Spamalot brings song, dance to Camelot and London

JESSICA IRELAND
INTERROBANG

If you've ever debated whether swallows can transport coconuts, or found yourself in a chorus of "NI!" then get ready for Monty Python's story of the search for the Holy Grail onstage at the John Labatt Centre on October 27 and 28.

"It's literally for everyone," said Jacob Smith, who plays Sir Dennis Galahad, the Dashing Handsome. "(The play) is a great way to get into the theatre genre."

Smith is rumoured to have beat out over 2,000 hopefuls to play Galahad in the touring production, he said. He attended the first open call in New York and received five callbacks. "I had to fight pretty hard to get (the part)," he said on

the phone from Burlington, Vermont. "With every callback I felt more confident, I had to prove myself a little more each time."

While a Sir Galahad appears in the film, *Spamalot's* Sir Galahad is new to the Holy Grail search, said Smith. "He's a new recruit, (King) Arthur comes along and sees potential," he explained. But while Galahad excels in the looks department, he lacks intelligence. For example, when Arthur commands him to seek out the magical Lady in the Lake, Galahad thinks it's just a dead woman in a pond.

As for playing the comely knight, he remains modest. "I don't know what they were thinking with that, (but) it's a lot of fun to play around with, being dashing handsome," he said. It helps that he

wears a big blond wig that's very "romance-novel cover."

Fans of the film will be happy to know the play doesn't stray far from its key moments, like the black knight and Knights Who Say NI! The songs only add to the odd-ball adventure as they poke fun at Broadway and Andrew Lloyd Webber. "It all makes it so fun," said Smith. "We always say *Spamalot* is 'lovingly ripped off' from the movies."

If you want to check out Monty Python's zany Broadway comedy *Spamalot*, visit www.johnlabattcentre.com for tickets. Shows are on Thursday, October 27 and Friday, October 28 - both starting at 7:30 p.m.

A NO-HOLDS-BARRED SMASH HIT!
THE NEW-YORKER

NEXT WEEK ONLY!

MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

SPAM is a registered trademark of Hormel Foods, LLC, used with permission here

2005 TONY AWARD® WINNER
BEST MUSICAL

OCTOBER 27-28 • 7:30 PM
RBC THEATRE AT THE JOHN LABATT CENTRE

FOR TICKETS: Call (866) 455-2849, Visit JohnLabattCentre.com
or Visit John Labatt Centre Box Office

www.montypythonsspamalot.com

THE POACHER'S ARMS & RESTAURANT

GOOD FOOD,
GOOD CHEERS,
GOOD COMPANY.

171 QUEENS AVE. LONDON, ON
OPEN 7 DAYS A WEEK
FOR RESERVATIONS CALL
OR GO ONLINE
(519) 432-7888 • www.poachersarms.ca

Poacher's Arms is London's oldest pub.

WWW.POACHERSARMS.CA COME CHECK OUT OUR LIVE ENTERTAINMENT, POOL TABLES,
AND SELECTION OF IMPORT AND DOMESTIC DRAUGHT BEER.

ADULT ENTERTAINMENT
MIRAGE EXOTIC MASSAGE

2190 Dundas St. East, London, ON
519.453.7448

NOW HIRING **519.521.2424**

Ambiance

LICENSED ADULT ENTERTAINMENT
Massage • Freshwater Jacuzzi • Hot Tubs • Showers

802 Exeter Rd. • 2nd Floor • London, ON • 519.686.2574

Cross country teams scorch Windsor course, golf season comes to end at nationals

ANDREW EVANS
INTERROBANG

Last weekend, the Fanshawe Falcons Cross Country team travelled to Windsor, Ontario for the final tune-up of the season before hosting the Ontario Colleges Athletic Association championships October 30 here in London. For yet another time this season, the Falcons dominated both the men's and women's fields, taking home both team titles, as well as the individual titles.

It was a record-breaking day on the women's side, as both Liliane Sparkes and Deb Buhlers finished with respective times of 18:18 and 18:25 to shatter the previous course record of 18:45. Erika Houde-Pearce and Mellisa Linker finished in the fifth and sixth spot to help Fanshawe finish first in the overall team standings, ahead of the team from Windsor University, who finished second overall.

For the men, it was Clint Smith finishing atop the podium for the Falcons after completing the 8km course in a time of 26:56. Also placing in the top 10 for Fanshawe was Biemnet Yemane, Daniel Bright, Josh Lumani and Sean Coleshill.

Fanshawe will now focus their attention on the upcoming OCAA championships where they are

poised to defend their provincial crowns from a year ago. After a season of record-breaking performances and dominating finishes, no matter the outcome of the championships, the Falcons have already assured themselves of yet another successful season in what is becoming an athletic dynasty.

Last week, the Fanshawe Falcons men's golf team travelled to Kamloops, B.C. where they competed in the 2010 PING/CCAA National Golf Championships at The Dunes at Kamloops Golf Club.

The Falcons were able to battle the harsh wind conditions over the three-day event to finish in eighth place overall, and in third place among the teams from Ontario.

Top golfers for Fanshawe were Ryan Stewart who shot rounds of 73, 77 and 76 for a final three-day score of 226. Corey Nathan shot rounds of 78 on day one and two before wrapping up his tournament play with a round of 75 for a three-day score of 231. Travis Blake and Taylor Booth of Fanshawe finished with three-day totals of 234, while Steve Bridgland was able to bounce back after a rough second round score of 84 to finish with a final score of 235.

Women's basketball team ready for the season

TYLER REVOY
INTERROBANG

With the regular season upon them, the Fanshawe women's basketball team is looking forward to a big year.

"The team is defence-minded this year and that will help us be a top four team," said head coach Matt White. After back-to-back top five Ontario Colleges Athletic Association finishes, White thinks his team has a very good chance to come out on top. "They practice just like they play and that is intense, it helps us to perform better."

If the team plays like they practice, they will have a good chance to beat rivals Sheridan, St. Clair, Humber, and Niagara, who is hosting this year's nationals. "If the girls can compete against the best, then playoffs are a realistic goal. But with all sports, it is still too early to predict," said White.

This year saw between 20 and 25 girls try-out for the team, and from that number, 14 remain. Six of those players are returning and eight are new. One returning player that will be counted on as a leader is four-year veteran Kaitlind Dutrizac.

"(Dutrizac) is a player that leads by example, and that helps the rookies feel more comfortable on the team," said White.

"Being a leader is a lot of work, but we have a great group of girls that gel together really well," said Dutrizac when asked about being counted on as a leader of the team.

The girls have gelled because the team decided to do a different team-building activity this season.

"We went up to Collingwood for a weekend and ran the girls through a number of drills to help them build up their leadership skills," said White.

Many teams in the OCAA are in a rebuilding mode and have a lot of new players. Fanshawe, having over half their team playing in their first year, decided to go with a new style of play.

"We are a lot faster this year, we are more defence-minded, and we have a run and gun offence (where) we get the ball and go," said Dutrizac. With this style of play, the girls look to catch opponents off guard and exploit opponents' defences.

"The coaching staff is nice and approachable, but when it comes to strategy they are to the point," said rookie Phyna Lim.

"With so many new players on the team, we have yet to find a steady rotation so practices are where players earn their spot," said White. The team has their home-opener on Wednesday, October 27 against St. Clair.

"Nerves are definitely high anytime you play a rival team, but being at home will help us a lot if we can get the fans into it," said Lim.

The Falcons opened the regular season with a 62-52 win against the Mohawk Mountaineers. Leading the Falcons in scoring was Dutrizac with 13 points.

Fans are reminded to come out and support the Falcons when they take on the St. Clair Saints Wednesday, October 27 at 6 p.m. at Fanshawe College.



CREDIT: ANTHONY CHANG

Fanshawe's Derek Howes makes a diving save during the the Falcons' season opening game. The Falcon men and women both swept the St. Clair Saints 3-0 to start the season on positive notes.

Volleyball teams open up in style

ANDREW EVANS
INTERROBANG

The J Gym at Fanshawe College was definitely the place to be on campus on the night of October 20, as the men's and women's volleyball teams opened up the regular season on their home court. The evening offered up plenty of excitement as both teams were able to get their seasons off on the right foot with convincing victories over

the visiting St. Clair Saints.

In women's action, Falcons team captain Katie Reese led the Falcons to a 3-0 set victory. After taking the opening two sets convincingly, 25-13 and 25-18, the women were challenged in the third and final set, before prevailing with a 25-23 set win. The women are back in action at the Fanshawe J Gym on Saturday, when they host the visiting

Sheridan Bruins. Action gets underway at 1 p.m.

In the men's game, the Falcons got their season off to a solid start by wearing down the visiting St. Clair Saints with a straight sets victory 25-23, 25-14 and 25-9. Jordan McTavish was named player of the game for the Falcons, who return to action on Saturday at 3 p.m. in the J Gym when they take on the Sheridan Bruins.



dodgeball

**Dodgeball open Rec nights 10-12 PM
Sunday, Tuesday, Thursday**

- Create teams of 6-10 players and come out for a mini tournament, forms will be provided to fill out
- Win the mini tournament with your team and compete at the Humber dodgeball tournament Nov 5th
- Teams will play 5 minute games with 6 players on the court, two girls must be on the court at all times

**Be ready to dodge, dip, duck, dive and dodge!
Come on out and have some fun!**



FANSHAWE CAMPUS REC



**FANSHAWE COLLEGE ATHLETICS 519.452.4430
WWW.FANSHAWEC.CA/ATHLETICS J1034**





CREDIT: ANTHONY CHANG

Fanshawe's Mohammed Hamoud makes a play on the ball during the Falcons' 3-0 playoff game win over Redeemer.

Soccer teams continue playoff run

ANDREW EVANS
INTERROBANG

After successful regular seasons, the Fanshawe Falcons men's and women's soccer teams could be in for tough games as action continues in the Ontario Colleges Athletic Association soccer playoffs. While the women had last week off to rest for their quarter final match, the men were able to advance to quarter final action with a 3-0 shutout victory over Redeemer College. Goal scorers for the Falcons were Kofi Boeteng, Stefan Doma and Milos Janikic.

On Saturday, October 23, the women's team will return to action after their first round bye to square off against the Durham College Lords. While Fanshawe will have home field advantage for the game, it figures to be a hard-fought match

between two teams who only have one defeat between them. Fanshawe's defense will have their work cut out for them, as the Lords were the third-highest scoring team in the OCAA this season. Kickoff is scheduled for 1:30 p.m. at Fanshawe College.

Later on Saturday, the men's team will travel to King City, Ontario, near Toronto, to battle the undefeated Seneca Sting. Fanshawe will have its hands full against a well-rested Seneca team who had a bye from last week's action. Fanshawe will need a strong effort to defeat a Seneca team that put in 20 goals this season, on its way to an undefeated regular season. Kickoff is scheduled for 7:30 p.m. at Seneca College.

Falcon men aim high, win opener

MEAGAN CHECHALK
INTERROBANG

For the Fanshawe men's varsity basketball team the tipoff to the season couldn't have come soon enough. Now it is time to see how all the hard work and strict practices is going to payoff. The men have been pushed to the max and now they are ready to take on their Ontario Colleges Athletic Association foes.

Entering the season after a magical run to the national championships this past March, the men hope to duplicate the success.

"The team has an expectation is to make it to the finals," said first year centre Jeff Robertson. "Our strength is our shooting. We don't have an overall weakness, but one thing we need to work on a little bit more would be our rebounding."

So far the team has gone about building confidence in one another, and they believe that they all work well together, and that is what will help lead them to success.

First year guard Julian Shadd-Gentry said, "There's not one person on the team that the fans should look out for, the whole team

is equal, and to say that there's only one person to look out for, isn't being fair. We will win and try our best, for every opportunity we get."

Shadd-Gentry said that the team played more of an up-tempo game, but that they also were comfortable playing a half court style game as well.

That balance showed up in the Falcons season opening tilt at Mohawk with a 90-67 win.

Falcons coach Glenn Johnson's squad poured in 59 points in the first half lead by Shadd-Gentry who dropped three three-pointers for a total of 14 points in the first half (23 points on the game).

Jordan Dixon also continued his strong play from last season with 17 points on the game.

The Falcons appeared to pick-up where they left off last season that culminated in an OCAA silver medal and a fourth-place finish at the Canadian Colleges Athletic Association national championships.

The men have their home opening game on Wednesday, October 27 at 8:00 pm at Fanshawe J gym versus the St. Clair Saints.

Young's "puppies" a scary sight



THE HEEL TURN
SCOTT STRINGLE
stringle78@gmail.com

In honour of it being the Halloween season, I thought I'd review five of the scariest/most disturbing moments in WWE history.

5. The Brood's bloodbaths - Edge and Christian have changed a lot since this gimmick, but from 1998-99 they were part of the Brood, a clan of vampires started by Gangrel. The unholy trio would rise through a ring of fire onto the stage and make their way down to the ring, with Gangrel holding a chalice of blood, which he would always later drink from. Their main trademark was the execution of the bloodbath, which took place before or after a match. The lights would go off, the flashing red lights of Gangrel's entrance would go on, and then when the lights were turned back on, their targeted opponent would be covered in blood. For a short time they were a part of the Undertaker's Ministry of Darkness, before leaving over their refusal to sacrifice Christian.

4. The Undertaker hangs Big Boss Man - During Wrestlemania XV, a Hell in a Cell match took place between the Undertaker and Big Boss Man. The Brood appeared on the top of the cage and lowered a noose down to the Undertaker, who proceeded to put it around Boss Man's neck. As the cage was raised, so was Boss Man. This was accomplished by a special harness, so that Boss Man was not actually being choked. Still, the



CREDIT: GFORUMS.COM

Kane unmasked to show a disfigured and burned face.

sight of him dangling in the air like that was extremely ominous.

3. Undertaker crucifies Stone Cold Steve Austin - On one of the most controversial episodes of RAW ever, back in December 1998, the Undertaker concluded a beating of Stone Cold by "crucifying" the Texas Rattlesnake to a gigantic Undertaker symbol, which was then raised in the air. The satanic-like symbolism really got under a lot of people's skins, and was a prime example of just how evil the Undertaker was during the Ministry of Darkness days.

2. Kane's unmasking - In 2003 Kane was being tormented for weeks by Triple H, who was leading the Evolution stable at that time. Triple H went to great lengths to antagonize Kane, even making a video implying that Kane had done unspeakable things to Katie Vick, which still stands as one of the most infamous incidents today. Kane would finally remove his mask on RAW, revealing a hideously burnt face. This prompted commentator Jim Ross to inquire, "Is that a human?" Kane

snapped and chokeslammed his own tag team partner Rob Van Dam, thereby beginning his descent into evil. He went on to do horrendous things, such as piledriving Linda McMahon, and setting Jim Ross on fire, which even I thought was a bit too much for RAW to show, not to mention the Katie Vick stuff which perhaps pushed the envelope too far.

1. Mae Young flashes her breasts - Mae Young is probably old enough to have seen dinosaurs in real life, which makes what she did at Royal Rumble 2000 all the more frightening. During the first ever Miss Rumble contest, Jerry Lawler was about to announce a winner when Mae came down to the ring unexpectedly and interrupted him. Lawler was always a fan of what he referred to as "puppies," so Mae decided to show hers to Lawler and to the arena audience. Problem is, at Mae's age those things ain't puppies anymore! *Jaws* may have made people afraid to go in the water, but this moment made WWF viewers afraid to turn on their TVs.

GET IN THE GAME



FALCON VARSITY ATHLETICS

UPCOMING HOME GAMES FOR FANSHAWE FALCONS:

Women's Basketball Hosting St. Clair - Wed., Oct. 27 @ 6:00 pm
Men's Basketball Hosting St. Clair - Wed., Oct. 27 @ 8:00 pm
Women's Volleyball Hosting Canadore - Sat., Oct. 30 @ 6:00 pm
Men's Volleyball Hosting Canadore - Sat., Oct. 30 @ 8:00 pm

CHAMPIONSHIPS:

OCAA CROSS-COUNTRY CHAMPIONSHIPS:

Join Freddie the Falcon in cheering on your nationally-dominant Cross-Country team as they play host to the 2010 OCAA Cross-Country Championships at the Fanshawe Conservation Area.

The women's race is scheduled for 11:00 am while the men get underway at 12:00pm

OCAA SOCCER CHAMPIONSHIPS:

Freddie the Falcon wishes good luck to our Men's and Women's Soccer programs in their bid for the 2010 OCAA Soccer Championships starting on Friday, October 29 at the Ontario Soccer Association Centre in Vaughn, Ontario.

OPEN RECREATION

Open to all Fanshawe students and residents. This program operates FUN through active games. Every Sunday, Tuesday and Thursday 10pm - 12am, Gym 3 Signup at Athletics, J1034
Daytime hours available. See athletics for more info.

INTER-COLLEGE AND UNIVERSITY COMPETITION

Co-ed Dodgeball @ Humber - Fri. Nov.5th
Co-ed Indoor Soccer @ Humber - Fri. Nov.12th
Men's Ice Hockey @ Sheridan - Thurs. Nov.11th
Co-ed Beach Volleyball @ George Brown - Thurs. Nov.18th

OPEN GYM TIME AVAILABLE DURING THE DAY. ALL YOU NEED IS A CAMPUS CARD. SEE DAILY SCHEDULE.



FANSHAWE COLLEGE ATHLETICS 519-452-4430
WWW.FANSHAWEC.CA/ATHLETICS J1034





The Nissan Altima hybrid.

CREDIT: NAUMAN FAROOQ

Altima hybrid one of the best



MOTURING
NAUMAN FAROOQ
naumanf1@yahoo.com

With gas prices on the rise once again, people are asking more and more about hybrids. So it's time we looked at the Nissan Altima, a car I have no affections for. Would the hybrid version be any different?

Like most hybrids, the Altima is propelled by two motors, a gasoline engine and an electric motor that produce 198 hp. While the gasoline engine is Nissan's own, the electric drive system is the same one you will find in a Toyota Camry hybrid.

The Toyota electric drive system works very well, and it allows the car to be driven in just the electric mode when conditions allow. In a traffic jam, the car can run on its electric motor, saving gas. I like that a lot.

A feature I normally don't like are CVT gearboxes, but they are ideal for hybrid vehicles. The Altima hybrid also has a CVT gearbox, which sends power to its front wheels. Thankfully, the CVT gearbox in this application works quite well. It doesn't make the sewing machine-like whirring noises normally associated with CVTs and the power transfer from the engine to the wheels feels very direct, so acceleration is there when you need it. The Altima actually feels nicer to drive than the Camry hybrid, so good job Nissan.

I also like the Altima hybrid's ride quality. It has just the right amount of stiffness and softness for a car of its kind, plus the steering feel is rather nice too. So it makes for a nice daily commuter.

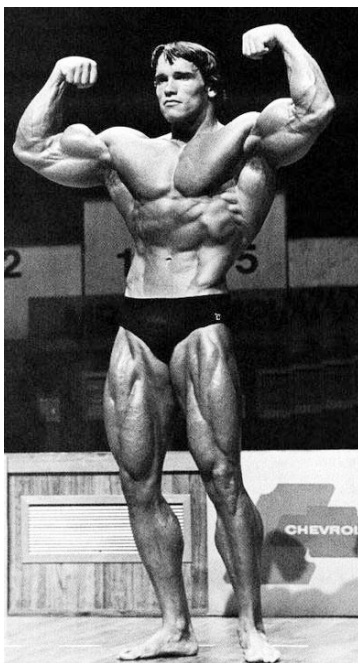
Like all hybrids of its kind, the battery pack sits in the trunk, lined against the rear seat. This affects the trunks volume, so if you normally carry a lot of stuff, you'd be better off with the non-hybrid version.

The interior is essentially the same as in all Altimas, which has its plus and minuses. On the plus, it is very spacious (in fact, even more spacious than the new BMW 5 Series) and it is very well equipped. My tester even had satellite radio and a very nice navigation system. I also liked its seats, which were very comfortable even on a long drive.

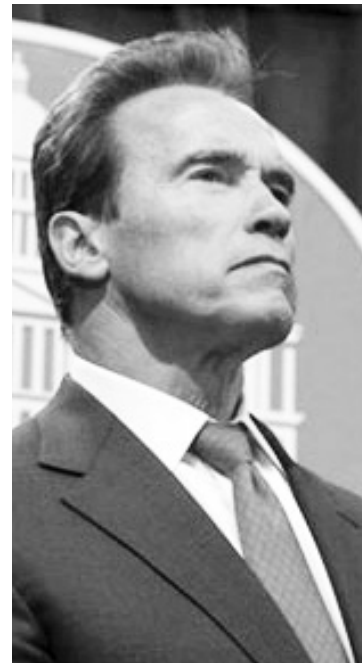
On the minus, the quality of the interior materials is certainly not the best in the business, nor is it the best in its class, but this is really nitpicking.

Now to the main question, what everyone looking to buy a hybrid wants to know: what is its actual fuel economy? During my week, I averaged 7.0-litres/100km, which is decent. The gas-only four-cylinder Altima can average about 9.0-litres/100km. The gain by the hybrid system might not sound great, but it does give you more power to play with and is less harmful to the environment in city traffic.

If you are looking for a hybrid sedan, the Altima is one of the best in the business currently. Prices start at \$33,398.



The many faces of Arnold Schwarzenegger include being Mr. Olympia, The Terminator and currently the governor of California.



Success comes from hard work



FUN AND FITNESS
RICK MELO
melo_rick@hotmail.com

Training is 40 per cent physical and 60 per cent mental. Hell, I'd go as far as saying its even 70 to 80 per cent mental. There is no exact mathematical answer, but many fitness enthusiasts would agree.

When you take a good look at physical fitness drop out numbers, most people drop training within the first several weeks. The first few weeks are the most taxing on the body and many people attribute their loss of desire to this specific reason. The reality is that they've lost the physiological battle it takes to progress. As fun as it is to get into something new, the beginning phase often sucks. Nobody really likes being a poor performer at something, but the ones that love a challenge are the ones that inevitably succeed at life.

Let's take Arnold Schwarzenegger for example. He

is arguably the greatest bodybuilder of all time and is a fitness icon worldwide. The excruciating amount of work he put into his bodybuilding career paid off immensely. However, what set him apart from his competition was his overwhelming confidence and work ethic.

Early on in his career, Schwarzenegger had very small calf muscles, which many people said would hold him back. He would specifically wear shorts so that he could visualize his insignificant calves in the gym and provide himself with extra training motivation. He eventually trained his way to some of the best calves in the business.

When asked what he would do after bodybuilding, he responded with his ambitions of getting into movies and politics. He was 27 at the time and everyone laughed at him; and rightfully so, the guy has the funniest accent, and it was even worse in the 70s! Decades later, he is one of the highest grossing action movie stars of all time and is the current governor of California.

The big foreigner with the funny accent definitely got the last laugh.

Progressing in your own physical fitness takes a winning mentality. A winning mentality also transcends physical fitness and naturally gets adopted into all facets of your life. Wayne Gretzky, Michael Jordan and Roger Federer are the best at their respective sports and many other personal aspirations for this very reason. Physically, there have been many other athletes who are more gifted than these superstars; however, it's their unmatched drive, self-confidence and winning mentality that sets them apart from the rest.

All of you are well aware of the benefits of maintaining and improving physical fitness, so we won't go down that road again. But next time you want to quit, honestly ask yourself why. Public speaking, career building and raising a family are just a few of the things on the horizon for most of us. Life does not get any easier from here on out. So make it easier for yourself and build a winning mentality.

Showdown in the bayou



NFL CZAR
JUSTIN VANDERZWAN

We have officially reached the halfway point of the NFL season. With seven weeks in the bag, I just have one question to ask: Is there a good, consistent team in the NFL this season? You can make the case for several teams. The Baltimore Ravens, New England Patriots and New York Giants look pretty legit, but they have all had bad games. At this point in the year, there doesn't appear to be a team that stands out above the rest.

However, in this week's Sunday night game, there are two very good teams meeting in what could be a preview of this year's Super Bowl. The matchup: the Pittsburgh Steelers head south to take on the defending Champion New Orleans Saints.

Since his electric return in week six, Ben Roethlisberger has looked pretty solid. He will go up against the always-effective Drew Brees. This quarterback battle will be huge, but it will be on the defences

to decide this one. Pittsburgh always brings good defence to the table, but they will be hard pressed to stop the Saints' powerful passing game.

Key Matchups

1. Big Ben vs. Drew Brees: As stated above, this will likely be one of the top matchups in the game. Ben has looked solid so far, and Brees is always a threat. It will be up to the receivers to get open, and provide these quarterbacks with big targets.

2. James Harrison vs. Jerome Bushrod: The Steelers pride themselves in their blitzing schemes. They aim to get pressure on every quarterback they play, and Harrison and fellow outside linebacker LaMarr Woodley are two of the best at getting after the QB. Bushrod is going to have his hands full in this one trying to protect Brees.

3. Reggie Bush vs. The Injury Bug: Since being drafted number two overall in 2006, Bush has been considered a bust. He has been a very dynamic playmaker in the passing game and as a punt returner, but his skills running the ball have left much to be desired. The Saints have had to use a plethora of

backs during his absence, and will need him to stay healthy down the stretch.

The Rundown

As is the case pretty much every week, this will be a tough one to call. Both teams should be fired up for this game, and it will go to the team that makes the least mistakes. I think the Saints will win at home, by a score of 28-17.

To veer back to my starting topic, the race for most valuable player is a confusing mess. Of course, you could take Indianapolis Colts QB Peyton Manning, but his team hasn't won that many games. You could go with Houston Texans RB Arian Foster, who leads the league in rushing. But, for the sake of controversy, I will choose Steelers RB Rashard Mendenhall. He carried the Steelers on his back for the first four weeks of the year while Roethlisberger was suspended.

For next week, I will finally feature an early game, with a huge AFC showdown on tap.

For more from the NFL Czar, check out his blog at jvzblog.blogspot.com

SPARTAN NUTRITION

Spartan Nutrition
+ Fanshawe College
= 15% off

iHealth Caffeine
Caffeine Supplement
\$1.99

SHOW US YOUR CURRENT
FANSHAWE COLLEGE
STUDENT CARD
AND RECEIVE
15% OFF YOUR PURCHASES

HURON & HIGHBURY LOCATION ONLY

1295 HIGHBURY AVE. N., LONDON, ON N5Y 5L3
WWW.SPARTANNUTRITIONINC.COM

ON campus

students enjoying campus life

Fanshawe College president Howard Rundle, centre, was on hand to cut the ribbon at the official opening of the Fashion Merchandising kiosk by the College Bookstore.



Students put their bids in on their favourite bras in H-Gallery. The silent auction was in support of Braz for the Cause.



Gaynor Evanhoff of Oh Fudge! was selling her wares on campus.



Sarah, Brad, Nicole and Brittany enjoy a night out on campus.



Crystal, Sherika, Liz and Shenelle look to get the party started at the Oktoberfest Pub in Forwell Hall.



Keith Sherwin enjoying the weather on his break.

CREDIT: ANDRE BAKER

HALLOWEEN COSTUME PARTY
WITH DJ RICK O' SHEA

Thursday October 28

Forwell Hall
9:30 pm Doors

\$3 advance
\$4 at the door

Tickets at the Biz Booth

PRIZES for the best costumes!

Co-sponsored by MRT

first run **Paranormal Activity 2**

\$3.50 STUDENTS | \$5 GUESTS
At Rainbow Cinemas (in Citi Plaza)
2 show times

Wednesday Oct. 27th

TICKETS AT THE BIZ BOOTH

SEX TOY BINGO

1	WITH YOUR HOST	BEEF	73
WED	NES	DAY	OCT. 27
OVER \$300 IN SEXUAL PRIZES	NO COVER	33	9:30PM (9PM DOORS)
			IN OBS

All-ages with Student ID

ESU POKER NIGHT

WEDNESDAY OCT. 27
FORWELL HALL @ 6:30PM

\$2 IN ADVANCE
\$3 DOOR

UP TO \$100 IN PRIZES TO BE WON!

ONLY 80 SPOTS (STUDENTS ONLY)

REGISTRATION AT THE BIZ BOOTH

\$16 STUDENTS
\$17 GUESTS

FANSHAWE AT THE KNIGHTS

FRIDAY OCTOBER 29TH

STORM VS KNIGHTS

John Labatt Centre
7:30 PM Game

TICKETS AVAILABLE AT THE BIZ BOOTH

ZOMBIE LAB RUN

forwell hall, 8pm
free admission

Important info session about the pending zombie apocalypse

TUES OCT 26th with matt moak

An Evening With **TRAILER PARK BOYS**

Wed. November 3rd
RANDY & LAHEY

Forwell Hall
9PM Doors

\$5 Advance
\$6 At The Door

Tickets at the Biz Booth

FRIDAY OCTOBER 29

BRUCE PENINSULA
with Siskiyou

OUT BACK SHACK
9:30 PM DOORS • NO COVER

BROUGHT TO YOU BY **CANADIAN ROCKS**