

Volume 46 Issue No. 6 September 30, 2013 www.fsu.ca/interrobang/



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TV premiere season is here! Which show are you most excited about? #FSUTV

Tweet Winner: @PatVaranesi @fanshawesu Shameless on #HBO #fsutv

@kidrights @fanshawesu Community, it's about college! #FSUTV

@MichelleJon @fanshawesu THE WALKING DEAD!!! #FSUTV

@TaylorC_2112 @fanshawesu Agents of S.H.I.E.L.D.

@MichelleFoster_ @fanshawesu #FSUTV I'm most looking forward to the return of Criminal Minds!

@ahan1992 @fanshawesu I'm excited for the new season of arrow. Such a good show to watch even if you don't know anything about green arrow #FSUTV

@SiobhanSheo @fanshawesu stats show that 83% of people want to see HIMYM. This may or may not be a rough estimate.

@Steintime17 @fanshawesu @43_Kadri Ill tell yah I'm pumped up for the NHL season to start #fsutv #nazemthedream #GoLeafsGo

@Dhustlin17 @fanshawesu The Walking Dead #fsutv

@alexiseileenn @fanshawesu Definitely greys anatomy n the finale of breaking bad!!! #fsutv

@BioticBibwit @fanshawesu Even though the new season isn't until next year, I can't wait for the Doctor Who 50th anniversary and Christmas special! #fsutv

@kurtzor @fanshawesu I CAN'T WAIT UNTIL PARKS AND REC #fsutv #ilsebastian

@RandiCee4 @fanshawesu degrassiiiiiiiiii forever my favourite #fsutv

@andreamcneill @fanshawesu Degrassi!! #fsutv #truecanadian

Next Week's Question:

Who's your favourite NHL team and player

Tweet your answer to @fanshawesu using #FSUTV before **October 2nd** to be entered into a draw for a **\$10 gift card** to Oasis and The Out Back Shack.

sweet tweets of the week



CREDIT: STEPHEN ECHAVIA

Fanshawe student Tim Lewis attends Project Play on September 22 at Fanshawe while cosplaying as a character from the anime *Attack on Titan*.

10 Things I Know About You...

Stanley is short and bubbly

Jenelle Stanley is a second-year student in Fanshawe's Protection, Security and Investigation program. She describes herself as short and bubbly. "I love making new friends and socializing whenever possible. I'm a coffee enthusiast, and I have a passion for marine wildlife (yay, Shark Week!)."

1. Why are you here?
To graduate with my PSI diploma.
2. What was your life-changing moment?

The moment I decided to move to London!

3. What music are you currently listening to?

The band City and Colour.

4. What is the best piece of advice you've ever received?

Always give more than you take.

5. Who is your role model?

Cristina Zenatone.

6. Where in the world have you travelled?

Mexico and Calgary.

7. What was your first job?

McDonalds.

8. What would your last meal be?

Steak and coffee.

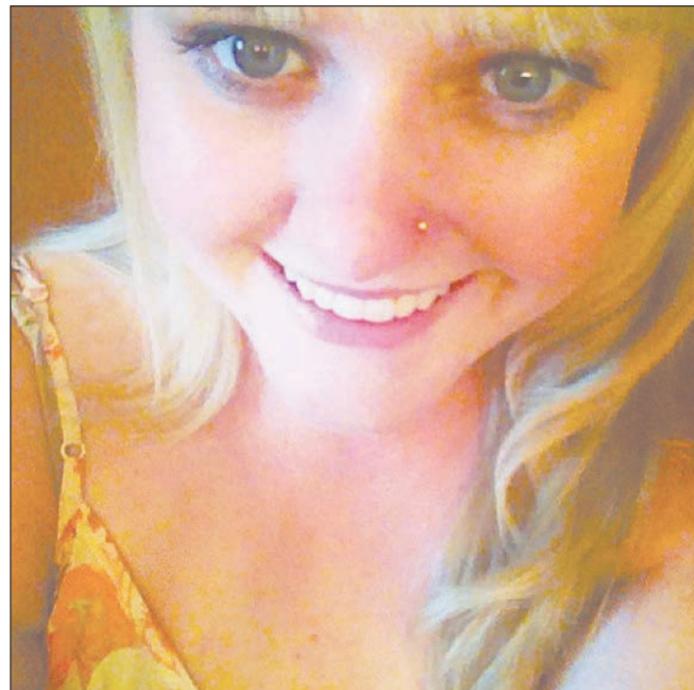
9. What makes you uneasy?

Rude and greedy people.

10. What is your passion?

Scuba diving.

Do you want Fanshawe to know 10 Things About You? Just head on over to fsu.ca/interrobang and click on the 10 Things I Know About You link at the top.



CREDIT: SUBMITTED

Jenelle Stanley likes her steak and coffee.

OCTOBER EVENTS

TICKETS AVAILABLE IN ADVANCE AT THE BIZ BOOTH

Mon. SEPT. 30th

Fanshawe's Got Talent
Online Submissions open

Pool Tournament
Gamesroom, 5 PM

Tues. Oct. 1st

Comedy Noon
Pat Thornton
FORWELL HALL
@ Noon

Residence Games
Soccer Field, 5 PM

Wed. Oct. 2nd

Trivia Night
OBS, 8PM

Clubs Day
F Hallway, 10 am - 2 PM

Gerry Watson
Trick Pool Demonstration
Gamesroom @ noon

First Run Film – Don Jon
\$4 Students / \$6 Guests

Thurs. Oct. 3rd

Volunteer Day
F HALLWAY, 10 AM - 2 PM

Live Music nooner
Ken Yates
FORWELL HALL, Noon

DJ WARZ
OBS | @ 9:30 PM

Fri. Oct. 4th

NEW MUSIC NIGHT
The Nicest
a-fos & LionizePRIME
OBS | 9:30 PM

FANSHAWE @ THE KNIGHTS
LONDON VS. Windsor
\$18 Students / \$20 Guests

Sat. Oct. 5th

Field Trip to
Nuit Blanche, Toronto
\$18 Students / \$20 Guests
Tickets at the Biz Booth

KIOSK QUIZ

WHERE CAN YOU GET HELP STARTING YOUR OWN BUSINESS?



Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.

The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday

ENTER TO WIN A FREE COFFEE & DONUT!
PRIZES SPONSORED BY CHARTWELLS



CREDIT: KEVIN LAMURE

Kevin Lamure's piece *All ways = the same Destination* will be on display at the B.O.B. in Grand Rapids, Michigan until October 6 as part of an international competition called ArtPrize.

Caskets and controversy

STEPHANIE LAI
INTERROBANG

Fanshawe alumnus and current manager of the First Nations Centre Kevin Lamure recently took a short trip to Grand Rapids, Michigan. Since then, he's got the locals talking.

Lamure, a Fine Art graduate, submitted a piece he'd finished in 2005 to ArtPrize, an international art competition held in Grand Rapids.

Artists don't get to choose their venues, so when Lamure got a call from the Big Old Building (B.O.B.), a bar/restaurant, he was hesitant to accept. Eventually he said yes to the B.O.B., but conducted research on the building.

"In April and May 2013, two separate events, two 21-year-old guys died in the stairs," he said. "They fell down the stairs drunk."

According to Lamure, it was the third incident that's happened since 2009. He quickly suspected the bar was using him for publicity. You see, his piece is an X-shaped casket.

Last Tuesday, Lamure received a phone call from a reporter in Grand Rapids saying the locals were upset about his work. "The reporter warned me, the people are going to make opinion comments," he said.

Because of the numerous comments about his piece, Lamure thought it would be best to explain and express himself in a blog post. "It's not any disrespect to the families, I can't choose where my art goes," he said. "If I would have known, I likely would have been reluctant to show my piece there."

But that's the thing about art. "Good art is provocative – it makes people think," he said.

He did explain what his piece is about, however.

"It looks like an X but what it is, is a circle. No matter who we are,

what colour we are, what nation we come from, we're all the same. We all start in the centre of somewhere. We all travel the cardinal directions North, South, East and West, and essentially and inevitably at some point we all meet back in the middle."

The casket he made himself, but the handles, well... "The handles are actually [from real caskets]," Lamure said.

While you can purchase handles for \$150 a pair, Lamure started thinking outside the box – pun intended.

"I found out there's four crematoriums in London, and I phoned around, saying, 'I'm an artist [who's] wondering what [you do] with the handles,'" he said.

Eventually, the fourth call he made was a success. "The fourth guy was like, 'How many do you need?'"

Lamure was given permission to take as many he needed.

"I don't know where the handles came from, and [from] who. It's all just random, and that's life – randomness," he said.

Lamure is still in good spirits about the art competition, despite the negativity surrounding his piece. "It's a good opportunity, and I'm just happy to have my art in the U.S. for an international showing."

But he hopes to be able to create more pieces in the future. "I'm just glad to get some exposure, because when you don't get to create your art and that's what you're meant to do, it's not a good feeling. You're stagnant."

All ways = the same Destination will be on display until October 6 at the B.O.B. in Grand Rapids. To find out more on Lamure and his piece, visit tinyurl.com/klamure13, and visit artprize.org for more information on ArtPrize.

Check your drinking, your body will thank you

ERIKA FAUST
INTERROBANG

You probably have a pretty good idea of how much alcohol you drink in a typical week. But do you know how much money that's cost you or how many calories you've consumed in alcohol over the past 12 months?

Fanshawe's Check Your Drinking campaign, which runs from September 30 to October 11, is meant to inform students about different consequences of their drinking habits.

Jennifer Gillespie, Fanshawe's campus life facilitator, is organizing the campaign. "We want to educate as many people as possible so that they can make informed choices," she said.

To do so, Fanshawe has signed up for its own Check Your Drinking survey. "It's an anonymous survey that students can take around their drinking habits," Gillespie said. "The survey asks them some questions around their drinking habits and then at the end it will give them a report on their drinking habits and how they compare to people in their age bracket."

The survey results list how many calories the respondent has consumed in alcohol and gives a food equivalent to those calories – for example, the total calories in the amount of drinks consumed in the past year equals 21 slices of pizza – and how much weight may have been gained from those calories. It



12 oz Lager Beer

1 Alcopop

4 oz Wine

1 oz Hard Liquor

CREDIT: FREDONIA.EDU

Each of these glasses contains one standard drink. CheckYourDrinking.net states that to reduce the risk of developing long-term health issues associated with alcohol, women should consume no more than 10 drinks per week, and men should not consume more than 15 drinks per week.

also lists an approximate amount of money a student has spent on alcohol and gives an example of what could have been purchased with that money instead – such as an awesome spring break vacation. "The survey also talks about where you fit in terms of the range of if you're a moderate drinker or if you're at risk for dependence," Gillespie said. "It gives students that information so that they know more about their drinking habits and how their drinking impacts them."

The survey can be completed for yourself or for someone else, and the data will be collected to give insight into Fanshawe students' drinking habits as a whole. "We'll

be able to know specific information around our Fanshawe students. We'll be able to tell the students, as the survey gathers information, how they compare to the average Fanshawe student."

Gillespie is spreading the word by setting up an information table from 10 a.m. to 2 p.m., in the Falcon House residence (R1 building) foyer on October 1 and 9 and in F Hallway on October 2 and 8. She'll have computers set up so passersby can complete the Check Your Drinking survey at her table – those who do will receive a voucher for a free coffee on campus.

Complete the survey online at fsu.ca/cyd.

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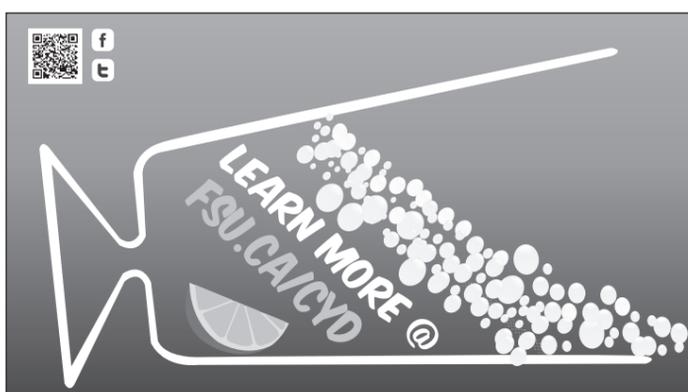
Business Administration- Leadership

Business Administration- Human Resources

Classes at the Fanshawe campus in London

Apply now through the Ontario Universities' Application Centre (www.OUAC.on.ca) to start classes in September 2014.

To request an information package, please send an email to cpp@nipissingu.ca or call Emily Ryan at 1-800-655-5154 and press "7"



Arch Tech students can continue studies with the Kiwis

STEPHANIE LAI
INTERROBANG

Victoria University of Wellington, New Zealand has struck a deal with Fanshawe's Architectural Technology, allowing direct entry into its Masters of Building Science program.

Dan Douglas, dean of Applied Research and Innovation, said a relationship was formed in 2011, and as a result, Victoria University wanted more.

"When they evaluated our program against their three-year credential, they said we were actually equivalent," he said. "They [would be] going directly into first year of the Master's program."

Victoria University originally approached Fanshawe about partnering on the Solar Decathlon Project back in 2011.

Students from Architectural Technology at Fanshawe helped out by reviewing specifications and drawings. Some students even traveled to New Zealand to build the structure for the project.

"As a part of this ... I was invited down to New Zealand," Douglas said. "We started talking about articulations and the possibility of our students continuing their education at Victoria University."

Douglas said the university was impressed with Fanshawe as well as the students who did work on the project.

In fact, thanks to Fanshawe's involvement, Victoria University placed third in the competition. "One of the things [the university] attributed that to was the Fanshawe contribution," said Douglas. "As a result ... they realized the quality of students we had, so we started discussing the articulation [agreement]."

And Douglas couldn't have been more elated. "It made us feel wonderful because it validates the

quality of education that we're providing here at Fanshawe College. And it also validates on a larger scale, the equivalency of our advanced diplomas to three-year degrees."

Direct entry into a Master's program is unique in its own right, but Douglas said there are two more international post-secondary opportunities available.

"We also have a pathway to Construction Project Management, that one is into an Honours Bachelor of Science at Sligo in Ireland," he said. "The other is an Honour Bachelor of Science in Architectural Technology and that is at Cork Institute of Technology, also in Ireland."

Douglas pursued the opportunities himself when Architectural Technology was not part of an agreement Colleges Ontario made with institutes of Technology in Ireland.

Fanshawe already has two students enrolled in Cork with three more scheduled to enroll in 2014, and four students enrolled at Sligo this year, according to Douglas.

It's still too early to know how many will enroll in Victoria, but Douglas hopes to have somebody there for 2014.

There are no set plans for more opportunities to roll out, but Douglas says he's continuing a search. "We will continue to look at opportunities, articulations both domestic and international. The broader the opportunities for students to pursue additional credentials, the better for the student."

"I'm excited for the students to have these kinds of opportunities. I think it's great for them not only to be able to continue their education, but also have an international experience and end up with a credential they can use anywhere."

Fanshawe beams in Shinerama afterglow

ERIKA FAUST
INTERROBANG

Ola Akinsara has a lot to be proud of. The VP Internal of the Fanshawe Student Union worked hard throughout August and September to organize volunteers, host events and collect money for Shinerama, an annual event that raises money for cystic fibrosis research, and surpassed her campaign goal by \$200, raising \$3,700 for the cause.

"It was really great, and I had a lot of fun planning the events," Akinsara beamed. She organized barbecues during residence move-in days, a car wash, change collections and two pub nights in The Out Back Shack to raise the money, which will benefit the Cystic Fibrosis Canada organization. "I'm so happy I did it. I learned a lot about cystic fibrosis."

Akinsara noted that one of the highlights of the campaign was at the September 7 car wash. "A little girl with cystic fibrosis and her family came up to the volunteers to thank them for what they were doing. That was amazing."

She wanted to extend her thanks to all the student volunteers who helped out with events, 106.9 The X radio station on campus, Kelseys Restaurant on Oxford Street East, Virgin Radio and Food Basics for their support.

Akinsara works with volunteers throughout the school year for all sorts of events on campus. Get involved by emailing her at fsuinternal@fanshawec.ca. Check out FSU Volunteer Day on October 3 from 10 a.m. to 2 p.m. in F Hallway to get involved with organizations in the community.

Beat the bank, apply for bursaries

STEPHANIE LAI
INTERROBANG

One of the toughest things about pursuing a post-secondary education is also arguably the most fundamental – tuition.

With tuition fees constantly on the rise, many students turn to government loans and hope scholarships come through.

For students who fall in the financial need bracket, schools recognize this burden and create opportunities to help out.

"Everyone should have a right to have education," said Jason Drury, manager of Fanshawe's Student Awards department. "It's very important to Fanshawe to be able to find opportunities to assist students with financial these financial barriers so they can pursue their education."

Recently, the Student Awards department announced it would be adding certificate and graduate certificate programs onto the eligibility list of potential bursary benefactors. Previously, only diploma and degree students were able to apply.

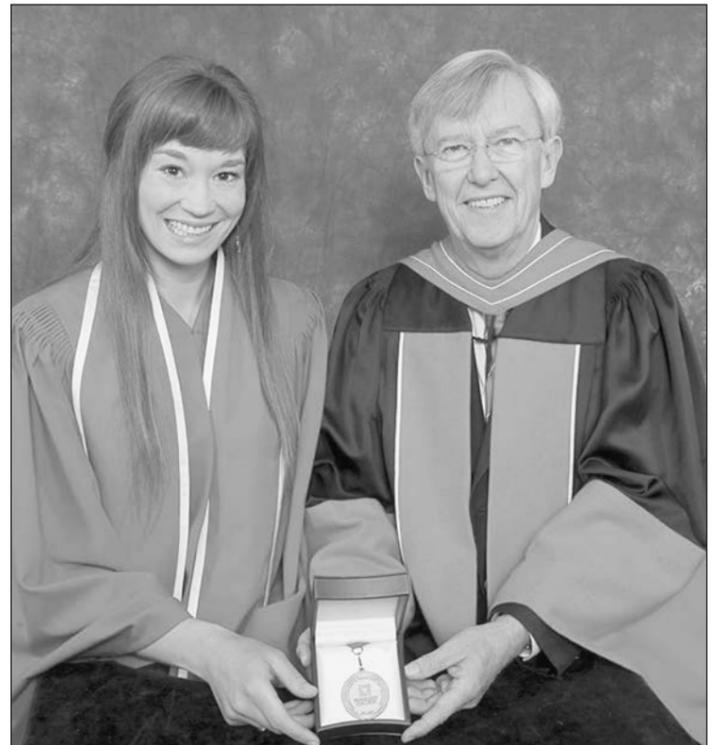
"There was a big demographic who were being left out of the [bursary] program, so we located opportunities [and] expanded opportunities so it was more inclusive to students," said Drury.

The change came when Student Awards started receiving more opportunities.

"[In the past,] we didn't actually have the funds to accommodate too many more people," said Drury. "There have been donors that we have been able to work with, and now we have bigger pots of cash to assist more students."

As of March 31, the Student Awards department alone handed out \$493,000 in bursaries to 620 students. It may not sound like much, Drury said, but compare it to the 98 students that were helped five years prior.

"[In 2008] we went live with the current online bursary application system," he said. "We've seen a drastic spike in opportunities being handed out, and every year there's



CREDIT: FANSHAWE COLLEGE STUDENT AWARDS

Fanshawe graduate Rebecca Molly, winner of the President's Prize Award, takes a photo with retired president Dr. Howard Rundle at graduation.

exponential growth."

When he started his position in 2006, Drury had seen leftover bursary money, and before online applications were available, applications were paper-based. "[It was difficult] trying to hand out applications or to get people to promote it ... It was quite difficult to find students if we needed to."

But thanks to added bursary opportunities and an expanded department, more students can receive financial help.

"We have more staff who are able to spend time focusing on this, finding those students [and] getting applications reviewed," Drury said. "It's the perfect storm; everything's fallen in place for us, which is allowing us to help more students."

Students have no reason to be hesitant about applying. "When you sell it as \$500 for a half hour's worth of work, I don't know too

many people that do that, so it's very worth their while to spend that half an hour."

Drury reminds students to "take a look."

He explained that while a bursary may only be available for a student in her fifth semester (level five) of study, a third-semester student (level 3) student can remember it for the future.

"You can use this as a planning tool from day one to find out what bursaries are going to be available throughout your academic career," said Drury.

"There's so much money out there. There's money in the community that probably never gets pent. People want to help out, but [students] need to go look for it."

Follow Student Awards' Twitter handle @fanshaweawards and Like them on Facebook at facebook.com/FanshaweAwards to stay up-to-date on opportunities.

Fanshawe needs your input

ERIKA FAUST
INTERROBANG

Fanshawe College is looking for staff, alumni and students' input on one simple but important question: "Why Fanshawe?"

They will answer that question through a series of facilitated, informal group discussions called FutureCast Cafés, which are being hosted on each campus.

According to a press release sent out by the College, "The goal is to engage the entire College commu-

nity in the evolving Fanshawe story – what we stand for, how we're different, and why that matters – to ensure we remain the college-of-choice for students, faculty, donors, employers, and the communities we serve."

The student session takes place on September 30 at 3 p.m. and on October 1 at 11 a.m. in room M2033. Students can register at fanshawebrandresearchstudents.eventbrite.ca.

The session for faculty, staff,

students and alumni takes place on September 30 at 7 p.m. in room M2013. Go to fanshawecommunitybrandresearch.eventbrite.ca to register.

Space at the sessions is limited, so register early to reserve a space. Refreshments will be served at each session, and every participant will be entered into a draw for a special prize pack (one prize per session).

field trip to

nuit blanche

TORONTO

Saturday Oct 5th

Students \$18 / Guests \$20



CREDIT: RANDOMACTSOFKINDNESS.ORG

Be a little more in motion throughout the month of October by making small changes to your daily routine, such as carrying your groceries instead of using a shopping cart. Pump up that effort by walking instead of driving to the store.

Community group is *in motion* to get London in shape

NATALIE QUINLAN
INTERROBANG

For the first time ever, local community members are being put to the test to make the city of London Canada's healthiest community. Initiated by Middlesex-London *in motion*, a community-based initiative put in place to promote healthy and active living, the Physical Activity Community Challenge hopes to encourage Londoners to lead healthy lifestyles through casual exercise.

Kicking off on October 1, the *in motion* Physical Activity Community Challenge is rapidly growing to over 500 participants across the city and expects to surpass that within the first week of the challenge. Josh Archer, *in motion* coordinator for the City of London said this specific idea was the result of more than 50 partnerships coming together to work towards one common goal: physical activity and healthy eating. As a result, the committee decided to launch a community-wide event that would push locals to add five minutes of exercise to their routines every day.

"Any amount of exercise works," Archer said. "This might mean parking a little farther away from where you work, carrying your groceries rather than pushing them around in a cart, or even simply walking around the mall! We're not asking people to go crazy, but we're just asking that people do a little more exercise than they did the day before, that's it."

The 31-day challenge, happening throughout the entire month of October, has even introduced a mobile app for participants to track their daily exercise intake.

"We decided to make the challenge very accessible so everyone, even those who aren't great with computers, can take part... no excuses!" Archer joked. "You can use it through the Internet, you can use it on your phone, or you can track everything through a manual tracking sheet at different locations across the city, so that anybody, of all ages, can participate."

The *in motion* challenge app can be found at inmotion4life.ca

Chris Green, project manager for the *in motion* challenge and supervisor for the West Area Recreation Services for the City of London, is hopeful that the challenge will improve the lackluster health statistics facing Canadian youth.

"Only about one in 10 children in London get their recommended physical activity," Green said. "According to the Canadian Society for Experience and Physiology, the recommended amount of physical activity for youth under 18 is 60 minutes every day. Anyone aged 18 to 65 should be trying to exercise at least 150 minutes per week."

As far as student involvement goes, the *in motion* challenge hopes to get campuses such as Fanshawe College and Western University involved as much as possible.

"I think everyone knows that physical activity isn't something we can ignore in society anymore," Green said. "We understand that students are a large part of our community and that's why we're making an effort to have part of our strategy directed directly towards [them]. Students should be counted and not discounted as far as community goes."

For those of you needing motivation to get started, Green shared these words of wisdom: "I think everyone understands how physical activity is important to our society, but not everyone has clear messaging. I think a lot of people think [being physically active] means joining a gym or training for a marathon when that's definitely not true. We want to show people that you don't need to be a professional athlete to be physically active."

Interested participants can sign up and find more information about the challenge at inmotion4life.ca, by picking up paper tracking forms at any London Public Library location or dropping by the London recreation/community centre before the end of the event on October 31. Come on, London, let's get moving!

Host of *Eat St.* donates to Sharing Shop

STEPHANIE LAI
INTERROBANG

Following his Funny Money talk last on September 10, James Cunningham, host of Food Network's *Eat St.*, donated \$500 to Fanshawe's Sharing Shop program.

"Fanshawe's given so much to Funny Money, I just wanted to give back in some way," said Cunningham. "When I found out about it, it was really a no-brainer."

Cunningham remembered two students bringing up programs on campus, and that's when he became aware of the Sharing Shop.

"We teach about financial literacy and I think a lot of people don't understand how needy students are," he said. "It's such a great program, and many students actually rely on it. That was a bit of a wake-up call for me."

Cunningham liked the idea of Sharing Shop so much, he said, "Every campus should have this, and I hope every campus [does]."

Students can donate anything from dorm furniture to clothing to food.

Cunningham used food as an example of how to donate. "If every student brought one can [of food] every week or every second week, think about how much of a difference that would make to the [Sharing Shop] and the community."

The reason behind Funny Money is to promote financial literacy for students, he said. "You're at a point in your life when you're really putting a lot of money into your [education]; you're not getting anything out of it yet."

For students in a financial bind, Cunningham suggested visiting the



CREDIT: FICPNET.COM

James Cunningham donated \$500 to Fanshawe's Sharing Shop after his Funny Money talk on campus on September 10.

Financial Aid office first.

"They're there for all kinds of questions like budgeting, credit cards. If you're having any problems at all ... please talk to these people," he said. "I always call them financial ninjas. No question is ever too big or too small or too foolish."

Cunningham likes to talk to students about money because it's always been a topic close to his heart.

"You're in a unique stage of your life where you're taking your first financial steps into adulthood," he said. "Every single adult says, 'I wish I had that when I was in school, I wish someone came to

talk to me about money.'"

He approaches the topic with his comedic touch – a tactic that seems to hold students' attention. "ADD levels are so high now amongst students, so some kind of comedy, keeping them attentive that way is very essential. It's a boring topic to begin with," he said.

But back to the Sharing Shop, he knows his donation is in good hands.

"[It's great to know] that the money that goes into the Sharing Shop goes right back to helping students," he said. "Whatever they decide to do I'm sure they know what they're doing. It was an honour to support them."

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CREDIT: TORONTO SUN

Ontario Progressive Conservative leader Tim Hudak survived a leadership challenge and will lead the party in the next provincial election

For better or for worse: Tim Hudak

VICTOR DE JONG
INTERROBANG

London was host to an historic vote near the end of September that cemented Tim Hudak as the flag-bearer for the provincial Conservative Party for the next couple of years, but most importantly, for the upcoming provincial election expected next spring. It happened just down the road at the London Convention Center on September 21.

Hudak has been the leader of the provincial Conservatives since 2009, and the vote was a result of inner party criticism over Hudak's failure to win more than one of the five by-elections held in August, including one right here in London.

Public perception is the highest authority in politics because regardless of the quality of the governing party they're guaranteed a return ticket to office if they can convince the public that they're making good choices. The provincial Liberal Party is a case in point, as they won support for cancelling the construction of two power generation plants only to have their leader, Dalton McGuinty, resign once the cost of the cancellations became public. Hudak is poised for the next provincial election and the vote to retain him as party leader could point to two possible paths forward.

The Conservative Party in Ontario has suffered from inner turmoil virtually since Hudak was elected as party leader. The failure to capitalize on the by-elections is being used by rabble rousers to convince delegates within the party that Hudak lacks the necessary qualities to lead them to victory in a province that has a long history of supporting the Liberals. The vote on September 21 could indicate that the infighting has reached a conclusion and the factions within the Conservative Party will pull together to make a strong bid come election time. The alternative, and more likely, scenario is that this has been an indicator of what Hudak will be up against. The criticism he's been under ranges from accusations that he lacks leadership qualities and the term "cold fish" comes up a lot. His lone victory in the by-elections gave his detractors exactly what they needed to make the case that Hudak doesn't resound with voters.

The one positive that Hudak can take away from the experience, other than retaining his title, is that the party changed their policy too make it more difficult to call a leadership review going forward.

Given the paramount importance of public opinion the provincial Conservatives likely took a hit on their popularity in the face of an attempt to remove their leader. Supporters of Hudak should be concerned that they're supporting a candidate who doesn't even seem to have the support of everyone in his own party. The timeliness of the vote is sure to factor in given that virtually no one will remember, or care, about the vote by the time an election is called however, if it's indicative of the next two years for the Conservatives, Hudak will be fighting both the opposition and his own party for the top job in Ontario.

Social justice and Christianity

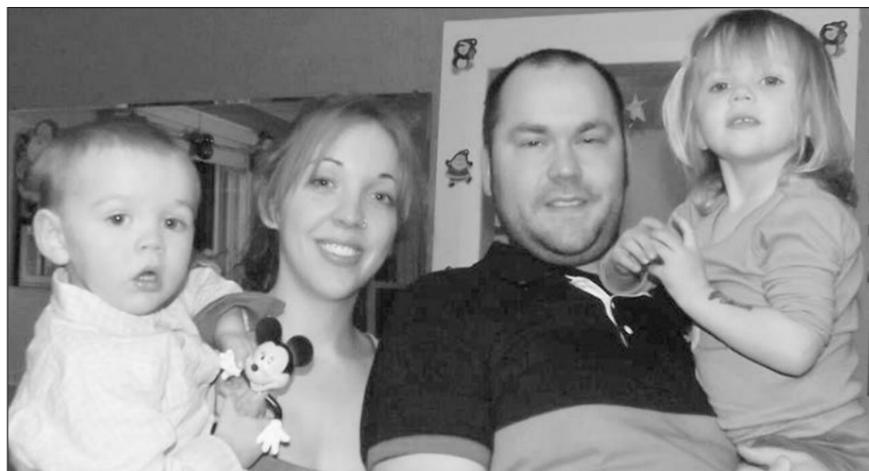
JACOB MATTINSON
INTERROBANG

Hi, fellow Fanshawe students, my name is Jacob Mattinson and I'd like to discuss with you today two subjects that are very important to me: Christianity and social justice. Because this is my first time writing for Interrobang, I thought it would be appropriate to introduce myself and explain why these two subjects mean something to me and why I will be writing some articles about them throughout this academic school year at Fanshawe.

Around the age of 20 I had what I consider to be my first really authentic and *personal* experience with God and it was something that changed my life forever. When I first became serious about my Christianity, I was overzealous and probably a little (or perhaps very) annoying to those around me! Although, in time I learned there is a whole lot more to being a Christian than just some goosebumps and an almost unquenchable preoccupation with deepening my spirituality. I wanted to learn more and understand practically and cognitively the undeniable and sometimes overwhelming feelings I was experiencing.

It was at this point in my journey that I decided to go to Emmanuel Bible College (EBC) and earn my Bachelor of Religious Education. During this period, I was blessed to meet some of my closest friends and the amazing woman who is now my wife. To top off this chapter of my life, my beautiful daughter was in attendance at my graduation, making it a day I'll never forget.

Now, to be completely honest, not every part of this period was easy for me and the road was very rocky at times, largely because of my own poor decisions, but also because it was a wakeup call that the communities I became a part of were just as fractured and damaged as any other organized grouping of human beings. I was quickly woken up to the fact that Christianity and its people are far from perfect, and we need guidance and grace just as much as everyone else. The fact is that ministry involves continuous interaction with other human beings – human beings who just like myself, are broken, struggling and working hard daily to



Jacob Mattinson and his family.

CREDIT: JACOB MATTINSON

follow what they believe is their calling and purpose.

After graduating from EBC, the next logical step was to pursue further study at McMaster University, which is where I worked on my Masters of Theological Education. During my first year at Mac, my wife and I were once again blessed with another child, this time with a son. I have learned a lot while being at McMaster, but one of my most memorable experiences was my internship with the school's Ecumenical Chaplain, Carol Wood. Carol has a heart for the overlooked and she taught me a lot about the important role that social justice plays in the life of a Christian and in society as a whole. Working in this role I had a number of opportunities given to me, such as an interfaith dialogue group and a Social Justice Fellowship. I was privileged to assist in making our Social Justice Fellowship (a group of us who met weekly to learn, grow and contribute to the community together), an official funded campus group. The lessons I learned while being a part of these groups have stuck with me until today and help to inform the way I interpret Scripture and culture as well as human rights, respect and dignity.

So how did I end up at Fanshawe? During my last year at McMaster, my wife and I wrestled with the idea of going into church

ministry, and came to the bittersweet decision that we simply did not feel called to church ministry at this point in our lives. So, we began this new chapter of our lives, with not much of a plan or idea of what the future held for us, but knowing that our faith in God and our love for each other and our family would be constant despite the sometimes blurry view of our future. In hopes of not remaining a student forever, I opted to go into the CTY program here at Fanshawe because not only does this program excite me, but the careers available to CTY grads are plentiful and can be lucrative. Since we have moved to London, my wife and I have a slightly clearer picture of our new future, and being at Fanshawe has helped to shape this vision.

I have used this week to very briefly introduce myself, and to explain a bit of my own journey and the things in my life that I am passionate about. Although my own views are largely informed by these experiences and my spiritual beliefs, I firmly believe that social justice is something that can unite us all and something we can all get excited about. As a new contributor Interrobang I am going to be speaking on the subject throughout the semester and hope you will take the time to read and ponder upon this important issue.

Student success and the people who matter most



NOTES FROM DAY SEVEN
MICHAEL VEENEMA
veenema.m@gmail.com

Fantastic instructors and talented counselors – you'll find them at Fanshawe. The same goes for friends, new ones and old. These are all important people in the life of a student. They can have a definite impact on student success.

Other people who make a difference are former teachers and possibly, inspirational figures, although the ability of celebrity role models is probably quite modest compared to what some, especially celebrities, might think.

The people who matter most, though, when it comes to student success, appear to be ones a student can't choose: family mem-

bers. Parents are at the top of that list. However, many have grown up in families where grandparents, other family members, or close friends have helped raise children. And no doubt, early childhood caregivers can be included as major influences in the later learning success of a student.

A 1994 study by the National Committee for Citizens in Education called "A New Generation of Evidence: The Family is Critical to Student Achievement" looked at key issues regarding the success of students after high school. In spite of its publication date, and although it was produced for an American context, it makes for reading that connects with ongoing issues regarding education in this country.

According to the study, students whose parents were highly involved in their education are most likely to enroll in post-secondary schooling and complete their programs. It also found that when parents cooperate

with teachers, students are more successful. Another factor is bonding. Children are highly inclined to imitate the behaviours of the adults with whom they bond.

The study offers a very striking difference between public schools and "religious" schools such as those in Ontario's Roman Catholic system. The authors see a key parting of the ways between schools managed by religious communities and those that are not. Those who manage public education see themselves frequently as making up for the deficiencies of the family. Those who manage schools with "religious" foundations see themselves as an extension of the family and its commitment to, typically, the church. This is an important difference, one that perhaps students who have been educated solely in public or (in Ontario) Catholic schools might find difficult to identify. However, people like myself, who have been educated in "religious" as well as "non-religious"

schools can be more aware of this important difference between the respective approaches to education.

So, if you are a successful student, you probably have family members to thank, likely parents.

But if you don't have parents or family members who were involved in your education, are you doomed to fail your college program? Absolutely not.

There are always students who succeed in college even if their parents are not highly educated or were not much involved in their education. Many of us acquire an inner strength to overcome the things that could hold us back if we let them.

We find the determination and resiliency needed to survive and possibly thrive as students. Or we discover that we love what we are studying. These are among the gifts for which we can be grateful – gifts that can carry us over many hurdles towards graduation.

Michael Veenema was a Chaplain at Fanshawe until 2004. He continues to write from his current home in Nova Scotia.

The FBI in Canada

JOHAN PADILLA
INTERROBANG

We like to think that we as Canadians stand apart from Americans; it is something we certainly take pride in. Although there is some evident truth in our belief, there are some hidden facts that make our sense of individuality hypocritical. In the sense of culture, it is without argument that their music and fashion quickly spreads its influence into our own. We watch Hollywood; we watch their shows, their media. Though we have our own culture, their large influence is undeniable. But I digress.

There was an interesting news story published back in April that some may remember. It was about two men arrested in connection to an attempted terrorist plot to derail a Via Rail train in Toronto. The plot was apparently under "direction and guidance" from Al Qaeda. Let me just point out that Al Qaeda was created and funded by the United States to combat the Soviet Union, but that's a story for another time. The two suspects weren't Canadian citizens, though one lived in Toronto and the other in

Montreal, and authorities didn't disclose how they got here or where they came from originally.

But the part of this story that wasn't subsequently explained was: how did they come to foil this plot? Although the RCMP was the source of disclosure and U.S./Canada cooperation was established, there was no transparency of the process that facilitated such an exposure. The North American Union (NAU) is essentially a concept that unites America, Canada and Mexico into one based upon political and economic interests. One important move that went towards implementing this idea into reality was the Security and Prosperity Partnership of North America (SPP), which was founded in 2005 through the cooperation of then-Prime Minister Paul Martin, American President George W. Bush, and Mexican President Vicente Fox under North American Free Trade Agreement, which was created in the mid-1990s. In case the fancy words don't spell the obvious, America gets to work within Canada now. More specifically, agencies such as the Federal Bureau of

Investigations and the Department of Homeland Security operate past the American border.

Why is this important? Why should we care? The National Security Agency revelations over the summer from Edward Snowden were of large significance in that they revealed to the world how the NSA is watching everything we do. Some like to believe that this is no big deal, with an array of different justifications, but facts cannot be ignored. Several countries such as Germany have expressed serious concern in the actions of the NSA, and even America's most beloved ally Israel has not been exempted from the growing surveillance state. Companies such as Google, Apple, Facebook, Microsoft and Yahoo! are among those that supply your personal information to an agency whose purpose, actions, and objectives are causing concern among countries around the world. I now personally ask the reader, to employ logic and reason, and show your concern.

The art of piracy



ARTiculation
AMY VAN ES

Art is a cultural resource. Because it is not always tangible or measurable, artists have been snuffed and sent to the fringes to chat amongst themselves while the rest of the world continues cranking out digit after digit, document after document. We pour ourselves into shaping every piece we create, while the office-dwellers pour themselves into the mould of their desk chairs and boxy houses. They dip their ringed toes into our pool of sweat and tears when they feel like they need a break. A song here, an exhibit there: little cultural nuggets in their days...

And then came Napster. Given a negative connotation with even its name, piracy quickly became the black hole enticing those craving culture in deeper and deeper until their hard-drives lulled their stressed minds to sleep. When peer-to-peer file sharing became feasible to the masses, instead of celebrating their radical exposure increase,

artists sulked and mourned their chequing accounts. Piracy was and is still paving the way in forcing art out of the confines of capitalism and allowing for free distribution. If one is creating art for the right reason – that is, to portray a message to a susceptible audience – then they should be thrilled that it is so much easier now to reach people, not pouting about the pay cut.

People crave truth. WikiLeaks founder Julian Assange can attest to this. When he got his hands on some classified documents from the United States government and published them for anyone to see, the whole Western media structure imploded. On sharing devices and systems (the Internet, cell-phones, etc.), governments and large companies like Facebook, the CIA and Google can see nearly anything about you they'd like from which websites you frequent to the texts you send. These major companies, when incorporated, are considered under law to be an 'individual' and are given the same rights as us. Assange and censorship activists like Chelsea (Bradley) Manning and Edward Snowden demand that we, the civilians, should have access to information about those companies just as they do of us. Similarly, file-sharing platforms like Pirate

Bay and IsoHunt allow us to access free music, and online galleries like Behance allow people to post and view visual art free of charge. Since crawling back from the fringes, artists have shown that there is an audience eager to listen, and it's this new era of easily accessible information and viral media campaigns that are proving us right.

File-sharing spreading like wildfire is lighting a flame under our asses to live the life many artists preach. It has always been a common theme in art to oppose the status quo and the existing societal structure because of the lifestyle's limitations. Artists are being given the opportunity to spread their message and to walk the walk and lead the way. No longer do we have to depend on getting a record deal to be heard, to be accepted into an exhibit to be seen, or published in a book to be read. These are the days of growing freedom of hearing and being heard. As it should be.

Information should be free, whether it is a document or a song. Everybody deserves to view historical and contemporary art because it is a valuable learning resource and insight into our potent culture.



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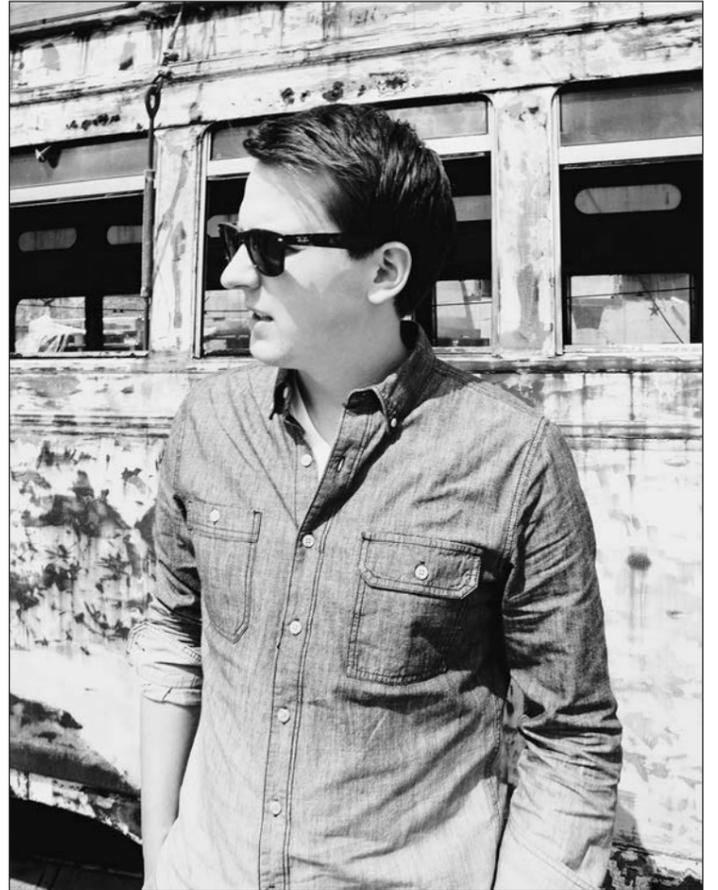
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CREDIT: FSU STREET TEAM

A-Fos rocked The Out Back Shack when they played in January. They're returning to The OBS stage on October 4 for a New Music Night performance.



CREDIT: DREW REYNOLDS

Ken Yates performs in Forwell Hall on October 3 for a free noonhour show.

Fostering a sweet sound

STUART GOODEN
INTERROBANG

A talented group of musicians will be showcasing their unique blend of sound in early October, and they're students located right within the halls of Fanshawe College.

A-Fos, a hip-hop quintet with flavours of jazz, funk, and rock will be performing on October 4 in The Out Back Shack for New Music Night.

The group, consisting of members Colin Gray on guitar, Dave Antonini on keyboard, Alex Barber on bass, Paul Arsenaault on drums, and led by emcee Alex Foster, hope to continue with the momentum gained over a busy summer of composing music, shooting a music video, and playing at different venues around Southwestern Ontario.

Performing live is something that truly inspires A-Fos as they try to evoke a double-edged sword of emotion to anyone who listens to their music. The band's driven to not only to get people out of their seats and dance their way to soreness, but to leave "with a sense of introspection [where people] sit

and think about themselves and life," Arsenaault said.

"Overall, I hope they leave with a good time feeling, but also on that note, I really hope they were listening and kind of pick up on some of the lyrics because Alex has some pretty real stuff; like very real, relatable, specific instances," Gray said, before admitting that Foster's song "Your Spirit," written about his grandmother, still gives him goosebumps every time they play it.

"It's a delicate balance of making people dance, and making people look in the mirror," Foster said.

The five got together last November, but even as a relatively new group to the local music scene, they realize how important it is to keep as busy as possible to grow their fan base. "If you don't do it, someone else will be ready to do it," Gray said. "Nothing's going to happen for you, so it's important to do what you can."

"No one's going to notice you unless you do it yourself," Barber added.

After spending the summer playing at different venues including Hamilton, and the London

Music Club and APK here in town, Foster sees the group growing into a student favourite. "I think we're definitely a college circuit band, like 100 per cent indie," he said. "I think we could be pretty good, if we get really tight and we come out with more projects, we can definitely be a big band in Ontario in the college circuit."

The group will be opening for The Nicest, who they've done a couple of shows with before, which Gray said will make for nothing short of a fun night. "This show with The Nicest is another thing to be totally stoked for. We're like the total feel-good duet, and with forces combined, it's just going to be a feel-good night."

New Music Night featuring A-Fos and The Nicest starts at 9:30 p.m. on October 4 at The Out Back Shack. The show is all ages for Fanshawe students, 19-plus for guests.

To listen to A-Fos' "No Rules (In the Sky)," visit a-fos.bandcamp.com, and for updates on the band, check out their Facebook group, and Twitter handle at @AfosMusic.

Have a nice time

STUART GOODEN
INTERROBANG

New Music Night at The Out Back Shack is like the *X Factor* of Fanshawe College. You don't want to miss it.

Headlining on October 4 is The Nicest, a local rap duo making the final round of their provincial tour by coming back home to perform right here at the school.

The group – emcees Tim Tansy (Shanktooth), and Kyle O'Rourke (KyleKanevil) – love nothing more than to perform live, and even go as far as including a personal guarantee for those interested in attending.

"Our shows are not like regular

shows. It doesn't matter if you hate our music, or love it; you are going to have a good time at our show," O'Rourke said. "We are in Kingston, Toronto and Hamilton before we hit Fanshawe, because live shows are much better than listening to us on your iPod. We get pretty weird."

And the two will be the first to tell you how "weird" they can get. O'Rourke said he thinks their personality is what makes their music so relatable but fun to listen to. "I think that is because we are just average people. Maybe even below average people," he joked. "We just write about what floats into our weird little brains. I hope peo-

ple remember us as regular dudes who like to party and have a good time."

The Nicest are all about up-tempo beats underneath fun but catchy vocals. Like A-Fos, who are set to open for the group, Tansy said he hopes people pick up on what he and his partner have to say. "I love that people dig listening to us but the shows are where the party is.

Only then can you unlock the true secrets of The Nicest and fully comprehend our inspiring messages."

New Music Night at The Out Back Shack starts at 9:30 p.m. on October 4.

Make a lunch date with Ken Yates



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. You don't have to tell me, I know exactly how it is – September is already over, mid-terms are just around the corner and staying up to keep up with school work is far more difficult and less gratifying than it once seemed.

You don't have to be counting down the days to Thanksgiving to be a little stressed at school; it's easy to become overwhelmed trying to keep the momentum you had in those first few weeks of class. While I won't pretend to be an expert in time management, I can offer a suggestion for a brief recess from responsibility this Thursday.

London singer-songwriter Ken Yates is familiar with the pressures of school, too – he travelled long and far from home to discover his musical direction among songwriting courses at Boston's Berklee College of Music, where he fell in love with folk music and honed his craft.

Yates will perform in Forwell Hall on October 3 at noon as part of the Fanshawe Student Union's Thursday Music Nooner series – just what the doctor ordered if you're starting to feel the pressure of your school workload.

When we last checked in with Yates, he was touring in Ontario with fellow troubadour Peter Katz and nearing the independent release of his debut full-length album *twenty-three*, a crowd-funded album backed by a successful Kickstarter campaign that wrapped last year. Since then, the album was picked up and re-released in August on American label Mishara

Music.

Yates spent the summer touring the eastern American coast in support of the album, recently capping a five-date stint with Nashville-based singer-songwriter Liz Longley with a performance at The Rivoli in Toronto not two weeks ago.

Produced by Joran Van Der Voort, *twenty-three* masterfully blends acoustic folk with pop sensibilities, flirting with country and bluesy tones. Yates demonstrates his chops well, guiding listeners through infectious sing-alongs like "In The Middle of Heaven and Here" and "The One That Got Away" or delicate, vulnerable songs like "I Don't Wanna Fall in Love" and "New York Rain" in ways that would appeal to fans of Jack Johnson or Joshua Radin.

It's little wonder this album got signed so soon after its independent release, and Yates has proven time and time again in London to deliver a performance that surpasses the album. Drop by Forwell Hall on October 3 at noon, give yourself some time to hang out and listen before you have to be somewhere. You won't regret it.

Yates will also return to London later in the month, performing at the SARI fundraiser at London Music Club on October 25 with Dave Bradstreet, Mike Hagarty and Roseville Fair.

For more on Yates and his album *twenty-three*, visit online at kenyates.com or follow along on Twitter @ken_yates. Released most recently on August 20, the album is available on Amazon, iTunes and your preferred streaming services.

And for more on the latest music news, views and coming concerts, consider following this column on Twitter @fsu_bobbyisms. Only two weeks left until Thanksgiving! I'm out of words.

The future is noisy

PRESTON LOBZUN
INTERROBANG

Far beyond Richmond Row in the humble Old East end of town, the underbelly of London's music scene once again reared its ugly head at the Town and Country Saloon (765 Dundas St. E.).

Upon entry, one would not think that this is the type of place where one would expect a noise show to happen. The front of the bar typically hosts a mildly entertaining karaoke night where aspiring Old East community members take to the relatively empty stage and show off their singing chops. Common folk tune in, enjoy a beer or so, and maybe try their hand at pool. Nothing out of this ordinary for this type of place. However, in the past month, The Saloon has become a venue where London's small but very dedicated noise scene can find an environment to enjoy themselves in.

On September 18, the efforts of the individuals in this unique scene came together to host an interesting three band bill that included the harsh noise act Suangi, hardcore trio Curb, and the Texas-based experimental rock group Spray

Paint.

Suangi opened the event, utilizing his mixer, cassette tape player, and bass amplifier to flood the room in a barrage of microphone feedback and all around noise pollution. As most acts of this type are, he remained extremely focused on his next "wave" of sound and was constantly turning knobs and fiddling with the equipment on stage to progress his composition. His set lasted roughly 10 minutes and ended ever so abruptly as his feedback and warbling bass assault faded out to silence.

After the audience showed their respect for Suangi, Curb immediately acquired the stage. The group is formed out of three members, John and Jacob from London's notorious hardcore band The Syndrome and drummer/Fanshawe graduate Dave Cereghini from the chaotic grindcore act Disleksick. Such a mix inevitably creates the strange but captivating monstrosity that is Curb.

After 15 or so minutes of their face-busting music and Cereghini's witty remarks, Austin natives Spray Paint unraveled their gear and plugged in the strings to a

couple of towering Sunn amplifiers. Their drummer sprinted at an upbeat rock tempo and the dissonant reverb-drenched guitar arrangements were complemented by two haunting vocals that sang very close together in a way that it almost sounded like a conversation to the people on the floor in attendance. They played incredibly tightly and drew in a good-sized crowd by the time they wrapped up.

The Town and Country performances were like most that happen in the London far underground: short and to the point. Unlike some other types of shows that go well into the night, these folks prefer to get things over with quickly. As a frequent performer myself, I find this method works incredibly well. When a set is shorter, the audience takes in only a snippet of the music, which inclines them to go pick up a CD on their way out or go home and download their music. With longer sets, the music may be good, but the performance grows stale and it makes the audience less inclined to listen any further.

Often, noise characteristics are incredibly diverse. Some acts use

the mellow hums of electronics to create an unearthly ambient setting while others prefer to use dissonance and feedback to make the audience's ears quiver. Watching a noise set performed live as opposed to listening to a cassette, I find is usually the most exciting way to embrace the music as you get to witness the used and abused equipment of each set. After each show, the artist typically changes or alters their stage setup, giving the next performance a different experience.

As far as media go, noise is equally diverse. You'll find artists releasing music on tapes, CDs, records, and various other obscure types that you may not expect. Cassettes are especially a part of their releases but also a part of their compositions, which I believe makes noise important to the recent cassette tape revival that has sprung up in the past decade or so. But noise doesn't stop short in a realm of obscurity. Its crossover into hardcore has become much more prominent and is exemplified in some acts from Hamilton such as Snake Charmer, who had a noise performance open for them. Many other bands today utilize feedback

and walls of sound in their sonic output, creating a burst of sound that catches your breath.

Noise is a type of music that takes a while to figure out. It experiments with the sounds that normally are unsettling to us and enthusiastically takes up challenges that very few artists are willing to do. Southwestern Ontario's noise network has performed all over the place, from empty rooms to forests. They surprisingly use minimal electronics and instead rely on the small modifications that they make to their equipment to create a nerve racking ambience.

Noise is the kind of music that thrives underneath of what we see in front of us, and it is the kind of music that expects no more than that. So while its ugly head occasionally rears itself in the most unlikely places, it does so in a manner of pristine attitude that we rarely see in music today.

Check out the noise bands mentioned in this article at their Bandcamp pages: squeek.bandcamp.com/track/iii, curb.bandcamp.com and spraypaint.bandcamp.com.



CREDIT: PAUL FEDERICI

Paul Federici brings his music to the London Music Hall stage on October 4.

Former social worker faces the music

ERIKA FAUST
INTERROBANG

As he struggled with anxiety and panic disorder, Paul Federici has seen low lows. Now, as a singer, he's soared to new heights.

A social worker, Federici counselled people with mental health issues as he fought his own silent battle. "At one point, my dad had to come and move in with me," he said. "My nerves were so bad and I had become so depressed that I couldn't be left alone for long periods of time."

But, like so many people who deal with mental health issues, Federici faked a smile and continued to work, fighting his battle on his own. "At one point, I remember going to work one day, then driving to the Centre for Addiction and Mental Health Emergency Room that evening unsure if I'd need to be admitted," he said.

To get through the tough times, Federici wrote music on his acoustic guitar. "Music got me out of that rut and gave me hope," he said. "[Playing guitar] reminded

me to follow my heart and take chances again."

Federici released his first album, *Relative Importance*, at the beginning of last year, and took home a Niagara Music Award for Adult Contemporary Artist of the Year for his efforts. This past June, he followed up that album with *Now and Then*.

Making the change from social worker to musician has made Federici a much happier person. "When it comes to depression and anxiety we think so much about medication first, when often times the lifestyle choices we make have a profound impact on our mental health," he said.

Federici takes the London Music Hall (185 Queens Ave.) stage with local musician Chad Price on October 4. Tickets are \$10, and the show starts at 9 p.m.

For more information on Federici and his story, go to paulfederici.ca. Check out his music at paulfedericimusic.bandcamp.com.



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As almost anyone with an internet connection and an email address can attest, Internet scams are distressingly common. Internet thieves, who may be located anywhere in the world, take millions of dollars a year from computer newcomers and experienced users alike. What are the most common types of problems facing Internet users, and what protections are available to you?

Common Internet Frauds

One common problem is entering into deceptive consumer Internet agreements. Under the Consumer Protection Act, 2002, vendors must disclose all charges and details contained within agreements to you. You should be able to access all information contained in an agreement, retain and print the information, and obtain a written copy of the agreement. If the vendor does not comply with these requirements, you may cancel the

agreement within seven days after entering into it.

A second common problem is a fraudster pretending to be a trusted person or organization for the purpose of stealing personal information. This is known as “phishing.” The most common form involves an email that purports to be from a legitimate retailer, bank or other organization that asks you to click on a link. Once the link is clicked, you are asked to enter login information, which is then sent directly to an illegitimate party. You should know that legitimate banks and organizations will never request personal information by email.

A third common deception is known as advanced fee fraud. Typically this will involve an email from Nigeria or West Africa, where the sender requests urgent upfront payment or banking information in return for a hefty sum of money to be delivered later. When this type of fraud occurs, the sender of the email will typically claim to need the use of your bank account on an urgent basis. If you provide the information, you will soon find yourself with an empty bank account.

Legal Protections Available

Primarily three pieces of legislation protect Canadian consumers online, and specifically outlaw many fraudulent activities that take place. First, the Competition Act governs most business conduct in Canada, containing both criminal and civil provisions aimed at preventing anti-competitive practices. It is administered by Competition Bureau Canada, which has the authority to investigate breaches of the Act and to impose hefty fines of up to \$200,000, imprisonment for a term of up to one year or both on the offending party.

Second, the Consumer Protection Act, 2002 covers Internet agreements for goods or services of more than \$50, where at least one of the parties is located in Ontario. The Ministry of Consumer Services is responsible for administering the Act, and individuals convicted under it can be liable for a fine of up to \$50,000 or imprisoned for up to two years. Convicted corporations may be liable to a fine of up to \$250,000. Violations of the Act should be reported to the Ministry so it can help mediate a solution or proceed

with a prosecution.

Finally, law enforcement agencies protect online commerce under the Criminal Code. Scams are targeted by the Canadian Anti-Fraud Centre, which handles complaints and educates the public. The Centre is coordinated by the OPP, the RCMP and the Ministry of Consumer Services, as well as several other law enforcement agencies.

While law enforcement agencies have successfully shut down hundreds of online criminal organizations, the best approach remains preventing fraud before it happens. With a healthy amount of knowledge and caution, you can protect yourself from problems on the Internet.

For more information, we encourage you to contact the Ministry of Consumer Services at www.ontario.ca/mcs or toll-free at 1-800-889-9768. To report an incident of fraud and for more information on recognizing, preventing and reporting incidents of fraud or identity theft, please visit the Canadian Anti-Fraud Centre website at antifraudcentre-centreantifraude.ca, or call toll-free at 1-

888-495-8501. We also encourage you to visit Competition Bureau Canada at competitionbureau.gc.ca. In addition, you can find more information about consumer protection topics at any time in a series of Community Law School webinars archived online at yourlegalrights.on.ca/training-topic/consumer-law. Be empowered, and stay tuned.

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CREDIT: STEPHANIE LAI

Second-year Horticulture Technician diploma students Jessica Rowland (left) and Eric Abrams have been tending to these rows of chrysanthemums since they were planted in June. Fanshawe staff and students are invited to bring a splash of colour to their gardens with one of these beautiful pots of flowers. They are on sale at the Spriet Family Greenhouse (N building) for \$12 each, available Fridays between 8 a.m. and 5 p.m. This is the first time the students have grown this type of flower. “We weren’t sure what to expect, but we were really pleased with how they turned out,” said Abrams. The proceeds from the sale of the flowers – as well as the poinsettias, which are sold in December, and the hydrangeas, which are sold around Easter – goes into maintaining the greenhouse.



CREDIT: STEPHEN ECHAVIA

Country singer and London native Genevieve Fisher takes the stage at Forwell Hall during a New Music Night show.



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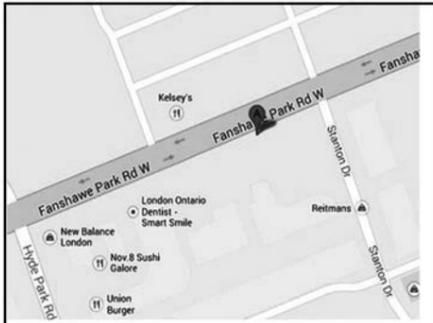
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All about brows



BEAUTY BOY
JOSHUA R. WALLER
joshua.r.waller@gmail.com

One of the most recurring make-up trends has to do with the eyebrows in some shape or form, whether it be bold brows or ombre-coloured brows. That being said, makeup for the eyebrows is probably one of the most skipped or overlooked cosmetic, mainly because women don't know what products to use or how to apply them.

There are numerous eyebrow products out there, including powders, pencils, liquids, waxes and gels. To know which type of product is best for you, it's beneficial to know the certain looks each product achieves.

Brow powders often come in a variety of shades and usually create a softer eyebrow (if applied properly). These are perfect for those who want to add depth to their brows or even change their colour. The best way to apply this product is by using an angled brush and blending it with a spoolie brush, which looks like a mascara wand. The downside to this product is that it isn't very water- or sweat-resistant, which means you need to set it with a gel or wax.

Brow pencils usually come in two forms; wax-based and kohl-based. A wax-based pencil will be



CREDIT: KANDEEJ.COM

Whether or not you're into thick brows, like model Cara Delevingne, know your tools!

more water-resistant and long-wearing, whereas a kohl-based pencil will be more chalky. A brow pencil in general usually creates a "harder" look and is really good for filling in sparse areas or reshaping the brow. These tend to be a bit harder and need body heat to allow a smooth application. Make sure you blend really well with a brush to create a natural look.

Liquid brow pens are a newer cosmetic product and not many brands produce this type, probably because they can be a bit harder to use. The benefit of this product is it tends to be waterproof and can create a very natural look if applied

properly. When using this product, you need to create little brush strokes as if you were drawing in hairs, or else it can look very solid and unnatural.

The last two types of brow products are gels and waxes, which are generally used for holding the brow hairs in place or setting another eyebrow makeup. Some gels have tints in them, which will darken the brows, giving the illusion that they are thicker. That being said, some brow gels dry very hard and can feel weird on the face, while a wax is more flexible.



CREDIT: MARIECLAIRE.CO.UK, HAI HA NGUYEN

A gold-studded occasion



THE SHOPPING BAG
HAI HA NGUYEN
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Gold and studs make a dynamic duo this year to enhance the overall styling of outfits and statement pieces. Pairing gold, studs and black is a foolproof combination in any season, but especially this year because of all the beautiful statement pieces on the market.

An all-black outfit is generally easiest to style but at the same time it can look too bland if there is nothing that stands out. When it comes to putting together an outfit that is suitable for both a fancy dinner and a night out, it can be a little tricky since you don't want to overdo the outfit with too many details. A good way to overcome this little problem is picking a direction for what kind of look you want. In this week's outfit, the theme is an outfit suited for a star-studded event out with an edge. It is detailed with gold, twist, chains, studs and sleek silhouettes.

This is a perfect transitional outfit from dinner to a night out with a perfect balance of details, accessories and functionality. A black deep V-neck romper with an elastic waistband works for most body shapes and is a classic but flirty silhouette. With the deep V-neck, a thick gold necklace with a variety of chains makes a statement best while framing the face nicely. A vintage-inspired earring with gold wiring and clear sparkly jewels subtly complement the necklace and other gold details of the outfit. A Chanel-inspired cross-body clutch with the iconic quilting with the addition of studs, combined with an oversized twist clasp, is the key piece that will hold all your important belongings from the dinner to the dance floor. The outfit is complete with black ankle booties

with a sleek heel for a modern and sexy touch to the ensemble.

1. Romper: This easy-fit and foolproof romper is an awesome versatile piece that can be worn day-to-night. Although it is a deep V-neck, styling with different pieces and jewellery can make the piece more conservative or more sexy. In this case, since we're preparing for a "gold-studded occasion," trendy jewellery works best. (Forever 21, \$29)

2. Multi-Chain Necklace and Earrings: Unlike other multi-chain necklaces, the three different chains on the necklace are fixed to make a solid shape that frames the neck perfectly. The combination of the different sizes and types of chains give the necklace depth. The twisted gold earrings are slightly sparkly and enhance the details of the necklace rather than competing with them (Aldo Accessories, Necklace: \$20, Earrings: \$10)

3. Clutch: This is a twist on the classic Chanel bag with the square quilting, detailed with studs and a large clasp. (Aldo Accessories, \$35)

4. Ankle Booties: These are always a fall favourite! Every autumn, expect a new and improved version of the ankle bootie, fashionable to wear with jeans, tights, leggings and in this case to complete an edgy outfit. (Can be found in most shoe stores, \$30 to \$90)

For a gold-studded occasion, the aim is to dress up a classic piece from your wardrobe to make it trendy and bold for a complete night out with dinner and dancing!

Hai Ha Nguyen loves to discover the new trends in street fashion, accessories and styling. Follow her on Instagram at instagram.com/misshaihanguyen for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.



CREDIT: POPPYPINKBLOG.WORDPRESS.COM

Jars, jars and more jars!



TURN BORING SPACES BEAUTIFUL
BRITTANY ROACH

Imagine looking for a paperclip minutes before you have to leave to hand in your assignment that's due right away, and you can't find one for the life of you. You keep looking and looking... you know you have a bunch, but you scattered them everywhere. That is the moment you realize the importance of organization because it could have led you to having your assignment in on time and nicely paperclipped together.

One of my most favourite ways to organize all of my small odds and ends is to put them in to deco-

orative jars! You can place almost anything into a jar knowing that it will add some character to your organization.

Like you, I once found myself looking through a big drawer that had all my paperclips, elastics, pushpins and safety pins. Enough was enough!

I wanted everything organized and easily accessible. I did not want to have my items stored into the square plastic containers they came in – that was just too boring and average for me. Jars were the solution to add a little character to solve my organization problem!

Big or small jars will be suitable for all your small items. If you want to get a little fancier, you can always purchase a bigger jar and get a decorative stick-on label! This will take your customised

organization to the next level!

You can put anything you can into a jar! I also have placed my extra buttons that came on newly purchased clothes, so when the time comes to replace a button, I will always know where they all are! You can also place your hair elastics and bobby pins in them as well.

You never have to worry about not being able to find your small odds and ends anymore, nor will you have to worry about having average organization. With using jars and decorative labels your organization will help you live a little bit of less stressful life while looking amazing! Jars, jars and more jars can be your solution!

Stay tuned for next week's article about how to organize your party with jars!

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London's Lost Soul Stroll sure to be a boo-tiful time

NATALIE QUINLAN
INTERROBANG

With Halloween just around the corner, there's no better way to get in the spooky spirit than with a haunted stroll around the city. However, without many residents knowing, London's had its fair share of ghost stories and haunted locations, and it's London Fringe's Lost Soul Stroll that will be bringing these tales back from the grave.

Set to take place every Friday and Saturday during the month of October, the Lost Soul Stroll will feature local actors dressed as the dead to reenact the stories from London's paranormal past. During this time, participants aged 12 and up will be guided through the city between the hours of 6:30 p.m., 7:30 p.m. and 8:30 p.m. to witness the haunted happenings first-hand.

Alison Challis, producer at London Fringe, is excited to be hosting the Lost Soul Stroll for the ninth year in a row.

"Although this is the ninth year we're in operation, we've created an entirely new script and designated a completed new route," Challis said. "We've really lifted the event on its head this year as we're going with a new comedic format, which is really exciting. We hope that for our audiences and cast that come out every year, this is going to be something really fun and different."

In addition to that, one of the newest additions to the stroll this year is the introduction of the Burymore Family, a troupe of long-dead actors who will be leading audiences through a comedic but creepy tour of downtown London.

"We've got a cast of six performers this year, five of which are part of a troupe called the Burymore Family, who are traveling around as a group and performing these vignettes and stories as part of the theatre presentation," Challis said. "The sixth performer is a theatre critic from hell, and [the Burymore Family] are trying to get a four-star review to save themselves from theatre purgatory."

First-time director for the Lost Soul Stroll Jennifer Hale is just as



CREDIT: RICHARD GILMORE

London's Lost Soul Stroll is set to take to the streets of London starting October 4.

excited about the new twist added to the event.

"It's fun, unique and a little bit different every night," Hale said. "Historically, the show was monologue based [where] we would have two 'tour guides' take the audiences around to different stations downtown to meet some of London's infamous residents. This year the cast of the show travel together as a group [allowing] the actors to interact with each other throughout the entire piece [and] breathe some life into the concept for the audience."

Alongside Hale is playwright for the Stroll Jason Rip.

"Jason Rip has been writing this show since it began nine years ago," Hale explained. "He brings a wealth of knowledge and experi-

ence with him, as well as being a great performer. It's been wonderful having him on board not only as the playwright, but as part of the cast too."

Returning to perform this year are local actors Man Muldoon, John McKenzie and five-time participant Dave Adler. New additions

to the team include Erica Leighton and Matt Stewart.

"This year's cast is fantastic," Hale said. "My stomach often hurts from laughing after rehearsals, and I think the audience is going to really enjoy this year's production!"

For more information on how

you can experience the perfect balance of chills and laughter, visit lostsoulstroll.com or call 519-434-0606. Tickets are \$25 each, but only \$15 on October 4 and 5.



CREDIT: STEPHANIE LAI

Developmental Services Worker student Natalie Homer dropped by Forewell Hall to ask psychic Dan Valkos a question on September 25.






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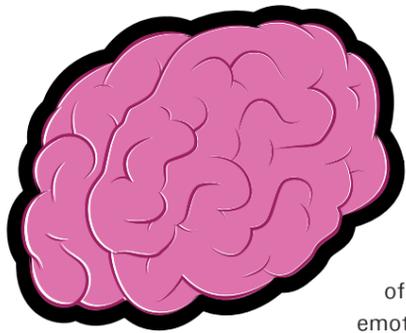



The campus guide to living well

NIKKI UFIMZEFF | INTERROBANG

Living well at Fanshawe means taking care of your mental and physical health. Improving and maintaining your health will ensure success for your academic career and virtually all other aspects of your life.

“Very often we’ll talk about taking care of the big three: eating, sleeping, and the amount of physical activity that you get. If you’re not eating healthy, if you don’t have good sleep habits, and you’re not getting adequate physical activity, it affects your mood and your mental health directly,” said Anita O’Keefe, the counsellor coordinator at Fanshawe’s Counselling and Accessibility Services office. She also said that “research shows over and over again that having a balanced life with enough physical activity, good healthy eating, not too much caffeine or alcohol or anything that might affect your moods, and good sleep habits really help you manage any kind of mood disorder that you might have.”



Mentally Healthy

According to O’Keefe, the two most common mental health issues on campus and in our community are depression and anxiety. If you’re feeling hopeless, help is always available on campus. In the Counselling and Accessibility department, O’Keefe provides counselling to students. “That’s a big part of what we do here. The counselling part is where counsellors are trained to work with students who have personal issues of any kind. They can also include academic and any kind of career exploration that they like to do,” she said. “The accessibility counsellors work with students who have a

documented disability of any kind, including mental health.”

In order to work to the best of your ability, it’s essential to have health and wellness in all parts of your life: physical, emotional, social and mental, O’Keefe said. “Mental health is a big part of that, and it can affect all the other parts. If a person is not healthy in their mental health, it will affect them physically and emotionally. They’ll have difficulty thinking well and performing on tests, and socially, they’ll have difficulty with their relationships,” she said.

“In order to have good mental health and be healthy overall, you want to feel like this is your community. In other words, it’s really important to belong. When we don’t belong, then you’re going to find that your physical health, your ability to think, and your mental health is all going to be affected.” She

Eating Right

Maintaining your mental health and keeping up with physical activity go hand in hand with eating well, but that can be especially tough at school. There are a number of eateries on our campus, such as Tim Hortons, Subway, Pizza Pizza, the Oasis, The Out Back Shack, and so much more. But with so many options available, how do you know where to begin?

Gary Deline, operations manager for The Out Back Shack, said the important thing to consider when choosing what to eat is to do some research to find out what the healthier options are.” And, he added, “Avoid the vending machines, because they’re just full of junk,” he said.

Deline added that it isn’t that hard to distinguish between a healthy choice and unhealthy choice.

“At The Out Back, for example, it would be easy because you could say that our chicken Caesar salad, which is a grilled chicken breast on a Caesar salad, is a lot healthier than chicken fingers and fries. Some decisions like that are far more obvious than other things, because I know that with something like Subway, some of their sandwiches have a lot of salt in them and you wouldn’t realize that until you actually did the research.”

At a bar like The Out Back Shack, eating healthy can be tough – there are so many tasty deep-fried options on the menu! – But it’s not impossible.

“Items that might be a healthier choice would be the clubhouse, which is made with grilled turkey, or a grilled steak sandwich ... You would have to choose your side appropriately with each item,

suggested asking yourself the question, “How can I make sure that I become part of this community?” as a starting point. To get involved, help out with the events that are happening on campus. “If you look at the Interrobang, it’s always telling you what’s going on on campus. The Fanshawe Student Union has activities and clubs. Or you can get involved in athletics,” she said.

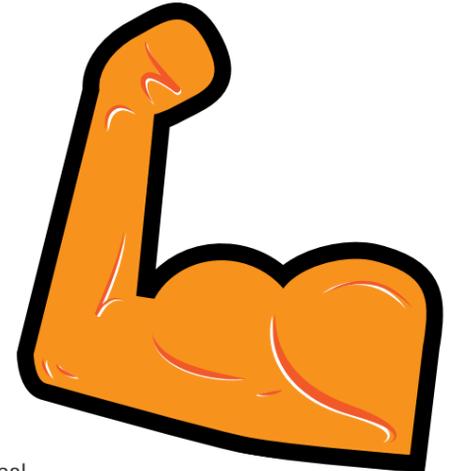
When you’re dealing with a problem, even if it’s little, ask for help. “Don’t let it build. Don’t think that you have to suck it up, don’t be stubborn. If there’s a problem that you think, ‘I’m not doing so well with this on my own,’ whether it’s talking to a counsellor, a family member, or anyone you know is here to help you on campus, ask for the help that you need. But don’t try to do it all on your own,” O’Keefe said.

For more information about counselling services, visit www.fanshawec.ca/counselling

so you could go with a salad, soup or rice. We also have edamame pods.”

The Oasis cafeteria also has stations that offer a variety of options to choose from: Seven Seas International Fare offers stir fry and pasta; Turbo’s Deli has fresh sandwiches, subs and wraps made the way you like; you can get your fix of fresh fruit cups, parfaits and veggie cups from Tropical Chiller; and there’s also a salad and soup station.

Making healthy food choices doesn’t have to be difficult or time-consuming. As long as you do the necessary research, you can make smart health-conscious decisions that can go a long way when it comes to total body health.



Active & Fit

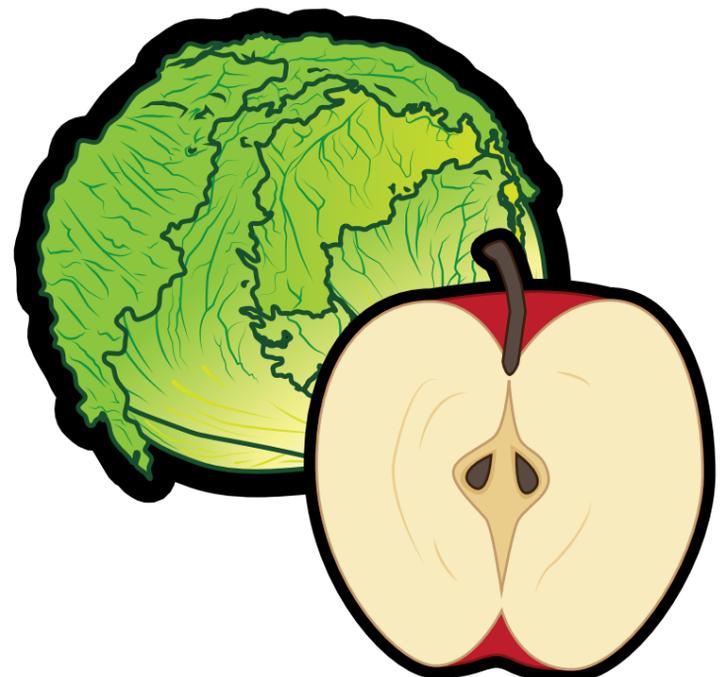
Part of maintaining good health is incorporating physical exercise into your daily routine, and that doesn’t have to be difficult.

Sara Bolt is a customer service representative at Fitness 101, the campus gym, in J building. “We’re here to get students involved to stay fit and healthy. We have lots of equipment available for the students, including the cardio free weights and machine weights. Upstairs we also have the aerobics studio, in which we have multiple classes that change each semester. We also have a multipurpose room that students can use at any point to do body weight exercises and whatever they’d like.” At the beginning of each semester, the cost of a Fitness 101 membership is \$150.

If you don’t want to pay for a gym membership or can’t afford it, there are other alternatives available, such as the squash courts, which are also located in J building. “Students are free to use the squash courts whenever they’d like ... They just have to come to the Fitness 101 front desk and book out a court,” said Bolt. Students can’t book the court ahead of time; just show up the day you want a court and hope one’s available. You also have to bring your own racquet and balls, but Fitness 101 can supply goggles. There are three courts available, and each “play” is 45 minutes long, “however if there is no reservation after, they can stay a little bit longer than that,” said Bolt.

If you’re into sports, you might want to consider signing up for varsity sports or intramurals. Intramurals are non-competitive and you have the option of joining as a team or as an individual player. They include a variety of sports – cricket, indoor soccer and ice hockey are starting soon! – and are played throughout the school year.

For more information about varsity programs and intramurals, including sign-up dates, go to www.fanshawec.ca/athletics.



Be smart about your health. Maintain good sleeping and eating habits, and try to get some physical exercise throughout your day – only then will you achieve your full academic potential.

Faith, family and Fanshawe – an interview with student Isma Malik



WORLDVIEW ON CAMPUS
JACOB MATTINSON

Fanshawe College is an awesome place to learn, grow and become educated in preparation for our future careers. It is a diverse community of people coming from various backgrounds, with different experiences and different world views. In an attempt to discuss this diversity, each week I will interview a different person coming from different faith and worldview backgrounds with a unique perspective on the world we all share.

About Isma

This week I had the opportunity to talk with Isma Malik, a 23-year-old student and first-time mom. She has been a Fanshawe student for a year and half. In her first year she completed her General Arts and Science certificate, and has since enrolled in the Business Marketing program. She finished one semester before taking a year

off to spend time raising her beautiful daughter Arya. She is planning on returning to Fanshawe next September to finish her degree.

Isma enjoys such things as couponing, reading, biking, watching television, and spending quality time with her husband and daughter. Another interesting aspect of Isma's life is her faith; she is a proud Muslim. This article will be focusing on and dialoguing with her on that aspect of her life.

The Importance of Islam in Isma's Life

When asked a series of questions regarding her faith, Isma articulated just how important the role of Islam plays in her life. "It's [about] how I prioritize my morals and values. I live my life with as much compassion and love towards others as I can. My faith teaches me that the good I do, will surely be rewarded one day." I believe that this type of thinking is seen throughout many worldviews, and not just Islam.

As our discussion continued, I was curious to know if there are aspects of Isma's faith that have

caused her difficulties or hurdles, and wondered if perhaps she has had any struggles because of her beliefs. I was especially interested to know how she balances her family and school commitments with the daily living out of her faith. Isma's overall attitude is a positive one; she has a strong work ethic, and is positive she will always be able to balance her commitment to faith with the other aspects of her life.

She explained to me that her husband follows the Christian faith, and with their new baby, I wondered if they had come across any disagreements in how to raise her. She explained her approach to these challenges in a positive way. "I remember once feeling as though it would be very difficult for us. However, I find many of our beliefs are very similar and [Islam] helps me to respect and value our marriage in spite of the things we may differ on." As for raising a family, Isma is confident that her faith will only serve to help her to raise a daughter with morals and values. "My own



CREDIT: ISMA MALIK

Isma Malik and her daughter Arya.

lifestyle, as well as my faith will teach [my daughter] to respect herself and those around her."

Finally, in regard to the role of student, she exclaimed, "If anything, I find that being Muslim actually helps me be open to others

and their lifestyles, which helps me make long-lasting relationships with other students and professors" – an important part of succeeding as a student.

The Bible of any comic book nerd



READING BETWEEN THE LINES
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

Men of Tomorrow: Geeks, Gangsters and the Birth of the Comic Book... where do I begin with this book? It encompasses far too many elements to be simply defined as a book about the history of comics and superheroes. Truth be told, it aspires to do far more than tell that story, and it succeeds in doing so. It rolls the tales of impoverished immigrant Jews hoping to strike it big in the Land of Opportunity, fatherless and geeky young men expousing power fantasies, and the progress of society and history that influenced and shaped their work along the way, all into a neat 340-page package. In fact, early parts of *Men of Tomorrow* could easily be mistaken for personalized narratives of the various Eastern European Jews who, in escaping from the plight of persecution in their homelands, landed on Ellis Island, New York City, to fit in and eventually strike it big, with only their wits and sheer gumption to guide them. The book doesn't even begin to really

give spotlight to comics (and the pulp magazines that preceded them) until a good two or three chapters in.

While the history of comic books and heroes are easily fascinating to the average geek, the stories of those behind them, what influenced and drove them, are honestly far more interesting, and *Men of Tomorrow* doesn't squander the opportunity to tell their tales. Aside from learning about the painfully awkward and gangly teen years of *Superman* creators Jerry Siegel and Joel Shuster (which are written in the most detailed and psychoanalytical manner possible), you'll also read about Harry Donnefeld, the publishing magnate whose created a barely-legal empire of cheap sleazy pulp magazines full of lurid adventure stories helped usher in the popularity of comic books, and Jack Liebowitz, his strong-arm accountant. Interwoven into the narrative are the stories of comic book greats such as Will Eisner (*The Spirit*) and Bob Kane (*Batman*), seamlessly adding to the publishers' race to create the next hit superhero.

The book doesn't pull any punches and ever resort to overtly-enthusiastic hero worship of these

Golden Age of Comic book pioneers. The publishing world has always been fraught with plagiarism, unwarranted pride and an oft-unhealthy sense of one-upmanship, and despite their nerdy exteriors, these writers and artists were demonstrably no strangers to such competition. *Men of Tomorrow* doesn't grant them immunity for what their amazing creations, and in fact delves into examination of how their deep-seated flaws, whether it be broken homes, unattractive families, or simple lapses of morality shaped the creations of their fantastical circus strongmen. After all, the desire for better things is what drove them to create characters so out-of-this-world and flawless.

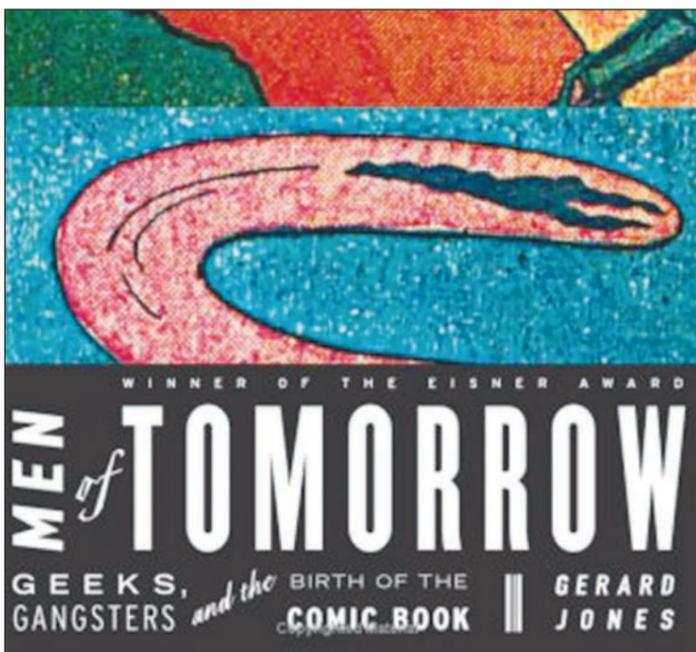
After reading *MoT*, you'll be surprised that comics have even survived intact to this day, let alone evolved into a medium as widespread and complex as it is. From the early days of the comic book's precursors, the pulp magazine, being engaged in a constant battle with holier-than-thou censorship groups, to the moral panics of objectionable comic book content in the 1950s, every step of the way, you'll learn the trials and tribulations endured not only by the medium, but by the people who attempted to keep it afloat, whether the trials they faced were either political or economical. Every essence of the medium's rough patches are captured without fail from the Great Depression through the Second World War and beyond. While readers might find the comicverse of the '60s and '70s glossed over too quickly, the sheer amount of hard-to-find golden-age-era history provided in enthusiastic detail makes this shortcoming easily forgivable.

The sleazy and diverse cast of fast-talking personalities in the book makes it take on an atmosphere much like the very pulps it mentions. Fast-talking hucksters, meek and timid writers, cigar-chomping womanizing entrepreneurs, corrupt politicians, they're all there in this book, and they very much existed. *Men of Tomorrow* works well as both an entertaining

narrative and as a frank, psychological exploration of how the inadequacies of the self spawned these cultural staples.

Reading Between The Lines

explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e_gupta@fanshaweonline.ca.



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CREDIT: POKÉMON

Pokémon's perfect evolution

G33K LYFE
ANDREW VIDLER

"Hello there! And welcome to the world of Pokémon, my name is Oak." For myself and so many others over a decade ago, this badly pixelated but welcoming gentleman was our guide as we took our first steps on our journey to become the very best (like no one ever was).

The grand majority of people that grew up in the '90s, and in every generation to follow, can tell you of some sort of experience that they had with *Pokémon* as it swept over the world like the world's cutest tsunami. I can still remember the day that I set out into the tall grass for the first time, with my trusty Squirtle by my side, on my quest to conquer the virtual world that I had seen on TV.

Now in its 15th year on North American shores, the *Pokémon* franchise is preparing for the release of *Pokémon X* and *Y* on October 12. This will be the first time that the series is abandoning the traditional top-down mechanics of the game and finally making the transition to 3D. It is set to become one of the biggest video game events of 2013.

Very few media franchises have been able to maintain such a long and continued record of success for so many years, yet *Pokémon* can boast over 200 million games sold, in addition to 16 feature-length movies and an anime series that is preparing to premiere its 791st English-language episode, making it the most prolific entertainment export that Japan has sent our way. The enduring success of the various adaptations of the games have made a mockery of the popularity of *Pokémon*'s '90s competitors such as *Digimon* and the *Dragon Ball* series, both of which were never able to maintain a high level of popularity after the early passion of North America's anime love affair had waned. After over a decade of continued success it can be hard to believe that this series came from the most humble of beginnings, and easily could have been forgotten if not for the efforts of one man.

In 1990, rookie game designer Satoshi Tajiri pitched an idea for a game to legendary developer Shigeru Miyamoto, creator of franchises such as *Mario*, *Zelda*, and essentially the success of the modern gaming industry in human form. This game was to be based on two principles, the first stemming from one of Tajiri's childhood passions, and the second an idea that would lay the foundations

to change the way people gamed together forever. Miyamoto took Tajiri under his wing, and after a gruelling six-year development cycle that nearly bankrupted *Game Freak*, Tajiri's fledgling development company, the partner games *Pokémon Red* and *Green* were released in 1996.

Predominantly inspired by its creator's love of insect collecting, the *Pokémon* games introduced 150 different species of monsters that were available for players to travel the virtual world in an effort to collect each and every one of them. In addition to capturing and cataloguing each Pokémon, players could train these creatures for competition against in-game opponents. Despite Tajiri's initial reluctance to include any sort of violence, he was eventually convinced that the male demographic would be more likely to come to the game if there was a competition aspect available. This formula could have easily seen the games slip into obscurity as another gimmicky RPG, especially considering the Game Boy was fading in popularity, but the second facet of Tajiri's plan saw it not only turn the game into a success, but single-handedly rescued the Game Boy and by extension, handheld gaming as a whole. Using the Link Cable, designed to connect two systems, the two version of the *Pokémon* games had slight differences as to which monsters were available, encouraging two friends to join together with differing versions, and trade with each other in an effort to complete their collections.

The runaway success of the franchise, in Japan and in North America two years later, has seen *Pokémon* become the second most successful video game series of all time, only falling behind *Mario* and the various titles that carry his name. Each and every past incarnation of the Nintendo handheld family has carried its own set of games, and without fail, they have been the highest-selling titles on their respective systems. Keeping the two fundamental aspects of the series – collection and trading – intact, each generation has built upon what came before, adding in new features, improvements to the gameplay, and most importantly, more Pokémon with each and every generation, bringing the number of available monsters to a whopping 649, and with nearly 40 new Pokémon confirmed prior the release of *X* and *Y*, it's a safe bet that come October 12 the Pokedex will have at least another 100 spots for trainers to fill.

Next week, I take a closer look at the *Pokémon* anime, as well as testimonies from some of Fanshawe's resident trainers.

Video games with awesome soundtracks forgotten to history, Part 2

GAMING THE SYSTEM
ESHAAN GUPTA
e_gupta@fanshaweonline.ca

Last week I talked about *Galactic Pinball*, *Cyber Speedway*, the *Hitman* series, *Panzer Dragoon* and *R-Type*, five video games with truly awesome soundtracks that were overlooked. Here I present four more video games with unforgettable music.

***Splinter Cell: Chaos Theory* (PC, XBOX, PS2, Gamecube)**

The true peak of the *Splinter Cell* series of stealth action games (that has unfortunately become victim to being manufactured for "mass appeal"), *Chaos Theory* boasted slick, eye-pleasing visuals, open-ended, skillful gameplay, a shallow story that served as a backdrop for protagonist Sam Fisher's banter with whatever terrorist whose throat he just put a knife to, but most importantly, an ear-thumping, heart pulsing soundtrack by composer Amon Tobin.

While previous entries to the *Splinter Cell* series were merely generic action-movie music that served its purpose to fill in as background noise, *Chaos Theory*'s music, comprised of a mix of loud, tense drums, deep, rumbling bass guitars, and various electronic elements, sought to heighten the tension, the music switching from an easy-going pace to a full-on "YOU JUST SCREWED UP" the moment you were spotted. Few games can boast a soundtrack that provides immersion as well as



CREDIT: STUBBS THE ZOMBIE

Stubbs the Zombie is one video game that came with an awesome soundtrack that gave you the urge to sing along.

Chaos Theory's.

***The Jet Grind Radio Series* (Dreamcast, Xbox, PC)**

A mix of fresh electronic, big beat, hip-hop and dance music that ties quite well with the graffiti-artist theme of these rollerblading games. Play the soundtracks of these games at any party, and no one will be the wiser (but will likely have a good time dancing to it).

***Project Horned Owl* (PlayStation)**

Project Horned Owl was a fairly innocuous mecha-based lightgun game from 1996. Gameplay-wise, it did nothing in a particularly different or innovative fashion to differ it from its more well-known lightgun peers like *Time Crisis* or *House of the Dead*. What *Horned Owl* did have, however, were cheesy but surprisingly high-quality anime cutscenes directed by Masamune Shirow (*Fire Emblem*, *Ghost in the Shell*) backed with

some equally cheesy but rocking music. Sometimes, I pop the game into my PlayStation just to hear that sweet main-menu theme.

***Stubbs the Zombie* (Xbox, PC)**

A game that was unfairly ignored despite the controversy surrounding the acts of cannibalism performed by its zombie protagonist, *Stubbs the Zombie* is nevertheless an extremely original and fun game that's worth your time. Set in a retro-futuristic city modeled somewhat humorously after Disney World's *Tomorrowland*, *Zombie*'s soundtrack features amazing covers of classic '50s hits such as "Sandman" and "Lollipop," by bands like The Flaming Lips and Death Cab for Cutie in a cool fusion of alt-rock and the era's bubblegum style. It's very listenable, to say the least, and you'll give in to the urge to sing along.

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A-peel-ing Apple film is good to the core



Cinema Connoisseur
ALLEN GAYNOR
www.cinemaconn.com

iSteve (2012)



This week will mark the two-year anniversary of the passing of Apple co-founder Steve Jobs. When news of his passing first broke, the Internet went bananas. Take a look at some of these Tweets:

@Schwarzenegger (Arnold Schwarzenegger)

Steve lived the California Dream every day of his life and he changed the world and inspired all of us.

@aplusk (Ashton Kutcher)

We have all surfed on the wake of Steve Jobs ship. Now we must learn to sail, but we will never forget our skipper

@interrobang_fsu (Interrobang)

Just finished delivering the September 9 issue to stands around #Fanshawe. Get 'em while they're hot!

Okay, that last one has nothing to do with Steve Jobs, I just really think you should follow the

Interrobang on Twitter.

My own reaction to the passing of Jobs was quite different. Basically I thought, iDon'tGiveaDamn.

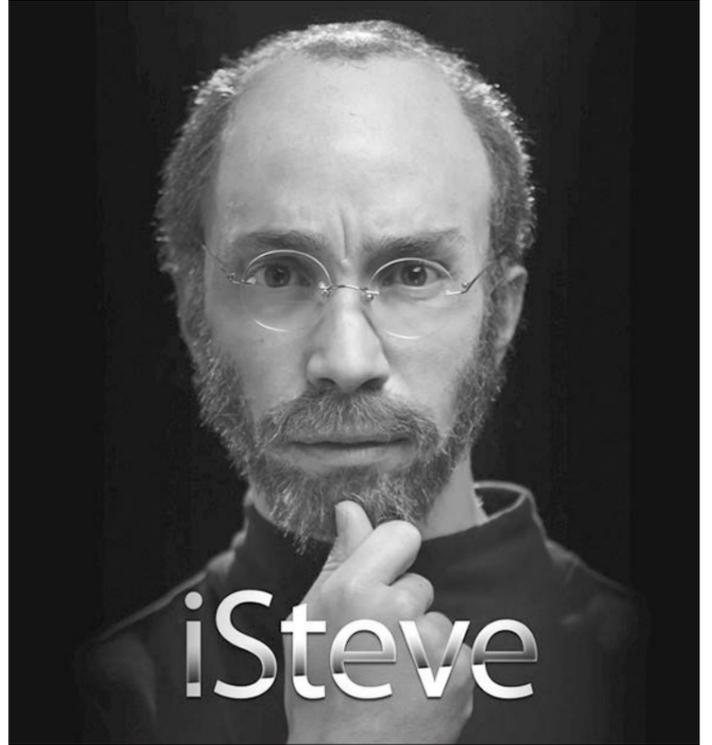
Now don't get me wrong, it is rarely cause for celebration when anyone dies. Thousands die each day, and that sucks. But this type of tribute and reverence should be reserved for the passing of truly historic individuals. Jesus Christ, Mahatma Gandhi and Andre The Giant – these are the type of people I am talking about. Not a man who worked for a company that makes fancy electronic doohickeys, and happened to sell more of those doohickeys than other doohickey manufacturers. I'll stop saying doohickey now, but I'll continue by stating that I have never understood the reverence that certain people treat Jobs and his company Apple with. It is like a religion. And I'm not saying this because I use Microsoft products – which, by the way, are available as a free download for Fanshawe students. Check out fsu.ca/microsoft for details. I promise that will be the last schill for the Fanshawe Student Union in this article, if I do it again, I will buy you a regular coffee for \$1.29 in Oasis.

Before I wrap up this review, I should probably begin it. I recently

had the opportunity to watch the film *iSteve*, the first feature-length film from the folks at Funny or Die. The aforementioned Ashton Kutcher recently starred in a serious, melodramatic take on the former Apple CEO's life simply titled *Jobs*. *iSteve* was the first Steve Jobs flick to hit the market, and took a vastly different approach to detailing his life.

iSteve is a comedic and largely embellished take on Job's rise to the top of the business world. Justin Long (who played the Mac guy in those famous I'm a Mac/I'm a PC commercials) portrays Jobs, and does so with great comedic skill. It is truly his best work since his turn as Britney Spears' love interest in *Crossroads*.

The film takes a tongue-in-cheek look at Jobs' relationship with Apple co-founder Steve Wozniak (Jorge Garcia, best known as Hurley from *Lost*), and also his friendship with Microsoft head Bill Gates. This relationship in particular seems highly dramatized, as I was unable to find any information online about a love triangle between the two and Gates' wife Melinda, or a fistfight between the two on the set of a commercial. That is not to say these events didn't happen, however, as the two men certainly could have con-



CREDIT: FUNNY OR DIE

spired to remove all such coverage off of the Internet.

iSteve is a classic rags to riches, back to rags, and finally back to ungodly riches story. While I am not a huge fan of the man the film showcases, I did enjoy this take on

the life of a man who apparently touched a lot of people during his abbreviated time on the planet. He was here, and then he was gone in a flash. Not to be confused with Adobe Flash, which does not work on most of his products.

Something's a little (cat)fishy here



CHAT WITH NAT
NATALIE QUINLAN
chatwithnat.fsu@gmail.com

Hi Natalie,

I'm 21 years old, and in a long distance relationship with a 25-year-old woman that I met on a dating game in 2012. She lives in Fresno, California. Yes, she travels for work as a model or photography assistant. We do talk by email but she hasn't given me her number. I would like that so that we can really speak to each other and open up, also have a stronger relationship. We do have some fights, but overall we still forgive each other. We started dating near April 2013, and I'm starting to open up, saying I'll be by her side, etc. Yes, I do hope to meet her some day. Don't get me wrong, I'm starting to love her, not cheat and being faithful. But while I'm walking to class or hanging with friends on Fanshawe's main campus, I see other females. During the Boston school lockdown, no one could

locate her. I got a message from her sister saying she disappeared while visiting the school. Yes, I admit I had tear a little, and while police started looking, I checked the deaths and people that are hospitalized to see if she were on the list. About Sunday or Monday, the next week, I got a message from her saying she's okay, and the guy's arrested. Also around June 2013, she went to HK. Yes, she told me she's trying hard to see me. I don't know if we should keep it going or move on. Should we talk about these issues? Please, I really need relationship advices.

Distance in Love

Dear Distance in Love,

Have you ever seen the documentary or MTV show *Catfish*? It's about online couples who finally get the chance to meet their partners in person. Sometimes their partners are exactly who they've claimed to be, but many other times, the meetings results in heartbreak, uncovered lies and total deception. (If you haven't already checked it out, give it a gander. I think you'll find it interesting.)

To be frank, something sounds fishy about your situation. Claiming that your girlfriend's making every effort to meet you but never following through is a huge red flag, especially when she has time to visit places like Hong Kong instead! Assuming that she's from Boston, Canada is only one country away... not even an ocean lies between you two! So what's the hold-up?

Additionally, the fact that she won't provide you with a phone number so you can at least talk or text adds even more suspicion to the picture. Let's do the math: You've known each other for a year, plus you're officially dating now, minus a telephone number... to me, that just comes out to a whole lot of negatives.

Great relationships come out of prioritizing and respecting your partner, being honest and having an open line of communication at any given point. With the information you've provided me, it just doesn't seem like your girlfriend is giving you any of those right now. (Not contacting you for a week after Boston was hit, but relying on

her sister to get in touch? Something's not right here.)

Until your online girlfriend can at least provide you with a Skype VIDEO call, I'd strongly suggest taking a step back. If you really consider the big picture here, you'll realize that you don't actually know your girlfriend yet, and every possible suggestion you've made to make that happen seems to get shot down. Maybe giving her an ultimatum that either she steps up or you step back from the relationship with help put things in

perspective. In any case, one thing's for sure: putting your foot down will get you one step closer to the truth, whether the outcome is sweet or sour. From there, you'll be able to make an educated decision about what to do next.

If you've got a query for Quinlan, shoot her an email at chatwithnat.fsu@gmail.com. All published questions will be entered into monthly random draws to win a \$10 FSU coupon for Oasis and Out Back Shack.

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CREDIT: 20 FEET FROM STARDOM



CREDIT: THE FAMILY

Robert De Niro is one of many stars in *The Family*.

What life is like *20 Feet From Stardom*



INDIES WITH ALLIE
ALISON MCGEE
alison87@hotmail.ca

20 Feet From Stardom (2013)



The big name is front and centre. The pop sensation of the moment is getting all the attention. The spotlight is honed in on her, following her every move. The crowd is screaming her name. But wait – what’s that? There are other people on stage. The background is alive; dancing and singing along with the show. No, they’re part of the show. They are so close yet so far... *20 Feet From Stardom*.

American director Morgan Neville takes a look past the focal point of the concert, past the bright lights and star power, to those in the background. The singers and dancers, literally the backup to the star, and examines both what their lives are like as well as what the show would be like without them.

Take for instance Merry Clayton, who is responsible for singing the hook for the most pop-

ular song by what is arguable one of the most popular bands of all time: “Gimme Shelter” by the Rolling Stones. You’re probably never heard Clayton’s name before. In fact, it probably never occurred to you before to wonder who that voice belonged to. It occurred to Neville.

It also occurred to Neville to wonder about Darlene Love, who by all accounts should have all the fame and fortune in the world. Love sang for everyone from Doris Day to The Beach Boys to Marvin Gaye and even the king himself Elvis Presley. At least, *20 Feet From Stardom* points out, Love was recognized by the Rock and Roll Hall of Fame, but not until 2010, a long while after her legendary career began.

And what about the backup singers and dancers who made something of themselves? What of Sheryl Crow, who used to sing behind Michael Jackson? Or Luther Vandross, whose vocals can be found on an old Bowie track? Perhaps you’ve wondered about them and how they made that leap.

So, Neville wondered about these people behind the stars. The ones who were so close to fame, who performed to sold-out crowds every night, yet who slipped away

into anonymity after every show was over.

20 Feet From Stardom is a short yet sweet documentary that examines the lives of a select few backup singers and dancers, giving you an inside look and what life is like for those few who are so close to fame. The independent little flick is charming, it’s touching and, above all, it’s insightful and empathetic. For some, like Love, there were struggles and tough times. For others, the tantalizing prize of fame and fortune is so close they can taste it.

Maybe you’ve never wondered about the backup singers and dancers of the music and entertainment business, but you should. They all have lives, stories, hopes and dreams. For some, they get what they want, what they so richly deserve. For others, they live vicariously through their famous frontmen, wishing each and every day that they could trade places.

So, if you’re looking for an insightful piece of documentary cinema, if you’re obsessed with music and all its facets, or if you’re just interested in the people most of us forget about, check out *20 Feet From Stardom*, playing until October 3 at Hyland Cinemas.

Get to know *The Family*



REEL VIEWS
ALISON MCGEE
alison87@hotmail.ca

The Family (2013)



The old-school “families” like to handle everything in the “family” way. They are relics of a time past, yet they somehow still have a place in this world. They are the mafia/mob/crime/whatever you want to call it families. Only, now one of them is in trouble.

The latest English-language, French/action flick from director Luc Besson, aptly entitled *The Family*, is an adrenaline-filled comedy/drama that much in the French style slips seamlessly between genres.

Giovanni Manzoni is the patriarch of one such family, who along with his wife Maggie and two children Belle and Warren, gets relocated to Normandy, France as a part of the Witness Protection Program. You see, Giovanni did a bad thing; he snitched on the mob, who are now out to get their revenge on the Manzonis. FBI Agent Stansfield takes the entire family to France, where he sure as hell is going to try to keep them alive. This proves to be tougher than poor Agent Stansfield had expected though, as it turns out that Manzonis simply can’t turn off their mafia family ways like a switch.

If the thrill of a mafia family-centred plotline isn’t enough to get

you to the theatre, then the cast of *The Family*, will definitely do the trick – it’s A-list through and through, with Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer, Diana Agron and John D’Leo.

De Niro has reached that point in his career where it seems as though he doesn’t even have to try; he just is an incredible actor. This is particularly true for roles where he plays some sort of mobster/mafioso. Is he a little typecast? Of course. But it’s what he’s good at and it’s where he shines brightest. Playing Giovanni Manzoni in *The Family* is no exception.

By De Niro’s side is the beautiful and equally talented Michelle Pfeiffer as Giovanni’s wife Maggie. Perhaps not quite as charismatic as her on-screen husband, Pfeiffer still manages to bring energy and passion to her role as mama-mafia.

When was the last time you saw Tommy Lee Jones play a character that wasn’t a grisly, hard old man? Yeah, I can’t remember either. But, like De Niro playing mobsters, this is what Jones is best at. He’s angry. He’s grumpy. He’s crusty. Tommy Lee Jones is perfect as FBI Agent Stansfield, who is being pushed to limits trying to protect the Giovanni family.

Stepping in as the younger Manzonis are Diana Agron and John D’Leo, who both bring that extra little bit of youth and fun to the flick.

If you’re looking for an action-packed, French influenced, crime family thriller, *The Family* is right up your alley. Go check it out!

Rex exceeds expectations for Canadian film

COURTNEY DICKSON
THE OMEGA

KAMLOOPS (CUP) — Factoria Films released their first full-length feature film in 2012, but it was most recently screened this past summer at the Royal in Toronto. Independent filmmakers Layne Coleman and William Hominuke teamed up to write, produce and direct *The Shape of Rex*, a Canadian drama that few movie buffs have been privy to.

The film opens with present-day Rose (Monica Dottor), one of the protagonists, going to see a lawyer (Ryan Hollyman), who she knew years before. Rex was her boyfriend when they were teenagers, and according to the rest of the story they were each other’s “true love.” When Rex sees Rose, there’s an immediate feeling of nostalgia and tension is apparent within that first scene.

Both Rose and Rex are happily married to other people (Rose’s husband is played by the well-known Lorne Cardinal), however,

upon seeing one another, they both begin to question their marriages and viewers get a glimpse into their past. This leads to a passionate affair that takes its toll on each character.

The film jumps back and forth between the present and the ’80s, when Rose and Rex were experiencing love during their youth. Young Rose is played by the talented Vivien Endicott Douglas and is complimented by Brett Donahue, the handsome young Rex.

Though there are some strange scenes and corny phrases, they are dealt with beautifully, particularly the part where young Rose explained to Rex how she buried her newborn child at 14 and then proceeded to make Rex a sandwich. This, of course, all happens after an awkward sex scene. Also, rather than using the typical “555” to precede a phone number, the directors chose to put the number 244-7435 on the screen. If anyone wants to call that number, let me

know if a young girl named Rose answers.

Compared to other Canadian films, the script, acting and camera work all exceeded expectations. The emotion and chemistry between young Rose and Rex seemed particularly authentic, which is likely why Douglas was nominated for an ACTRA award. Even still, the performances by Rose (Dottor) and her husband (Cardinal) gave Douglas a run for her money. Dottor portrayed the fear and obedience that any person in trouble with the one they are with ease.

This tale of adultery and nostalgia is not only dramatic, but educational in the sense that it uses Saskatoon’s landmarks to help tell the story. For those who have never visited the city, it may entice them to visit the prairies for its calm appearance. The cinematography was memorable, leaving the viewer with the feeling of a warm breeze on a quiet summer’s day.

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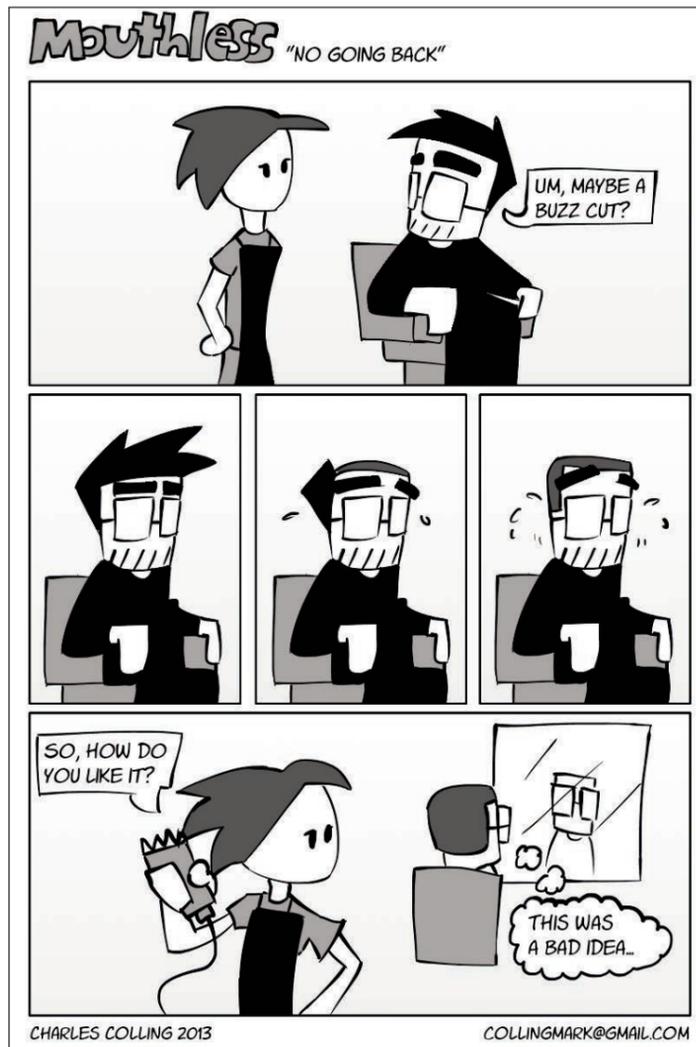
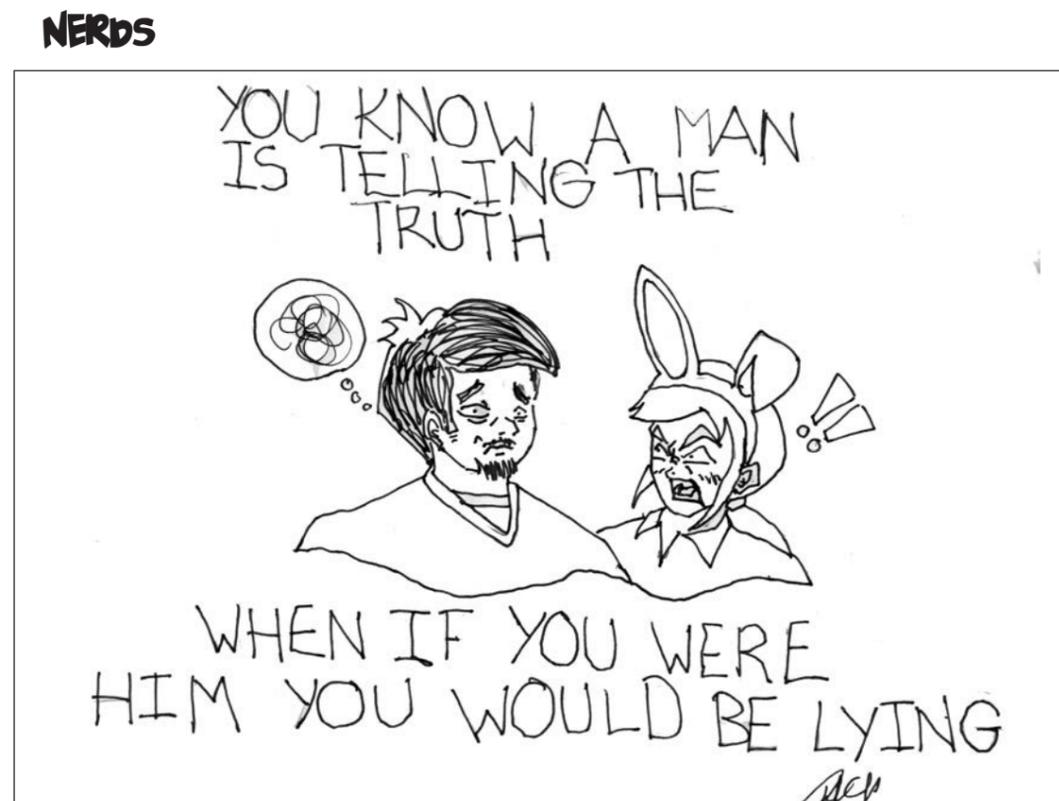
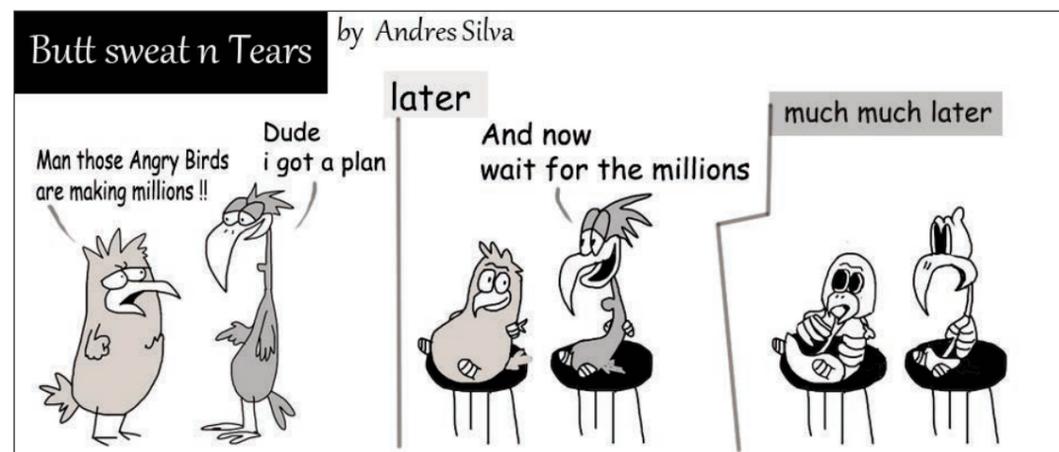
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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

The unprepared seek refuge among those who know better. Aries may end up eating humble pie for lunch. Avoid new responsibilities unless they're a key element of your recovery.

Taurus (April 20 - May 20)

As the week begins, your life is all about friendship and teamwork. Compassion simplifies everything. Let yourself go. Do something fun or unusual. You are washed over in a magic wave.

Gemini (May 21 - June 20)

Research any point about which you're unclear. Rumours are already flying, and you don't want to be the one who gives them wings. Creativity is encouraged, but only within certain media.

Cancer (June 21 - July 22)

It's a classic week for Cancer. Your mind wanders far, and your excuses are many. Detail-oriented types may lose their tempers, but everyone else loves you. Harvest something that you planted a while ago.

Leo (July 23 - August 22)

Find a better time for listening to or sharing secrets. Keep the conversation within an obvious safety zone. Fire energy doesn't play well right now in your neighbourhood. Your conscience may not forgive a mistake.

Virgo (August 23 - Sept. 22)

If you can match the changes as they happen, this could be a good day. Others are reassured by proof that you understand. An upbeat attitude freshens the air and opens all channels.

Libra (Sept. 23 - Oct. 22)

A promise must be scaled back even as you try to fulfill it. Some answers will take more time than you have. If Libra doesn't want anyone to go away dissatisfied, you've got your work cut out.

Scorpio (Oct. 23 - Nov. 21)

You're still in control, but the effect is so intense that others may have forgotten. Imagination is a powerful tool in the hands of someone who knows how to use it. Promote your art as a fact, not just a dream.

Sagittarius (Nov. 22 - Dec. 21)

Why are you feeling a shortage during these so-called times of plenty? You're brave enough to fight injustice on a limited budget. The Universe has plans of its own, and they may include your share of the wealth.

Capricorn (Dec. 22 - Jan. 19)

Know your place in the world so that you can return to it after your adventures. The creative arts are your strong suit. Fame and fortune are secondary to the deep satisfaction of expressing yourself.

Aquarius (Jan. 20 - Feb. 18)

If neighbours and associates haven't noticed a flaw, don't call their attention to it. Separate your opinions from your actions. The spiritual world is your private territory until otherwise notified.

Pisces (Feb. 18 - March 20)

The natural world, physical and metaphysical combined, is a single massive operating system. By knowing the whole, you control many parts. Instead of getting in someone's face, work behind his or her back.

coffee is being decaffeinated, two per cent of the caffeine still remains in it.
3. Fifty years ago Cheerios were called Cheerioats.
4. Vanilla flavouring is sometimes made with an ingredient from beaver pee.

QUIRKY FACTS

1. You would have to walk for seven hours straight to burn off a super sized Coke, fry and Big Mac.
2. Decaffeinated coffee is not 100 per cent caffeine free. When
7. Chocolate is lower in caffeine than tea, coffee and coca cola. A one ounce bar of chocolate contains about 6mg of caffeine, whereas a five ounce cup of regular coffee contains over 40mg.
8. Research has shown that allowing chocolate to melt in your mouth produced brain and heart rate activity that was similar to - and even stronger than - that produced with passionate kissing.
9. To burn off one plain M&M candy, you need to walk the full length of a football field.
10. There is more real lemon juice in Lemon Pledge furniture polish than in Country Time Lemonade.
11. The largest box of chocolates contained 90,090 Frango mint chocolates and weighed 3,3226 lbs! It was made by Marshall Field's of Chicago on November 14, 2002.
12. In the 1800's, rum was considered excellent for cleaning hair and keeping it healthy. Brandy was believed to strengthen hair roots.
13. The purpose of the indentation at the bottom of a wine bottle is to strengthen the structure of the bottle.
14. White wine gets darker as it ages while red wine gets lighter.
15. Orange juice naturally contains a small amount of alcohol.
16. Japan is the largest exporter of frog's legs.
17. Fifty per cent of pizzas in America are pepperoni.
18. All 13 minerals necessary for human life can be found in alcohol beverages.
19. The world's oldest known recipe is for beer.

Sudoku Puzzle

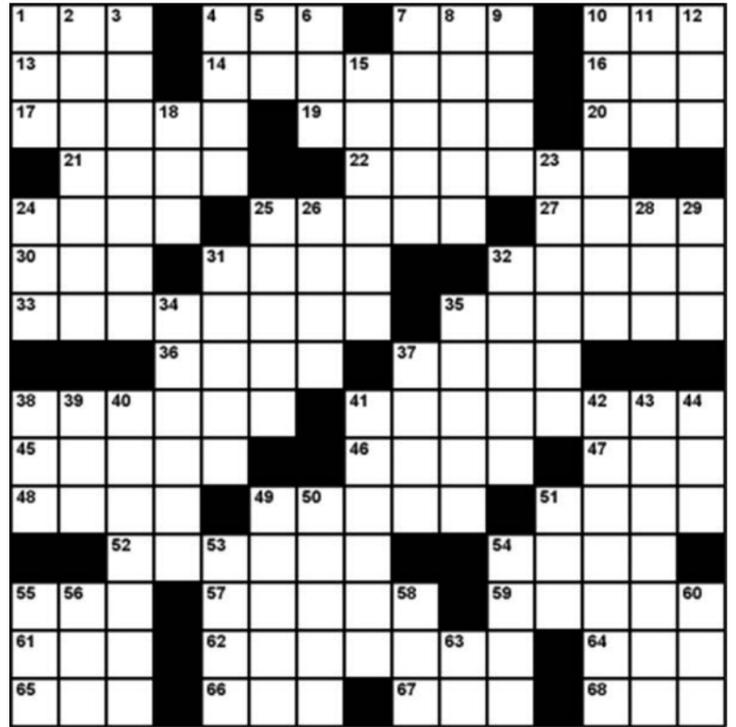
1	8			9				
5				1	3	8	4	
				4				
								5
3	7	4		5	9			2
8								
			6					
	6	9	2	5				4
			9				5	7

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 22.

Across

1. Strike briskly
4. Coxa
7. Financial records keeper (abbr.)
10. Cheerleader's shout
13. Canadian hockey great Bobby
14. Powered steerable balloon
16. Female sheep
17. ___ (see 55 Across) ___: Theme of this puzzle
19. Fencing swords
20. Use a needle and thread
21. ___ Major (Big Dipper)
22. Most scarce
24. CEO's "Pronto!"
25. FSU ___ may be purchased at
- 5 Across
27. Quote
30. Permit
31. Latin deity
32. 55 Across is open from nine A.M. to ___ P.M.
33. One who has unrealistic standards
35. Recipients of gifts
36. Ivy, for one
37. Thick scar
38. Powerful jinni in Arabian stories
41. School day breaks
45. Consumers
46. Inquires
47. Buddhist monastery in Thailand
48. Sudden strong rush of wind
49. Short plays
51. Polite forms of address to men
52. Lebanon's neighbour
54. Young lady
55. Theme of this puzzle: ___ Booth
57. S-shaped lines
59. Spindles on which wheels are attached
61. Avail
62. Flexing
64. Toronto's time zone
65. Turf
66. Comes before tee
67. Third letter of the alphabet



68. Military award (abbr.)

Down

1. Steal
2. Stirred to action
3. Calculate proportionately
4. Sound of laughter
5. Caesar's 2
6. Before (prefix)
7. ___ movie tickets may be purchased at 55 Across
8. Wharfs
9. Church recess
10. Impatient
11. Feeling of respect combined with fear
12. Chop with an axe
15. Run a short distance at full speed
18. Recipe abbreviation
23. Distinctive smells
24. Boxer Muhammad
25. Trace of an undesirable quality
26. Trick
28. Golf ball holder
29. Print measures
31. Goes by airplane
32. Parts of feet
34. Turns away
35. Stacks of playing cards
37. 55 Across is located at the ___ end of the SUB Building
38. Month (abbr.)
39. Tickets for ___ events may be purchased at 55 Across
40. Made larger or smaller
41. Ranted
42. Gave a twisted form to
43. Having no auditory organs
44. Urban roads (abbr.)
49. Profoundly wise people
50. Makes a high-pitched wailing sound
51. 55 Across is open on Fridays from nine A.M. to ___ P.M.
53. Loose-fitting outer garment
54. Pledge to fight
55. Greyhound ___ tickets may be purchased at 55 Across
56. Equal (comb. form)
58. Attack (as a command to a dog)
60. Theological degree
63. Compass point

Solution on page 22

Word Search

Q W E T H V I R U S Y R W R E
 U I F A J P L Z A X K G O I N
 P C R S T S I R O R R E T F C
 E A O J Y E S A C T Q K E H O
 S H A M A N V I M H B C V G D
 Y E S B P M A E H N U A B Y E
 N R N C N U D I S C Y C V O D
 E T I V B D T G W Q M S K H Q
 R L S T E R C E S T O P T Z U
 D C S I L S M G R E R T M L V
 O F A K X I N I B S E L L I E
 A G S O W X A L R F L O P P Y
 U I S Z A C K M O R G A N H B
 Q R A W E S O M E Y T E W P F
 P O C K E T P R O T E C T O R

"Chuck": Secret agent nerd

(Words in parentheses not in puzzle)

- | | | |
|------------------------|-----------|-----------------|
| Assassins | CIA | Morgan (Grimes) |
| Chuck (Bartowski) | Computers | NSA |
| Buy More (Electronics) | Ellie | Secrets |
| (Captain) Awesome | E-mail | Terrorists |
| (Maj. John) Casey | Geek | Sarah (Walker) |

KIOSK QUIZ ANSWER
 SEPT. 23 2013

THE LEARNING CENTRE - NOW IN ROOM F2001 - CAN HELP WITH MATH HOMEWORK, FINDING A PEER TUTOR, AND OTHER ACADEMIC CHALLENGES.

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CREDIT: STEPHANIE LAI

Graphic Design grad Ben Steadman of Outspokin Cycles repairs bikes on campus September 25.

Writing an effective resume



CAREER CORNER
Susan Coyne
Career Services
Consultant
Fanshawe Career Services

Most job seekers appreciate that one of the most important tools required in the job search is the resume and covering letter. First impressions are lasting ones, so your resume needs to stand out favourably.

Much like writing an advertisement to sell something on eBay, your resume needs to be written effectively to promote your product (YOU) to prospective employers. Highlight your skills, education and abilities as they relate to each job you are applying for... even if it means more work for you in the long run by having to review and rewrite your resume each time.

We've learned over the years that you can't please everyone all of the time, and this can be especially true with regards to writing a resume. What constitutes a good resume is often subjective, based on the reader's experience with reviewing resumes and personal preference. And, while your resume won't get you a job, it should get you that all-important interview.

Here are some general tips for writing your resume:

1. Ensure that your resume is well organized, easy to read, factual, honest and positive.
2. Keep your resume to two pages. Any longer and it becomes work to read it. A one-page resume may not provide enough detail to arouse interest.
3. It should be to-the-point (you do not have to use complete sentences). Use descriptive verbs to describe your achievements, skills, responsibilities and activities.
4. Proof read and spell check your resume. It should be error-free!

Getting Started

Start by creating a list of information about you. Many of the following headings will be appropri-

ate.

Name: If you call yourself Tim Scott, great. If you are Timothy Scott, use that. Above all, just be consistent.

Address & Telephone: Make sure all the information about your postal address is correct – don't forget your postal code. Include all of your phone numbers (land and cellular) as well as the correct area code.

Email Address: Here's where you may need to reconsider that cutesy email address like bigdaddy@hotmail.com or sexy-chick21@gmail.com. You may get noticed by employers, but for all the wrong reasons. Be professional and create an email address that has some elements of your name in it.

Education: Start with your most recent education and work backwards. List college/university then high school, the Diplomas or Degrees granted (or year expected), with the cities, provinces, years attended and years of graduation. List any awards you may have received. It may also be useful to an employer if you mention relevant courses that you have completed.

Skills or Qualifications: Summarize the job-specific skills you have to demonstrate to the employer. Include the job-specific skills that are relevant to the position you are applying for. Transferable skills are subjective, so if you include them, mention where and how you developed them.

Experience: Again, start with your most recent work experience and work backwards. Include employer/company name, with the city, province, the years and months, your job title, a brief description of your duties and responsibilities, and mention any special projects or initiatives that you completed which are relevant to your career.

Volunteer Work or Community Service: List the names of organizations you volunteered with and include the years,

and the position you may have held, and a brief description of your responsibilities.

Hobbies and Interests: Mention your spare-time activities. Don't just say you like to read... most all of us can read, so that isn't all that interesting. However, the authors or the genres may be of interest. The same goes for listening to music; again, most all of us do this too, but if you write, compose or perform, that is of definite interest and demonstrates an actual skill or personality trait.

References: The assumption is that an employer will ask you for references if they are interested in you and are considering a job offer. Few employers check references prior to an interview, so you aren't obliged to include references or a line on your resume stating "References available upon request." Instead, have a separate page with your complete contact information, list only appropriate references and make sure you contact each of them for permission before you list them. Confirm with them the proper spelling of their name, title or position, company, address and telephone number. Following any interview, make sure to call your references to advise that they may be contacted by the employer. And don't forget to share the good news with them... that being you got the job!

Need assistance with your job search or writing a resume and covering letter? Drop by the Career Services office in D1063. The Career Services staff are available to assist you on an individual basis. Visit the office in D1063 to arrange an appointment with the consultant responsible for your program or call 519-452-4294. To access job listings for Fanshawe students and graduates, visit www.fanshaweonline.ca or www.fanshawec.ca/careerservices. Follow us on Facebook facebook.com/FanshaweCS, Twitter @FanshaweCS and Pinterest pinterest.com/FanshaweCS.

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

California has been invaded by four new species of lizards, and they're legless. Every time a new species is discovered, why is it some kind of slimy lizard or slug thing? Why can't they discover a long-lost, extra-cute kitty cat or a super-cuddly ferret?

A plane had to make an emergency landing in France because a dozen Scottish passengers wouldn't stop dancing. The police have released a statement saying that alcohol may have been a factor. Now, I am Scottish. I KNOW alcohol was a factor. There is no "may" about this.

This week the Kardashians are filming their Christmas episode. It's a reality show, so they want to keep it real.



CONAN with Conan O'Brien

Thanks to *Breaking Bad*, the ratings for AMC have skyrocketed. You know what else has skyrocketed? — the number of high school kids now taking chemistry.

Russian President Vladimir Putin said he may seek a fourth term but that's up to the people to decide. Then he laughed for 10 minutes... shirtless.

Chicago has now surpassed New York City as the murder capital of the United States. That's really surprising since New York has twice as many NFL teams.

Kevin Trudeau, the king of infomercials, has been sent to jail for fraud. The judge sentenced him to 10 years. But then he said, "Wait, there's more," and added another five years.



LATE NIGHT with Jimmy Fallon

The Powerball lottery was last night and somebody got a lot richer. A single winning ticket was sold in South Carolina for the \$400 million grand prize. Lottery officials are urging that winner to sign the back of his ticket and then put it in a safe place. As opposed to what?

The creator of Beanie Babies has been fined \$53 million for tax evasion. But, on the plus side, if he sells all of his Beanie Babies, he'll owe probably about \$53 million.

Two guys in New Hampshire were arrested after they tried to rob a group of people playing Bingo. Cops became suspicious when they saw a car driving away from the Bingo hall going more than 10 miles an hour.



THE TONIGHT SHOW with Jay Leno

Vladimir Putin lashed out at the United States. This time it was for giving an Emmy Award to the Liberace movie, *Behind the Candelabra*.

A Costco in Arizona is now selling a 60-year-old bottle of scotch for \$17,000. You know what you can buy for \$17,000 at Costco? Everything else at Costco.

It looks like the federal government could be shutting down. The legal definition of a government shutdown is when Congress continues not to work, but they do it from home.

Pundits say President Obama is starting to lose support from his own party. To give you an idea how bad it's gotten, today Jimmy Carter compared him to Jimmy Carter.



JIMMY KIMMEL LIVE with Jimmy Kimmel

Traffic has come to a complete stop in Hollywood because we have a huge free concert with Paul McCartney tonight. Either that or all of those people outside just fell for our biggest prank ever.

I was out very late last night after the Emmys. They had all of these parties going on. What are you going to do — not go to them?

It takes me so long to say goodbye to everyone at those parties that I have to start over and say goodbye to everyone again. We need a socially acceptable way to say goodbye to everyone at a party at once.

People complain that we don't have seasons in California. But that's not true. We have one season and it's the good one.



THE LATE SHOW with David Letterman

The Emmy Awards had just one surprise after another. I thought the highlight of the show was when they brought out the undead Liberace.

President William Jefferson Clinton is on the program tonight. He is here tonight to discuss his global initiative and Emmy fashion faux pas.

We have a lot of security here tonight. Even I had to go through security. I was frisked. I was groped. I was patted down. Then I got back in line.

Here in New York City it's opening day at the United Nations. Everybody agreed that it's not as much fun without Berlusconi.



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Knights beef up their blue line

VICTOR KAISAR
INTERROBANG

Defence wins games. That's something you'll hear coaches say often. And for the London Knights, it's no different.

The Knights will boast one of the best defences in the entire OHL, and that's mainly when you factor in first-round NHL picks Olli Määttä (Pittsburgh, 2012) and Nikita Zadorov (Buffalo, 2013).

The problem for Knights general manager Mark Hunter is that he needs to ensure the rest of his defence is up to speed. The Knights' blue line is good, but they don't have a ton of OHL experience.

For instance, Miles Liberati dressed for 42 games last season, Dakota Mermis left the University of Denver for London in January, Santino Centorame has three OHL games under his belt, with Aiden Jamieson entering his first OHL season.

In comes Alex Basso.

Basso does take up one of three overage spots but he brings with him four seasons of OHL experience, with stints in Belleville and more recently in Sarnia. He also brings with him a ton of offensive upside – the Toronto native finished with 44 points, 11 of them goals, last season.

Entering his final season of OHL eligibility, the 6'1" right-handed defenceman did not report to Sarnia's training camp. Instead, he held out for a team that would be competing for the OHL title come playoffs.

Enter the London Knights.

"It's been a transition, a good transition" said Basso ahead of team practice. "I think it was in [Sarnia's] best interest and my best interest we parted ways. Sarnia is rebuilding, so they got what they wanted, I got what I wanted."

The Knights gave up Barrie's second-round pick in 2015, as well as a pair of 2014 third-round picks belonging to the Colts and Kingston. That's a hefty price to pay for a veteran, but it was a move that needed to be made.

For Basso, thinking about the

chance to play in the Memorial Cup next summer is a great morale booster. He knows what it takes to succeed in the OHL, but like every player in this league, he's still learning the ropes.

"This summer was my first NHL camp [with the Minnesota Wild]. It's a wakeup call. It opens your eyes on the things you need to work on. I'm ready to give it my best this season."

In my books, Basso comes in as a direct replacement for fan favourite Kevin Raine, who was traded to Sudbury last season for Justin Sefton. Sefton didn't fit in with the Knights' plans this season and he's since moved on to Saginaw.

But one defenceman wasn't enough for the Hunter brothers. They claimed Owen Stewart off waivers from the Kitchener Rangers to help the team's back-end.

"I've always liked [Stewart's] potential," said Hunter. "He's big and he can skate. We don't have Olli and Zadorov right now. If they go to World Juniors, they're going to be gone a month around Christmas, so [Stewart's] going to get the opportunity to play."

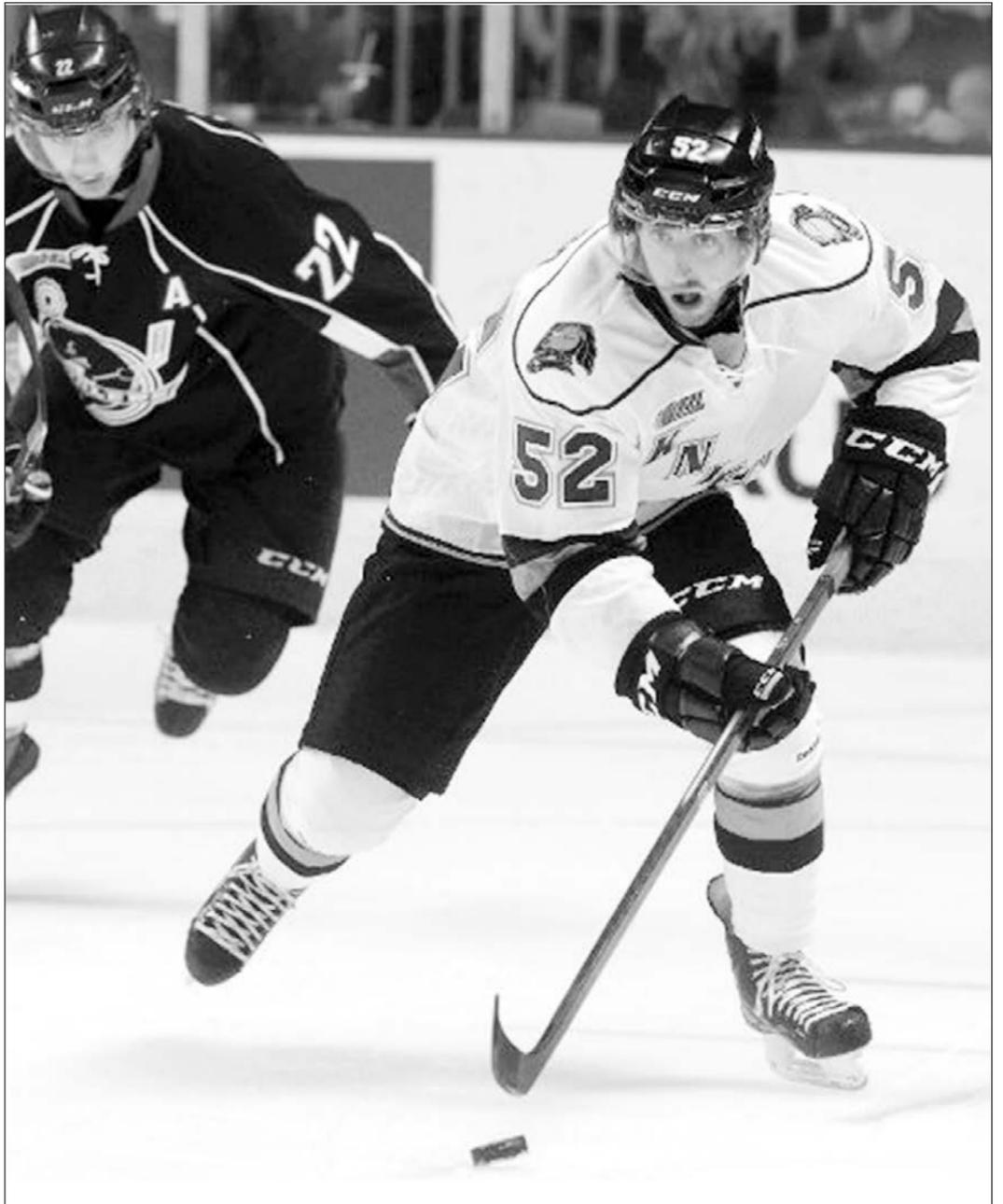
A native of Greely, Ontario, Stewart dressed for 33 games last season in Kitchener. Now he's donning the colours of the "enemy."

"It's fun to be someone who's moved between two rival teams," he said with a smile. "I was surprised when it happened, but happy when I learned I was going to London."

In his stint with Kitchener, Stewart notched two goals and one assist with a plus-2 rating. He's got some ways to go to improve his game, no doubt. What's more, he's confident about handling the responsibility that the Knights' expect from their all players.

The same applies to Basso, albeit in a much larger role. He becomes the mentor to the younger crop of London Knights, Stewart included.

"I need to be a leader on and off the ice and guide some of the



Alex Basso chased by Matt Mistele of Plymouth during the Knights' home opener.

CREDIT: THE LONDON FREE PRESS

younger guys," added Basso. "Knowing it's my final season, you got to put in the extra effort to reach the final goal. I know I have to bring my A-game, every game."

The opening night shutout against the Plymouth Whalers was an added bonus. Despite that

shutout, London's biggest concern that night was in the defensive end. Yes, their two best defencemen are missing, plus it's very early in the season, which is why alarm bells aren't ringing.

So far, so good though as London were the only team with

no goals against after one OHL game.

They may be at the bottom of the Midwest Division at the time of writing, but they won't be there for long.

Measuring impact in head injuries

MIKE BOURGEOIS
THE BRUNSWICKAN

FREDERICTON (CUP) – Sport is constantly changing, and so must safety technology to keep up.

Players are becoming bigger, stronger, faster and are taking hits equally as strong. Padding, guards and most importantly helmets are also becoming stronger to compensate for the increase in physicality.

University of New Brunswick (UNB) centre for the Red Bombers football team, Kyle Wilson, has seen his fair share of hits on the line of scrimmage.

"As a centre, [I'd] say 80 per cent of the contact is to my head," said Wilson.

Wilson is in his first year with

the Bombers, as previous head injuries and a history of concussion sidelined the centre from a year of varsity sport.

"It was summer football, during a drill a player would run at me to practice a block, and I went down very hard," he said.

"[I] went back in line, did the drill again and it began to take me a while to get back up."

Former hockey players Gerry Luliano and Paul Walker created a device that will monitor each and every head impact. They named the impact-tracking device "gForce."

Head injuries occur in every level of sport, with no limit on

severity, but what makes these brain-jarring injuries so risky, if not frightening, isn't the smack to the head. It's the unknown severity that lies within the impact.

Luliano and Walker hope to use the gForce helmet, which fits like a small flash drive inside the helmet, to read every impact to the head, giving readings, statistics and accurate information on the severity of the hit.

GForce has created a network, for which information from the devices can be shared to doctors, scientists and trainers. While beneficial to an individual, this network can be beneficial to the knowledge of head injuries as a whole.

After an appointment with a

nurse, Wilson, like so many athletes, was told he suffered a concussion. Wilson, his coach, parents and doctor knew he had been concussed, the severity, however, was not as black and white.

"The scariest thing was how long it takes for your thinking process to go back to normal," said Wilson.

"For a while, and even sometimes now, I notice my brain almost needs to take an extra step when I'm thinking."

Luliano and Walker are aware of the severity of concussions and continual knocks to the head, and the impact it can have on an athlete.

Their vision coincides with this

realization and states, "Thousands of athletes receive blows to the head each and every day. This activity goes untracked, unreported, and data that would have been invaluable to researchers is wasted. The sooner we can help medical experts understand the causes of head injury in sports, the sooner we can protect our athletes."

Their statement can mean a lot to athletes like Wilson, who live with the injury and still play, but also for the many yet to experience this life altering injury.

This different direction in sport safety equipment may lead to a safer generation of sport because the mystery of a head injury has been revealed.

FANSHAWE COLLEGE
ATHLETICS

GOLF
Sept. 30 – Oct. 2
Good luck at the OCAA Provincial Championships
SOCCER
Sat. Oct. 5 vs Mohawk Mountaineers
at Fanshawe Soccer Field
Women's @ 12 pm, Men @ 2pm

BASKETBALL
Fri. Oct. 4 vs Centennial Colts (EXH)
Glenn Johnston Athletic Centre – J Gym
Women @ 6pm, Men @ 8pm



CAMPUS REC
Men's Extramural Hockey Tryouts
Sat. Oct. 5 @ 2 pm - 5 pm, Western Fair SC
Sun. Oct. 6 @ 1 pm - 4 pm, Western Fair SC
Open Recreation Nights
Every Tues., Thurs., and Sun. night
from 10 pm till 12 am

Become a "Falcon foodie"!

SARAH O'NEILL, BRITTANY FEATHER AND MELINA MUTH
FITNESS AND HEALTH PROMOTION

As a Fanshawe College athlete, you're responsible for giving your best to not only the college, but also your fellow teammates and, most importantly, yourself! Why not make all the physical hard work and emotional commitment you've dedicated to your athletic area that much more significant and productive? Let's empower ourselves with accurate nutritional information and simple meal solutions so we all can reach our maximum potential!

Pre-Event Meal

What you eat and when you eat before an event or workout can have a huge impact on your athletic performance. Your "pre-event" meal should be consumed three hours before to ensure your digestive process doesn't impair your performance. It should consist of foods that are easily digestible (which can vary from person to person, but you know from personal experience which foods "travel" through your system the best) and are high in carbohydrates that have a low GI, which just means the sugars or "fuel" from the food reaches your blood stream at a more steady and gradual pace. It's also very important to stay hydrated by drinking at least two cups of water before you perform.

Some examples of low GI foods are: peanuts, cherries, plums, low-fat yogurt, peaches, grapefruit, pears, low-fat chocolate milk, tomato juice, apples and apple juice, oranges and orange juice, grapes, pasta, oatmeal and

bananas.

During the Event

If you're attending a tournament or participating in an activity that lasts more than two hours, ensuring that you stay hydrated by drinking water is essential to prevent muscle fatigue and cramps. You also have to maintain your energy source by consuming small amounts of carbohydrates throughout the event, such as bananas and other fruits or good quality energy bars and sports drinks.

Post-Event Meal

Even after you've given your all and the event is over, what you eat to restore and replenish your body is critical! With proper nutrition you can accelerate your recovery and better prepare yourself for the next workout or event. Post-event meals can consist of carbohydrates with a higher GI to restore your energy levels and a small amount of protein to aid in the repair of muscle tissue. Again you have to ensure you remain hydrated and continue to drink water to replenish all that was lost due to sweating.

Some examples of high GI foods and protein are: bagels, raisins, pineapple, baked potato, dates, crackers and low-fat cheese, grilled chicken, beans, eggs, good quality protein bars or drinks and soy products.

Off Days

Even when you're not on the field or in the gym, it's important to maintain a healthy diet so you can enjoy other aspects of life full of energy and positivity. Here are a few tips that can be used every day to help keep your diet on the right



CREDIT: WOMEN'SHEALTHMAG.COM

Yes, there are such things as healthy fats!

track.

1. Always make time for breakfast. How you start your day can influence how your day will end. If you wait till the end of the day to eat, you're not only slowing down your metabolism by not regularly having it break down foods you've eaten, but you're also more likely to overeat. Consuming large meals can also affect the regularity of your digestive system.

2. Don't say no to all fats. Small amounts of fat are an essential component to a healthy diet; it's

the right kind of fat that's important. Monounsaturated fats such as olive oil, canola oil, avocados, walnuts and flax seeds, as well as polyunsaturated fats such as safflower oil, corn oil and fish oils, have been shown to be more beneficial to the body. Saturated and trans fats such as butter, meat, full-fat milk and milk products are the fats you should avoid.

3. Take time to read food labels. Processed foods are everywhere and specific marketing strategies produced by some companies can

make choosing the "healthiest" option a bit confusing. Don't always go by what the front of the box claims; make sure to check the nutritional information and ingredients list. If there is an ingredient you don't recognize, don't buy it. The next time you come across an unknown ingredient, take a minute and research it online (you can even use your cell phone to check Wikipedia or Google!) and you'll be amazed at what you're actually eating!

Cadenza a surprise winner



MOTORING
NAUMAN FAROOQ
naumanf1@yahoo.com

The very first press car I got from Kia Canada was back in 2005, and it was their flagship model, the Amanti.

The Amanti was an interesting car. It was Kia's first attempt at a luxury-esque car, and while its styling was quite derivative (many called it a fake Mercedes-Benz E-class or Jaguar S-Type), as a whole, I thought the car was quite good.

It was smooth, comfortable, practical and reliable, and I still think they make good used car buys.

However, despite what the Amanti offered, buyers didn't take it very seriously and not many were sold.

Kia hopes that their latest luxury flagship will fare much better. It is

called the Cadenza, and I just spent a week with one.

First of all, the styling of this new model is also a bit derivative (it seems to have taken some design inspiration from BMW and Audi), but the end result looks attractive. It was penned by Kia's ace designer, Peter Schreyer, who is credited with all of the makes current beauties. The design details on the Cadenza are stunning and really shout about its luxuriousness.

Open the door and that luxury feeling heightens. Everywhere you look and touch, you will find quality that is often missing on cars that cost twice as much. This is a beautifully finished car and competitors better take note.

It is also seriously well equipped. The Cadenza offers a touchscreen infotainment system with navigation, a premium sound system, an LCD dashboard display, automatic climate control, a heated and cooled driver's seat, heated seats for all passengers, a heated steering



CREDIT: KIA

The Kia Cadenza should be in the running for car of the year.

wheel, power tilt and telescopic steering wheel, active cruise control that works all the way down to 0 km/h, blind spot detection system, lane departure detection system, panoramic sunroof, HID headlights, LED taillights, reversing camera, and so much other stuff, that if I start writing it all out, I'll need to take over the entire paper.

On top of the features, the interior offers a ton of space in the front and back, and the trunk is huge. Couple its space with its superbly comfortable ride, and it makes covering distances a very easy task. I have been at spas that have been less comfortable than this car. If it had a massaging seat, it'd be complete.

However, features are one thing, a car has to, above all, be nice to drive. To propel it along, it has a 3.3-litre, V6 engine that features variable valve timing. This motor produces 293hp and 255lb/ft of

torque. Power is sent to just the front wheels via a smooth six-speed automatic. The mechanicals are fine, if not ground-breaking or exciting. The engine tuning in the Cadenza is much better than what this unit achieves in the Sorento, for instance, the power delivery feels constant and smooth, and the engine works the torque rather than constantly hunting down for a lower gear. This makes for a more luxurious, relaxing driving feel.

It is also quite frugal, as I averaged just 9.8 litres/100km in my week, which is very impressive.

What is not very impressive about this vehicle is its handling, but I wasn't expecting this to be the type of car that would encourage you to carve up a mountain road, neither did Kia set it up that way. It is softly sprung, but its body composure is still better than what you'd expect from such a car.

What really impressed me is the

fact that Kia designers used their knowledge and ensured that this big, luxurious vehicle is still light. At 1,575 kg for the 'Premium' model, like my tester, the Cadenza is lighter than some sports cars – it's 300 kg lighter than a new Chevrolet Camaro.

Kia really did encompass all their talents into making the Cadenza, and it shows.

To be honest, I wasn't looking forward to my time in the Cadenza, thinking it would be a slow, boring, land yacht. It proved me wrong. It turned out to be one of the best family cars I have driven all year. I say, the Cadenza deserves to be in the running for Car of the Year. If it doesn't win some award, the judging panel doesn't know what they're doing.

Pricing for the 2014 Kia Cadenza starts from \$37,795.

1	8	4	5	6	9	7	2	3
5	9	2	7	1	3	8	4	6
6	7	3	8	2	4	5	1	9
9	4	6	1	7	2	3	8	5
3	1	7	4	8	5	9	6	2
8	2	5	3	9	6	4	7	1
4	5	1	6	3	7	2	9	8
7	6	9	2	5	8	1	3	4
2	3	8	9	4	1	6	5	7

R	A	P	H	I	P	C	P	A	R	A	H
O	R	R	A	I	R	S	H	I	P	E	W
B	O	O	T	H	E	P	E	E	S	S	E
U	R	S	A	R	A	R	E	S	T		
A	S	A	P	T	R	I	P	S	C	I	T
L	E	T	F	A	U	N	S	E	V	E	N
I	D	E	A	L	I	S	T	D	O	N	E
			V	I	N	E	W	E	L	T	
A	F	R	E	E	T	R	E	C	E	S	S
U	S	E	R	S	A	S	K	S	W	A	T
G	U	S	T	S	K	I	T	S	S	I	R
			I	S	R	A	E	L	G	I	R
B	I	Z	O	G	E	E	S	A	X	L	E
U	S	E	B	E	N	D	I	N	G	E	S
S	O	D	E	S	S	C	E	E	D	S	M

Di Canio dismissed: Player power or player rights?



PREMIER LEAGUE
PONDERINGS
ANDREW VIDLER

When I began to write this column, I knew that at some point not too far long down the line I would have to touch on the topic of a manager being sacked from their position due to poor results in the Premier League. Recent seasons have seen the job of a manager in England's top flight become increasingly unstable; during the 2012/13 season, six managers were relieved of their duties, leaving only five managers that have held their posts for more than two years at the start of this season. The trend seems set to continue this year, as Sunderland terminated the contract of their manager, Paolo Di Canio, just five games into the season.

With such a massive amount of turnaround, writing about the first managerial casualty this season was inevitable. Thirty-eight games is a very long time for board members to look at their team propping up the rest of the division, and the feeling that a change needs to be made immediately is often one that is too strong to ignore. While the treatment of managers is a topic that has been debated to death in the wider football community, with many analysts feeling that boards are too quick to pull the trigger and attempt to bring in someone new to save the team from relegation, the reasoning behind the first sacking

of the season raises question about who the board will truly stand behind in a time of crisis, the manager they hired, or the players that are responsible for delivering results week in week out.

Di Canio, an unpopular choice from the day he walked into the Premier League last March, has long been known throughout his time as a player and a manager as a controversial character back in his native Italy. He is a known supporter of fascism, referring to Benito Mussolini as "deeply misunderstood" in his autobiography, and his political stance caused friction at the club from the outset, with Labour party MP and club vice-chairman David Miliband to resign from his position, citing the new manager's political views. Various media outlets soon began to report a mood of unrest beginning to fester at the club, based in the working class English north where the integrity and values of a team can affect its worldwide reputation.

Immediately following his dismissal, club CEO Margret Byrne took an unusual step for a board member at a football club, instead of throwing around the term "mutual consent" or stating, "We appreciate what the manager has done" to address the sacking, she confirmed what many outside people suspected: the players had turned on their manager, refused to play for him again, and won. Reports that the manager had taken to running the club like his own personal dictatorship, ordering



CREDIT: DAILY MAIL

Paolo Di Canio was sacked from his position as Sunderland manager after just 17 games, with his players refusing to play for him.

non-coaching staff to not speak with the players for example, coupled with his propensity for insulting his players in press conferences, had finally seen a number of the club's senior players go to the board and inform them that they would refuse to play for him again.

The idea that players would be able to influence the status of a manager's job spells nothing but negative possibilities in an era where players seem to be more

entitled than ever before. There were reported problems at Chelsea FC two seasons ago, resulting in the sacking of a trophy-winning manager, due to him benching some of the more senior players, including club captain John Terry, because they were sulking about not being played. The owner relented, firing his coach despite the successes that he had brought to the team. A manager should be the one who is in charge of the

team, not the other way around, yet many could argue that the Sunderland players were standing up for their own rights. For the CEO to confirm that the manager was being relieved of his job due to a player revolt is an unprecedented move in English football, but one that will hopefully not start a precedent to fire managers simply because people are unhappy.

Whitecaps win championship, keep dream alive



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When Vancouver Whitecaps Football Club took on Montreal Impact at Stade Saputo on September 21, it was a turning point in their season. They man-

aged a massive 3-0 win to put them back in the mix in the Western Conference playoff picture. They are only a couple points out of the last playoff spot with a game at hand. The 'Caps have performed this well this year, even though the standings don't show it.

Camilo da Silva Sanvezzo has been a fantastic signing. In the aforementioned Montreal game, he had two goals. The first happened late in the game when his

Whitecaps were playing behind the ball and not trying to risk anything. Camilo took a long ball from one of his defenders and managed to beat several defenders on the run, eventually slotting it in just on the left side of the eight-yard box. The second happened even later in the game, when he scored a cross-body screamer from 30 yards out. Canadian soccer supporters have been lucky with such exciting strikers as Camilo and Marco Di Vaio (for Montreal). Although Di Vaio was kept off the scoresheet in this game, he is still leading the Brazilian in goals on the season. The point is, Camilo is such a talent that he has scored many goals by singlehandedly running at defenders. Without Camilo's goals, Vancouver would be close to last.

That's not to say the defenders haven't been holding their weight. Their total goals against total has been pretty stable all year, as they are usually middle of the road. Captain Jay Demerit has been great again from centre back, while the additions of former top-level player Nigel Reo-Coker in midfield has helped their transition play and ability able to control games, as they had trouble with that last year. But players like Reo-Coker aren't very versatile, as injuries has caused manager Martin Rennie to play players out of position out of desperation. For example, Reo-Coker has started as a fullback four times this year, with his team only winning one of those matches.

The club seems to be in a good spot this year, but Major League Soccer's format has not been kind to the 'Caps. Vancouver plays in

the Western Conference, a much stronger division than the Eastern version. In fact, teams in the West will likely need an extra two wins (six points) more than Eastern Conference teams to make the playoffs. Vancouver would be in the playoffs if the league was one table. Instead they sit five points out of a playoff spot. Besides, Vancouver and Montreal only play

each other once this year – there is a great chance the Whitecaps would beat the Impact at home if the schedule limited teams from playing outside their conference so much.

Hopefully Vancouver can eke it out. The first Canadian club to make the playoffs last year could be flying the flag with Montreal come this October.



CREDIT: USA TODAY

Camilo da Silva Sanvezzo is second in the scoring title this year, largely in part to his individual skill on the ball

FANSHAWE COLLEGE ATHLETICS

GOLF
Sept. 30 – Oct. 2
Good luck at the OCAA Provincial Championships

BASKETBALL
Fri. Oct. 4 Vs Centennial Colts (EXH)
Glenn Johnston Athletic Centre – J Gym
Women @ 6pm, Men @ 8pm

SOCCER
Sat. Oct. 5 Vs Mohawk Mountaineers
at Fanshawe Soccer Field
Women's @ 12 pm, Men @ 2pm

CAMPUS REC

Men's Extramural Hockey Tryouts
Sat. Oct. 5 @ 2 pm - 5 pm, Western Fair SC
Sun. Oct. 6 @ 1 pm - 4 pm, Western Fair SC

Open Recreation Nights
Every Tues., Thurs., and Sun. night
from 10 pm till 12 am

Fanshawe College Athletics
www.fanshawec.ca/athletics | J1034 | 519-452-4202

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VISIT WWW.FSU.CA/EVENTS FOR MORE INFO

FANSHAWE'S GOT TALENT

SUBMIT YOUR VIDEO

VOTING STARTS: OCT 1ST - VOTING ENDS: OCT 18TH

TOP 10 WINNERS PERFORM LIVE NOVEMBER 5TH

WWW.FSU.CA/EVENTS

ONE VOTE PER PERSON | VALID FOL EMAIL ADDRESS REQUIRED

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TUESDAY COMEDY NOONER

PAT THORTON FROM CTV'S SATISFACTION

Oct 1st | NOON | Forwell

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8

BALL Pool Tournament

MON. SEPT 30

WWW.FSU.CA/EVENTS

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ONLY \$2 TO ENTER

IN ADVANCE AT THE BIZ BOOTH

GAMESROOM (SUB)

FROM 5:00 PM TO 7:00 PM

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field trip to

nuit blanche TORONTO

Saturday Oct 5th

Students \$18 / Guests \$20

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GERRY WATSON LIVE

CANADA'S #1 BILLIARD ENTERTAINER

TRICK POOL DEMONSTRATION

GAMESROOM | WEDNESDAY OCT 2 | NOON

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Acoustic Nooner

featuring KEN YATES

Thursday, Oct 3rd

NOON | FORWELL | FREE

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Triv?da NIGHT

OUT BACK SHACK WED OCT 2ND

8PM DOORS Register in Teams of FOUR WIN PRIZES IN ADVANCE @ BIZ BOOTH

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WINNER WILL DJ A PUB NIGHT!

REGISTER @ THE BIZ BOOTH

BATTLE IS ON THURS OCT 3RD

OUT BACK SHACK | 9:30PM DOORS | \$3 AT THE DOOR

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HIP HOP

the nicest

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