

INTERROBANG

IT'S GOING TO BE AN
INCREDIBLE

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VIP 2018

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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at theinterrobang.ca by following the Interrobang links.

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FROM THE EDITOR

MELISSA NOVACASKA

Welcome back Fanshawe students, staff, faculty and community members to a new volume and season with the Interrobang. We are officially working in the volume 51 era, the first issue being our summer 2018 paper.

To kickoff our summer issue, my reporters spent a good amount of time coming up with some neat features that show just how great London can be during the summer. From ice cream shops and cafés around town, to music and food festivals and movies to check out, as well as different get-away spots in and around town, there is plenty to do during the long hazy days of summer.

One big thing happening early on this summer is the provincial election on June 7. Our reporters spoke with candidates and representatives from the four main parties, as well as looked through research, to compile the basics on what you need to know about each party, before casting your vote.

The rest of our news section focuses on meeting your new Fanshawe Student Union (FSU) co-ordinators and president, learning about new projects in the

city and congratulating Fanshawe members on winning awards in the last little bit.

Our opinions section mainly focuses on the pros and cons of the legalization of marijuana (since the deadline for that is supposed to be this July).

Our lifestyles section has a variety of stories ranging from summer makeup and drink ideas, to Fanshawe Music Industry Arts (MIA) students' success stories. There's also an interesting story of a Fanshawe grad now working behind the scenes with Cirque du Soleil.

Our sports section is also filled with positive stories, including the College hosting this season's golf championships and a success story for the College's athletics manager, Nathan McFadden.

That's it for this issue, but we will continue to produce online/video content during the summer, while our next physical copy and regular rotation of papers will be back, come late August.

Happy reading,

Melissa Novacaska

JULY 18TH • LONDON MUSIC HALL



Loverboy

PURCHASE TICKETS AT
LONDONMUSICALL.COM



Meet your new FSU team

LAUREN DIETRICH
INTERROBANG

Christine Belanger - Advocacy and Communications Co-ordinator

Christine Belanger is the advocacy and communications co-ordinator with the Fanshawe Student Union (FSU) for the 2018/2019 school year. Her role is to help students with academic and code of conduct appeals, act as a support system for both students and colleagues and run all of the clubs at the school.

Having grown up in Ottawa, Fanshawe was not one of Belanger's top choices. After visiting Fanshawe on an open house day she immediately fell in love with the school and confirmed that same day she would be coming to Fanshawe.

"I came here and I remember driving down Oxford and seeing the campus and being amazed and walking in and everyone being so nice and genuine," Belanger said.

She moved to London almost two years ago and is enrolled in the bachelor of interior design program. Belanger has worked within the athletics department for the past two years where she developed a passion for wellness and getting as many students to be physically active as she could. Her plan is to continue to promote wellness in her role with the FSU. In addition to wellness, Belanger's biggest goal is awareness.

"Students don't know the kind of resources that we have here. There are so many resources with the school, the student union, and even London that students aren't taking advantage of," Belanger said. She wants students to be able to use these resources to develop their resumes and gain experience.

"I want students to say, 'I went to Fanshawe and I enjoyed going to Fanshawe,'" Belanger said.

In the future, Belanger hopes to get a job in her field whether it be nationally or internationally. She plans to travel around for a while and find somewhere that fits what she wants. As long as she is designing she will be happy.

To contact Christine Belanger email c_belanger@fanshawec.ca.

Andrew Waterworth - Student Life Co-ordinator

Andrew Waterworth, from New

Market, Ont., is the student life co-ordinator with the FSU this year. His job is to be a part of all the activities that go on at the college such as Frosh Week and Awareness Week. After coming to London to visit his sister at Western a few times, Waterworth fell in love with the downtown area, the feel of the city and how much London caters to the student life. He just graduated from the Music Industry Arts (MIA) program and will be starting the Audio Post-Production (APP) program in September for his final year at Fanshawe. Waterworth has been part of the entertainment crew at Fanshawe for the past year. Having experience with planning and running events, Waterworth knew that he would be an asset to the FSU.

"I feel I can help improve current events that we run and bring some new ideas to the table and get some new things going on in the school as well," Waterworth said.

One idea that he has is bringing back pub nights on campus so students have an alternative to going downtown and having to deal with transportation. Another goal for Waterworth is to create a relationship between different programs at Fanshawe.

"People in media programs, such as myself, do not get a lot of communication with other media programs that could benefit from them," Waterworth said.

Having this relationship will allow for opportunities such as graphic designers doing work for bands or the radio program working with Fanshawe musicians to broadcast their music. After Waterworth is finished his graduate certificate he plans on looking for an internship at an audio house in Toronto and continue to DJ.

To contact Andrew Waterworth email a_waterworth2@fanshawec.ca.

Anthony Stergiu - Finance Co-ordinator

Anthony Stergiu is the finance co-ordinator at the FSU this year and is responsible for everything to do with money. From handling the money coming in and out to signing off on cheques, Stergiu's role is to ensure that the funds are in order. After completing a year of college near his hometown of Whitby, Ont., Stergiu decided that he wanted to move further away from home to



CREDIT: LAUREN DIETRICH

(Left to Right) Christine Belanger, Andrew Waterworth, Jahmoyia Smith and Anthony Stergiu have teamed up as the Fanshawe Student Union's (FSU) co-ordinators and president, to make the 2018/19 school year a great one.

pursue his education. He came to Fanshawe to study finance and hopes to create a good foundation for further education at Western. In addition to finance, Stergiu is also interested in music and snowboarding and is a member of a fraternity at Western. He chose to apply for the Finance Co-ordinator position to apply the skills he learned in the classroom.

"The position seemed really good and really suitable for what I want to do when I get older and is a good step into the industry. Financial planning and handling money for a unit as big as the FSU will give me great experience," Stergiu said. For the upcoming school year, Stergiu has several plans to help students learn about budgeting and understanding their finances.

"I really want to hammer in some financial awareness seminars and things like that. We don't really have a gage for the financial literacy at Fanshawe including whether people know how to budget and what they want to learn so I want to introduce a lot of information gathering to see where people are at and

apply some program and events," Stergiu said. After graduating from Fanshawe, Stergiu said he plans to go to Western and then hopes to get into the finance industry in either downtown Toronto or the states.

To contact Anthony Stergiu email a_stergiu@fanshawec.ca.

Jahmoyia Smith - President

Jahmoyia Smith was elected as the FSU president in the spring of this year and said she is excited to work alongside the co-ordinators to develop plans for Fanshawe students. Originally from Jamaica, Smith came to London almost four years ago and chose Fanshawe as she felt it had the most to offer. She is enrolled in the honours bachelor of early childhood leadership program and will be entering her final year in September. Smith has been a part of the FSU since her first semester at Fanshawe, in addition to the Student Wellness Centre, student feedback survey, presenting at leadership conferences on campus, international volunteering and many more.

"I have a passion for student government, leadership, and advocacy.

I want to help students and make sure I am advocating for students," Smith said.

Smith has several goals for the upcoming school year in terms of mental health awareness and services, improving food services on campus and helping the Student wellness Centre cater to more students.

In addition to these goals, Smith understands that generating new ideas throughout her term is key to success in student government.

"Student needs are not universal. They change everyday and every semester for every cohort. Goals will come up throughout the year and when we set up our strategic direction with the board of directors we will be able to filter through some of the ideas," Smith said.

In the future, Smith plans to use her bachelor's degree to apply to law school with the focus on family law. She hopes to travel the world and is open to wherever the world takes her.

To contact Jahmoyia Smith email j_smith266@fanshawec.ca.

Former FSU president running for MPP Liberal seat

LAUREN DIETRICH
INTERROBANG

Carlie Forsythe, former Fanshawe Student Union (FSU) president, is running for the Elgin-Middlesex-London MPP Liberal seat in the upcoming provincial election on June 7.

From St. Thomas, Ont., Forsythe spent a significant amount of time developing her skills at Fanshawe. Forsythe is a graduate from five programs at Fanshawe, including photography, business human resources, business administration - human resources, honours bachelor of commerce - human resources management and lastly, project management.

On top of her FSU presidency, she also held the role of the Vice President of Finance during her time at the college.

As a Fanshawe alumni, Forsythe is currently a representative of the community on the Fanshawe Board of Governors (BOG) and will be fulfilling the position until the end of August. She is also involved with a variety of City of London committees including the Cycle Advisory Committee.

Forsythe is an example of Fanshawe's ability to unlock potential.

"When I was a teenager in high-school I was a B student and after coming to Fanshawe as an adult I became an A+ student. I started volunteering more and realizing my potential," Forsythe said.

Forsythe originally planned on running for the city council on the municipal side. After speaking with the current Premier of Ontario, Kathleen Wynne, as well as her mentors to fig-

ure out the ramifications and where she stood, she decided to run for a larger scale spot in government.

"One of the reasons I wanted to run is because a youth representation is important for the future of Ontario. It is really important for growing the economy in the province," Forsythe said.

Forsythe discussed the major platforms for the party including OHIP (Ontario Health Insurance Plan) Plus Pharmacare plan, free tuition, infrastructure, minimum wage and mental health.

According to Forsythe, if there's a majority Liberal government, the party plans to improve OHIP Plus Pharmacare plan, by providing free drugs for seniors in addition to the pre-existing youth plan. Starting July 1, seniors 65 and older would have

access to over 3,500 prescription medications.

In terms of education, the plan is to offer free tuition to low and middle income families. This would make it possible for people to receive higher education that currently do not have the opportunity.

The infrastructure plans would have a lot to do with things like hospitals and schools. Focusing on long term care would include more beds and hiring more personnel within hospitals to allow people to get a higher level of care.

According to Forsythe, another major platform for the liberal party is minimum wage. If the liberals get majority government, the minimum wage would be increased to \$15 an hour starting in January 2019.

"It becomes a little bit closer to the

livable wage and will lead to more spending in the economy overall which is good for our economy," Forsythe said. "The livable wage in St. Thomas is around \$16 so this would bring minimum wage a lot closer to that." The last major topic Forsythe discussed was mental health. With an increase in homelessness and drug use in the province, mental health funding is crucial. The funding would be used to help more people who experience mental health and give them more meaningful work in the community.

To connect with Forsythe and learn more about what the Liberals have to offer before the June 7 election, follow her campaign on Facebook @votecarlie, Twitter @voteforsythe and Instagram @voteforsythe.



Thursday, June 7 is provincial election day and with only a few days to go, the Interrobang compiled some basic information about the four major parties running, as well as a list of the candidates running for those four parties in and around London. Our reporters asked different candidates and spokespersons different questions that they can answer on behalf of their party and/or what they personally plan to achieve if elected. There are a variety of topics each party spoke about, but making sure they covered student issues and London based issues was key for this article. For more information on each party and their platform, visit their websites.

CANDIDATES BY RIDING

LONDON-FANSHAWE

Green Party- Lisa Carriere
Liberal Party- Lawvin Hadisi
New Democratic Party- Teresa Armstrong
Progressive Conservative Party- Eric Weniger

LONDON WEST

Green Party- Pamela Reid
Liberal Party- Jonathan Hughes
New Democratic Party- Peggy Sattler
Progressive Conservative Party- Andrew Lawton

LONDON NORTH CENTRE

Green Party- Carol Dyck
Liberal Party- Kate Graham
New Democratic Party- Terence Kernaghan
Progressive Conservative Party- Susan Truppe

ELGIN-MIDDLESEX- LONDON

Green Party- Bronagh Morgan
Liberal Party- Carlie Forsythe
New Democratic Party- Amanda Stratton
Progressive Conservative Party- Jeff Yurek

HALDIMAND-NORFOLK

Green Party- Anne Faulkner
Liberal Party- Dan Matten
New Democratic Party- Danielle Du Sablon
Progressive Conservative Party- Toby Barrett

OXFORD

Green Party- Al De Jong
Liberal Party- James Howard
New Democratic Party- Tara King
Progressive Conservative Party- Ernie Hardeman

PROVINCIAL PARTY LEADERS

Green Party of Ontario
Mike Schreiner

Liberal Party
Kathleen Wynne, Premier

New Democratic Party
Andrea Horwath, MPP

Progressive Conservative Party
Doug Ford

For more information on other parties running in the election, visit elections.on.ca. The Interrobang also included a 2018 Elections Ontario/Ontario General Election (Q&A) basic voting guide for students. Visit fsu.ca/vote for more information.

NEW DEMOCRATIC PARTY (NDP)

EMMA FAIRGRIEVE | INTERROBANG

This article is entirely based off of a conversation the Interrobang had with the current NDP MPP for London West, Peggy Sattler, on behalf of the party as a whole.

ISSUE OF IMPORTANCE: Healthcare

HOW THEY WILL FIX IT

We have committed to a Pharmacare program that would cover the 25 most essential or most commonly prescribed medications for everyone in the province. We would, as the budget allows, build on a Pharmacare program from there. It's a very practical and a reasonable way to begin the implementation of a Pharma care program of a universal Pharma care program that could be expanded as necessary. On the dental care, we have proposed a hybrid model right now. Two-thirds of working people in Ontario are covered by workplace benefit packages that include dental care. We would require employers to provide minimum standards of dental care in their workplace benefit packages. For people who don't have employer plans, who don't have benefits, they would be able to get dental care through their health card. We are going to be investing in clinics with health units and community health centres to provide dental care. We're also going to be putting mobile dental buses on the road to get out to remote and rural communities that may not have a dentist or dental hygienists and these mobile buses would also provide those basic dental services that would be covered buyer program.

EDUCATION

In the K22 system public education, our first priority is to basically take apart the current funding formula and rebuild a funding formula that actually addresses the needs of students in our classrooms. We are going to eliminate standardized testing like Education Quality and Accountability Office (EQAO) and instead, move to a random sample testing model that will serve as a check on the curriculum. It will enable us to measure how well the curriculum is doing rather than assess individual students. At the post-secondary level, we've committed to funding a faculty renewal strategy that would assist in converting more of these contract faculty positions to full time jobs because that benefits students and it ensures higher quality post-secondary education when there are these stable jobs that allow faculty to spend the time required to prepare for their classes and to be available to help support students and deliver high quality teaching in our post-secondary institutions. In addition, we want to ensure that as many young people as possible are able to go to post-secondary, and we have committed to converting all student loans into grants. Any student who qualifies for student financial assistance on the basis of income would now receive a non-repayable grant instead of a loan. Any students who currently are carrying student loans, we would immediately remove the interest he loans that they are repaying. We will remove the interest, and we all in fact rebate any interest that students have already paid on their student loan so that re payments go directly to pay down the principal instead of toward interest that the government is collecting is profiting.

ENVIRONMENT

We supported the government's Cap and trade initiative. However, we believe that in order to be effective, a cap and trade system has to be fair and it has to be transparent. So we would include some offsetting measures for low income Ontarian's who could be negatively affected by cap and trade, because we know that renters, for example, many of whom may be low income, they're not able to retrofit their windows with new energy, efficient windows and doors, and they're not able to. Sometimes they live in apartments where they're not even able to control their heating or other things that would reduce their carbon footprint. So we need to include some offsetting measures to compensate low income Ontario's for the cost of a cabin trade system. We also believe in a polluter pay principal. So those companies that are the biggest emitters of carbon should be paying their fair share to reduce our carbon footprint.

WHY STUDENT SHOULD VOTE NDP

Another one of our commitments around post-secondary education is to invest in 27,000 new co-ops and internships, and field placements and similar programs in colleges and universities that would be paid. That would allow young people to get practical hands on experience that would help them when they graduate transition to the labor market our investment in the conversion of student loans into grants and removing in trust student loans would help young people who would no longer feel burdened by this huge debt(s) that they are carrying when they graduate from post-secondary. We're not going to force young people to start out with this big debt and we're going to make sure that every young person who wants to go to post-secondary has the means to do that and also is in a better position when they graduate, to move with their life goals. For more information, visit ontariondp.ca.

ONTARIO LIBERAL PARTY

LIAM BUCKLEY AND JOCELYN WONG | INTERROBANG

This article was based off an interview the Interrobang had with Liberal MPP candidate for London North Centre, Kate Graham, on behalf of the party as a whole and her ideas for the future. Some information was also gathered from research about the Liberal Party.

LIBERAL PARTY'S GENERAL PLATFORM

In a statement with Interrobang, Liberal MPP candidate for London North Centre, Kate Graham stated, "This is a time for strong leadership - for a government with a reasoned plan to bring fairness and opportunity for everyone."

SOME OF THE ISSUES MOST IMPORTANT TO TACKLE AND HOW THE PARTY PLANS TO FIX THIS?

"There are a number of issues that are so important that they come up every day...At the end of the day, this election will come down to a stark choice: do we want to take care of people, or risk cuts to the services we rely on? If we care about these things, we need to fight for them," Graham said.

THE PARTY'S STANCE ON HELPING POST-SECONDARY STUDENTS THROUGH OSAP AND OTHER MEANS

Graham shared that the Liberal government has "implemented the most ambitious reform of student assistance in North America, making post-secondary education a possibility for hundreds of thousands of students. This year, more than 235,000 students are receiving free tuition - that's one-third of all college and university students. [Roughly] 8,431 students from London alone are going to university and college this year with their tuition completely paid through OSAP".

STANCE ON MINIMUM WAGE

According to the Liberal's 2018 Ontario Budget, "as part of our plan for fair workplaces and better jobs, we increased the minimum wage to \$14 per hour on January 1, 2018, ensuring that hundreds of thousands of workers receive a much needed raise. And on Jan. 1, 2019, the minimum wage will increase further to \$15 per hour".

STANCE ON HEALTH CARE

The 2018 Ontario Budget touches on this saying, "in January 2018, the government undertook the largest expansion of Medicare in a generation with the introduction of OHIP+, providing free prescription medicine for young people under the age of 25...We are investing an additional \$822 million in 2018-19 in hospitals to improve wait times and increase the number of critical services and procedures...and other life "saving supports".

STANCE ON THE ENVIRONMENT

The 2018 Ontario Budget also reads "the government is taking this action by transitioning to a competitive and low" carbon economy through investments in the development and adoption of green technologies that will create new opportunities for economic growth and jobs, while protecting the environment from further consequences of climate change".

STANCE ON HYDRO AND GAS PRICES

The 2018 Ontario Budget states that "nearly \$70 billion has been invested in the electricity system since 2003...portion of these costs is being refinanced, and recovery of these costs from ratepayers is being spread out over a longer period of time to better align with the timeframe of the benefits of these investments to Ontario electricity consumers...Through this plan, as of July 1, 2017, Ontario has lowered electricity bills by 25 per cent on average for residential customers".

THOUGHTS ON THE UNEMPLOYMENT RATE

Graham agreed that this is an issue in the current environment of London sharing that we need to support small businesses, and develop the workforce to meet the demands of today and tomorrow. We need to ensure our strongest sectors like health care, manufacturing, digital creative and agri-business remain strong. We also need to address underlying issues that prevent people from working, by investing in mental health and other supports".

WHAT THE LIBERAL PART HAS TO OFFER A CITY LIKE LONDON IN PARTICULAR

"I care about our community and our province. I want to ensure Londoners know they have a champion to represent our community and its needs at Queen's Park," Graham shared in her statement to the Interrobang.

WHY STUDENTS SHOULD VOTE LIBERAL

"I would encourage anyone who cares about the outcome of the election (especially young people and students) to get out there and have their voices heard. I know every single campaign being run in London right now - regardless of party stripe - would love to have young people out volunteering and knocking on doors. So, get out there and get involved," Graham said. For more information, visit ontarioliberal.ca.



PROGRESSIVE CONSERVATIVE (PC) PARTY ONTARIO

LAUREN DIETRICH | INTERROBANG

Quotes were taken from press conferences and campaign stops by Doug Ford. The PC party did not provide a statement and could not be reached for comment for this article.

MINIMUM WAGE

Ford plans to freeze minimum wage at \$14 an hour opposed to the Liberal plan of raising it to \$15 an hour in January. Ford has also previously discussed that people earning less than \$28,000 a year would not have to pay income tax.

“Our plan is to put money back into your pocket instead of the government’s, put money back into the businesses’ pockets, so they can thrive and get ahead and hire people,” Ford said at a campaign stop in Ottawa on April 16.

EDUCATION

If elected, Ford plans to replace the sex-education and Discovery Math programs in elementary schools. The Liberal government updated the sex-education curriculum in 2015 to include topics such as same-sex marriage, masturbation, and gender identity. Ford plans to revamp the curriculum by speaking with parents to decide what should be included. “For too long the Liberals have ignored Ontario parents. They have introduced the sex curriculum based on ideology - a curriculum that teaches sensitive topics starting at an early age,” Ford said at a Toronto rally on May 8. The discovery math initiative was a \$60 million plan created by the Liberal government in 2016 to deal with the decline in Ontario math test scores in elementary schools. After a year of the program, test scores continued to decrease while provinces using other techniques saw their math scores increase. Ford plans to go back to the basics and replace discovery math with proven methods of teaching.

In terms of post-secondary education, Ford plans to provide funding to the Higher Education Quality Council of Ontario to implement a process for complaints and investigations in terms of violations of free speech. There have been a number of situations on Canadian campuses where speakers or professors have been attacked for their views.

HEALTH CARE

In order to deal with the issue of hospital waiting times Ford plans to provide dental care to low income seniors, add 30,000 long term care beds over the next 10 years, and investing \$1.9 billion in mental health, addiction, and housing supports.

“For those who are frustrated, whether you are a patient or a doctor or a nurse, please hear me when I say change is coming. For our health care providers, for doctors, for nurses, and especially for patients and their families, help is on the way,” Ford said at a press conference at the Advanced Care Medical Centre in London on May 18.

UNEMPLOYMENT RATE, DEBT, TAXES

Ford has vowed to reduce government spending by \$6 billion and decrease income taxes by \$2.3 billion. “We are going to wipe out the deficit the first year, maybe the second... We will balance the budget in our term,” Ford said in Niagara Falls on May 16.

HYDRO AND GAS PRICES

Ford promises to help people save an average of 12 per cent on their hydro bills. This will be achieved by returning Hydro One dividends to hydro customers, putting a stop to burying the cost of conservation programs on hydro bills and moving towards a tax based program, and placing a moratorium on new energy contracts and renegotiating the terms on existing contracts.

“It’s a very simple saying, I always say, it’s about choosing between heating and eating. We’re here in Ontario, no one should be choosing between heating and eating” Ford said at a campaign stop in Peterborough.

Ford also plans to decrease gas prices by 10 cents a litre by cutting carbon tax and ending the cap-and-trade program. The current tax rate is 14.7 cents for gas and 14.3 cents for diesel. Ford plans to reduce the taxes to 9 cents per litre by taking off carbon tax. Ending the cap-and-trade program will result in a further reduction of 4.3 cents per litre for a total of 10 cents per litre.

SENIOR CARE

At an April 6 campaign stop in Peterborough, Ford said, “We are going to take care of dental care for seniors that is an absolutely critical issue.” He plans to allocate \$98 million per year to help low-income seniors get dental care.

PLANS FOR LEGALIZATION OF MARIJUANA

Upon the legalization of marijuana, Ford is open to a fair market and will take a hands off approach. “I don’t believe in the government sticking their hands in our lives all the time. I believe in letting the market dictate,” Ford said on CBC Radio’s Ottawa Morning on March 13.

At the time of publication the PC party did upload bits of their platform online, which includes topics such as:

- More access to beer and wine
- Cut the price of gas
- Cut hospital wait times
- Restore responsibility, accountability and trust
- Create good jobs
- Clean up the hydro mess
- Put more money in your pocket
- Audit Kathleen Wynne
- No taxes for minimum wage earners
- Stop the carbon tax
- Balance the budget
- Make Ontario open for business

For more information, visit ontariopc.ca.

GREEN PARTY OF ONTARIO (GPO)

SAMANTHA KACZALA | INTERROBANG

The article is based off of an interview the Interrobang had with MPP candidate for London-Fanshawe, Lisa Carriere, on behalf of the party as a whole and her thoughts for the future of London.

ISSUE OF IMPORTANCE

According to Carriere, climate change would be the issue of importance.

“Nobody really talks about the planet, which in all my conversations now seems to be the elephant-in-the-room that nobody brings up. If we don’t address the climate change we won’t have a planet. We won’t be able to breathe the air or drink the water and nothing else really matters. Nobody really talks about it at all, which is very frustrating,” Carriere said.

HOW DOES THE PARTY PLAN TO FIX IT

Some commitments to helping climate change that is listed in the GPO’s platform are:

Putting air, water and farmland as our priorities so that we can ensure future generations will have them.

Stopping companies from destroying farmland and lessening the effect of pollution on air and water.

To protect our farmland, air and water, Carriere explained that the GPO would change legislations to include:

Introducing a legislations to permanently protect Ontario’s farmland and source water regions.

A \$2 million investment in paying farmers to protect water, their land and store carbon.

As far as cost goes, Carriere had some words to share. “Cost would be on the companies who are emitting air or taking on water to fund their expenditures to a good standard of health for the environment or to push companies on not stealing land and water,” Carriere said.

The GPO’s platform as a whole described in a couple of sentences

“Jobs, people, planet. Politics in Ontario is broken. Somewhere along the line it stopped being about people and that’s the difference we want to make,” Carriere said.

THE PARTY’S THOUGHTS ON EDUCATION

Carriere explained that education has changed from how it used to be, especially post-secondary. “One thing that we have to realize is that education doesn’t stop at 18 or 25. We should support students that are getting into school for the first time, but we also have to look at education as a life long process. Students today can be expected to have four to six different careers up towards 20 different jobs. We have to take that into consideration,” Carriere said

The Green Party’s vision for helping post-secondary education includes:

Fund higher education with public subsidies, eventually guaranteeing full public education for all Ontario residents attending post-secondary.

Freeze tuition to be the same across all years.

Provide interest-free student loans for those in financial need.

Want to support post-secondary staff by working to a standard contract of a minimum of three courses per semester for casual contract professors.

THE PARTY’S THOUGHTS ON HEALTH CARE

“Out of all the people who come out to invite us (GPO) and talk and everything else, it’s always about health care,” Carriere said.

One of the Green Party’s movements in the health care system is wanting to create a program in OHIP+ for mental health, which would provide access to one-on-one counseling support to where a person lives without going broke. The party’s platforms state that this is the first step they want to take to “making mental health services part of OHIP+”.

This addition to OHIP+ would come in the form of an umbrella organization called Mental Health and Addictions Ontario, which will help consolidate mental health and addiction problems with featured strategies to do so.

More health care issues GPO wish to address are:

Develop more clinical standards and impact assessments to cover a wide array of mental health and addiction issues.

Increase the amount of Nurse Practitioner led clinics to improve patient care and outcomes.

Create a 24/7 mobile crisis prevention team.

Carriere stated that they also want to confront the opioid crisis that is sweeping across the nation.

GPO’S THOUGHTS ON THE UNEMPLOYMENT RATE IN ONTARIO

One of the strategies to fight against unemployment is the party’s Basic Income Guarantee plan.

Carriere explained that every person would receive a certain amount of money, free of charge. This income would be meant to keep more people from falling through the cracks into poverty.

“Our current social safety nets were not designed for an economy with so many contracts, freelance, and precarious temporary jobs,” Carriere said. The Greens say they want to rectify this with their fail safe.

Plans to make the city better if voted in to represent London-Fanshawe

“The big issues that face the citizens of my community are precarious work, health care and housing affordability. I think that the programs the Green Party has to offer like the Basic Income Guarantee and our plans for affordable housing, where we would mandate all construction to have at least 20 per cent affordable housing units, both into and within the community, not segregated into a ghetto. Those are things that I would fight for with all my being with Queen’s Park that would have an immediate positive effect on the citizens of my community,” Carriere said.

For more information, visit gpo.ca.

Fanshawe's sexual violence prevention advisor wins leadership award

JOCELYN WONG
INTERROBANG

Leah Marshall, Fanshawe's sexual violence prevention advisor, received a leadership award from the Ontario College Counsellors (OCC) on May 14 at North Bay, Ont.

This award was presented to her in honour of her contributions in counselling within the Ontario community college system.

"It was a big surprise to hear that I had not only been nominated, but had been selected for the leadership award for the Ontario College Counsellors this year," Marshall said. "It's an honour to have your colleagues recognize your work."

Marshall was appointed her role as sexual violence prevention advisor by Fanshawe College in response to the Ontario government's action plan to "end sexual violence and harassment in Ontario".

According to Marshall, this position was created to "specifically support students who had experienced sexual violence [and/or] gender-based violence".

Since taking on this role, she runs two separate initiatives a month, that bring awareness to preventing sexual violence and supports survivors.

Events Marshall organises includes Sex, Drugs and Rocky Road: an interactive carnival held at the OutBack Shack to educate students about consent, pleasure, and hard reduction. There, they partnered with the London-Middlesex Health Unit to provide STI testing and free, anonymous HIV testing.

Marshall tries to collaborate with different departments in the college to create educational and prevention initiatives because she believes that "not all students receive messages in the same place, so to have the message college-wide, students will know that they are supported".

Some of the work Marshall has done, has involved the Fanshawe Student Union (FSU), Fanshawe's First Nations Centre, Spectrum Club, residents and athletics.

Marshall partnered with the First Nations Centre and brought the RE-Dress Project to Fanshawe College as a means of raising awareness for the 1,200 missing and murdered First Nations women in Canada. There, students painted on canvases which were combined to make an image of a First Nations woman.

Earlier this year, Fanshawe brought the Faceless Dolls Project to London. There, over 600 dolls were created by students at the

London, Simcoe, Woodstock, and St. Thomas campuses. They were displayed at the Siskinds Gallery in February.

Marshall believes that "the initiatives span and address the intersectionality of our work and the importance of recognizing that there are multiple layers of oppression".

According to Marshall, these workshops and events were all started to "break up some of the barriers that make it difficult for people to reach out for support".

Marshall iterated that "the worst thing is feeling like you don't have any options".

Marshall has created college-wide programs and workshops to make sure that victims can seek for help in a safe space.

"Sexual violence isn't about sex, it's about power and control," Marshall said. Her role was created to "support survivors and ensuring that [victims] know their rights and options on campus".

Marshall wanted to clear up the "misconception that sexual violence is only a physical act". She believes that "sexual violence takes place in many spaces".

According to Marshall, her work focuses on "making sure that students have control over their heal-



CREDIT: PROVIDED BY LEAH MARSHALL

Fanshawe's sexual violence prevention advisor, Leah Marshall (right) won a leadership award for the work she does in counselling and helping students who have experienced sexual violence and/or gender-based violence.

ing process", and to "end rape culture and support survivors of sexual violence".

Marshall believes that the award will not change the nature of her work, but was positive about receiving it.

"It's nice to be recognized for the

work [I do]," Marshall said.

Fanshawe College has a wide array of on-campus resources such as online sexual violence support and education resources, Stay Safe Fanshawe app, Positive Space Ally Program, and counselling options.

London's Project Freyja: Providing necessities to women in need

BROOKE QUINLIN
INTERROBANG

Alicia Caskey, local mother of seven and London, Ont., native founded Project Freyja in 2017 after coming to the realization that between her and her five daughters there was always an abundance of untouched personal hygiene products laying around her house.

The Project Freyja initiative was inspired originally by the videos posted on sites such as YouTube and Facebook. Seeing these videos gave Caskey the thought to help locals in need, however without being followed by cameras and doing it for the publicity.

"I seen all those YouTube videos you see about people helping people so instead of just having people go out to make a video, I figured why can't someone do that day to day and just be a regular consistent thing," Caskey said.

Caskey spoke with Interrobang about Project Freyja and explained that this project helps provide women with purses or handbags filled with basic necessities such as soaps, shampoos and other personal hygienic needs.

The purses are then either distributed to women that Caskey knows are in need, or placed in public places such as hung along fence posts or on park benches for the women who are too embarrassed or don't feel comfortable asking for help.

Since starting up this project, Caskey collected as much unused products she could and then went to social media for help, asking if any-



CREDIT: PROVIDED BY ALICIA CASKEY

Londoner, Alicia Caskey created Project Freyja, which provides the basic necessities for women who are less fortunate and do not have the means to obtain these products.

one had anything they would like to donate.

Within the past year, around 300 purses have been filled with goods and donated to women on the street. Which is almost one purse a day since the project has been founded.

Caskey, who grew up as a street kid herself says that she knows the struggle of being a women and finding even the basic necessities for a women while being homeless.

The women that Caskey helps and donates to, are what inspires her to continue with Project Freyja.

"Working with women, the smiles on their faces, they just kind of bring you back to reality and re-

mind you what humanity is about," Caskey said when asked why she enjoyed founding Project Freyja.

Currently, the co-founder of Project Freyja has mapped out a plan for the future of this project.

Project Freyja is in the midst of a five year plan to have affordable housing, in a community for women to feel comfortable and not worry about day to day pressures, or having to be alone.

A lot of the women that Caskey has helped are very appreciative, whilst others don't understand why she does what she does. The ladies are always thankful for her generous donations.

Women that have been previously helped by Caskey have now become street ministers and bring women in need to get help.

The street ministers help to expand Project Freyja's community, by having better connections with women on the street and being in contact with them more frequently, they are able to send these women to Project Freyja for help.

"I want everyone just to do one good thing and help give, even just a simple smile can help change someone's day. I think this world is getting darker and darker and we need to add more smiles," Caskey said.



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CREDIT (FOR PHOTO): FANSHAWE'S CORPORATE COMMUNICATIONS

Fanshawe's Maggie Friessen (right) wins gold for auto painting at the Skills Ontario Competition. Friessen, along with other students will compete in the Skills Canada National Competition in Edmonton, Alta., on June 4 to 5.

Fanshawe students win at Skills Ontario Competition

EMMA FAIRGRIEVE
INTERROBANG

For the eighth year in a row, Fanshawe students won big at Canada's largest skilled trade and technology competition in early May.

The Skills Ontario Competition took place in Waterloo, Ont., and saw Fanshawe come home with eight medals.

The competition took place over the course of two and a half days with winners being awarded with gold, silver or bronze medals - and some with monetary awards, too. This also gives the students the opportunity to compete at the Skills Canada National Competition in Edmonton is during June 4 to 5.

During the competition, participants would be judged on the outcome of a project depending on the category. All participants, including those from Fanshawe, have faculty advisors who guide and preparing them for these skill-testing events.

One of the winners, Maggie Friessen, received the gold medal for auto painting.

"I washed, prepared and painted half of a bumper; polished half of a hood, paying close attention to grit scratches and final shine; feathered, primed and blended base coat in order to repair a scratch in a plastic bumper; mixed paint accurately, matched colour chips to 2 different panels; also, paying close attention to working safely," Friessen said.

Friessen explained the process of the completion and her thoughts about it.

"It really is exciting because at the beginning of the competition you participate in specific paint line training, and you can ask any questions about how the company's paint works. It's great for expanding your knowledge of paint that you might not get to spray on a daily basis," Friessen said. "I also enjoy talking to other paint apprentices about their college and work-

place experiences, and take a look at the processes they use to tackle a job. Another great part is making connections with some of the pros in the industry and tech reps that have volunteered to judge the competition."

The eight winning Fanshawe students include: Emma MacMillan (Gold) Architectural Technology & Design, Maggie Friessen (Gold) Auto Painting, Rachel Radauskas (Gold) Landscape Design, Dalton Good (Silver) Electrical Installations, Justin Shortreed (Silver), Carpentry Individual, William Bain (Silver) Automation & Control, Scott Partridge (Bronze) Auto Collision Repair, and Hannah Hickmott (Bronze) Baking.

In a May 11 Fanshawe Corporate Communications press release, Gary Gerard, architectural technology program co-ordinator and coach of gold medal winner Emma MacMillan had positives to share about the experience.

"We are happy to be a winner at the Skills Ontario Competition. It's always a tough competition and Emma did well and will participate at Skills Canada in Edmonton in June," Gerard said. "Fanshawe has now won seven Ontario Gold medals in Architectural Technology and design. The program has produced 11 overall medals, including four silvers since entering the competition in 2011. We are happy for all our students who participated and appreciate the support of everyone in the Donald J. Smith School of Building Technology."

Friessen will also be going to the competition in Edmonton and is hard at work preparing.

"Leading up to the competition I'm already expanding my skills just to prepare for what's ahead, but I hope to find another opportunity to pick up a new trick or try something new somewhere along the way. Of course, going to the World Skills Competition is the goal, but I am honoured just to be going to Edmonton," Friessen said.



CREDIT: LLIAM BUCKLEY

City of London is getting a makeover of its downtown core, but how that impacts businesses in the area is something to consider.

Downtown core: The impacts of London's first flex street

LLIAM BUCKLEY
INTERROBANG

The City of London is seeing some major changes in its downtown core, with the construction of Dundas Place, a project that will see conversion of Dundas Street from Wellington to Ridout, into London's first flex street.

According to DundasPlace.ca the design will create a space that can be shared between pedestrians, cyclists and motorists. It will be a curbside street with large sidewalks and midblock cross overs to create a more open and inviting and enjoyable environment. Two-way traffic will continue to run through the downtown core except in the case of street festivals, in which case can be closed off for a fully pedestrian friendly space.

It will be some time until Dundas Street is fully converted however, as this two-phase construction project is expected to last over two years, with the bulk of phase one culminating in early September of this year. The construction means that a large part of Dundas Street is currently closed off from traffic with only the sidewalks open to pedestrians.

Interrobang spoke with local businesses as well as Jim Yanchula the downtown projects and business relations manager, to find out the effects this has had on business, what steps are being taken to assist businesses, as well as the positive impacts Dundas Place will have on the community once complete.

Brahm Wiseman, owner and operator of Heroes Comics was worried when the project was initially announced but has found the change of environment to not have a huge effect on his business. "Obviously, there was some concerns or scares that it might slow down business... with the street not being as accessible and traffic having a harder time getting down here. [But] so far it's been fine, business is great," Wise-

man said.

Jeff Harvey the owner of Billy's Downtown Deli, had a similar experience with no unexpected drops in business sharing that "business isn't down, it's where it usually is... because summertime restaurants tend to slow down a bit anyways". Harvey was quite pleased with the support that he had received from the City during this time.

"They keep us informed every day, you hardly hear any construction," Harvey said.

Not every business in the downtown core has had as positive an experience during the time of construction, however. Suzie March, an employee at Good Value Thrift Store has some "not so great" thoughts about the construction.

"Whenever the buses are rerouted our business goes way down so we knew that that was coming. But then the noise and the dust and everything else that came with it has been most unpleasant," March said.

The Interrobang also asked March When asked about support from the City, during this time.

"I guess you could say they tried, but really I think there should have been something in place for the loss of business. We're still having to pay the exorbitant rent and the bills with no business," March said.

[Jim] Yanchula understood that some businesses fared better than others during this time and told how The City was doing everything possible to assist those that struggled.

"During the construction period there's dislocation, like there is in every construction project... It's just different for different businesses... the City can only do certain things under the law and The Municipal Act doesn't allow a city to offer businesses money directly. So, what we try to do is make sure the navigation around the site is okay... [and] to let people know that businesses are open during construction," Yanchula said.

Aside from the new look of the

flex street, Yanchula shared that major construction has been due for quite some time when it comes to replacing the infrastructure that runs under the roads.

"We are replacing water mains, we're upgrading water capacity [and] we're upgrading telecommunications... the street was opened up in the seventies to do some sewer work and that's all that happened, and since then, people are replacing cast iron water mains from the 19th century," Yanchula said.

Considering this, the construction of Dundas Place became a great way to deal with more pressing issues while creating many additional benefits in the process.

When asked about considerations for Fanshawe students at the downtown campus, Yanchula had some words to say.

"We decided to go west to east not east to west. Which means... we should be up and running between the two Fanshawe's by Sept 8," Yanchula said. He cautioned however, that this date of completion was "barring any surprises. Especially in an older part of town where you can have the best drawings for what people say they installed a hundred years ago... But until you open it up you don't know".

Regardless of the positive and negative affects it's had, most are excited for the completion of Dundas Place and the benefits of having a flexible communal space in the downtown core.

"We're all looking forward to a nice beautiful clean street that will be used for events and continue to be used for business and traffic," Wiseman said.

Overall, Yanchula has high hopes for the project.

"Of all of the people who can benefit from a reimagined Dundas Place, it's certainly 2000 Fanshawe students who are going to be there for a long time to come."

For more information and updated go to dundasplace.ca.

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Fanshawe's MIA program wins Music School of the Year award for second year in a row

LLIAM BUCKLEY
INTERROBANG

Fanshawe's Music Industry Arts (MIA) program was honoured to receive the Music School of the Year award at the Canadian Music and Broadcast Industry Awards (CMBIA) early last month. This is the second year in a row that Fanshawe has won this award, making it an exciting time for staff and students as it demonstrates the quality of programming that goes on within the walls of MIA.

The award is based on nominations and votes placed by registered professionals working in the Canadian music industry. According to the CMBIA website, this allows winners not to be "chosen by fans, or by a panel of judges, but by their own peers".

MIA program co-ordinator, Dan Brodbeck, shared his excitement for this award and the respect that the industry has for the program.

"It's amazing...since there's so many grads out there working in the industry...if we weren't very good they wouldn't just log on and vote for us," Brodbeck said.

He also shared that this is a nice confirmation of the quality of grads that leave Fanshawe, stating that many professional companies tell him they "always love to hire Fanshawe grads".

"We keep getting told that, but obviously their going tell me that to my face so it's kind of nice to hear

that those people would have voted when nobody told them to vote that way," Brodbeck said.

Brodbeck stated that a large part of MIA's legacy is its deep history dating back to the program's formation in 1973 by Radio Caroline DJ Tom Lodge.

"It was the first one of its kind [in Canada], as far as audio recording and record production... we kind of created this education," Brodbeck said.

Over the years the program has developed immensely, and no longer focuses solely on audio engineering and production but has a strong focus on several other areas in the industry. "The diversity of the program's pretty huge, but we still have never really lowered any part of the program," Brodbeck stated.

This diversity is a key reason why Fanshawe's MIA stands out from the other programs in the country, which tend to focus on only a single area

"We also [teach] performance and a lot of artist development... there's [other] schools that do performance...yet they don't [teach] any of the other stuff that we do," Brodbeck said.

This diverse learning environment aims to challenge and prepare students as best as possible for the current music industry.

"Excelling in everything is really difficult, it makes it hard for people but that's why we challenge people to be good at all of it. Because I



CREDIT: SETH MACEY

Fanshawe's Music Industry Arts (MIA) program is shining even brighter after being named the top music school in the country for the second year in a row, while at the Canadian Music and Broadcast Industry Awards (CMBIA).

think it's the only way to succeed in this industry," Brodbeck said.

Despite its international recognition as an exceptional music industry school, the program is still constantly revamping and revisiting its curriculum in order to stay relevant.

"I think just to stay stagnant and say 'we're the best, this is what we do' is obviously not going to work. Because the industry's changing so we have to change with it. I think there's a bit of a misconception with colleges that we can't do that fast...and it's just not true...we do

change and move with the industry quite fast," Brodbeck said.

In order to do so, Brodbeck shared how the program constantly receives guidance and encouragement from industry professionals in what they expect to see in Fanshawe grads.

"Yearly there's program advisory committee meetings. So, those are people from every aspect of the music industry, from publishing, management, FACTOR [record label], recording engineers, producers, studio managers, there's about ten peo-

ple...all of them but one [this year were Fanshawe] grads and they're all top people in the industry. So, they care about the program, they didn't just go to school there and leave. So, they would prefer to see it stay on the top as well," Brodbeck said.

With all this support from almost 50 years of nurturing industry professionals behind it and big ambitions for the future, Fanshawe's MIA program is one more reason to be proud to be a Fanshawe student.



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Why marijuana should be legalized

LAUREN DIETRICH
INTERROBANG

One of the biggest things that the Canadian Liberal government promised was the legalization of marijuana in 2018.

There are opposing views from people who are either for or against the legalization of the drug.

Many who are against the drug believe they will fall victim to second hand smoke, have their tax dollars go towards addiction treatment and medical emergencies, or feel the legalization of marijuana will hurt society as a whole.

To those people I say, have you ever met a stoner?

Recreational marijuana users are not out there to blow smoke down your throat or threaten you in any way, nor does it necessarily make them violent.

People are against having marijuana users on the street, yet the majority of professional and social activities involve alcohol which has been proven as more addictive, harmful, and leads to people being more violent than any marijuana user that I know.

This article focuses on the main reasons why recreational marijuana should be legal. I will not touch on the medicinal aspect of the drug however, as it is already available legally and common sense should tell you that it is a beneficial way of treating a variety of illnesses.

Contrary to popular belief, the legalization of marijuana will not lead to an increase of youth usage. Colorado and Washington were the first two states in America that legalized the drug.

A study performed by the Washington State Department of Health found that since the legalization in 2012, there has been a decrease in youth marijuana usage.

Grade 10 students in Washington moved

from a 20 per cent usage in 2010 to a 17 per cent usage in 2016.

Another benefit to legalizing marijuana is it will reduce the colossal waste of resources that come from it being illegal. Statistics Canada reported almost 18,000 people charged with possession of marijuana in 2016. These cases are a waste of the police force's time and significantly clogs up the court rooms with people who should not be considered criminals. Who do you think pays for these resources? As a taxpayer, you do.

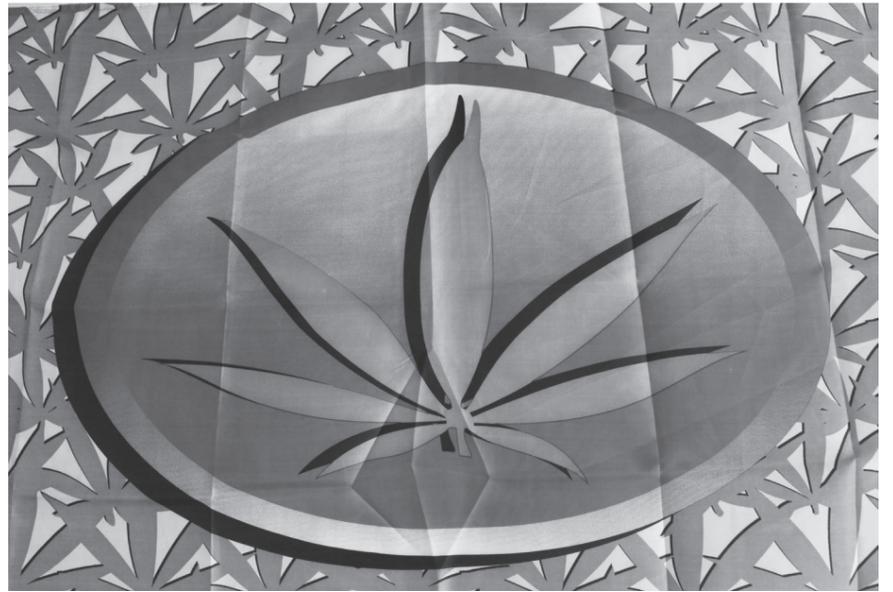
Not only will the country stop wasting the tax dollars on law enforcement for these pointless arrests, we would see a large increase in tax revenue from the legalization of marijuana. In 2017, the debt in Canada rose 6 per cent to \$1.821 trillion in the last quarter. Canada is in no position to turn down an opportunity that will create a substantial economic benefit.

The Official State Website for Colorado reported that the marijuana tax revenue for 2017 was just shy of \$250 million. This number grew rapidly after a marijuana tax revenue of \$193.6 million in 2016.

To put that in perspective, the 2016 tax revenue from tobacco products was only \$21.2 million. Not only does marijuana have significantly less negative effects than tobacco, it is generating tax revenue at least nine times higher than tobacco products.

If marijuana becomes illegal it will also give the government an opportunity to control impaired driving. Instead of focusing their time and money on simply telling people not to use marijuana, they can use their resources for impaired driving campaigns and equipment to better detect if a driver is under the influence of marijuana.

Driving drunk has always been an issue, but it has not been a reason to ban alcohol. Similarly, it should not be a reason for marijuana to be illegal.



CREDIT: LAUREN DIETRICH

After being illegal in Canada for almost a century, marijuana may become legal this summer and there are several benefits to this.

Instead of going after all marijuana smokers the police should focus their efforts on marijuana impaired drivers and having the drug legal will allow the police to focus on that.

Another argument that falls short for those who are against marijuana is the second hand smoke idea.

The drug has been illegal in Canada for almost a century, but do you really think they are going to legalize it with no regulations in place?

The government will not allow people to hand out joints to your eight year old brother or letting people light up all over campus. Landlords will be able to make rules about smoking in apartments or student housing just like they can with smoking cigarettes. Similar to tobacco and alcohol, there will be

rules. There is already a minimum age of 18 planned for the legalization, dispensaries will be controlled and there will be allocated locations for using marijuana.

Besides all of these statistics that should be more than enough to show you that legalizing marijuana will be beneficial in a number of ways, I come to my final point.

Using weed is a right that people deserve. If an adult wants to unwind after a long day at work or relax with their buddies with a joint, who has the right to take that away from them?

So how about we stop wasting our time and energy on worrying about these people because there's an unlikely chance they are worrying about you and will continue to smoke weed regardless if it is illegal or not.

Some of the cons to legalizing cannabis

SAMANTHA KACZALA
INTERROBANG

There may seem to be a lot of pros to having marijuana legalized such as increasing income revenue for the economy or pushing back the sales of black market weed. However, are these enough to outweigh the cons?

In my opinion they are not.

Here are some subjects where a negative impact from legalizing cannabis seems more likely than a positive change.

Impaired driving

This has probably been one of the bigger debates in the fight for legalizing marijuana.

How can you tell you are too impaired to drive?

The law is issuing a fine to those who would drive while impaired by marijuana, but it is similar to the same problem with drunk driving.

People are still going to do it.

With alcohol it is easier to tell when someone is drunk, they can't walk straight or have the smell on their breath. For those using drugs though, it is harder to tell.

Not all police officers are trained to detect drug use, which is leading to the issue of there even being enough funds to cover training more cops in the way to tell.

According to a May 15 Globe and Mail article titled *Federal funds may not cover marijuana-legalization costs*, Ontario police say, by Nicole Thompson, currently there are 743 Drug Recognition Experts in Canada. Increase in the use of marijuana incidents will have to increase the need of recognition training and equipment for saliva testing, and thus more money needs to be poured into law enforcement.

Is the revenue enough to cover the cost?

Maybe, but maybe not.

About \$40 million is being allocated to municipalities and this money has to spread evenly across education, law enforcement and other areas. As mentioned above, police are already funds may not be enough.

Looking at the Ontario Cannabis Retail Corporation, who will be selling the pot, they are expecting to lose about \$48 million before making income and that won't be expected until 2019 – 2020.

Question is, will the gain outweigh the cost, before the cost crushes our funds?

Help stop black market crime?

One of Prime Minister Justin Trudeau's most important claims for legalizing weed is that it will help curb the black market for the drug.

Sure with legalizing marijuana there is going to be a better guarantee of drugs not being tampered with and I can give credit to keeping the limit to a tiny bit, but is this going to curb black market dealings?

There might not be much of a dent.

Think about it. All the black market dealers have to do is sell less than the government with more quantity to still get a cash flow.

"But what about the fines? Won't that give people more incentive to follow the law?"

Has committing the crime of even possessing marijuana stopped anyone before?

In that case why not just keep it illegal? That way the black market has no price point to keep their customers wanting to buy from them rather than the government.

Health effects, especially on youth

One of the most problematic regulations I have been finding with this topic is the age limit they are setting to use marijuana, which is 19.

This is the same age as drinking and smoking and wouldn't be quite so outrageous only



CREDIT: LAUREN DIETRICH

With the possibility of marijuana being legal come July 1, 2018, not everyone agrees with having this drug become more acceptable to use.

if there wasn't one glaring factor the government is choosing to ignore.

If you check out Ontario's regulations on the legalization of cannabis there is a link that brings you to the Government of Canada's listing of health concerns towards using marijuana. It clearly states that youth under 25 who use cannabis have the chance to affect brain growth negatively.

Twenty-five years old compared to 19? That's seven years. For years someone could be damaging their mentality because the government is choosing to ignore this medical fact.

And those who try it once, are more likely to try it more times as addiction to this drug is high. The Government of Canada estimates that one in 11 people who use it once in their lifetime will become addicted to it,

which increases with those who start in their adolescence.

The harms on oneself through use are both long-term and short-term, which include hallucinations, confusion, anxiety, damage to lungs, depression, negatively memory retention and of course is addictive.

The final question...

Does everyone even agree it's a good idea to legalize?

This seems pretty split only a month before it is supposed to be available to buy.

Some are encouraging Trudeau to postpone the date to allow more groups like the Indigenous communities and law enforcement better prepare themselves for tackling the new laws and getting people ready for the change, which no one quite seems ready for.

Country music culture doesn't clearly represent the true rural lifestyle

LAUREN DIETRICH
INTERROBANG

Growing up in Huron County, about an hour North of London, I saw first hand what a real country hick was. I lived in the small town of Goderich that had a population of roughly 8,000 people. This is considered the city to the country folk or those who lived in the surrounding hamlets and villages.

However, with my boyfriend and all of my friends living in places where you blink and miss it, I have been able to witness some of the not so classy behaviour of a country man/woman and join in on the shenanigans.

Country music has become one of the most popular genres of music in Canada. There is an appeal to a good looking man with a guitar singing about his truck, girlfriend and beer. I am not talking about the real country music by musicians such as Alan Jackson and John Denver. Instead I am referring to the cookie cutter songs that sound the same regardless of who is singing it.

What I am here to tell you, is that country music is lying to you and millions of people continue to believe it.

Contrary to popular belief, a country man does not look like the Luke Bryans and Thomas Rhett's of the world. They do not walk around in factory ripped jeans that cost hundreds of dollars. They wear dirt covered jeans that are torn from hard labour and were probably previously owned.

It is also very rare that I see a man walking around in cowboy boots and a cowboy hat. Instead they wear steel toed boots or running shoes that they have had since the beginning of high school and baseball hats that they were given for free at some farm or auto show.

They do not have clean and soft hands like the majority of your favourite country singers. They have big hands with cuts, calluses and dirty fingernails and sometimes have less than 10 fingers thanks to incidences on the farm.

Cowboys in music videos driving around in their brand new pickup trucks is another misconception. The high school parking lot was not filled with \$50,000 trucks, it was filled with Duct Taped tail lights, missing door handles and people joking about owners of lifted trucks overcompensating for something.

Another thing that country music has wrong is the women. Of course they like to get dressed up to go out, but they are not always walking around in cowboy boots and sundresses with perfectly placed curls in their hair. Instead, they are expected to help on the farm and will often wear manure covered coveralls or free volunteer shirts they have had for 10 years.

She probably does not think your tractor is sexy and there is a good chance that she will be naming both the babies and the dogs.

Another issue I have with country music



CREDIT: LAUREN DIETRICH

Your favourite country artists are lying to you about what the country lifestyle is really like.

is how they portray parties in the country. The majority of music videos show a group of people line dancing at a hoedown. What it does not show is the tractor pulls where you watch to see which tractor can pull the most weight. It does not show a beer pong game in a barn where it is a requirement to put your drink in the cup regardless of the balls rolling around in questionable substances on the barn floor. It certainly does not show having

to leave a party to help your manure covered dad after the crap tank explodes.

Country music also does not talk about the fact that farmers are some of the smartest and most genuine people you will ever meet.

I would not have traded growing up in Huron County for anything and it sure beats feeling overcrowded and overwhelmed in a city.

SUMMERLAND
TOUR 2018

EVERCLEAR
MARCY PLAYGROUND
LOCAL H

MONDAY, JUNE 11TH
LONDON MUSIC HALL
TICKETS @ LONDONMUSICHALL.COM

SUMMER FOOD IN



FOOD FESTIVALS ALL SUMMER LONG

JOCELYN WONG | INTERROBANG

Brunchfest (June 17)

Brunch should not be confined to an arbitrary time frame reserved only for the weekends; join locals and visitors of the Forest City at London Brewing Co-operative for a day of pure indulgence. The festival will include brunch items from local restaurants and food trucks, as well as local musicians and a cash bar. Sounds like a recipe for success!

On top of a generous serving of fun and sun, Brunchfest will be the first to host a dad joke competition – come prepared with your corniest, cheesiest jokes. Admission by donation (suggested: \$5 to \$10). facebook.com/events/100716444124724/.

London International Food Festival & Craft Beer Festival (June 22 to 24)

Celebrate the diversity of cultures in London at London International Food Festival. This festival includes live music acts, local vendors, and cuisines from all over the world. In partnership with the food festival, the Craft Beer Festival will be happening in the same venue. The Craft Beer Festival includes craft beer from surrounding areas. Sip on an orange creamsicle ale from Railway City Brewing Company over the sunny weekend and soak in a healthy dose of Vitamin D.

Some fun foods to look out for at the festival include: gourmet grilled cheese sandwiches, fried chocolate poutine, and wontons. canadassbiggestparty.com/.

Latin Gastronomy Festival (July 21)

Get feisty with the Latin Gastronomy Festival happening at Budweiser Garden this summer. Spend the day listening to Maelo Ruiz's romantic salsa music and tasting new, bold flavours in the heart of London. Grab an arepa from one of the vendors and spend an afternoon immersed in a different culture. Priced at \$15 early bird tickets and \$20 at the door. facebook.com/events/1772718842787251/.

London Ribfest & Craft Beer Festival (Aug 2 to 6)

Get all up in the grill at London's Ribfest. Celebrate having sticky fingers and corn bread with fellow meat lovers at Victoria Park. This year's celebrations have more grit and gristle than ever: for the first time ever, London Ribfest will be hosting a beer pong championship, where winners will be flown to Las Vegas for the 2019 World Series of Beer Pong. Another new addition to the festival is an arm wrestling competition. canadassbiggestparty.com/.

Forest City Beer Fest (Aug 10 and 11)

Crack open a cold one over the weekend at the Forest City Beer Fest! Beer lovers will be delighted to hear that the annual craft beer festival will be returning to London for its sixth year. This year, they will be featuring over 20 brewers to celebrate the nectar of the gods. This event will take place on Rotary Square of Covent Garden Market. There will also be a plethora of food trucks and food stands to fill up bellies at the bubbly festival. Free admission. forestcitybeerfest.com/

RTIME LONDON



AFFORDABLE SUMMERTIME SNACKING

SAMANTHA KACZALA | INTERROBANG

Edgar and Joe's Café

255 Horton St. (at Wellington)

A café in the SoHo (South of Horton) district, is a promoted social space from Goodwill Industries. The café makes fresh food from scratch, using locally sourced ingredients when possible. Affordable prices for healthy choices of food makes this café worth a look, especially in the summer when they bring out their patio chairs!

Williams Fresh Café

578 Richmond St.

One of many stores of this franchise, the Richmond location has a beautiful patio with umbrellas that protect patrons from the intense rays of the sun, when needed. The inside is cozy and can hold a lot of people, even larger groups. The menu holds a large array of beverages and delicious meals at affordable prices for students.

Black Walnut Bakery Café

134 Wortley Rd. & 724 Richmond St.

Both locations feature outdoor eating to patrons who want to relax with a cup of coffee or tea outside. The café offers a large variety of delicious drinks, sandwiches, soups and pastries. Their daily selection of food changes seasonally keeping a fresh menu for those who visit a lot.



Starbucks

1164 Highbury Ave. N. (among other locations)

Already a fan favorite by most students, this particular location of the chain is just a short walk away from the school making it easily accessible to students who live on campus or nearby. The small patio in front is perfect for drinking some of the store's cooler drinks such as their famous Vanilla Bean Crème Frappuccino. The snacks are tasty while being easy on the pockets like their popular Birthday Cake Pop and Chocolate Chunk Cookies.

YOU Made It Café

332 Richmond St.

Proceeds earned in the café goes towards the London community. The menu offers a wide range of rich and delicious dishes and beverages, from Espresso's to Bacon Grilled Cheese sandwiches, all set at prices lower than \$10. The patio is a hidden gem, allowing you to be able to get a skyline view of the city on warm summer days.

The Gourmet Deli

285 King St.

The Gourmet Deli offers a big selection of fresh sandwiches, soups and salads and all day breakfast that you can take out to eat on their lifted patio in front of the store. As a deli they also sell pepperettes and other fresh meat, plus many delicious pastries. Patron favorites include their sandwiches, like the B.L.T, where you can have an unlimited amount of toppings and the variety of soups.



SIX MUSIC FESTIVALS YOU DON'T WANT TO MISS THIS SUMMER

LAUREN DIETRICH | INTERROBANG

Do not miss out on some of the biggest music festivals in London and the surrounding area this summer. This checklist is a guide to where you can find live music from a variety of genres to make the most of your summer. For more info please visit the festival websites.



EVER AFTER MUSIC FESTIVAL (JUNE 8 TO 10)

Ever After Music Festival is one of the most popular electronic dance music (EDM) festivals in Ontario. Every ticket package also includes entrance into Bingemans Waterpark, the festival midway and a giant games zone. The lineup includes Excision, Claude, Vonstroke, Flux Pavilion, B2B and Doctor P. Single day general admission tickets are available for \$70 and full weekend passes are \$139. Camping rates start at \$80.64 with options to rent Qube tents, RVs, and cabins. To learn more visit everafterfest.com.

Location: 425 Bingemans Centre Dr., Kitchener, Ont

TRACKSIDE MUSIC FESTIVAL (JUNE 30 TO JULY 1)

Celebrate Canada Day weekend the right way at Trackside Music Festival. Trackside is bringing back another two day festival jam packed with some of country music's biggest stars as well as up and coming local talent. Dierks Bentley, Dean Brody, LANCO and Emerson Drive are just some of the names performing on day one. Single day passes are available starting at \$89 and full weekend general admission tickets are \$139.50. You can also get a deal with a group of four and get four tickets, sunglasses, koozies, and a picture on the Trackside stage for \$500. For more information visit tracksidefestival.com.

Location: Western Fair District, 316 Rectory Str., London, Ont.



TD SUNFEST (JULY 5 TO 8)

TD Sunfest is an annual music festival that is a staple for Londoners and beyond. According to the event's webpage, the Sunfest committee is a non-profit community arts group with the main initiative of promoting cultural awareness through a variety of arts. Experience music, dance and creative arts at this three day festival in Victoria Park. This free festival has been running since 1994 and will continue to bring live performers and artists to share their talents with the city of London. To get more information visit www.sunfest.on.ca.

Location: Victoria Park, 580 Clarence St., London, Ont.

ROCK THE PARK (JULY 11 TO 14)

Arguably the biggest summer music festival in London, Rock the Park is celebrating the 15th year of great live music. This four day festival features Mixtape Rewind, Bring Back The 90's and two rock nights with some of the biggest names in music. Headliners include MGK, Shinedown, Cyndi Lauper, Boyz II Men and Rise Against. Single day general admission tickets are available for \$70 and a two day rock pass is \$120. To purchase tickets and get more information visit rockthepark.ca.

Location: Harris Park, London, Ont.



HOME COUNTY MUSIC & ART FESTIVAL (JULY 20 TO 22)

With the first festival in 1973, the Home County Music and Art Festival is London's longest running music festival. Opening ceremonies at 5:45 pm on July 20, kick off a full weekend of Canada's best roots, tradition, indie, and folk/pop acts. Performers include Mama's Broke, Broomsticks and Hammers, Raine Hamilton, and Twin Flames. The festival aims to support culture in London's community and admission is by donation. For more information visit homecounty.ca.

Location: Victoria Park, 580 Clarence St., London, On

MUSIC IN THE FIELDS (AUG. 23 TO 25)

This country music festival is a world class festival with a small town feel. Celebrating its 10th anniversary, Music in the Fields has grown from 1200 people in 2009 to over 8000 in recent years. This three day festival features two stages with well-known names in country music as well as new performers. The lineup includes Brett Eldridge, Brett Kissel, George Canyon, Gord Bamford, and more. Weekend passes are available for \$150 plus HST and camping rates start at \$84.75. One hundred per cent of the proceeds are donated to Cystic Fibrosis and to fund community organizations. For more information visit www.musicinthefields.ca.

Location: Graceland Festival Grounds, 557 Walter St., Lucknow.



Movie Guide

SUMMER 2018

Samantha Kaczala | Interrobang

Get ready students because summer is here and with it, a whole slew of new movies to enjoy this break. Bonus, there are cheap ways to buy a ticket as a Fanshawe student. The Biz Booth at the London main campus has Imagine Cinema tickets for specific movies on sale typically on Mondays unless otherwise stated. Pricing is \$4 for students and \$8 for guests to watch the "First Run Film" on Wednesdays at the theatre.

The following is a list of highly anticipated movies coming out this summer that you won't want to miss.

Action Point

In theatres: June 1

First Run Film: June 6

A thrill ride of daredevil stunts that end hilariously badly, Action Point is the tale of D.C. (Johnny Knoxville) who owns the least safe amusement park in the world. Safety and rules mean about zilch, with fun being the number one goal above all else. Just when D.C.'s daughter Boogie comes to visit, another amusement park moves to town, this one with actual working and safe rides. The competition becomes fierce, with Action Point slowly losing the battle. In a desperate attempt to save his park, D.C. and his crazy crew will have to think of the wildest and most dare defining things in order to save Action Point.

Ocean's 8

In theatres: June 8

First Run Film: June 13

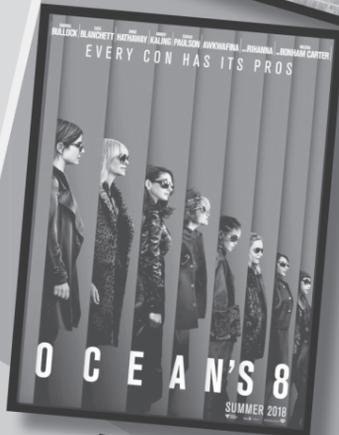
Five years, eight month and 12 days and counting is how long Debbie Ocean (Sandra Bullock) has been waiting and planning to pull off the biggest heist of her life. Fresh out of jail, Debbie walks a similar path to her brother Danny Ocean, from *Ocean's 11, 12 and 13*. Debbie collects a crew of the best women with the skills she'll need to make her plan fruition. The target will definitely be no cakewalk, as they are targeting a necklace worth more than \$150 million, that's adorning the neck of a famous celebrity at New York's annual Met Gala. Expect to see comedic quips and complex tricks that will bring nostalgia to Ocean's series fans.

Tag

In theatres: June 15

First Run Film: June 20

This film is based on a true story about a group of friends that have been in an endless game of tag for the last 30 years. Every time May rolls around, the friends will stop at nothing to tag the others. No matter if it interferes with relationships, jobs, or during special events, "it" will always try to tag the others. But this year is different. The group's undefeated, never-once-touched, player is getting married in May. The others plan to take advantage of this fact. They think he is going to make for an easy target, but he knows what they are up to... and he's prepared to outmaneuver and out run them in the ultimate game of "tag."



Jurassic World: Fallen Kingdom

In theatres: June 22

First Run Film: June 27

When the dinosaurs escaped their containment on the resort island of Jurassic World, no human has stepped foot there since then. Now, the dinosaurs are in peril, the once dormant volcano becoming active and threatening to wipe them off the planet once more. Owen Grady (Chris Pratt) and Claire Dearing (Bryce Dallas Howard) return to the island once more on a mission to save as many dinosaurs as they can, including finding Blue, an unique lead raptor. But active volcanos may not be the only threat to these dinosaurs. Owen and Claire discover that a conspiracy hides in the shadows, one that would use the dinosaurs to set the world in utter chaos. The latest installment to the Jurassic franchise is expected to leave viewers with a new take on the series, leaving the island behind to explore the outside world interaction with the viscous dinosaurs, giving this movie a somewhat unique theme compared to its predecessors.

Ant-Man and the Wasp

In theatres: July 6

First Run Film: July 11

After the events of *Captain America: Civil War*, Scott Lang (Paul Rudd) struggles to put back together the pieces of his family life and responsibilities as Ant-Man. However, Hope van Dyne (Evangeline Lilly) and Dr. Hank Pym (Michael Douglas) have a mission for Scott. An enemy is on the loose, with technology stolen from Dr. Pym, harnessing it for their own nefarious deeds. Ant-man must join forces with Hope, as the Wasp, to save the world once more from peril.

Mamma Mia! Here We Go Again

In theatres: July 20

First Run Film: July 25

Mamma Mia! is back once more. This time around Sophie (Amanda Seyfried) finds herself pregnant in the same place her own mother, Donna (Meryl Streep), also once found herself pregnant. The movie explores Donna's past, how she came to where she is today and how she met the men that have become Sophie's fathers. Expect beautiful singing and dancing and humorous comedy on par with the first *Mamma Mia!* movie.



EXPLORE

EXPLORING LONDON: PLACES AND SPACES TO VISIT THIS SUMMER

JOCELYN WONG | INTERROBANG

RICHMOND ROW

Take a day to yourself on Richmond Row. Explore fashion, tattoos, and ethnic foods throughout the day, then spend the rest of your afternoon/ evening people watching at Barney's over a plate of nachos and a pitcher. The night is still young: have a few dances and drinks at Ceeps, sing karaoke at Molly Bloom's, or grab a late-night bite to eat at Burger Burger... Or all of the above! Throughout the year, Richmond Row also hosts a variety of bar hops and paint nights that are perfect for anyone who gets bored watching *Riverdale* reruns at home.

WORTLEY VILLAGE (OLD SOUTH)

Voted as one of Canada's "coolest neighbourhoods", the historic London area features a plethora of hipster culture: coffee shops, live music, and local arts. The Wortley Village Jazz and Blues Festival and Gathering on the Green are only some of the local events that happen in this area. Try the saganaki at Sweet Onion Grill and watch molten cheese get set on fire in front of your eyes.

OLD EAST VILLAGE (OEV)

Try some local organic food at the Root Cellar such as the maple cinnamon French toast, and their roasted vegetable and kale eggs Benedict. This neighborhood is rich in art: check out musical acts at Aeolian Hall, try your hand at pottery at the London Clay Art Centre, or enjoy a Japanese crepe at Wisdom Cafe (Teashop).

FANSHAWE CONSERVATION AREA

Take part in a variety of activities such as kayaking and hiking. Spend a night under the stars at their campgrounds and immerse yourself in wilderness. There are both electronic and non-electronic sites and lots of activities nature enthusiasts can take part in bird watching and fishing.

DOWNTOWN LONDON

The heart of London, though currently under construction, is one of the busiest areas in town. Check out the teas from Tea Haus and other local eateries at Covent Garden Market. Make some new friends at Cardboard Café whilst learning how to play new cutting-edge board games with a Butterbeer milkshake.

ESCAPE THE CITY WITH THESE FIVE SUMMER GETAWAYS

LAUREN DIETRICH | INTERROBANG

GRAND BEND

Grand Bend is one of the most popular beach towns in Southwestern Ontario. Located approximately one hour from London, this is a great spot to spend the day or entire weekend. From camping at the Pinery Provincial Park to tasting craft beer at the Bad Apple Brewing Company Ltd., there is something for everyone. Grand Bend appeals to the adrenaline junkies with their skydiving at the Grand Bend Sport Parachuting Center, jet ski or sea doo rentals from Xtreme Watersports and parasailing on Lake Huron with Grand Bend Parasail. For a relaxing getaway you can easily spend the entire day laying on the sandy beach and taking a dip in the lake. To find more information about all the fun you can have in Grand Bend visit grandbend.com.

ELORA GORGE CONSERVATION AREA

This beautiful 200 hectare piece of land is located approximately one and a half hours from London and is a great spot for a day trip or to pitch a tent for the whole weekend. With camping rates starting at only \$34 a night, you can spend a weekend of your summer on the Grand River. The park allows you to experience the Elora Gorge in the most exciting ways. You can spend the day walking along the three kilometres trail, zipline across the Gorge, or tube down the Grand River. Tubing registration is \$7 or you can get the entire tubing package with all the required equipment for only \$30. If you are looking for something else to do you can take a stroll into downtown Elora where you will find restaurants along the Grand River, boutiques, and the Elora Brewing Company gastro pub and brewery. To learn more visit grandriver.ca.

NIAGARA FALLS

Located approximately a two hour drive away from London, you can find one of the top sights in all of Canada. Whether you are a first time visitor or heading back Niagara Falls should be on your summer checklist. To experience the Falls on another level you can take a Hornblower Cruise to get up close views of the Falls, a Journey Behind the Falls to see the Horseshoe Falls from directly underneath, or go on the Wildplay Niagara Zipline and descend 2200 feet above the Niagara Gorge. If you are looking for a deal you can buy the Clifton Hill Fun Pass for \$29.95 which gets you six of the top attractions in the city including the 175 feet Niagara Skywheel and a tour of the Movieland Wax Museum. You can also sign up for the Fanshawe Student Union (FSU) Niagara Falls Trip on June 23 where a bus will take you from Fanshawe to Niagara Falls. Tickets are \$20 for students and \$25 for guests and must be purchased in advanced at the Biz Booth.

PORT STANLEY

Another beach town you will not want to miss out on is Port Stanley. This harbour community is only approximately 45 minutes from London and is located on the North Shore of Lake Erie and at the mouth of Kettle Creek. Port Stanley hosts a number of events throughout the summer including their annual Canfest on June 29 to July 2 and their Harbourfest on August 10 to 12. Both of these events draw large crowds and include fireworks, street performers, parades and more. Another popular spot in the town is the award winning bar GTs on the Beach. With a 400 seat patio and eight beach volleyball courts you are guaranteed to have a great time on the water. The activities are never ending in Port Elgin with their stand up paddle board and kayak rentals from Sport in Port and 12 to 24 hole golfing at Bluffs Golf Course. To find out more visit portstanley.net.



SIX ICE CREAM SHOPS TO SATISFY YOUR SWEET TOOTH THIS SUMMER

LAUREN DIETRICH | INTERROBANG

The summer weather has arrived and what better way to cool off than with a couple scoops of ice cream? Satisfy your sweet tooth with this guide to the best places to get ice cream in London. From the basic vanilla cone to decadent banana splits, you will be sure to find the perfect ice cream this summer.

Merla-Mae Ice Cream Ltd.

Merla Mae Ice Cream Ltd., is one of the most popular ice cream places in London, Ont. Open since 1957, Merla Mae Ice Cream Ltd. offers hard and soft serve with over 200 toppings and original ice cream cakes and pies. The most popular menu item is the twist cone and delivery is available throughout London. For more information visit merlamae.com.

Hours: Daily from 10 a.m. to 10:30 p.m.

Location: 1080 Adelaide St. N.

Roli Poli Ice Cream Co.

Home to hand rolled and hand crafted ice cream, Roli Poli Ice Cream Co., takes ice cream to the next level. The company prides themselves on sourcing and shopping local when possible and offering flavors that are fresh, bold, fun, and sometimes a little wild. Dairy free options are also available. For more information visit rolipoliicecream.com.

Hours: Monday 2 p.m. to 11 p.m., Tuesday to Sunday 12 p.m. to 11 p.m.

Location: 484 Richmond St.

Marble Slab Creamery

With locations all across Canada, Marble Slab Creamery knows how to do ice cream. Head to one of the three locations in London and enjoy house made ice cream, gourmet treats, and ice cream cakes. Follow the unique Marble Slab process by choosing your ice cream, add in your mixins, watch the employees combine your ice cream on a frozen marble slab, choose your cone, and of course, enjoy. For more information visit marbleslab.ca.

Hours: Daily from 11 a.m. to 11:30 p.m.

Location: 573A Richmond St. (Closest location to Fanshawe)

Dairy Queen

This is one of the most well-known ice cream places in the country and you can find eight locations throughout London. This grill and chill aims to offer customers fan food not fast food. Their summer blizzard menu offers new flavours including S'mores, Cotton Candy, and Summer Berry Cheesecake. You can also pair your ice cream a hot dessert such as the fudge stuffed chocolate chip cookie, funnel cake, or triple chocolate brownie. For more information visit dairyqueen.com.

Hours: Daily from 11 a.m. to 11 p.m.

Location: 1160 Highbury Ave., N. (Closest location to Fanshawe)

Haven's Creamery

After having a successful first year in London, Haven's Creamery is set for another summer. By offering local, handmade, batch-by-batch ice cream, Haven's Creamery is a perfect spot to satisfy your ice cream craving. The menu has unique flavor offerings including Cereal Milk, Banana Toffee and Bourbon, and Grandpa's Breakfast. To celebrate the one year anniversary, Haven's Creamery has recently introduced a new Birthday Cake ice cream. For more information visit havenicecream.com.

Hours: Daily from 12 p.m. to 11 p.m.

Location: 226 Piccadilly St.

Laura Secord Chocolates

Many people associate Laura Secord with premium quality chocolates but there is also a large offering of frozen treats. With over 120 stores across Canada, Laura Secord has the vision of creating the best chocolate and ice cream experience in the country. Visit one of the two locations in London to try a scoop of hard serve ice cream in a homemade cone. For more information visit laurasecord.ca.

Hours: Monday to Saturday 10 a.m. to 9 p.m., Sunday 12 p.m. to 5 p.m.

Location: 1680 Richmond St. (Closest location to Fanshawe)

Fanshawe grad touring with Cirque du Soleil's *Corteo*



CREDIT: PROVIDED BY CARRIE SAGER FROM FLIP PUBLICITY

A Fanshawe grad is working behind the scenes in Cirque du Soleil's upcoming amazing *CORTEO* tour, which will be sweeping across Ontario this summer.

SAMANTHA KACZALA INTERROBANG

Fanshawe alumnus, Zachary Fraser, is on tour this summer as a rigger for Cirque du Soleil's *Corteo* show.

The show pays homage to the classic circus round.

As a rigger, Fraser will be working behind the scenes, helping setting up the stage and responsible for the maintenance of the performance equipment in the *Corteo* tour.

When younger, Fraser said he enjoyed live shows and was enthralled with the lighting and effects that went into making the performances.

Throughout his school days, he involved himself as much as he could with tech related stuff in shows and decided to attend Fanshawe for its electrical engineering program.

While at the College, he worked at the old [London] Tap House as a club promotor, then moved on to becoming a stage hand for London Music Hall, loading in artists at the music hall for various events.

He stayed in London for two more years as he attended the newly created theater arts-technical production program at Fanshawe.

After graduation, Fraser wanted to expand his horizons in the industry.

"When it was finally near time for graduation I knew I wanted to keep learning, growing and being able to explore moving to a bigger community theater," Fraser said. "One night I saw an ad online for a stage hand position with Royal Caribbean Cruise Lines and once I looked into it, I knew it was what I wanted. I applied and after a few interviews I was on a plane to New York to board my first ship."

His trips led him from the U.S. to Asia and was trained as a rigger during his travels.

Seven months after beginning to work on a cruise from Asia to Australia, Fraser ended up in car accident and was flown back to Canada from Sydney.

Not long after coming back he was contacted about a new job.

"Two days later an old boss of mine that now works for Cirque called me up and told me the following weekend that Cirque du Soleil was having a recruitment event to hire technicians, so I applied for an invite and got accepted and was on a road to Montreal the day after. After a full day of different challenges and tests and interviews I was asked to join the company. It has now been just over a year working for Cirque du Soleil and I love every minute of it. I have always dreamed to work for Cirque when I was younger but never

thought I would ever make it here," Fraser said.

According to a media release by *Flip Publicity*, the name *Corteo* is derived from the Italian word *cortege*, which means 'a joyous procession' and is a festive parade that has been imagined by a clown.

Fraser said that he is thrilled that *CORTEO* will be showing in Canada.

"*Corteo* is a classic Cirque du Soleil production, besides to be one of the biggest touring shows. It is a tribute to the traditional circus. It tells a story of a clown who is dreaming about his funeral, but in a festive way. It shows all the greatest moments of his life through amazing acrobatic performances. It has an amazing stage where the audience will be seating on both sides of it. It is definitely something that people enjoy," Fraser said.

CORTEO will be appearing in these locations in Ontario this summer:

- Oshawa on June 21 to June 24 at the Tribute Communities Centre
- Ottawa on June 27 to July 1 at the Canadian Tire Centre
- Kingston on July 4 to July 8 at the Rogers K-Rock Centre
- St. Catharines on July 11 to July 15 at the Meridian Centre

Tickets can be bought at cirquedusoleil.com/corteo.



CREDIT: POGREBKOV (THINKSTOCK)

Switching out some of your makeup for the summer is ideal, so your skin can shine as bright as the sun above you.

What you need in your makeup bag this summer

EMMA FAIRGRIEVE INTERROBANG

With the change of seasons and the weather gets warm your makeup bag should change some of the products it contains. There are many products that could ruin the look you are trying to go for if it's not summer-proof. Summer-proof meaning; is it sweat-proof? Beach-proof? And most importantly what's it doing to your skin? What you used during winter and fall just might not cut it once it starts to heat up. The Interrobang has you covered, here's what you need in your makeup for the summer.

1) A moisturizer with SPF

Although you will be sweating and may think that you don't need to moisturize, that's where you are wrong. It's important to keep your skin healthy, especially protecting it from the sun's harmful UV rays. Try and find a moisturizer with at least an SPF of 25. That being said aim to find one with SPF 30. The higher the SPF the longer you are protected. An example of a moisturizer is the Neutrogena Moisture Oil-Free Facial moisturizer (SPF 30). If you have oily skin it may be a bit more difficult to find a moisturizer that works for you. The key is finding "Oil-Free" products and testing them out until you find something you like. Know your skin and what works and what doesn't.

2) Get a good primer

If you want to keep your makeup on your face and not sweat it off, try a primer. A primer can hide your pores and gives your makeup some-

thing to stick to. What you'll want to do is after you moisturize, put on a layer of primer over top your whole face. If you want to be a little extra and help your eyeshadow out, consider getting a primer specifically for eyes. Keep in mind you don't need to break the bank, there are plenty of inexpensive primers out there. For example, the NYX Angel Veil and the NYX Poof It! Waterproof eyeshadow primer are great drugstore products too.

3) Set it and forget it

When you wear cream makeup (foundation, concealer, sometimes counter and highlight) if you don't set it, there is a good chance it will get everywhere. To set your makeup, use powders depending on what you're setting. For the highlights of your face, use a light or translucent powder while for contouring, use a darker powder. Some products you could use is the Airspun Loose Powder and the Madeline New York Fit Me Powder. Once you're done all your makeup, use a setting spray like the Urban Decay All Nighter Long-Lasting Setting Spray.

4) Foundation

Having a waterproof foundation is a great asset to have if you really want that makeup to stay on all day. It's important to keep in mind that if you're planning to tan, get a foundation that will be the same colour as your tan. A high-end, but very long lasting foundation, is the Urban Decay All Nighter foundation. Although this is a waterproof foundation, it does oxidize (darkens) when it dries.



FANSHAWE
Student Wellness Centre



Monday & Thursday • 1-1:50pm • June 25 - August 31, 2018

Register by June 18th, 2018 • Students \$10 • Members \$30

- Workout and one run/walk per week with one main trainer.
- Multiple trainers will lead, assist with or provide specialty training throughout the 10-week session.
- Receive weekly nutrition tips. Complete nutrition and lifestyle "homework" for feedback from your trainer.



Student Wellness Centre 519-452-4477 www.studentwellnesscentre.ca
Monday to Friday 6:00 a.m. - 10:00 p.m. Saturday and Sunday 8:00 a.m. - 7:00 p.m.

Keeping cool in the heat with a neat drink

SAMANTHA KACZALA
INTERROBANG

The summer is a time to relax and take in the warm rays of the sun. Best to enjoy the weather with a cool drink by your side to help you stay fresh and healthy. Below are a few nifty drinks that will keep you as cool as a cucumber in the heat.

Fruit Smoothies

You can't go wrong with a fruit smoothie. Simply blend your fruit with ice and anything else you think will taste good. Experiment a little to get a delicious cool surprise. For some recipes to get you started, visit foodnetwork.com.

Slushies

A favorite among kids, all you have to do to get your perfect slushy is blend some ice with whatever you want to use for flavour. From pop to juice, there is a limitless amount of types you can make for slushies. Plus, drinking a purely ice made drink insures that you are going to stay cool in the summer heat. Visit thefrugalgirls.com.

Cucumber Mint Water

The minty freshness with the vitamins from the cucumber make plain old water taste more refreshing than before. Add chopped mint and cucumber in a glass and you're done! You can even make a full pitcher of this to have around for a longer time or to serve to a larger group. You can also easily substitute the cucumber for some differ-

ent fruit or vegetable like lemon. For a simple recipe check out care2.com/greenliving/.

Watermelon Juice

Watermelon itself is a high source of nutrients containing Vitamin A, Vitamin C, potassium, sodium and more. Being made of 92 per cent water makes watermelon a good coolant and rehydrating agent. It's a simple recipe to make this great fruit into a fun drink that makes for a healthy refreshment. Just take some cut watermelon and some ginger and lemon juice and put them in a blender to smooth. Strain the mixture through a sieve then add mint and ice cubes to complete this cool drink. For a more detailed recipe visit taste.com.

Mango Lassi

A drink originating from Northern India, mango lassi is a smoothie type drink with healthy benefits and tastes yummy. Popular among kids, this drink helps increase immunity, controls blood pressure and helps prevent anemia. It is one of the most used drinks in keeping the heat away. You can find a simple mango lassi recipe at foodnetwork.com.

Aam panna

Made from raw mangoes, this special drink is proven to have a cooling effect that keeps the body hydrated and keeps heat stroke away. Spices are actually added to this drink to give a sweet and spicy punch and best served chill to en-



CREDIT: NICE AND COOL :-) BY BUSY_LIZZY ON FLICKR (FLICKR.COM/PHOTOS/INGRID_LINNEA/7462019666/)

Enjoy the hot weather with a refreshing drink by your side, to help beat the summer heat.

hance these flavours. You can find a wonderful recipe for *Aam panna* at cookwithmanali.com.

Agua Frescas

Light colourful drinks, *aguas frescas* are famously known as thirst-quenchers throughout Latin America. Pureed fruit with water and a touch of sugar and some lime juice or herbs is all it takes to make this wonderful drink. You will be able to enjoy the sun's rays with a

beautifully coloured beverage in hand. Check out thekitchn.com.

Cold Coffee

If you're a coffee lover then you will love to know that it's simple to make your own cold caffeine fix in your own home. Cold coffee is known for helping to cool down the body in the heat, plus everything required to make it can be found easily at home. For a frothy cold coffee recipe, visit vegrecipessofindia.com.

Lemon Barley Water

Barley water has been used since ancient times as a go to drink for keeping cool in summer, and even healing ailments such as regulating blood sugar levels. Since this drink takes a while to prepare it is best to make it well beforehand so you can chill it in the fridge to drink later. Visit ticklingpalates.com, for a great lemon barley recipe to try.

BUBBLEGUM: Exciting plans for the up and coming artist and MIA student

LLIAM BUCKLEY
INTERROBANG

Drake Campbell is a student in Fanshawe's Music Industry Arts (MIA) program who has made tremendous strides in the local and online music community during his past two years as a student.

A highly ambitious and passionate musician, Campbell stays involved in the music community anyway he can, working as both a drummer, producer, DJ and composer.

Campbell got his start in the industry while he was in high school, where he began as a drummer playing for pop punk bands.

Eventually these bands parted ways and Campbell, who wanted to continue fueling his passion for music, began to look into other ways he could create music when not joined by other musicians.

With this in mind, Campbell soon found a fit in the electronic world and began learning as much about this craft as possible. During this time, he formed a House Music duo with an old band member and began playing shows while releasing music of this style.

As Campbell's interest in the industry continued, he came to London seek out more information on how to form a career in this field.

"I moved to London wanting to go to MIA," Campbell said.

Campbell told the Interrobang that upon starting the program and being put into group assignments with other musicians he started

drumming with bands again.

"So, it was [a] kind of back and forth [path] between drums and producing," Campbell said.

Over the course of last summer, Campbell began work on a project called BUBBLEGUM, an upbeat EDM act.

Campbell shared that when undertaking the project, he wanted to create music that was "similar to what's on the radio just with a more EDM vibe."

Drawing upon inspiration from artists such as Marshmello, Slush and Illenium, BUBBLEGUM features uplifting melodies and catchy hooks that leave the listener in a positive mood and ready to dance.

Collaboration was a huge key in this music and MIA served as an excellent resource for Campbell to find talented singers to work with.

"I started writing songs...and I was like 'this song would be way better if I had someone singing on it and MIA just has so many different people who you can collaborate with,'" Campbell said. His first track released in this fashion was a song called "Can't Call You Mine" featuring Elisha, an artist Campbell met who was in second year, during his time in first year.

Campbell was smart enough to take advantage of the faculty strike this year, using the extra time as an opportunity to fully launch the BUBBLEGUM brand, releasing several singles.

"So even though it was kind of a sad time it was a good opportunity to be productive," Campbell said.

The music has been very well



CREDIT: PROVIDED BY DRAKE CAMPBELL/BUBBLEGUM

Fanshawe Music Industry Arts (MIA) student Drake Campbell has an exciting future in the industry, most recently performing as BUBBLEGUM.

received from his peers and online fans so far and Campbell plans to continue releasing a steady stream of content throughout this summer.

On top of his work with BUBBLEGUM, Campbell still stays involved as a house music DJ and drums for MIA bands Lost Arts and Kid Royal. He shared that in the beginning it took some time to get into the swing of balancing so many different projects but now that he

has, the variation has had a positive effect on his own music.

"All those other projects influence my personal stuff...and I don't get pigeonholed into one genre...I get to do other stuff and still come back to that. It's kind of like a pallet cleanser every day of the week," Campbell said.

Although there is a bitter sweetness with his time attending MIA coming to a close this summer,

Campbell is optimistic and excited to see what the future hold for him and the multitude of projects he's involved in.

Those who would like to stay in the loop with everything BUBBLEGUM has in store this summer can follow him at Facebook.com/IAMBubbleGum, Soundcloud.com/IAMBubbleGum and Instagram.com/IAMBubbleGum.

London's Fringe Festival is back again for its 19th year

EMMA FAIRGRIEVE
INTERROBANG

London will be hosting its annual Fringe Festival for its 19th year starting on May 29 to June 9.

The executive producer Kathy Navackas, tried to define what Fringe is for the Interrobang.

"It's almost indefinable, what is Fringe? We can go with that we're twelve days in theatre and visual arts extravaganza because that's really what happens. But, it's a little more than that, it's a mingling of art and artists creativity," Navackas said.

Navackas went on about what Fringe means to her.

"Being in a theatre to me that is just absolute magic there is nothing that compares to it. It's just I'm not that that experienced, you go in and if there's music playing that's because the artist has decided that for something and you're sitting there in the anticipation," Navackas said.

The Fringe picks all performers involved by complete luck. All applicants names are put into a BINGO cage, in a Facebook Live, names are drawn at random for the 45 spots.

"It's one of the beauties and it's one of the drawbacks here because every year there are some great companies that you would love to have come here but they didn't make the lottery. They just weren't drawn," Navackas said. "In some ways it's very socialistic festival everybody pays the same fees, gets the same services, the same marketing, they get the same everything."

Navackas said that this way of choosing is fair, since it gives all types of art a fair shot and allows what might be considered odd, a chance to perform.

"What I really look forward to is some of the new works the premieres that we get to see, just some of the more unusual productions that just don't show up here," Navackas said.



CREDIT: PROVIDED BY JESS MCAULEY AND LONDON FRINGE

This is Step One is many of the performances that will be taking place at Fringe Festival, which runs from May 29 to June 9.

One such group that may be odd to some is the *Red Bastard: Lie With Me* clown performance.

"There's a whole history of the clown and they're the ones that are physically grotesque, for lack of better terminology. It's different," Navackas said. "There's a history of that type of climbing and it is it is funny in its intimate but it's very poignant and it says something about ourselves."

A local performer, Jess McAuley, has written and will be starring in a production for the fringe called: *This is Step One*. The production is based on a true story that McAuley has lived through. She describes it as "a walk down memory lane with me kicking and screaming".

McAuley further described the show to the Interrobang.

"My formative teen years into going to university. It's focused more on someone who has depression and has been through so much trauma and they're trying to find themselves, trying to hold. It's someone thinking they have their life together but they really don't," McAuley said. The play deals with heavy issues such as depression, rape culture, and abuse.

Tickets for McAuley's show are \$15 with opening night of the performance is May 31 at 5 p.m. in Procunier Hall in the Palace theatre (Venue 7).

All performance tickets are \$10 to \$15, while dates and times for all performances can be found in the Fringe program which is also available online.

MIA grad releases his new album, *The Ruins*

JAYMIN PROULX
INTERROBANG

Music Industry Arts (MIA) graduate Ryan Prasad is celebrating a new album release that he's conceived, written, recorded and released over the past two years.

With the summer just around the corner, he is looking for shows and a possible music video.

His new album is titled *The Ruins* and is described as a lo-fi, nu-vintage concept of how artists of the past would write the music of today, but in the past.

When thinking about favourite music that he tunes into most often, Michael Jackson will always be his biggest influence; the King of Pop continues to influence pop culture post-mortem and has contributed greatly to music, fashion and dance during his 51 years.

"For this record specifically, you can hear a lot of others (influences). For example, "Lights are Shining" is my Stevie Wonder/Bob Marley collaboration; "Ah" is a love letter to the Beatles. "Gaslighting" I'd like to think is a 'Prince meets

punk' song and "The Watcher" is my ode of anthemic rock anthems in the vein of Queen and Led Zepelin," Prasad said.

Prasad's album was delayed from last summer due to a hole in his eardrum, which was not only paralyzing for an audio mixer physically, but also mentally in terms of worrying about flare-ups and fearing if what you mixed is compromised by the affliction.

Staying mindful of artists and music trends is important and vital for longevity.

Last summer, Prasad was all about the band Warpaint and this winter he fell in love with Cat Stevens. In both these instances, he was coming off of Kraftwerk and Mark Knopfler/Dire Straits respectively.

"I'm always looking for new music to listen to--not necessarily new as in current, but things that are new to me. I think it's important to continue finding new influences, which you find in music or artists you're not necessarily fond of. You can always harvest ideas from them and spin them in a direction that can



CREDIT: PROVIDED BY RYAN PRASAD/THERY-ANPRASAD.COM.

Fanshawe Music Industry Arts (MIA) grad Ryan Prasad, recently released his new album, *The Ruins*.

either suit or challenge your own creative direction," Prasad said.

With Prasad's recent album, there are musing influences of Enemy, Old Boy and Taxi Driver.

It is available on Bandcamp, iTunes, Spotify, Amazon and other major retailers.

For more information and social media sites, visit his website at ryanprasad.com.



CREDIT: PROVIDED BY TASMINE JANE

Tasmine Jane Band shares the impact that Fanshawe's Music Industry Arts (MIA) has on her as an artist and songwriter.

Tasmine Jane's journey to music

LIAM BUCKLEY
INTERROBANG

Tasmine Jane, 25, is an artist and songwriter from Fanshawe's Music Industry Arts (MIA) program who's grown immensely during her time at Fanshawe both as a performer and writer.

Having recently released her debut single *Four On The Floor* and with an EP soon to follow, Jane is off to an impressive start with no signs of slowing down.

Perhaps one of the most interesting aspects of Jane's career and what makes her so unique is the unexpectedness of it all. If you had asked Jane what her plans were ten years ago, music would have been nowhere near the equation.

"[Before MIA, music] wasn't really something [she] considered doing for money or as a job. It was just something that [she] did for fun and [she] didn't really know [she] was any good at it," Jane said.

Jane's vocal experience was limited to karaoke nights, having not even picked up a guitar until she was in her early twenties.

Rather than music, Jane instead decided to pursue her visual artistic side, first attending Sheridan College for graphic design and later for video game design.

Jane had full intentions to continue perusing this education but a shift in the admission requirements forced her to look into other programs, one being MIA at Fanshawe College.

Jane was happily surprised to be accepted into the program and this brought upon a mindset shift, changing the way she looked at music from a hobby to a potential career.

Upon attending MIA, Jane was intimidated at first when comparing herself to peers and looking at the background and experience they already had in the industry.

However, she soon found ways to apply her individual talents to the musical world.

"I didn't come into MIA with the same musical background as other people, but I definitely had talents that could be put towards music," Jane said. "[Upon coming to MIA], it was kind of a whirlwind of being so immersed in music and being around so many talented people. It really inspired me."

One area that Jane grew quite a lot in during her first year was that of stage presence and confidence as a performer, having little experience in these areas beforehand.

"At first it was kind of intimidating for me but everyone is really supportive and really kind...I think it's impacted me the most in just giving me confidence in being able to perform. Because...now I get up and it's fun," Jane said.

She also found a strong passion for writing music, an area she had been developing before she was even involved in music.

"I've always been writing ever since I was young, that was something I really enjoyed as a hobby," Jane said.

This is far more than a hobby for her now however, starting every morning by sitting down with a coffee and writing. "Even if it's complete garbage at least I have written something...I just like to exercise that part of my brain...It's a discipline thing...[and] it's a therapeutic thing for me," Jane said.

Jane continues to work hard on her craft, having just recorded an EP of original music this past summer with the help of MIA alumnus, producer/engineer Nick Fetchison.

Jane recently formed a live band with plans of performing and promoting her EP this summer.

It's been an exciting journey so far and with big plans for the future, Tasmine Jane is certainly an artist to keep an eye on. You can stay up to date with all that she has in store at Facebook.com/TasmineJaneBand.

Her debut single *Four on the Floor* can be found on all major streaming platforms such as Spotify or Apple Music.

Fanshawe to host the OCAA golf championships in October

LAUREN DIETRICH
INTERROBANG

Fanshawe athletics is set to host and welcome golfers from around the province for the Ontario Colleges Athletic Association (OCAA) Golf Championships on Oct. 1 to 3.

This is the first time in 12 years since the College hosted the event, this year with it being at the FireRock Golf Club in Komoka, Ont.

"When I first came on as coach I wanted to make sure we hosted our events at FireRock. It is a championship golf course which means it is a better test of golf for the athletes and gives them a better chance to represent their schools and bring their game to the next level," Fanshawe's men's golf head coach, Colin Robertson said.

The Fanshawe golf team will also be hosting their invitational event at FireRock Golf Club the first week of college in September.

Robertson said he is expecting over one hundred golfers to attend, as it will give them a chance to play the course before the OCAA Championships.

According to Robertson, having the chance to see how other teams perform on the course is one of the many advantages that come with hosting the OCAA Championships.

"We always have that home court advantage. The guys and girls that will be playing will likely have family that can come and watch and be supportive. We are also going to have an awful lot of opportunity to go and play and scout out the golf course and make sure our athletes are familiar with it before we go out there," Robertson said.

Representing Fanshawe will be team captain Thomas Code who finished fourth in the country last season. Alongside Code will be Blake Mackey who is another returning player who won an event last year.

In addition to Code and Mackey, there will be eight other returning players and tryouts will commence the beginning of September to form the team.

Robertson and assistant coach, Joel Johnston, will then decide who will be representing Fanshawe in each division at the OCAA Championships.

The tournament will include an A and B division, where play will include three rounds of golf.

"We definitely want to be in the A division to go on to compete in the A division at Nationals. The B division is also good for our student athletes because it engages them beyond just winning. Results are part of what we want but the student



The Fanshawe Golf Team achieved great success last season and is hoping to perform well at the Ontario Colleges Athletic Association (OCAA) Championships hosted at FireRock Golf Club in Komoka in October.

CREDIT: PROVIDED BY FANSHAWE ATHLETICS

athlete experience is why we do this above everything else and this way they are still engaged in playing," Robertson said.

The OCAA Championships is an opportunity for the Golf and Club Management students to get practical experience. The students in the program have not had an experience similar to this since the LPGA Tour was in London.

"The Golf and Club Management students are going to basically work it into their curriculum this year. It gives them experience in a real world class professional event that they might not get in any other year. It is a good opportunity for them to check off the boxes for some of the learning outcomes," Robertson said.

For students looking to try out

for the upcoming golf season, there will be a coaches meeting on Sept. 5 at 6 p.m. for prospective athletes to meet Robertson and Johnston and sign up for try outs that will take place on Sept. 8 and 9.

You can get more information about making the team, as well as volunteering to assist at the event, by emailing Robertson at c_robertson@fanshawec.ca.

Fanshawe's manager of athletics elected OCAA's first vice president

LAUREN DIETRICH
INTERROBANG

Fanshawe's manager of athletics, Nathan McFadden program was elected the Ontario Colleges Athletic Association's (OCAA) first vice president at the Annual General Meeting on May 4.

McFadden will be on the OCAA Senior Leadership Council, Vice Chairperson of the OCAA, Chair of the OCAA Eligibility Committee and be on the Board of Directors and the OCAA representative of the Canadian Collegiate Athletic Association (CCAA).

McFadden has been at Fanshawe for five and a half years as the manager of athletics. He is a graduate of the University of New Brunswick and is currently working towards his Masters degree.

McFadden previously worked in both the National Hockey League (NHL) and American Hockey League (AHL) for 15 years before making the switch to college athletics to ensure a more secure position and location for him and his family. "It certainly is a very distinct honour to be selected by your peers and fellow athletic directors within the OCAA. They are putting their belief and faith in you to represent them well nationally," McFadden said.

As the vice president of the OCAA, McFadden's main role is representing the conference within

Canada. He is responsible for bringing forward concerns and ideas that the conference can move forward with in order to create consistent rules across the country to create fairness for student athletes.

"Everyone has a different thought on what is best for a student athlete. My role is trying to communicate our point of view in a way that can easily be understood by our peers in the other conferences and hopefully create a consensus and agreement so then hopefully we can get motions passed for our conference that will reflect nationally and move our national body forward," McFadden said.

One major topic McFadden discussed was creating equality when it comes to scholarships for student athletes. He hopes to come up with a cap so there is a fairness for recruiting purposes.

"We have a cap in Ontario of \$3,000 a year, where in Alberta, that conference can offer complete tuition which means up to \$15,000 to \$18,000," McFadden said.

Despite this issue, Fanshawe's athletics program has achieved great success. According to a Fanshawe athletics May 10 press release, the Falcons are coming off their most successful year in a 51 year history. In the 2017/18 school year, Fanshawe earned 20 OCAA and CCAA medals leaving them in second place in the conference.

"The amount of work and time and commitment that the students



CREDIT: FANSHAWE ATHLETICS

Fanshawe Athletics Manager, Nathan McFadden, has been named the first vice president of the Ontario Colleges Athletic Association (OCAA) and hopes to create consistency across the conferences within Canada.

put into their craft is absolutely astounding. Our teams and student athletes are highly regarded when it comes to the job that they do when they go out on their respected playing surfaces," McFadden said.

According to McFadden, Fanshawe now has the second biggest athletics department in Ontario. The campus recreation program is the largest in Ontario and continues to grow.

The college's athletic facilities and professional manner within the department is something that is respected by both colleges and universities on a national level.

"I am very fortunate to be here and enjoy the college atmosphere and the people I get to work with every day and our students are outstanding. It is wonderful to feel the energy of our students here at Fanshawe," McFadden said.

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Luxurious and efficient: The 2018 Genesis G90

NAUMAN FAROOQ
MOTORING

South Korean auto giant, Hyundai, was all set to launch its luxury arm, Genesis, about a decade ago, but backed out pretty much at the last minute. It then went on to market two Genesis models – a coupe and a sedan – under the Hyundai badge, and to make matters even more confusing, launched a top-of-the-line model that went by a different name, Equus.

About two years ago, Hyundai decided to end the confusion and launched Genesis as a standalone brand. The old sedan was renamed G80, the coupe has been dropped and there is a sporty new model on the way, which is badged G70. The old Equus has had a bit of a makeover and is now called the G90. It currently sits at the top of the range and is the brand's flagship model.

I needed a car to cover the distance between my home in London, Ont., to Manhattan, N.Y., so I could attend the 2018 New York International Auto Show. I was pretty much convinced to make this trip based on a conversation I had with the Genesis brands lead designer, Luc Donckerwolke, when I briefly met him at the 2018 Canadian International Auto Show in Toronto. I reminded Donckerwolke of his past, when he used to design Lamborghini's for a living and asked him, when we can expect to see an exotic sports car under the Genesis brand. He replied, "Are you coming to the New York Auto Show? I'll have something nice to show, so do come."

That was all the motivation I needed and started to make plans to head down to New York City. Initially, I was suppose to drive down in a Ford Fusion Sport, but since the

car was just hit with a recall, that booking was cancelled.

Then I decided to call Hyundai/Genesis, to see if I could get a car from them. Initially, the dates weren't quite working out to take a Genesis model and they suggested I take a Hyundai Elantra GT for my journey; however, a day later, I was informed that they found a Genesis for me to take on my trip and was the big one, the flagship G90 with all the options, including the mighty 5.0L V8 motor.

So, a big car for a big trip, how did it do?

Honestly, the G90 did a lot better than I was expecting. I had driven the old Equus models in the past and was not a fan. It sure seems that Genesis engineers have thoroughly gone through the Equus and fine tuned it in every possible way before badging it as a G90. There is a fluidity to the way the car drives now, that it never had before. It is perfectly relaxed when you want it to be and when you decide to put your foot down, the G90 is far more athletic than I ever imagined it to be.

Under the hood, a G90 can be had with a choice of two engines. Base trim is a twin-turbocharged 3.3 litres V6 motor that produces 365 horsepower and 376 pounds per foot of torque. All G90 models are fitted with an eight-speed automatic gearbox and all-wheel drive. My tester had the naturally-aspirated 5.0 litres V8 motor, which develops 420 horsepower and 383 pounds per foot of torque. End result is, that this roughly 2,100 kilograms luxury sedan, can shame plenty of sports cars in terms of performance – Zero to 100 kilometres per hour is covered in 5.4 seconds, while top speed is electronically governed at 240 kilometres per hour.

Having power to go quickly in



CREDIT: NAUMAN FAROOQ

The G90 is a luxurious, efficient and powerful car that is suitable for both long and short drives. It's a vehicle worth looking into.

a straight line is one thing, what surprises me the most is how well this premium, full-size sedan can handle the bends. It boasts fully independent suspension on each corner, mated to an adaptive damping system which responds in real time, based on the road conditions, speed and driver input, to provide optimal ride quality and stability. End result is a vehicle that feels composed and in control in pretty much any scenario and with all-wheel drive grip, it feels unstoppable, no matter what the weather wants to throw at you.

I expected the G90 to be a comfy cruiser and not much else – I was wrong, this vehicle appeals to the enthusiastic driver that lives in all car guys and girls.

Not to worry, it hasn't lost its eye on luxury, in pursuit of a good drive. The G90 is very luxurious, with almost all the features you'd expect from a vehicle of this category. In fact, the only feature it didn't have that I wish it did, was

massaging seats. Apart from that, you get heated and cooled seats front and rear, electric blinds that cover the side and rear glass, individual climate control, around-view camera system, navigation, a 900-watt Lexicon surround sound system featuring 17 speakers (yes, 17) and a whole lot more.

On my long, highway trek, I simply set the adaptive cruise control, turned on its lane-keep assist system, put the car in 'Eco' mode, and covered the distance. Thanks to that last trick, this big, luxury sedan averaged an incredible 8.5 litres per 100 kilometres on my journey. Even in the city, I averaged about 12.0 litres per 100 kilometres, which is pretty good; seriously, it seems like Genesis has thought of everything for this car.

If there is an area it can be improved upon, it's its styling. While it is a handsome vehicle, it certainly doesn't make anyone go, "wow". This current G90 was not designed

by their new design chief, Mr. Donckerwolke, so I'm sure when he gets around to doing a refresh, or an all-new G90, we will get a much more exciting design.

For now, the G90 is yours from \$84,000 for the V6 model and \$87,000 for the V8. A really clever thing about Genesis pricing is, that there are no hidden fees; it's the price, plus tax and that's it – no extra freight, pre-delivery inspection (PDI), admin, air tax, gas tax, etc.

I really, honestly hope, that every car company selling its products in Canada follows the example set by Genesis. After all, you can't buy a new car without paying those fees anyway, so why not include them to confuse customers less.

I am truly sold on the Genesis brand – I like the way they think and I really like the product. So, if I was to spend my own money on a new, luxury vehicle, I'd get a G90.

Games that are making gamers excited for E3 2018

SAMANTHA KACZALA
INTERROBANG

Games, games and more games. The hype for gamers is starting to ramp up around the video game community as the days leading up to the Electronic Entertainment Expo (E3) is slowly approaching. E3 has always been promising in bringing to light a number of fantastic titles to gamers worldwide. Sneak peeks and many teases of what is and possibly will be showed at E3 2018 (which take places from June 12 to June 14), are already spreading among the internet like wildfire.

Before E3 rolls out its red carpet, here is a list of some of the games that have players, including myself, are already hyperventilating over, in anticipation for this coming E3.

Games we know will be there
Super Smash Bros. debut for Switch is coming

In Nintendo's March "Nintendo Direct" they showed a sneak peek for the next *Super Smash Bros.* installment, revealing that the Squid Kid from *Splatoon* would be making it into the roster of fighters. Now months later, Nintendo has announced that the game will be debuting at E3. Only a few more weeks and fans of the fighting game will find out what new features the Switch will offer to this classic franchise as well as see which characters have made it in the roster of

fighters this time around.

Find the way of the samurai in Ghost of Tsushima

This game is a far cry from Sucker Punch's previous superhero *inFAMOUS* series. Taking place in feudal Japan, you will play as a samurai trying to ward off the invasion of the Mongol Empire from the island of Tsushima. Of what has been shown so far, the game is artistically breathtaking and expansive with a plot line inked with real history. Expect to be seeing a whole bunch of the game as it will be one of the four main ones being featured in Sony's press conference this year.

Becoming your own sci-fi hero in Anthem

Announced at E3 2017, 2018 is promising to bring more footage and gameplay to show worldwide. Instead of BioWare's traditionally single-player RPGs like *Dragon Age* and *Mass Effect*, *Anthem* is going to be an open world sci-fi fantasy game where you can explore the world as "Freelancers" with your friends and strangers alike. Electronic Arts (EA) is promising to finally be revealing more of the inside mechanics of the game that we haven't seen yet, at its conference this year.

What we expect to see
Cyberpunk 2077, the future looks dark and we love it

Little is known about this game so far, only that it's the next big

role-playing game (RPG) that CD Projekt RED, creators of *Witcher 3*, has in store. Based on the tabletop game of the same name, this sci-fi game has been shrouded in mystery for the last couple of years and CD Projekt RED has confirmed that it will be finally lifting the veil off and revealing of what seems to be a very dark futuristic take on the sci-fi genre.

Kingdom Hearts 3, is the end near?

In development since 2013, the end of the critically acclaimed Disney-Square Enix series never looked any closer. From what fans have been seeing for the past few months, *Kingdom Hearts 3* is promising to be the ending that they have been waiting for. With new worlds to explore, like Disney's *Tangled* and Pixar's *Monsters Inc.* this game is turning out to be a masterful performance of artistry and storytelling. It seems most likely that this game will be appearing at E3, hopefully along with a concrete release date.

What we are hoping will make an appearance

Final Fantasy VII remake anyone?

This year, Square Enix returns with its own conference and it's making fans hopeful that they will be revealing more information on the long awaited *Final Fantasy VII* remake, which they have been promising the video game com-



CREDIT: E3 BY JERIASKA ON FLICKR (FLICKR.COM/PHOTOS/JERIASKA/5809320410)

Electronic Entertainment Expo (E3) is coming up in a couple of weeks and the hype is growing among gamers for what games are going to be featured.

munity for, since the PlayStation 3 (PS3) era. With the company just switching over to in-house work within the last year, it is unlikely we will be seeing a demo of the game at this E3, but I am hopeful that they show finally some gameplay for the first episode of this multi-chapter game.

Anime meets Dark Souls, vampire style in Code Vein

Since being announced last year, *Code Vein* has been continuously hyped up over the past year by Bandai Namco, to be a promising game of anime style art with the strategic battle tactics required to play *Dark Souls*. With a whole bunch of gameplay released in recent months, it is highly likely that Bandai Namco

may pull out a demo or even a concrete release date for this fantastic game, at E3.

Will Beyond Good and Evil 2 be showing itself once more?

A prequel with a misleading name, this game would be a promising see at E3. As the first cinematic of it was shown at E3 last year, Ubisoft has been slowly trickling game footage and information over the course of 2017. With a recent listing of it appearing via Walmart Canada, fans may have a reason to be more hopeful in seeing this game appear once more at this E3.

For more exciting titles that have gamers hyped to see, check out vg247.com.



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