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Devlin takes the reins of Fanshawe College

MEGAN MCPHADEN AND STU GOODEN
INTERROBANG

Effective September 3, Peter Devlin, a retired Commander of the Canadian Army, will helm Fanshawe College. The Toronto native will become the College's fifth president and will replace long-serving president Dr. Howard Rundle, who ended his 18-year tenure at the end of the summer.

"I'm tremendously excited to be here and honoured to be joining Fanshawe College," Devlin said. "I appreciate the confidence that the Board of Governors has in me, and I commit myself fully to Fanshawe College."

Devlin's extensive military and educational background, in addition to his experience with managing the Armed Forces budget of \$2 billion, will help greatly with educational budgetary constraints that Ontario post-secondary educational facilities are facing.

"What I have been doing over my career is similar to what (Rundle) has been doing over his career: developing, growing, and generating enthusiasm and skills in Canada's youth, so that they are positioned in my particular case to help represent Canada internationally or here domestically," said Devlin.

However, the former army commander did admit that he will need some help in understanding exactly what the school faces on the political and educational landscape.

"I'm looking forward to working with Howard and the team here to help me better understand the challenges that face Fanshawe College."

The selection process took over seven months and candidates underwent extensive interviews. Board of Governors Chair Crispin Colvin said Devlin's experience not only in the military but the education system aided in selecting him as the next president.

"His leadership, his integrity, his experience, he's led not just the military but he's been involved in military through the education and the nine different colleges that they have." Colvin also said the decision was partly based on wanting a president with a London connection.

"The alumni was also a component of it. The fact that we don't want people to just leave and pretend like they've never been here; he was very keen on maintaining the family aspect of it. So all of those qualities tie together."

Devlin has a long history in London and has a B.A. in economics from Western University and a Masters in Strategic Studies from the United States Army War College. He also has family ties to Fanshawe: his wife Judy worked in the Registrar's Office and his father worked in the manufacturing and engineering department.



CREDIT: STEPHANIE LAI

Fanshawe named Ret. Lt.-Gen. Peter Devlin as its fifth president.

Devlin's decision to relocate from Ottawa to London was based on a promise he made to his wife to return to London.

Fanshawe's outgoing president said he was pleased with the selection. "What he's been able to do in the military, and the fact that he's been involved in education in the

military, I think has been really good preparation," said Rundle. "And besides all that, he seems like a really nice guy."

With such an esteemed and loved president departing, Devlin has some large shoes to fill. "Well his boots are huge, and my feet are smaller than his," said Devlin.

"I'm hoping that my feet, with a bit of time, harnessing the wisdom and the energy in all of the team that's there at Fanshawe, will help my feet grow into those boots."

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College eyes another building in the core Downtown campus delayed

STEPHANIE LAI
INTERROBANG

Fanshawe College forged onward with its downtown campus plans by making a conditional offer for purchase of the Market Tower building located at the corner of Richmond and Dundas Streets.

The College will be assessing the building over the next few months to determine whether it will meet Fanshawe's needs.

Elaine Gamble, senior manager of Corporate Communications at the College, said Fanshawe has been looking at increasing its downtown presence and felt that the Market Tower building suited the school's needs best.

"It's very easy to adapt that building to classrooms," she said. "It also meets the fire requirements and regulations for classrooms."

Fanshawe will be considering which programs and activities would be most suitable, given the space; these kinds of assessments can take up to a year.

"There are a number of programs that would prefer to be (downtown) rather than at the edge of the city," outgoing Fanshawe College President Dr. Howard Rundle told the London Free Press.

"We know that the city has designated that area as an arts and education sector, so arts programming might be a natural fit," said Gamble.

"I've seen a number of cities with post-secondary (schools) in the core," Rundle said. "There are some things I get personally invested in a bit. The downtown initiative is one of them."

With hundreds of Fanshawe students slated to study in the down-



CREDIT: INTERROBANG FILE PHOTO

Fanshawe College made a conditional offer on the Market Tower building located in the heart of London's downtown.

town area, Gamble said residence buildings could be on the horizon.

"The president mentioned that it's a possibility that we would look at whether we put residential spaces downtown," she said.

"I think it's going to change the

fabric of downtown a lot. I think (students) are going to bring a whole new energy to the area. It's great having young people around because they're excited, they're involved in things."

MEGAN MCPHADEN
INTERROBANG

Fanshawe's highly anticipated downtown campus has been delayed due to construction setbacks.

The aggressive opening date was originally set for September to welcome the Theatre Arts faculty into its new home at the former RBC building on Dundas Street, however, due to a number of delays, it has been pushed back to a tentative mid-October start date. The majority of programs that were supposed to be housed in the new building have been moved to the main campus in East London, with a few Theatre Arts programs being held at the Citi Plaza.

Elaine Gamble, senior manager of Corporate Communications for Fanshawe, said the location and nature of the project has made construction difficult.

"It's a very small space to work in. We've been trying to minimize the disruption to downtown businesses, and there was the elevator strike and the World Figure Skating Championships, which have set back the opening."

Many students who were to attend the downtown campus are concerned about the effect the delay will have on them. Lorelei Donahue, an incoming student going into the Costume Design program that is to be housed in the downtown campus, was upset to hear that the campus would not be ready in time for a September start date.

"My program had brand-new sewing machines and dress forms ... overall (it's) such a great workspace," said Donahue.

Although concerns have arisen about the delay, Gamble assured students that the school is prepared to handle it.

"We knew there was a fairly good chance that we may delay the opening and we developed a contingency plan. In that contingency plan, we have already considered things that would impact students." Changes have already made to ensure things run smoothly in September at the main campus.

"We've already rescheduled all the classes, with some Theatre Arts programming moved to the Citi Plaza, and we were able to keep the timetables almost the same. Now we're taking a look at transportation issues to address their concerns."

While classes will start in September according to plan, students attending the downtown campus will face a few more inconveniences due to the delay. Many have already secured housing in the downtown area and will now have to make a farther commute to the main campus.

"Moving back to the main campus is an inconvenience because I leased a house near downtown," said Donahue. "The delay will definitely impact my time of travel; I will now have to be on the bus longer, therefore waking up a lot earlier, since most my classes start at 8 a.m."

The delay hasn't completely dampened Donahue's spirits. "The program was only offered at the downtown campus, so that's where I would have gone, regardless. But it was a brand-new campus - it was very exciting. I was so pumped to start the new program at the brand new campus, and now I'm just looking forward to starting there in mid-October."

Students affected by the delay can contact the Registrar's Office at cdpa@fanshawec.ca or 519-452-4430 ext. 4660 to voice their concerns.

Youth Jobs Strategy gives young people the skills to succeed

CONNOR DUNSTER
INTERROBANG

The Ontario government recently launched its Youth Jobs Strategy to help more young people find jobs or start their own businesses, while helping employers find skilled workers.

"Ontario youth are talented, capable and ready to put their world-class educations to work," said Dr. Eric Hoskins, Minister of Economic Development. "We're partnering with employers, educators, labour and non-profits to ensure that our economy benefits from the full participation of our young people. It's important not only for our youth today, but for the future economic success of our province."

Ontario's youth is constantly facing high unemployment rates. As of January 2013, 16.5 per cent of people between the ages of 15 and 24 were unemployed. The government is allotting \$295 million over two years into the Youth Jobs Strategy, which aims to help unemployed youth find jobs, create 30,000 new jobs for youth.

The money will be split between four different programs:

The Ontario Youth Employment Fund will provide

hiring incentives to employers, connecting skilled but unemployed youth with job opportunities in their fields.

The Ontario Youth Entrepreneurship Fund will support young entrepreneurs through financing and coaching.

The Ontario Youth Innovation Fund will help youth find employment opportunities in industrial research, development and commercialization. It will connect science grads with research opportunities in their field.

The Business-Labour Connectivity and Training Fund will bring together business, labour and educators to identify and develop youths' innovation and collaboration skills.

"It's essential that more young people acquire the skills and problem-solving abilities they need to succeed in the new economy," said Linda Franklin, the president and CEO of Colleges Ontario. "The government's announcement recognizes the importance of promoting a highly skilled and innovative workforce."

For more information on these programs, check out ontario.ca.

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New school year, new look for FanshaweOnline

ERIKA FAUST
INTERROBANG

Students logging into FanshaweOnline for the first time since April will notice some big changes.

A sleeker design complete with brand-new navigation buttons and a simplified organizational style will allow students to receive more updates the moment they log in to FOL, according to Fanshawe educational technologist Kyle Stewart.

“What I really like about this new version is the ease of access that you’re going to have from the moment you log in,” he said. “(Students) don’t have to go to every individual course to see if there’s something new; there’s an Updates icon right on the homepage that tells them.”

The changes were rolled out in June, and Stewart said it was “by far the largest-scale upgrade we’ve ever done” in his six years at the College.

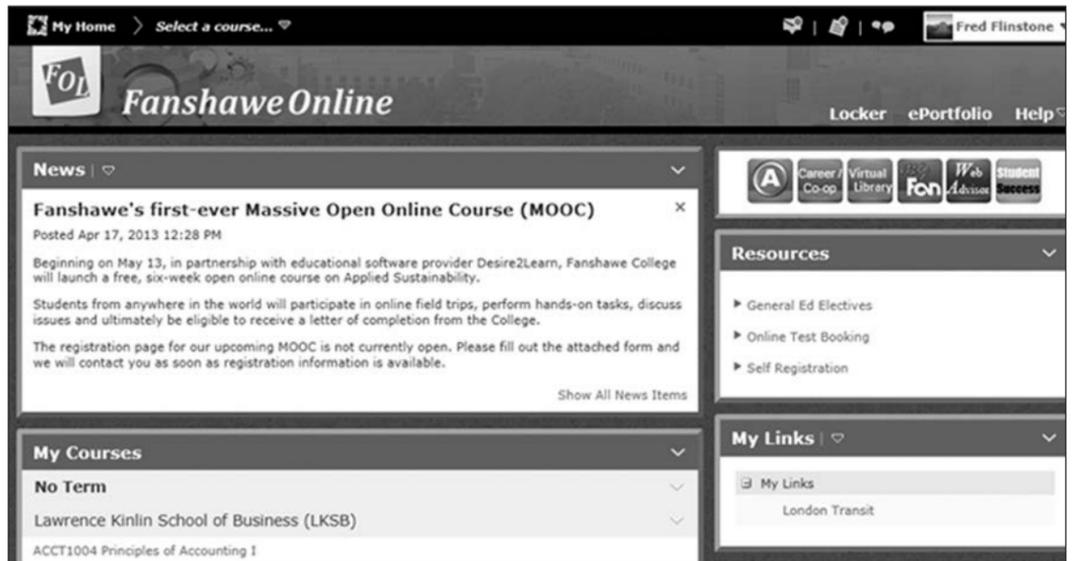
Functionality for most tools remains the same. “The main change to FOL with this upgrade is within our look. We’ve streamlined it; we’ve made it more modern. We’ve included drop-downs to allow for more organization within the homepage and the Course page. It’s more smartphone- and tablet-friendly.”

Links in the navigation bar have been removed and replaced with a

top bar called the “mini-bar,” through which students can access their email, pager, and updates with new course content like quizzes. The Email/Pager and Notification buttons are displayed as an envelope and a notepad icon, respectively. When students receive a new email or when a professor posts something to a class page (such as when an assignment is marked or when news is posted), a green circle appears on the corresponding icon.

Summer students noted that they liked that the My Courses widget now has a drop-down “Select a course” button on the mini bar. In the old version of FOL, students had to go back to the homepage to switch between course websites. Another positive change was that assignment due dates listed on the Calendar now link directly to the course’s Dropboxes for easy submission.

The new version of the site is based on market research and feedback from FOL Ambassadors and instructors. “We’ve been trying to cater the system to be more user-friendly,” Stewart said. “Because the (upgrade) is so design-heavy, we’ve also been reaching out to student focus groups and instructors to really get a feel for what they want it to look like. In the end, it’s for the students and faculty – they’re on it just as much as the



CREDIT: FANSHAWEONLINE

FanshaweOnline received a makeover during the summer months.

students are.”

Stewart was involved from the beginning, offering feedback from students and trying out the test versions of the site. “My job was more to review it ... to look at the needs of the students and see if this was hindering them,” he said. “My top priority is the students and their journey here at Fanshawe.”

For students who request help or want to learn more about the new version of the site, FOL Ambassadors will be posted around campus between 9 a.m. and

3:30 p.m. from September 4 to 14. Tables will be set up in front of the bookstore in F hallway, in B hallway near the Oxford Street bus stops, in Forwell Hall and in Z building. Ambassadors with tablets will also walk around campus eateries and other areas to bring help to students.

“They’ll be able to help the first-year students understand FOL, but they’re also going to be able to assist second- and third-year students who may not know where things are located now,” Stewart

explained.

In addition to offering help, Ambassadors will be seeking student feedback about the site. They’ll also be holding a giveaway – students who see the FOL Ambassadors for help will be entered into a draw to win an iPad Mini.

If you’re interested in being an FOL Ambassador for the beginning of the winter semester, email Stewart at kjstewart@fanshawec.ca.



Attention Students! Parking Fine System In Effect

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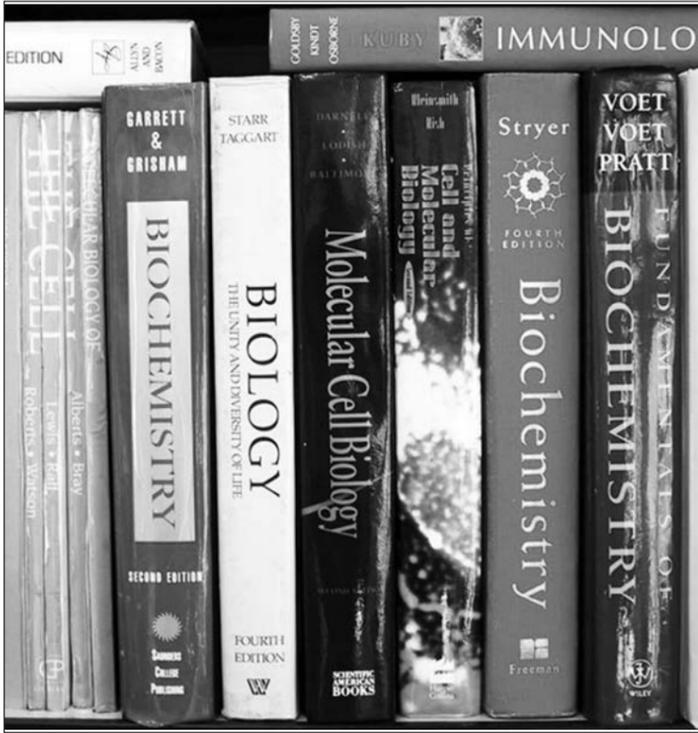
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CREDIT: WOODSWORTHFROSH.COM

Textbooks can cost a pretty penny, but a new rental service on campus could help you save big.

Empty wallet? New textbook rental service to the rescue

NIKKI UFIMZEFF
INTERROBANG

You're back in school and have already spent money on your laptop, rent and, of course, tuition. You seem to have everything you need for your first day of classes... or wait, do you? Oh that's right, you can't forget about your textbooks!

Instead of spending more money on books and getting deeper in debt, textbookrental.ca wants to help you save some money.

Textbookrental.ca is Canada's largest independent textbook website. The company started three years ago and its main focus is to rent textbooks to university and college students in Canada.

The Fanshawe Bookstore has recently signed a partnership with textbookrental.ca to offer a rental program to students that can help reduce the cost of textbooks.

When CEO Brandon Luft joined the company, he said they "started looking at working directly with bookstores and offering a textbook rental program through their website and their store."

"We thought it would be a better way to kind of directly provide the service to students and something that the bookstores would want as an alternative source of getting textbooks to students," he said.

David Smith, senior manager of retail services at Fanshawe, is happy with the partnership because it gives students the option to rent books and reduce the cost if they don't want to buy the book outright. "It gives the student another option for getting course material," he said.

"They're not burdened with having to try to sell that book online or through the buy it back (at the bookstore) ... It's an alternative where they can reduce their educational costs," said Smith.

To rent a book, go to fanshawe.textbookrental.ca and search for books by title, author or ISBN. Once you've chosen your books, they will be shipped to you. When the semester is finished,

return the books back to the rental company using the prepaid mailing slip that comes with the textbooks. They can be dropped off at any Canada Post mailbox or office.

There is another way to rent books. "If students go on the Fanshawe bookstore website and they search for textbooks like they normally would, they'll see how much the bookstore is selling the book for, but they'll also see our rental price at the same time. So they'll be able to compare the two prices and decide whether or not they want to rent the book or buy it directly from the bookstore," said Luft.

Smith said that the bookstore hopes to implement another way of renting books in the future. "There's another process that we're looking at, 'in-store' rentals, where students could pick up any book off a shelf and then the textbook rental company would buy that book and it immediately becomes a rental. But that's a process we might be looking at down the road."

For now, the only options available are buying books or renting them online.

Luft added that students can save between 30 and 75 per cent of the original cost of the book if they choose to rent. "On average it's usually around 50 per cent."

However, this service won't be available for every course at Fanshawe. "We're at the mercy of what this company has in their inventory. They continually buy used books from other colleges and build up their inventory. So as we get into it and they buy back our books, they'll have a larger supply of books to rent to students," said Smith.

Luft said that the bigger, more popular courses tend to have more rental options than the smaller niche classes.

To see which books are available to rent, go to fanshawe.bookware3000.ca or textbookrental.ca.

A degree in three?

CONNOR DUNSTER
INTERROBANG

What if you could get a degree that combines hands-on and theory-based learning in just three years? This may soon become a reality thanks to Premier Kathleen Wynne and college boards across Ontario.

Colleges in Ontario are praising Wynne for agreeing to consider three-year degree programs in the province. Wynne agreed to look over the proposal that would allow colleges to grant three-year degrees, giving students more options in education. This long-awaited report, entitled "Strengthening Ontario's Centres of Creativity, Innovation and Knowledge," outlined what will have to happen to change post-secondary as we know it.

Back in May, Wynne met with presidents of 24 colleges across Ontario, including Fanshawe's then-president Dr. Howard Rundle, to discuss post-secondary education. Wynne stated that the government is dedicated to working closely with colleges to ensure they have the ability to produce graduates who can meet the province's needs in the job market. "We need to make sure that we are providing training programs in areas where there actually are jobs," she said.

Rundle spoke up about this matter, saying, "Employers are increasingly seeking people with a combination of a post-secondary degree and career-specific skills and qualifications. Expanding the range of degree-level programs at Ontario's colleges will help more people find meaningful work when

they graduate, especially our young people."

Almost all Ontario colleges offer some four-year degree programs in a variety of fields. Three-year degree programs are currently available at universities, but these programs don't cater to students who are looking for a more hands-on, applied education.

The presidents of Ontario's colleges want to offer a full range of degree, diploma and certificate programs and to overhaul the apprenticeship system to encourage more young people to choose trades.

In most parts of the world, including Europe, graduates of three-year programs earn a degree. This switch should come easily because many of Ontario's three-year programs already are with provincial standards for baccalaureate education. Research has found Canadian employers put a higher value than other countries when it comes to a degree.

Fifty years ago, 25 per cent of Canadians had post-secondary education. Today, 75 per cent of jobs require a university degree or college diploma.

The report states that many students are interested in the career-focused programs at colleges, but they want a degree rather than a diploma. This change to three-year degree programs will modernize the education system in a way that will make it more relevant and more flexible for Ontario students. It goes on to say the benefits of this change stating it will grow the economy and modernize the system.

The paper also addresses the many complaints of college and university students who can't transfer credits between different schools. "Students, parents, employers and the general public find it difficult to understand why students have to repeat the same courses," the report states. "In addition to decreasing costs, effective credit transfer can contribute to the efficiency of the system and promote lifelong learning."

Providing more career-focused degree programs in college complement many two-year diploma programs and give learners the best of both worlds: the hands-on training of a college program and the knowledge and qualifications of a university degree. This will also open up more career opportunities for unemployed people seeking retraining and provide more opportunities for students to ladder into honours programs and graduate studies.

The report makes many of other recommendations to give more students the opportunity to pursue career training as part of their college experience such as: doubling the number of online college courses offered through Ontario Learn; allowing colleges to offer stand-alone nursing-degree programs; hiring students to run the schools' administration through co-op and apprenticeships; and requiring colleges and universities to publicly report on their strategies to help students transfer among post-secondary institutions.

Many across the province are hoping to get this program up and running as soon as possible.

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Fanshawe students snag national news awards

MEGAN MCPHADEN
INTERROBANG

Fanshawe students are at it again, adding five more Radio, Television and Digital News Foundation awards to their already impressive haul over the last 33 years.

Five students from Fanshawe's School of Contemporary Media were the recipients of the RTDNF scholarship awards. The RTDNF is a foundation in conjunction with the Radio, Television and Digital News Association, an American news association that is committed to maintaining the standards of journalism and the right of journalists to free speech.

The award winners submitted audio and video features to a variety of categories and were chosen from over 200 applicants from across the country.

Of the eight scholarships up for grabs, Fanshawe students came away with five. Isabelle Raghem, a student in the Media, Theory and Production collaborative program between Fanshawe and Western University, won the Canadian Press Eric Murray award. Broadcast Journalism student Megan McPhaden won the 660 News Diversity Scholarship. Television Broadcasting student Elise Copps-Smith won the BNN/Jim O'Connell business scholarship. Fanshawe College television broadcasting student Frazer Snowdon was the recipient of two awards: the RTDNF Scholarship and the coveted George Clark award for best overall entry.

Christian Aumell is a student in

the Media, Theory and Production program, a collaborative program between Fanshawe and Western University. He won the first-year Marketwired scholarship for his documentary about a lost cat finding his way home.

"I was shocked when I found out I would be heading to Toronto to receive an award. The conference itself was a fantastic learning experience. There were a lot of eye-opening seminars, something that someone as green to the industry as myself could really benefit from," said Aumell.

For a lot of young people looking to break into the industry, winning an RTDNF scholarship is a great starting point.

"There are a lot of talented people in the industry," Aumell said. "I realize now that I will have to work very hard if I want to be successful, and what I have learned from this conference has started me in the right direction."

The winners also attended the RTDNA conference that was held in Toronto in June and accepted their awards at a scholarship luncheon in their honour.

During the three-day conference, award winners networked and socialized with some of the best in television and radio broadcasting. One workshop gave winners the opportunity to pitch a show to news directors, an invaluable experience that some winners won't soon forget.

Each winner received money and an engraved plaque. Fanshawe's winners will have their plaques displayed on the Fanshawe newsroom's wall of fame.



CREDIT: SUE DAVIS-MCPHADEN

Fanshawe's award-winners: Megan McPhaden (left), Frazer Snowdon, Christian Aumell, CNN political correspondent Tom Foreman, Elise Copps-Smith and Isabelle Raghem.

Fanshawe College became the first educational institution to receive the Bill Hutton Award of Excellence at the conference. This award recognizes an organization's commitment to the RTDNA and betterment of broadcast journalism in Canada. Broadcast Journalism

program coordinator Jim Van Horne accepted the award on behalf of the Contemporary Media faculty and was thrilled with the win. "We are very honoured to be recognized with the Bill Hutton award," said Horne.

These wins serve to reinforce

Fanshawe's role as a broadcasting hub that has produced talent such as *Entertainment Tonight's* Cheryl Hickey, CTV Toronto's co-anchor Michelle Dube and other local talent such as AM980 news director Nathan Smith.



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The FUSION of game mechanics with education secures award for Fanshawe

STEPHANIE LAI
INTERROBANG

Desire2Learn (D2L) awarded Fanshawe College for its Massive Open Online Course (MOOC), the school's first ever in applied sustainability.

MOOCs are a new development in distance education, which were originally courses for the technology field. Today, MOOCs make it possible for anyone to take free courses from schools worldwide.

D2L holds a conference called FUSION for the D2L user community, which recognizes collaborations, impact and innovation. This year, the conference was held in Boston from July 15 to 17.

Fanshawe was awarded for "gamifying" its MOOC in order to engage users with nontraditional offerings. The award was presented to MOOC coordinator Wendy Wilson and technologist Ryan Walmsley.

"Our MOOC included online field trips exploring real-life examples of sustainable buildings and neighbourhoods, gardens and city infrastructure," said Wilson. "We also offered course completion levels ranging from green to platinum, each requiring higher levels of participation from students."

To achieve a green-level completion, students were required to pass weekly quizzes; the silver level was achieved through discussion; the gold level involved tasks; and the platinum level required a design project submission.

"The gradebook showed the completion colour rather than the grade, and colour-coded letters of completion were generated when the students finished the level they had chosen at the end of the course," said Walmsley. "The colour-coded levels really engaged our students and encouraged them to complete the MOOC."

Of the 537 students who signed up for the MOOC, 94 completed the course – a 17.5 per cent completion rate. Because of this offering, course completion was high compared with Coursera, an educational technology company that offers a range of MOOCs, which has an average completion rate of 7.5 per cent.

"From the group that completed the course, 33 completed one of the advanced levels – 14 platinum, four gold and 15 silver," said Wilson. "Several students commented that if we offered the course again they would like to try the platinum level, which was seen as the big challenge. The work we got from the platinum students was amazing, especially the sketch-up designs they created."

"I would like to congratulate Wendy Wilson, Ryan Walmsley and the rest of the MOOC team for this well-deserved award," said Dr. Lane Trotter, Senior Vice-President, Academic. "The Fanshawe MOOC is one of the many ways the College is building experience with online formats to provide learners with more educational options that meet their needs."

This Falcon's got the skills to bring home the gold

ANDREW VIDLER
INTERROBANG

Following up her gold medal victory at the Ontario Trade Skills Competition in May, Fanshawe College's Becky DeKleyn has added to her own personal trophy case with her biggest prize yet, a gold medal at the Skills Canada National Competition in June. This is the second national award that DeKleyn has brought back to the Architectural Design and Technology program, upgrading on her bronze medal finish in the past year's competition, and her third award for her architectural work overall.

This year's competition was held in Vancouver, giving DeKleyn and her fellow competitors a total of 12 hours over two days of competition to design a new fire hall for the city, including a set of working drawings that could be used to build the theoretical building. The students were critiqued on their efficiency, creativity, level of skill, and adherence to local building codes and regulations, among other criteria. The buildings were designed using Revit, a 3D modelling program that is rapidly replacing AutoCAD as the fundamental tool for building designers.

DeKleyn was thrilled with her win and said it reflects the high-quality training she received at Fanshawe. "Talking with other competitors, it became clear we really do have the best program in the country," she said, crediting the wealth and diversity of experience that the

Architectural Technology educators offer their students.

She also credited her prior appearance at the competition as beneficial to her successful run this year. "Last year I was the youngest in my category and felt a bit intimidated competing with all these mid-20-year-olds," she said. "But it was a fantastic experience, and I used my notes to study for this year's competition." Her work also earned her the Best in Region award, symbolizing that her work won by the highest margin over the nearest competitor.

Program coordinator Gary Gerard has been working with DeKleyn since January in an effort to see her reach this point, with the student often putting in additional hours of study to prepare. "It's a big commitment, but it's put us head and shoulders above most others," he said.

Now graduated, DeKleyn has already been hired in a full-time capacity by Nicholson, Sheffield Architects Inc., a local firm with whom she served a four-month co-op.

Vertha Coligan, dean of the Faculty of Technology, was pleased with DeKleyn's achievements. "In the Faculty of Technology, we would like to offer Becky our warmest congratulations on her significant achievement at National Skills, Becky is an inspiration to all of us who value the power of commitment to one's goals and I am confident that Becky's talents will serve her well throughout her career."



CREDIT: FANSHAWE COLLEGE

Becky DeKleyn brought home gold from Vancouver in June with her innovative designs for a new fire hall.

Fanshawe grad spearheads triple award sweep

ANDREW VIDLER
INTERROBANG

This year, Fanshawe College was awarded with triple honours from the Association of Canadian Community Colleges, a first-time occurrence for the school and further recognition toward its high standing reputation among the country's colleges.

Fanshawe College received silver in Internationalization Excellence, a recognition for the high number of successful international students and the quality of the school's exchange program. Two other awards were given to Lisa Miller, a Fanshawe scheduling officer who received a gold Staff Award of Excellence, and Music Industry Arts graduate Kendra Sauder, who received silver in the Student Leadership Excellence category. The awards were presented in early June in Penticton, British Columbia, adding to Fanshawe's history of national recognition.

"I want to congratulate Lisa and Kendra for their success, along with all of those involved who contributed to our internationalization accomplishments," said recently retired Fanshawe College President Dr. Howard Rundle. "We are always excited and proud when our students and employees are recognized for their excellence."

Sauder, who graduated from the Music Industry Arts program this past year, earned her award based on the years of service she has given to the Fanshawe Student Union, serving terms as Vice-President External, Finance, and Entertainment, and the improve-

ments she's helped bring to the school and its relationship with its students. She was instrumental in the implementation of the Head Start program, which offers tours to incoming students, and the weekly New Music Night at The Out Back Shack, which helps bring attention to local and Canadian bands. Sauder made her mark off-campus as well, being involved in both the College Student Alliance and the London Youth Advisory Council, as well as helping to raise over \$10,000 through charitable events such as Movember and the Terry Fox Run.

"It was a huge honour to be recognized on a national level for what I've been doing over the years," said Sauder. "I've only ever really tried to give back to the school and make it a better place, and it was nice to see that it was appreciated." A recognizable figure in the school halls, at events, and generally getting involved with the student body, few people around the school would doubt that she is fully deserving of being recognized for her leadership abilities.

Sauder gave recognition to the support system she had in place at Fanshawe. "In all I've done at the school, I have always had the support and help of a great team of volunteers, as well as the support of friends and professors who realize that so much of my time needs to be devoted to this work." She is proud to be moving forward, but admitted that she is already feeling a little nostalgic for the school already. "It's hard to say goodbye to somewhere that you have been a part of for six years, especially when you've put so much into it."

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Hide yo keys, hide yo purse

'Cuz they're stealin' everything out here!

STEPHANIE LAI
INTERROBANG

YouTube has a tutorial for pretty much everything, whether you want to learn how to knit, apply makeup, or even break into a car.

"The media is the biggest culprit with vehicles getting stolen because they post on YouTube how to steal a car," said Fanshawe Special Constable Brent Arseneault of Community and Crime Prevention Programs. "The innocent person uses it as a protection piece, but the 14-year-old who's never done it before now uses it to steal a car."

Car thefts happen on a regular basis in London, and Fanshawe's parking lots are not an exception.

"We do get thefts on campus," said Arseneault. "We recently had some cars that were broken into." This year, there have been two stolen vehicles and 15 vehicle break-ins on campus.

Const. Ken Steeves, media relations officer for the London Police Service, said there have been more than 400 vehicles stolen so far in the city in 2013, and many more break-ins. "We've had 1,442 incidences reported to us in relation to thefts for motor vehicles (car break-ins) this year."

Bob Earle, supervisor of Campus Security, said leaving valuables in sight can make any car a target. "It's a matter of opportunity. People who present the best opportunity are going to get victimized first. If you leave your

GPS sitting up on your dashboard, that's just an invitation."

According to Steeves, break-ins are preventable. "We recommend you put all your valuables out of sight from anybody who may be looking to steal anything from your vehicle."

Thieves are not just looking for big-ticket items, he continued. They'll take anything that's easy to convert into cash. "It may not be of any value to the owner because they've had that (thing) for two years, but (thieves) can easily convert that to \$10 or \$20. That's all they're looking for."

Arseneault said sloppy habits put drivers at high risk of theft. "Leaving their car unlocked or their window rolled down, there's a different vulnerability if they're not protecting their own property."

In the past several months, police from various American cities have been getting reports of incidences where cars are being broken into, and culprits leaving no trace.

U.S. police have caught wind of a new ring of car thefts involving a high-tech wireless device to break into cars. Some break-ins have been caught on video and show thieves holding the device in their hands, walking up to passenger doors and popping the lock with no problem.

Though no reports of this have surfaced in Canada, it could happen.

Both the London Police and our on-campus security agree that people should report unusual behaviour.

"Sometimes it's difficult to determine what unusual behaviour is, but in a parking lot, it's pretty straightforward," said Earle. "If somebody is wandering up and down aisles ... if people aren't going directly from the building to their vehicle or (vice versa), they're probably up to something."

"At the end of the day, we are the ones that have to be right or wrong," said Arseneault. "Your function is to call us and provide as much information as you can."

KEEPING YOUR CAR SAFE

It takes an average of 30 seconds to steal a vehicle. Follow these tips to maximize your car's safety.

- Always lock your doors and roll up windows. "Sure, there are methods to bypass that, but that's one more obstacle that people have to go through," said Steeves.

- Keep vehicle registration and proof of insurance on your person, not in the glove compartment.

- Lock up valuables in the trunk before arriving at your destination, as opposed to locking it up once you get there. "The problem is you're doing it in eyesight of everyone that can see that you locked it in your trunk," said Arseneault.

- Park in well-lit areas and travel with a buddy. Arseneault said, "Make sure you tell people where you're going, and travel in pairs if you can. Do whatever you can to protect yourself."

Big changes on the horizon for Canada's cellphone contracts

STUART GOODEN
INTERROBANG

We all have an unusual infatuation with our cellphones. It doesn't matter if you're part of the iPhone, Android, Windows Phone or BlackBerry clan, there's nothing more valuable than your phone. Thanks to a recent ruling by the Canadian Radio-Television and Telecommunications Commission (CRTC), you're about to love your phone a whole lot more.

The CRTC, the body that regulates the wireless industry for Canada, made significant changes to the way we will use our cellphones, and trust me, you're going to like them.

On December 2, we can all look forward to more lenient wireless rules alleviating the frustrations we've all been experiencing for far too long.

The new rules include:

- The ability to terminate cellphone contracts after two years, even if their contract is for a longer term

- A limit on data charges at \$50 a month and international data roaming charges at \$100 a month

- Phones have to be unlocked after 90 days, or immediately if the device has been paid in full

- The ability to return a new phone within 15 days and specific usage limits, if you are unhappy with the service

- The ability to accept or decline changes to the key terms in a contract

- A promise to receive a contract that is easy to read and understand

Chad Boutros is the owner of



CREDIT: FINDINGDULCINEA.COM

There are big changes coming to cellphone contracts across Canada.

Cellular Magician, and he said that these changes have been a long time coming. "I've been following it for some time now, and to be quite honest, I was really surprised," he said. "I never thought that these changes would take effect."

We've all been victims of expensive plans with long terms, hefty overage charges, and contracts that look like they've been written in a foreign language. Boutros said the continual consumer complaints to the CRTC about these kinds of issues explain the welcomed new rules. "I think they've been pressured for a long time now to make things a lot more fair on this side of the border," he said. "In the U.S., all agreements are only two years, and there's just been a big movement for change and I think for the first time we've finally seen some success on that."

Canada's always been behind the pack when it comes to having a competitive wireless market for consumers, and there's a reason why. The big three of Canada's wireless industry – Telus, Bell and

Rogers – own almost 94 per cent of the entire market.

Boutros said he thinks the new changes will help put a dent into what he calls an unfair monopoly. "As a Canadian, what we've seen is that the monopolies out there haven't been treating consumers the way they should," he said. "For the longest time, we've been locked in for three years on all our contracts. We know that cellphones don't last that long."

He added that when it comes to data coverage and international data roaming charges, cellphone companies have been outrageous. "Caps should have been implemented a long time ago. You shouldn't be concerned about getting a \$13,000 phone bill because you forgot to turn your phone off while you're traveling and enjoying yourself with your family in Bermuda. It's wrecked a lot of lives."

The new regulations are good news, but to make up for inevitable losses, there's speculation that carriers will increase the contract prices of their phones.



Fanshawe's time to shine

ERIKA FAUST
INTERROBANG

Throughout the month of September, colleges and universities across Canada get creative to raise money for cystic fibrosis research in an event known as Shinerama. Last year, they raised over \$1 million, and this year, everyone's gearing up to make even more money for the cause.

Ola Akinsara, VP Internal for the Fanshawe Student Union, is organizing the Shinerama events on campus, and she has big plans for this year.

"Shinerama is a national campaign that a lot of students have been partaking in, and we're glad to be doing it again," she said. "We have a lot of events happening, and all the proceeds go to the local chapter of Cystic Fibrosis Canada."

Cystic fibrosis is a genetic disease that causes scar tissue and cyst to form in the pancreas, which can cut a person's life short. There is currently no cure for this disease, though recent treatments have extended and improved the lives of many people with CF. "It hits the young population," Akinsara said, "and as students, we should definitely support that cause."

Fanshawe's fundraising events kick off on August 31 and September 1 with the Residence Shinerama BBQs. They take place from 10 a.m. to 2 p.m. in front of the Falcon and Kestral Court residences, and will fill up hungry movers and their families with hot dogs, pop and chips.

The Shinerama charity pub takes place on September 5, and it's an

event that's not to be missed. "This is the first pub of the year – most of the students go to that one. It's a lot of fun," exclaimed Akinsara. Dance your heart out to tunes spun by DJ SEEK in Forwell Hall starting at 9:30 p.m. Tickets are \$3 in advance or \$4 at the door.

Smash your piggy bank and bring all your quarters, loonies and toonies to school on September 6 – that's when volunteers will spread across campus to collect loose change from students to contribute to the campaign.

On September 7, volunteers will band together to make London a little brighter. "Student volunteers are going to go to local businesses to shine and squeegee up some cars for a donation," said Akinsara. Volunteers will be washing cars at Kelsey's (900 Oxford St. E., across from the Real Canadian Superstore) and across Oxford Street in the Mac's parking from 11 a.m. to 2 p.m.

The fun wraps up on September 11 with a campus-wide dodgeball game. "It's our first time holding a dodgeball tournament during Shinerama," Akinsara said with a grin. "Anyone can play – it's fun, it's easy, and who doesn't like playing dodgeball!" It costs \$1 to enter – register for the game at the Biz Booth after September 3. Dodge, duck, dip, dive and dodge your way to victory in the SUB Courtyard from 12 to 1 p.m.

To get involved or to learn more about Fanshawe's Shinerama events, email Akinsara at fsuinternal@fanshawec.ca. For more information about cystic fibrosis, go to shinerama.ca.

Get a head start on your career

CONNOR DUNSTER
INTERROBANG

Fanshawe College recently booted up the Career Start program to help recent graduates find jobs.

Sixty lucky graduates from around Southwestern Ontario have the chance to find meaningful employment in high-demand areas through the new federally funded Career Start program.

In late June, Fanshawe College announced it was launching this program along with College of the North Atlantic in Newfoundland and Labrador and Douglas College in British Columbia. The government of Canada's Youth Employment Strategy is funding this program to help match up recent grads with private-sector employers. The program was created in response to Canada's skills shortages and rising youth unemployment rates, and helps pay for new workers' wages.

"The Career Start program at Fanshawe has already found an opportunity for our first participant and an employer," said Darlene O'Neill, manager of Career, Co-op and Community Employment Services. "The program is a wonderful opportunity to match the skills of recent graduates with the needs of employers across Canada."

While many similar programs require high grades or community service hours to enter, the qualifications to apply for Career Start are pretty simple. The program is open to any graduate of any Canadian university or college who is between the ages of 15 and 30 years old and is seeking full-time employment but is not currently collecting Employment Insurance. Applicants must be Canadian citizens, permanent residents or protected people as defined by the Immigration and Refugee Protection Act. All applicants have to do is complete an online application and submit it along with a resume to Fanshawe College.

"If Career Start participants need assistance updating their resumes or polishing their interview skills, our Community Employment Services Centre will be there to help," said O'Neill.

The Career Start program will also see participation from Fanshawe's regional campuses and will match graduates with employers in Simcoe, St. Thomas and Woodstock.

To apply for the Career Start program or for help with your application, go to careerstartyes.ca or head to Career Services in D1063.



At the beginning of September, the staff at the Fanshawe Student Union is swamped with questions from students. Here are the most common queries that Front Office staffers Tiffany Kicks and Emma-Lee Zekveld have heard during their two and a half years at the FSU.

WHAT DO I GET WITH THE HEALTH PLAN?

New for the 2013/14 school year is the Flex Plan, which offers three tiers of coverage to choose from: Enhanced Dental, Enhanced Drug and Vision, and the Balanced plan, which all full-time students are on by default. If you want to switch plans, you'll need to do so before September 17. Full details about each plan are available at fsu.ca/health.

If you have family members or dependents who also need benefits, you can opt them into your plan for \$490 for the year (the cost covers an unlimited number of dependents), and they will receive the same benefits that you do.

Check fsu.ca/health for a video that can show you how to make a claim.

I DON'T NEED ANY OF THAT, SO HOW DO I OPT OUT?

"You have to have alternate coverage (such as from your parents or spouse) in order to opt out," said Zekveld. You must opt out before September 17 through fsu.ca/health. In late September/early October, opt-out cheques will be available for pickup, so watch for information posted around campus and on the FSU's social media pages.

I'M ON CO-OP THIS SEMESTER, CAN I GET THAT STUFF TOO?

Yep – you can opt in to the bus pass for \$100 per semester (the Fall semester bus pass is valid from September 1 to December 31) and the health plan for \$87.50 per semester.

CURSES, I'VE LOST MY BUS PASS! NOW WHAT?

You can get your bus pass replaced for a \$25 fee at the FSU Main Office (SC2001) on Fridays throughout the year from 9 a.m. to 4 p.m.

If you were really unlucky and lost both your student card and bus pass, you'll need to pay to replace each one: first get your student card at the Registrar's Office (E1012) then grab your bus pass at the FSU – each costs \$25. "If the pass is confiscated or lost more than once, there is a higher fee," Kicks said.

If your bus pass is stolen, register your card with the London Police at tinyurl.com/lps-onlinereporting2013. Bring the reference number to the Registrar's Office and the FSU Main Office and they'll do the replacement any day of the week.

More information and a helpful video about the bus pass can be found at fsu.ca/bus.

I NEED FAST CASH – HOW DO I SELL MY USED BOOKS?

You can recoup some of the money you spent on last year's textbooks by selling them at the FSU Used Book Shop in SUB1016. Drop off your books before August 30 between 9 a.m. and 4 p.m. at the FSU Main Office (SC2001), or between September 3 and 9 in SUB1016. Pick up your unsold books between September 14 and 19 from 9 a.m. to 4 p.m. – unclaimed books become property of the FSU. Pick up your cheques from September 23 to 27 in the FSU Main Office. You must keep your receipt in order to pick up your money and/or unsold books.

If you're looking for a good deal, buy books at the Used Book Shop in SUB 1016 from September 3 to 12 between 9 a.m. and 4 p.m.

Full details are posted at fsu.ca/usedbook.php.

I NEED CASH TO GET ME THROUGH THE YEAR – HOW DO I APPLY FOR FINANCIAL AID?

Go to www.fanshawec.ca/awards and click on the link to the Online Bursary Application Services to apply for bursaries, scholarships and OSAP – FSU VP Finance Jess Brook can help you with all of that (schedule a meeting with her through the Front Office staff).

THE FSU IS SO AWESOME, HOW DO I GET A JOB WITH YOU GUYS?

Before joining the very fantastic FSU team, you'll need to be approved for work study – a bursary that helps them pay your wages. "The work study bursary is only open for a couple weeks, so the sooner you apply, the sooner you get approved, the sooner you get a job, and the jobs fill up," Zekveld cautioned.

The FSU hires students for jobs like front office clerk, custodial services, servers and security at The Out Back Shack, and graphic designers and writers at the Interrobang newspaper. To apply for work study, go to fsu.ca/financial_aid.php, and then click on "More info on Work Study."

I WANT TO SHARE MY LOVE OF CATS/ANIME/VIDEO GAMES – HOW DO I START A CLUB?

"To start a club, you need a club charter, a president, a VP, a secretary and a treasurer," said Zekveld. "You need five full-time Fanshawe students to start the club, and 10 full-time students to receive funding." A full list of clubs and the application to start a club is available at fsu.ca/clubs.php.

I NEED SOME SPACE – HOW DO I BOOK A CLUB ROOM?

The FSU has two rooms available for clubs to meet in (SC2012 and SC2014), and they must be booked through the FSU Front Office (SC2001). You can have each room for two hours at a time during office hours (9 a.m. to 4:30 p.m. every school day). If you need a room after office hours, you still book it through the Front Office, but security staff will have to let you in.

I'M HAVING SCHOOL TROUBLES – WHAT IS PEER TUTORING?

Peer tutoring matches you with another student for course-specific help. To sign up, either as a tutor or tutee, contact peer tutor coordinator Bonnie MacBean at 519-452-4430 ext. 4959 or bmacbean@fanshawec.ca.

I NEED HELP WITH OTHER PROBLEMS – WHERE DO I GO?

"If you have questions about accessibility, workshops, getting help with adjusting to college life, you can go to F2010 – Counselling and Accessibility Services," said Kicks.

You can also get some school-specific help from your Student Success Advisor – check out the full list at tinyurl.com/fan-SSAs2013.

I'M NOT 19 YET – CAN I STILL GO TO EVENTS AT THE OUT BACK SHACK?

"Yes, as long as you're a full-time Fanshawe student," said Zekveld. "There is a limited number of spots available for underage students at pub events." However, if you're underage and you're not a full-time Fanshawe student, you're outta luck.

I'VE GOT SOMETHING TO SAY! HOW DO I GET MY STORY IN THE PAPER?

Whether you want to write an article yourself or have someone else write a story about your idea, contact Interrobang editor Erika Faust at efaust@fanshawec.ca. Interrobang is a weekly newspaper, so it's best if you give at least two weeks' notice before sending in information about an event to ensure your story goes into the correct issue.

No matter what question you have, you can always turn to the FSU staff. They understand that many students are away from home and dealing with a variety of issues, from awful roommates to struggling with the pace of their program. "It's a student union – we don't just answer questions about our services, we help students as much as possible," said Zekveld. "That's the goal of the Student Union: to improve student life."

USEFUL WEBSITES:

Find events on campus:
fsu.ca/events

Help with London's bus system:
ltconline.ca

Sell your stuff on the FSU Marketplace:
fsu.ca/marketplace

FSU social media pages:
facebook.com/FanshaweSU, twitter.com/FanshaweSU

Dates to remember throughout the school year:
tinyurl.com/fan-calendar1314

Is it possible to be a full-time student with a part-time job?

MEGAN MCPHADEN
INTERROBANG

We all know that school is expensive, and in order to finance an education (which is essential in today's credentials-obsessed job market), some students may have to take on a part-time job.

I realized early on in my first year at Western University the implications of not having a job coupled with my lack of savings from my summer job. While my friends were spending copious amounts of money on nights out, I was at the mercy of my parents providing me with necessity money for textbooks, food and the occasional special event like a concert. I can't complain, I had a great first year, but in second year I really wanted to make my own money and not have to rely on my parents.

I ended up getting a job as a caller at the Western call centre, which was within walking distance from my residence. I worked nine hours a week, and because it was associated with the school, they were great about working around my schedule. Not every job is as flexible, but if you pursue jobs on campus, you have a better chance that your boss will work around your tests or classes.

When you are juggling a job, school and

homework, time management is a must. Your program may have a heavy course load, so maintaining a job and good grades can be tricky, but with a little bit of planning and the right job, you can do both. Before applying to jobs, you should take into consideration its distance from your home and how long it will take you to travel there and back – it may not be worth the time it will cost you to commute. Finding a job in relatively close proximity allows you to get home quickly and squeeze in some crucial studying the night before that big test.

Working on campus can eliminate that commute altogether. Resources such as Fanshawe's Career Services not only help you in perfecting your resume and cover letter, but also give you a list of available jobs offered through the work-study program. Many of these jobs are offered in the College and are program-specific. Opportunities such as the photographer position offered at the Athletic department are a great way for Photography students to get program-specific work experience. Keep in mind that a job with the work-study program only allows you to work up 12 hours a week, and you will have to consult the department offering the position for more details. After I

enrolled at Fanshawe, I took on a job as a writer for Interrobang. In my role as a reporter, I'm acquiring industry work experience, and, as a bonus, it pays! Even better, I'm building my portfolio with stories that I choose to write. There are many other jobs available, and by applying early you will save yourself the headache of trying to find them halfway through the semester when many businesses have finished hiring for the year.

Having a job while attending school is possible. My first year got me acquainted with post-secondary workload and it prepared me for what to expect second year. As a result, I felt like I could handle the pressure of attending school and having a job.

Having a part-time job gives you some financial freedom and independence. I would strongly advise taking advantage of the jobs offered through the work-study program at Fanshawe, as it is very hard to find jobs in your field to gain experience from as a student. Just remember to schedule yourself to have fun, too!

To apply for the work study bursary that will allow you to work on campus, go to tinyurl.com/fan-workstudy13.

A warm presidential welcome

ADAM GOURLAY
FSU PRESIDENT

Hey Falcons!

I would like to take some time to welcome you to Fanshawe College and the Fanshawe Student Union!

This year will be awesome with all of the unreal events we have planned for you. There are so many great student-oriented events during Frosh and beyond throughout the school year – concerts, comedians, game nights, trivia nights, Sex Toy Bingo, Relay for Life and many more. We also have some wicked awesome awareness weeks for you to participate in and learn a little something about some issues affecting you, the students.

To wrap up, I just wanted to mention that you students have so much support here on campus, in the forefront and behind the scenes, working only to better your experience at Fanshawe. If you want to know more about the events during the year, the support systems we have in place, or of the many ways for you to get involved, go to our website at fsu.ca, send me an email at fsupres@fanshawec.ca and follow me Twitter @FSUPresident.

I hope you are looking as forward to this year as I am! And I have just one question for you Fanshawe: Do you think you can Frosh?

An alternative to consumer weddings



NOTES FROM DAY SEVEN
MICHAEL VEENEMA
veenema.m@gmail.com

I was wed in the dead of winter, but most people opt for a warmer time of the year to marry. It may be that you attended a wedding ceremony this past spring or this summer – the wedding ceremony of a family member, a friend, or maybe your own.

Getting married can be as complicated or as simple as you would like. Ceremonies that I have led have been rehearsed to the nth degree or not at all. They have taken place in church buildings, backyards, hotels and community halls.

Like many other things, marriage has become more and more a consumer experience. Couples can go online not only to find venues, wedding attire, and caterers. As many readers will know, those planning a wedding can choose the “wedding officiant” from a list of people advertised online. Whereas in previous decades (and centuries), those wishing to be married in Canada went to their community priest, rec-

tor, pastor or minister, now they can contact any one of a number of licensed officiants.

These include not only the people just listed, but justices of the peace, municipal clerks and other marriage officiants. Their pictures and profiles are catalogued online. They are usually accompanied by declarations of their sincerity, sensitivity, openness and of their commitments to diversity and inclusiveness. They are available to meet with the prospective couple before the ceremony and will tailor the wording of the ceremony to the values and tastes of the couple. Short of their being a refund for a marriage that doesn't work out, it is hard to see how a wedding could become more of a consumer event than it is becoming for many Canadians.

We no longer live in a country where everyone assumes that weddings should take place in churches and be officiated by a nearby priest or pastor. And it is understandable – even necessary – that in a diverse society where there are people with many views of life that a number of options are available.

Nevertheless, do churches have something to offer marriage that can be of help to anyone considering marriage?

In my experience, the answer to that question is a yes. The wording I typically use for a wedding brings to the fore a number of key perspectives on marriage. First, marriage is a place in which a couple can grow in companionship, friendship, and love. Second, marriage is a setting in which sexuality can be expressed in trust and in freedom. Third, marriage offers a great context in which to bring children into the world and raise them securely. And fourth, marriage is a structure that contributes mightily to the enrichment of broader society.

Clearly, all of this is a far cry from the increasingly consumerist approach to marriage which more and more is all about “how it makes me feel.”

I would add one more thing. Oftentimes the opportunity to express a life-long commitment of love brings on feelings of wonder, of gratitude, and of joy. A wedding is an opportunity to affirm that these experiences of wonder, joy, and thankfulness are what we have been created for – and are not merely pleasant byproducts of biological processes. They are gifts from God.

Should we look for and pray for His blessing at weddings? I believe we should.

Love to write? Looking for a job? Read on!

ERIKA FAUST
INTERROBANG EDITOR

If that headline caught your eye, you're exactly the type of student that we at Interrobang want to add to our team of talented writers.

Interrobang is the weekly campus newspaper, and we're always looking for a fresh perspective on Fanshawe news, London events and daily student life. You don't have to be a Journalism student to work here; we employ students in all schools of study, from Fashion Design to Welding Techniques to Business and beyond to write everything from hard news to columns to sports stories.

Writing for us is a great way to build your portfolio, gain some valuable work experience, and earn a little cash while you're in school.

If you want to learn more or you're ready to get started, email me at efaust@fanshawec.ca.

Canadian stereotypes debunked

CONNOR DUNSTER
INTERROBANG

It doesn't matter what country you're from, there are going to be some really silly stereotypes that outsiders are going to believe about you. Americans are “gun-waving patriots,” Australians “live in the wild eating Vegemite” and Brits “exist solely on tea, crumpets and snootiness” are three examples of completely accurate stereotypes.

The one stereotype people seem to get wrong is about us Canadians. I wanted to squash these crazy myths once and for all and educate the world on how we Canadians are just peaceful Don Cherry-loving folk.

Myth: Canada is a frozen wasteland

Here in Canada we have a variety of seasons that show off the beauty of nature while offering many fun activities: Winter, Still

Winter, Almost Winter, and Construction. During Construction season it gets up to almost 10°C, with the whole country loading up to suntan on top of icebergs.

Myth: Everyone is nice

Have you ever been in a Canadian stand-off? Those things can last for hours and get pretty testy when you're holding the door for a person and there trying to hold it for you. Those are the angriest “After you, my friend's and “Please, I insist's you'll ever hear.

Myth: We ride moose and polar bears to work

Come on, people, do you actually believe this? The moose and polar bear are luxury vehicles, like the Porsche and the Ferrari. Maybe if you own a Labatt Brewery or are the King of Newfoundland, you can afford to ride around in comfort, but the rest of us reg-

ular Joes working down at the maple syrup factory have to catch the dogsled transit to work every day. We're damn lucky to even have that.

Myth: We live in igloos

I wouldn't call it an igloo, I would use the term, “snow-based living quarters.” Snow-based living quarters are the easiest way to keep out of the cold while keeping wild polar bears from stealing your Margaret Atwood novels.

A cozy bedroom/living room/bathroom/kitchen all in one area makes it simple for those who want all the luxury of living in a mansion without all the hassle of going into different rooms to do things. You can cook dinner and watch the hockey game while sitting on your snow toilet. If that isn't living, I don't know what is.

Myth: We live on a steady diet of Kraft Dinner, syrup and poutine

Our diet is a little more refined than just those three common treats. We expand our palates by going out to eat at the fanciest restaurant in all of Canada: Tim Hortons. Have you ever had a chili bowl? The bowl is made of bread! Try to eat a soup bowl at your restaurant, Mr. Fancy Pants, and you'll end up with a mouth full of ceramic.

Myth: Our Currency is Monopoly money

Our money is more like collectible trading cards. The top hobby among Canadian youth is buying and trading currency, trying to collect all the Queen Elizabeths and holographic Sir Robert Borden. Keep dreaming, kids, maybe one day you'll find a mint condition John A. Macdonald and be able to move out of the frozen tundra to the big city.

The Olympic game of discrimination?

HAROLD HOTHAM
SPECIAL TO INTERROBANG

Welcome back and welcome to all of our students as they again become active in our college community!!

Over the years, I have witnessed changes in our students as we see greater influx of international students. With this influx, we have the amazing opportunity to learn and exchange ideas about our varying cultures.

What is important is not whether we agree with one another, but that we listen to one another and try to understand. This can be one of the greatest gifts anyone – staff, faculty or student – can take with them through life. We must understand that these students are arriving very much alone and often frightened. It is our job as ambassadors, yes ambassadors, to make them feel welcome and a part of our community. To do so is to listen. Sometimes this will challenge our preconceptions of people and other cultures; sometimes they will reinforce our own.

For some of these students who are closeted LGBTTTQI community, this experience can be even more overwhelming as they try to dig even deeper into the closet. Our international students naturally seek one another out and in doing so, their own lives and experiences are exposed, so for a gay or trans student, the anxiety of being outed is often overwhelming. Again, I know of this firsthand as I have assisted students who have “come out” to me in the past; some of them have been international students.

As an instructor, I am very open about my support for the LGBT communities and my personal involvement both within and outside of our campus. It is something I am very proud to be a part of as a member of our Positive Space group on campus and PFLAG outside our college.

It is my most deeply held wish that our LGBT international students reach out to our Spectrum group at the college where they will be welcomed and their identities will be protected.

As one who has some exposure to sup-

porting Rainbow Refugees, I have heard firsthand accounts of the horrors that gay, transgender and queer people suffer in other countries. As one who stands each year and cries during Transgender Day of Remembrance ceremonies as the names of the dead are read, then the horrific ways in which they are murdered, being sensitive to these students is paramount for me. This is an extremely moving ceremony.

This kind of experience changes a person in some of the most profound ways. I know it did for me. The immediate reaction is emotional and rightly so. We should be outraged that people can be treated so maliciously. Globally, the penalties for being LGBT can range from being mild to state-sanctioned death. Often death sentences are the result of vigilantism. It truly is only a handful of “enlightened” societies that have outlawed in whole or in part discrimination against LGBT communities.

We in Canada are one such society and over the years have come to accept that LGBT people can make wonderful contributions to society; when they are allowed. We still have a ways to go with transgender people, but we are slowly making gains.

Even with our liberal attitudes legally, we still have a long way to go at a societal level. There is no question that even here in Canada, it is not always safe to be exposed, especially for the transgender community. However, most Canadians are either supportive or noncommittal about LGBT in our society. In my dealings with young people, I hold great hope for the future.

As a result of our own attitudes, many Canadians are appalled at the changes in Russia, where it was once tolerant; it no longer is. The reactions have been from outrage to activism to have the 2014 Olympic Winter Games moved.

The blogosphere, Facebook and Twitter are abuzz with strong and often divisive opinions on this issue. I, however, ask, why we are so concerned about Russia when people are dying around the world every day for



no other reason than being gay or transgender? Is this not displaced anger? In taking such solid stances in opposition, are we any better than the Russian government? Do we believe that we can actually change this?

Some people point to the cancelled games of the past but forget they were during times of world war. Others point to boycotted games of 1980 and 1984. The question we have to ask is whether these boycotts are effective. Realistically, they were little more than public statements of objection by governments around the world. They provided little to no change, and it was the athletes who suffered.

So, how does this recent spate of calls for moving the games, or boycotting them benefit the LGBT community? Does anyone actually believe that Russia is going to cave to international pressure? Do we think that the International Olympic Committee will take a side in this? We need to think this through. This is a highly charged topic these days and has brought out the worst in people. We all have an opinion, like it or not. What we need to do is carefully examine that opinion for our own prejudices.

We in our multi-national and diverse college community need to question ourselves in this. We need to be respectful of the opin-

ions of others. We need to realize that we will not change the opinions of others, but if we are sensitive to them, we can show them that in the grand scheme of life, being LGBT is not a crime but, in fact can add wonderful dimensions to our respective societies.

As ambassadors to the world, we have a golden opportunity to show people that there is nothing to fear but fear. We can show the world that people are far more important than the Olympics, or national policies for that matter, because a friend is a friend regardless of their sexual preferences or gender identity, and all of us need friends. So, let us reach out and show an empty and helping hand. It is a win-win situation for all of us.

21, legal and unable to drive

MEGAN MCPHADEN
INTERROBANG

At 21, you are legally able to drink pretty much anywhere in the world. Most 21-year-olds are pretty independent and are about to enter the realm of responsibility or already have, through post-secondary education or the workforce.

However, as a 21-year-old who can't drive and has only a learner's permit, it's pretty frustrating. As much as I love being chauffeured around by my parents, it's not exactly empowering me with a sense of independence. I still need to ask to be driven everywhere, and it's not exactly “cool” to be dropped off at the bar in a mini-van with your mom blowing you kisses and shouting loud enough for everyone to hear to “have a good time.”

I can't complain too much about not being able to drive, though, because there are some upsides. When I go out, I never have to be a designated driver, because guess what? I don't drive! Sounds like a pretty sweet deal... sort of.

But not everyone benefits from this setup; in fact, it's hard on the people driving me who have to stay up until I give them a call to tell them I want to come home. It's really not an equal relationship. However, it does give my parents peace of mind to know I have arrived at my destination safely.

As a young professional, being unable to drive does make life difficult at times. Many potential jobs require me to have a G licence. What is an expected qualification to have renders me unable to apply, and I have to let opportunities pass me by. In my program – journalism – you can't exactly get to breaking news quickly while waiting at the bus stop for the LTC.

I find my independence is also limited, as a 21-year-old who may want to go to the cottage for the weekend, I am at the mercy of other people driving me, which can potentially be life-threatening, depending on which one of my friends is driving.

My parents fear not for my safety but for the safety of their four-wheeled baby, lovingly made their own through hours spent together cruising through traffic during the daily grind to work. I personally think they don't want me to drive because they will have to keep changing the seat's location, and for an everyday driver, this seemingly minor annoyance makes the difference to starting off your day on a good note.

Over the past five years, since turning 16, I have grown accustomed to the incredulous looks I get from people my age when I tell them, “No, I cannot pick you up because I can't drive.”

It's not that I don't want my licence – I do! But there have been some difficult obstacles in the way of achieving what is supposed to be a rite of passage at 16. First off, you need to be able to pass your written driver's test. This seemingly easy task was what stood between me and my licence.

At 16, I couldn't wait to join the hordes of young drivers cruising around with their learner's permit, flying through stop signs on their first drive. I quickly finished my test confident I had aced it and eagerly awaited my results. They called my name and I approached the counter. I had passed the signs section with flying colours, only to fail the rules section by one question. Three attempts later and I still had no luck with the rules. Why does it matter that I put you should park 15 meters away from a fire hydrant – isn't farther better?

Three years went by and I was still without my permit. With my 19th birthday fast approaching, my friend thought it was time to do something about this. And what do you know, this time I passed it. Seems the fourth time's the charm.

Well, it's been two years since the moment I finally passed the written driver's test and I have yet to do my driver's education course. I really do want to do it, but I don't fancy spending 40 hours cooped up in a classroom with a bunch of 16-year-olds. There's also the factor of money; driving school is not cheap and I can think of many other things I'd rather spend that money on. (Actually I did spend the money on other things during the past five years.) There is also the issue of insurance and a vehicle to drive and blah, blah, blah, the list goes on.

So there you have it, I'm stuck between a rock and a hard place. To get or not to get the licence is the question. If I get it, I won't have a vehicle to drive, so what difference does it make, anyway?

With no access to a car as a student who attends school away from home, there isn't a lot of opportunity for me to go out and practice driving, anyway.

I'm facing the same the predicament a lot of 20-somethings go through: as a student, your primary concern is feeding yourself and having a roof over your head. That leaves very little money for the upkeep and cost of having a car, never mind driving lessons and the cost of failing your driving tests repeatedly.

So for now until the time I absolutely have to drive, I will remain licenceless.



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CREDIT: MATT BOURNE.

Mother Mother is set to kick off Fall 2013 with a bang, headlining Fanshawe Student Union's orientation concert on September 10.

Fanshawe O-show headliner Mother Mother knows best



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. Whether you're the type who's obsessed with new music or not, summer simply wouldn't be the same without it. Whether at festivals or parties, in car stereos or on patios, here's hoping your summer was full of music and friends. Welcome to another year at Fanshawe College!

As a part of So You Think You Can Frosh, Vancouver-based Mother Mother is headlining our 2013 Orientation concert with The Beaches and Texas King on September 10. Having appeared on campus for performances and radio interviews over the years, the band – frontman Ryan Guldemon plays guitar and shares vocal duties with keyboardists Molly Guldemon and Jasmin Parker, over rhythm work by bassist Jeremy Page and drummer Ali Siadat – are no strangers to Fanshawe.

Mother Mother released *The Sticks*, their fourth and most recent studio album, in September 2012. Texturally darker than previous releases, *The Sticks* has an underlying subtext of secession and societal mistrust, a modern noir album that is at times playful and tender. While the band didn't set out to make a concept album, their self-aware dynamic helped them to see those textures forming as they worked.

"It wasn't a premeditated idea, but getting into making the record it was kind of clearly moving in that direction," Guldemon explained. "Upon acknowledging that, you can do certain things to accentuate that, such as an intro piece written while we were mixing the album – 'Omen' was a direct effort to accentuate the concept record quality, but it only came after stumbling upon the fact that that was happening."

Talking to Guldemon struck a lot of metaphors oddly applicable to the start of a new school year. Dissecting the album, he compared it to the band's previous release

together and stressed the importance of being flexible and embracing mistakes in order to foster growth.

"I think a lot of music happens like that, people come out with something that has great cohesion, and critics and fans think it was this master plan," he continued. "But quite often it's not, you're just grasping at straws and trying to find something... at the very least, palatable. Certain times that can come out feeling very purposeful, I just think music and art are just happy accidents most of the time."

Not one to congratulate himself, Guldemon speaks with modesty and nonchalance, almost belying the tremendous effort he and the band invest into their music. But it's evident when you listen to the album – *The Sticks* is more than simply accidentally cohesive, it's the product of a lot of analysis, introspection and care.

According to Guldemon, that reactive approach to crafting their music is a natural instinct for Mother Mother, and the process of making a record is becoming quicker as they embrace and explore it as one of their strengths.

"(Making an album) used to take longer. I think we're getting better at being a bit more swift, and I think that has a lot to do with being a bit more in tune with that reactionary element. You can talk something to death, but see yourself react to something and you'll find answers – if something doesn't have that immediate cathartic response, you're best to just abandon it and chase something down a different rabbit hole."

The key, it seems, is in a willingness to grow.

"For *Eureka*, the demos were very stripped down to allow interpretation to shape the song and people to find their own parts," Guldemon explained. "With *The Sticks*, it was somewhere in between – sometimes the demos were really elaborate and other times not, but in the end we wanted not to tailor things too thoroughly before going into the studio. We wanted there to be some room for improv and happy accidents."

"And now I think on the next

record there's a bit more focus and thought around a new sound, and that can be discovered in the demoing," Guldemon said. "I hope that we do surprise ourselves and we do dismantle the construct of how we write, I think that's how a band stays fresh. And when you're putting out your fifth record, you definitely run the risk of being perceived as sounding stale."

Strong from a busy summer including festival performances at Edgefest in Toronto and X-Fest in Calgary, Mother Mother is far

from sounding stale. For more on the band and their latest album *The Sticks*, visit them online at mothermothersite.com or follow along on Twitter @mothermother.

They take SUB Courtyard stage with The Beaches (@thebeaches) from Toronto and Fanshawe's own Texas King (@texaskingmusic), and the show is open to everyone. Tickets are \$12 in advance and \$15 at the door, or free individually within every FSU Orientation Kit, along with a lot of other items useful for getting into the rhythm of

the school year.

And for more of the latest in music news, album streams and more, consider following this column on Twitter @fsu_bobbyisms. I'm no expert, but I have a feeling it's going to be a good year for music – be sure to check out our events online at fsu.ca. Welcome home or welcome back, I'm out of words.

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CREDIT: DISCUSGURUDISCUSTHROW.BLOGSPOT.COM

New city, new school, new life

GABBY SCHEYEN
INTERROBANG

Making the transition from elementary school to high school was intimidating enough. Imagining the transition from high school to post-secondary is downright frightening.

Sure, high school gives you that feeling of newfound independence, but when it comes down to it, you are not completely on your own. University or college, on the other hand, is a completely different story. Your mom won't be with you to cook meals for you or do your laundry, your dad won't be there to fix your computer or take the lid of the jar when it's on too tight; you have to be independent and self-reliant.

I'm starting school at Ryerson University this week, and I can't even imagine what's in store for me this year. I am fully aware of the fact that I've relied on my parents a lot throughout my life. As challenging as it may be, it is going to be such a good learning experience to have freedom, independence, and room to breathe this year.

Living in London for my whole life had me craving new scenery and new people. Toronto has always attracted me because it is lively and fast paced, like a mini New York City.

Ryerson is located in the heart of Toronto, and living in downtown Toronto to attend school is going to be a huge change from living in the peaceful suburbs of London. It is going to take some getting used to, but change is a good thing, and I am ready for something new.

Through word-of-mouth and my own research, I have collected some information that should help me – and anyone else in my position – adjust to what's ahead.

First of all, I need to keep in mind that the workload is going to be much heavier than what I was used to in high school. Sure, I may spend fewer hours in a classroom, but I will have much more work to complete on my own time. There are no deadline extensions, and if you miss or skip a class, your prof does not care; it's your own money that's going to waste. Good time management is a very important skill to have.

Joining clubs and participating

in school activities is a great way to get to know the people you're going to school with, and find friends with similar interests. It depends on what school you attend, but there is always a wide range of clubs to join. Whether you're interested in sports, computers, science or the arts, there will be plenty to choose from – and if you want to meet people and there's not a club for that particular interest yet, you're free to start your own!

Controlling my expenditures and income is going to be another challenge. My parents were always the ones to pay for all my necessities like food, shampoo and detergents. They also paid house bills and other living costs. When I'm living on my own in residence, I will have to pay for these things myself. I do not own a car, but if I did I would need to pay for gas and parking as well. These costs add up over time and it may be hard to budget my spending, so it's something I need to start doing right away.

Over the past few months I've been working at a Starbucks in London, and I'm hoping I can get a job at one of the local shops in Toronto so I can afford to pay for all of my expenses. I hope that wherever I end up working will be within walking distance so I will not have to worry about transportation.

I obviously plan on coming home on a few occasions like Christmas and Easter, and I will be able to do so by taking the train. I know I will miss my family and friends at first, and it will be an ongoing process to adapt to my new surroundings, but I am looking forward to the challenge.

I am looking at this experience as a chance for a fresh start. I feel like I will become a different person when I leave London. I am moving on to bigger and better things, and taking a huge step in the direction I want to be going for my career path. Yes, it is scary and intimidating to be moving, but it is also exciting and empowering.

Whatever happens this year, I know I'm not alone. There are thousands of first-years across Canada who are experiencing the same things I am. We're all in this together!

Oh SnAP, you have to pay interest on that?

STEPHANIE LAI
INTERROBANG

Graduating can be a daunting milestone for some. There's the fear of never landing a full-time job, and the dark cloud of financial debt looms overhead.

Like many students in Ontario, the Ontario Student Assistant Program (OSAP) is available to help pay off tuition, books, even rent.

"It takes the pressure of paying for your schooling," said Jessica Brook, VP Finance for the Student Union. "You don't have to worry about it until after you're done school so you can focus on your studies instead of having to worry about how you're going to pay for school."

Though the money is a loan and will need to be paid back over time, it's arguably one of the better financial aid services for students.

Libro youth marketing coordinator Candice Worsfold said she prefers OSAP to bank loans. "(OSAP) doesn't charge interest during the time you're in school whereas banks do. OSAP, you're forgiven until you end school," she said.

But it's not to say that OSAP doesn't have its drawbacks.

Graduates are given a six-month grace period after finishing classes to find a job in order to start making monthly OSAP payments. But a little known fact is that while grads are looking for work, their

student debt is growing.

"If you look on (the OSAP) website, you'll see a stipulation where any Ontario-loaned money you don't pay interest on, but anything that's federal, you have to pay interest," said Worsfold. "Essentially (students) don't have to pay it back in six months, but they're being charged interest."

The longer you take to repay a loan, the more interest you'll rack up.

It is possible to receive grant money from OSAP, however. OSAP is obligated to loan a maximum of \$7,300; if students receive more, the remainder is grant money.

"That's why I encourage people to apply for OSAP, because if you ever got that grant money (anything above the \$7,300), you don't need to pay it back at the end," said Worsfold.

Brook advised students to budget their money, no matter what they've got for school.

"I know a couple people who spent it all on alcohol and food and they flunked out of school," she said. "Make sure you pay your tuition first, buy your textbooks, anything you need for school before you do anything."

"We need to think about our needs and wants," Worsfold said about budgeting. "What are your needs? How much does it cost each month to pay for those things? Then you can think about



CREDIT: WWW.CREDITCARDS.COM

your wants."

"I think it's a matter of differentiating between where we find our money and where we spend our money. If we really want to be spending money frivolously in bars, then we should probably have a part-time job to support that lifestyle instead of getting a student loan and using that," she said.

But there are alternatives to student loans. Some that comes straight from Fanshawe.

"There's bursaries and scholarships," said Brook. "The college has them. Not a lot of people know, but the college gives away over \$1 million, which a lot of people know or are too lazy to (apply for). Still, \$100 or \$500 they can put towards schooling."

Students can visit the Student Awards office in room K1003 or apply online at tinyurl.com/fanworkstudy13.

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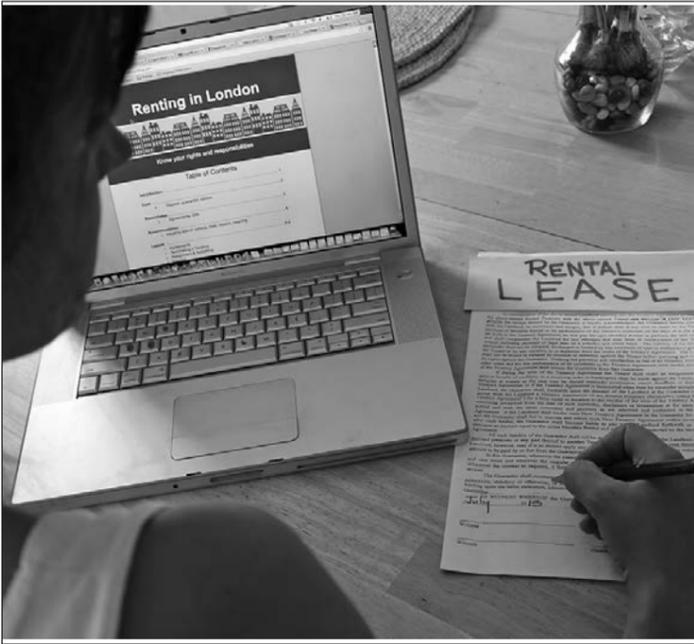
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CREDIT: NATALIE QUINLAN

Before signing your lease, drop by F2010 for a second opinion.

Know your rights as a student renter

NATALIE QUINLAN
INTERROBANG

Well, it's that back-to-school-shopping, classroom-finding, orientation-going, and lease-signing time of year again and Interrobang wants to make sure your transition into this school year is one of the easiest yet.

We have high hopes that as young adults, you've already mastered the art of buying school supplies and navigating your way around a campus, so let's focus on something that, for many of us, is totally new: renting a place off campus.

Fanshawe has an on-campus office located in Room F2010 (Counselling and Accessibility Services) to assist you in all your renting inquiries, but in the meantime, here's a guide to some of the most commonly asked questions when it comes to renting.

As a starting point, Glenn Matthews, housing mediator for Fanshawe and Western University, advised that students follow three simple steps before signing that golden document: 1) Stop by Room F2010 to have your lease looked over; 2) Talk to a current or previous tenant about the living conditions of that particular location, and; 3) Know what legislation your lease falls under and whether or not it's covered by *the Residential Tenancy Act (RTA)*.

"Students who share a bathroom or kitchen with the owner or owner's family are not covered by the *RTA*, which means the owner of the property has full rights to dictate the rules of the house," said

Matthews.

For other tips on off-campus living, Matthews also suggested to check out the "Renting in London" document (tinyurl.com/fan-housing2013). General information is provided in this booklet geared to assist students before and during their renting experience, including answers to real-life renting scenarios, renting FAQs and a breakdown of your rights as a student renter. And as for giving your Social Insurance Number to a landlord? "Never," said Matthews. "Your SIN should never be given to a landlord."

Additionally, the Housing Mediation page (tinyurl.com/fan-housing2013) provides students with other useful documents including an Accommodation Chart, Fire Safety Checklist, Sublet Agreement and even a Roommate Agreement.

"If you're going to rent with roommates through a joint lease, recognize that you're liable for your roommates' behaviour," said Matthews. "Students can use the Roommate Agreement document located online to ensure that the group's renting experience goes smoothly."

Renting a new place can be an exciting and simple experience, provided that you do your homework. The more time you invest learning your rights as a student renter, the more comfortable your transition into your new digs will be.

Adjusting to life in residence

GABBY SCHEYEN
INTERROBANG

There is a huge difference between living with your family and living on your own. You have a whole new set of responsibilities and expectations that you need to live up to. Not only will you need to somehow feed yourself and maintain a healthy lifestyle, you will need to provide your own transportation, do your own laundry, take out your own garbage, do your own dishes, and make your own appointments. There is no more babying once you decide to live on your own.

Keep Fit

A major concern for many first year students is gaining the "Freshman 15" – those dreaded extra pounds that seem to come hand in hand with late-night snack runs. After moving into residence, you are now in total control of what you consume, at what time you eat it, and how much food you put in your body. You won't have your mom by your side encouraging you to eat your vegetables or nagging you to stop snacking. This newly found freedom – plus a tight schedule, increased alcohol consumption and decreased sleep time – can result in weight gain. Not every student goes through this, of course; many people continue following their healthy habits.

The only way to avoid the Freshman 15 is to try to maintain a healthy diet and find time to exercise regularly. Try making some of your own meals instead of relying on purchased food. Avoid vending

machines and overeating at social events.

Fanshawe has a great gym in J building and its membership fees are very reasonable – bring your workout gear to class and stop off there on the way back to your dorm. Bringing your clothes and running shoes with you will motivate you to put them to use.

Find Space

This may be your first time living away from your family, but you will still constantly be surrounded by people. More specifically, you will likely have a roommate. Getting along with your roommate is the key to living happily; you two will be sharing living space and you need to make the most of it. Try to get to know your roommate personally and invite him/her out places with you. The faster you bond, the more comfortable your living arrangements will be.

Be sure to keep your area clean, be respectful, learn to compromise and communicate, and be courteous of sleep and study time. Even if you don't become best friends, you still need to treat your roommate like a family member.

Study Time

For most people, living in residence for their first year of university is a fantastic experience. Yes, studying and schoolwork will be your number-one priority, but there will be time to let loose and have fun as well. If your hallway or room ever gets too loud due to parties or friends visiting, the library is a great place to get study-

ing done. Everyone who goes to the library is there for peace and quiet, so it will be easy to focus and not get distracted.

Pack Smart

There are a few objects that people may not think to bring with them to residence:

- Flip-flops and a bathrobe come in very handy when you exit the shower and need to make your way back to your room.

- A personal fan or heater is great to have with you in your room (as long as you're permitted to have these things) for when the weather gets to the extremes.

- Small appliances like a kettle or a toaster are handy to have in your room, and will aid in keeping your food costs to a minimum.

- Individually packaged snacks like granola bars is a smart idea for times when you don't have time to get a full meal, and they are easy to store.

- Laundry baskets, detergents, and clothing hangers are necessities that are sometimes overlooked in the packing process.

- Earplugs and headphones are very useful at blocking out noise in your dorm, and will help prevent distractions.

- Room spray or Febreze that both you and your roommate enjoy could be a good thing to have. There will be a lot of students coming in and out of the dorms and the air does not always smell the freshest, especially in the warmer summer months.

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Is living off-campus the right decision for you?

GABBY SCHEYEN
INTERROBANG

Some students have a strong preference when faced with the choice of living in residence, at home or off campus. For others, the decision is much more difficult.

Sure, living at home may save a lot of money, but you won't gain any independence this way. Do you want to be depending on your parents until you're in your 20s?

Post-secondary education is a chance to become the person you've always wanted to be. You can't grow and change as an individual if you continue depending on your family to take care of you. If you live at home, you will miss out on the "college experience" and you might even miss the chance to meet a lot of new people.

Living in residence or off campus provides that room to grow and the experience you need to gain independence. Living in rez can be a lot of fun, but it can also be a lot to handle. You don't have control over your surroundings or the people you'll be living with. Maybe you don't like the furniture residence provides, but you can't take it out of your room. Maybe you planned on studying all night, but there's a party going on next door, and it's breaking your focus. If you live in rez, you have to buy a meal plan, but maybe you'd rather cook your own food.

On the other hand, if you rent a place off campus, like an apartment with a few other people, you can have whatever you want in your room. You can buy food from grocery stores and cook your own healthy meals. Also you will have fewer distractions. The atmosphere in residence can be very social, and this may prevent you from studying when you know you should be. There are a few things to keep in mind when you are planning to live off-campus:

- **Can I deal with financial problems?** Your roommate(s) could decide to move out early, leaving you to pay for their portion of the rent. Are you prepared to deal with that while juggling school, a part-time job and a social life?
- **Where do I want to live?** It can take a while to find a place close to Fanshawe that is in your budget. This process can be frustrating and stressful, and you usually have to start your search pretty early to find a good place.
- **Who should I live with?** It may seem easy to find people to live with at first, but be careful. Are these people trustworthy? Are they going to hold up their end of the rent agreement? Will they pay their rent on time and clean up after themselves? Choose your housemates wisely. There won't be any residence staff to help you sort out your conflicts.

- **Is the unit licensed?** When searching for a house or apartment to live in you should always make sure the unit is legally licensed.
- **How long is my lease?** Pay attention to how long your contract is for. Many landlords lease houses for 12 months at a time, but if you were planning on going back home for the summer, you'll probably still have to pay for those four extra months.
- **Is my neighbourhood safe?** Now that you live on your own and campus security isn't patrolling your neighbourhood, you'll have to be a little more careful, especially if you are not familiar with the area you are living in.
- **What about laundry?** Be sure to double check that there is a washer and dryer in your accommodations. If there isn't one, be prepared to have to walk or bus to the closest laundromat.
- **What about phone/Internet/TV/utilities?** Internet is provided in Fanshawe's residences, but it may not be included in off-campus apartments. You will need to consider your budget and see what you can afford.
- **What about when something breaks?** Houses and apartments don't come with an on-site maintenance staff, so you will need to make those arrangements yourself.

- **Am I going to have a comfy place to sleep?** You will most likely have to provide almost all of your own furniture, and you will also have to provide a way to transport that furniture as well. There are fully furnished spaces available in town, but you may have to do some hunting to find them.
- **How will I get to school?** If you live off campus, you'll need a way to get to your classes. Lucky students may have found a place that's close enough to walk to

school, but students living closer to downtown may find themselves using their free bus pass, provided to every full-time student by the Fanshawe Student Union.

• **Can I bring my cat/dog/hamster/teacup pig?** Check with your landlord to find out his or her pet policy – you may have to leave Fluffy at home.

When you're deciding where to live, make sure you consider all the factors that may have an impact on your decision.

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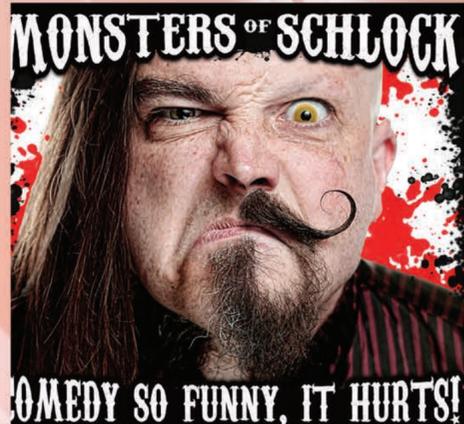
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CREDIT: HAI HA NGUYEN

Modern retro inspired by the colours of summer



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Modern retro is inspired by iconic songstress Lana Del Rey, who channels this theme in every part of her music and persona. Del Rey's unique "Hollywood Pop" and somber voice accompanied by her mellow songs soared up the charts, and her notable sense of style made headlines as well.

Modern retro is one of the constant themes that are present in her styling throughout her style evolution. This outfit was particularly inspired by Del Rey's luxury sports car Jaguar ad mixed with the colours of summer and the trendy silhouettes of the season.

Jaguar's ad featured Del Rey by a poolside in a white bathing suit, gold jewellery and large sunhat. The combination of colours and theme in the campaign embodied the lifestyle of modern California luxury living with a touch of Del Rey's retro charm through the gold jewellery. Del Rey's debut in Hollywood has reignited fashion's love of the high-waisted shorts, '50s hair waves, gold hoops and chains.

Combined with the diverse colour palette of summer and retro silhouettes of Lana Del Rey, this look is an equal balance of modern, retro and summer's fashion trends. This summer, the pastel palette returned and with a twist like in the hi-low shirt above; the pairing of complementary colours and saturating a blurred palm tree print. The palm trees, pastel pink and baby blue and sheerness of the top is reminiscent of a breezy day in sunny California. The outfit is accented with a medium-size gold chain, a spike and chained bracelet and gold hoops. The outfit is con-

trasted by a gorgeous yellow oversized clutch, detailed with a gold twist-lock. Nude snakeskin platform almond-toed pumps add another modern touch to the look.

1. Hi-Low Top: This lovely delicate hi-low top, inspired by sunny California, the colour palette of summer and Del Rey's Jaguar campaign, is a beautiful start to the outfit. (Forever 21, \$6.99)

2. White High-Waisted Shorts: A staple in Del Rey's modern retro style, this piece works for many different looks while adding a retro charm to the outfit. (Garage, \$20)

3. Gold Jewellery: The medium-size chain and gold hoops are the perfect size for everyone as they are a statement piece without looking too costumey. The spike and chain bracelet is a favourite for layering bracelets in the summer season. (Aldo Accessories: Necklace, \$15; Bracelet, \$9.98; Hoops, \$8)

4. Yellow Oversized Clutch: This is a beautiful piece to contrast the outfit with while adding a modern touch. The gold twist lock detail complements the gold retro jewellery. (Aldo Accessories, \$24.98)

5. Nude Platform Pumps: The snakeskin print is subtle against the nude colour of the pumps, adding another modern touch to the outfit. (Le Chateau, \$11.98)

The modern retro style of Lana Del Rey combined with the California summer palette and silhouettes gives this outfit a stylish edge on any sunny summer day!

Hai Ha Nguyen loves to discover the new trends in street fashion, accessories and styling. Follow her on Instagram at instagram.com/misshaihanguyen for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.



CREDIT: MUNDO-ESCENTICO.BLOGSPOT.COM

London is known as the Forest City due to its spectacular foliage.

Famous fables from Forest City

STEPHANIE LAI
INTERROBANG

Celebrities and murders. Ghosts and Oscar winners. What do these things have in common? They all come out of London.

That's right. London, Ontario, is perhaps more interesting than you'd think. I spoke with two long-term Londoners, a reporter with the London Free Press and a historian from the London Room at the London Public Library to collect their stories about the people and history that make London the city it is.

Famous faces from famous places

Okay, fangirls, yes, the stars of *The Notebook* are from the London area. In fact, Rachel McAdams and Ryan Gosling were both born in the same hospital in St. Thomas, a city south of London. And although RyGos is constantly linked to London, James Reaney, entertainment reporter for the London Free Press said he isn't really from here.

"Rachel McAdams is certainly from the area," said Reaney.

"I think because I've always come back here, it's not so strange. It still feels very familiar and comfortable," said McAdams in an interview with the St. Thomas Times Journal in June. "I sort of feel like I've never really left entirely."

Victor Garber, *Alias* star and Broadway actor, is also from London. "He went to Central High School. He still has family here," said Reaney. "He comes back periodically. He might sometimes go to the (Grand) Theatre."

Each metropolis has its stories to tell, and some even have skeletons in their closets. You'll be surprised to know that London has had its fair share of gruesome stories and local legends.

But for the faint of heart, let's start with the more fun facts that Joan Beaune of Tourism London and Arthur McClelland, a historian from the London Room at the London Public Library, had to share.

Did you know...

A Fanshawe student went on to make Oscar history. "Paul Haggis was born in London and he studied at Fanshawe College," said Beaune. "In 2006 he became the first person in the history of the Academy Awards to write two back-to-back Best Picture winners: *Crash* and *Million Dollar Baby*."

Haggis studied cinematography at Fanshawe in the early '70s.

Did you know...

Two well-known breweries, Labatt and Carling, started here. The Labatt family had a house in a

village outside of Sarnia called Bright's Grove and would travel back and forth regularly. "John Sakville Labatt, it was August 1934, and he was kidnapped and held for ransom," said McClelland. "It was the first time in Canadian history that someone was held for ransom."

The ransom was for \$150,000 in cash, and the kidnappers were caught and imprisoned.

London is no stranger to scandal, either.

Did you know...

McClelland recounted the scandal that arose after the death of Kingsmills founder Thomas Frazer Kingsmill. "The founder had two families, one in England and one here," said McClelland. "It wasn't brought to light till he died. When he died they were probating his will, somehow it was discovered he had this family over in England as well."

Did you know...

There is a resident ghost at the Grand Theatre? Therein lies the tale of Ambrose Small, the owner of the Grand.

One day in the early 1900s, Small emptied his account at a bank in Toronto and transferred all the money to his wife. He disappeared afterward and was never heard from again.

"Legend has it that he had mafia connections and was murdered, his body burned in the furnace in the Grand Theatre," said McClelland.

"People have supposedly seen the ghost and strange things have happened, like whole racks of lighting suddenly falling on the stage and no one is around."

Did you know...

Actress Olivia Wilde starred in a short-lived TV show loosely based on an Irish family caught in a feud that ended in massacre, all of which happened in the London area in the late 1800s.

The Donnelly family immigrated to Canada in the 1840s and was known to be rowdy. There had been a feud that happened in Ireland that they brought to London, eventually resulting in the Donnellys being massacred on February 4, 1880.

McClelland retold the events. "The way the story goes, the mother cursed the people who were attacking her family. Supposedly, a number of them died rather strange or early deaths," he said. "A few years ago a local videographer named Chris Doty did a play (about the Donnellys) and had it produced at the courthouse. (He) committed suicide years later, February 4, the same night the Donnellys were murdered."

...

London really isn't as boring as most think, and now you have stories to share with people who don't believe you.

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CHAT WITH NAT
NATALIE QUINLAN
natmquinlan@gmail.com

Hi Nat,
I'm a new student at Fanshawe, but not entirely new to the post-secondary world. I'm actually a returning student who will be pursuing a post-grad certificate this September. My previous post-secondary experience was kind of a flop, so I'm looking for a way to avoid that from happening again this year. Any advice on how I can make that happen? I'm really nervous that I'll have trouble making friends since my program's really small too. What do you think?

Thanks,
Returnee
Dear Returnee,
Firstly, they don't call Fanshawe "Funshawe" for nothing, right? Luckily, you've come to the right place to meet great people and create unforgettable experiences. Even as a returning student, there's always a ton of opportunities to meet new people.

Above everything else, make a solid effort to get involved in your school community. From personal experience, one of the easiest ways I've found meeting people was to

join Fanshawe's Student Union (FSU). As a part-time worker with the FSU, I'm not only keeping my resume up-to-date, I'm also meeting other students every day. And getting involved with the FSU is as easy as stopping by the Student Union office in SC2001, sending an email at fsuinternal@fanshawe.ca to learn more information, or by simply checking out fsu.ca.

It should go without saying too, that attending your Frosh and Orientation activities is a complete must for meeting fellow classmates and making connections early on in the school year. At times you might feel like you're pushing the limits of your comfort zone, but your future self will thank you for establishing these friendships early in the game.

In addition to that, don't forget to check out Fanshawe's events calendar that lists exciting activities around campus. You can find all that information at fsu.ca/events.php. I'd wish you luck, but I don't think you'll need it. Welcome and have fun!

Natalie Quinlan
If you've got a query for Quinlan, shoot her an email at natmquinlan@gmail.com. All published questions will be entered into monthly random draws to win a \$10 FSU coupon for Oasis and Out Back Shack.

The true story of gaming's first rock stars



READING BETWEEN THE LINES
ESHAAN GUPTA
e_gupta@fanshaweonline.ca

Gaming is a lot more difficult to get excited about these days, isn't it? Even the next generation of consoles looming in the horizon, promising games that are bigger, badder and all-around incredibly immersive, the overall progression of video games in an overall state seems to be moving more and more at a crawl, rather than the leaps and bounds that would cause us to feel a genuine itch that could only be scratched by getting our hands on that shiny new toy.

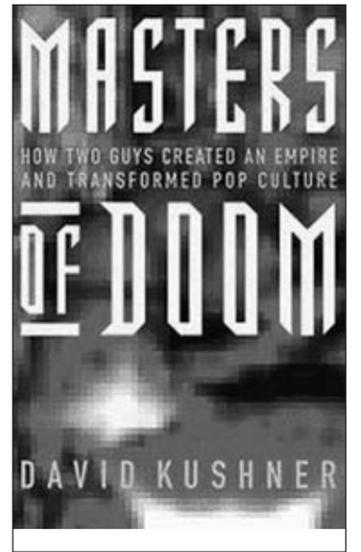
David Kushner's *Masters of Doom* harkens back to the days of old, when a developer claiming something big was about to be released really did mean something new and different, rather than the same game with high-quality models and better textures. Centring around Id Software's two key players, John Carmack and John Romero (without forgetting about the other people that made the company great), *Doom* is a juicy book that more than fully covers the exploits of these two pioneers of gaming.

Drawing from the title, one might assume that *Masters of Doom* is simply about the production of 1993's revolutionary (and highly controversial) first person shooter, *DOOM*, with perhaps a tidbit on *Wolfenstein 3D* thrown in for good measure, but that assumption couldn't be any more incorrect. *Masters of Doom* is chock full of inside stories, starting the tale

not at the dawn of the two Johns' professional career but from their troubled childhoods, and quickly dispelling the illusion that they were merely quiet nerds.

The book truly evokes a Wild West, uncultivated feeling with its depiction of life in the '80s from the perspective of a video game programmer. A different, much simpler era, where video game programmers sat in dingy offices with stacks of pizza, typing away on Apple IIs, programming a game to be sent out with the latest version of the UpTime Apple magazine. A feeling of lawlessness comes with reading about the exploits of SoftDisk's rebellious star employees (who else but the two Johns), breaking into their office at night to "borrow" their employer's computers to create their first games. It's easy to compare the small-time big-wave hustle of these young programmers to today's indie gaming scene while forgetting just how much more difficult it was to be a start-up game company in 1989 than 2013.

Even with putting on the premise of an industry being revolutionized, the book holds some truly unbelievable tales. You'll cry foul as you read how Carmack recreated the first level of *Super Mario Bros. 3* on a DOS PC (which was considered too slow for sidescrollers) and mailed a copy to Nintendo in an attempt to foster a deal to port the game for the miniscule PC market. Reading about Romero's playboy shenanigans thanks to his newfound success will leave you shaking your head. *Masters of Doom* has all the makings of a great HBO miniseries, with enough drama, humour, and



pure moxie on part of the developers to keep you entertained (and informed, for this book will educate you not only on the history of the gaming industry, but will also fill you in on the technical developments behind it) throughout.

What makes *Masters of Doom* unique is that it will not only pique the interest of those who love gaming, but will also capture the imagination of those who love a classic underdog-rising-to-the-top story. It goes beyond simply being a 'book about video games' and becomes a book about the frontiersmen of the fledgling PC-gaming market. Pick up this book; you'll enjoy it as much as playing your favorite game – perhaps even more.

Reading Between The Lines explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e_gupta@fanshaweonline.ca.

Getting back into the swing of school

NIKKI UFIMZEFF
INTERROBANG

The transition from summer to school can sometimes be a bit difficult. Most students don't have to worry about going to class and doing their homework from May to August, and September can be a giant wake-up call after lazy summer days.

John Plantus, a professor at Fanshawe College, said that the schedule changes and becomes hectic once students get back into the educational frame of mind. "There's more stuff that you have to do, and then stuff that you want to do. And it's a challenge to change that mindset from downtime to activity," said Plantus.

Plantus added that teachers should be as available as possible to make the transition easier and quicker. "One of the things that I like to do is to give a schedule of the course outline, a weekly breakdown of what the students are going to do. And I encourage them to communicate with me, email me, and check for updates on FanshaweOnline."

Laurel Catton is a student success advisor at Fanshawe College. According to her, the biggest challenge is the change that coming back to school brings. "It brings a big change in their schedule, sometimes they're in a new city, and they may be away from home for the first time, so there's new people in their lives, there's new expectations, new roles that they've had to take on. So the change is often the biggest challenge. And what we know about change is that it often brings stress with it. I would say that's probably the biggest issue for students," said Catton.

She said students should work together with their teachers and the people on campus to ease into the school schedule. "Students have to be active participants in their education, so they need to get involved, meet with their instructors, introduce themselves and talk with their teachers and the different support staff on campus. Form that connection, and that can make a really big difference," she said.

Plantus recommended getting to know your professors early in the semester, rather than when things get hectic later on.

Catton said that students should be aware of the resources that are available on campus and connect with them to make the most of their time here. "A lot of times, students don't realize how much Fanshawe has to offer. We have a lot of different resources available on campus, lots of different people that are here to help make students' time here really successful."

Plantus had one piece of advice that will help students to be organized and eliminate some of the stress: "Make a to-do list. And I don't mean typing little to do things into your iPod and phone – make a written to-do list so that you can see right in front of you what you have to do. Prioritize those things and don't panic if you don't get the whole list finished. Just transfer that in your next day's to-do list and prioritize over again," he said.

So while we've said goodbye to summer, easing into the school schedule doesn't have to be difficult. It may take a week or so to get used to coming back to school again after four months off, but it'll be smooth sailing in no time at all.




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It's not easy being green

STEPHANIE LAI
INTERROBANG

Kermit said it best when he addressed the issue on Sesame Street: "And green can be cool and friendly-like/And green can be big like an ocean/Or important like a mountain."

Sure, he wasn't talking being eco-friendly, but he's got the right idea.

In 2011, Fanshawe produced 337.18 metric tons of waste that ended up in a landfill. The same year, 61 per cent of campus waste was recycled.

Sustainability coordinator Mary-Lee Townsend said she hopes to up the ante to 70 per cent over the next two years.

"We're trying to figure out ways to do that. Is it signage, is it more events and awareness campaigns?" said Townsend.

In order to raise maximum awareness and efforts, Townsend is focusing her attention on the student body.

As the sole coordinator of sustainability at Fanshawe, Townsend hopes to rack up student enthusiasm by collaborating with the Fanshawe Student Union.

"The big thing that's missing is the student engagement piece," she said. "It takes a lot of energy and I have to find the shtick that's going to work. I hope that in working with the FSU, we're going to see a little more uptake."

Townsend said she believes the FSU will get more of a student following because it's "students driving students."

Prior to turning to the FSU, Townsend has reached out to faculty in order to encourage student attendance at a sustainability

speaker series. The result was underwhelming.

"I engaged the faculty and got the faculty to bring students," said Townsend. "We did have a good turnout, but it was not because we got just student participation. It was faculty giving their students bonus marks if they came."

"I do find that it is difficult to get the students engaged and active."

Despite the lack of student enthusiasm, Townsend said Fanshawe does a "pretty good job at recycling."

In September, Townsend is conducting an experiment with a visual unit she's put above waste bins in The Junction (D cafeteria). "It's actually a trial to see if that visual representation of what goes where helps people understand ... I'm going to do an audit on those bins come the first few weeks of school and we're going to see."

Townsend also remarked that there are programs in Fanshawe doing a particularly good job of being green.

"There's a lot of different pockets of activity around the college. Like Horticulture Technician, they teach about sustainability in their classrooms. Tourism and Hospitality, they do the same thing."

Because green living and green awareness continues to gain attention, Townsend said she hopes Fanshawe can join the ranks of post-secondary institutes like Sheridan College and Niagara College.

"I am green and it'll do fine/It's beautiful and I think it's what I want to be."

Well said, Kermit.

Weird and wonderful video game trivia



GAMING THE SYSTEM
ESHAAN GUPTA
e_gupta@fanshaweonline.ca

The history of video games is a long and rich one. Along the way, many developers, consoles and games were immortalized in the hall of video game fame. Conversely, just as many facts lay forgotten in the dust, though not for the lack of being cool and unusual.

Without further ado, here are some neat video game Did You Knows:

- That *Mortal Kombat* was originally meant to be a licensed game starring Jean-Claude Van Damme? The deal fell through, but development on the game continued anyway, with character Johnny Cage created as a parody of the actor.

- Despite its large library of 2D platformers and arcade fighters, the PS1 was actually almost incapable of doing real 2D graphics? Rather than rendering actual, 2D sprites, images were placed on two-dimensional polygons and manipulated to move.

- The first game to use actual 3D polygons was an arcade game by Atari, *I, Robot*, in 1983? The game wasn't very popular due to it being a massive step up from the relatively simple arcade titles of the era.

- *Donkey Kong* was created as a result of converting a different game? In 1981, Nintendo released a space shooter, *Radar Scope*, in North America, to poor reception. Rather than take the financial loss, Nintendo ordered Shigeru Miyamoto to improve the game.

Miyamoto decided instead to create an entirely new game from the hardware, *Donkey Kong*, which, of course, went on to become a Kong-sized hit.

- John Carmack and John Romero, the creators of *Doom*, recreated the first level of *Super Mario Bros. 3* and sent it to Nintendo to show off the potential of sidescrollers on the PC market, with the use of their game engine? Nintendo was impressed but ultimately declined the offer to enter the PC market, and the engine was used to create the *Commander Keen* series of sidescrollers.

- *Tomb Raider* was originally released as a flagship title for the Sega Saturn? Of course, all subsequent games didn't even acknowledge its true roots.

- Back when the PlayStation 3 supported OtherOS (the ability to install Linux and other operating systems), various universities used it as a part of cluster computing? The U.S. Air Force harnessed the power of a 1,700 PS3 cluster to analyze high-resolution satellite photos. As the consoles were sold at a loss, it turned out to be more cost-effective.

- The PlayStation was originally going to be a CD add-on for the Super Nintendo? The deal ultimately fell through since Sony was refused by Nintendo to make use of their flagship characters for their own games. Sony went ahead and made the PlayStation an independent console, resulting in a losing lawsuit from Nintendo, thus birthing a new competitor.

- That there was going to be an open-world steampunk *Batman* game? Based on the *Gotham by Gaslight* comics, the game, devel-



I, Robot was the first game to use 3D polygons.

oped by Day 1 studios (F.E.A.R 3) was to feature the caped crusader hunting down Jack the Ripper. Unfortunately, the game never made it past an early prototype stage.

- The world's first true 16-bit system, the Intellivision, came out in 1979? Released as a competitor to Atari, the Intellivision was a truly superior console with vibrant and detailed graphics (compared to its competitors at least), but lacking the simple and intuitive joystick that the 2600 had, opting for a rather clunky keypad-and-rotating-disc gamepad. Sadly, this innovative console was swept under the rug in the 1983 video game crash.

- Marking another point for Intellivision's innovation, the first online game service, PlayChannel was also introduced in 1981? Yes, predating the Sega channel for the Genesis by nearly 13 years, Intellivision's PlayChannel used local cable providers to deliver games that could be downloaded onto a console through means of an adapter. Unfortunately, the system proved too costly, and memory limitations ensured the system died prematurely.

Tips for living with a roommate that will make life easier

GABBY SCHEYEN
INTERROBANG

First impressions are everything, especially when you are going to be living with someone for an entire school year – or maybe even longer! Your roommate experience can be fantastic or awful, depending on how you handle yourself. Having a positive attitude toward living with someone else is a good place to start, and there are a few other things you can do to ensure a successful living arrangement:

Respect personal space

Some people have strict personal space boundaries, while others do not. You can do whatever you want on your side of the room with your own things, but make sure you give your roommate room to breathe.

Don't be too clingy and dependent on your roommate. Treat this person as your friend, not your parent or child. Make sure to give them time alone if they want to collect their thoughts.

Respect your responsibilities

Keep your room clean, do your laundry, volunteer to do some cooking or shopping, do household chores, and pay your rent on time. These seemingly little things are very important to a strong relationship with your roommate. If you do not do anything for them, why would they do anything for you? Your living space could get very uncomfortable if neither of you ever bother to clean it up. Making a cleaning schedule or delegating household tasks can help you avoid

arguments and keep your living space tidy.

Respect your roommate's stuff

For all you know, the sweater you were about to borrow without asking permission could be your roomie's favourite sweater. You wouldn't want someone borrowing your things all the time, especially without asking, so make sure you respect the items your roommate owns. Just because you share a room does not mean you share everything inside it.

Do not ignore problems

If there is tension, fix it right away. Do not let a small issue grow into a bigger problem. A small misunderstanding may be remembered forever if the air is not cleared. Communication is key. Don't be afraid to voice your opinion and talk about your concerns.

Be open with each other



CREDIT: STOCK PHOTO

Simple rules will help keep you and your roommate happy.

The more you know about this person, the easier it'll be to get along. You don't necessarily have to be best friends, but you should at least try to get to know each other's little quirks. Does she need to be left alone in the morning before her coffee? Does he have late-night hockey training sessions that leave him grumpy and exhausted? Does she need it to be dead silent when she's studying? Knowing these little things about your roommate can help you be more considerate and respectful towards them.

Be respectful with visitors

If you know your roommate has a problem with someone, don't bring that person into your room when your roommate is there. Make sure you openly communicate with your roommate as to when visitors are allowed over – it can be annoying to have a lot of

people going in and out of your room all the time. Also, be polite and friendly to the guests your roommate has over. Respect their friendships.

Respect schedules

Even if all of your classes are in the afternoon and you can sleep in every day, you can't keep your roommate up all night. Become familiar with your roommate's school and job schedule so you can work around each other.



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FASHION ON RICHMOND ROW



Gabby Scheyen | INTERROBANG

Richmond Row, the stretch of Richmond Street between Oxford and Queens, is home to tons of restaurants, bars and shops. It's the place to go when you're in search of something to funkify your wardrobe. (For a full list of shops on the Row, check out tinyurl.com/richmondrow-2013.)

URBAN OUTFITTERS

743 Richmond St.

urbanoutfitters.com

Although Urban Outfitters is known for its trendy fashions, this store also carries accessories and apartment items – anything from vintage records to books to home furnishings. The vibe in this store is very welcoming and inviting, and there is a lot to choose from in this two-storey building.



MODA DI GIULIANA

630 Richmond St.

Moda di Giuliana was established in 1986 and recently moved closer to the centre of Richmond Row because of its growing popularity. This store carries authentic Italian clothing and unique styles all the way from Europe.



IN FASHION

619 Richmond St.

in-fashion.ca

iN Fashion may look small from the outside, but it is chock-full of stylish, inexpensive clothing. With new arrivals being shipped in every week, there is always something new to try on.



TRIBAL

MOUNTAIN TRADE

575 Richmond St.

tribalmountaintrade.com

For a taste of native culture, Tribal Mountain Trade is the place to be. This store not only carries handcrafted clothing and accessories, but also wood sculptures, folk art, musical instruments, home furnishings and more.



WEEZI

204 Albert St.

weezi.com

Okay, so this shop's technically not on Richmond Row (it's located on the second floor above Prince Al's Diner at 565 Richmond St. – look for Weezi's bright red door), but this tiny store is just bursting with handmade vintage-style goodies. If retro-chic is your style, Weezi's probably got the perfect dress, skirt, handbag, and accessories waiting for you.



AMERICAN APPAREL

551 Richmond St.

americanapparel.net

For those dancers out there, or people who love stretchy spandex, American Apparel has got you covered. With a unique selection of dance suits, bodices, dresses, disco pants, and high-waisted shorts, this store will have you trying out funky fashions that you never imagined yourself wearing.

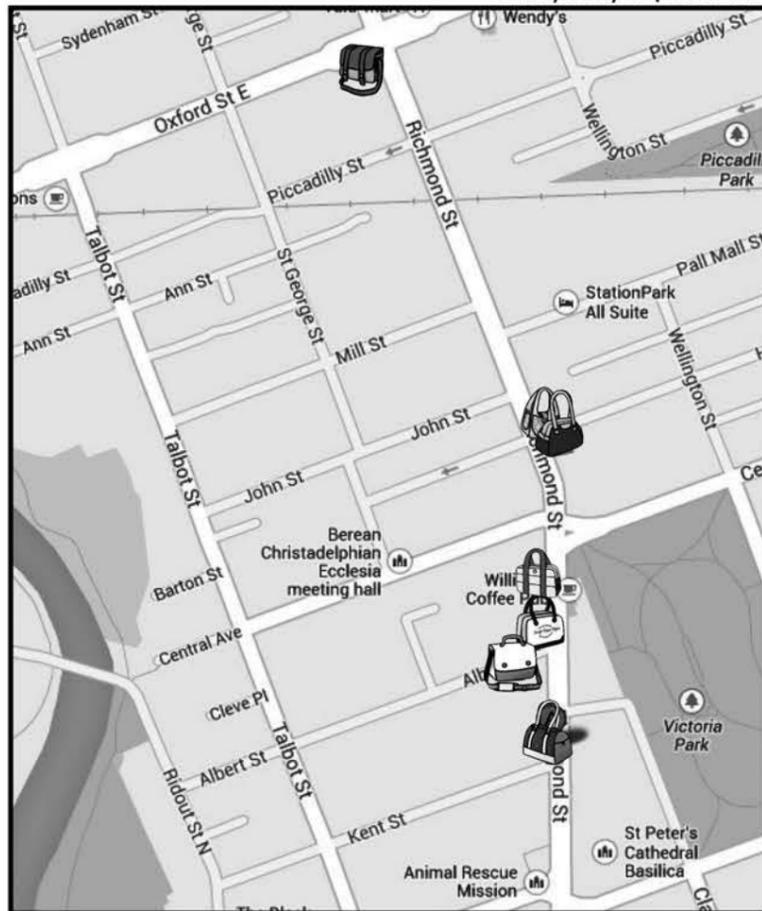


LOLITA

533 Richmond St.

lolitaonrichmond.com

A shop that offers stylish dresses, tops, skirts and more, Lolita has something to fit funkier styles. It's a great spot to check out if you're beginning to build an office wardrobe, but you still want to keep your look fresh, colourful and young.



Fanshawe Student Union is  www.fsu.ca

HIRING

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We are hiring work study students to work part-time from September to April.

Go to www.fsu.ca/jobs to apply for work study and for a full list of job opportunities.



part-time work study jobs
www.fsu.ca/jobs



Moving to a new city can be intimidating; you're thrown into a new location with new people and a different atmosphere. Checking out local attractions is a great way to get acquainted with your new setting. Even if you've lived in London your whole life, you may not have taken the time to explore your surroundings and really appreciate your city. It may not be as exciting as New York City or Las Vegas, but London has a few fun activities to offer.

COVENT GARDEN MARKET

130 King St.

coventmarket.com

Established in 1845, this market is full of friendly faces, fresh flowers, and delicious products like organic foods, award-winning meat, the largest variety of cheese in Ontario, sweet treats and countless flavours from all over the world. Most businesses are owned and operated by local families.

MUSEUM LONDON

421 Ridout St. N.

museumlondon.ca

This place is one of Ontario's top visual arts museums. This museum holds over 5,000 regional and Canadian artworks, and contains 25,000 artifacts that reflect the history of London.

FANSHAWE PIONEER VILLAGE

2609 Fanshawe Park Rd. E.

fanshawepioneervillage.ca

This settlement takes you back to the founding of London and showcases the development of our city. Visitors get the chance to experience life in the 19th century by exploring churches, houses and a school.

GRAND THEATRE

471 Richmond St.

grandtheatre.com

This is one of the most popular places to watch live theatre in Ontario. There is a new show every month, and a discounted price for seasonal tickets.

BOLER MOUNTAIN

689 Griffith St.
bolermountain.com

In the colder months, Boler Mountain offers 15 distinct hills for skiing and snowboarding for a wide range of skill levels. Before the snow falls, you can head to Boler to check out their brand-new Treetop Adventure and zip line courses.

EAST PARK

1275 Hamilton Rd.

eastparkgolf.com

From mini-golf and a driving range to an indoor rock-climbing wall, batting cages, go-karts and bumper cars, East Park has it all. In the warmer months, cool down at their water park and splash pad.

FLEETWAY

720 Proudfoot Ln.

fleetwayfun.com

This bowling alley has been renovated and upgraded. Not only does it offer 10- and five-pin bowling, but also an 18-hole indoor mini-putt Glo-Golf course, a 40-foot indoor rock-climbing wall, rope climbing course, billiards tables, and a built-in Dairy Queen.

ORCHESTRA LONDON

609 Wellington St.

orchestralondon.ca

This orchestra performs eight different series of music per year, with a variety of styles from jazz to the classics to Broadway.

DOWNTOWN LONDON

167 Dundas St.

downtownlondon.ca

There's a little bit of everything downtown London. The streets are lined with shops, restaurants, coffee shops and the best bars and pubs in the city. Victoria Park is right in the middle of it all and is home to plenty of events throughout the year.



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BUST OUTTA CAMPUS AND INTO THE CITY

Erika Faust | INTERROBANG



Your tuition pays for a bus pass for a reason: with one bus from campus and a little bit of walking, you can take in many of the sights and sounds of sunny London.

4 OXFORD EAST

Downtown Core and Richmond Row
downtownlondon.ca, richmondrowlondon.com
(Take the bus west, get off on Richmond)

London's downtown core is full of life, with restaurants, art galleries, theatres and shopping to satisfy every need. Be sure to make a stop at Victoria Park, a scenic spot for picnics and people-watching and the home to many of London's festivals throughout the year.

Richmond Row, the stretch of street between Oxford and Queen, offers high-class shopping, the famous Grand Theatre and great dining (you can't beat Prince Al's for an authentic diner experience). The Row is also London's nightlife hub, with tons of bars located on the strip.

Labatt Brewery Tours (19+)

labatt.com
150 Simcoe St.
(Take the bus west, get off at Horton and Richmond)
The two-hour guided tour of the brewery shows the step-by-step process of making Labatt beer – samples included! Tours must be booked in advance by email (londontour@labatt.com) or by phone (519-850-8687).

White Oaks Mall

whiteoaksmall.ca
1105 Wellington Rd.
(Take the bus west, get off at the last stop)
White Oaks Mall, located in London's south end, has shops that can cater to your every need. Get your makeup fix at Sephora, grab a selection of great clothes at stores like Bluenotes, Le Chateau and The Bay and more, and get your grub on at the food court. Leave the mall and walk north for five minutes or so and you'll find a movie theatre and a Chapters.

17 OXFORD WEST

LCBO
lcbo.com
900 Oxford St. E.
(Take the bus west, get off at Oxford and Gammage)
The LCBO is where Ontarians go to get their liquor needs filled. This location is just a short bus ride away from campus, and offers a great selection, no matter your personal tastes.

Real Canadian Superstore
realcanadiansuperstore.ca
825 Oxford St. E.
(Take the bus west, get off at Oxford and Gammage)
This grocery store covers pretty much all your basic needs: food, medicine, clothing and even gas for your car. On Tuesdays, get 10 per cent off your purchases when you show your student card.

The Beer Store
thebeerstore.ca
250 Piccadilly St.
(Take the bus west, get off at Oxford and Richmond)
The name says it all – pick up your favourite domestic and imported brews at this always-popular hotspot.

Fleetway
fleetwayfun.com
720 Proudfoot Ln.
(Take the bus west, get off at Proudfoot)
One of the most fun destinations in London, with five- and 10-pin bowling, 18-hole glo-golf and a 40-foot rock-climbing wall. The on-site Dairy Queen is the perfect place to grab a treat after you're finished playing.

20 CHERRYHILL

Rainbow Cinemas
rainbowcinemas.ca
Citi Plaza, 355 Wellington St.
(Take the bus west, get off at Dundas and Wellington, walk south along Wellington to King)
A cozy theatre that offers films at a cheaper price than the big chain theaters, Rainbow is a London gem. Check the Fanshawe Student Union's calendar (available at the Biz Booth).

LONDON TRANSIT APPS

These free apps (unaffiliated with the London Transit Commission) are designed to keep you on schedule. With these apps, you can plan your route, ensure you're at the bus stop on time, and feel "appy" as you ride off into the sunset.

London Transit (my LTC)
tinyurl.com/myLTC2013
For: Android
This app features live bus arrival times from the LTC's WebWatch service. Select a route to see where the buses are in real time so you can plan your trip and get there faster.

London OnTime
londonontime.com
For: iPhone
This app lets you access a mobile-friendly version of LTC's WebWatch, so you can find your way around. It lists all routes and stops, and you can even save your favourites

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GET YOUR GRUB ON



Nikki Ufimzeff | INTERROBANG

\$10 to \$20



CAREY'S BAR AND GRILL

1569 Oxford St. E.
careysbarandgrill.com

Carey's is the place to be if you're a student. Enjoy their daily specials throughout the week, such as \$2.50 mixed drinks and 39 cent wings every Wednesday. If you're a poutine or burger fan, be sure to try their Funshawe Poutine, which is topped with bacon and green onions, and the Funshawe Burger, which includes bacon, sautéed mushrooms, Swiss cheese and chipotle mayo.



SMOK'IN JOE'S BBQ

1920 Dundas St.
smokinjoesbbq.ca

So what if punctuation's not their strong suit? Smok'in Joe's knows their way around the barbeque. If you like a little bit of smoke in your food, definitely check out Smok'in Joe's. From pulled pork sandwiches and ribs to burgers and smoky poutine, this menu is full of juicy goodness.



168 SUSHI ASIAN BUFFET

660 Oxford St. W.
168sushibuffet.com

Even if you aren't a sushi lover, don't fret; there's something for everyone to enjoy. There are over 168 items available on the menu, and lunch is priced at under \$14 every day! Choose from a great variety of Japanese, Chinese, Korean and Thai dishes. This restaurant is a must-try for those who are tech savvy, as you order using an iPad – not bad for an all-you-can-eat place.



PRINCE AL'S DINER

565 Richmond St.

A London favourite, this is the place to go for an authentic diner experience. Whether you're chilling out with one of their enormous milkshakes or chowing down on their beloved burgers, Prince Al's is the perfect place to grab a bite before a night out on the town.

\$20 to \$30



179 Albert St.
mythicgrill.ca

A London favourite, Mythic Grill serves up authentic Greek cuisine: souvlaki, calamari, spanakopita, moussaka and more. This old-fashioned bistro will make you feel like you're really in Greece.

\$30 and above



1737 Richmond St.
craverestaurant.ca

Crave offers an urban casual dining experience that still keeps a sense of fun. Choose from a variety of seafood, such as maple Atlantic salmon, lobster tail, steamed mussels and seared scallops. If you're more of a landlubber, Crave also has chicken, duck, lamb and beef dinners available. What are you craving?



45 King St.
trurestaurantandlounge.ca

Date night, anyone? Tru offers an intimate, relaxed and comfortable setting and has been described as "New York posh." If you're feeling adventurous or want to try something new, specialties include a duo of duck, roasted lamb, honey and fennel roasted chicken, grilled beef tenderloin and bouillabaisse.



523 Richmond St.
blacktrumpet.ca

Located in the heart of Richmond Row downtown, Black Trumpet is another restaurant to check out if you don't mind splurging a little. Drawing inspiration from cultures around the world, Black Trumpet's menu includes chilled mango soup, beet salad, pasta, roasted muscovy duck breast, and roasted Australian lamb, just to name a few dishes. Their beautiful courtyard is the perfect place to enjoy outdoor dining.

7 CRAZY NIGHTS

Andrew Vidler | INTERROBANG



The school year has started, the students have all settled in and there is one thing on most of their minds: "It's time to party." London offers a wide variety of bars and pubs for students to quench their thirst, socialize and do what it is they came to college for (am I right?) that it can be difficult to plan exactly where it is you want to go. With this in mind, here is your map to the most boozy London week you can enjoy without breaking the bank.

<p>MONDAY</p> 	<p>CAREY'S 1569 Oxford St. E. careysbarandgrill.com</p> <p>No cover; half-priced wings; \$1.60/oz beers; open mic</p> <p>Located directly across the street from Fanshawe, Carey's Bar & Grill offers up the perfect place for students to kick off their week. Enjoy the half-priced wings, take in some live performances and, most importantly, enjoy all the \$1.60 beers you can handle. This is easily the most popular night at the bar, so get there early and grab a table – your friends will thank you for it.</p>
<p>TUESDAY</p> 	<p>MOLLY BLOOM'S 700 Richmond St. mollyblooms.ca</p> <p>No cover; 30¢ wings; live music</p> <p>Located in the heart of downtown, Molly Bloom's offers a cozy faux-Irish pub experience that offers a perfect opportunity for students and their friends to wind down with a couple of pints and classic pub food. A multitude of drinks and an extensive menu make this the perfect place for a more relaxing evening when compared to what else is on offer. Live music helps to authenticate the experience and create a welcoming, friendly atmosphere.</p>
<p>WEDNESDAY</p> 	<p>JACK'S 539 Richmond St. facebook.com/JacksLdn</p> <p>No cover; \$2 beers</p> <p>This is one of the most consistently crowded parties in the city. A Wednesday night at Jack's offers two totally different experiences: each of the bar's two levels offers a unique playlist with a great dance floor to get down on. Students can let loose and see out Hump Day in a flood of \$2 beers. No cover and cheap drinks mean that come midnight, this bar is full and lively week in, week out – a great place to bring a group of friends to dance all your cares away.</p>
<p>THURSDAY</p> 	<p>THE OUT BACK SHACK Student Union Building fsu.ca/obs_about.php</p> <p>Pub Night; \$3 to \$5 cover; variety of themed nights and drink specials throughout the year</p> <p>After two nights spent travelling downtown for various festivities, students can leave their bus passes and cab fare in their pockets and head down to Fanshawe's very own Out Back Shack. While it remains a popular spot for lunch, dinner and beers after (or before) class, it opens its doors each Thursday in order to host a series of pub nights. Past themes have included Tight 'n Bright, Bob Marley, and Wild West, each with its own set of drink specials, and many were sold-out events in the 2012/13 school year. With any cover charges going to the Student Union, or the program hosting that event, the Thursday night pubs offer a perfect place for students to party together, while giving back to the school. Check the back page of Interrobang throughout the year to see what's going on each week.</p>
<p>FRIDAY</p> 	<p>JIM BOB RAY'S 585 Richmond St. jimbobrays.com</p> <p>\$5 cover; \$3.50 mixed drinks until 11 p.m.</p> <p>The ultimate Friday night party spot, Jim Bob's devotes itself to playing the most popular in current dance, hip-hop and RnB music, all in a quaint log cabin setting. JBR's is pretty much guaranteed to be one of the busiest spots in the city, so arriving before 11 p.m. is a necessity for anybody who wants to get in a full night of partying. There's plenty of sitting room and a spacious dance floor so you can find your comfort zone no matter what you're into.</p>
<p>SATURDAY</p> 	<p>THE BARKING FROG 209 John St. barkingfrog.ca</p> <p>\$3 cover before midnight</p> <p>Two rooms, two floors and a large outdoor patio/bar make The Barking Frog the best bet for students who want to dance their Saturday night away. Whether you want to refresh with a number of mixed drinks and beers beginning at \$3.50 cool off on the spacious patio or heat up on one of the dance floors, The Barking Frog is the perfect venue for a weekend night out.</p>
<p>SUNDAY</p> 	<p>CALL THE OFFICE 216 York St calltheoffice.com</p> <p>\$2 cover; \$3.50 beers/mixed drinks until 11 p.m.; \$12.75 pitchers all night</p> <p>The original dance party in London, Call the Office offers up the absolute best in '80s and '90s dance music for anybody who longs for the good old days of music, and there's a spacious floor to enjoy it on. This is a pure and simple dance party, perfect for anybody who still has leftover energy from the nights before, or for those looking to squeeze in a last little bit of fun before a new school week starts.</p>

Detective Special

Eshaan Gupta

IT'LL TAKE MORE THAN A GUN AND EMPTY THREATS TO SCARE ME!

DON'T MATTER, CUS YOUSE GONNA DIE LIKE A PIG, THORPE!

CLICK!

MR. THORPE, I-WHAT ON EARTH???

FOR THE LOVE OF GOD AGNES KNOCK!!!

NOT NEUROTYPICAL

Back to School at Different Ages:

YAY! I get to see all my friends again!

Kindergarden - Grade 2

But I don't want to go back to school....

Grade 3 - Highschool

WOOT! COLLEGE! No parents, no rules, PARTY TIME!

First Year College

Well. Bye sleep, see you in 8 months.

College - Senior

laura.billson@gmail.com

Graphical Deviants

By: Chris Mischczak © 2013

AS YOU'RE READING THIS, YOU SHOULD SAY TO YOURSELF, "WHY AM I TALKING TO MYSELF?"

http://www.drunkduck.com/Graphical_Deviants/

Butt sweat n Tears by Andres Silva

it happend so fast!

NERDS



Mouthless "FUTURISTIC GARDENING TOOLS"

...WRONG SETTING?

CHARLES COLLING 2013

COLLINGMARK@GMAIL.COM

BUS STOP

I can't believe you're doctor said you have A.D.D...

Bill?

HEY LOOK, A SQUIRREL!

D.Adriano

GET CONNECTED

your one stop source for everything related to student life!

twitter.com/fanshawesu

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fsu.ca

fsu.ca/interrobang

zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Stress feels like a constant companion these days. Be gentle and tentative where you might normally use force. Let someone else win - fighting won't be worth your energy.

Taurus (April 20 - May 20)

Great events and lucky details happen because you're ready for them. Try not to flaunt your gains in front of jealous or suspicious faces.

Gemini (May 21 - June 20)

In the absence of progress, you'll settle for patience. Don't buy into the restless shuffling and rash decisions of your neighbours or coworkers. Real learning comes because of your careful planning.

Cancer (June 21 - July 22)

Quick reactions depend on a good sense of balance. You'd love to explain what's happening to you, but there may not be time. Any good habits that you may be cultivating are reinforced.

Leo (July 23 - August 22)

When acting in the interests of health and survival, do so with a polite face. People recognize each other's needs but don't always discuss them in conversation. Pursue an opportunity for shared happiness.

Virgo (August 23 - Sept. 22)

You want so much to be loved because you're ready to love back. Virgo likes crowded rooms and cars, especially when the windows are open. Move through space at the centre of a happy cluster.

Libra (Sept. 23 - Oct. 22)

Lost items must be found before you can move any further. Others would rather squeeze past you than stop to help. If nothing else, this is a demonstration of real friends and convenient acquaintances.

Scorpio (Oct. 23 - Nov. 21)

Instead of trying to repeat an earlier success, aim for a different target. All good tips are gratefully received. Friendly associates may not have much, but they're willing to give you what they do possess.

Sagittarius (Nov. 22 - Dec. 21)

Sagittarius is always on the lookout for new places to shop. You feel safer when wrapped in a cloak of anonymity. Strangers will believe you or ignore you, but either way, you'll never have to see them again.

Capricorn (Dec. 22 - Jan. 19)

Now is the moment to resolve an ownership issue once and for all. You're here by right of occupation and rule of natural law. Your unquestioning sense of touch gives you a solid grip on reality.

Aquarius (Jan. 20 - Feb. 18)

Your so-called enemies may actually be trying to help. Allies would like you to be an equal partner. It's time for Aquarius to rethink the role that they have been playing lately.

Pisces (Feb. 18 - March 20)

The Stars wink down, beckoning you to greater heights. Accept an invitation with both eyes open, ready for all surprises. Pisces may not be able to walk through walls, but they know how to find the door.

Southampton College located in the state of New York in 1996.

QUIRKY FACTS

1. The mask used by Michael Myers in the original *Halloween* was actually a Captain Kirk mask painted white.
2. Kermit the frog delivered the commencement address at

4. For beer commercials, they add liquid detergent to the beer to make it foam more.
5. C3PO is the first character to speak in *Star Wars*.

6. Arnold Schwarzenegger's voice, in the movie *Hercules*, was

Sudoku Puzzle

9				8		7		
				1	9	2		
	1				5		8	
1	3						5	
	4	9					6	3
		8					4	9
	8		9					7
		7	3	5				
		4		7				6

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 30.

Across

1. Mineral spring
 4. Masculine name
 9. River of the south central Netherlands
 13. Decorative edge of cloth
 15. Lyric poem
 16. Outside (comb. form)
 17. Variety of agate
 18. Requires
 19. Bullets
 20. First word of special message
 22. Without purpose
 24. CAA suggestions (abbr.)
 25. Obtained
 26. Understand (2 words)
 29. Second word of special message
 34. Holes for coins
 35. One side of a multi-sided object
 36. Marsh
 37. ___ mater
 38. Participated in a speed contest
 39. Cattle-herding device
 40. Steal
 41. Ships' sails
 42. Pale purple
 43. Third word of special message
 45. Endorsed vigorously
 46. And the rest (abbr.)
 47. Cause pain to
 48. Forms of address to men expressing contempt
 52. Upward movements
 56. Lily
 57. Small cases for needles
 59. Authentic
 60. Hindu queen
 61. Jamaican sect (abbr.)
 62. Half (prefix)
 63. Unwanted picnic guests
 64. Radio studio sign (2 words)
 65. Soften flax by soaking
- Down**
1. Far from rapid
 2. Sheet of glass
 3. The monovalent radical of an organic acid
 7. According to legend, there's a Superman in every episode of *Seinfeld*.
 8. The first TV commercial showed a Bulova watch ticking onscreen for exactly 60 seconds.
 9. More than 3000 people auditioned for Afghan model in 2009. Only 10 were women.
 10. Judge Judy makes \$45 million a year.
 11. All of the clocks in the movie *Pulp Fiction* are stuck on 4:20.
 12. Napoleon constructed his battle plans in a sandbox.
 13. Until President Kennedy was killed, it wasn't a federal crime to assassinate the President.
 14. In medieval Italy, if a man was caught kissing a woman in public, he had to marry her whether he liked it or not.
 15. English sailors were referred to as "limeys" because sailors added lime juice to their diet to combat scurvy.
 16. Ching Shih, once a prostitute, became one of the most powerful pirates to have ever sailed. She commanded one of the most formidable pirate fleets in all of China during the early 1800s, with hundreds of ships under her command.
 17. Ancient gladiators were mostly vegetarians.
 18. The first known contraceptive was crocodile dung, used by Egyptians in 2000 B.C.
 19. The largest nuclear bomb ever built, the Tsar Bomba, caused damage up to approximately 1,000km away.
 20. When you fall in love, that "high" feeling is caused by a flood of dopamine that is similar to that of cocaine.

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15						16		
17					18						19		
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34					35						36		
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			46					47					
48	49	50				51		52			53	54	55
56						57		58			59		
60						61					62		
63						64						65	

4. Scribes
5. Fencing swords
6. Foot extension
7. Collection of medieval Icelandic poems
8. Gave up one's employment
9. Riches
10. Apex
11. PIN seekers (abbr.)
12. Washrooms (informal)
14. Waste discharged from the body
21. Elevator company
23. Majority
26. Former Russian rulers
27. Mete out
28. Brown seaweed
29. Items of verified information
30. High cards
31. Into conflict
32. Use a loom
33. Terminated
35. Opposite of 1 Down
38. Mexican cattle-breeding farmer
39. Lower leg cloth coverings
41. First part of 'morphose'
42. Residue of pressed grapes
44. Skin
45. Soldier of a light cavalry regiment
47. Caribbean nation
48. Feminine name
49. Iraq's neighbour
50. Weaking
51. Masculine nickname
53. Never (poetic)
54. Docile
55. Long straight narrow incision
58. Canada's southern neighbour (abbr.)

Solution on page 30

Word Search

F C L I Q G E P I N N I W T S
 R U T F R E D R I C T O N A O
 N Y Q H U E K M F H O E N N V
 W M U M N I G O Y L R I O W I
 O S E D M O N T O N G D A H C
 T N B N A R E D W E N D E I T
 E H E S H H T J R O T A C T O
 T O C L X A F I L A H T R E R
 T J C H A S A U T S O O N H I
 O T I E C N M T N R L R V O A
 L S T I U L A Q I P Y O E R T
 R P Y G F A O A C N Z N L S K
 A E E O T T A W A Y E T K E C
 H R B E T R U Y I S R O D S O
 C P Y S E F I N K W O L L E Y

Canadian capitals plus one

(Words in parentheses not in puzzle)

- | | | |
|---------------|-------------|-------------|
| Charlottetown | London | Toronto |
| Edmonton | Quebec City | Victoria |
| Fredericton | Ottawa | Whitehorse |
| Halifax | Regina | Winnipeg |
| Iqaluit | St. John's | Yellowknife |

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Blown away by *Sharknado*



Cinema Connoisseur
ALLEN GAYNOR
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Sharknado (2013)



Mother Nature is pissed. The proof is in the pudding. Just take a look at some of the disasters that have taken place over the last few months:

- In June, Alberta suffered a severe flood
- In July, Toronto residents also had to endure a flood
- Kim Kardashian gave birth to a child fathered by Kanye West. The child was given the name North West.

Yes, some serious hardships have been dealt out by Mother Nature as of late. But in the immortal words of Bachman Turner Overdrive, "B-b-b-baby, you just ain't seen n-n-nothin' yet." A remarkable film premiered this past summer on the SyFy network that took the world by storm and showed us what future terrors might be in store for us. That film was *Sharknado*.

Former *Beverly Hills 90210* star Ian Ziering portrays Fin Shepard, who is enjoying a chill day in Los

Angeles, surfing and serving drinks at his beachfront bar. Things take a dramatic turn for the worse when a major storm develops, not only destroying the bar, but also flinging sharks onto land! Fin, sassy waitress Nova and resident drunk George attempt to flee the scene and rescue Fin's family. That is no easy task when there are sharks swimming on the road!

Fin eventually reaches his teenage daughter, and estranged wife April, played by the legendary Tara Reid (*American Pie*, *Josie and the Pussycats*). After a string of successes at the early part of this century, Reid's life went into a tailspin as a result of too much partying and some botched plastic surgery. She once underwent a procedure called a "doughnut mastopexy," I'm not sure what that is, but I'm going to ask for it next time I go to Tim Horton's. There is nothing more heart-warming than a comeback story, and Ms. Reid's journey back to the top of Hollywood's A-list following the airing of this film would bring a tear to a glass eye.

Fin must then lead his posse on a journey to collect his son from flight school, stopping only to save children from a bus dangling precariously from a bridge while narrowly avoiding being eaten by sharks on several occasions. This leads to a thrilling conclusion



involving helicopters, chainsaws, bombs, and yes, sharks being flung around in the air by tornadoes!

Sharknado created an instant sensation when it premiered, generating so many tweets that it is a wonder that the Internet didn't break. Basically the only way more buzz could have been created is if Justin Bieber, with a joint in his mouth, urinated all over Amanda Bynes' naked body in the lobby of The Vatican. A sequel, set in New York, was announced within days, and a Twitter contest was held to determine the subtitle. Among the suggestions were *The Wizard of Jaws* (@TeamCoco) and *Sharknado II: The Wrath of Sharka Khan* (@Lorrain315).

Watching *Sharknado* is the most fun you can have with your pants on, although if you choose to remove your pants at any point, I won't judge you. I am eagerly anticipating the sequel. No matter what official title is attached to the film, I know what I will be calling it – the greatest film of all time.

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

I'm not one of those ex-smokers who says, "I'll never smoke again." I would start smoking again in a heartbeat. The only thing stopping me is the painful early death.

I wanted to go to Jamaica because *Dr. No* — the first James Bond movie — was filmed there with Ursula Andress. In that movie, they show all the beach scenes in Jamaica and all the jungle scenes in Sean Connery's chest hair.

I can't decide on a favourite Smurf. I love Papa Smurf, of course. And the one who's always yelling at everyone with those long-winded stories. What's his name? Oh yeah, Regis Smurf.



LATE NIGHT with Jimmy Fallon

The New York City Department of Education says that only 26 per cent of the city's students passed the English portion on a recent standardized test. But on the bright side, they're too bad at math to realize how bad that is.

The new iPhone is coming soon. The new iPhone is going to have a new feature that actually keeps track of your every movement. Then President Obama was like, "Right. NEW feature."

A study found that if given a choice, most Americans would not want to live to the age of 120. People don't want to live to 120 except for one group — people who are at 119.



JIMMY KIMMEL LIVE with Jimmy Kimmel

Oprah swooped down from heaven last night, and there was a rainbow over the theatre. Have you ever seen a rainbow at night?

We have music tonight from Big Sean. You know, before you do rap, they make you decide if you're big or little.

Some park rangers in California found a plot on which someone grew 500,000 pounds of marijuana. They assume this pot was grown by humans, but I wouldn't rule out bears. Think about it: They sleep three months a year, all you ever see them doing is rummaging through the trash trying to find food, and their leader's name is Smokey.



CONAN with Conan O'Brien

A man in Colorado wants marijuana to be classified as a vegetable. I just have to say that that's an ingenious way to get Americans to stop smoking pot.

A scientist has figured out a way to turn coffee grounds into alcohol. He is not so much a scientist as he is an alcoholic.

Sixty-two per cent of New Yorkers say they are embarrassed by the sex scandals of Anthony Weiner. Weiner said, "Let me know when that number reaches 69."

Brigham Young University has been named the top sober school in America for the sixteenth year in a row. The students celebrated by having the worst party ever.



THE TONIGHT SHOW with Jay Leno

Researchers at the University of Chicago say that dolphins, not elephants, have the longest memories in the animal kingdom. They confirmed this when a dolphin was upset that an elephant it had met 20 years ago didn't even recognize him.

This story just gets crazier: Two more women have come forward to accuse San Diego Mayor Bob Filner of sexual misconduct. That brings the total to 13 — or as Filner calls it, a groper's dozen.

The NFL says they are going to crack down on excessive celebrations this season. The only time they will allow a celebration is when an NFL player is found "not guilty."



THE LATE SHOW with David Letterman

NASA released pictures of Earth taken from 900 miles away. From 900 miles away, you can make out the Great Wall of China. In Newark, you can make out the governor of New Jersey.

A tourist came up to me today and she says, "I watch your show on and off." And I said, "How do you like it?" And she said, "Off."

Regis Philbin is here today. Regis has a brand-new show on Fox Sports. Regis is working his way up to Telemundo.

Anthony Weiner has been on the Internet having obscene chats, and he uses the name Carlos Danger. When Donald Trump heard about it, Trump demanded to see Danger's birth certificate.



A cheap bastard's guide to living well

CONNOR DUNSTER
INTERROBANG

Between gas prices and grocery prices on the rise, people have stopped living the high life and have turned to thrifty methods to just get by. College kids who are out on their own for the first time have it even harder — tuition doesn't pay itself! If you want to save some serious dough, then I have some tips for you.

Dumpster Diving

Go to a pizza shop 10 minutes after it closes to find yourself treated to your own personal buffet. They may not be hot and ready anymore, but it's still pizza. Coffee shops are also hotspots to find perfectly good muffins and cookies that have only been sitting there for 12 hours — nothing a couple of seconds in the microwave won't fix!

Free Samples

You'll have to brush up on your acting chops to get full effect out of this one. Go to any grocery store and make a meal out of the different free samples from each table. If you act really interested in the product, the samplers will give you a couple of each item to try. If you're lucky, you'll be able to get a whole meal out of it. Bring a date with you to really impress.

Wedding Crash

Just hang out near churches in a suit and act like you belong there. Your alibi is you're a distant cousin or his second cousin's dog walker's sister — it's foolproof and no one will catch on. Remember to bring a duffel bag to stash some of that rice they threw earlier and some wedding cake in there. You can do the same at graduations — there's usually one kid whose parents couldn't show up for you to take advantage of.

Dress the Part to Skip the Cover
Why pay for events when you

can fake your way in? Buy yourself a black jacket and write "SECURITY" in white marker on the back, then pop one headphone into your ear to get into any concert or sporting event. If you stand up tall and walk like you're busy, no one will dare to question you. If someone does start to raise suspicion, tell them you got a B-645 down in quadrant 37-G and run off in a panic.

Make Your Own Stamps

Going to the post office is a pain in the ass enough, but adding on 63¢ for stamps is just crazy! Why pay for stamps when you can make yours just as good at home? Cut a small piece of paper and put some glue on the back. Get some crayons and draw a pretty picture of a unicorn or Darth Vader on it, stick it on your mail and it's all ready to be sent off. If cops show up at your door and say you committed "mail fraud," they're just jealous of your awesome artistic skills and smart money-saving mind.

Stay in School Forever

When you apply for OSAP, you don't need to start paying it back until six months after you leave school. If you never leave school, you'll never have to pay it back. Live on the government's free money and take every course from Horticulture to History of the Pez Dispenser. Not only will you be saving money, but you'll be the smartest person in the world. The best part of this plan is they'll never be able to charge you when you're done school — you'll be dead!

Break Up with your Significant Other

Guys, we all know dating is expensive. I mean, with all of the going out for dinner, the movies and buying them gifts, you'd prac-

tically have to be a billionaire to afford it. Just tell your partner outright "it's not me, it's you" and dump 'em. Celebrate your new cheap, single life by sitting at home on Friday night quietly in the dark — who can afford electricity?

Movies on the Cheap (or Free)

When going to the movies, print your tickets out at home or at the self-serve kiosk and give yourself a seniors discount to save a few bucks. No 17-year-old kid getting paid minimum wage is going to check your ticket or even care. Bring your own popcorn maker and kernels into the theatre and make your own to avoid giving those theatre-owning fatcats money for overpriced snacks.

Drink for Free

We all know that drunk people = spills. Ring out the rags on the bar to fill up your glass with a nice secondhand drink. Act like you're part of a bachelorette party to get in on some free shots. Make your own wine and beer at home, and bring them into the bathroom to drink.

Pay in Pennies

Go to the store and pick up a couple things you need. When you reach the checkout, bring out a jar full of pennies. When they tell you they don't accept pennies anymore, act confused and yell about how it's legal tender and walk out angrily without paying... carrying home your bagful of groceries.

Take Advantage of Fast Food Restaurants

Bring in jerrycans and buckets fill them with soda from the fountain. Take as many napkins you can to save money on toilet paper. Take knives, forks and spoons to get yourself a new fancy cutlery set. Eat half of your hamburger and then return it, saying you didn't ask for pickles.

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Key changes for men's volleyball

MEGAN MCPHADEN
INTERROBANG

Fanshawe College's men's varsity volleyball team is off to a good start this year, as the entire program has been overhauled on and off the court. Head coach Patrick Johnston has spiked the team with a decorated volleyball veteran and several promising young recruits as well as revamping the team's coaching staff. Here's a look at what's changed.

Recruits

This year's addition to the roster is former Western Mustangs Varsity Volleyball and Canadian Interuniversity Sport All-Canadian player Mathieu Poulin, a veteran and leader who will provide some much-needed national experience to the young team. The Winnipeg native played four seasons with the Mustangs, contributing to their three appearances at the Ontario University Athletics championships and CIS national championships.

Joining Poulin are incoming high school recruits Nate Van Camp, Mike Liscumb and Grant Ward. The left-handed hitter Van Camp is a former Durham Attack club player who is fresh off a national championship in which he helped the Attack to a fourth-place finish.

Liscumb is a local player from the London Volleyball Club who Johnston had previously coached.

He helped LVC finish with the bronze at the provincial championships.

Rounding out the impressive list of recruits is London native Ward, who also comes from LVC. Johnston is expecting the 6'3 player to be an offensive force on the court.

"I can see Grant earning some court time very soon. He can put a lot of pace on the ball and I've seen him grow immensely in terms of shot selection. He is developing into a pure scorer with a large arsenal of shots," said Johnston.

Armed with a fresh coach, the Falcons have the potential to improve on their past performance.

Coaching

In the past few years, Fanshawe's men's volleyball team has been inconsistent. At its peak, the team ranked as high as fourth in the country only to falter in the second half of the season. Former players under coach Josh Westgate cited coaching and lack of resources as the reason behind past seasons' failures. Never had they had the kind of coach that is committed to making them into a winning team. Until now, that is.

Johnston has taken Fanshawe by storm, making significant changes to the coaching staff and adding a strength and conditioning coach, which the past Falcon teams have not had access to. With Fanshawe hosting the Volleyball Canada

Centre of Excellence and a strong group of recruits and an impressive coaching staff, Johnston has revamped the team into one with a potential to not only win but also be a competitive force in the Ontario College Athletic Association.

Johnston has added Joe Wrigley as assistant coach. Wrigley is a former player and coach for Durham Attack and has coached them to a silver and gold at the volleyball national championships.

Also joining Wrigley will be associate coach Brad McClure, who is coming off a stint as the assistant coach for the Western women's volleyball team. McClure is currently completing his Master of Kinesiology, coaching specialization and is the former LVC U14 boys head coach.

Conditioning coach Sean McKay is a former Western University varsity player and teammate of both Johnston and Poulin. During his time at Western, the former Team Ontario player led the Mustangs to two appearances at the Canadian Interuniversity Sport championships. He is pursuing his Master's degree in Coaching, Strength and Conditioning.

Wrapping up the coaching staff is Dylan Subject, who will serve as the recruiting coordinator. Subject is a Fanshawe alumnus who played two seasons with the Falcons. He also served as the assistant coach for the men's team last year with a focus on defense development and setting.

With Johnston at the helm and

his newly selected coaching team at his side, the Falcons have some of the most notable names in the area behind them. Johnston's connections with Boston College – where he was the assistant coach during his National Collegiate Athletic Association stint – has enabled a January exhibition tournament between Fanshawe and American Ivey league schools Harvard, MIT and two other smaller universities.

The Falcons' first game of the year will take place against Western at Fanshawe on September 29.

CHATTING WITH POULIN

Interrobang sat down with Poulin about his upcoming season as a Falcon.

As a former teammate of assistant coach Sean McKay and Patrick Johnston, how is it to now be coached by them?

"It's a different experience, that's for sure; I've known these guys for five to six years now. Sean McKay is doing the strength and conditioning part, so that's not too weird. I've worked out with him a lot, and he really knows what he is doing in the gym. As for Pat Johnston, it is a little weird, but I feel like Pat was coaching/helping me throughout my entire career. He has an amazing volleyball IQ, and I feel that I will be able to learn a lot from him this year. We have already started working on stuff this summer doing one-and-a-half to two-hour one-on-one practices. When we get into the gym, we are all business – we are both focused on what we need to do."

You've had a successful career as a Mustang; how are you going to trans-

late that to your new Fanshawe team?

"At Western, I was playing some of the best volleyball in the country, but the last time I suited up for Western was almost a year and a half ago. I took a year off school to refocus on what was important. I am a more complete player now despite not playing in a long time. I know what needs to be done to win and I will do what is necessary to win."

What are your hopes for the season?

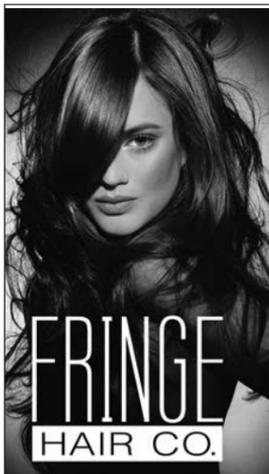
"I wasn't too sure what to expect, especially from looking at the team's record last year. But I have played and practiced with some of the guys and there is a lot of potential. We are extremely athletic; the guys seem to have the drive to win and have great coaching. I see no reason for us not to perform immediately."

What role are you hoping to have in this team in terms of leadership and experience?

"In the past, I have been lazy in practice and taking plays off. This is something I have worked hard to change. You realize that you can't waste time; every minute in the weight room or in the practice is an opportunity to leave your mark. I'm just going to go out to be vocal and hopefully my drive and intensity will rub off on the guys."

How do you feel about the upcoming exhibition game against the Western team?

"It's going to be a strange experience, that's for sure, I've gone through a lot with those guys, and with the amount of time you spend together, you obviously create a sense of brotherhood that will always be there. That being said, there will be a lot of chatter through the net – I've already started trying to get into their heads, haha."



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CREDIT: FANSHAWE ATHLETICS

The 2012 Co-Ed Touch Football Team Champions "Bangers" got fit and had fun with intramurals.

Go play! Fanshawe intramurals kick you into shape

CONNOR DUNSTER
INTERROBANG

The combination of a crazy class schedule and a strict diet of cafeteria food and energy drinks might wreak havoc on your body as you adjust to college life. The Freshman 15 is not an urban legend like Bigfoot or Gary Busey; it is a very real thing and can happen to you.

In high school, you never had to worry about staying in shape; gym class and playing on different sports teams throughout the year battled the bulge. If you still have that competitive itch and are looking for a great way to stay in shape, kill some stress and have a blast doing it, look no further than intramural sports here at Fanshawe.

Starting in September and running throughout the year, Fanshawe's Athletics department offers a number of intramural sports and activities for students to enjoy. All intramural sports are completely free to play and all equipment is provided by Athletics.

The intramural program emphasizes fun, fair play and participation for all levels and abilities of students. Intramural sports are open for teams and individuals, so even if you can't gather a team but still want to play, they'll place you with a group. Games are scheduled at lunch, breaks or whenever is convenient for you.

"We hope that all students can come out and play no matter what their skill level!" said campus recreation officer Nev Carson. "What matters is getting a good sweat and having some fun."

All registered Fanshawe students are eligible to play; sign up a team by filling out the application form on the Fanshawe Athletics website – check out the deadlines for each sport in the sidebar. Players can keep up to date with all activities by liking the Athletics Facebook page, which lists upcoming games, rankings and cancellations and posts pictures of all the

intramural action for everyone to see.

Fanshawe Athletics also offers Open Recreation time, where students can come in and use the gym for whatever different kind of activities they wish. Starting September 17, students can come in and use the gym for basketball, dodgeball, floor hockey and whatever else they can think of between 10 a.m. to 12 p.m. every Sunday, Tuesday and Thursday. They're more laid-back environments where people can organize a pickup game or just shoot a ball around.

Throughout the day there are also open gym times available, where students can come and rent equipment. A valid student card will give you access to the wide range of equipment Fanshawe Athletics has at its disposal to play any number of sports. "This is a perfect way to spend some time on breaks between classes," said Carson. "If you're waiting around anyway, grab some buddies and shoot the basketball around or play some ping-pong."

For open recreation days, check out the gym schedule at the Athletics Office (J1034) and for open recreation nights, check out the posters around campus and the open recreation page.

For more information about these programs and to fill out the application form, go to www.fanshawec.ca/athletics.

The fall schedule is up now, so get your team together and register early.

- September 11
Co-Ed 3-Pitch Softball
Co-Ed Flag Football
- September 18
5-on-5 Basketball
Co-Ed Volleyball
- October 2
Cricket
Co-Ed Indoor Soccer
- October 11
Men's Ice Hockey
Women's Ice Hockey

TFC fans have to get used to it



FANSHAWE FC
MARTY THOMPSON
sensandsoccerfan@hotmail.com
twitter: @martythompson_

It's been a summer of Payne for Toronto FC.

Under the leadership of former DC United President Kevin Payne, TFC hasn't seen a lot of change.

The unrest from fans peaked during the friendly match TFC played against AS Roma in the middle of the summer – a meaningless match mixed in with competitive league games as the season was halfway finished.

Reds supporters at least watched the match on TV, as most weren't at the game. That's when Payne addressed the fans' displeasure at these types of matches occurring during regular season play, on national TV.

"Get used to it."

#GetUsedToIt is still being used by TFC fans, as it means more than a commitment to scheduling these sorts of meaningless matches. It

shows that no matter who is running the club, they always end up down a similar path.

The fans were set to give this regime a long leash. After all, they were inheriting a poor club without much time to change its fortunes before this season started. But this is what fans have had to 'get used to' this season.

Payne and head coach Ryan Nelsen have been teasing fans with signings that never come to fruition. The winner of the 2010 World Cup Golden Ball, Diego Forlan, was rumoured to come to BMO Field, as TFC has said it had agreed to terms with the talented striker. He never showed. Meanwhile the Club has been trying to sign Maxi Urruti for five months, if you believe reports. Heck, it announced Tal Ben Haim was signed, but I guess he's lost somewhere in the Northern Ontario wilderness still trying to find Toronto.

Fans have also endured ridiculous statements made by the two in charge. When it came to Ben Haim, Payne said he "has been one of the

top defenders in the EPL (English Premier League) for nearly a decade." Haim has played around 30 EPL games over the past five seasons. Journalists around the team immediately scoffed at the Twitter statement because he was undermining not only their knowledge of the game, but also the fans. It makes him sound like he doesn't know what he's doing.

Lastly, Payne had been with DC United for its entire existence. He has vast MLS experience, which was seen as a huge positive, as the club never really had any MLS knowledge run the team in the pats. But instead of acquiring proven players in the league, it has tried to get outside talent. Most of it hasn't turned out. The only player it acquired from another MLS team was Bobby Convey – he has become one of the best players on the team in a short time.

There are so many things fans want, and it looks like #GetUsedToIt is not going anywhere.

2013-2014 VARSITY TRYOUTS

Men's and Women's Soccer

TRYOUTS
MONDAY, AUG. 19TH - FRIDAY, SEPT. 6TH
WOMEN: 5PM - 7PM
MEN: 5:30PM - 7:30PM
FANSHAWE SOCCER STADIUM

Men's and Women's Volleyball

TRYOUTS BEGIN
WOMEN: TUESDAY, SEPT. 3RD
6PM - 8PM GYM 1-2
MEN: THURSDAY, SEPT 5TH
8PM - 10PM GYM 2

Men's and Women's Cross Country

MEET THE COACH / TRYOUTS
TUESDAY, SEPT. 3RD AND THURSDAY, SEPT. 5TH
AT 5PM
MEET AT THE ATHLETICS OFFICE - J 1034

Men's and Women's Curling

TRYOUTS AND MEET THE COACH
WEDNESDAY, SEPT. 18TH
8:30PM - 9:30PM - ALUMNI LOUNGE

Men's and Women's Golf

MEET THE COACH
WEDNESDAY, SEPT. 4TH AT 6PM IN ROOM SC 2016
TRYOUTS BEGIN
THURSDAY, SEPT. 5TH FROM 2PM - 4PM
DORCHESTER GOLF AND COUNTRY CLUB

Men's and Women's Badminton

TRYOUTS BEGIN
THURSDAY, SEPT. 12TH
8PM - 11PM
GYM 3

Men's and Women's Basketball

TRYOUTS BEGIN
WEDNESDAY, SEPT. 4TH
MEN: 6PM - 8PM GYM 1-2
WOMEN: 8PM - 10PM GYM 1

Men's and Women's Indoor Soccer

TRYOUTS BEGIN
MONDAY, JAN. 6TH
WOMEN: 8PM - 10PM GYM 1
MEN: 8PM - 10PM GYM 2

WWW.FANSHAWEC.CA/ATHLETICS

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Fanshawe home to Volleyball Canada Centre of Excellence

MEGAN MCPHADEN
INTERROBANG

Fanshawe is set to play host to the Volleyball Canada Centre of Excellence this September. The program focuses on developing young players between the ages of 14 and 18 for pathways into provincial- and national-level volleyball. At the helm is the director of the London Volleyball Canada Centre of Excellence and Fanshawe's men's volleyball head coach Patrick Johnston, and he's looking forward to the benefits of hosting the development camp.

"There are a lot of benefits from hosting the program, (such as) recruiting, resources and the money it will generate," said Johnston.

As part of hosting the esteemed VCCE, the Fanshawe varsity team will have much-needed access to the valuable resources used for the program. The Fanshawe varsity volleyball teams have fallen short over the years, with the men's team failing to qualify for the play-offs and the women's team having last medaled in 2010 season.

The camp, which is set up right in Fanshawe's gym, will give Johnston direct access to recruiting high-level players. This opportunity will help feed the team, which it desperately needs as college vari-

ty teams have a very high turnover due to shorter program lengths at the college level. The VCCE will also bring local club coaches and varsity coaches from Western University and Fanshawe together, creating what Johnston says will be more sustainable recruiting.

"Luckily here in London, there aren't other colleges we need to compete against for recruits," said Johnston. If incoming students want to stay local, they have the option of university and college programs.

The program starts in September and it has garnered tons of interest since it was announced. In July, over 90 players showed up to try-outs, but only 56 were chosen for the highly sought-after training. According to the VCCE website, the youth will receive individualized training according to their specific positional needs. These high-performance athletes will train twice a week early in the morning and have strength and conditioning training as well.

The program will run until April 2014, and if all goes well the Centre could renew its contract with Fanshawe for a second year.

Let's talk about sports coupes



MOTORING
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In my view, the best way to enjoy good weather is by driving around in a nice sports car. But which one is best? Today let's look at three entry-level sports coupes to find out where your money should be spent.

The cars in question are the Subaru BRZ, the Scion FR-S and the Hyundai Genesis Coupe 2.0T.

The Scion and the Subaru are corporate cousins. Scion, which is a brand under Toyota, wanted a rear-wheel drive sports car of their own, but didn't want to bother going about it all by themselves. So, they decided to team up with Subaru, who were well on their way to producing just such a car. Toyota provided the money and the designer, while the Subaru boys and girls worked on the car's engineering. The end result does make the two cars look very similar, but if you look closely, you'll spot some differences: the front bumpers, the side gills, and the badges, of course.

Step inside and the two cars are again very similar, although some of the finishing is different. I found the mic for the Bluetooth system much more nicely integrated in the FR-S over the BRZ.

Both these cars have decent inte-

riors that offer good space for occupants in the front, and crumple up anyone who tries to sit in the back.

In comparison, the Hyundai Genesis Coupe (I'll just call it HGC from now on) has a much nicer, much more spacious interior. Not only does it offer more room, but the interior fit, finish and design is far ahead of the Japanese twins. The HGC feels like a junior luxury coupe, and since I spend a lot of time on the road, I like that.

Some changes are welcome, though. The old 2.0-litre, turbo-charged, inline four-cylinder motor produced just 210 hp, the new motor has 274 hp. In comparison, the BRZ and FR-S are a little behind in terms of power. Their 2.0-litre, normally aspirated, horizontally opposed (boxer) four-cylinder motor produces just 200 hp. However, the Japanese twins are a lot lighter than the Korean kid (BRZ/FR-S curb weight = 2,762 lbs. HGC R-spec curb weight = 3,418 lbs), hence the performance feels very similar. However, numbers talk a different game. While the BRZ/FR-S can sprint from zero to 100 km/h in 7.7 seconds when equipped with a six-speed manual gearbox, the HGC R-spec with a six-speed manual gearbox can do that run in six seconds flat.

What I don't like about the HGC is its exterior styling. It's not bad, but it used to look better. When

Hyundai decided to give the car a new nose last year, it spoiled the looks for me, mainly because they committed what I say is the ultimate sin in car design, by giving it fake hood vents. I hope when Hyundai decides to redesign this car they'll do away with unnecessary details like this.

As for ride and handling, all three cars have a stiff but comfortable ride. While not exactly smooth over coarse tarmac, nothing shakes and rattles in either of the cars. In the handling department, the HGC is fine, but is let down by its weight, and a steering system that tenses up a bit too much when attacking corners.

The handling is an area where the BRZ and the FR-S are quite different. Subaru went for a touring set-up on the BRZ, which gives it a slightly softer ride and more lean in the corners. The Scion FR-S has much harder dampers, which gives the car a stiffer ride and makes it much more prone to oversteer. The enthusiasts will prefer the FR-S because it really does keep you on your toes.

If you're looking for a fun car, the FR-S wins. If you do lots of highway driving, the HGC is the car for you. The BRZ is the happy medium.

Prices for the HGC R-Spec start at \$28,799. The BRZ is yours from \$27,295. The FR-S is a bargain, starting at just \$26,300.



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