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## International student scores Scotiabank scholarship

STEPHANIE LAI  
INTERROBANG

A Fanshawe College Civil Engineering Technology co-op student received the inaugural Scotiabank International Leadership Scholarship on September 29 for his hard work and high grade point average.

The scholarship, Ronan Mao won was made possible by a \$300,000 contribution from Scotiabank to the college, and it will be put toward Fanshawe's Remarkable campaign and awarded to a student every semester.

"It's support from partners like Scotiabank that helps drive our mission forward of providing pathways to success," said Fanshawe President Peter Devlin. "These scholarships will help us attract many bright and talented international students to Fanshawe and reward the most deserving."

Devlin said that everyone benefits from the talent that comes from overseas.

"Growing our international student body is a great thing for the college and for our community," he said. "The [scholarship] will serve to reinforce our intention to provide a global outlook to meet student and employer needs in the years to come."

Director of credit solutions group, Michael Reid, commended Mao and his academic efforts, calling him a "shining example of the quality of student Fanshawe educates and prepares to enter the work force."

Mao was thankful during his acceptance.

"It's a great honour and a privilege to be here on behalf of all international students," he said. "Coming to Canada to pursue my education and my future has been very rewarding."

Mao held a cumulative 3.9 grade point average and volunteered in his spare time, delivering food to low-income families and helping new international students get to know London.

He felt that the scholarship was an unexpected but heartwarming nod to his hard work.

"It [was] a mixed feeling of shock and unexpectedness," he said. "I would have to say this really represents what I've done in the past. It bodes well for what will bring to me in the near future."

Mao is currently on his co-op term and has two more semesters to go. He said the scholarship money would come in handy.

"I'm going to use [it] towards my tuition fee in my third year," he said. "Certainly, indeed it is helpful."

He said he's had a good experi-



CREDIT: STEPHANIE LAI

Civil Engineering Technology student Ronan Mao became the first to receive the Schotiabank International Leadership Scholarship on September 29. The prize is awarded to students who demonstrate academic success as well as involvement in the community.

ence studying in Canada and hopes to stay after his studies.

"What I have seen since I came here is a lot of Canadian people giving out their hands whenever I'm in difficulty," he said. "They are very nice people. Friendly [and] amiable."

"I would really love to be a part of this open, friendly and unprejudiced society."

Mao had advice for fellow international students who hope to receive this award in the future.

"We not only have to care about academic studies," he said. "We

also need to understand what is around us."

"Once you get the global perspective, you get a higher level of understanding how things around you are working. I think it is very important for student success."



### Sweet Tweets of the Week

#### Who's tweeting about #Fanshawe?

**Courtney Kelly**  
@LittlecKelly  
College fair today #fanshawe  
6:53 AM - 2 Oct 2014

**unitedwaylm**  
@unitedwaylm  
Go Falcons! RT @presfanshawe: #Fanshawe unveils our 2014 United Way target of \$107,000 - Go Fanshawe Go!  
6:18 PM - 1 Oct 2014

**Lisa Fevery**  
@Feverylisa  
Mmmmm I love those fall colors #fanshawe #ldnont #nature #fall @ Fanshawe College <http://instagram.com/p/tnSZ1wKj8m/>  
7:50 AM - 1 Oct 2014

**Fanshawe Student Union**  
@fanshawesu  
Free show Tuesday at #Fanshawe featuring @couragemyllove @mandroidechoes @DeSeverOFFICIAL <http://goo.gl/JpkPOR>  
8:26 AM - 30 Sep 2014

**Maddie St. Amand**  
@maddysaint  
contemplating the idea of suggesting to the college they rent out nap rooms for students? #fml #collegelife #fanshawe  
10:44 AM - 29 Sep 2014

Professional regurgitator Stevie Starr comes to Forwell Hall on October 17 along with XXX-rated hypnotist Tony Lee (get your tickets at the Biz Booth). Stevie is known to swallow lightbulbs, nails and goldfish, among other items.

Tell us the oddest thing you've ever swallowed using #FSUInterrobang, and you'll enter our draw for a \$10 Oasis/Out Back Shack gift certificate. Current Fanshawe students only.

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‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

# DISCOVER

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[fanshawec.ca/degrees](http://fanshawec.ca/degrees)



CREDIT: STEPHANIE LAI

Sara Cameron and Rebecca Benati pose in front of Mend's sign outside D2006 after the official launch on September 23.

## Marvelous massages at Mend

STEPHANIE LAI  
INTERROBANG

The opening of clinic Mend on campus means that staff, students and the public can pop by D2006 to enjoy a 45-minute massage from Fanshawe Massage Therapy students.

The purpose of Mend is to help massage students fulfill clinic hours, but it also gives them first-hand experience treating conditions with real clients.

"It gives us experience," said student Sara Cameron. "We get to work with real clients and we get to work with the public ... Instead of practicing fake conditions on each other we'll actually get to deal with real conditions."

The official launch of Mend was September 23, and the students are already seeing clients.

"It's been really good," Cameron said. "I've just had people who want relaxation massage. I've had really good feedback so far because that's my favourite type of massage to do."

Cameron said she likes to work with people who have stress in their upper backs.

"I know a lot of students have stress in their shoulders and their necks so I like to work on that."

Massage Therapy program co-ordinator, Wendi Roscoe said she hopes the experience through Mend is a good learning one.

"Hopefully they get to get experience with different injuries and conditions so that they can practice all the different kinds of assessments and orthopedic testing and putting together a treatment plan so they can help."

The students aren't treating

alone, however.

"They will definitely have guidance," said Roscoe. "We always have clinical supervisors that are there to help with everything along the way."

If students come across a condition they are unfamiliar with, the shift supervisor will be on-hand to walk them through it.

"We would go over any precautions that might exist with that condition," said instructor and supervisor Tracie Stolyk. "We would review it with them ... during treatment itself we're there to help."

"That way we can guide them through the process of treating the condition that they're maybe not familiar with."

Cameron said she and her peers get nervous before a shift at the clinic.

"Everyone gets stressed out before their client," she said. "But after ... it's really rewarding, especially when you get feedback whether it's positive or negative because that just benefits us even if it is negative."

Cameron holds a degree in kinesiology from Western University and said she's pursuing massage so she can work with people.

"I knew I wanted to work with people, and I wanted to have an active career ... instead of physiotherapy, I decided to do massage therapy."

Cameron says everyone could use a massage, and the price point appeals to the college crowd. Fanshawe staff and students can enjoy a 45-minute massage for \$12, and the public can enjoy the same for \$24.

Appointments can be booked online at mendmassage.ca.



CREDIT: JOHN SING

College president Peter Devlin outlined his priorities for the coming year at his President's Update speech on September 25.

## Devlin wants to 'make shit happen'

FRANCIS SIEBERT  
INTERROBANG

Fanshawe College President Peter Devlin outlined his plan for a future-focused Fanshawe as well as structural changes to the administration to faculty, staff and students on September 25 during his President's Update speech.

Some of Fanshawe's priorities for the coming year include program development, stronger partnerships with southwestern Ontario businesses and greater collaboration with provincial, national and international colleges and universities, he said.

"We need to be the first ones that are bringing new programs to the province," he said. "The first. So we need to advance and accelerate what we do to bring cool, exciting, innovating programs to market and specifically here at Fanshawe College."

Devlin pointed out that student enrolment was 180 students lower this year than it was last year – a 1.2 per cent decrease. He also pointed out that while the five-year cumulative enrolment percentage change is 7.1 per cent, it is lower than the province average of 16.6 per cent.

Devlin said the colleges that are leading in the five-year accumula-

tive enrolment percentage change – Durham College, Humber College and Cambrian College – are colleges that have been "very aggressive on program development."

"There is room to grow," he said. "There is room to be bold and imaginative."

Devlin also introduced structural changes to the college administration. The changes were not for efficiency purposes but organizational purposes, he said.

He introduced a new portfolio called Corporate Strategy and Business Development.

The new portfolio will be responsible for Strategy & Planning, College Initiatives, International Development, Reputation & Brand Management and Advancement and Alumni.

"This is a grouping of things that are going to propel us into the years ahead," Devlin said. "It has an emphasis on being future-focused."

Bernice Hull, who was vice-president of Administration, will be leading Corporate Strategy and Business Development.

Finance and budgeting have merged together under the Finance and Administration portfolio, and the portfolio is now responsible for

Facilities Management & Community Safety and Information Technology Services.

The Academic portfolio is now responsible of scheduling and academic advising, and the Student Services portfolio is now responsible of retail operations and residence and conference centre.

The executive director of human resources will now report directly to the president.

Devlin also laid out his vision for Fanshawe 2025 during his 40-minute speech. He said Fanshawe, which will have a student enrolment of 50,000 and "incomparable faculty and staff," will be the "architect of opportunities" and the "driver of regional economic growth," among other things.

He also said the college will have an emphasis on "flexible learning."

"I don't quite know exactly what that means, but I do know that online – or e-learning – is only a part of the flexibility that we will need to have to be able to attract 50,000 learners in 2025."

Devlin, who took the office of president last September, said Fanshawe was an "amazing place to be."

## Fanshawe College United Way campaign off to a spicy start

FRANCIS SIEBERT  
INTERROBANG

Fanshawe College President Peter Devlin announced the \$107,000 goal for this year's Fanshawe United Way campaign on October 1 as well as the Chili Cook-Off People's Choice Chili Award winner, the School of Tourism & Hospitality's Falcon Fireball Chili.

The annual Chili Cook-Off event that was held in the F-Hallway pitched the last year's champions, the Fanshawe Student Union, against the School of Tourism & Hospitality and Chartwells.

The FSU's Great Bowls of Fire came in second, and Chartwells' Hot Hog Chili came in third.

"This isn't about winning or losing," said FSU president Matt Stewart. "Yes, there's a trophy at the end of the day, but I think being out there, serving all the people coming through and paying the \$5

to go towards the United Way campaign that was kicked off today was definitely what we're here for."

United Way London & Middlesex is an organization that sponsors programs and initiatives within the community that help marginalized individuals.

"For the School of Human Services [and] Fanshawe in general, United Way is really important, because we rely so much in our community through placements and often providing services to your students that we're just really delighted to be able to support the United Way," said Sandra Fieber, the chair of the School of Human Services.

The purchase of a \$5 lunch at the Chili Cook-Off helps a United Way-funded initiative, which provides breakfast to children in need for two weeks, according to a Fanshawe press release from last year.

"I was very, very pleased with



[the event]," Fieber said. "It engaged both faculty and students together into a really worthwhile cause. There's lots of excitement, and I think anytime that faculty and students can become more connected to the community is a wonderful thing."

Last year marked the fourth year in a row that the campaign has raised over \$100,000 in a year. The campaign has raised over \$1 million since 1991.

"I'm super proud of Fanshawe College, our people and the contributions that we make to United Way," Devlin said.



CREDIT: STEPHANIE LAI

Fanshawe's United Way campaign launched with a spicy kick, as the annual Chili Cook-Off took place in F-Hallway feeding staff and students who donated \$5 to the cause.

# Achievement Awards given to dedicated and distinguished

Fanshawe College President Peter Devlin revealed the list of the President's Distinguished Achievements Awards winners on September 25 during his President's Update speech.

Recipients of the teacher, part-time teacher, staff, part-time staff, administrator, leadership and research awards each receive a crystal award. They also get the opportunity to direct a \$500 contribution from the school to an existing bursary or student award.

The program award recipients receive a crystal award and a \$2,000 contribution from Fanshawe to improve the program.

The team award recipients receive a crystal award and a \$5,000 contribution from the school to use to improve student and customer experience.

Fanshawe students and employees had until March 31 to nominate an employee or a group of employees. The recipients were chosen by the President's Distinguished Achievement Awards Selection Committee.

## DISTINGUISHED TEACHER

Jim Van Horne

"Humbling. Very humbling," the co-ordinator of the Broadcast Journalism and TV News programs said.

Van Horne also teaches in both programs.

"To see the teachers that have won this award and some of them I've known quite well and know the reputation of the others, I always thought, 'Oh, my goodness, those people are so amazing.'"

## DISTINGUISHED PART-TIME TEACHER

Ann Marie Csendes

"I'm extremely flattered," the part-time teacher in the business and hairstylist programs said. She's also the Fanshawe administrator for Oxford County and a library technician. "I was actually nominated by the program co-ordinator ... it was supported by Donna Derer, our campus chair, and Lisa Wells [manager of Continuing Education and Contract Training at Fanshawe's Woodstock campus]. And there was also a video that they had created with testimonials with different students from different programs. It just made it all that more special and flattering."

## DISTINGUISHED ADMINISTRATOR

David Belford

"I'm very, very pleased and grateful to get the award," the dean of the Faculty of Business said.

"I know that many people get nominated every year, so it was quite an honour for me to receive the award this year."

## DISTINGUISHED STAFF

Debbie Obokata

"It's definitely an honour," said the programmer and analyst at information systems services.

"I was surprised. Actually, when I was approached when they were nominating, I was really surprised when I was informed that I was selected."

## DISTINGUISHED LEADERSHIP

Denise Luksys

"I'm honoured," the project co-ordinate of Project and Construction Management said. "I take my job seriously, and I commit myself 100 per cent when I'm here at work. So, to receive the leadership award, I'm honoured to be recognized for the hard work that I do."

## DISTINGUISHED PART-TIME STAFF

Knyvet Carson

"It's a great honour," the program officer said.

Carson looks after the intramural and extramural ice hockey teams.

"I was quite surprised that I received the award."

## DISTINGUISHED PROGRAM

Renewable Energies Technician

"[The program] is equivalent to a two-year program, but we run it in 12 months fast tracked," said Ross Fair, chair of Fanshawe's St. Thomas/Eglin campus.

"The goal of the program is to teach our students to install, maintain and repair commercial-grade wind turbine and solar-powered energy facilities ... We've graduated two classes — we've just finished our second year running the program. The 2013 class and the 2014 class have all found work within the renewable sector on graduation: 100 per cent job placement."

## DISTINGUISHED TEAM

The Aviation Technician Team

"I'm very proud of team," said Rob Gorrie, the chair of the School of Transportation Technology.

"They've done a lot of work in a very short time, under some very rough conditions. We had to relocate all of the aviation equipment from Z building, which included a number of aircrafts and components and engines and equipment tools ... to Y building, which is the Jazz heavy maintenance hangar at the airport that we purchased."

## DISTINGUISHED RESEARCHER

Martin Volkening

"I'm certainly excited and mostly for the team that I'm working with," said the professor, who teaches in the School of Applied Sciences and Technology.

"It's sort of (like) someone picked one name out of this. It's certainly not me alone. There's a lot of help I've had from my colleagues to make this work."



CREDIT: ALLEN GAYNOR

Nathan De Haan wins a Microsoft Surface 2 tablet after entering a draw on the Fanshawe Student Union's website. For your chance to win big visit FSU.ca often. We're currently giving away tickets to a London Knights game, Kenny vs. Spenny Live and more.

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ONE STUDENT AT A TIME



# Campus Master Plan: What's next? Another Project comes to close

STEPHANIE LAI  
INTERROBANG

Fanshawe College held five World Café sessions from September 23 to 25 to discuss the Master Plan. During that time, staff, faculty and students were able to provide insight to what they'd like to see changed in the college's physical infrastructure.

The college is working hand-in-hand with Educational Consulting Services (ECS) Corporation to update its Master Plan.

Participants were asked five questions:

1. How should Fanshawe College classroom and lab/shop/studio environments change in the future to allow faculty to deliver an exceptional learning experience?

2. How should Fanshawe College provide learner support services and facilities to meet the needs and expectations of students?

3. Where on campus should Student Services be delivered to optimize access and convenience?

4. Which activities/functions on campus should be showcased and celebrated? How?

5. How can the campus be improved to better serve students and staff, engage the surrounding London community, and enhance the

College's stature as a place of civic pride?

Michel de Jocas, partner at ECS, was present during the World Café sessions and said there was a good mix of staff and students.

"I think it was great that [students] could spend so much time thinking about the campus."

He said it's important that current students come out to voice their ideas at events like this.

"They're the most important constituency of the college and the college is really for them," de Jocas said. "Even though they [may only] stay two years ... it's very important that they feel that the campus served their needs and made them successful in their studies."

Parank Dave, an international student from India, was glad he attended.

"It gave me an opportunity to talk to the college and talk about my needs," he said. "I would like to contribute to my college. If the college listens to my [ideas] and if it improves... it would be good for me."

Dave said he wanted to attend so the college could improve for future students – local and international.

"What problems I find, maybe they [will] have the same con-

cerns," he said. "They [might be] new to the country so they are hesitant [to speak]. If I speak for them, then it would be good for them. I'd like to be a representative."

Dave has had a good experience at the college since his arrival just over a month ago.

"I like it very much," he said. "I've never been to a campus like this before. It's pretty good ... The facilities are good. Infrastructure is good. Everything is good for me."

Dave found the World Café to be helpful.

"I got a chance to speak," he said. "I had a few [things] in my mind [for] the college, which I suggested."

"[The college] hears from the students, they implement ... and it's good if someone listens to us."

The next step for ECS and the college is to approve of a final draft of the Master Plan.

"We're going to develop three or four different planning options," said de Jocas. "When we're exploring options, we're doing it at a high level and then once we zone in ... then we do a tighter analysis of what it means and will it fit in terms of space, building and building types."

The final draft of the Master Plan will be presented in December.

JANE MINIFIE  
INTERROBANG

At the end of September, London Police Service have released the statistics for Project L.E.A.R.N. 2014. The Project ran from August 27 to September 21, a week shorter than the year before.

A new feature this year has been a change to their zero tolerance policy, issuing 631 warnings instead of the tickets they would've normally given. According to Const. Ken Steeves of the London Police Service, warnings are completely at the officer's discretion and students should not expect them.

Paris Mitchell, a resident of the student housing surrounding Fleming Drive received eight tickets, three from the same officer.

"It's gotten to the point where my roommates and I all feel harassed and abused."

London Police gave out 1,422 Provincial Offence notices this year, a decrease from the 2,305 they gave out last year.

According to Steeves, the Project remains in place with the interests of public safety in mind, with the goal to eliminate offenses such as open alcohol, trespassing and public urination.

"Ideally, our numbers would be zero," said Steeves. "Ideally, there would be no Project L.E.A.R.N. – it's not mandated but due to the actions of certain individuals it's necessary."

Some students don't see the Project to be all that effective.

"I don't see the point of Project L.E.A.R.N.," said Zachary Green, a resident of Prosperity Drive. "It's like a constant slap on the wrist for about a month, then when the cops go away, people just want to get even crazier because the cops aren't there."

Steeves said that the police work proactively, occasionally checking the areas around Fanshawe and Western University to ensure that students are continuing to follow the law.

"If you don't invite us to your party, we won't come," he said. "We'll be happy not to come."

The Project's statistics this year are as followed:

Criminal Charges – 105  
Students – 15  
Non-students – 90  
Provincial Offence Notices – 1,422  
Students – 849  
Non-students – 573

## \$1 textbooks an alluring, illegal option

DORA LIU  
THE DIALOGUE

TORONTO (CUP) — While Amazon's new promotion is offering six months of unlimited free two-day shipping for Canadian post-secondary students, its target – university and college students – have found another good deal for their textbooks.

These days, students know where they can find free PDF versions of their textbooks on the Internet. Some of the upcoming e-book websites like bookboon.com have pledged that they can provide legal free download of e-books and e-textbooks to the public.

However, this free e-textbook trend is still not overwhelmingly popular among students in Canada.

"It's just because the sources are very limited and the PDF version is not good for marking," said Ryan, a student in the culinary management – nutrition program and a seasoned free e-textbook user who prefers not to disclose his last name.

Nonetheless, recently a vast source of these books has come

from China.

The most successful online shopping platform is from China, called taobao.com (meaning treasure hunt in Chinese). It has been revealed as having numerous online book shops that sell books at an unbelievably good price.

For example, the George Brown College (GBC) Chef School bible – the Professional Cooking 7th edition – sells for \$145.88 in the GBC bookstore. On taobao.com, the PDF version only costs RMB 5 in Chinese currency which is equal to 89 cents Canada; with no tax and no shipping cost.

The bookstore will email the book directly to you once you've paid, which is far more efficient than free, two-day shipping time.

To understand the incredibly well-priced e-books, I acted as a customer and had a live chat with someone in customer service from one of their bookshops on September 19.

I requested to buy the "Understanding Food Science and Technology" book, which is not found

in its store. The customer service representative said, "if you cannot find it in our bookshop, you just go to amazon.com; if they have the Kindle version, you come tell me and I will find that book for you. If they do not have it, then sorry, we can't help."

I took Ryan's last term textbooks list as a target, five books, only one couldn't be found on Taobao.com.

Heather Buffett, the copyright and open access librarian at GBC admitted that she has seen some of the GBC course books or manuals listed in some of the websites for free download, but she has never heard of Taobao.com.

However, Buffett stated clearly, "if I bought a book from the bookstore and I scanned it and then I put it online, I don't have permission to do that from the publisher or from the author, or anyone that has any sort of controls over it; and then I either sell it or hand it out for free, that is illegal. The person who also purchases that copy or just downloads it, that is also (doing something) illegal."

Buffett said she had requested the websites to remove the unauthorized e-textbooks, but GBC has never sued anyone or any website as far as she knows.

"It takes time for lawsuit procedures. We consider the cost. For the students who use photocopies or illegal e-books, all we can do is ask them to not do it. We have no right to arrest anyone, or to seize anyone's belongings," said Buffett.

It's the same situation for the GBC bookstore.

"We can't do anything. It's the problem of the publishers or authors," said Che Topsy, supervisor at the St. James campus bookstore.

I asked Ryan and six of his classmates separately, "will you try Taobao.com?" Each of them firmly said, "Yes."

"Why not? It just like everyone downloading music illegally on the Internet," said Hilary Cowdrey. "If I can save a lot of money from my textbook expenses, I will do it."



CREDIT: JANE LYTVYENKO/CANADIAN UNIVERSITY PRESS

Your Question Period was created to encourage Canada's youth to be active and engaged with politics.

## Senators set their sights on students with new initiative

LINDSAY MACMILLAN  
THE FULCRUM

OTTAWA (CUP) — In the last federal election, only 39 per cent of Canadians aged 18 to 24 voted, but a new initiative aims to raise those numbers. The Your Question Period program was designed to allow Canadian citizens, rather than just politicians, the opportunity to pose their questions to the Senate.

To participate, Canadians go to the Liberal Senate Forum's website and submit a question. If selected, they will be contacted to let them know which senator is asking the question and on what day. Afterward, they'll receive a copy of the answer.

Senator James Cowan, Leader of the Opposition in the Senate, is confident the program will increase voter engagement.

"Your Question Period encourages a role for people who otherwise would not be involved in politics, and people seem pleased with it," he said.

In January of this year, Justin Trudeau dismissed all 32 Liberal senators from his caucus in an attempt to encourage and take action on Senate reform. Your Question Period was created in March by the former Liberal senators who are now sitting as independents.

Cowan believes that questions coming straight from the public will force politicians to be more accountable. "Sometimes government will dance around the question if another senator asks it, but they must answer one from the public," he said.

But not all believe the new pro-

gram will fix Canada's chronic problem with political engagement. Don Lenihan, a senior associate at the Public Policy Forum, said it doesn't fix the underlying problems.

"There are other ways to encourage political participation," said Lenihan. "The Reform Party used to do a similar program, but stopped due to lack of response. I think it's a fine program, but it only treats the symptoms. It doesn't ask why people are so politically inactive to begin with."

Cowan said he believes the lack of political activity in Canada is a result of widespread cynicism.

"People ask if their politicians really care," he said. "Scientists and public service can't speak. Charities and organizations that criticize the current government get audited." The Canadian Centre for Policy Alternatives is currently being audited by the Canada Revenue Agency. More than 400 academics from universities across Canada signed a petition in protest of the move, claiming it is politically motivated.

"We preach around the world how important democracy is, but it doesn't happen in our own borders," said Cowan. "This question period is part of showing people that government will listen."

Cowan said he wants more students participating in politics. He explained that since he and other former Liberal caucus members were forced out, they hold their own open caucuses. Cowan said they are considering holding future caucuses at the University of Ottawa to encourage students to get involved.



CREDIT: STEPHANIE LAI

Fanshawe student Brad Schillaci won the Coors Light mountain bike giveaway on September 30, a contest thrown on by The Out Back Shack.

# ARTiculation: Culture days

# Fork in the Road: Cat. Scratch. Fever.


**ARTiculation**  
 AMY VAN ES

I spent my childhood in the mid-sized town of St. Thomas, which is nestled between the tiny beach village of Port Stanley, scenic Aylmer to the east and London, large city.

St. Thomas has a population just shy of forty thousand, which makes it big enough to attract big box stores like Wal-Mart – which literally sits in the middle of the city with a huge flag erected, and attracts a crowd that makes it feel like Boxing Day, everyday – and small enough to still run into people you know everywhere you go.

By all accounts, the town is an average Canadian city.

Last week, cities all over Canada participated in a program called Culture Days. Its name is pretty telling. It's an initiative that aims to bring people together and share in the love of culture, from history to art and interesting local programs. London has quite a large program in place. Many artisans and local businesses open their doors to the public, and you get a glimpse into their lives. It provides opportunity to engage in the city through conversation with proprietors and

fellow participants.

Having come from St. Thomas, when I began visiting larger cities, I felt overwhelmed by the swell of culture I experienced. There would be music somewhere every night, people sitting in parks on their lunch breaks and small art galleries everywhere. And although you have to dig a little bit more in London, it exists here as well.

In small towns, culture seems to be built in. You have to learn to connect with the other people around you because you see them every day.

But when I head back to St. Thomas and drive through the downtown, it feels deserted, save for an art gallery that seems vacant most of the time. What happens? Do people who live in smaller towns feel less inspired, creative? I can't be sure why it seems to be this way in mid-sized cities, but I imagine projects like Culture Days could help foster community among the population.

What I am certain of is that this conversation needs to be opened up and given more thought. These sorts of cities pepper the country and account for a large amount of the population. It is wonderful that we pay so much attention to culture in both large and tiny communities (how many times have you driven to Toronto to see a band or taken a day trip to a cute little town), but we can't ignore the median.

## Ontario Ministry of Training College and University receives a failing grade

**VICTOR DE JONG**  
 INTERROBANG

If you had to rank the provinces of Canada based on the cost of post-secondary education, you might expect the figure to spike on the west coast, with Ontario settling in somewhere near the middle. The reality is that Ontario has the most under-funded post-secondary system in the country. The Ontario government contributes less money per student than any other province.

The Ontario government has been propagating the myth of affordable post-secondary education with ever-increasing enthusiasm in recent years. In reality, the cost of tuition has been steadily climbing to lessen the burden on the public purse.

Even when adjusting for inflation, post-secondary education is the most expensive it has ever been in Canada. The 30 per cent tuition rebate introduced by former Ontario Premier Dalton McGuinty is only available to about one-third of students currently enrolled and does nothing to offset the initial cost of enrolment. Couple the increasing cost of tuition with societal pressure to pursue higher education, and the result is a high school graduate eager to sign off on an OSAP loan.

Taking on student debt is like a rite of passage for many. The annual reminder of how much you've already borrowed is merely a passing concern given the phenomenal career you're sure to embark on immediately following graduation.

Unfortunately, a recent study published in the Toronto Star provided evidence that shows that while unemployment rates continue to be manageable, the type of employment available is far from ideal.

The income gap between the rich and the poor has been increasing over the past few decades but so has the salary gap between the young and the old. Recent graduates have a plethora of jobs available to them, it's just that most of them pay minimum wage or are in the service industry.

In 2007, the amount of money that the federal government contributed to post-secondary education was \$1 billion less than the amount contributed fifteen years earlier. Since 1993, the cost of college tuition has increased by over 400 per cent.

Although the actual cost of the degree has not increased by that margin, the amount that students are required to pay as the government scales back funding has. These troubling statistics were cited in a publication by the Canadian Federation of Students titled *The Impact of Government Under-Funding on Students* published January 2013.

The situation appears grave, but a conscientious individual with an accurate perception of money's value can still use the financial tools provided to fund their education while accruing minimal debt.

Unfortunately, this is not an accurate description of most 17-year-old high school graduates, but they'll have a responsible adult to give them an accurate perception of their own decisions.

The education system is heinously guilty of funnelling high school graduates into post-secondary programs with extremely limited employment opportunities. The government needs to take steps to ensure that high school graduates have the information they need to make an informed decision about their education path.


**PSYCH YOUR MIND**  
 ROSE CORA PERRY  
 www.rosecoraperry.com

I have this friend who's ridiculously intelligent and often compared to Sheldon from *The Big Bang Theory*, not because of his intelligence, but because of his "unique" approach to people and situations.

I love him. Our mutual friends love him. But he makes it a habit of offending strangers (intended or not) and since we've been friends, I can think of a handful of times he's told me he's brought customer service representatives to tears.

He does, however, have a slew of admirable qualities. Beyond his intelligence and quick wit, he's responsible, reliable, hard-working, handy when it comes to mechanical/electrical repairs, he's a fantastic debate opponent, and he's the perfect person to kick your ass back into objective thinking when you've lost all rationality.

His weaknesses are well balanced with his strengths, like most of us. He's actually quite an impressive person overall.

While my husband and I were away on our honeymoon, we asked this friend to tend to our feline children. It didn't fully occur to me until after this incident why my friend is still single.

At the risk of sounding like a crazy cat lady, my instructions were very specific – to the extent of having important points printed in red text and highlighted.

One of our cats has had ongoing appetite issues this year and even the slightest change in his regime can result in relapse. Luckily, he's been diagnostically cleared of any and all ailments, but the fact remains that he won't eat (or at least eat enough to maintain his weight) unless his food is served in a very particular fashion.

I'm sure you're thinking: "Yep, crazy cat lady!", but I'm fairly certain if you were in my shoes, you would understand why following my instructions to a "T" was essential. And that's where the problem with my friend began.

Despite having seen the stress this cat business has caused me, my friend altered the instructions as he saw fit.

A second problem arose when I confronted him on the issue (he left indisputable evidence) and instead of apologizing or empathizing with why I was so upset, he told me I was causing my own stress and that he didn't see the "big deal."

I'm willing to admit that perhaps the way in which I presented my beef was a bit of an overreaction. However, that doesn't undo the fact that he deliberately ignored my instructions and by doing so concluded "he knew better."

The devil's advocate would argue that given this friend was doing me a favour, I should be satisfied he agreed to do so, regardless of the way in which he went about it.

While I half agree – I am most appreciative of the time and energy he put forth (he showed our appreciation by giving him a gift card) – the generosity of his favour is diminished because:

- He failed to respect what was important to me in granting the "favour" and
- He further failed to acknowledge the time and energy I put into creating the instructions in order to alleviate stress on his end

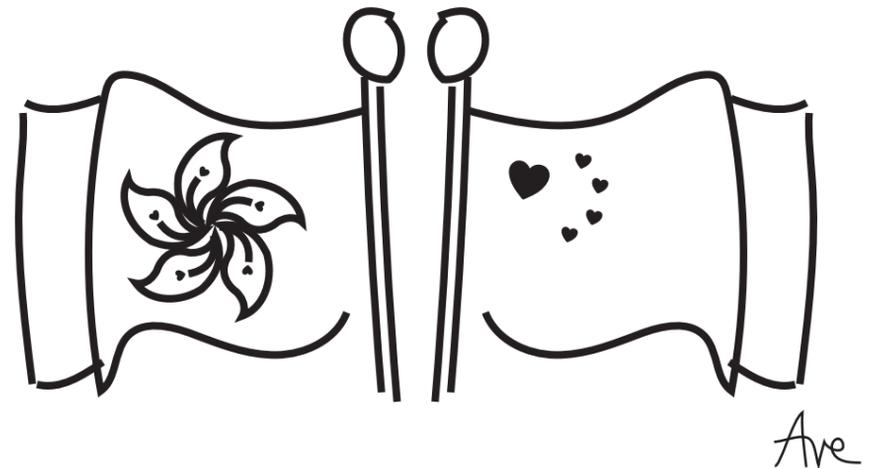
This situation reminds me of another issue: when individuals buy gifts for bridal and/or baby showers that are not on the registry. On the one hand, I'm sure the recipient is appreciative of the gift regardless of what it, however, if the recipient went to the trouble to create the registry in the first place, don't you think it's far more caring and respectful to purchase them something that they want/need?

So what does cat sitting have to do with remaining single exactly?

In any relationship – parent/child, husband/wife, platonic friends etc. – compromise is a key ingredient to longevity and success. My husband and I have different tastes and interests, but to be a good spouse is to respect those differences in actions and words. Even if you think something is stupid, but it's important to someone you consider significant in your life, you should treat these matters as such because that person is important to you.

As advanced as my friend is in some capacities, he still needs to learn that his opinions and feelings aren't the only ones that matter.

This month's lesson: If you think you know how to do everything right and/or only ever wish to do things your way, take a bite of humble pie. Excruciating criticism and egoism toward others aren't attractive qualities.



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CREDIT: NINTENDO

One of the most anticipated game releases just in time for the holiday season, *Super Smash Bros.* has captured gamers' hearts since 1999.

## Game season begins!

G33K LYFE  
ANDREW VIDLER

*Super Smash Bros.*  
(October 3, 3DS, November (?)  
Wii U)

Fifteen years ago, Nintendo released a game with a ridiculous sounding concept: a party-focused, four player mascot fighter with no mechanical similarities to other titles in the fighting genre. "It'll never work," I would have thought if I hadn't been 10 years old, and I would have been sorely mistaken as it marked the birth of one of Nintendo's great franchises and some of the most fun you can have with three of your friends. Each console generation had its own Smash, and now the fourth iteration is on the horizon, and Nintendo is kicking it off with the portable version, before the main event arrives in time for the holiday season. With a bigger than ever cast of characters, and the opportunity to punch the *Duck Hunt* dog in the face, *Super Smash Bros.* is guaranteed to be a great party game, no matter which console you pick it up on.

*Driveclub*  
(October 4, PlayStation 4)

A game delay can be a messy thing: hype builds up and can be just as quickly deflated developers reveal that it will not be shipping on the date they originally promised, and usually it would only be a matter of a few months. Enter *Driveclub*, first announced alongside the PlayStation 4 as a launch title, it will finally be seeing the light of day nearly a year later. But it's looking like it is going to be worth the wait. Featuring globally spanning tracks and promising some truly jaw-dropping visuals, it promises to be the perfect showcase for what your PS4 can really do. The extra year of work put into the game has hopefully paid off and will put a rest to the thought that all game delays are a sign of something going wrong.

*Middle Earth: Shadow of Mordor*  
(September 30, on PC, PS3, PS4,  
Xbox 360, Xbox One)

The only game on the list that you can purchase right now, SoM puts you in the shoes of Talion, an original character created for the game, as he seeks revenge against those that killed his family. Armed with a sword, bow and ghostly powers given to him in the afterlife, players are unleashed on an open world and given license to roam Mordor, weakening the armies of Sauron from within. A unique "nemesis" system, in which orcish characters remember the results of your last battle (if they survived) and by the end of the game, players will have uniquely built rivals to contend with until the bitter end. If early reviews are anything to go by, this is one of the best *Middle-Earth* based games ever released, and a perfect kickoff to the new gaming season.



CREDIT: FRANCIS SIEBERT

A dozen of students were out on the soccer field last Tuesday to play bubble soccer.

## What's your Fanshawe story? Neisha Dunn – Music Industry Arts

CODY HOWE  
INTERROBANG

Neisha Dunn is one of the first real contenders in the music/business field, coming out of the Music Industry Arts program. In her short career, she has managed to garner thousands of YouTube video views and Facebook likes while being one of the first Fanshawe students to be regularly putting on shows for hundreds. All the while co-running the open mic at Gordy's Brew House.

On top of that, she is by no doubt crowned one of the most important up and coming artists in Ontario by multiple music industry professionals including MuchMusic Gurus. She wins contests, plays for charitable causes and most importantly helps bring the community together through her impressive business skills with venue owners.

What makes Dunn different from the majority of artists in London is her mindset to put experience before money. She is one of the only few artists that value connections over pocket change at that mindset alone gives her higher ground over the majority of Music Industry Arts students.

Dunn is currently enrolled at the prestigious Berklee Music Business course while taking a year off from MIA to work on her second album,

as well as focusing on gaining experience in artist management, song writing and booking artists.

On the business side of things, she has learned how the music industry started and how it's currently running.

"I received a lot of valuable advice from my professors about how to survive in the industry and become a successful entrepreneur," she said.

The Music Industry Arts program at Fanshawe College has taught her every aspect of the industry.

"MIA really helped me develop entrepreneurial skills and understand the importance of investing in your career," she said. "I've learned about the different types of artist revenue streams, how to negotiate contracts, work with venues, manage artists, create marketing plans, schedule tours, copyright music, radio track and create 'brand' for an artist."

"On the music side, I've learned about song-writing, digital/analog production, engineering, and theory. MIA is an awesome program to get into if you're interested in the music industry – it's an intensive program that prepares you to work in any area of the industry after school"

You can catch Neisha every Monday at Gordy's Brewhouse where



CREDIT: MKA CREATIVE STUDIO

Just one of many MIA students who are on the rise, this star is currently furthering her studies at the Berklee College of Music, studying the business side of things.

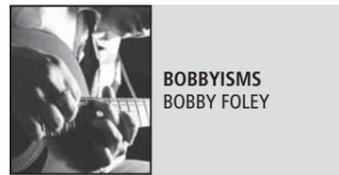
she buys unlimited amounts of drinks to everyone who can recite her songs backwards in the key of C Major.

Her next big event will take place October 30 at the Roxbury Pub and Grill, which will feature bands like Navigating the Sky, Empire Street, Mermaids Exist and Deserve.

You can also check out her Facebook page for upcoming shows, releases and photos at [facebook.com/neishadunnofficial](https://www.facebook.com/neishadunnofficial).

Credit: MKA Creative Studio  
Cutline: Just one of many MIA students who are on the rise, this star is currently furthering her studies at the Berklee College of Music, studying the business side of things.

## We Are Scientists live at Call The Office

BOBBYISMS  
BOBBY FOLEY

It's a rare band that is born in California relocates to Brooklyn and becomes oddly famous in the U.K., but then there is a lot about We Are Scientists that could be called rare.

One example would be their sense of humour, as evidenced by the decal on the band's latest record *TV en Francais* that reads, "the expensive new album" from the band, or its recent music video covering the smash single "Take My Breath Away" from the movie *Top Gun*.

It's also rare of late that the band ventures into Canada, as its album release tour in the spring featured appearances only in Toronto and Montreal. This week's show will be the band's London debut.

We Are Scientists will perform live at Call The Office on October 7, appearing with Surfer Blood and Eternal Summers.

Although released March 4, *TV en Francais* was actually recorded and completed close to a year earlier; bassist and singer Chris Cain explained that the band, which includes guitarist and singer Keith Murray, wanted to take the time to get the right team on board.

"In theory we could've released it without a label, straight onto the old Internet if we had wanted to," he said. But that wasn't the direction the band wanted to take. "So we had to spend some time shopping the record around. We could have before it was finished, but we like to make records without any outside input or interference, and then show them to people ... and if they respond to the record as it's going to exist in a positive way, then we know they're the right folks for the job."

*TV en Francais* is a catchy indie



CREDIT: DAN MONICK

American band We Are Scientists makes its Forest City debut on October 7 at Call the Office to perform hits from its new album, *TV en Francais*.

record that isn't afraid to blur the lines between rock and pop. The album boasts many highlights and listens well – the garage-infused tones of opener "What You Do Best" draw the ear right away, and when the first single "Dumb Luck" begins next it's cascading guitar riff and loping bass line take the song in a new energetic direction.

According to Cain, the group takes a straightforward approach to composition and tries not to overthink the process. "We've always set about making a record by just writing the best songs that we can."

"We're never particularly tempted to make a country album and in a position of having to hold ourselves back," Cain said. "It's just the kind of music we make when left to our own devices, this is what our minds seem to drum up. If we find ourselves uninspired, we're definitely not going to just keep cranking out music for the sake of keeping the job, it's not really lucrative enough to justify that. As long as we feel like we're writing better songs than ever, we'll keep doing it."

Much of the material on *TV en Francais* was actually road-tested before sessions for the album began, including notable album cuts like "Make It Easy" and "Return The Favor." When it comes to the

band's live show, Cain says that they maintain a pretty no-frills approach to gear and don't play any keyboards to perform the album.

"On our second record, we traveled with a fourth guy who played an extra guitar or keyboards, it gave us a lot more freedom to perform the arrangements as they are on the records," he said. "But we found that we also lost a certain live flexibility that you have as a three-piece; where you can really push and pull the tempo a little bit, but also be a little more extemporaneous ... it just made the shows a lot more exciting for us, and – we thought, at least – more so for the audience, so we've gone back to that."

The band is joined on tour by drummer Keith Carn, are excited about playing its first show here in London. They've all been playing together as a unit for a year and a half, and the chemistry that's grown as a result has made for a memorable experience.

For more on We Are Scientists and the band's new album *TV en Francais*, visit [wearescientists.com](http://wearescientists.com) or follow @wearescientists on Twitter. The show with Surfer Blood and Eternal Summers is a licensed/all ages event, doors open at 8 p.m. Admission is \$15, tickets are available from [ticketfly.com](http://ticketfly.com).



CREDIT: SONY PICTURES

Guns? Check. Explosions? Check. Denzel? Check. Riddled with clichés and violence, *The Equalizer* has something for action junkies.

# Living in a world where knights no longer exist

PAM-MARIE GUZZO  
INTERROBANG

Boston is a city of contradictions. The happy face of Americana hides a seedy underbelly of corruption, where no one is who they seem to be. This is where Bob McCall, played by Denzel Washington, has made his home.

Based on a TV show from the '80s, *The Equalizer* is about a man who must put aside his peaceful new life to help a young girl (Chloë Grace Moretz) is used and abused by the Russian mob.

If you're looking for something completely new and original, this movie doesn't have a lot to offer.

From the stereotypical bad guy Russians to the overly clichéd lines and overused dramatic close-ups, this is a typical action movie through and through.

However, *The Equalizer* seems to recognize its own failing, with many of the scenes almost seeming to play homage to the action movies of the past two decades, specifically *The Boondock Saints*, *Sherlock Holmes* (the Robert Downey Jr. version, that is) and *Sin City*. There's

even an amazing tribute to every Michael Bay action movie ever, with Denzel walking in slow motion in front of an exaggerated and unnecessary explosion.

While the movie entertained with its over-the-top antics, there are some points where it definitely drags on, making it feel much longer than its 131-minute runtime. There are many times when the camera simply sits on the results of ultraviolence, seeming to revel in the grisly nature of the assassinations, and there are several scenes where metaphors are driven into the ground, or issues are alluded to and then dropped, never to be mentioned again. There's also an odd cameo scene with Bill Pullman, who played the president in *Independence Day*, where Denzel places his supposed friends in danger of being tracked down by the Russian mob for no real reason.

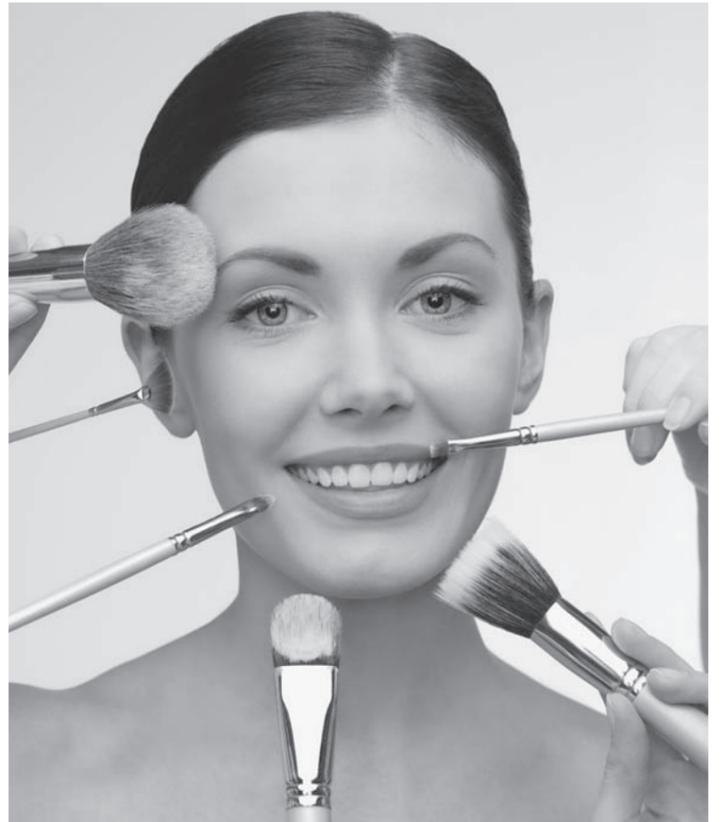
Many of the characters' choices don't make a great deal of sense, including using a wide variety of less effective murder weapons when there are many, many guns just lying around. The audience is also left

to wonder how a man working at a hardware store has access to, and the money to afford, a large amount of security equipment and explosives, as well as a spare emergency apartment.

While it's often hard to pay attention to in action movies in general, the musical score is amazing. Even though the sound editing could be improved in some scenes, the music manages to be perfectly on point. The use of Zack Hemsey's "Vengeance" during the most cinematic fight scene of the movie is a stroke of genius, and huge names like Eminem and Prince appear on the official soundtrack.

Whether you're annoyed by clichés or find them endearing, *The Equalizer* still offers a great deal as a generic action movie, full of blood, guts, and vigilante justice. Where the juxtaposition of ultraviolence and apple pie Americana can be jarring at times, this only serves to highlight the different worlds everyday citizens must live in.

The filthy underbelly of Boston is exposed, and Bob McCall is there to clean house.



CREDIT: DOLGACHOV/THINKSTOCK

Even makeup has its limits.

# Makeup myths to ignore



BEAUTY BOY  
JOSHUA R. WALLER  
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Makeup is a very creative art form and can achieve many different things. It can do something as simple as covering up some redness to the extreme of totally transforming a person's face. That being said, makeup does have its limits and it can't do certain things no matter what advertisements say.

Here are some of the top myths and misconceptions about makeup.

**Myth:** Wearing a darker colour foundation will make you look more tan.

**Fact:** Wearing a darker colour foundation than your actual skin tone will only achieve one thing, which is make you look orange. If you aren't looking for an "Oompa Loompa" complexion but more of that beautiful sun kissed look, wearing the right colour of foundation and dusting bronzer on the high-points of the face is the solution.

**Myth:** Shimmering matte eye shadows exist.

**Fact:** "Shimmering matte" eye shadows alone is a contradiction and not a real product. A matte eye shadow is a very flat colour with absolutely no shine at all. A shimmering eye shadow is a pigment that contains very fine glitter to give it almost an iridescent look. If you mixed these two together you

would still just end up with a shimmering eye shadow, there would be nothing matte about it.

**Myth:** Pink tone concealers will effectively cover dark under eye circles.

**Fact:** Pink tone concealers are great for people who have absolutely no dark circles as it mainly just helps highlight the under eye area. As for people who do have those purple, dark circles, you need to use a yellow- or orange-tone concealer, as this will effectively counteract the purple and blue tones.

**Myth:** Makeup can completely get rid of pimples or acne.

**Fact:** Makeup does an excellent job at reducing the appearance of acne but it can't fully get rid of it. Concealers and foundations can correct the discolouration (redness) caused by acne but it cannot alter its raised appearance.

**Myth:** Mature women can't wear shimmer on the eyes or complexion.

**Fact:** People often think that shimmers will age a woman, however, if they are placed properly, they can actually look quite youthful. Dusting a fine shimmer on the brow bone, the center of the eyelid and the height of the cheekbone can create a lifting effect and make you look more youthful.

These are just a few myths about makeup and I hope the truths bring you more clarity, especially when you are applying makeup. If you have any other questions about makeup misconceptions, email me at thebeautyboys@gmail.com.



CREDIT: SARAH WATTS

Students were treated to free Kiwi Kraze frozen yogurt and played games including shooting coffee cup towers down with Nerf guns on Monday Fun Day in Forwell Hall on September 29.





CREDIT: BROOKS REYNOLDS

Big Wreck is coming back to London, bringing along with it a new album called *Ghosts*. The band will be playing at London Music Hall on October 9.

# Big Wreck brings *Ghosts* to London



BOBBYISMS  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. We have a rich history here in London of some spectacular live music events and festivals, countless unforgettable memories as tied in to our scene and its monuments as anywhere in the country.

Usually it's impossible to know in advance when something so memorable is going to happen, however, when it comes to live music, we typically have a few safe bets and hot tickets roll through the city per year. Next week's show at the London Music Hall featuring Big Wreck and Royal Tusk promises to be one such event, so consider this to be your invitation to a memorable concert experience.

The consensus the last time that Big Wreck played the London Music Hall was that the band was a knockout, with guitarists Ian Thornley and Brian Doherty in particular putting on an absolute clinic – the level of technical skill on display and sonic palette at their disposal made for an unforgettable show.

Of course, it was on that kind of rock and roll show that Big Wreck first made their reputation when they first formed back in 1994. Thornley and Doherty first met at the Berklee College of Music in

the Boston area, forming a musical kinship with then members Dave Henning and Forrest Williams. The band released its debut album in 1997, which did well on both Canadian and American rock charts.

Even after the band separated, it was that chemistry between the guitarists that sparked the latest iteration of the band. They reconnected a couple of years back and soon Doherty was filling in on stage, inspiring a national tour featuring a combination of the two acts that would soon merge into the band we know today.

Released this past June, *Ghosts* is the latest album and newest chapter in the band's history. The band demonstrates that it has a deep reserve of material and the chops to back it up, even more than was the case with 2011's *Albatross*, this new album benefits from the strengths of the support cast – guitarist Paulo Neta, bassist Dave McMillan and drummer Chuck Keeping – as they explored archived ideas and concepts together as a complete unit.

"I've never really been like, 'okay, time to go write an album!'" Thornley said, reflecting on the early stages of the album. "I've always stockpiled ideas and things that I'm working on, sometimes just snippets or a sort of framework. A riff, or a change here or there. If I'm not touring I'll start working on these ideas and taking them further and further."

"Some of them grow up to become songs ... we go digging

through that stuff and decide, which is the strongest and most authentic in terms of where we're at or which speaks to us the most, then honing in them and trying to find out what [the songs] want to do, if you will."

*Ghosts* is a powerful and fresh statement that captures the Big Wreck sound we love – due in part to the return of producers Nick Raskulinecz and Eric Ratz – yet contains shadows of the band's past. Many will harken it as a return to form, but Thornley says rather that the band simply gave the material room and time to grow naturally.

"Usually the best idea wins, you know? You have to be that way, it's not about ego or anything like that," he said. "It's about what the song wants, it's not what we want – what does the song want, and what is in my ability to reach for?"

In fact, the album and this new edition of Big Wreck have become more dynamic and precise than that former version of itself; the band that performed Edgefest '99 in Barrie, Ont. was laid back and playful. A strong unit that brought something new to the game without question, but in contrast, today's Big Wreck are a symphony, exhibiting the meticulous timing and explosive delivery of prog rock bands with a fraction of their numbers.

For more on Big Wreck or their latest album *Ghosts*, visit [bigwreck-music.com](http://bigwreck-music.com) or follow @bigwreck-music on Twitter. Their show on October 9 with Royal Tusk is 19-plus and tickets are \$29.50 from

[ticketfly.com](http://ticketfly.com).

And for more of the latest music news, album streams and concert previews, follow this column on Twitter @fsu\_bobbyisms. There are

great concert options almost every night this week – treat yourself to a night out before you head home for Thanksgiving, you've earned it. I'm out of words.

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# Oversized sweater weather: Choosing the right silhouette



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HAI HA NGUYEN  
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It's now sweater weather. Sweaters were once just a necessity in keeping you warm and layered for warmth, but now they can make as much of a fashion statement as its function.

As you can imagine, sweaters come in every silhouette imaginable, in every texture and colour now that you will never run out of outfits for fall.

One captivating silhouette is the oversized sweater.

Oversized, loose and chunky sweaters used to be considered too casual to be worn dressed up. They were always worn with jeans or worn only at home. Luckily the hipster trend and street fashion adventurers pushed the limits of the oversized sweater. They dressed

it up, styled it to their own and its now very appropriate to wear these large sweaters to make a fashion statement.

You can now make any loose sweater look chic with the right key pieces in your wardrobe, accessories and beauty styles to wear with it!

Oversized sweaters come in all shapes and sizes showcasing different details, silhouettes, weights and styling options.

You could choose a fashion-forward, quirky and attention-grabbing piece that immediately adds drama to any outfit. Texture can be like either a comfy blanket or carpet and just makes you feel cozy instantly.

A subtler colour and textured sweater could update a T-shirt and jeans look. Since ripped jeans are a hot trend again, the rips and oversized silhouette balance each other out, showing just enough skin.

A sweater that is Alexander Wang-inspired can elongate your legs especially when it's paired with black leather pants. This sil-

houette and is very easy to accessorize with a watch and chunky necklace. A thin knit allows more movement balance out the structure of the leather pants.

A medium thickness, scoop neck sweater can give your outfit a chic and carefree attitude. Its weight allows it to be tucked into shorts or jeans giving it that effortless and easy going look when you're rushing out of the door.

All these sweaters are complete with a great wave to the hair, looking like you just woke up looking fabulous and a little lipstick to add personality and polish off the look!

Although these sweaters are loose and oversized, they can still show off a great silhouette and allow great movement in your outfit. It is extremely easy to accessorize with these sweaters, the combination of dressy and casual makes the outfits look effortlessly chic and never overdone. The oversized sweater will never disappoint when making a statement and comfort.



CREDIT: CRIS TIBOLLO

There's an oversized sweater for even the coldest of weather, just pick one.



CREDIT: FOX

New to the fall lineup is *Gotham*, a story about the Dark Knight's city before he became Batman. Is it too premature to say it shows promise?

## Nitty-gritty comic book drama shows promise

CAZZY LEWCHUK  
THE OTHER PRESS

NEW WESTMINSTER — The world of Batman features corrupt politicians and police, twisted senses of justice and morality, and totally crazy supervillains. Widely known for its dark content and neo-noir atmosphere, Batman's hometown of Gotham City has always been part of what makes the world appealing. Although the concept of a show set in Batman's city without any Batman sounds farfetched, *Gotham* proves it might just be fantastic after all.

Right from the pilot, the show is obvious with its depiction of popular Batman villains, including a

young Catwoman (Camren Bicondova) who pickpockets citizens with cat-like reflexes before witnessing one of the most famous comic book scenes of all time: the murder of Bruce Wayne's parents. Young Bruce (David Mazouz) and his parents exit a theatre only to be held up by a mugger, who murders Bruce's parents in front of him and sets the stage for the young man to grow up and become the Caped Crusader.

*Gotham* is not a story of how Batman came to be; it is a story about a twisted city full of corruption from all sides that follows a young Jim Gordon as a rookie cop in the Gotham Police Department, years before he becomes police

commissioner and works with Batman. Viewers will recognize Jim portrayed by Ben McKenzie, better known as Ryan on *The O.C.*, Jim has a much more moral sense of the law than his corrupt partner Harvey Bullock (Donal Logue) as he seeks to solve the murder of Gotham's wealthiest citizens, Bruce's parents.

Things become darker and more dangerous for the cops as they investigate into the depths of Gotham's organized crime world where they become intertwined and even on the side of the mobsters that control Gotham City. Among the criminals are femme fatale Fish Mooney (Jada-Pinkett Smith) and young mobster Oswald Cobblepot

(Robin Lord Taylor), who is nicknamed Penguin by the other thugs because of his appearance.

It's hard to see what direction the show will take in the future, although it's clear that more Batman villains will be set up in future episodes — probably Two-Face, Mr. Freeze, and the Joker to name a few. The many villains featured are definitely not subtle, such as a young girl named Ivy who is obsessed with plants and is clearly the future Poison Ivy.

This gritty, alternative police procedural has a lot of potential. All of the actors in *Gotham* do an excellent job at portraying their respective characters. McKenzie shows

his ability to play in-depth emotion as he portrays Jim struggling to be lawful and yet work within the violence and corruption presented to him. Logue as Bullock steals the show with his ruthlessness and cynicism. These two make an excellent tag team as cops with opposing personalities without seeming cliché.

The show also has great cinematography in a timeless film-noir style and excellent visuals. In many ways, it feels like watching a movie.

Whether you're a Batman fan who's read every issue of the comics or if you're totally new to the franchise, *Gotham* will leave you intrigued for more every Monday night.



CREDIT: CANDIS BROSS

Despite its themes, *Gloom* is a fun game according to this reviewer. It's not a good party game though, however.

## *Gloom*: The game of great tragedies

ED APPLEBY  
THE OTHER PRESS

NEW WESTMINSTER — This October, I'm going to be taking a look at a series of darker-themed games to get into the Halloween spirit, starting this week with *Gloom*.

*Gloom* is a card game for two to four players designed by Keith Baker and published in 2005 by Atlas Games. The game has a darkly funny feel, in the vein of Edward Gorey, and players score points by making their characters experience a series of unfortunate events and untimely deaths. Despite the dark themes, the game is actually hilarious and lots of fun to play.

The gameplay of *Gloom* is very

simple, with only four different types of cards and very concise rules, leading to a relatively quick game. The cards are made of plastic and transparent, which gives the game a very novel mechanic where you play modifying cards directly on characters, covering up previous modifiers.

This is definitely a case where the theme and mood of the game excel beyond the basic mechanics. Players are encouraged to immerse themselves in the theme and tell stories about how the characters came upon their tragedies. It's not as difficult as you might imagine, as the tragedy modifiers are wonderfully written and rife with delightful alliterations. The fact that Lord

Wellington-Smithe gets mauled by a manatee is less interesting than how that managed to happen.

This greatest strength of the game is also its greatest weakness. This is not a game for players who are easily distracted, or in a party setting. Since the game relies so heavily on its theme, breaks in the flow or atmosphere of the gameplay can severely reduce the enjoyment of the game. Some players also aren't storytellers and the game cannot just be played like a hand of poker.

I highly recommend the game for both new and experienced players. *Gloom* is not a good party game, but *more* of an intimate, hanging-with-friends-after-a-long-day game.

## A punchy new workout routine

KAREN NIXON-CARROLL  
INTERROBANG

Here today, gone tomorrow. The fitness world is ever-changing, but one thing remains the same. People need to exercise in order to stay healthy.

A healthy diet is key, sleeping is crucial and living a healthy lifestyle is important, but our bodies were made to move. If they weren't, we would have no need for knees, hips, shoulder, ankles and elbows.

With the ultimate goal of movement for health, what are the best forms of exercise? The short answer is: whatever works well for you as long as you continue to challenge yourself with a variety of movements.

Fitness 101, your on-campus fitness centre, offers a variety of classes that utilize the body and mind in challenging and fun ways. The best part is, you can get your workout done in under an hour! That leaves plenty of time to study, hang out with friends or head to work.

This week, I'd like to feature one of our new offerings: Tae Bo.

American fitness guru Billy Blanks brought this workout to the industry over 15 years ago. It integrates kicks, punches and defensive techniques used in martial arts. It also helps to create self-awareness, self-confidence, enhancement of martial arts and boxing techniques.

Kirsten Burke is the Tae Bo instructor at Fanshawe and she has

trained with Blanks at his master training classes. The music is fast and the moves are fierce, but this workout is truly for anyone.

The routines typically consist of mostly floor work, but light-weight and body conditioning exercises may be included.

Burke will push you to do the best you can possibly do, but will allow you time to work on technique and get conditioned to the point of the advanced participants. It may seem overwhelming at first.

I started Tae Bo for the first time a year ago and discovered amazing things my body was capable of. I've been teaching fitness for 15 years and this rejuvenated my routine in exciting ways. I encourage you to try this at least once or for a few times in a row and you'll be hooked.

There are currently two class offerings on Tuesdays at 4:20 p.m. to 5:05 p.m. and 5:05 p.m. to 6 p.m. If you are not a member, you can try the class for free if you have not previously had a free pass. Day passes are \$5.50.

*Karen Nixon-Carroll is the Program Manager at Fitness 101, Fanshawe College professor, YMCA fitness course trainer and examiner, Fanshawe FHP grad and holds many fitness certifications for personal training, group fitness and wellness. Feel free to email her at karen.carroll@fanshawec.ca.*

# LOGO DESIGN COMPETITION CALL FOR SUBMISSIONS

## \$1,000 Prize

Fanshawe College's Centre for Research and Innovation (CRI) will be celebrating their 10th anniversary this year. In honour of this milestone, CRI will be holding an anniversary celebration in combination with a new Research & Innovation Day to be held annually.

CRI is looking for talented Fanshawe students to submit a logo design for Research & Innovation Day **AND** a logo for the 10th anniversary, that incorporates the Research & Innovation Day design.

**Research & Innovation Day will be a one day showcase of research projects and activities conducted by Fanshawe College students, staff and faculty.**

### Task

- Create a logo for CRI Research & Innovation Day
- Incorporate the Research & Innovation Day logo into a 10th anniversary logo or graphic

### Criteria

- Must be currently enrolled as a student at Fanshawe College
- **TWO** logos or graphics must be submitted
- Must be submitted in vector format
- Must be submitted by October 24, 2014 at 11:59 p.m. to [research@fanshawec.ca](mailto:research@fanshawec.ca)



**FANSHAWE**  
Centre for Research  
& Innovation

For more information please contact:

Stephanie Hernandez  
[s\\_hernandez2@fanshawec.ca](mailto:s_hernandez2@fanshawec.ca)



# STUDENT ADMINISTRATIVE COUNCIL

## DESIGN



**SHANICA TOPPIN**

Shanica Toppin was born on a little island in the Caribbean named Barbados. She is currently a first year Fashion Merchandising student here at Fanshawe College.

Being new to Canada, Shanica loves the experience already and is also enjoying her studies. She is open to trying new experiences and networking with fellow students here at Fanshawe; there is lots to learn here.

Shanica enjoys travelling, hanging with friends and volunteering. Shanica is always on campus, so feel free to say hi if you see her anywhere around campus!

## DESIGN



**AMY VAN ES**

I'm in my third (and final year) of the Graphic Design program. I'm running to be the representative for the School of Design.

In my time here, I've tried my best to be an active member of Fanshawe and the London community at large:

I've worked with a team of students and the City to create a portal for students who are new to the area. Your London Calling provides information to help you get acquainted and involved in the city, from when garbage day is, to where the Beer Stores are.

I also write a column for the newspaper (flip a few pages and you'll find me), which focuses on the relationship between society and the arts.

Should I get elected, I plan to speak to design students and hear what you think needs to be changed. Thinking ahead, improvements could be made to keep software consistent and up-to-date in our classrooms, the library and homework labs.

Because of our relatively small classes in the design school, there is ample opportunity for a strong community to be built. It's the relationships we build here that are going to help us grow both in our careers and our personal lives as we graduate.

Breaking it down, I love this place, and am much more upset about being in my last year than I thought I would be. I really, really want to make this place even better for the students that'll be here long after I'm gone.

## DESIGN



**NICHOLAS GAULD**

Nicholas Gauld is a first year student from Niagara Falls studying for his Diploma in the Theatre Arts – Technical Production program. Nicholas has been involved in the live theatre industry for just over three years with his love for lighting.

His most recent involvement includes working on the live 2014 New Year's Eve event in Niagara Falls and working as a stagehand for Greg Frewin, the International Grand Champion of Magic. (Can you believe he has worked with live tigers?!)

Back home Nicholas loves to play with his seven year old brother Lucas, spend time with family, friends and his girlfriend Emilee. Close friends know that Nicholas can be shy guy at first but in the end he always has people laughing with his singing and dance moves.

Throughout high school he was the Technical Co-ordinator on the Student Council and wants more of a challenge. His goal is to make you his fellow students at Fanshawe know that your voice is heard and make your college experience one to remember.

"We all have dreams, that's why we go to college, to make those dreams come true."

If you have any questions you can always reach Nicholas Gauld through his email, [n\\_gauld@fanshaweonline.ca](mailto:n_gauld@fanshaweonline.ca).

"I look forward to meeting you and making your Fanshawe experience great by running to be your School of Design representative for the 2014-2015 school year."

## CONTEMPORARY MEDIA



**DARIAN DREISE**

Hey! My name is Darian Dreise and I'm running for Divisional Rep for the School of Contemporary Media in SAC.

I'm a first year Radio Broadcasting student, born in Chatham, Ont., but I've moved around a lot. I want to give the students what they want, and represent them well in Contemporary Media.

Since I started at Fanshawe, I have tried to become someone that people enjoy to be around. I have tried to do my best to help my fellow classmates with whatever they may need. I am trying to get involved with the school as much as I can. I believe that the best way to get the students opinions is to go to talk to the students about whatever they want. I want college to be the best years of our lives, so I want to make sure the students have what will bring them to joy.

I hope to get the students voices heard in our school, and get what students want. I hope that we can make a difference in our school. Our college lives should be a fun experience, so let's get rid of the bad and replace it with good.

## CONTEMPORARY MEDIA



**BRUNO PRADO**

Hello! My name is Bruno Prado and I'm running for Divisional Rep for the School of Contemporary Media in SAC.

I'm a first year photography student, born and raised in Brazil, and I strive to give voice and representation for all students in Contemporary Media.

Since my start here at Fanshawe, I've worked to become as active and involved in our community by volunteering at events and attending as many as possible. I believe that the best way to listen to the voices of the students is to be engaged in student life, and paying close attention to the concerns that are voiced by my fellow students in regard to their college experience.

I encourage everyone to speak out on what they think could improve. I hope that together we can make a difference to change what must be changed in our School, making what we find "bad" into "good," and bettering ourselves and those around us to change our "good into "great."



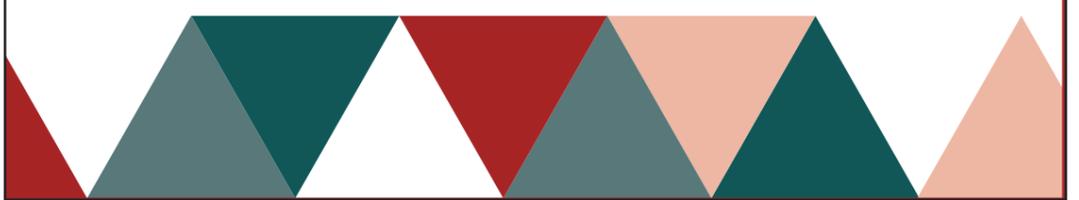
# JUMP IN THE SAC

We're still looking for Student Council Reps!

- ▶ School of Building Technology and School of Applied Science & Technology
- ▶ School of Tourism and Hospitality
- ▶ School of Transportation Technology

Pick up a nomination form in SC2001 and have it completed by Tuesday, October 14th.

Questions or concerns? Please contact Matt Stewart, CRO, at [fsupres@fanshawec.ca](mailto:fsupres@fanshawec.ca)



## HUMAN SERVICES



### MARIA NIKIDES

Maria Nikides is running for Human Services SAC Representative. She is a proud Fanshawe Falcon in DSW, Developmental Services Worker Program. Maria originally is from Western

University but decided to transfer to Fanshawe because of the volunteering experiences she had in the Special Olympics.

In the future Maria plans on being fluent in American Sign Language and becoming an educational assistant for developmentally challenged kids. She has always loved being involved in positions such as class representative at her school and she has even held executive positions at her youth groups. Maria is Greek and loves to perform her ethnic dances. She has lived in London since 2003 but was born in Alberta. She is curious about everything and wants to discover more things in the world.

Maria works at Tim Horton's and loves helping people. She has developed good teamwork skills, and is always kind with a smile. When she is not at school or glued to her text books you can find Maria drawing, watching movies, Greek dancing, hanging with friends at the pub and trying to keep in shape.

Feel free to add Maria Nikides on Facebook and even text her if you're bored at 519-697-0175. You will not be disappointed when you choose to vote online for Maria Nikides as Human Services SAC Representative.

Fun fact: Maria's last name, Nikides actually means "the winner," so either way she has already won!

## HUMAN SERVICES



### JAHMOYIA SMITH

"Some are born great, some achieve greatness and some have greatness thrust upon them."

This unique idiom is a constant guide to my inevitable achievement of greatness. I center my goals and objectives in life on this profound piece of literature.

My name is Jahmoyia Davena Smith, a name, which has no researched meaning, however, I dare to be different and set myself apart. My dream in life is to become a criminal lawyer, however, I have made the expert decision of pursuing a bachelor's degree in Early Childhood leadership, as I am confident that the experience and lesson from this course will not only aid me in becoming a great children's lawyer but also provide me with personal gratification of helping others and making a change in the life of others.

I believe I possess exceptional character traits, as I am optimistic, confident, conscientious, reliable and intrinsically motivated. I am a person who firmly believes in working for the best and only the best.

My optimism has paved a path for me to be firm believers in the phrase "Never, never, never give up," a very simple phrase with complex meaning. In this phrase the writer's expert use of repetition helps to remind me that giving up is fortuitous.

This simple phrase has not only aided me in overcoming many obstacles both personal and educational, it has also provided me with the motivation I need to cope with any given task no matter its rigidity.

## INFORMATION TECHNOLOGY



### ADRIAN FIGARO

My name is Adrian Figaro. As an international student, my first year in London and at Fanshawe has been rewarding in many aspects. I've adapted well and involved myself in numerous student leadership roles over that time, including peer tutoring, volunteering as a Class Representative for the School of Information Technology, and assisting the City of London with a project transitioning students to life in this region.

Working with and around students, I've learned what it takes to realize goals, meet demanding schedules and deadlines, while exceeding expectations (even from yourself). These experiences will be an ever present part of my vision for being a positive influence in dealing with objectives of the SAC team.

With six years of direct work experience in the field of I.T. along with the gratifying experiences here in London, I am motivated through a strong sense of dedication and competition. With your endorsement, I hope to translate that to the next stage: FSU's Student Administrative Council. With your support I plan on utilizing my experiences to further assist the student body and accomplish goals I've set forth.

## INFORMATION TECHNOLOGY



### ERIC ODETTE

Hey guys and girls! My name is Eric Odette and I'm running for the Student Administrative Council (SAC) for the IT building. I hope to help better the community and school life for the Fanshawe Student Body and help all those who need assistance, I can't wait to meet all of you!

## INFORMATION TECHNOLOGY



### KRISTEN STEPHENSON

Hello everyone,

My name is Kristen Stephenson, I am a first-year student of Office Administration and I am excited about running for the School of Information Technology as your student representative. I was born and raised in London and I have my Bachelor's degree in English from Brescia University College, which is in association with Western University.

My degree has taught me how to make rational and wise decisions and I look forward to be representing the school of IT on behalf of my peers.

I enjoy being creative in my spare time either dancing or playing various musical instruments. Some of you may recognize me from running around during orientation week making sure you all found your way. I enjoyed talking with all of those I helped and I look forward to representing you this year!

Vote Kristen for IT SAC!!

## HEALTH SERVICES



### IMRANA AHMAD

Hi everyone, I am Imrana, your SAC Executive for Health Science & Nursing. I am in my second year of Fanshawe's Registered Practical Nursing program. The program has given me courage and confidence to move forward in my life.

Last year I was class representative for the Registered Practical Nursing students and I learned so much and gained a lot of experience. I am looking forward to learning even more this year. Being your representative is a wonderful opportunity for me because I love meeting and helping people from all over the world. Through being a student at Fanshawe, I have got the chance to met the whole world and make a difference. I want to make your time at Fanshawe full of pleasant memories.

Being a student I have learned three things:

- 1) Have a positive attitude towards new challenges
- 2) Working hard always pays off sooner or later
- 3) Feels lucky to be at Fanshawe college

I hope to see you soon to help with your questions, problems – or just to talk!

Please email me at [fsu.imrana14@gmail.com](mailto:fsu.imrana14@gmail.com).



# JUMP IN THE SAC Join Student Council

# VOTE

Tues. Oct. 7th, 2014 from 9 am  
until Wed. Oct 8th, 2014 at 4 pm

# VOTE ON YOUR FOL

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**TEXT FSU TO 71441 for your chance to WIN!!**

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# John Southworth debuts first double album *Niagara* at The Palace Theater

## Fall fashion: 10 pieces you need this season

JERROLD RUNDLE  
INTERROBANG

John Southworth is as ambitious as he is talented. The Canadian singer/songwriter released his first double album *Niagara* – with *Canadian* and *American* sides respectively – on September 30, no small feat for an artist who already has a dozen albums spanning over a 15-year-long career.

“I didn’t want to just release another 10- or 12-song CD, I wanted to push myself to make a record that was unique in its experience of listening,” he said. “It wasn’t going to be a self indulgent thing, there was going to be a real reason for it... so a lot of work has gone into it, and I’m hoping it’s a new experience for those who are still listening to records.”

Southworth said *Niagara* is a story, and has to be thought out as such.

“Once you sort of have a record and you finish one side and take a break, you realize the second side is a direct conversation with the side you’ve just listened to,” said Southworth. “There’s characters, there’s musical motifs, there’s lyrics that are connected to each side.”

With London’s Palace Theater hosting the opening show in support of his new record, Southworth talked about the decision to play in the Forest City.

“Well I suppose it just chose me,” he said. “The promoter of the show, an old friend and fan, offered the night – I think it worked out that London would be first by chance... I think it should be fairly apropos [the venue] for the music.”

It’s hard to define Southworth’s style. It ranges from contemporary jazz and ‘70s easy listening to ‘80s pop and folksy ballads.

He knows it’s sometimes work



CREDIT: CORY BRUYEA

Canadian singer/songwriter John Southworth is coming to London to showcase his new album, *Niagara*, at Palace Theatre on October 10.

for his listeners to be involved, but instead of being afraid of alienating his crowd, he thrives on that interaction.

“I’m asking them to come along with me on a musical journey with each record. You’ll find the journey’s completely different from [one record to the next] it’s a lot to ask of people, but I feel artists don’t ask enough from their audiences these days and to me that’s really what it’s about.”

He still lends these ideas to his visual aesthetic. The director of all his music videos, Southworth talked about *Niagara*’s video premiere “Ode to the Sky,” filmed in nearby Orangeville, Ont.

“Orangeville was chosen for several reasons,” he said. “It’s relatively close to Niagara Falls, it has

an amazing water tower; it has the word ‘orange’ in it and this synced well with [aspects] of the video. It was also close to Brampton, where I shot all the amazingly surreal Hindu temples.”

Real and made-up locations deeply inspire Southworth, with albums titles like *Mars Pennsylvania* and *Banff Springs Transylvania*.

“I’ve always been attracted to places and things that are real but feel unreal,” he said.

Opening for the show is Valery Gore, a Toronto indie-pop synth pianist, who released her third album *Idols in the Dark Heart* on September 9.

Southworth will be playing at Palace Theatre located at 710 Dundas St. on October 10. Tickets are \$15 in advance and \$18 at the door.

MICHEAL HOWARD  
INTERROBANG

It’s very hard to believe we are in October already, which means it’s officially fall.

Fall is by far my favourite of the four seasons. Vibrant hues as the leaves change colour, melancholic moods and pumpkin spice lattes. Not to mention, Thanksgiving break is just around the corner (where we are back at our parents’, eating twice our body weight in food) and Halloween (where we get to dress up in weird, cool, sometimes gross costumes and get free candy – that’s if you’re short enough and can pass for a 10 year old).

Really, what’s not to love about fall? Fall is a time of transition and as the weather changes. We get to feel the menopausal brunt of fall where it’s no longer summer and not quite winter. The unpredictable moods swings of the season can make it hard for us to leave our beds yet alone our houses. Like seriously, who wants to get dressed and brave the cold all in the name of education when we would rather stay in bed, checking our Pinterest, Tumblr and Instagram feeds.

At times I honestly don’t want to I am sure you share the sentiment as well. As college kids, that’s simply not an acceptable when we are paying good money for education in order to get jobs and live comfortable lives of purpose supplemented by our occasional shopping sprees.

But, how do we beat the ever-changing weather patterns of fall and look good doing it?

I have one word for you: layers. Layering is nothing new for fall

fashion. It’s literally the only practical way of dressing for this season – if not all seasons.

Fall has become synonymous with sweaters/sweatshirts, jackets and coats. They are like the fashion trinity of fall dressing, with the addition of boots and cool headwear such as fedoras and beanies.

These pieces are staples in my opinion and should act at foundation pieces, helping you put your fall ensembles together. They are versatile and the options are endless.

I don’t know about you, but far too often I have left my house bundled up, under the impression that’s is going to be really cold or snow storm only to find myself fanning my armpits and thinking it’s mid-June in the middle of November.

With layering, it’s easy to peel off or put on layers according to the temperature. This season, designers have outdone themselves providing us with lots of great sweaters, jackets and coats for a fashionable transition into the fall and winter months.

I have compiled a list 10 must have pieces for this season that would make you look and feel like a star – on a budget.

1. A duster coat, Forever 21
2. A shearling jacket, Forever 21
3. Ankle boots, H&M
4. A patterned top, H&M
5. A moto jacket, Forever 21
6. Tapered denim, Forever 21
7. A turtleneck sweater, Forever 21
8. A wool cardigan, Forever 21
9. Skinny jeans, Forever 21
10. A beaded top, H&M

Time to pull out those sweaters, jackets and boots and get layering.

## Fanshawe encourages students to recycle more

KAILYN SMITH  
INTERROBANG

*Kailyn Smith is the environmental program co-ordinator.*

With the return of students as another academic year starts, Fanshawe hopes students will take the right steps to help manage waste on campus.

Last year, Fanshawe’s annual waste audit revealed some disappointing statistics on the college’s recycling habits. Of all the waste produced on campus, only 30 per cent was recycled and eight per cent was composted. This leaves Fanshawe at a total waste diversion rate of 38 per cent. But when auditors looked more closely at Fanshawe’s landfill stream, only 11 per cent of the stream was actually waste meant for landfill disposal. Auditors discovered that 69 per cent could have been recovered through composting and 20 per cent could have been recycled.

Waste diversion rate is the percentage that represents all of the waste that was diverted from landfill through effective recycling and composting practices. Here at Fanshawe, we have a goal to reach a total waste diversion rate of 65 per cent or more, but we can’t do it without your help.

Fanshawe has an extensive four-stream recycling and composting program, and we encourage all students to take the time to sort their

waste.

We have a paper stream where most paper items such as printer paper, envelopes, magazines and newspaper can be recycled.

Our containers stream accepts most plastic containers (have a look on the bottom of your container for the plastic grade number found in the recycling symbol anything from 1-7 is accepted in our stream), glass and aluminum cans.

We also have an extensive organics stream where you can throw away food scraps, tea bags, coffee cups (no plastic lids though), and even soiled paper products like paper towel, napkins, paper plates and paper clamshells from in-campus food services.

The waste stream accepts items that are not recyclable, such as plastic film, candy wrappers, chip bags, plastic utensils and straws.

Fanshawe also offers an E-Waste recycling program that can be found in the Book Store. E-Waste allows for electronic waste such as batteries, cell phones, laptops, cameras or ink cartridges to be properly recycled.

We encourage everyone to do their part to help Fanshawe improve waste diversion practices on campus. If you have any questions or would like to get involved, please contact us at [recycle@fanshawec.com](mailto:recycle@fanshawec.com).



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CREDIT: PLATINUM GAMES

Arguably inspired by *Zelda*, *Okami HD*'s art style in turn inspired games like *Street Fighter*, *Shadow of Colossus* and *ICO*.

## Dig up some buried treasure

STEVEN CAYER  
THE OTHER PRESS

WESTMINSTER — When my friend told me I needed to play this Japanese action-adventure platformer called *Okami HD*, I thought I might as well try it because it was only \$7 on the PlayStation Store.

*Okami* begins with a story. Set in Nippon, a white wolf named Shiranui and a swordsman named Nagi fight together to protect Kamiki Village from Orochi, an eight-headed demon. Failing this, they seal Orochi in the Moon Cave.

After 100 years, Susano, a descendant of Nagi, decides to try and prove that the legend was false. He releases Orochi and the lands are cursed again with monsters. A wood sprite named Sakuya summons the sun goddess Amaterasu, a reincarnation of the not-so-mythical white wolf, which you play as. She is later joined by Issun, a wandering artist, and together they try and stop Orochi once and for all. The story turns out to be much more than that.

The crazy part is that you learn all of that in the first hour of gameplay. It's a huge story spanning dozens of humorous hours, great puzzles, and combat. To say this game is inspired by the *Zelda* series is an understatement.

Almost everything in this game reminds me of *Zelda* — except the Celestial Brush mechanic, which is where you hold down a button that pauses the game and a brush reveals itself to you, letting you manipulate the world around you in many various ways. As you go about your journey, you learn these different techniques from the Celestial gods (based on the Chinese zodiac), such as Divine Wind or Bloom. These in turn let you traverse the world even farther, collecting various Japanese treasures.

Everything and everyone in this game is based on Japanese folklore

— even the title is a reference: “Okami” means “wolf” in Japanese. The game's art style is unlike anything I've seen. Everything looks like it was colourfully hand-drawn. It emanated Japanese culture itself and I've actually learned a lot just by playing the game.

Every game has at least one flaw, however, and *Okami* is no different. There were a few cutscenes that really dragged on. On top of that, the speech throughout this game is literally just random noises created by scrambling samples of the voice actors' speech. I just found that strange. I would've even preferred them to speak Japanese, at least then I could probably learn something more. Of course, those problems are almost nothing compared to how much you're getting from the game.

I was extremely surprised when my friend told me that this game originally came out in 2006 for the PS2. Apparently a whole bunch of people, myself included, were playing games under a rock because at first the game didn't sell very well. As the year went on, it somehow gained widespread popularity, becoming the second best PS2 game that year. After they made this game, Clover Studio became Platinum Games, which has made games like *Bayonetta*. I didn't realize how many references there were from *Okami* in that game. I'm also surprised at how many games have been influenced by *Okami*'s art style, like *Street Fighter*, *Shadow of the Colossus* and *ICO* to name a few.

It doesn't matter if you didn't play *Okami* on your PS2 in 2006, your Wii in 2009, or in beautiful HD on the PS3 in 2012. You might be a bit late to the party, but it'll be the best party you've been to in a long time.

## Law Talk: When you face eviction



LAW TALK  
Community Legal Services  
& Pro Bono Students  
Canada (UWO)  
519-661-3352

What should you do if you receive an eviction notice? Do you have to vacate your home immediately? Can your landlord simply change your locks without notice?

Before a tenant can be asked to leave, the landlord must have a reason to request the tenant to leave. Only reasons recognized by the Residential Tenancies Act (RTA), the law regarding residential tenancies in Ontario, are legally acceptable.

Acceptable reasons for eviction before the end of a tenancy term include missed rent payments, a tenant engaging in illegal acts or acts jeopardizing the safety of others, causing damage to the unit or premises, and disturbing reasonable enjoyment of the residence by the landlord or others. If the residence is public housing, misrepresentation of income may also be grounds for eviction.

At the end of a tenancy term, the landlord may ask the tenant to leave because of the landlord's own need for the unit, persistent late rent payments, or because the unit must be demolished or requires repairs.

The landlord must then serve the tenant with a Notice of Termina-

tion. The form and amount of notice for the eviction vary with the reason for eviction. A letter from the landlord demanding you to leave is not sufficient. As well, a landlord cannot evict you by simply changing your locks.

A proper Notice of Termination will be a form provided by the Landlord and Tenant Board (LTB). The Notice must include the grounds for eviction, with an explanation that allows the tenant to fully understand these reasons.

The Notice must also state that the tenant does not have to move on the termination date. The Notice will provide an option to the tenant to move on the date specified, or to remain in the unit and fight the eviction request at the LTB. If the tenant leaves on the termination date, the tenancy will terminate on that date.

However, a tenant that received a Notice of Termination is not required to move. A landlord can only force a tenant to leave by obtaining an Eviction Order from the LTB. This requires a separate application that must be served upon the tenant.

If you dispute the eviction, you may first seek the assistance of a mediator from the LTB. Mediation can be done over the telephone. If the matter cannot be settled by a mediator or otherwise, the LTB will hear the case. The LTB considers all information regarding the eviction, including possible effects

on the tenant.

The LTB assesses the reasons for eviction, and whether an eviction should be ordered. In some cases, the LTB may refuse or delay an eviction if the tenant would experience undue hardship.

In certain situations, the LTB must refuse to grant an eviction. For example, the Board must refuse an eviction if the landlord breached his or her legal responsibilities. Eviction applications brought because a tenant was asserting their legal rights or took part in a tenants' association have also been refused.

For more information on tenant rights and rental housing laws, and to find application forms to enforce your rights, please visit the Landlord and Tenant Board website at [ltb.gov.on.ca](http://ltb.gov.on.ca) or call them at 1-888-332-3234.

This column is brought to you by Community Law School (Sarnia-Lambton) Inc., and Community Legal Services and Pro Bono Students Canada at Western University. It provides legal information only. The information is accurate as of the date of publication. Laws change frequently so we caution readers from relying on this information if some time has passed since publication. If you need specific legal advice please contact a lawyer, your community legal clinic, Justice Net at 1-866-919-3219 or the Law Society Referral Service at 1-800-268-8326.

## Being a musician in a non-musician world

JULIE WRIGHT  
THE OTHER PRESS

WESTMINSTER — Being a part of the music scene in Vancouver is a very positive experience. I've met good friends and made interesting acquaintances through music. When I find out someone I've just met is a musician, we immediately have a stronger connection. I find musicians also get a lot of respect from the non-musical crowd because the crowd can appreciate the time and effort we dedicate to our craft. What most of the non-musician population doesn't realize, however, is that being a musician can be very awkward and uncomfortable at times, whether playing, transporting or talking to people about instruments.

During a series of online interviews with the Other Press, high school and university musicians revealed some of the not-so-glamorous aspects of their musical lives, such as the many annoyances of public transit, physical exhaustion from instruments, and the struggle to keep all of one's music together during an outdoor gig.

One issue the musicians said they often deal with is the struggle of carrying multiple instruments at one time.

Lorynne Machado, described the awkwardness of “being 5'1” and carrying three instruments as you walk home, with a backpack that weighs a thousand pounds from the music you have, and getting weird looks from all the strangers who probably feel bad for you.”

A lot of the musicians also shared anecdotes about the inconvenience of transporting instruments on public transit.

“To carry two clarinets, a bass clarinet, a bass clarinet stand, a suit, dress shoes, and an umbrella to a concert hall an hour away by [transit] is definitely not fun. And

people think the lives of classical musicians are fancy,” said Seok-Hee Jang.

“Sitting in the middle back seat on the bus with your case in front of you, then the bus comes to a sudden stop and you trip over and literally somersault down the aisle,” said Meyer.

Kedean Varga got “glares from the driver because my instrument is too big to carry but not too big to not be allowed.”

I've encountered situations on

the bus where the driver has told me my tuba is “just too big” or I've been caught behind slow walkers who don't understand how cumbersome it is to walk with a large instrument and how my one goal is to get to my destination and put this heavy box down.

Hopefully these struggles have given you a glimpse of the complex world of musicians and allowed you to sympathize with us, the musicians living in a non-musician world.

**Miner Issues**

ESHAAN GUPTA



**NERDS**

TAKES OUT LOAN TO BUY IPHONE 6



BENDS IN POCKET

**NOT NEUROTYPICAL**

There's always something more interesting.



**observationalomalies**



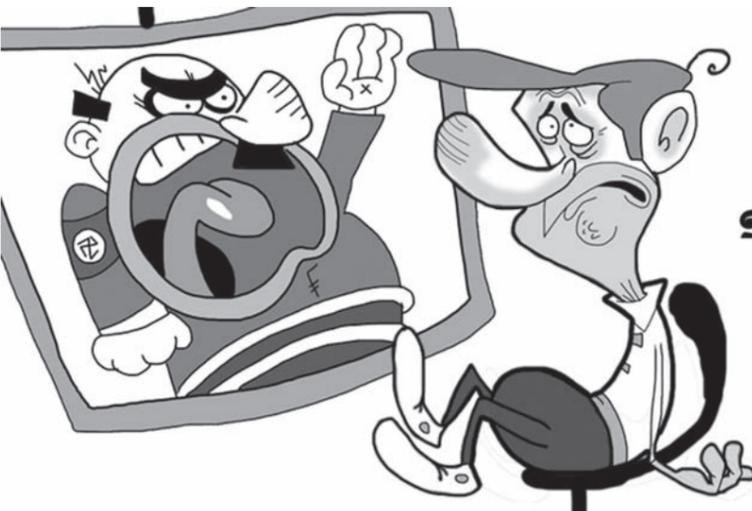
www.observationalomalies.com

A comic by Christopher Miszczak © 2014

being frank



"Y'know, Bush should be put on trial for bombing Afghanistan and Iraq."



**Butt sweat n Tears**

by Andres Silva

**The Jetson Used Skype first**



By: L. A. Bonté

For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)



# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

It's a foregone conclusion that Aries gets just what they want. Use your advantage shamelessly or veiled slightly in humility if you prefer. You're bright, positive and indestructible.

## Taurus (April 20 - May 20)

Taurus has a bigger appetite for suspense than just about anyone else. If you seem to be dragging your heels, there's a good reason for it. The next shop window or phone call might bring exactly what you want.

## Gemini (May 21 - June 20)

The race belongs to the swift-est. You leave orbit in record time, thanks to the Moons burst of power to your exit velocity. All of that vast open space is yours to explore.

## Cancer (June 21 - July 22)

Why are you suffering when this is supposed to be all about happiness? Hold on to your feelings until there's a better time to express them. Even if it's a false alarm, you want someone to lend a compassionate ear.

## Leo (July 23 - August 22)

Relax in your own energetic way. Success is assured. Leo knows the difference between a favourite new opinion and real illumination. Help the people who are getting close.

## Virgo (August 23 - Sept. 22)

Timing and coordination are slow or faulty. Associates expect you to do your part instead of relying on them for all the grunt work. You've come too far to mess things up with a careless move.

## Libra (Sept. 23 - Oct. 22)

In a time of heightened focus, sneaky behaviour would be unwise. Own your shortcomings. Look others in the eyes when you speak to them. Upgrade instead of degrade.

## Scorpio (Oct. 23 - Nov. 21)

Maintain a slow, predictable pace while others are leaning on you. Your guesses are right on target. Just remember that not everyone likes to be surprised. Prevent wounds instead of causing them.

## Sagittarius (Nov. 22 - Dec. 21)

Quiet pleasure turns into a rocking good time for everyone. Art and love are high on your list. Direct all complaints to those who are in the mood to listen. If you can't feel something, it doesn't exist for you this week.

## Capricorn (Dec. 22 - Jan. 19)

Reactivate whenever hesitation sets in. If you stop now, it could be awhile before you start again. Whether or not anyone bothers to tell you, your work is still incredibly valuable.

## Aquarius (Jan. 20 - Feb. 18)

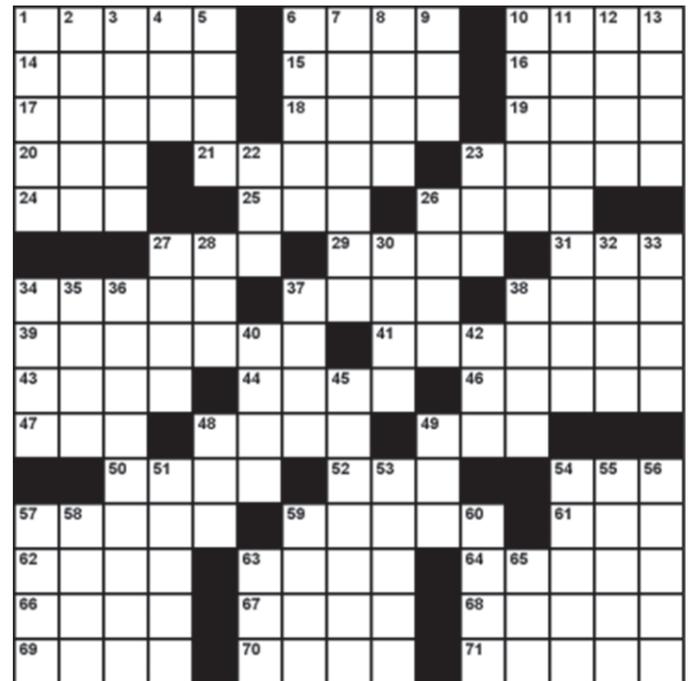
Air rises to great heights when heated by fire. Aquarius has little patience for mindless enjoyment. Look beneath the hood of your shiny new toy to see what makes it run.

## Pisces (Feb. 18 - March 20)

The downside of being noticed is that it may bring much unwanted work. Accept only the genuine offers. Hide the parts that still aren't ready for display or disclosure.

### Across

- Headlines from Interrobang: "Beer, \_\_\_ games and music at The Grand Theatre"
- Take a quick look, as at the headlines
- Way, way off
- Correct, as text
- Donkey (Brit. slang)
- Precursor to a game of chicken
- Rubbernecked
- Throw off, in a way
- Empire that stretched as far south as Chile
- "Give it \_\_\_!"
- Boyfriend in Shakespeare's time
- \_\_\_ buddy
- Headlines from Interrobang: "FAN Smart Cards are \_\_\_ so smart"
- The smile on a smiley face, say
- What Moses saw burning
- Five-time Emmy winner Tina
- Keats wrote some
- Beginning of a terza rima rhyme scheme
- Ready to face the day
- "Trick" joint
- Cobblers' tools
- Oil-rich land
- Conspiracy to incriminate someone on false charges
- Blows it
- Headlines from Interrobang: "London's own Forest \_\_\_ Comicon coming October"
- Smartens (up)
- 20-20, e.g.
- Maker of holes
- Headlines from Interrobang: "Beer, video games \_\_\_ music at The Grand Theatre"
- Liveliness, in music
- Ring bearer, maybe
- Scot's head-covering
- Purchaser
- Headlines from Interrobang:



- Ward 3 candidate Mohamed Salih \_\_\_ racism"
- Altar avowal
- Length x width, for a rectangle
- Obama's 2012 rival
- Foreman, before the Ali fight
- Lightly scorch
- Bushy hairstyle
- Cliffside dwelling
- Have it coming
- Word before "group" or "pressure"
- Headlines from recent issues of Interrobang: "Beer, video games and music at The \_\_\_ Theatre"
- Down
- Headlines from Interrobang: "London sprouts new \_\_\_ food festival"
- Insect in its adult stage
- Railroad terminal
- London to Kitchener dir.
- "What are the \_\_\_?"
- Attack ad, maybe
- Headlines from Interrobang: "London's own Forest City \_\_\_ coming October"
- Having similar qualities
- After expenses
- "Bye"
- Headlines from Interrobang: "\_\_\_ bringing the party to class"
- "Giovanna d'\_\_\_" (Verdi opera)
- Enlarge, as a hole
- Headlines from Interrobang: "Fanshawe's United \_\_\_ Chili Cook-Off fundraiser"
- Greyhound, e.g.
- Headlines from Interrobang: "\_\_\_, video games and music at The Grand Theatre"
- Plywood sources
- Victorian, for one
- Rebel against
- Colour of the ball worth five points in snooker (4)
- Dangerous biters
- "Not on \_\_\_!" ("No way!")
- Draped Indian garment
- Headlines from Interrobang: "Hope for a new \_\_\_ game design program"
- Do some needlework
- During
- Clickable image
- Barley bristle
- Headlines from recent issues of Interrobang: "Beer, video games and music at The Grand \_\_\_"
- Fold, spindle or mutilate
- Headlines from Interrobang: "FAN Smart Cards \_\_\_ not so smart"
- Headlines from Interrobang: "Police, students \_\_\_ from Project L.E.A.R.N."
- Ham, maybe
- Beauty pageant wear
- Type of campus bldg.
- Motorbike
- Baseball players are usually safe here
- Nitrogenous waste
- military flute
- Heroin, to addicts
- GPS screen display
- "\_\_\_ Town Too" (1981 hit)

**Solution on page 18**

# QUIRKY

- In 2001, a lion, tiger, and bear cub were found in a drug dealer's basement. They were moved to Noah's Ark sanctuary and have lived together as inseparable best friends ever since.
- Before escaping prison, Winston Churchill left a letter of apology on his bed. The letter began: "I have the honour to inform you that as I do not consider that your Government have any right to detain me as a military prisoner, I have decided to escape from your custody."
- Scientists from Edinburgh University found a way to turn peanut butter into diamonds.
- In 1999, Harvard physicist Lene Hau was able to slow down light to 17 meters per second and in 2001, was able to stop light completely.
- Scientists have developed a microparticle filled with oxygen that can be injected into the blood stream, enabling us to live without breathing.
- A coal power station puts 100 times more radiation into the air than a nuclear power plant producing the same amount of energy.
- In the 60s, a scientist gave LSD to dolphins in an attempt to teach them English.
- The most push-ups ever performed in one day was 46,001 by Charles Servizio.
- In 2015, Britain will ban smoking in cars carrying children.
- South African residents can legally attach small flamethrowers to cars to repel car jackers.
- A bank robber named "Pretty Boy" Charles Floyd was known for destroying mortgage papers on heists, freeing hundreds of people from property debt.
- There is a prison in Brazil that allows inmates to pedal stationary bicycles, providing electricity in a nearby city - in exchange for reduced sentences.
- In 2010, police in Belfast, Northern Ireland, used ice cream van music to calm angry teen rioters - and it worked!
- In 1995, a man named Shawn Nelson stole a tank from the US Army and took it for a joyride on a highway in California.
- The only country where cannabis is completely legal and du jure is North Korea.
- In 2003, a Boeing 727-223 was stolen from an airport in Angola. Despite a worldwide search, it still has not been found.
- There are approximately three chickens for every human on Earth.
- In 1850, eight per cent of the people in California were women.

## Sudoku Puzzle

9	8	5				6		
			5				9	
	1		2		7			
2					4	9	3	
4	7		9		6		2	1
	5	9	3					7
			8		2		1	
	9				5			
		7				3	5	8

*puzzle rating: easy*

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 18.**

## Word Search

A B E S L L A B T O O F E N H  
P R K M L U R E I R U A L O I  
E I H A R V E S T L D P L N B  
C A L Y P H S A A C T I A M I  
H R E C H R B M L E D I W V E  
E M A I Z E Y Z I A R H P S F  
V A F N N R S I Y R T Y J A E  
R K P R B I H T E L G U L O N  
O I U A K E T M U I T L C D B  
T A M E J N R U N F R D I A G  
S N P P E R R R R E F A B P R  
A R K D A E L Q Y K T I U W A  
E Z I F S Q U A S H E A N M V  
F O N T R S T G U D E Y I G Y  
B A V T A C O R N O H L C F A

### Thanksgiving

(Words in parentheses not in puzzle)

- |           |          |          |
|-----------|----------|----------|
| Corn      | Gravy    | Pumpkin  |
| Cranberry | Harvest  | Squash   |
| Fall      | Holiday  | Stuffing |
| Feast     | Maize    | Turkey   |
| Football  | Pilgrims | Yams     |

# Entry-level hatchbacks from Nissan and MINI

NAUMAN FAROOQ  
INTERROBANG

I wanted to point out an important milestone for me. It was on this week back in 1997, when my first article was published in the Interrobang. I have written about all manner of cars and thoroughly enjoyed it. Here's hoping for another 17 years.

Let's look at two entry-level hatchbacks from two manufacturers that compete in a different price bracket.

## 2015 Nissan Micra

Nissan made big waves regarding the Micra, when it was first launched earlier this year. It was (and still is) the cheapest new car you can buy in Canada, with a base price of just \$9,998.

For that price, you get a 1.6-litre, four-cylinder motor that produces 109 hp and 107 lb-ft of torque. Power is fed to the front wheels via a five-speed manual gearbox, although for \$3,000 more, you get air conditioning and a four-speed automatic gearbox.

The base model also does not get power windows or power locks, and you can forget about luxuries such as a reversing camera or Bluetooth. Those features are available on the Micra but at a higher price point. My Micra SR tester had all the goodies – except for an automatic transmission. It had a starting price of \$15,748.

It is perfectly fine for most of the time. I love how maneuverable it is in the city, and it rides quite well for a car with a wheelbase of just 96.5 inches. The steering is also light and precise, which means zipping in and out of traffic and parallel parking is a breeze. It has decent space for four adults, and offers plenty of space under its rear hatch for your groceries.

I didn't love manual transmission, which is a clunky device. Every time you change gears, it feels like you're going to break the lever, and the pedal position is not well suited for heel and toe downshifts either.

Couple that with a heavy fly-wheel, and what you have here is a manual transmission vehicle that is not fun to drive. I have driven the automatic version, and I prefer that to the manual.

While the Micra is a good city car, it is not a good highway cruiser. You will get a lot of wind and road

noise, along with engine noise.

The Micra is a fine vehicle and it would work really well for someone who does most of their driving in the city. The best thing about it is how cheap it is to run. I averaged 6.4 litres/100km during my week, which is the best non-hybrid economy number I have seen all year. So, if you're looking for a used car, you should be tempted to look at a brand new 2015 Nissan Micra – a car with warranty might just be enough of a reason to buy new.

## 2015 MINI Cooper

If you're looking for a hatchback that also makes a premium style statement, a good answer is MINI Cooper. The hatchback offers lots of style and features, but now also offers something its older base model could never deliver on – decent grunt.

The old model had a normally aspirated 1.6-litre four-cylinder motor that had barely enough power to get out of its way. The 2015 Cooper gets a 1.5-litre, three-cylinder motor. So how is a smaller engine with one less cylinder an improvement? Because, this new engine gets a twin scroll turbo charger, it produces 134 hp and a useful 162 lb-ft of torque (that is quite a bit more power than what the old Cooper had).

Power is sent to the front-wheels via either a six-speed automatic or a six-speed manual transmission. My tester had the latter, and let me tell you, this transmission is a joy to use. The manual gearbox in the MINI could very possibly be the best in the market currently, as it is precise, well weighted and smooth.

When you are having fun, switch on the "Sport" mode in the Cooper, which sharpens up your throttle response and puts the turbo charger on high alert for swift action. According to MINI, the Cooper can sprint from zero to 100 km/h in just 7.9 seconds, and has a top speed of 210 km/h. So, the base MINI is now fast enough to please car enthusiasts.

When you want to calm down and just cruise, switch the car to its "Eco" mode for maximum fuel savings. In a week where I did a mixture of driving, I managed to average 6.9 litres/100km, which is very good. I bet that number would have been a lot better if I didn't enjoy Sport mode as much as I did.

Apart from driving, the 2015 Cooper still offers lots of style, in-



CREDIT: NISSAN, MINI

Two hatchbacks from two manufacturers. Which comes out on top?

side and out. On the subject of its interior, it has now grown in size a bit, which is welcomed by someone my size, and the seats are decently comfortable. While the interior looks good, I miss the big central speedometer that was such a hall-

mark feature of the previous generation Cooper.

Usually, new models are more expensive than the ones they replace, but that is not the case with the Cooper. The base price is now \$20,990, which is a few thousand

less than the model it replaces. That is not a lot of money for a car that offers this kind of style and performance.

So, if you're looking for a premium hatchback, the new MINI Cooper comes highly recommended.



CREDIT: SARAH WATTS

The Falcons men's and women's soccer teams faced the Sheridan Bruins on home turf on a sunny day.

9	8	5	4	1	3	6	7	2
7	3	2	5	6	8	1	9	4
6	1	4	2	9	7	5	8	3
2	6	1	7	8	4	9	3	5
4	7	3	9	5	6	8	2	1
8	5	9	3	2	1	4	6	7
5	4	6	8	3	2	7	1	9
3	9	8	1	7	5	2	4	6
1	2	7	6	4	9	3	5	8

V	I	D	E	O	S	C	A	N	A	F	A	R
E	M	E	N	D	M	O	K	E	D	A	R	E
G	A	P	E	D	E	M	I	T	I	N	C	A
A	G	O	S	W	A	I	N	B	O	S	O	M
N	O	T	A	R	C	B	U	S	H			
			F	E	Y	O	D	E	S	A	B	A
A	S	T	I	R	K	N	E	E	A	W	L	S
B	A	H	R	A	I	N	F	R	A	M	E	U
E	R	R	S	C	I	T	Y	W	I	S	E	S
T	I	E	M	O	T	H	A	N	D			
			E	L	A	N	E	A	R	T	A	M
B	U	Y	E	R	F	A	C	E	S	I	D	O
A	R	E	A	M	I	T	T	C	H	A	M	P
S	E	A	R	A	F	R	O	A	E	R	I	E
E	A	R	N	P	E	E	R	G	R	A	N	D

# TFC triumphs and turbulences



MARTY THOMPSON  
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@martythompson

When Toronto FC beat the Portland Timbers 3-2 to close out September, many called it the most important win in the club's history. The come-from-behind victory meant TFC had 11 wins on the season – something the team had never accomplished.

When a team has failed to win even a third of their games through each of their first seven seasons – you know there aren't many other wins to compare with. However, this win means TFC's playoffs hopes are very much alive. Here's a look back at some other very important wins in TFC history.

To look back at the last time

the Reds were in a good position to make the playoffs was back in 2009. After losing 2-0 to the LA Galaxy with four games left in the season, TFC was on the outside looking in.

The team drastically needed to get points if it wanted a shot at the playoffs. After 2-2 and 1-1 draws to Chicago and San Jose, they headed home to a crucial game with Real Salt Lake. TFC managed to keep RSL of the scoresheet, winning 1-0. It was a tight first half, with TFC's three-man defense playing well.

Captain Jim Brennan scored his last goal at BMO Field in his last game there – it really was a great moment. RSL would end up winning the MLS Cup that year, so when Toronto managed to scrape the 1-0 win, it was one of the biggest upsets of the year. Now, TFC would lose the last game of the season 5-0 to New York, but we don't

like to talk about that.

In that 2009 season, Toronto FC was in tight for the Nutrilite Canadian Championship. It was the competition's second season, and was once again between Toronto, the Vancouver Whitecaps and Montreal Impact.

At that time, the tournament format was a double-round robin, with everyone playing each other once. Vancouver had a 3-1 record, after beating Montreal twice and splitting their series with a 2-1 Toronto team. That TFC squad went into Montreal needing to win by five goals in order to win the championship. They beat the Impact 6-1.

On the outset, it looks like an impressive win, however, Montreal was already out, so the team played mostly bench and reserve players. It was still important for TFC as it went on to win three more NCC championships in a row.

# The European hangover



ANDREW VIDLER

The UEFA Champion's League is the absolute pinnacle of club football. An annual tournament that pits the best sides from all across Europe in the pursuit of the most recognizable trophies in the entire game of football (with the exception of the World Cup). The midweek matches provide some of the best examples of top-class footy for supporters the world over, but can the extra exertion players experience have a negative consequence on the performance of these club sides when they need to return focus to their domestic duties?

It would take far too many hours, and probably the remainder of this year's column space to attempt to analyze that question with 100 per cent accuracy, so for now I'm going to keep focus on the four English representatives in the 2014/15 edition; Manchester City, Liverpool, Chelsea and Arsenal.

At the time of writing, each of these sides had played their first match, and are poised to take the field for their second, with City and Arsenal losing to the German champions and runners up (Bayern Munich and Borussia Dortmund respectively), Chelsea drawing Schalke 04, also of Germany. Liverpool was the only victorious English side in the initial round, but it was a rather unconvincing performance against Hungarian newcomers Ludogrets Razgrad.

On the weekend following these matches, it was a return to England and a focus on domestic duties, and the first test of how well these clubs could perform after a hard fought midweek battle.

It seemed business as usual for three of the clubs, as Arsenal swept Aston Villa aside 3-0 and Manchester City and Chelsea ground out a 1-1 draw at the pinnacle of the table. So no hangover there but Liverpool on the other hand, looked like an exhausted shell of the team they are, and were comprehensively beaten by a usually unconvincing West Ham United.

When comparing the four sides, they can be divided into two pretty distinct categories, as Chelsea and City are both owned by multi-billionaires and have squads among the deepest and most expensively assembled in the history of world football, whereas Arsenal and Liverpool's owners have money, but not nearly as much.

Liverpool's massive outlay on players this past summer was primarily down to the windfall they received by selling Luis Suarez, and Arsenal has only spent big on one or two players over the last few seasons.

So it's no surprise that both of the very rich clubs are not struggling, but why is there such a difference between the more "moderately-funded" pair?

The most obvious answer is that Arsenal is used to the Champion's League. The team is a perpetual qualifier and the players and man-

ager know exactly what it means to prepare for this tournament.

On the other hand, Liverpool, despite being a five-time champion, is making its return from a five-season absence, and only three or four players are at the club that have any experience.

The young manager has never been anywhere near the heights that he has reached now.

A second possibility is that Liverpool has yet to gel. It brought in a number of new players and the team overall has looked less cohesive than it usually does, both in Europe and domestically.

There is plenty of Champion's League left to play, plenty of time for Liverpool to step up and Chelsea to slip, for City to finally progress or for Arsenal to finally win it. Such is the glory of this competition, and I for one, am glad it's back again.

## FANSHAWE COLLEGE ATHLETICS

**WOMEN'S SOFTBALL**  
Women's Softball vs. St. Clair Saints  
**Tuesday, October 7th**  
7pm @ Stronach Park

Congratulations to the Men's Golf team for finishing fifth at the OCAA Championships.

Special Congrats to Spencer Dunseith for finishing third individually. Good Luck at the Nationals!

[www.fanshawec.ca/athletics](http://www.fanshawec.ca/athletics)  
J 1034  
519-452-4202

**Come out and support the Falcons!**

## FALCON CORNER

### MEN'S SPORTS

Upcoming Home Games:  
N/A

#### Baseball OCAA Baseball Standings

Team	GP	W	L	PTS
St. Clair	16	15	1	30
Humber	14	11	3	22
Fanshawe	14	8	6	16
Durham	15	7	8	14
George Brown	16	3	13	6
Seneca	17	2	15	4

#### Soccer OCAA West Division Standings

Team	GP	W	L	T	PTS
Sheridan	7	6	0	1	19
Humber	6	4	0	2	14
St. Clair	6	4	0	2	14
Niagara	7	4	3	0	12
Lambton	6	2	2	2	8
Redeemer	7	2	3	2	8
Fanshawe	6	1	5	0	3
Mohawk	6	0	4	2	2
Canestoga	7	0	6	1	1

### WOMEN'S SPORTS

Upcoming Home Games:  
Softball

October 7 - St. Clair vs. Fanshawe - 7 p.m.

#### Softball OCAA Softball Standings

Team	GP	W	L	PTS
St. Clair	15	11	4	32
Conestoga	13	10	3	20
Durham	12	9	3	18
Humber	15	9	6	18
Fanshawe	15	6	9	12
Seneca	13	3	10	6
Mohawk	13	0	13	0

#### Soccer OCAA West Division Standings

Team	GP	W	L	T	PTS
Sheridan	7	5	0	2	17
Humber	6	5	0	1	16
St. Clair	6	4	0	2	14
Fanshawe	7	4	1	2	14
Conestoga	7	2	3	2	8
Mohawk	6	2	3	1	7
Redeemer	7	1	5	1	4
Niagara	7	1	6	0	3
Lambton	7	0	6	1	1



Proceeds in support of  
**HEART & STROKE FOUNDATION**

7pm ~ Oasis

**SATURDAY, OCTOBER 18TH**

**RED CASINO Royale**

**\$7 students**  
**\$10 guests**

Tickets available at the Biz Booth

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**WED. OCT. 8TH**

**DAN VALKOS** FORWELL HALL NOON

**PSYCHIC READER**

FREE PSYCHIC READING

**FSU FIELD TRIPS** all tickets purchased in advance at the biz booth

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Canada's **Wonderland HAUNT**

FRIDAY, OCTOBER 24  
STUDENTS \$48 GUESTS \$53

**NBA FIELD TRIP**  
TUES. NOV. 4TH

TORONTO RAPTORS VS. OKLAHOMA CITY THUNDER  
STUDENTS \$80 GUESTS \$85

first run FILMS

**DRACULA UNTOLD**

**\$4 STUDENTS**  
**\$6 GUESTS**

At Rainbow Cinemas (in Citi Plaza)

**WEDNESDAY OCT 8TH**

TICKETS AT THE BIZ BOOTH

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FREE • OBS fsu FANSHAWE STUDENT UNION www.fsu.ca

OUT BACK SHACK | 9PM DOORS

**COMEDY NIGHT**

19+ EVENT | ALL AGES WITH FANSHAWE ID

**WEDNESDAY, OCTOBER 8TH**

**K TREVOR WILSON**

WITH **NICK REYNOLDS**

**ROCKTOBER** fsu FANSHAWE STUDENT UNION www.fsu.ca

**TUES. OCT. 7TH** **FREE SHOW**

DOORS OPEN 8:30PM FORWELL HALL

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**FANSHAWE'S GOT TALENT**

UPLOAD YOUR VIDEO SUBMISSIONS ON [FSU.CA/CONTEST](http://FSU.CA/CONTEST)

SUBMISSION ENTRY OPEN FROM SEPTEMBER 29TH TO OCTOBER 17TH

**VOTING:** OCTOBER 17TH AT 1PM UNTIL OCTOBER 31ST AT 1PM

**TOP TEN SHOWDOWN** TUES. NOV. 18TH OBS • 8PM • NO COVER

**TONY LEE X-RATED HYPNOTIST**

**“BACK BY POPULAR DEMAND”**

**TONY LEE & STEVIE STARR - THE HUMAN REGERGITATOR**

**FRI. OCT. 17TH** FORWELL HALL | 8 PM

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