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INTERROBANG



**BUTT
OUT**

**FANSHAWE GOES
SMOKE-FREE.**

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FROM THE EDITOR

MELISSA NOVACASKA

Welcome back Fanshawe students, staff, faculty and community members to another week and issue of the Interrobang. To start off another issue, my reporters spent a good amount of time working hard to have fresh and relatable content for you to read through and stay up to date with Fanshawe and London news. There are a number of key and important news article features within this issue for you to read through. One major breaking news story for our team was the recent notice from the College, noting that Fanshawe will be smoke-free as of Nov. 1. This includes all forms of smoking including cigarettes, marijuana, vapes etc. Students will now have to go off campus if they want to consume these products. This is just the first of a number of stories that our team will provide in the coming weeks, as news of the College's decision came out suddenly.

Another big story includes a protest that included OPSEU members and London and District Labour Council who are not pleased with some of Premier Doug Ford's acts, including unfair College faculty treatment and putting a freeze on the possible raise of minimum wage from \$14 to \$15.

This issue also highlights a number of

accomplishments including some alumni who are nominated for the city's business awards, to another being the keynote speaker at the upcoming Ignite Career Conference.

Our opinion section has a few articles dedicated towards the environment and sustainability, including one about why the College should not go smoke free.

Are you ready to get your spook on?! The lifestyles section includes a horror movie review a Halloween style fitness article and an article about some spooky haunted areas in London. There's also a piece about an upcoming Halloween event in town and another article is about a Fanshawe member winning an art exhibit award.

Last, but not least, our sports section includes some neat pieces including a car review, a look at Fanshawe's sports stats and a story about the success of both men's and women's soccer teams, as well as the golf head coach receiving a national award.

That's it for this issue, but be sure to check back again when our next issue hits newsstands on Oct.26.

Happy reading,
 Melissa Novacaska

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Fanshawe announces smoke-free policy

ANGELA MCINNES
LAUREN DIETRICH
INTERROBANG

Fanshawe College has announced it will make its campuses entirely smoke-free as of Nov. 1, 2018.

Anyone wishing to consume tobacco or marijuana will have to go outside campus property to do so, with an accommodation for the medical use of cannabis and Indigenous ceremonial smoking.

News of this decision came in a mass email to students and staff on Oct. 16, one day before the Canada-wide legalization of marijuana.

According to the email, signed off by Fanshawe President Peter Devlin, smoking any form of tobacco and/or cannabis, vaping and the use of e-cigarettes and smokeless tobacco (chewing tobacco) will not be permitted on Fanshawe property.

"Entry to the College or involvement in any College activity in a state of intoxication or while under the influence of any substance is prohibited. Students should be aware of the physical and mental effects substance use can have on your health," the email said.

In Ontario, it is currently illegal to smoke marijuana in public spaces under the Cannabis Act. However, the Ford government introduced Bill 36, the Cannabis Statute Law Amendment Act, in late September.

If passed, the legislation would amend the current act to generally allow for the consumption of recreational cannabis wherever tobacco and e-cigarettes are currently allowed.

Dave Schwartz, Fanshawe's executive director of Reputation and Brand management, said that the new policy has been a year in the making.

"Our plan all along was to be a smoke-free campus by 2019. The legislation that was introduced two weeks ago, Bill 36, really escalated that decision, so that we decided to

go for Nov. 1," Schwartz said.

Schwartz said that banning smoking was a part of a plan to prioritize the health of students, staff and faculty.

"We realize that there will be a small population that will be upset but the majority of people have expressed not only relief but almost a happiness that we are going smoke-free for the overall health of the campus," said Schwartz.

Schwartz said that students unwilling to walk to the outside of campus can consider using nicotine patches or gums, and to ensure that they have a buddy should they choose to make the trek.

Fanshawe will be taking an educational approach to enforcing the policy for several months after it takes effect.

"There will be no fines or ticketing. Because this is a transition, we want to be fair to everybody," Schwartz said, adding that the code of conduct and policy C206 will detail the penalties for those who break the policy.

Schwartz added that there is a working group in counseling and accessibility looking at ways to provide additional supports for students who are concerned about the policy adjustment.

But some students told Interrobang that they worry the transition will be anything but smooth.

"A lot of people are really struggling and really suffering especially because we are in midterm season. Not being able to smoke a cigarette on campus is going to be detrimental because it's so stressful. It makes you feel very uncomfortable and to have that added stress if you can't smoke a cigarette, especially for people who smoke a pack a day, is going to make it hard for them to get through their days," Elizabeth Grant, a student in early childhood education, said.

Grant added that she felt the

smoke-free policy may impact future students' decisions to come to Fanshawe.

Grant's classmate, Gabrielle Speilmacher, said she worried for the safety of students having to leave campus.

"I don't think it's safe," Speilmacher said. "I lived in Kestrel last year and I was even afraid to go about 10 feet away from my house within the town house area to have a cigarette."

Ethan Eichler, a television broadcasting student living in Merlin Residence, said he was skeptical students would leave campus to smoke despite the policy.

"I'm sure people are just going to do this stuff in their room and people are going to smoke it at the back," Eichler said.

"This is just kind of a waste. I think it's the stigma of weed in an educational setting. But if it's legal, it's legal. Just let us smoke it," he said.

With the legalization of marijuana in effect, individuals 19 years and older can carry up to 30 grams of marijuana and keep them in residences, along with bongs and other smoking accessories.

Carolyn Mitchell, assistant director at Falcon House, said that residents should be mindful that in spite of the national legalization, they still can't put their smoking accessories on display in windows, and that underage possession or indoor smoking of any kind will be penalized.

The College is one of more than 30 post-secondary institutions across Canada that have already become smoke-free.

According to the University of Western Ontario website, the number of designated smoking areas on their campus were reduced to six on July 1 and the University will go completely smoke-free by July 1, 2019.



As of Nov. 1, anyone wanting to consume tobacco products, as well as marijuana, will have to step off campus property.

Advocates protest review of Fair Workplaces Act

ANGELA MCINNES
INTERROBANG

Workers' rights advocates gathered across provincial campuses and public spaces on Oct. 12 to protest the Ford government's vow to review the former Liberal government's Fair Workplaces, Better Jobs Act, also known as Bill 148.

The day saw representatives from the Ontario Public Service Employee's Union (OPSEU) unite with organizers of Ontario Federation of Labour's (OFL) "Fight for \$15 & Fairness" campaign to picket and petition against the possibility of repealing the act.

A press release from OPSEU said that the day also commemorated the one year anniversary of the "historic College Faculty strike".

"148 is an extremely important labour bill," said Whitney Hoth, Fanshawe English instructor and secretary of OPSEU local 110.

"It has very important labour protections for labour in the province and it also affects the college system, because one of the provisions of 148 is equal pay for work. That means that part-time partial-load teachers should be receiving the same pay per hour as full-time people do," Hoth said.

Hoth stood at an information table in F building along with John Conley, a second VP of the union and program co-ordinator in the School of Applied Science and Technology.

"We're doing this information picket to raise awareness of our struggle, and the struggle that our part-time faculty have here. They're getting paid less than one third full-time is making and they don't get benefits and that's not right," Conley said.

"We hope we can raise the awareness of students so that when their education is finished and they begin their careers, they will not have to be working side-by-side with the same education experience as other people and not making the same wage."

Bill 148 was enacted in November 2017. It created worker and union-friendly changes in provincial labour legislation such as allowing parents to take up to 18 months off work, and the expansion of personal emergency leave, as well as increasing the amount of paid vacation for those with five years or more of seniority.

The Bill also increased minimum wage from \$11.40 to \$14 on Jan. 1, 2018. Minimum wage was sched-

uled to increase once more to \$15 the following year.

However, the newly-elected Progressive Conservative government announced in September that it would be halting the wage at \$14 as per its campaign promise to do so on behalf of business owners.

"The increase of 20 per cent this year was a lot for businesses to absorb so we're putting a pause on the minimum wage," said Labour Minister Laurie Scott.

London Chamber of Commerce CEO, Gerry McCartney, said that the Chamber supported the review of the bill and the minimum wage freeze.

"To be clear we had no issue and never did with the targeted \$15 per hour, but what we had difficulty with was the speed with which the [Liberal] government was trying to get there," McCartney said.

"[The wage increase] was too much too soon. Had they said look, there's going to be a timetable over the next two, three, four years where we're going to try to achieve these goals, I think everyone, the business community included, would be more amenable to that."

OPSEU later joined a protest led by the OFL outside of the Cham-

ber of Commerce.

Also present was Patti Dalton, President of the London and District Labour Council.

Dalton said that the minimum wage increase was long overdue.

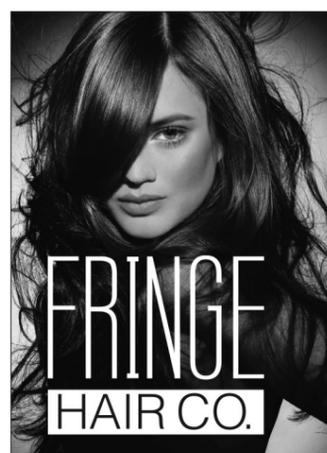
"The wages haven't caught up with the cost of living for decades. As far as I'm concerned, the Chamber of Commerce is shamefully advocating for profit over people," Dalton said.

"I would ask the Chamber of Commerce, do you care about the workers in this province? Do you care about their standard of living?"

Dalton said that along with minimum wage, Bill 148 is important because of its provision allowing for 10 days of personal emergency leave is helpful to women experiencing domestic violence.

The bill also ensures better working conditions for graduates who are struggling to make a decent living wage.

"We know that students at all levels are living in terrible poverty," said Dalton. "We must ensure that the wages are higher for them. \$15 an hour we realize is not even enough, but it's a starting point."



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Jumpstart your future with the Ignite Career Conference

JULIAN BOUDREAU
INTERROBANG

If asked what your career aspirations are after Fanshawe, would you be able to give a definitive answer?

Insightful and passionate senior manager Darlene O'Neill, from Fanshawe's employment and student entrepreneurial services, believes that all students should leap into this year's opportunity for the Ignite Career Conference.

The theme being held is "healthy self, healthy career", providing a student-oriented lens to aid in personal development, experience on what to expect during a conference, and how to distinguish your own unique skillsets, passions and values that will translate into future growth and success.

If you answered no to the above question, here are the many reasons why you should sign up for the Ignite Career Conference, and if you answered yes – *all the more reason to go.*

Fanshawe College is the only institution within Canada to provide a free career conference for students that outlines potential real-world business environments with the exclusive intent to provide relevant, timely information from genuine professionals who have respectively reaped the benefits of their hard-work and devotion.

Nov. 3, 2018, representing Ignite's fourth year at Fanshawe, will

feature a magnitude of influencers and provide a professional atmosphere with a catered breakfast and lunch, 20 gift card giveaways, gift bags for all in attendance along with a leather-bound portfolio and content to bring into any future workplace.

The conference will begin with keynote speaker, Nicole Snobelen, proud Fanshawe College graduate of the fashion design and owner of Evelyn, by Nicole Snobelen. Snobelen will deliver the story of how she began her business and the position she has created for her success based on the attitudes, passions and skillsets she possesses. She is also the founder of The Abby Fund, a charity which began in 2015, committed to elevating the spirits of children affected with illness by creating their dream superhero and princess outfits.

During this year's conference, students can also expect to lean about tips, tools and experiences regarding the importance of mental health awareness in the workplace and how they can handle these situations with Jack Talks, described on jack.org as, "mental health presentations delivered by young people to young people", in a relatable and engaging way.

Kelsey King, a public relations and corporate communications student, said she feels strongly in favour of the Ignite Conference, suggesting students will gain insights to future endeavors as well as

sparking inspiration for many.

"There definitely is a strong correlation between healthy lifestyle and career success, it isn't always the case but it's certainly important," King said.

Various workshops will also be featured during the event. Your Inner Leadership teaches value-based leading, putting personal values into action to level-up oneself to create a compelling showcase based on core beliefs.

High Five Message of Career Development aims to explore student potential to pave a pathway of success carried out by the five messages and concrete examples to be discussed during the conference.

Health, Wellness, and Your Career is designed to positively show the impact on career development and its implementation on improving the ability to navigate work, life and its contribution to well-being through spiritual, mental and emotional connections.

Lessons for managing students' careers in a complex future labour market will also be outlined in the career resiliency workshop. Teaching students five important lessons to move forward in decision making and connecting leisure and work with a future to be proud of.

"Give yourself the gift of a day," O'Neill further said, while mentioning this year's first exhibitor fair in Forwell Hall. "It's all not-for-profit and they're seeking volunteers."

The exhibitor fair is described as



CREDIT: NICOLE SNOBELLEN

The Ignite Careers Conference is right around the corner on Nov. 3. Students will be in for a real treat by learning some interesting material for their future and hearing from Fanshawe grad and keynote speaker Nicole Snobelen.

a platform for interaction between not-for-profit organizations and students, bringing opportunities for students to get involved within local communities and additionally gain valuable experience.

Amy Anger, a fitness and health promotion student and Kaleb Smith, general business, both agree that Ignite Career Conference is a way for students to build more confidence in their careers and within social groups.

"Yeah, it is good experience for

resumes, it really depends what you want to do, especially business programs, for networking," Smith said.

Wrapping up the event will be the Employee Panel featuring Digital Echidna, Coca-Cola, CNIB, Libro, and Forces, providing insights on career related topics and speaking on behalf of the benefits of work ethics and volunteering.

According to the Ignite Career Conference page on fanshawec.ca, students are able to register free by navigating through FOL.

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Fanshawe opens new biotechnology facility



CREDIT: JOHN SING, CORPORATE PHOTOGRAPHER, FANSHAWE COLLEGE.

Federal and provincial government partners, community partners, faculty and students celebrated the grand opening of the new Centre for Advanced Research and Innovation in Biotechnology (CARIB) on Oct. 9.

ANGELA MCINNES INTERROBANG

Fanshawe unveiled its new Centre for Advanced Research and Innovation in Biotechnology (CARIB) during a grand opening ceremony on Oct. 9 at its main campus.

A media release on the event said that CARIB was funded through a \$4 million investment from the federal government as part of the Post-Secondary Institutions Strategic Investment Fund and a \$2.2 million investment from the Government of Ontario. Fanshawe contributed \$2.8 million toward the project.

The updated facility now has 13,000 square feet of new biology, chemistry, instrumentation and physics teaching labs with improved furniture, flooring and air exchange systems.

"It's great," said Nicoletta Iannou, a student of the honours Bachelor of Applied Technology - Biotechnology program. "These facilities are a lot cleaner, and they're a lot more organized. Things are exactly where they're supposed to be where previously things were a little more scattered, so this is a much better setup."

The new facility now has industry-specific spaces, allowing for local partners to conduct their own research. These areas will be closed off to students, but the biosafety level two industry lab is connected to a tissue culture room that leads to the academic space.

The hope is that students will have the opportunity to blend with future employers.

"This is the first time we've had industry spaces," said Fanshawe's lab operations manager Joel Van Bynen. "It's part of the new innovation research and innovation culture that we're trying to develop at Fanshawe. The food handling, or food

processing industry in this region is incredible, and the opportunities for the students in these programs is incredible because of our proximity to this heartland of agri-processing."

In attendance were members of the Federal and Provincial government, including MPs Peter Fragiskatos and Kate Young, who is also Parliamentary Secretary to the Minister of Science and Sport and to the Minister of Public Services and Procurement and Accessibility; MPP Jeff Yurek; the Honourable Kristy Duncan, Minister of Science and Sport, and the Honourable Navdeep Bains, Minister of Innovation, Science and Economic Development.

In her speech, Duncan said that the project was the result of the Federal government's increased interest in national research.

"We had a historic budget for research in Canada this year," Duncan said. "It was the largest investment in basic fundamental research. It was the largest investment in applied research. This is exciting for Canada."

Duncan said that CARIB will advance biotechnology, chemistry, environmental technology programs, state of the art labs and expertise to promote more commercialization.

She said the investment would drive economic prosperity throughout the London region by creating new jobs and producing highly qualified personnel.

Speaking on the municipal level, Fragiskatos agreed, saying that the joint classroom and industry spaces would ultimately foster networking between students and workplaces.

"We have such a strong agri-food sector here in London," Fragiskatos said. "You've taken that into account and you see that there's a possibility there for Fanshawe to partner with industry, to build and to grow jobs and support our young people."

London Votes: What mayoral candidates are saying about economic development

ANGELA MCINNES INTERROBANG

London may be a university/college town, but the question of what to do after graduation is never far from students' minds. Interrobang asked several mayoral candidates on what they would do to create more career opportunities so that graduates don't have to leave London and take their chances in cities with saturated markets and higher living costs.

Paul Cheng

"We are not a business-friendly city hall. We were a regional powerhouse at one time. But we've fallen off the path. We are not a regional economic powerhouse anymore."

Cheng said it is important for London to attract industry and create more student apprenticeship opportunities. He criticized city council for investing money into the Fanshawe Kingsmill's project. Instead, he would have put that money towards an apprenticeship program where the initial risk is taken on by the City, but the industry gradually pays for the student depending on their performance.

"To keep people here, you've got to have the opportunities. I need to develop that industry and business here. But it is one step at a time and I can't do it overnight."

Ed Holder

"The job market is getting tighter and the employment rate is pretty good for a lot. Something in the 5.2 per cent range is unemployed. But that doesn't speak to the issue of people who have given up, nor does it speak to the issue that we've got over 20 per cent unemployment for youth."

Holder said Fanshawe has an economic advantage in that it can



CREDIT: LAM LEE

London may be a student town, but what can be done to keep graduates here?

promote jobs in the skilled trades. He would generate interest in the trades through high school co-ops. He would also help to pair up employers with employees through assessment and networking programs.

Dan Lenart

"I understand the youth unemployment rate is very high, double and triple what it is generally for the community."

Lenart said City Hall would work with Fanshawe and businesses to create more paid co-op programs as opposed to unpaid internships. He said he is aware that many students graduate with student loans and go on to work out of their field to make ends-meet. He would develop relationships between students and employers so that their talents are recognized and there is a greater chance of walking into a job after graduation.

Jordan Minter

"I want [students] to stay. I want their awesome talents to be fulfilled here."

Minter said he would retain graduates by creating loans for small businesses, and offering local businesses an incentive plan to hire students.

Sean O'Connell

"In order to really generate jobs we're going to have to rejig the way London actually is and the way we look at ourselves."

O'Connell said he would create more marketable spaces to draw new businesses. He said architecturally significant buildings would ultimately encourage investment.

Paul Paolatto

"I believe student entrepreneurship is a great learning experience. It can generate some cash, but more importantly it generates the skills for future job development and opportunities."

Paolatto said he has shown his support for student entrepreneurship by applying for the LEAP Junction entrepreneurial services program at Fanshawe. He would also set his sights on expanding entertainment and nightlife industries so that students can earn income while they study. He would also promote startups in the digital economy, and help to accelerate apprenticeships in the trades.

Other mayoral candidates were unavailable for comment by the time this article went to print.

To learn more about how to vote, go to FSU.CA/VOTE.



Have any questions or comments about Fanshawe's Mission, Vision, Values or board policies?

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Fanshawe alumna manages Dundas Place

Fanshawe's Leap Junction launches Leap Talks



CREDIT: LIAM BUCKLEY

Savanah Sewell, a Fanshawe alumna, is the new manager for Dundas Place.

SAMANTHA KACZALA
INTERROBANG

Savanah Sewell, the newly appointed manager for Dundas Place, has a lot of history with London.

She said her time at Fanshawe College's journalism and broadcasting program sparked the beginning of her career.

"I really got a chance when I was at Fanshawe to get the glimpse of the arts and entertainment world because I was put on the arts and entertainment beat. It was really eye-opening for me back then to get a really good feel of what was going on around the community. I ended up staying after graduation working in radio for a bit and then transitioned into event work," Sewell said.

From there she began to dip her toes everywhere in London's downtown, founding the hot music festival, Grickle Grass, and the Winter Spectacular, a winter special event to promote local talent. She also founded the London Girls Rock Camp, held in the summer

to empower youths through music. Sewell mentioned that her list of activities continued on into smaller events and even some larger ones held outside the community.

"My work has been all over the place," Sewell said, "It's all been relative, but in the end, it all led back to London."

As the manager for Dundas Place, Sewell is in charge of a number of events and future plans for the community downtown.

"The three main objectives of the position are security, activation and maintenance. Once we get these four blocks [the flex street] up and running, we'll make sure that they are activated with events or parties, but also that they are tidy and have proper security for when it's needed and keeping things looking nice. We're just figuring out what all those things look like right now because of course we're in the middle of construction so we're figuring out what those policies are going to look like," Sewell said.

As phase one of the construction wraps up in early next year, Sewell said that Dundas Place is planning

ahead for future events that could take place in the area, and figuring out types of activities for the upcoming JUNOS hosted in London.

"I don't have specifics because it is in its early days, but you can expect from large scale to small scale. Some days there will be buskers outside, some days there will be an opportunity to sit down and have lunch at a picnic table, maybe there will be music playing over a speaker or a person playing a guitar," Sewell said.

Sewell is currently working on multiple assignments for Dundas Place and some side projects such as setting-up for the next Grickle Grass, which will be its 10th anniversary.

Sewell said she is excited for people to come check out the flex street when it's done.

"We want it to be the most interesting place in the city so we are really working towards that."

You can check out the current situation for the construction on the Dundas Place social media pages.

LAUREN DIETRICH
INTERROBANG

Fanshawe's Leap Junction is hoping to educate students about entrepreneurship and encourage more students to consider starting their own business. Beginning in November, Leap Junction is introducing a new talk series called Leap Talks. This talk series will feature young entrepreneurs, oftentimes Fanshawe graduates, who have an expertise in entrepreneurship and relevant industry knowledge.

According to Annette Markvoort, Leap Junction's entrepreneurial animator, there were a few similar events last year but they have changed the way they will be operating this year. There are currently plans for Leap Talks for fashion students, entrepreneur students at the Woodstock campus and a storytelling series for the Lawrence Kinlin School of Business students.

"These will be conversations around entrepreneurship that are more connected to the school and what they are delivering," Markvoort said. "We will set up a panel and facilitate a question and answer session and then afterwards we would open it up to students for questions. Last year we would coordinate this with profs so that they would guarantee that they would bring their classes to this so we would have attendance."

Markvoort said that the aim of the Leap Talks is to spread entrepreneurship to as many Fanshawe students as they can.

"What we discovered was that we could run an entrepreneurship event but students wouldn't necessarily identify with that because they wouldn't think of themselves as an entrepreneur or that it was relevant to what they were studying," Markvoort said. "We feel this is our best way to reach students and let them know about entrepreneurship on campus and that it is a viable option for them. This seems to be more topical when we are talking about entrepreneurship within the context of what they are studying."

The first leap talk will take place on November 15 and it will be geared towards students in the fashion programs at Fanshawe. The topic of the talks will be pop-up retail which will feature young entrepreneurs in the industry.

One of the speakers at the pop-up retail talk is Fanshawe alumni,

Nicole Snobelen. She graduated from the fashion design program in 2012 and went on to start her own company called Evelyn by Nicole Snobelen.

"A retail pop-up shop is using a space temporarily to showcase or sell your products. What I love about this process is that it benefits both the business and their customers," Snobelen said. "It provides a business owner with the opportunity to test the waters before fulling committing to a brick and mortar. They can test their products, build a customer base and do research to see if their business model would work."

Snobelen also said that since she has an e-commerce business, some people prefer to shop in person.

"By doing a pop-up, I am able to satisfy these customers and also attract new ones who I might not be able to reach online," Snobelen said.

According to Snobelen, she took part in the summer incubator program, LeapIN, that is hosted every summer by Leap Junction. After receiving nine weeks of mentorship, advisement and funding, Snobelen said she continued to stay connected with Leap Junction.

"When I was a student at Fanshawe, we did not have this useful resource available to us. Back then, the fashion design program's main focus was on line development and preparing you for a career as a fashion designer, not necessarily a business owner," Snobelen said. "To now have a platform to learn from people who are doing both successfully and have them share their knowledge with the students, or answer their questions, is very valuable."

Snobelen said that she has a lot of knowledge to share with Fanshawe students and is honoured to be a part of the leap talks.

"For me, I am very open about my struggles through my experience of building my business, it's a part of my story," Snobelen said. "I feel sharing my own experiences will benefit people who may be considering similar career paths. You often only hear the successes of people's journeys, and not what it actually took to get to where they are."

To learn more about Leap Junction and leap talks, visit leapjunction.ca. To learn more about Snobelen's company, visit evelynbncs.ca.

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CREDIT: PHOTOS PROVIDED BY AWARD WINNERS (NICK HOLLINGER, NICOLE SNOBELEN AND KELVIN VAN RIJN)

Fanshawe alumni received six of the 20 spots on Business London magazine's 2018 Twenty in their 20's list. Three of the six grads include Nick Hollinger (left), Nicole Snobelen (centre) and Kelvin Van Rijn (right).

Fanshawe alumni earn spots on Twenty in their 20s list

LAUREN DIETRICH
INTERROBANG

Business London magazine published the 2018 Twenty in their 20s list in the October issue of their magazine. Fanshawe alumni took six of those spots by showing exceptional career accomplishments at such a young age.

An event will be held on November 22 at 6:30 p.m. to recognize Business London's 2018 twenty in their 20s. The event will be at Design House London and tickets can be purchased for \$30 per person. Visit businesslondon.ca for more information.

Interrobang spoke with some of the alumni, who shared how their experience at Fanshawe contributed to their success so early on in their career.

Nick Hollinger

Hollinger graduated from the business administration marketing (BAM) advanced diploma in 2016. He is now the co-founder and CEO of Visitor Queue, a business-to-business (B2B) software company that identifies the name, contact details and user data of the businesses that visit a company's website.

"Fanshawe provided me with a lot of hands on skills and real world practical skills that allowed me to accelerate quickly and grow rather than trying to apply theory," Hollinger said. "Fanshawe definitely

shaped me in the right ways to be where I am now and I would 100 per cent recommend that program [BAM] to anybody that asks about it."

While at Fanshawe, Hollinger said he also participated in the community consultancy program that allowed him to deal with live clients and provided him with real world knowledge.

"My co-founder also graduated from the computer software program at Fanshawe," Hollinger said. "I look after the business side and he looks after the technology and computer side of it."

To find out more about Visitor Queue, visit visitorqueue.com.

Nicole Snobelen

Snobelen graduated from the fashion design program in 2012. She is now the owner and operator of a fashion company called Evelyn by Nicole Snobelen.

"Ever since I was a little girl, I dreamed about being a fashion designer and always had this drive to make the world a better place," Snobelen said. "Being able to make your dreams a reality and live a life you've created, is magical."

Snobelen said that the fashion design program at Fanshawe taught her the ins and outs of the fashion industry and Leap Junction provided her with incredible support.

"Fanshawe has been a huge support system for me while starting my business," Snobelen said. "Annette Markvoort, Leap Junction's

entrepreneurial animator, became a mentor for me and helped me build a more sustainable business."

Snobelen said that her entrepreneurial journey started when she had nothing to wear to an interview upon graduating from Fanshawe.

"Not having much money saved up and student debt, I decided to make myself a dress to wear to the interviews instead of purchasing one," Snobelen said. "I posted a photo of myself wearing the dress on social media and I mentioned that I had made the dress. Almost immediately after, women started messaging me asking me to make them one and I started doing custom work."

In addition to designing custom clothing, Snobelen also said that she started The Abby Fund which is a non-profit that aims to lift the spirits of children suffering from illness.

"Battling my own illnesses, I saw an opportunity to use my talents as a fashion designer to give back and brighten the days of sick children," Snobelen said. "We volunteer our time to meet with children in the hospital to design their dream dresses or superhero capes, which we then bring to life and gift to them. We take children out of very difficult situations and watch them embody the superheroes and princesses they truly are."

To learn more about Snobelen's company, visit evelynbns.ca.

Kelvin Van Rijn

Van Rijn graduated from the business marketing program in 2015 and is now the owner of The Fritter Shop that provides specialty desserts with the focus on bringing the sweet excitement of the Dutch New Year's treat of fritters.

"We bring a fresh new spin to what dessert can be. We have a total of 12 constant flavours and we add a new seasonal flavour for a couple of months," Van Rijn said. "Our bakery is located in St. Thomas at 779 Talbot St., but we sell most of our fritters in London at local farmer's markets like The Market at Western Fair District, Masonville Market (seasonal) and Western University Market (seasonal)."

Van Rijn said that he had the idea to start a fritter shop before he started at Fanshawe and the business marketing program prepared him to start the business.

"My teachers were a huge help in getting my process started," Van Rijn said. "Before I graduated I got introduced to Leap Junction, the entrepreneurship hub at Fanshawe. The help I got there was instrumental to my success as they showed me the ins and outs of running a business."

Van Rijn also said that Fanshawe continues to support him and his business by ordering from The Fritter Shop and promoting his business through school media sources.

"I've been in business for close to three years now and it's true what

they say about entrepreneurship, it definitely has its ups and downs but the ups outweigh the downs drastically," Van Rijn said. "Receiving this award is one of the biggest ups I've had to date and for me, its confirmation that The Fritter Shop will be a success."

To learn more about Kelvin and The Fritter Shop, visit thefrittershop.com.

Alexander Sworik

According to Fanshawe Alumni, Sworik graduated from business marketing in 2013 and general arts and science film studies in 2014. He is now the creative director at Echelon Creative Studios, a video production company based in London. To learn more about Echelon Creative Studio, visit echeloncreative.tv.

Amanda Taddell

According to Fanshawe Alumni, Taddell received a diploma in business marketing in 2013 and went on to complete the BAM program in 2014. She is now the director of digital operations at tbk Creative. To learn more about tbk Creative, visit tbkcreative.com.

Nick Spina

According to Fanshawe Alumni, Spina completed the police foundations program in 2003. Spina is now the President and CEO of LiveFit Foods, a company that aims to provide people with chef-prepared meals to help them reach their fitness goals. To learn more about LiveFit Foods, visit livefitfoods.ca.

Speaker shows students upside of climate change

ANGELA MCINNES
INTERROBANG

Climate advocate and entrepreneur Peter Boyd had a message for Fanshawe: there is an upside to climate change.

"The world's in a bad state and climate change is happening," Boyd said. "But bigger yes, the opportunities are there and they're only going to get more obvious."

Boyd kicked off this week's Sustainability Fair with a presentation and breakout session afterwards with environmentally-conscious staff and students on Oct. 15.

The Sustainability Fair is Fanshawe's own celebration of Canada's Waste Reduction Week, a campaign designed to encourage new innovative ideas and solutions for climate change.

In addition to Boyd, the Fair featured informational booths and giveaways throughout the week to raise students' awareness of environmental issues.

When it comes to the state of the environment, Boyd is nothing short of optimistic. As a Resident Fellow at the Center for Business and Environment at Yale University, his career has been based off of advising students and leaders on how they can find opportunities to decrease their ecological footprint while increasing their environmental entrepreneurship.

Boyd is also a former Chief Operating Officer of the climate think tank, Carbon War Room.

Boyd told Interrobang that from an evolutionary standpoint, human beings have a tendency to ignore the problems they can't physically see,

which is how our environmental issues have reached such a dire state.

It's only now that we are seeing more environmental catastrophes like hurricanes, floods and drought that we are beginning to pay attention to the danger at hand.

The good news is that humans have also proven to be highly adaptable and collaborative when it comes to surviving as a species.

As the threat of climate change becomes more and more apparent, so too do the solutions for it, such as developing cleaner options and making them more available and affordable to mass populations.

"We're approaching a huge opportunity on the solutions side. As you break through and the clean solutions are also cheaper, then we take off in an enormously positive way."

Boyd is also senior advisor for Blackstone Energy Services, an energy management company partnering with Fanshawe to help the College reach "net-zero consumption" by reducing its carbon footprint to be in line with Ontario's Climate Change Action Plan.

Boyd said that he enjoys working with colleges and universities in this capacity because it affords him the chance to impact the environment while influencing future workers.

"Colleges are large energy users and have a large impact because they're a small town within a town. There's a learning opportunity for everyone on campus," said Boyd.

Attending Boyd's presentation was Melanie Hogg, a member of Fanshawe's Eco-Advisors group and student of the Environmental

Design and Planning program.

"I think it's a really great experience for Fanshawe to have such an educated speaker here. The environment is such a huge deal and these days we really need to be focusing on what we can do to really do our best and do our part," Hogg said.

Boyd said that he wants Fanshawe students to know that there's a lot they can do about climate change.

"They can choose how to consume, they can choose how to vote, they can choose where they're going to work so that talent goes to clean companies," Boyd said. "There's an enormous opportunity for [students'] long-term wealth, well being, and all these other things in between."

Going smoke-free is a violation to some folks

LAUREN DIETRICH
INTERROBANG

In recent years a number of properties such as colleges and universities, hospitals and sport stadiums have gone completely smoke-free. Smoke-free locations have become more and more prevalent especially due to the fact that marijuana is now legal and the regulations state that you can smoke marijuana wherever you can smoke tobacco. These places have taken out the already reduced number of smoking zones on their premises and I believe that is a violation of people's rights.

Although there is no denying that cigarettes are bad for you, it is a legal substance. People have the right to choose whether or not they want to smoke cigarettes and they are aware of the consequences that come from smoking. If someone is of legal age to purchase and smoke cigarettes then I think it is arrogant for facilities to just tell them they cannot do it anymore. Of course I am glad that doctors cannot smoke in the hospitals anymore or you cannot chain smoke while eating a meal in a restaurant. Having six feet of sidewalk outside to smoke a

cigarette really is not going to cause harm to other people.

Taking smoking zones out of the college is not going to make people stop smoking. Cigarettes are highly addictive and just because they have to walk a little bit further to light one up, does not mean they are going to be able to quit cold turkey.

If you look at alcohol, it is treated extremely different than cigarettes. There are several negative behavioural and health repercussions from drinking alcohol such as liver disease, cirrhosis and alcohol dependency. People talk about being bothered by smoke in the air as they are walking past smoking areas, but what about going into the bar bathroom and slipping on puke, accidentally getting caught in the middle of a six-person fight or having someone touch you inappropriately because they were "too drunk"?

For the people that complain about the campus smelling of smoke everywhere, you are wrong. The college is a large piece of property and there is only a handful of smoking sections left, many of which are in areas with low foot traffic. You can see all of the over dramatic students that go out of their way to



CREDIT: LAUREN DIETRICH

Now that marijuana is legal, several properties are going smoke-free which is a violation of people's rights.

walk two feet beside the smoking areas and cough in the most animated ways. Suzy has no problem sharing her negative thoughts about a stranger smoking yet no one is al-

lowed to comment on the 20 shots of vodka she has every weekend.

Regardless of what I think, the number of smoke-free facilities is going to continue to increase espe-

cially with the legalization of marijuana. For now, people can continue to smoke their cigarettes between classes.

The ethics of Jesus, part three: Adultery

MICHAEL VEENEMA
INTERROBANG

There is a joke about the Bible's Moses and what happened when he introduced the Ten Commandments. His people had been slaves in Egypt for 400 years. Now, set free, they partied. They melted down their gold trinkets and molded an idol, a golden calf, representing, probably, fertility. Hedonism surfaced in a big way as they danced around it.

Moses came down from the mountain where God had met him. He said to the partiers, "I have some good news and some bad news".

"Give us the good news first," the people yelled.

"I got the commandments down from 15 to 10."

"What's the bad news?"

"Adultery is still in."*

That command reads, *You shall not commit adultery*. About 1500 years later Jesus commented on it. You can find his commentary in chapter five of the account of his life called *Matthew*. Matthew was one of his apprentices (disciples). In this column I'm continuing with my look at the ethics of Jesus, so today: adultery, the act of "cheating" on your marriage partner.

Like Moses, Jesus was not in favour of it. Of course he regarded it as a sin to sleep with the wife or husband of another partner, but he went several steps further.

As a twenty-something Jew he observed that some people played fast and loose with their marriage vows.

Take, for example, a local ruler named Herod Antipas and a woman

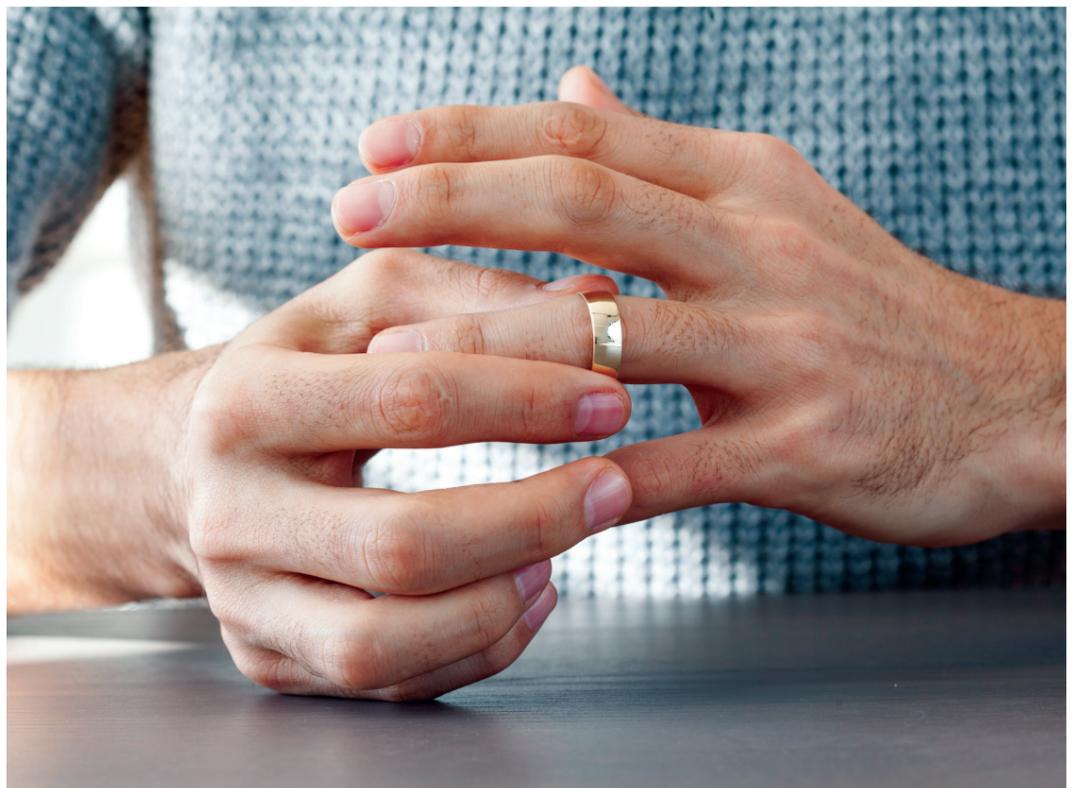
named Herodias. They were both married to other people. However, they became lovers and divorced their partners to marry each other. They were the talk of the town.

Ordinary Jewish people under Herod's rule were scandalized by his blatant adultery. John the Baptist, a precursor to Jesus, gave voice to the Jewish sense of scandal. Herodias successfully demanded John's head for his trouble.

Jesus noted, however, that it wasn't just ruling elites who cheated on their partners. He was disturbed to find that it was also not uncommon for young Jewish husbands to violate their marriage commitments. His observation was that some would become unhappy with their wives for relatively minor reasons. These might include dissatisfaction with the woman's family or with her cooking.

Rather than work through such a difficulty, the young man in question might approach the rabbi of his synagogue and ask for what was known as a "certificate of divorce". If he could get the rabbi to sign off, he was free to show his unfortunate partner the document and evict her.

I say "unfortunate" because in those days women were typically (but not always), dependent on their husbands for their economic well-being and, to some degree, social standing (you can get a feel for this by checking the reaction of Joseph, the "foster father" of Jesus, when he learned that his bride-to-be was pregnant). For a man to throw his partner out of the house was to expose her to a stigmatized life and poverty. Furthermore, Jesus saw that it would sometimes happen that a



CREDIT: SEB_RA

Committing adultery is something clearly not seen as a wise move even in Jesus' time, but it still happened from time to time.

man would ditch his spouse for the purpose of marrying someone else who had caught his eye.

We can see from this that Jesus' words about adultery and divorce in Matthew five go hand in glove. Some of the language he uses is intentionally shocking, hyperbolic.

Overall, it is clear the he condemns the entire picture of young men leering at other women and following their passions to the detriment of the women who became the victims of their carelessness

(here we find implications for the creation and viewing of pornography).

What then did Jesus hold as ideal for sexuality, gender, marriage and family? This is no secret. You can discover this by getting to know the people in any of the hundreds of churches within a 20 minute commute of where you live. Jesus clearly embraced the vision of relations between the sexes revealed in the opening pages of the Bible. Rigorous lifelong partnership, gen-

uine love and commitment and the enjoyment of raising family.

For those of us who desire to take on the challenge of trying to live up to this vision, I think Jesus would say, "More power to you", and he would say, I believe, "Journey through life with others who are committed to me and who are trying to live up to the same vision".

*Norman Doidge in *Foreword to 12 Rules for Life* by Jordan Peterson. 2018, Random House.

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Collections presents a Halloween party for the community

SAMANTHA KACZALA
INTERROBANG

East Edge Press Works brings out Collections: A Gathering Place Unlike Any Other to its building at 790 Dundas St., in London. Collections is a small museum with a retro twist on its display shelves recently renovated to display the personal collection of the owner, John, who wanted to share his items with the community. Currently the artifacts are a gathering of antiques and retro memorabilia from the 1900s.

This coming Halloween, Collections will be hosting a late night party at the museum for people to enjoy gazing at the displays, playing games, eating delicious food and drink as well as dress up for a costume contest.

Ivana Walker, owner of Events Plus, who is working with Collections to host the Halloween party, said that people will be surprised by the classy vibe the museum gives off when you enter inside.

"Coming down here (east London), you don't necessarily think you are going to find something like this. Every single person who comes here are thoroughly surprised by how fancy, classy and fun this place is."

Walker, an alumni from Fanshawe, said that she was excited for students to become aware of this fun night.

"There's going to be a dance party, billiards, a costume contest, and some other fun Halloween games. A fun night for everyone," Walker said.

Walker explained that it was their shared goals, Events Plus's and the owner of the collections', which was what brought about the Halloween event.

"I've worked for a lot of fundraising and helping the music and arts community in London, so bringing community, culture and art to the east end of London, bring this community together, is a really big focus," Walker said.

Collections is home to other works outside the personal collection from the community, such as some of its walls being painted in graffiti from local artists.

"From the fine edge tables being made by a local artist to the furniture being found at Funky Find down the street, there is a big focus on community. Whether it's in London or the surrounding area," Walker said, "Here, we really want to bring the community these type of events where you don't have to travel to Toronto or New York City to experience it. We are bringing that vibe to London."

Walker explained that for future events, the works would be changed to match the theme.

"The artifacts will be changed out that we do depending on the theme of the event. Just to switch it up and show different art pieces," Walker said, "We are thinking about opening up the museum on a more regular basis. In the future, because this event is a 19 plus event, we are hoping to have family days. John (the owner), has a collection of games and retro toys and that would be really cool to be able to play around with it. So we have lots more in store."

Walker stated that they have plans to hold more events and hold



CREDIT: SAMANTHA KACZALA

Collections is a new small museum in East London where viewers can go and enjoy the sights of retro antiques, toys and other memorabilia.

markets right outside to promote community and interaction within the east end London community.

The 19 plus Halloween event is on Oct. 27 at 9 p.m. to 2 a.m. with tickets being \$10 in advance and

\$15 at the door for the night. To learn more information and to buy tickets to the event, visit "Collections: A Haunted Gathering" on Facebook on their events page.



CREDIT: NETFLIX

With too many holes in the plot, flatline characters and overall not enough explanation of certain aspects of the film are about, *Seven in Heaven* is not the best horror film to check out.

Seven in Heaven truly horror-ible

JOSHUA R. WALLER
INTERROBANG

As Halloween is soon approaching, many horror flicks are entering the spotlight, including the newly released *Seven in Heaven* film. While there are some highly anticipated horrors being released soon, I like to give some of the underdogs a try as they are often looked over. Sometimes you find a gem, sometimes they are a big waste of time. Unfortunately, *Seven in Heaven* falls into the latter.

Seven in Heaven is about a 16 year-old boy and his friend who enter a doorway into another dimension where all their deepest fears come true. While their friends are looking for them in the real world, Jude and June need to figure their way out before the door to reality is closed forever.

When I read the description to this film, I will admit I was super intrigued. A horror film with an alternate universe theme? It must be good. Unfortunately, I was wrong. It felt more like a teenage version of a *Goosebumps* episode without any of the creativity.

There were so many holes in the plot and so much left unanswered, the entire film just felt like there was no real meaning to it at all. While leaving some of the story up to the viewer's imagination can be a

very effective way to build mystery, having too much missing makes for a very underwhelming film. I'll admit it even put me to sleep half way through, making me painfully have to do a bit of a re-watch (although it appeared I didn't miss much).

However, there were some unexpected jump scares in the film which at least helped keep the film's pulse beating. But the majority of the unexpectedness was because we didn't really get a good understanding what Jude's real life was like, let alone this alternate universe.

On top of the poor storyline, the acting didn't add to the movie either. While it is expected to have lesser known actors in lower budget films, they should have at least tried to be a bit more believable. If you entered an alternate universe where everything is flipped upside down, you would expect some intense panic with a hint of chaos. Instead, we are served some flatlined characters with a lack of emotion.

While I love some of the lesser known Halloween movies, I highly recommend skipping over this one especially if you are a sci-fi fanatic as *Seven in Heaven's* attempt to an alternate universe is absolutely cringey. A good horror film needs to be unexpected, make you think and of course, scare the life out of you. Unfortunately, *Seven in Heaven* fails to do all of these things.

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Listening and understanding John Butler Trio's *Home*

LIAM BUCKLEY
INTERROBANG

The Australian group known as "John Butler Trio" released their seventh studio album *Home* just last month.

Interrobang was sent a copy of the release in anticipation of their upcoming tour and as someone who has never listened to the music of the John Butler Trio, I was excited to give it a listen and see what such a veteran artist has to offer.

The album opens with a catchy tune, the types one pictures playing behind a movie's road trip montage or in the next iPhone commercial. That is to say, "Tahitian Blue", which analyses the ups and downs of a relationship throughout the adventures one may go on during their life, is a definite hit.

Between the catchy, opening instrumental hook, positive lyrics and upbeat tempo, I couldn't imagine a more perfect single to open the album.

In addition to the opening song, many other uptempo tracks on this album follow a classic pop, folk production with elements of roots and country cleverly woven throughout. Other songs to look out for in this style include the driving and aptly named "Running Away",

as well as the happy go lucky "Just Call".

The title track off of the album left me wanting more however, being vastly different in production and personality from the previously mentioned songs. Between the slow tempo, trap-like groove and the lack of organic instruments, "HOME" seemed to come out of left field, presenting an unexpected turn in the album's direction.

This is not to say that the song was poorly executed, however. Independent of the album it may have served as great single, but the stripped down, electronic sound felt lacklustre after the epic folk-pop soundscape that "Tahitian Blue" had to offer.

Unfortunately this was not the only song on the album that posed this issue for the listener and perhaps the only problem that the songs on *HOME* present is their lack of continuity when presented as a unit. One can assume that this is partially due to several producers' involvement on this album, each bringing their own personal flavour to the tracks they worked on.

Nevertheless, the songs themselves are quite well written and many of the tracks deal with heavier emotions and themes that are not easy to write about from a personal standpoint.



CREDIT: KANE HIBBERD/PROVIDED BY NEWTTWERK MUSIC GROUP

Check out this review of *Home*, the latest release to come from the John Butler Trio.

In a press release with Nettwerk Music Group, John Butler shared that a number of the songs and the overall concept for the album sprung out of the anxiety he was feeling when facing a new chapter in his life. "[HOME] is a body of work that reflects the inner and outer worlds I was experiencing and observing in this challenging chap-

ter of my life. As dark as all this probably sounds, there's a lot of redemption on this album. It turns out that breakdowns can lead to breakthroughs," Butler said.

This new outlook on life certainly shows in the songwriting and lyrical content of the album. Despite the odd shortcomings and unexpected flavour here and there,

HOME is certainly worth taking the time to listen to.

Those interested in doing so can find *HOME* on all major streaming sites such as Spotify or Apple Music. Additional information on the John Butler Trio and their tour with stops in Montreal, Ottawa and Toronto can go to JohnButlerTrio.com.

Exploring the Layers of Art: Fine art grad featured in season's first satellite exhibition

KIERAN MCCAFFREY
INTERROBANG

Satellite Project Space is composed of four significant London, Ont. arts institutions: Fanshawe College, Museum London, Western University and McIntosh Gallery. Satellite provides a flexible space for new and temporary projects, collaborations, and experiments in the arts and culture.

The Satellite Award Exhibition, *Trying to See the Other Side of the Window*, is active at Satellite Project Space at 121 Dundas St.

The exhibition showcases a variety of meaningful artworks from **Julien Darling-Funk, Matthew Trueman and Anthony Di Fazio, who have individually excelled in interpreting the states of humanity, technology and the environment throughout different artistic mediums.**

Fanshawe fine art graduate Anthony Di Fazio received the Satellite Project Space Award for recent graduates since his Satellite Gallery debut, as well as the Bob and Shelly Siskind Visual Arts Award last year.

Di Fazio's featured work "Erosion Abrasion" illustrates artistic excellence through exploring the forms that emerge through the process of layering with disregarded materials in sculptural and painting mediums.

In a recent interview, when asked about his influences and design process, Di Fazio explained how he interprets the environment in an artistic perspective.

"My art consists of process-based work exploring areas such as silk screen printing, performance, sculpture, and audio visual," Di Fazio said. "I have been working in the screen-printing business for five years and this type of atmosphere can be very inspiring, as well as wasteful, which is one of the



CREDIT: KIERAN MCCAFFREY

Fanshawe fine art alumnus, Anthony Di Fazio received the 2018 Satellite Award Exhibition, which was on display in the Satellite Project Space at 121 Dundas St.

main reasons why my process in art making is primarily based off of reclaiming materials and representing the existence or certain events."

Despite it being clear why an artist with a keen interest in processes, the environment and its conditions belongs in the exhibition, it's incredible to understand exactly where and how Anthony drew his influence and inspiration from.

"My Current art installation is ten mesh, two-foot stretched squares, representing the silk screen process, which is the process of pouring through mesh to make an impression. This process talks about the existence of plastic waste and how we can slow the production of plastic waste down but there will always be visual remnants of a trail left from previous years," Di Fazio said.

Di Fazio explained that he had always been fascinated with the state of the world around us, discovering artistic inspiration from many

unsuspecting and different things, such as oil spills in the road or the scrap metals that have fallen off of a rust bucket car. Deteriorating environmental materials are not the only motif of Anthony's. He further explains that many of the artists who inspire him to create in such a unique form are certain renowned figures from the Abstract Expressionist Movement, such as *Mark Rothko*, as well as more contemporary musicians and graphic designers like Brian Chipendale.

London is fortunate to have such talented local artists, as well as an organization such as Satellite, who are committed to providing an environment of professionalism and relevance for local aspiring artists and graduates. The gallery provides opportunities for artists to connect, showcase and develop ideas into a variety of forms such as those featured in *"Trying to See the Other Side of the Window"*.

New Reforest London program to get elementary school students involved

EMMA FAIRGRIEVE
INTERROBANG

Reforest London is known in the community for trying to turn London back into the Forest City. Reforest London has created a new program, Seeds to Forest, targeting students in grades four, five and six as a four part education activity module. The activities include:

1) **Growing Tree Seedlings in the Classroom:** Students plant seeds of native tree species and raise seedlings throughout the winter and spring, before taking seedlings home in May and June. Students learn about the life cycle of trees and requirements of plants.

2) **Tree Planting Site Planning Workshop:** Students work with Reforest London staff to learn how to make appropriate species recommendations for schoolyard trees. Students learn about tree requirements such as light, moisture and soil.

3) **Schoolyard Tree Planting Event:** Students plant large shade trees in their schoolyard, with assistance from Reforest London staff. The number of trees planted at each school will vary, but on average we expect 450 trees per year to be planted in London schoolyards.

4) **Tree Hike Field Trip:** Students attend a tree hike through a local mature forest in one of the city's Environmentally Significant Areas.

Two classes from every elementary school in London, can participate in the program.

Brianne Curry is the school co-ordinator for Reforest London

and spoke about the program's reach on youth.

"We know that youth need to value and understand nature in order to protect it in the future. So by creating programming that allows kids to have a better connection with nature, we hope that they will in turn value it and grow to protect it in the future," Curry said. "Having trees planted in the school yard helps London as a whole "Every tree we plant counts to making a greener and healthier city."

According to Curry, the program has received plenty of support from the community and outside of it thus far.

"We've received support from the Ontario Trillium Foundation, the government of Ontario, the City of London, TD Friends of the Environment Foundation, Tree For Me Fund and The Arcangelo Rea Family Foundation," Curry said.

The new program also contributes to London's one million tree challenge.

"London has a number of campaigns and initiatives that are all about trees. So London's million tree challenge, which was launched by Reforest London and the city of London, is a goal to plant a million trees in the city. Of course our city council has also approved an urban forest strategy, which sets a target of 35 per cent tree canopy in the city by the year 2065," Curry said. "So this is really important to London and every tree in one of our school yards that we are planting, helps to reach those goals."

For more information go to reforestlondon.ca.



Health & Fitness

BY KAREN NIXON-CARROLL



CREDIT: VICHAI

Halloween can be a fun-filled time, but adding some fitness into the festivities makes the season even better.

Keeping fitness fun during the Halloween season

Boo! Don't lose your wits and your will this Halloween season. Be prepared for the costumes, parties, pumpkin picking and charging through the haunted houses like a pro. Here's some fun Halloween themed exercises to get you jacked:

1. Dead-Man's Lift: For fun, have a friend lie on the ground and then squat down beside them and try to lift them! In the gym, load up a bar with plates and set it on the ground, bend slightly at the knees and tip forward at the hips. Grasp the bar and then extend your body to standing. Return to the floor or let it hover just above and repeat.

2. Dead Body Drag: We have varying sizes of tires in the Wellness Centre. Stand them up or lay them down. Keep your back tall, slightly tip at the hips and bend the knees as you grab the tire and drag it from one end of the studio to another.

3. Dracula's Coffin Push: Similar to the Dead Body Drag, but you push the tire instead.

4. Grave Grab and Pull: You're trapped in a deep grave and you have to reach to the top and pull yourself out before thousands of spiders eat you alive! There are many options in the Wellness Centre to practice this life-saving move: Assisted Pull up machine, Banded Pull ups (ask at the desk for a band) and free-form pull ups. Ask a trainer at the SWC to show you how.

5. The Zombie Farmer Carry: Ever notice how Zombies seem to be carrying something in one hand and reach for something in another? Try this take on a Farmer carry: choose a place to walk or perform a one-sided walking lunge (i.e., Lunge left then drag right foot in and repeat 10 to 15 times then switch sides). Hold a medium to heavy kettlebell in one hand at your side and then a lighter dumbbell or kettle bell in front of you at chest level with arm extended. Repeat on the

other side.

6. Pumpkin Pick up: Find a heavy medicine ball or plate and set it on the ground or a low bench. Squat as low as you can, without dropping your chest or chin, to pick up the weight and stand again. Walk with it and set it somewhere else. Repeat as many times as you like. Add and overhead press and show your pumpkin pride!

7. Witches Spinning Broom: Hop on your broom, or spin bike, and pedal fast like you are flying from town to town to scare all the little trick or treaters on Halloween night!

8. Bat-Wing-Bop: Come to one of the SWC Power Punch classes or as at the fitness desk to borrow a set of punching gloves for you and a partner and punch your way to chiselled bat wings!

9. Creature Climb: it was many years ago that I saw that creature-girl in the movie "The Ring" creepily climb out of that well she was in (Shudder!). If you find yourself trapped in the well with her, you are going to need to improve that climbing ability so just picture that the next time, or the first time, you are on the SWC Rock Climbing Wall! Check out our Halloween Hunt on the Wall on Oct. 31, from 7 p.m. to 9 p.m. Register on studentwellnesscentre.ca.

10. The Monster Mash: If you don't know how to do the Monster Mash, or you want to show us your best, then come out to our Halloween Spook-tacular Dance-X class on Oct. 31 from 8 p.m. to 8:45 p.m. Bring a friend and wear a costume! Time to BOO-gie! Sign up online at studentwellnesscentre.ca.

Hopefully these will put a smile on your face, build your Halloween party confidence, and get you mentally and physically prepared for the many haunted houses/farms in the area and put you in the Halloween Mood! Have fun and be safe!

Karen Nixon-Carroll is the Program Manager at Fanshawe's Fitness Centre.

Haunted places in London



CREDIT: LEANDRA GUMB

Oh no! What have they done to you?!

With Halloween right around the corner, now is a good time to learn about the number of haunted spots in and around London.

EMMA FAIRGRIEVE
INTERROBANG

Ghosts are yet to be proven to exist, but there is also no proof that they don't. Halloween is just around the corner and there are numerous places that are allegedly haunted throughout Ontario. However, London is said to be one of the most haunted places in Ontario. There's no better time to look in to London's chilling history then around Halloween.

Eldon House

John Harris, the owner of the house in 1839, was a father to seven daughters. One of his daughters, Sarah invited a lieutenant by the name of Wenman Wynniatt to be her date for a dance being held at Eldon house on May 14. When the night of the party began, Wynniatt arrived wet and pale completely ignoring Sarah upon arrival. She followed him to the dining room where he was nowhere to be found. The following day Wynniatt's body was found floating in the Thames River. Sources say that he was last seen near the Thames River on his way to the party. It is said that his ghost now haunts the historic landmark that is Eldon house.

The Grand Theatre

In 1919 Ambrose J. Small was a

rich businessman from Toronto. He was also the original owner of the Grand Theatre. He decided to sell the theatre for what is now an estimated price of \$750,000. However he would never claim the money. On December 2, 1919 Small disappeared without a trace. Police could not find any evidence of assault, murder, suicide or simply running away. It's said that Small is known to haunt the Grand Theatre and is often seen in the balcony of the theatre. To this day no one knows what actually happened to Small.

The London Asylum for the Insane

It should be noted that this location is not available for the public to visit. The London Asylum for the Insane was built in 1870. By 1914 the patient population was around 1,200 patients.

Apparitions of former patients and staff are said to haunt the building. Visitors have reported phantom screams, bangs, footsteps, faces appearing in windows, sounds of doors opening and closing on their own, shadow figures, feelings of being watched and much more.

Middlesex County Courthouse

This courthouse is no longer operating as a courthouse. However, stories of its past still linger. Officially 15 people went to the gallows

in the building. One of the most notable criminals that is said to haunt the building is Marion "Peg-Leg" Brown. Brown, nicknamed Peg-Leg for his wooden leg, was from Texas where he was estimated to have killed five people. He was passing through London, Ont., where upon arrival, he assaulted a man named James Ross. Ross reported the man to the police where the officer who confronted Brown was shot dead. Eventually Brown was convicted of murder. However, most witnesses could not identify Brown as the assaulter and killer. It was said that Brown said "another innocent man has been convicted, the fact that no grass shall grow on my grave shall prove my innocence", after his conviction. On May 11, 1899 Brown was hanged in the courthouse. Rumour has it the second Brown died it suddenly started raining and a lightning bolt struck the courthouse. A local pastor witnessing the events cried out for forgiveness for the town. The unmarked grave of Marion Brown was covered in cement as a parking space for Middlesex County Courthouse. Grass has not grown there since Brown's hanging.

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Solutions from page 13:

Cryptogram Solution:
"I'm not forty; I'm eighteen with twenty-two years of experience."

B	R	O	W	K	C	A	L	N	A	M	E	D	7	1	4	5	9	8	6	3	2			
R	O	A	R	E	R	N	E	A	M	I	C	O	9	8	5	2	6	3	4	1	7			
E	T	T	E	Y	E	O	W	N	I	C	K	S	3	2	6	4	1	7	8	5	9			
R	O	Y	A	L	W	E	D	D	I	N	G		1	6	7	8	3	2	9	4	5			
				T	O	E	D	T	I	A	R	A	S	5	4	8	6	7	9	1	2	3		
T	E	T	H	Y	S	C	E	C	E	E	S	E	2	3	9	1	5	4	7	8	6			
A	L	E	E	T	E	N	T	H	S	C	L	E	4	7	3	9	8	5	2	6	1			
T	V	A	D	D	O	H	M	E	O	N			8	9	1	3	2	6	5	7	4			
T	I	S	T	H	A	T	S	O	I	S	N	T	6	5	2	7	4	1	3	9	8			
E	R	E	I	S	M	E	P	A	S	S	G	O												
D	A	S	A	N	I	P	E	R	U															
				S	H	A	R	E	O	N	E	S	B	E	D									
N	U	T	S	O	A	L	L	S	A	R	G	O												
A	N	E	A	R	H	U	L	U	G	A	I	N												
H	A	Y	D	N	S	L	O	P	E	N	S	E												



zodiac stargazer HOROSCOPE

ARIES

Take time to thank those who have helped you. Appreciating those you love will bring you closer together. An emotional situation that arises should be handled quickly. Admit if you make a mistake, and help out without judging if someone else did. Be a participant if you want to have a say in what's going on around you. Speaking up for your rights or the rights of others will lead to interesting encounters with like-minded people.

TAURUS

Learn from your mistakes and settle any differences you have using diplomacy. Positive changes will result if you are honest regarding your motives. You'll be offered a chance to get ahead. Set up meetings, confront those who question your abilities and promote who you are and what you have to offer. Stand tall and show patience and restraint if someone tries to upset you. Collaborate with someone you love and you'll find common ground when it comes to bringing about personal lifestyle changes.

GEMINI

Don't give up; move in a positive direction and good things will prevail. Trust in yourself instead of counting on others to participate. You know what you need to do so stop procrastinating and put the chores and responsibilities behind you. Look for an opportunity to advance. A job offer that comes along or a chance to use your skills or talents in a different capacity will encourage you to be more inventive moving forward. Be careful who you share your feelings with.

CANCER

Share your thoughts and feelings with someone you enjoy being with and who contributes and motivates you to be your best. A partnership looks promising and can turn your life in a positive direction should you negotiate a way to work in conjunction with one another in order to build a better future. Be aware of what others want, think or expect from you. Ask for approval before you begin making changes that can disrupt the lives of those close to you. Self-improvement is a good place to begin.

LEO

Don't dwell on the things you cannot change. Move forward and engage in something that is new and exciting. Participate in events that will ease your stress. Changes should be handled with care. Keeping things simple and taking time to listen instead of reacting negatively will be in your best interest. Emotions will flare up. Do your best to calm things down by offering sound solutions and the work it will take to implement the suggestions you make. A change will do you good. Rearrange your personal space to suit your needs.

VIRGO

Emotional issues will surface this week. Face problems head-on. Being transparent will help put an end to the assumption someone makes. Discuss your thoughts and intentions and start to put your plans in place. Any resistance you get will be short-lived once you lay the foundation for what it is you are

trying to accomplish. Be prepared to deal with peers who don't fully understand what you are trying to do. Take a moment to put the minds of those opposing you at ease

LIBRA

Consider your options and discuss your concerns with the people most affected by the decisions you make. Personal improvements are favoured. Discuss money matters if you have any joint holdings. Changes that need to be made to your living quarters should be looked at carefully before you commit to something that is expensive. Refuse to let someone from your past disrupt your life. Stick to the people you know well and trust to be honest with you.

SCORPIO

Slow down and see what transpires on before you decide to do something that needs preparation. An opportunity will arise if you set up a meeting with someone with experience and information. An offer or partnership looks promising. Don't bring about change if you are angry or upset with someone. You'll live to regret the choice you make if you act in haste. Take your time and give those around you space. You'll come up with an idea or plan that will help restore an important relationship.

SAGITTARIUS

Don't make excuses for someone else's shortcomings. What's right is right, and it's not up to you to cover for others. Lending a helping hand will lead to interesting new friendships. A change to the way you handle your money or earn your living looks lucrative. Don't let anyone negotiate or handle your affairs. You are the best one to deal with matters that can influence your financial future or your health.

CAPRICORN

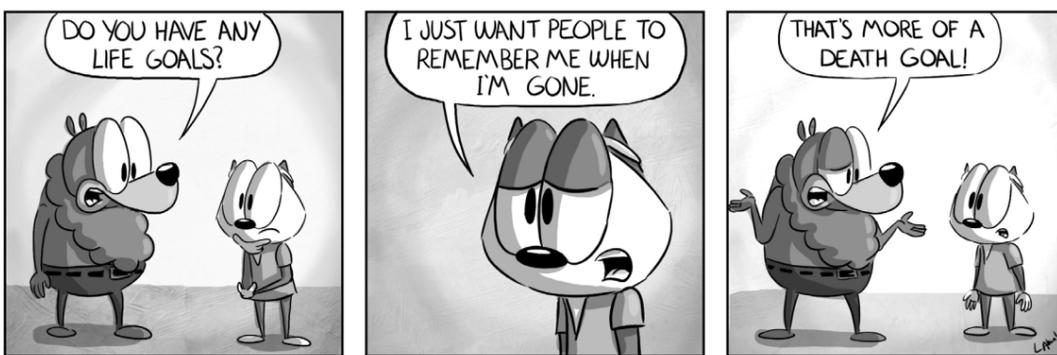
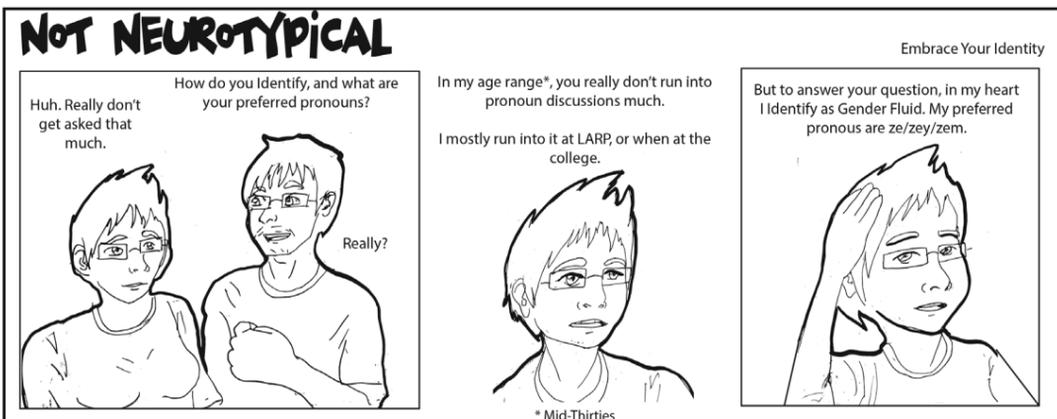
Positive change is heading your way. Your emotions will escalate and the response you receive from someone will help you make a tough decision. Take the good out of anything that transpires and run with it. The changes you initiate will help you move forward with greater enthusiasm. The information that others share with you will be important and can change the way you handle your affairs in the future. Don't let anger push you one way or the other.

AQUARIUS

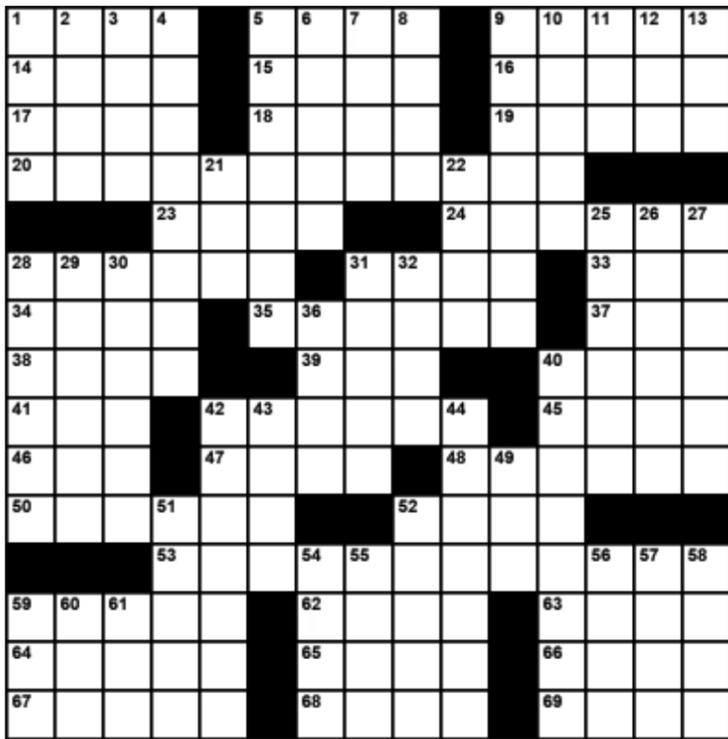
Don't mince words when dealing with someone trying to pressure you to do something you don't want to do. Cut to the chase and say no. Any information you share will be used against you. Don't take any chances. Keep your passwords, personal papers and feelings tucked away someplace safe. An emotional response will leave you in a vulnerable position.

PISCES

A chance to make a change should be thought over and discussed with someone you respect and look up to for advice. Negotiate a deal or fill out an application or check with someone you have worked with in the past and you'll be offered interesting information. Don't let anger take over due to red-tape issues. Take a moment and consider your options.



Crossword Puzzle



ACROSS

1. Head piece?
5. 1000 calories, for short
9. Gave a title to
14. Noise at Niagara
15. Bird that's also the name of an

16. Italian friend
17. Feminine ending
18. "That hurts!"
19. Shaving mishaps
20. Event of 4/29/11

23. Hammered obliquely
24. Girl bands?
28. Midsize moon of Saturn
31. Gospel singer Winans
33. Compass direction
34. How a ship's sails may be positioned
35. Amounts after a decimal point
37. French key
38. Show stopper?
39. "How could I do that?!"
40. "Are you putting ___?"
41. Bard's contraction
42. "No kidding?"
45. "That ___ funny"
46. Before, poetically
47. "This ___ You're Talking To" (Trisha Yearwood song)
48. Reach the Mediterranean, say?
50. Aquafina alternative
52. Birthplace of Paddington Bear
53. Cohabit
59. Woody Allen movie
62. Shakespearean title starter
63. 2012 political thriller

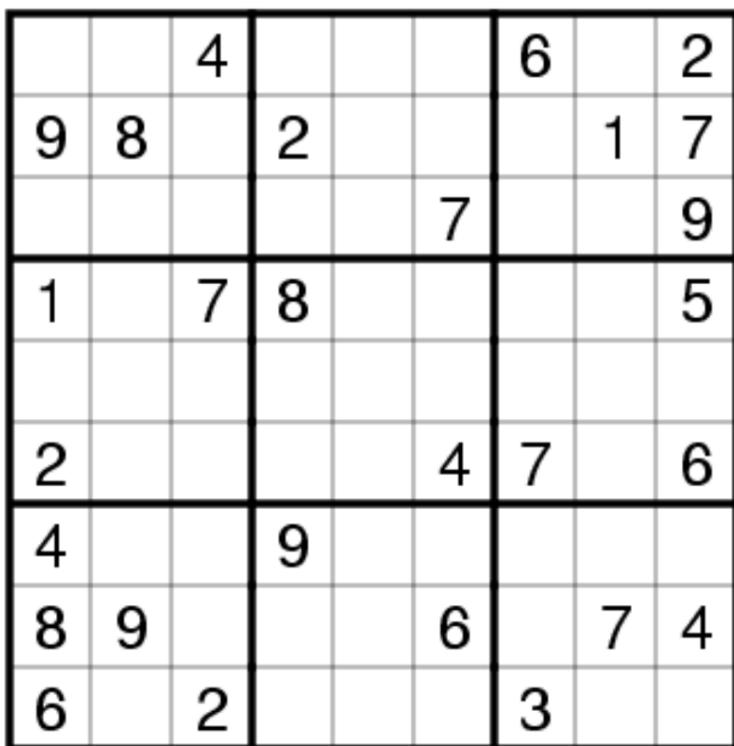
64. Not far from, in poetry
65. Online video site
66. Put on, as weight
67. Joseph who wrote the "Surprise" Symphony
68. Farm feed
69. Else, in Scotland

26. Of equal length
27. Taken care of
28. Made lace
29. Cassandra Peterson's stage name
30. Back combs
31. Start of a major scale with no sharps or flats
32. Biblical endings
36. Dutch cheese
40. Malapropism
42. Petty braggart
43. Early Chinese dynasty
44. Becomes forthcoming
49. Have being
51. He began his third presidential term in 2014
52. Trattoria meat dish
54. Pompom wielder's cries
55. Hebrew month
56. Kellogg's All-___
57. Breastplate of Athena
58. All washed up
59. Slangy denial
60. Andean article
61. "The Franchise Affair" novelist

DOWN

1. ___ Rabbit
2. Spinning
3. Like some cereals
4. Encircled
5. Florida home for Hemingway
6. Foe in "Rocky"
7. Give ___ to (approve)
8. Iascivious.
9. Many bottle washers
10. Computer introduced in 1985
11. Karaoke need
12. Johann ___, opponent of Martin Luther
13. Windows predecessor
21. Myrna of "The Thin Man"
22. Dermatological concern
25. One may be called in court

Sudoku Puzzle



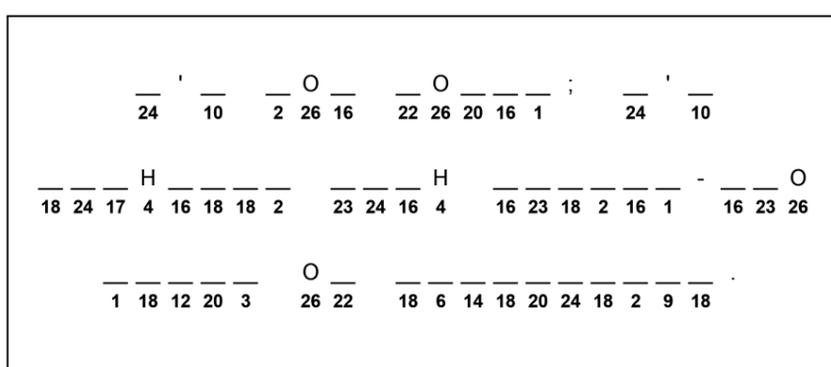
Puzzle rating: *Hard*

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 11**

Word Search



Cryptogram



Languages

- | | | |
|---------|----------|---------|
| Arabic | Hindi | Polish |
| Bengali | Italian | Swedish |
| English | Japanese | Telugu |
| French | Korean | Thai |
| German | Persian | Russian |

Notes

Falcons golf member named CCAA Coach of the Year

MELISSA NOVACASKA
INTERROBANG

Fanshawe's varsity golf head coach Colin Robertson, was named this year's Canadian Collegiate Athletic Association (CCAA) Coach of the year.

According to a Fanshawe Athletics Oct. 15 press release, Robertson teaches in Fanshawe's golf and club management program and created the Robertson Gold Academy with a "goal of helping student athletes improve their game and reach to also reach personal goals".

The release also said that Robertson "makes every effort possible to understand each student's learning style and adapt".

Robertson's goal is to make the Falcons golf program one of the best in the country.

According to the release, one of Robertson's achievements this year includes guiding two of his student athletes, Alyssa Stoddart and Braydon White to win individuals titles at the Ontario Colleges Athletic Association (OCAA) Championships.

The release said that this win is the first time in Fanshawe's golf history that a coach has been given the title of a National Coach of the Year.

Robertson also helped prepare Fanshawe's women's golf team to win their first ever team title, as well as helped the men win a silver medal for their team event.

The CCAA golf convenor, Jim Knight has positives to share about Robertson and the work that he does.

"His approach to his student-athletes is that they improve everyday whether it be on the course or in class and his commitment in this



CREDIT: PROVIDED BY FANSHAWE ATHLETICS

Fanshawe Falcons golf head coach, Colin Robertson was recently named the Canadian Collegiate Athletic Association (CCAA) Coach of the Year.

approach, along with trying to grow the sport, is evidenced in this year's results," Knight said.

Nathan McFadden, Fanshawe's manager of athletics also had positive words to share about Robertson and his accomplishments.

"Since joining our program four years ago, Colin has taken our program to the next level. He is very dedicated to his student-athletes'

success on and off the golf course and is highly deserving of this honour," McFadden said.

Fanshawe's varsity golfers will head to Medicine Hat, Alta., to compete in the National Championships from Oct. 16 to 19.

For more information about Fanshawe's varsity golf department, visit fanshawefalcons.ca.



CREDIT: PROVIDED BY FANSHAWE ATHLETICS

Women's soccer team has a record-breaking season

Women's soccer team has a record-breaking season

MELISSA NOVACASKA
INTERROBANG

Fanshawe women's soccer player, Jade Kovacevic has set a new Ontario Colleges Athletic Association (OCAA) record for the most goals scored in a single season.

The women's team also set a Fanshawe record for the most wins in a season and currently ranked sixth nationally in the Canadian Collegiate Athletic Association (CCAA).

According to a Fanshawe Athletics, Oct.13 press release, Kovacevic scored 28 goals this season and after three seasons with the Falcons,

Kovacevic is second in the OCAA all-time scoring, with 79 career goals. This leaves her behind Cambrian College's Tiffany Johnson, who netted 83 goals in four seasons.

For more information on the women's soccer team and players, or any varsity teams, visit fanshawefalcons.ca.



Men's Baseball OCAA West Division Standings

Team	GP	W	L	PTS
y-Humber	20	17	3	34
x-St. Clair	20	15	5	30
x-Durham	20	11	9	22
x-Fanshawe	20	10	10	20
George Brown	20	4	16	8
Seneca	20	3	17	6

x - Clinched playoff spot | y - Clinched division

Women's Softball OCAA West Division Standings

Team	GP	W	L	PTS
y-St. Clair	24	20	4	40
x-Durham	24	18	6	36
x-Humber	24	17	7	34
x-Fanshawe	24	16	8	32
Conestoga	24	6	16	12
Mohawk	24	4	18	8
Seneca	24	1	23	2

x - Clinched playoff spot | y - Clinched division

Men's Soccer OCAA West Division Standings

Team	GP	W	L	T	PTS
y-Fanshawe	10	9	0	1	28
x-Niagara	10	7	2	1	22
x-Redeemer	10	5	3	2	17
x-St. Clair	10	5	5	0	15
Mohawk	10	2	8	0	6
Lambton	10	0	10	0	0

x - Clinched playoff spot | y - Clinched division

Women's Soccer OCAA West Division Standing

Team	GP	W	L	T	PTS
y-Fanshawe	10	10	0	0	30
x-Niagara	10	7	3	0	21
x-Mohawk	10	5	3	2	17
x-St. Clair	10	3	5	2	11
Redeemer	10	2	6	2	8
Lambton	10	0	10	0	0

x - Clinched playoff spot | y - Clinched division

A hybrid supercar: the 2018 Acura NSX

NAUMAN FAROOQ
INTERROBANG

As far as automotive legends go, few cars can match the Acura NSX. It was the first Japanese sports car that could rightfully compete with the likes of Ferrari or Porsche and showed the world that a mid-engine exotic can be user-friendly and reliable.

The NSX (New Sports eXperience) can therefore be credited with improving the quality and reliability of sports cars all over the world.

However, Acura did make a few mistakes along the way, after launching the original NSX in 1990 as a 1991 model chief, among which was the fact that in the models entire 15 production run, Acura never really updated the car. Yes, the engine grew slightly in 1997 and 2002 saw some styling tweaks, but it was essentially the same car.

To give you some idea of what the competition had accomplished when the NSX was launched, Ferrari had just put the 348tb into production, followed it with the F355, came out with the 360 and had already started producing the F430 by the time Acura pulled the plug on the NSX. Acura and its parent company Honda, weren't keeping up with the times.

After the NSX production ended in 2005, Acura had no replacement model ready and for nearly a decade after, just dabbled with what the future NSX should be. I'm just glad that the front-engine concept didn't get the green light.

Then, at the 2015 North American International Auto Show in Detroit, Mich., Acura pulled the wraps off from what would become the production NSX. It went on sale in 2016 as a 2017 model and after bugging Honda/Acura Canada's public relations department for over two years, I finally got the keys to test it. So, was it worth the wait?

Before I answer that, let's look at the 2018 NSX in detail.

Styling: Beauty lies in the eye of the beholder, but in my opinion the 2018 NSX looks fantastic. Penned by Michelle Christensen, the gen-two NSX looks like it has come from the future. There is not a straight line on this entire car. It is full of angles, grilles, ducts and spoilers. Some might say that it looks too busy. I say this is exactly what a supercar should look like and if kids these days still put up posters of cars on their bedroom walls, the new NSX is certainly worthy of being a dream machine.

Interior: Open the door, which is thankfully conventional, no swing-up nonsense here and you're greeted by a very well-built interior, which is also fairly well equipped. You get power seats, power windows and mirrors, automatic climate control and more. You also get a touchscreen infotainment system, which seems to have been lifted right out of a Honda Civic, which is a bit of a let down in a car like the NSX. However, you shouldn't buy a car like this for its infotainment system, you should buy a car like this for its entertainment and trust me this is a very entertaining car.

Powertrain: Under the skin, the 2018 NSX is a tech marvel. Sitting mere inches behind your spine is a 3.5 litres V6 motor that features two turbochargers. That on its own would be sufficient to make a car

like this fast, but Acura didn't stop there. They also fitted it with two electric motors, one for each front wheel which not only power the car, but also feature torque vectoring. In a corner, it slows down the inside wheel, while spinning the outside wheel faster, to aid in sharper handling. They weren't done just yet, because between the V6 gas motor and its nine-speed dual-clutch gearbox lies another electric motor, to fill out any gaps in power delivery. As a result, the total system output is 573 horsepower and 476 pounds per foot of torque. That is enough grunt to push this 1725 kilogram vehicle from 0 to 100 kilometres per hour in just 2.7 seconds, and keep on going until it reaches a top speed of 307 kilometres per hour. With that being said, the new NSX is not a sports car, but rather fits in the supercar category.

Driving Dynamics: Power is one thing, how a car feels and handles on the road is another. How does the NSX fare you ask? In one word, it's brilliant.

Unlike some other vehicles that can compete with it, the NSX didn't get a hand-me-down platform that is used by many other models and no, Acura made a platform specifically for this vehicle. That means, they had to make no compromises, and it shows. Hence, this supercar can be hard and fast one minute and soft and comfortable the next. It accomplishes that thanks to what Acura calls its "Active Gen III magnetorheological coilovers", which vary in stiffness based on how you want to use it. Drive this car in its "quiet" mode and the ride and engine noise is at the softest. There is no "normal" mode, but you can think of the "sport" mode as the new normal and the car rides a bit stiffer while the engine response is a bit sharper. To really liven things up, turn the "dynamic mode" dial to "sport+" and now the gas engine stays engaged all the time, the throttle gets sharper, the gear shifts quicken up, it also holds the gears for longer and the suspension really stiffens up. This is the mode most NSX owners should use when on public roads. The ultimate setting is "track" mode and this mode turns off the traction control and is the stiffest setting for the car. Track mode also lets you engage "launch control" for the quickest acceleration times and not only is it easy to use, but brutally efficient. Trust me, it is worth buying this car alone for the way it accelerates off the line.

Fuel economy: A car like this is all about performance and looking good, but the NSX manages to be responsible too. Use the "quiet" mode and it uses its electric drivetrain where possible. Drive it gently and you can quietly escape your neighbourhood and cover short distances in complete silence. This also helped in its fuel economy rating during my test period, averaging 13.1 litres per 100 kilometres of city driving and 17.0 kilometres of highway driving. The results would have been a lot better if I was easier on the throttle pedal.

Pricing: As you'd expect, a car like this is not going to be cheap and it isn't. Base price for the 2018 NSX is \$192,895. Fully loaded up, with every option available and your NSX can sticker just over \$250,000 plus dealer fees and taxes.

Verdict: So, is it worth the mon-



CREDIT: NAUMAN FAROOQ

The 2018 Acura NSX is a smooth and sleek car that is on the pricey side, but is still worth testing out.

ey? When compared to its competition, the 2018 NSX is not a bargain, but it is also not the most expensive vehicle in its category.

Does it satisfy the needs of a supercar buyer? Yes, it ticks all the requirements (looks, speed, technology, etc.) To anyone who thinks this car is not good enough, the

problem is likely with them, not the car. I know of plenty of people who are not fans of the NSX, but when you talk to them in detail, they will admit that they are badge snobs and prefer to buy a McLaren, Porsche, Audi or Lamborghini, because they think of those as more prestigious brands. I judge a car on what it is,

not what badge it wears and in my opinion, the 2018 NSX is not only one of the best cars I've driven this year, but among the best I have ever driven- and I've driven a lot of cars.

So, to answer the question I had posted earlier; yes, the new NSX was worth the wait.

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