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“Question of the week”

What are your plans for the summer?

Brian Vilaranda

— “Work basically, go back home and get a summer job, but I’m going to have to find one first.”



Jessica Allin

— “Find a full-time job doing landscaping so I can get a nice tan. I haven’t heard anything from the places I applied to but I’ve been looking for three months now and put out over 40 resumes, nothing yet. I just hope I get one before summer starts.”



Jessica Parrack

— “I am actually going to relax and get married this summer. So no work for me, it’s time I take some time off and relax, right now we have two places in mind for our honeymoon, either Jamaica or Mexico, I think we’ll go to Mexico though.”



Robert Harris

— “Well once school’s over I’m going to be working with my dad for the whole summer, it’s always been a pretty fun thing to do and I always do it each summer.”



Tom Kirby

— “Pretty much just work, I have to make some money during the summer so I can come back to school next semester.”



The final electric open mic night was held at the Out Back Shack on April 14 and attracted a mix of performers. A good time was had by all. PHOTO: FSU STREET TEAM

10 Things I Know About You...

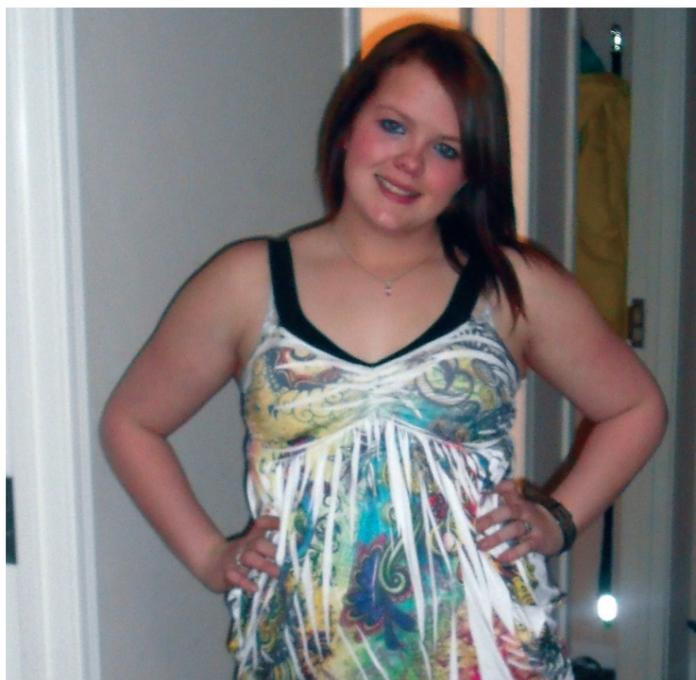
Cooking with Ashley

Ashley Brandt is in her first year of chefs training at Fanshawe. She says, “Just a small town girl, living it up in this big city.”

- 1. **Why are you here?**
To do something with my life.
- 2. **What was your life changing moment?**
The day I decided I was moving so far from home.
- 3. **What music are you currently listening to?**
The *Bartender Song*. =>

- 4. **What is the best piece of advice you’ve ever received?**
Try everything, regret nothing.
- 5. **Who is your role model?**
My high school hospitality teacher.
- 6. **Where in the world have you traveled?**
Dominican Republic and all across Canada and U.S.A.
- 7. **What was your first job?**
Working in the Wendy’s drive-through with my best friend.

- 8. **What would your last meal be?**
Chicken fettuccini alfredo.
- 9. **What makes you uneasy?**
Feet. They are disgusting.
- 10. **What is your passion?**
I love to cook, but secretly I’m passionate about the outdoors. *Do you want Fanshawe to know 10 Things About you? Just head on over to fsu.ca and click on the Ten Things I Know About You link at the top.*



Loves cooking but passionate about the outdoors, that’s Ashley Brandt.

2010 april events

19 Monday

Super Smash Bros. Wii Party

7 PM in Forwell, Entry is \$5 Prizes to be won

Register in advance at the Biz Booth.



20 Tuesday

Deal or No Deal

Win up to \$1,000

Registration begins at 11:45 AM in Forwell

21 Wednesday

First Run Film Kick Ass



\$3.50 students \$5 guests @ Rainbow Cinemas

Tickets and info at the Biz Booth.

Sex Toy Bingo

9 PM in OBS, No Cover over \$100 in prizes

FSU Poker Tournament

6:30 PM in Forwell \$2 entry, limit of 80 players \$150 in cash prizes

Register in advance at the Biz Booth.

22 Thursday

Free Musical Nooner Lesley Pike

12 PM in Forwell

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College officials and London police are warning students to party responsibly and to keep their property neat, including foregoing any couch burnings that could see students lose their school year.

Student warned to party responsibly, keep property neat as Project LEARN begins again

JESSICA IRELAND
INTERROBANG

As the weather warms up, so do the police car engines – it's time for Project LEARN to start for the summer.

Working in collaboration with the Fanshawe Student Union, Fanshawe College, surrounding neighbourhoods, housing mediators, landlords, bar owners and by-law enforcement, London Police Services will be out in full force ensuring students and residents are celebrating the end of the school year, and oncoming summer, responsibly.

However, those staying through the summer will likely not be receiving the usual door-to-door police visits, as those are reserved for September, said Const. Amy Phillippo, media relations officer.

"At this point, many students are aware of the project," she said. "September is a refresher."

She also notes that residents should be diligent about keeping their yards debris-free. Besides upsetting the city with the amount

of garbage, there has also been the issue of left-out items being set on fire in the past.

"Obviously we would like people to put the garbage out on garbage day," she advised.

Fanshawe College will be helping students keep yards clean by offering dumpsters for those living in the Thurman, Fleming and Prosperity areas to get rid of large items. The dumpsters will be there from April 25 to 30, and will be located in the park. The college will also be hiring security to ensure none of the items are set on fire or taken.

"Don't lose your year," said John Young, operations manager for the Fanshawe Student Union, adding that everyone has worked hard this year and it would be a waste to risk it all on a crazy end-of-the-year party.

As for the project, residents can expect police to be "highly visible" and "responding to calls" – which are mainly noise and alcohol-related this time of year, said Phillippo.

Helping international schools through project

JESSICA IRELAND
INTERROBANG

When Fanshawe international business management student, Emmanuel Asafo-Adjei, attended a presentation from Valentine Sualley, executive director of the non-profit organization "Computers for Schools, Government Technical Institute in Sierra Leone," he was immediately inspired to help through a school project.

Needing an idea for his independent work project, and having been involved in school supply donations to Africa for the past three years, Asafo-Adjei, originally from Ghana, immediately began researching ways to support the organization.

So far he has spoken to the IT department of Fanshawe and the University of Western Ontario, and has received positive responses, he said. Fanshawe is apparently doing a big in-house cleaning and he believes he'll be able to get computers that way, he added.

Right now, the major concern is shipping costs. Asafo-Adjei is currently working with fellow international business students, Karthik Balakrishnan and Stephen Lewis, and Red Arrow Digital College in Halifax in the development of a website which will allow people to donate online – it is set to launch this weekend.

For more information visit <http://www.go2radc.com/>.

Fanshawe students finalists in international competition

JESSICA IRELAND
INTERROBANG

Two Fanshawe marketing management students will be making their way to Slovenia where they'll be among other international competitors in the Challenge:Future finals.

Out of 951 business schools and 1,669 students, Eryk Gabriel and Jeff Palmer beat out other notable schools like Stanford and Johns Hopkins and will be competing against the University of Singapore and University of Bucharest at the finals on May 14 to 18.

The Challenge:Future competition is a youth think tank that encourages students to develop creative ideas and solutions to the proposed challenges.

Gabriel and Palmer, with their Glamorgan University partner, Jake Jones, developed a web solution, linkativity.ca, as part of the IdeaLab Challenge. This particular challenge asked contestants to develop an online virtual "marketplace" where corporations, government groups, and more, could collaborate with students.

With linkativity.ca, the students thought about how to make this idea of an online community more engaging. To do so, they established a "level up" system, much like video games. Businesses, for example, could pose a challenge on the site – such as "how do we minimize our sales staff while still having the same results?" – while tagging things like "multicultural-



Mary Pierce, left, along with Jeff Palmer, Eryk Gabriel and Rhonda Payne at the Lawrence Kinlin school of business at Fanshawe. Palmer and Gabriel will be competing at Challenge:Future in Slovenia in May.

ism" or "team-building."

Students who are part of the site can participate in said challenges, increasing their skill level in certain areas.

"It's taking resumes from 2D to 3D, making them tangible," said Palmer, adding that it gives more support to one's "resume's claims."

It's also a way for companies to get feedback on products or future plans, helping them to "gain goodwill" with consumers, said Palmer.

The project started with Gabriel being selected by his instructor, Rhonda Payne, to participate in Challenge:Future, and he brought

Palmer along as his teammate. This year it is more of a pilot project, and next year it will likely be open to the entire class, said Gabriel.

The boys are competing for a prize of \$27,000 (Cdn.) when they head to Slovenia and present their business plan to a panel of judges – featuring some big names like Coca Cola and Microsoft.

In order to get to this point, they had their project voted on – but for the finals, the votes only count for a small portion of the overall mark.

To check out their project, visit <http://challengefuture.org>. Their project is Glamorgan-Fanshawe.



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MPP Khalil Ramal stands with MPPs Deb Matthews and Chris Bentley as they announce the funding for London's festivals.

PHOTO: BRYAN GLOYD

Local festivals get provincial funds

JESSICA IRELAND
INTERROBANG

Out of over 500 applications for Celebrate Ontario grants, four London festivals were chosen to receive funding this year – adding to a total of \$187,000 for these events.

LOLA Fest, Sunfest, the Home County Folk Festival and the Native Harvest Festival and Pow Wow of the Museum of Ontario Archaeology will all be given additional investments into their respective festivals. These grants will help improve programs and, ultimately, create jobs as part of the provincial government's Open Ontario Plan.

"We have a five year plan to support events...give them the support they need in order to be prosperous and add to our colour," said Khalil Ramal, member of provincial parliament for London-Fanshawe.

"They work hard in the city of London to give the local community some flavour. This initiative will help us stimulate the economy by creating jobs, by supporting local businesses."

Sunfest will be receiving \$75,000; the Home County Folk Festival gets \$30,000; and LOLA gets \$60,000 – all three of

these festivals have previously received funding from Celebrate Ontario. The newcomer, the Native Harvest Festival and Pow Wow, is receiving \$22,000.

It's festivals like these that add cultural richness to the city, said MPP for London West, Chris Bentley.

"The arts are the soul of the community," he said.

A representative from each festival was on hand during the announcement of the grants on April 9 at Aeolian Hall. Each representative noted the money will go to including more performers, more workshops and other improvements from shuttle buses to increasing marketing, as the Native Harvest hopes to do, said Anne Pedersen, the museum's marketing and development director.

The festivals will be happening all this summer and into September – with the following dates:

- Sunfest - July 8 to 11
- Home County Folk Festival - July 16 to July 18
- LOLA – September 16 to 19
- Native Harvest Festival and Pow Wow – September 18 and 19.

G20 summit coming to Toronto

DARIUS MIRSHAHI
INTERROBANG

The leaders of the 20 richest countries will be holding their G20 summit meetings in Toronto this June. At these meetings major decisions affecting the future of this planet will be made behind closed-doors by a select few.

Summits such as these have typically been met with widespread resistance, massive protests, and direct action wherever they go. Last year's G20 summit in Pittsburgh saw the city turn into a war zone with riot cops and protesters clashing in the streets. This June will likely carry that tradition forward. While the government of Canada is spending hundreds of millions of dollars to turn a large chunk of downtown Toronto into a restricted security zone, citizens of Toronto are organizing a community mobilization to confront the G20 when it arrives. Organizers of the mobilization charge that these "leaders" are "meeting to make decisions that will result in more exploitation of people and the

environment."

Several Torontonians are concerned about what they are calling a "police state" in Toronto for the duration of the summit. As Toronto police officer Ed Boltuc stated at a press conference, "There's going to be a massive – absolutely massive – presence of police and security on the ground like you've never seen before." To get to some places in Toronto you will need to pass checkpoints at three metre-high fences, go through five layers of security screening, and even walk through X-ray body scanners.

City officials pleaded with the federal government to host this meeting somewhere else in order to avoid the disruptions it would cause to local residents.

The G20 summit will be taking place in the heart of downtown Toronto at the Metro Toronto Convention Centre from June 25 to 27 and it is expected that the biggest and most disruptive protests Ontario has seen in a very long time will take place.

What it takes to be an entrepreneur

JESSICA IRELAND
INTERROBANG

Hard to believe it's almost the end of April already. For those of you about to graduate, this is a big time for feeling out your options, or freaking out.

Some of you might have your summer and so on figured out, but others may be wondering what else is out there.

While a lot of us are comfortable being a cog in the wheel of a bigger company, there are some who may want to try their hand at self-employment.

Chantelle MacFarlane, 24, moved to Chatham with her fiancée shortly after graduating from the University of Western Ontario in 2008 with a degree in English.

She started out in the online editing company, Scribendi, before realizing she wanted to take the leap and branch out on her own, and she gave the Interrobang some suggestions for future entrepreneurs.

First, look for a niche you can fill.

MacFarlane had a lot of experience in online marketing, after taking on a part-time job in that field in her first year and continuing with it until she was finished university. She noticed there were no jobs in Chatham matching what she wanted, but the services were needed – there were a lot of local businesses that needed to get online.

"No one I found could offer these services (local businesses) could afford," she explained. "I wanted to be able to offer something I enjoy doing, it benefits me and the community."

Being specific in what you offer is essential as well, she adds. She

doesn't have a lot of experience in web design, so she partnered with someone who does. "You don't have to do it all," she said.

So you know what you have – now what? It may actually not be the best idea to do it right away, MacFarlane cautions.

"Before I left my full-time job, I made sure there was enough of a market," she said.

While still at her job, she researched potential clients to see if she could actually get work based on her credentials – and she did.

So she balanced the two to make sure she was financially stable to take off on her own.

"In this economy, I needed to have a job before I started the business."

Being aware of money is paramount. You will be spending more than you will be making when you start out, so it's important you can still stay afloat, she said.

"You can't put all your eggs in one basket, you have to eat."

For new graduates, it might be best to get a year's worth of experience or a part-time job in your desired field, she advised. It also always helps to find someone in your field who you can learn from.

It's important to do all the research you can because you want to make sure it's something you can do for the rest of your life potentially, said MacFarlane.

So you've got your niche, your services lined up – next is the legal nitty-gritty. Consulting both a lawyer and accountant, while pricey, were worth it, said MacFarlane. The lawyer helped her establish different contracts covering what she could promise to clients, and what they could expect from her. The accountant helped

her realize all sorts of items she could write-off for taxes.

Going through these processes help ensure a more secure take-off in a way and makes sure something drastic like her getting sued doesn't happen, she said.

If this is sounding like a lot of work, it is. And it doesn't stop there. There's also the self-promotion that needs to go on to keep a business afloat. Balancing projects for clients and getting her own website off the ground, while planning a wedding, is tough, said MacFarlane. But it's all part of the process.

Another part of owning your business every aspiring entrepreneur should be aware of is you are your business – all day, every day. So if you choose to be your own boss, you need to watch your behaviour and keep an eye out for potential new business. Even a trip to the grocery store could land you a new account. Conversely a night out could mean a bad reputation for you and consequently your business.

Still think you want to do go it alone? While it's a lot of work, it's also a fulfilling challenge, and there's no worrying about the boss breathing down your neck. Finally, you can also create a unique opportunity for yourself and others.

"You never really know who in your everyday life you could help," said MacFarlane.

Check the Interrobang's website <http://fsu.ca/interrobang> for more information on being a young entrepreneur.

If you'd like to hear more from the entrepreneur herself, check out <http://www.cikmarketing.ca> or on Twitter at <http://twitter.com/cik-marketing>.



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Social networking and student codes of conduct



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In 2008, Chris Avenir faced expulsion for running an online study group.

Avenir, a Ryerson University engineering student, administrated a Facebook page for a chemistry class. On it students shared study tips and posted answers to upcoming assignments.

When Avenir's professor discovered the page, he told Ryerson that Avenir should fail the course and be expelled. The school launched an academic investigation, and while Avenir was allowed to stay, he was found guilty of academic misconduct and failed the assignment that sparked the professor's demand.

At the time, Avenir's story raised a question few students had thought to ask: could their university punish students for what they do online, outside of class?

At Ryerson, the answer was yes – and the same is true for students at Western and Fanshawe.

Western's Code of Student Conduct stipulates that on any social networking, photo sharing or blogging website, if a Western

student connects himself to Western, he is obliged not to represent the school in a negative way. Creating that connection can be as obvious as joining the UWO network on Facebook to mentioning in passing you're a student in a blog.

The obligation to the school under the code is sweeping: you have to ensure you don't post or write anything that jeopardizes the good order and proper function of the academic and non-academic programs and activities of the university. It applies to Western and all the affiliate colleges.

This also includes your on-campus and off-campus shenanigans.

The consequences can range from warnings or, as was suggested for Avenir, to expulsion. Any questionable online conduct is handled by a dean or vice-provost of students. If the incident is minor, the university encourages informal resolutions within a student's faculty. If the conduct involves an academic or administrative unit outside the student's faculty, the university police, London police or any other outside body, then the vice-provost will be involved.

The punishment has to be proportionate to the misconduct, but this also means if the misconduct is criminal, the police will be

involved.

The simplest way to avoid running afoul either code of conduct is to refrain from posting, writing or drawing anything that might reflect poorly on the school. Practice self-censorship. Ask yourself, "Is there anything about this picture, blog, comment, photo caption etc. that reflects badly on the school?" This includes criminal behaviour. What would your parents think? What would your most prudish professor think?

Another simple way to avoid problems is to enhance your security settings. Facebook is regularly trying to make your life public, so make sure you review what information is available to the public, and then limit it to people you can trust.

If you do find yourself facing discipline for online behaviour, there is a way to appeal – but you must qualify. You can find out how in the Student Code of Conduct, which is available at Student Code of Conduct at www.uwo.ca/univsec/board/code.pdf.

At Fanshawe, the school's Code of Conduct applies off-campus in fewer circumstances. It affects any activity at sanctioned off-campus events or being done by a "designated representative of the College." The code is also less sweeping than Western's, focusing



more on stopping cyber-bullying by prohibiting behaviour that has the potential to do harm.

Punishments for violating the Fanshawe code range from an oral warning to expulsion. The punishment selected "will be appropriate to the nature and seriousness of the offence and will consider the student's offence history."

While the rules may seem less broad than Western's, it is still important to think twice about what you do online. You can download Fanshawe's code at <http://www.fanshawec.ca/assets/policies/pdf/2g01.pdf>.

This column provides legal

information only and is produced by the students of Community Legal Services and Pro Bono Students Canada (UWO). If you need legal advice please contact a lawyer, community legal clinic or the Lawyer Referral Service at 1-900-565-4LRS. You can contact Community Legal Services at 519-661-3352 to book an appointment to discuss your legal issue or mediation services. Fanshawe College students may also book an appointment to attend our outreach clinic at the college. Please call us at 519-661-3352 with any inquires or to book an appointment.

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jobs

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Restaurant Labourer, Oasis (2)

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Cook, Out Back Shack (2)

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Graphic Design

Food Prep, Falcon's Nest (3)

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Do Go Gently into that Good Summer Less waste more gifts


FAITH MEETS LIFE
 MICHAEL VEENEMA

This past eight months has seen its share of stresses. There have been the usuals such as computer viruses and disappointments in the classroom and chatroom.

Outside of the college walls there have been rumblings of greater issues. The poor continue to walk the streets of London and not a few other spots. And, not that anyone needs much reminding about this, there's a lot of violence out there. Violence in Iraq and Mexico. Violence in homes – maybe in your home or apartment. Violence in digital games, on CSI and in the martial arts ring. Violence on the professional hockey rink (though not on the Olympic rink). Verbal violence in parliament and violence against the environment.

The latter is likely to get worse as the population grows and our industries ramp up out of the recession. It's not sustainable but we make our peace with it because we can't seem to imagine a different way. In fact, we make our peace with many forms of violence.

We can choose to feed our appetite for violence by absorbing ourselves in bloody games and gruesome entertainments such as the show, *A Thousand Ways to Die*. Or we can do something different. We can feed aggression in the business world and in the "development" (read "depletion") of our planet. Or we can do something different.

The question I am raising is this: Is it necessary or responsible to accept so many expressions of violence?

For this last column of the year, my attention again is on a short book called *Living Gently in a Violent World* (2008, IV Press). One of the authors is Jean Vanier, founder of the L'Arche communities around the world. In these communities mentally well and unwell live together, not as staff and clients, but as members of one community where both learn from the other.

Vanier and co-author Stanley Hauerwas are inspired by the teachings of Jesus. According to the Christian Bible, Jesus

frequently taught and modeled the importance of living gently. We read that he looked at the crowds of people who followed him and that he "had compassion" and therefore fed, taught and healed many.

Jesus' immediate followers wrote many words to say how life should be lived. They taught that God calls all people to renounce bitterness, envy, slander, brawling and related forms of violence, and to embrace a way of life marked by gentleness.

Nietzsche, a fierce critic of Christianity, wrote that such thinking produces weaklings. But I wonder if he and other like-minded critics ever tried to live gently. It is not easy to swim upstream against the violence of our time. It takes strength and produces strong people.

What would it mean to be a realtor or a commodities trader and to infuse one's work with gentleness? What would it mean to be the leader of a country, a family clan, a village or a social network and to lead with gentleness rather than aggression? What could it mean to be a team leader in a plant or office and respond to people with gentleness? What would it mean to act gently towards a marriage partner or a sibling, or to act gently towards other relatives?

Many of us will soon have some time to read on the beach or elsewhere. Usually we like to read stories that affirm what we already like or know; comfort food for the soul, and some of that is no doubt ok. But in my experience, God means to challenge our well-worn life narratives and comfortable ways.

Living for myself, using whatever skills I have to further my own interests, and perhaps, if time and circumstances allow, to help the occasional other person with some gentle act – that approach to life has its charms. However, maybe we are all called by God to aim for something greater: a way of life consistently marked by gentleness as part of our overall response to God, to other persons and to the created world that is our home. God bless you this summer.

Michael Veenema was a chaplain at the college till 2004 and continues to write. The title for this article is adapted from the opening line of the Dylan Thomas poem "Do Not Go Gentle into that Good Night."


TAKE THE POWER BACK
 DARIUS MIRSHAHI
 darius_mirshahi@hotmail.com

Another school year has come and gone. Once again students are tossing all their perfectly useful possessions on the corner to be hauled away to dumpsites where they will poison water supplies and the earth for decades to come. As usual when September comes these same students all go back to school shopping for the same things they are tossing to the curb right now. Take a walk through any student neighbourhood and you will see the utter banality of the consumer culture that drives this economy.

But you might also see opportunity. Several businesses in East London send teams to dig through the mountains of student waste to find things they can re-sell. There is also a growing cultural phenomenon named "freeganism" whereby people live off the excess and so-called "waste" of consumer culture in order to avoid contributing to it directly. Why bother working in order to pay for things when you can just find them for free?

But simply going around picking through trash is not enough to stop the drastic amounts of waste created by this consumer culture. We can only recuperate so much on our own, and many useful things are left to rot because professional waste recyclers don't deem them profitable or sellable. If you've ever worked at a thrift store like Value Village you will see that they throw away more of the stuff that's donated than they attempt to re-sell. And they re-sell items at an absurdly expensive price that is unaffordable for many low-income people. They also press criminal charges against people who attempt to dig through their trash to save useful items or shoplift the overpriced goods from their capitalist big-box stores.

Forget about donating your things to these greedy enterprises, and start giving things away directly to people who will make use of them. That's the only guarantee that they will actually get into the hands of people who will use them. People are already building a culture of gift-giving online through websites like freecycle, kijiji, and craigslist, but we could go so much further and transcend from the virtual world into the physical world. We need to build institutions of gift economics such as free stores in every

community so that we can recuperate, store, and distribute everything that might otherwise end up in a landfill. The throwaway culture is destroying this planet and enslaving us in order to pay for it.

If we learned to make due with less and to source our needs from the piles of waste instead of the malls, we wouldn't need to work so much and could create healthier communities and environments. One perfect example of gift-economics and the positive impacts on community is the "really really free market." We've had several successful RRFMs at Fanshawe in the last two years, but many cities have them monthly and even weekly. The concept is simple; everybody brings goods, services, or talents and shares them freely with others. Friendships are started, communities are strengthened, and needs are met.

In student towns such as London, the success of these types of events can be incredible as conscious students recuperate their peers waste and bring it to the "free market" to be redistributed to the community. As this culture of free sharing grows, more and more people disconnect from consumer culture, less and less waste is produced, and communities become stronger and more resilient at meeting their own needs.

And the idea seems to be catching on. After several "free markets" according to a Facebook event, with over 250 people listed as attending, a massive really really free market is being organized for May Day (May 1) in Victoria Park starting at noon.

More info about the really really free market: <http://crimethinc.com/texts/atoz/reallyreally.php>

INTERROBANG

Fanshawe's Student Voice

FSU Publications Office
 SC1012
www.fsu.ca/interrobang/

Publications Manager & Editor John Said
 jsaid@fanshawec.ca • 519.453.3720 ext. 224

Staff Reporter Ivana Pelisek
 ipelisek@fanshawec.ca • 519.453.3720 ext.247

Staff Reporter Jessica Ireland
 jireland@fanshawec.ca • 519.453.3720 ext.291

Graphic Design Darby Mousseau
 dmousseau@fanshawec.ca • 519.453.3720 ext.229

Advertising Sara Varley
 svarley@fanshawec.ca • 519.453.3720 ext. 230

Web Facilitator Allen Gaynor
 agaynor@fanshawec.ca • 519.453.3720 ext.250

Letters to the Editor
 fsuleters@fanshawec.ca

Graphic Design Contributors:
 Pieter Luong
 Jenny Newton
 Megan Easveld

Photographers:
 David Kolodij
 Maurine Mikhail
 Anthony Chang

Contributors:

Rose Perry, Michael Veenema, Darius Mirshahi, Amber Harwood, Aimee Brothman, T.K. Dallman, Sharla Paino, Kate Slade, Robert McGarry, Rick Melo, Chris Walker, Wendy Lycett, Susan Coyne, Jason Drury, Kim Rowe, Baden Roth, Joshua Hoffman, Trent Williams, Alyssa Pageot, Justin Vanderzwan, Bobby Foley, Nicole Collins, Josiah Gouin, Amy Plachta, Kathyrn Fudurich, Danielle Bardawell, Bruce Langer and Nauman Farooq

Comics:

Rachel Oakes, Scott Kinoshita, Chris Mischczak, Sean Thornton, Dustin Adrian, Andres Silva and Laura Billson



Cover Credit:
 FRED BOYLEN



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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at www.fsu.ca/interrobang/ by following the **Interrobang** links.

Oh brother, where art thou?



CALL ME OLD-FASHIONED BUT...
Rose Cora Perry
www.rosecoraperry.com

I was raised Roman Catholic, so trust me, I, of all people understand the true meaning of hypocrisy. But let me clarify: it's not that Catholicism is a flawed belief system. Rather, it's what people do in the name of religion that has given it a bad rep; akin to that smart expression regarding guns and people and who's truly responsible for killing. With that said, however, I wonder what's worse? Believing in something so strongly it causes you to make lapses in judgment and be discriminatory towards others or not believing in anything at all? To me, it's the latter.

Coming from someone who was once married to a nihilist with sociopathic and anarchist tendencies, trust me when I say it's scary what you can justify when you subscribe philosophically to nothing at all. After all, without religion, without spirituality, without some sort of moral foundation, what is there to keep you in check? Even Freud, the grandfather of the discipline of psychology, acknowledged "the super-ego" is derived from the internationalization of societal mores and norms, of which religion plays a major role in establishing.

But since the Age of the Enlightenment, rationality has ruled supreme. While everyone is so quick to point the finger at God as the downfall of humanity, I'd like you to consider science as an equipotent force in causing self- and societal destruction.

Originally undertaken as a project intended to solve the energy crisis through the advent of nuclear, we all know what happened when the technology of the Atom Bomb got into the hands of the military. Then, of course, there are the countless atrocious experiments performed on twins and other "lucky" guinea pigs under the Nazi regime; the results of which contributed greatly to our modern knowledge of genetics and genetic manipulation. But, if we want to predate both of the aforementioned "brilliant" usages of science, society's named "progressive" and "objective" force, we needn't look far back to our history of colonialism which was largely informed by Social Darwinian and eugenics policies that justified the extermination, mistreatment, and forced sterilization of a ridiculous num-

ber of people - the so-called "inferiors."

The point is that while admittedly some pretty awful acts have been committed in the name of religion, the very same thing can be said about science! But what makes science more dangerous in this capacity is that while religion is perceived as socially constructed, subjective, relying on faith and therefore NOT having all of the answers, as well as open to interpretation, science, on the other hand, is given ultimate unquestioned authority in contemporary society. As explained in Bereska's *Deviance, Conformity & Social Control in Canada*, "Science is seen by many people as a purely objective discipline such that its claims to truth are frequently considered unaffected by political, religious, or commercial interests."

Given that scientific pursuits are increasingly being funded by "big corporate," I'd say this is particularly problematic. In fact a recent study, in *Fast-tracking the Plague: Drugging America to Death*, documented that "96% of [scientific] authors with ties to pharmaceutical companies produced favourable results, while only 37% of independently funded studies of the SAME DRUGS showed favourable results."

At the end of the day, it comes down to this - science and religion are both merely belief systems. One is no more important, objective, free from partisanship, or truthful than the other.

While science and its associated technologies undoubtedly has its merits, on its own, I question whether or not it is able to provide our citizens with the moral compasses we need and should be embracing when it comes to living our lives. You can call me old-fashioned but I sincerely believe the world would be a much better place if we all learned to adopt the Ten Commandments as universal rules of how we should treat one another. To that I add only one caveat: while I self-identify as a Christian, I would never infringe my personal religious beliefs onto another person, and so while the first of the said Commandments suggest that there is only one God and that he/she/it is to be honoured solely, I suggest to all of you non-religious folk to read between the lines of this expression. It's about acknowledging the fact that there are forces over and above human nature, and that those forces, along with our fellow man and womankind deserve to be acknowledged and honoured even if we can't always understand them. In sum, don't lead a selfish solipsistic existence. Amen to that.

Horwath visit KO'd



POLITICALLY CHARGED
RICARDO VENEZA
rveneza@canada.com

Last week Ontario New Democrat Leader, Andrea Horwath, wanted to get together with students at the Out Back Shack for some beer and wings - but didn't show.

Horwath along with London NDP MP Irene Mathysen were planning on talking with students at OBS for the simple reason of hearing what issues are vexing the younger generation of voters. Media relations manager, Shawn Lewis from Mathysen's office, called it a scheduling casualty after previously cancelled appointments came back wanting to fit some time in.

There were a few students gathered at the back of the pub with some beers, talking politics with Lewis. The mis-scheduling did seem to be a legitimate problem in proof that Lewis stayed at the pub for a few hours. The new promise is Horwath plans on attending Fanshawe College again for the same type of thing except next time, federal party Leader Jack Layton will be in town.

Horwath thinks voter apathy and student voter disengagement is an issue she wants to work towards reversing. A no show at Fanshawe's pub won't help her cause.

The provincial NDP want to relive the glory days of the early 90s of at least sitting in government. Former provincial NDP premier and now Liberal royalty Bob Rae isn't there to grab power for the New Democrats; then lose it. Now that's Horwath's ambition. Horwath needs to win the youth vote over the governing Liberals and the opposition Tories or the NDP won't improve on their 11 seats in Queens Park.

Making the promise to hear out students is all well and good, but the young voters in London and across the province need to see politicians making an effort for them or they won't be as inclined to head to the voting booth. Young voters may be less jaded or cynical towards politicians because they haven't experienced the years of failed promises or money scandals that older voters have. This makes it all the more important for political parties to reach out to young voters, make a good impression and ensure they are engaged. Horwath and her colleagues need to make it as easy for students to follow the political world if not for any other reason than to secure their own jobs.

Goodbye Fanshawe



FSU PRESIDENT
JABARI COOPER
fsupres@fanshawec.ca

Fanshawe who loves ya?! This is it... our ride is almost over. I've been very grateful for the opportunity to represent you as the 2009-2010 FSU president and it was definitely an eventful year. Together we made it through 13 grad ceremonies, a potential faculty strike, H1N1, an influx of new students, a Halloween "riot," hosting an OCAA basketball championship, an LTC strike and one cold ass winter. The road wasn't always smooth, but really who would want it any other way?

I was fortunate to work alongside an amazing executive team: Veronica, Andrew, Kevin, JoJo, Malcolm, Kyle and Coleshill. You've taught me that in life you can often find some of your greatest friendships in

some of the most unexpected places. I want to thank Paul, James, Turbo, Younger, J. Said, Beef, Carol and everyone at the FSU for an incredible year and some unforgettable memories.

A special thanks to the college administration, faculty, support workers, maintenance crew and all those who had a profound impact on my career as a student and president here at Fanshawe. I also want to shout out to the Fanshawe students who voted in last year's election and even those who didn't. You set a record for voter turnout that no college in Ontario has even come close to. I guess that's just how we do!

Last but certainly not least, my core campaign team, Shaker, Lawrence and Hurry. There's no way I could have won this position without your help. I absolutely owe to you the last year of my life. I got nothing but love. The tequila's always on me.

Fanshawe look out for your next president Joe Scalia and the new incoming execs... they're going to do big things next year. As for me, it's on to the next one. Peace.

Knock knock peddling



B.A.L.L.S.
TIM HANDELMAN

Bitching about Life in London and Society is a weekly column that attempts to delve into the smaller irritations in our society.

Background:

The 1950s saw the birth of the door-to-door salesman: bibles, encyclopedias, house wares, insurance and blah blah blah. I wonder how these people were received back then? I would hazard they were a welcome addition to the day. It was a different time in the 50s. People were enthralled with new products, they weren't yet jaded with the over bombardment of media and ads. They didn't have the Internet and they were looking for new ways to suck dirt off of the floor, to store food, to carpet over their hardwood floors, to put up bright yellow flower patterned wallpaper in their kitchens and pink tiles in their washrooms.

Now in an age where we are continually flooded with advertisement, I find these "visits" quite irritating. We are literally exposed to hundreds of ads each day. Ads telling us how much we suck, and what we need to buy to make it better. The big difference between the exposure of advertisements and door-to-door salespeople is that with ads, we have a choice. I can look, avert, buy-in or sell-out, it is up to me. With the sales peddler one is confronted, bullied, irritated and pushed into situations often out of our control. Yes one is free to just close the door, but we have been confronted and the emotions involved with confrontation have been deployed.

As we speak a salesperson is knocking on my door. I saw her approaching and dashed into the house from my sunny perch on the porch with a feeling of dread. She saw me too, and is no doubt irritated that I refuse to answer the door. She is irritated, I am irritated, something is wrong here!

The Peddler:

A small part of me holds sympathy for people forced into thankless jobs like door-to-door sales, and telemarketing. Many people are scrambling to make ends meet. A larger part of me finds this sort of pressure sales irritating, rude and imposing! There is a commonality to the salesperson that reeks of effort: well-honed scripts, the ability to take advantage of fear and ignorance, and the ability to create need where none exists. This seems to cover most of our modern day peddlers: insurance sales, house repairs, real estate, and the most imposing (to me) the religion peddler. These people actually come to your door and tell you that

your belief system is wrong. That you must follow their belief system, their way of thought, their dogma and their overbearing way of life. It is bad enough I have to listen to a canned speech about salvation and cheap suits; no, these religion peddlers actually think that they are doing me a favour!

Door-to-door peddlers are trained to sell; we are not trained to resist. We don't need a guilt trip to give money to a charity, or to buy a box of gross cookies. We don't have to get up from the couch while nursing a hangover and watching Judge Judy. We don't need new windows, or insurance, or our gutters cleaned, and maybe I want to burn in Hell! Maybe, just maybe, I want my home to be the only place in the entire world where I can control my environment!

The imposition of sales goes beyond the home in our society. Even in the halls of Fanshawe: walking down the sunny hall in front of the school store, there are often people selling one thing or another. That is fine, but do you have to stop me, confront me and pitch me as I go about my business?

My Take:

Some are just doing a job that they don't even want to do. Some are extremely passionate in a cause or belief. Some are raising money for a school or a club. What they all have in common as that they are setting out to confront. Their goal is to talk you into something on their terms. They initiate the confrontation and leave little room to escape.

I feel enough pressure with the busker in front of the liquor store, or the homeless guy asking for money on the street corner, or every time I open my mailbox (both snail and e-mail), or walking the halls of Fanshawe, or downtown or Earth. Is a moment to our self too much to ask? Can one not find solace in a capitalist society?

Conclusion:

There is an ordinance in the United States called the Green River Ordinance that prohibits door-to-door solicitation. It roughly states it is illegal to sell products or services door-to-door without gaining permission beforehand.

This has yet to find footing in Canada, but I have a solution: we should take all the sales peddlers and give them a Dickey-Dee ice cream cart! Have them dingle and jingle up and down the streets to draw out the lonely, the windowless, and the sinners. They get into shape, and only those that are interested are involved, oh, and it would be hilarious.

As this is the last article of the school year I think it prudent to end it with something positive. Umm, I'll have to get back to you on that. See you in September.

Comments? Look for the group B.A.L.L.S. on Facebook.

The Warped 45s fast tracking success



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. Well, I tried not to think about when I'd have to write the last column of the year, but here it is. Don't get all heavy on me, it was always going to happen.

I tell you, though, it's been a crazy run with you this year, being fortunate enough to get to write for this paper and express a lot about the music I've been thinking about or listening to. Writing this column has provided me with a lot of cool experiences, ones I won't soon forget — the music I've been introduced to, the interviews I was lucky enough to get with some truly cool bands.

One such band is The Warped 45s, who reached out to Interrobang in advance of their March 26 gig here in London. I went out to see them perform with The Schomberg Fair at Moon Over Marin, and there are few words to describe their show. But first a little background.

This band, now based out of Toronto, is composed of multi-instrumentalists Dave McEathron, Ryan Wayne McEathron, Kevin Hewitt, bassist Alex Needleman, and drummer Hamal Finn Roye. Formed in 2007, they've received near exclusively-good reviews on their efforts — a self-titled EP released in 2008, and the full-length *10 Day Poem For Saskatchewan*, released September 2009 and named for a poem by a friend of the band.

The band has been blazing a trail for themselves beginning with their mutual passion and instant chemistry, and moving along with the help and hard work of those around them mirroring their own. Hard work and talent the likes of which won them a Fan Choice Award at NXNE last year, along with a cash prize.

But therein lies the problem, for me; there's so much press on their website and social profiles, so many glowing reviews all around. Following their gig, I got to sit down with principle songwriters and cousins Dave and Ryan McEathron and I mentioned it to them, stressing instead my desire to hear their story in their own words.

So with that, I got them to open up and reveal for us a little bit of the world of The Warped 45s. And, since it's the last column of the year, what do you say we just hang up that word limit of mine and enjoy ourselves?

"After university I moved to Australia for a couple of years and I did a record out there," Ryan told me, as the story of The Warped 45s begins. "We'd always kind of talked about maybe getting a band together somewhere down the road, and I... I stayed in Australia a little bit longer than I'd planned on, I couldn't help it.

"After a couple of years, I was sort of running out of paperwork to stay there legally, and I was thinking who I'd like to be in a band with, then I brought Kevin Hewitt and Hamal. We all went to

Western and played in a sort of jam band together, and they were both living in the Toronto area now... maybe they'd like to be in a band with my cousin and myself. So I sent them an email, and instantly they were both all over it."

Dave and Ryan McEathron, though separated by a few years, both have a musical background extending deep into their development, thanks to a musical family that hosted large jams up at the family cabin in Northern Ontario.

"I have a house there, but it's actually our grandparents' house where we used to jam," Dave tells me, relating the story of their musical family get-togethers. "And then afterwards Ryan's dad built a cabin beside a lookout, and that became quite a — well, still is a place we go to jam and write."

"Definitely my first memories were sort of around grandma's kitchen table or... the campfire, and then the cabin," agrees Ryan.

Now touring the country, The Warped 45s are enjoying exposure due to the debut of their video for *Radio Sky*, which was first broadcast on April 3 on CMT Canada's Wide Open, a program featuring artists "a little outside the country box" and airing a couple of mornings each week. It wasn't an easy road, however, and the video is a testament to the dedication of Montreal director Vincent Scotti (vincentscotti.com).

"A friend knew a director in Montreal, and this director said to him, 'I really wanna... move into videos and short films and stuff, I just need the right band for stuff that I can believe in,'" recalls Dave. "And so this guy's like, 'I've got a band for you,' and gave him the EP."

Contacted with a write-up of the intended work, the band applied for a grant to fund the video project. Unfortunately for them, they were declined.

"So this guy was just like, 'Well, I've got a soundstage rent-

ed for something else, if you can come down during this time in this two-week window, I will do you a video for free.' That's ridiculous, we can't let you do that," but he's like, 'Let me do this, I want to do this.'"

The band embarked around then on their first east coast tour, and instead of booking solid with gigs, left a little time open to go to Montreal to do the shoot. Over the next three months, Scotti completed the remaining aspects of the video when he had the time.

"I was honestly happier for him when I found out that the video had been accepted to CMT," Ryan admitted, and Dave agreed. "Yeah, I was really happy for him, exactly. He needed that more for his package, you know, to be recognized by some kind of commercial element."

For now, the band are working around the province, with a fairly intensive tour schedule currently extending to the end of July, seeing them travel out to British Columbia and back. Seeing them perform live was a real highlight for me, and something I recommend to everyone. Watching them at Moon Over Marin, I actually got to thinking about how good they all are together, and how I would believe it if told they were all cousins — they're so good with one another, so in sync, that it would be easy to believe they were all family.

Their music lends itself to the stage very well, too, though it's pretty impossible to describe it as any one kind of genre. I asked them about their songwriting process and background, about the work of constructing a song to see it transformed upon delivery by its environment (a theory I credit to Dave and Ryan, because I hadn't considered performing in such a way before).

"It's almost like, if you write a novel and it's in your head then great — it's on the page, you're in someone's head in their bed-



The Warped 45s have been receiving rave reviews since 2008 when they released their self-titled EP, followed up by their full-length *10 Day Poem for Saskatchewan* in 2008. The band is currently touring the country but will be in the Kitchener area four times in May.

room," Dave pointed out for me. "But with music, you're like, geeking out on all the different layers and playing the word games and experimenting with the music — and now you have to go out and like, now it's fun! Now it's to drink to, and now it's about energy and getting people in a different way, and I think that's the part where we're really starting to act to that, on the road."

To close, I asked Dave and Ryan what I've asked in every interview so far, the record that they most recently listened to. "I listened to Neko Case's record today while I was lying down on the couch," Ryan said.

"And we listened to one song of the Arkells, and then we went to... was it a couple of Nick Cave songs, and then it was The Sadies." Dave admitted that as driver, Alex had had the choice of music. "Is that how it went? And then we pulled into the parking lot."

"I was kind of half-sleeping,"

said Ryan, shrugging slightly. Though they aren't scheduled to return to London just yet, they are performing in Toronto and four times in Kitchener in May. Time for a road trip?

You can get much more information on The Warped 45s from their website thewarped45s.com, Myspace profile myspace.com/thewarped45s, or accounts with Facebook and Twitter. This is not a band to be missed — in three short years they've grown into a pretty big deal and are attracting more and more into their fan base, just think about all they can accomplish in three more.

And with that, I bid you all a fond farewell. It's been a real pleasure writing for you every week, and if I don't get dumped for obliterating the word limit so many times this year, perhaps you'll see me on this page again in September. Be safe, be well. I'm out of words.

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Let's Rock for a Cure!

Londoner Perry goes acoustic Forging Viking metal

T.K. DALLMAN
INTERROBANG

"If you don't always have something to be angry about, you are clearly too apathetic and not invested enough in this world," says London-based singer, songwriter, model, writer, record label owner and former Fanshawe student Rose Cora Perry. As a rock and roll songstress and singer of Anti-Hero, Perry is "still full of animosity," in spite of several recent years' growth and maturation.

Lately, however, she has been channeling that angst through her acoustic guitar, and Perry has stepped away from the band life for the time being. Now, with a new solo record, *Off of the Pages*, coming out this June, she's ready to show a different side to fans.

"I'd like to think that I've matured and so I have a wider perspective on things. On top of that, I went through some insanely traumatic life-changing experiences this summer, and accordingly, I changed as a person. Naturally, this has affected the music that I produce."

Certainly, Perry's new music is more candid in nature, but fans need not worry; to think she has strayed away from her roots entirely would be preposterous.

"There's still some straight up rock'n'roll on there, and there will be more in the future," she assures.

Still, adjusting to the solo life was difficult for Perry, who had to learn to perform without any support.

"It was definitely very weird getting up on stage for the first time entirely by myself with only an acoustic guitar, after almost 10 years of fronting bands," she said, "I was incredibly nervous, but once I started strumming my first song, it honestly just felt right."

Performance aside, Perry has always shown incredible independence in all aspects of her career. From writing to booking, pressing to distribution, she handles each opportunity with a D.I.Y. ethic, "influenced by the 1970s punk rock ethos," she says.

"It's about a sense of artistic empowerment. At the end of the day, if things don't work out, I will only have myself to blame in that regard. I just don't ever want to find myself constricted by others



Rose Cora Perry to release new CD *Off of the Pages* on June 9.

PHOTO: FRED BOYLEN

who are supposedly there to help me. This is my art and I'm unapologetic about it. Not everyone will like it, that's sure, but I have to be true to myself, not just play to the common denominator."

To Perry, not playing to the common denominator means taking influence from all sources, which she does with zeal. Originally trained as an operatic singer, she looks upon her classical counterparts for inspiration just as much as her favourite belter, Steven Tyler of Aerosmith.

"I warm up my voice to Frank Sinatra while on the way to the studio, I listen to Norah Jones while vegging out in my loft, and I crank AC/DC while cruising down the highway. I think the best artists are influenced by a diverse number of styles."

That philosophy is best exemplified on *Off of the Pages*, to be

released on June 9 at the London Music Awards Showcase, held at the Wolf Performance Hall in London's Central Library. From there, Perry has plans to tour, all the while maintaining her several careers in writing (both music and print), modeling, and even pursuing academics as a student at UWO. But most impressively, all of this she has achieved in London, the city she has no plans of leaving any time soon.

"I guess the true test of my loyalty to the Forest City is best exhibited every time I come home from tour. When I see the City of London sign as I'm coming off of the 401 into town, I have a sense of relief that I'm home again."

Rose Cora Perry's *Off of the Pages* will be released on June 9 through HER Records.



YOU NEVER KNEW YOU LOVED ...
AMY PLACHTA

While some music is written to reflect modern issues, trends, and pop culture, others straddle the line between historical and escapist. Such is the case in Viking metal, a subgenre that emerged from black metal but with distinctive subject matter harkening back a millennia ago.

At one point, despite origins and peak popularity in Scandinavia, Vikings had spread out and explored the entirety of Europe, and even hit ground in North America when they landed in Newfoundland. These days Vikings are usually stereotyped in the caricatured image of Wagner's *Brunhilde*, whose trademark blond braids and horned helmet were even featured in the Bugs Bunny parody *What's Opera, Doc?*

The Norse legends Wagner drew on, however, are the same that now feed Viking metal and include a pantheon of gods and goddesses, and legends of glorious Valhalla, the final resting place of warriors.

The music, while drawing on stories more than a 1,000 years old, only started being made in the 1980s when Swedish black metal band Bathory included two pioneering tracks in their fourth album, *Blood Death Fire*. Its genesis was bolstered in the early nineties by Enslaved, a Norwegian group now considered a leader in the genre.

In addition to being a subgenre within a subgenre, Viking metal's subject matter also helps define it as having niche popularity. Its frequent fusion with folk metal has helped to broaden its horizons, but mainstream success remains elusive. All the same, there is still a wide array of bands to choose from, especially if you aren't overly concerned with being able to understand the lyrics, which are infrequently performed in English.



Bathory: While it doesn't quite compare to Wagner's 15 hour long operatic cycle, compared to most modern music, ten and a half minutes of music still qualifies as epic. The title track of 1988's *Blood Fire Death* qualifies as such not only in length, but also in intensity and of course in importance to the musical genre it helped create.



Amon Amarth: Jumping ahead a full two decades, the progress of Viking metal is clearly audible when compared to Amon Amarth's *Twilight of the Thunder God* in 2008. The album included *Guardians of Asgaard*, a track featuring Lars Goran Petrov, formerly of the death metal band Entombed.

Equilibrium: In less than a decade this band has cycled through six drummers and four keyboardists, having recently replaced their lead singer as well. Equilibrium is notable for its unique combination of folk metal, black metal, symphonic elements, and recurring Viking themes, which can all be heard in *Blut Im Auge* from 2008's *Sagas*.

Spring Awakening: a must see musical phenomenon

JESSICA BOEHM
SPECIAL TO INTERROBANG

Spring Awakening started as a script written in Germany in 1891 by Frank Wedekind. The show follows a group of angst ridden German teens living in the late 19th century and going through a sexual "awakening," the transition from childhood to adulthood and the ways in which that complicates and enriches their lives.

It was banned from the stage by German authorities for almost 100 years for being considered too risky and it wasn't until 1974 that it was performed in its uncensored English translation for the first

time. From 1999 to 2008 it went from being a barely noticed idea at a workshop at La Jolla Playhouse, to an eight time Tony Award winner including the award for best musical in 2007.

The show is set to incredible rock music by Duncan Sheik (music) and Steven Sater (book and lyrics), and is candid about real themes that potentially anyone can relate to, love, sex, angst, curiosity, morality, repression, abuse, violence and suicide. It's started a revolution and now on April 20, Spring Awakening will be coming to the Fisher Theater in Detroit for a 20 day run. If you enjoy musical theatre, rock music, and/or have

ever been a teenager, this is a show that you have to see! The songs are phenomenal and the show is funny, exciting and moving, you won't be disappointed.

For more information you can go to the Fisher Theater website or contact Ticketmaster at 1-800-982-2787. You can also help promote the show and earn some great prizes by becoming a part of the street team "The Guilty Ones," if interested contact Hannah at DetroitGuiltyOnes@smz.com OR 248-269-4360 and give my name. Also check out the Fisher Theater website, broadwayindetroit.com, and the Detroit Guilty Ones Facebook fan page.

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It's gonna be alright

MAGGIE MCGEE
INTERROBANG

Dum Dum Girls – I Will Be



Dee Dee, Jules, Frankie Rose and Bambi make up the girl gang that is Dum Dum Girls. Formed in 2008, and the former solo project of lead singer Dee Dee (Kristen Gundred) *I Will Be* is the first full-length disc from the DDG.

It feels like the Dum Dum Girls are a part of a new uprising in young bands (such as Vivian Girls and The Raveonettes) that are heavily inspired by The Vaselines.

Dee Dee's voice at times is very reminiscent of Frances McKee and the bands name itself is a nod to The Vaselines track *Dum-Dum*. Still, the self-titled "blissed out buzzsaw" sound that Dum Dum Girls have is a result of more than just the second-hand genius of McKee and Eugene Kelly. *I Will Be* has fantastic pop hooks, high highs and low lows, a very teenage sounding album that harkens back to the girl groups of the 1960s but a little more distorted and a little more punk rock. Imagine if you will The Ronettes meet up with The Vaselines and spend a lot of time hanging out on the beach and going to drag races and making bubblegum pop hooks, and you basically have the sound of Dum

Dum Girls.

I Will Be opens with the energetic *It Only Takes One Night* with echo-ey vocals and a sinister plotting vibe and tracks like *Bhang Bhang*, *I'm a Burnout* an ode to psychedelics with an open road quality, and *Blank Girl* - a sweet, moody and lovesick nostalgia duet featuring Crocodiles' Brandon Welchez.

The important quality within this album is the juxtaposition between Dee Dee's sweet vocals and favour for lo-fi distortion and grittiness, and co-producer Richard Gottehrer (who wrote the infamous pop tracks *My Boyfriends Back* and *I Want Candy* and produced groups like The Voidoids and Blondie) coating it in some sugar and polishing it up a bit.

The result is something both heavy and warm that feels like it's reaching for something long gone and it's something that would sound amazing on vinyl. It's fair to describe Dum Dum Girls as being rock with heavy pop sensibility, and the tracks are at times incredibly fierce for a first release, even featuring The Yeah Yeah Yeah's Nick Zinner on guitar for *Yours Alone*.

Fragile but tough, angry and pretty, *I Will Be* is a contradictory lovelorn teenage symphony complete with bi-polar highs and lows. Phil Spector would be proud.

More info and tracks by Dum Dum Girls at:

www.myspace.com/dumdumgirls

JRMAs celebrate local talent

JESSICA IRELAND
INTERROBANG

This year's Jack Richardson Music Awards may have been long, but only because it was jam-packed with some of the best musical talent London has to offer.

Taking place at the London Music Hall on April 11, a packed audience was treated to a night of new and old local favourites.

"It had its wonderful moments," said John Young, chair of the JRMAs, adding that one such moment was a three-song performance by JRMA Hall of Fame inductees, Kittie.

It was a diverse mix of audience members – all ages came out for the evening, with more young people than years past, said Young. The committee has been striving to engage more youth in the competition so their increased attendance was exciting.

The show did start late, and went on longer than intended – with the two Hall of Fame winners, the Amabile Choirs and Kittie, performing – but there was enough entertainment to keep people tapping their feet.

Next year, the show may be split into a reception beforehand, then the performances to follow to also solve the issue of the chatter at the bar, said Young.

Local artists who did perform were Allison Brown – who went on to win contemporary singer/songwriter; jazz quartet After Four; the Dixie Flyers – who took home the award for best bluegrass band; the Blues Masters; traditional folk band, Fraser; and rock group, A Horse and His Boy.

Another treat was the Dennis



Hall of Fame inductees, Kittie, accept their award at the 2010 Jack Richardson Music Awards.

PHOTO: BILL YOUNG

Brown Life Time Achievement Award recipient, Graham Lear. Originally from the UK, Lear was brought up in London and quickly became a drumming prodigy at 13 years old when Orchestra London featured him. He has worked with big names like REO Speedwagon and Santana, and currently performs with the Paul Anka orchestra.

Here is the full list of 2010's winners:

Blues/R & B - Chris Murphy Band
Country - Chris Hart
Bluegrass - The Dixie Flyers
Traditional Folk/Roots - Olenka and the Autumn Lovers
World Music - The Alfredo Caxaj Latin Ensemble
Contemporary Singer/Songwriter - Allison Brown
Rock - The Joys
Metal - (tie) The Jettison
Commitment, Heaven Ablaze
Punk - The Alcohollis

Electronic Artist - Noise Level
Club DJ - Incredible Melting Man

Hip-Hop - Orlando Valencia
Jazz - John Noubarian
Classical (Voice) - Sonja Gustafson

Classical (Instrumental) - Joseph Lanza, violin 37
Classical (Choir/Choral) - London Pro Musica - Ken Fleet
Classical (Group) - Orchestra London - Timothy Vernon

Recording Studio - EMAC
Live Venue - The Aeolian Performing Arts Centre
Youth - (tie) Militant (John Paul II), Undying Promise (Central Elgin Collegiate Institute)
Contributor - Catherine McInnes

Fan Favorite (Original) - Ben G
Fan Favorite (Tribute/Cover) - Doug Varty - "Bryan Adams Tribute"

For more information on the awards, visit: <http://jrma.ca>.

"Rolling" downhill



IS THIS IT
ADDIE SORRELL
addie.sorrell@gmail.com

There's a jealous appeal of any journalist watching the movie *Almost Famous* – it's not just the bands, the glamour, the groupies and the drugs... it's the fact that this 15-year-old kid swindled Rolling Stone into giving him a job. These days, however, I don't think I'd take any pride in making them give me a job; I lost all respect for Rolling Stone when they published The Hills' girls in their underwear on the cover. At that moment, and really many others before, I realized that Rolling Stone was no longer a pedestal reserved for the true celebrities known for their talent, or at least their pre-crafted music. These were reality TV stars... no acting, no singing, just their money and their looks had graced the cover of the industry's most admired publication of 40 years.

Despite my depleted opinion of the magazine, my will to read them was completely subdued last year, when I went to a magazine stand and couldn't find an issue. Where was it? The oversized cover and flimsy pages that turned so easily - what made it the largest staple magazine in the entertainment section - was missing from view. Eventually, I found it... beside SPIN. Why did it blend in so well? Apparently even big-time magazines felt the recession, because their pages were the same size as every other magazine. Gasp! I know, it's a small thing, but it was one thing I always enjoyed about Rolling Stone; I loved how their magazines

wouldn't fit in my magazine rack, how I had to have a separate shelf and how the pages wouldn't fit into a normal page protector (yes, I collect stuff). Now, Rolling Stone has a proper spine for their magazine, instead of relying on three inefficient staples. I always saw it as prestige to be featured in RS – "Oh cool, you're in, literally, the biggest music magazine around." Now it's just another magazine.

I can't place all the blame on them, it's more and more entertainment magazines. The calibre of what they're willing to write about has just gone downhill since the introduction of reality TV (or worse, scripted reality - because reality was clearly TOO real). Even SPIN Magazine has made a habit in the past couple of years by being predictable when it comes to their "Artist, Band, Album etc. of the Year" issue - they more or less choose the same thing anyone else would. If they want to be different, fine, second place.

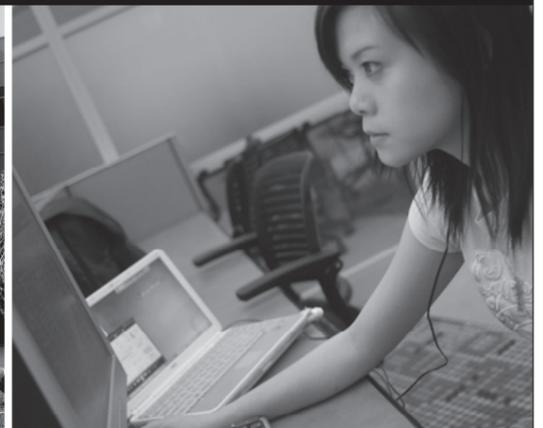
I sort of want to blame the Internet. As I've stated before, it's near impossible to find true music news online without being lumped in with the Perez Hiltons of the world. So why should there be anyone writing quality material about quality artists when 60 per cent of the population only cares about who they're sleeping with? I'm assuming this is the rationale anyway, how else would tabloids survive?

Like many other glamorous aspects of the music industry (except for the sex and drugs part), the joy of being written about in Rolling Stone has been tarnished. Not by much it seems; I sure wouldn't turn down an interview with them. You know what they say about publicity.

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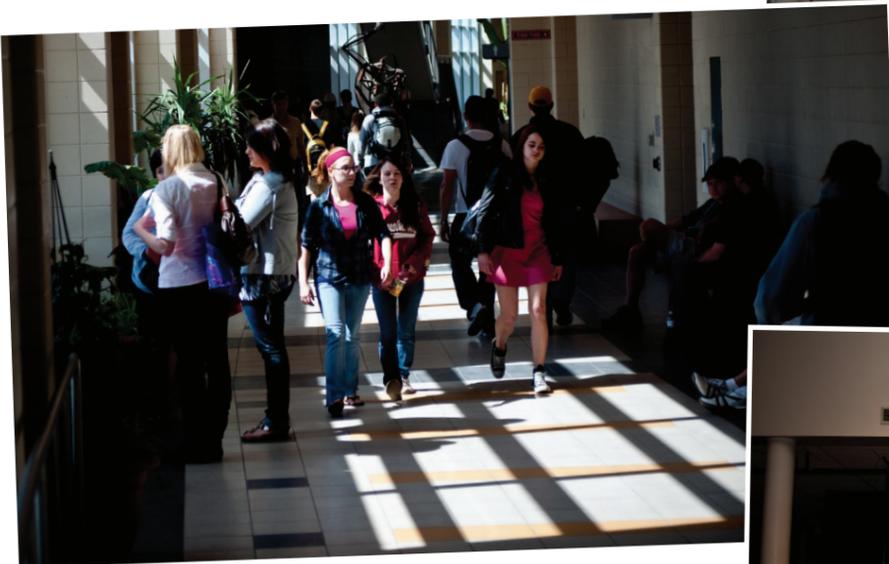
Dan Flak, a professional writer, comes in to talk with students and share his theories about our world.



A lot people gathered at the Out Back Shack to listen to some high energy music, but also to support the cause these bands were playing for, epilepsy awareness.



You'll often find students who show up early for class just sitting outside waiting for the professor.

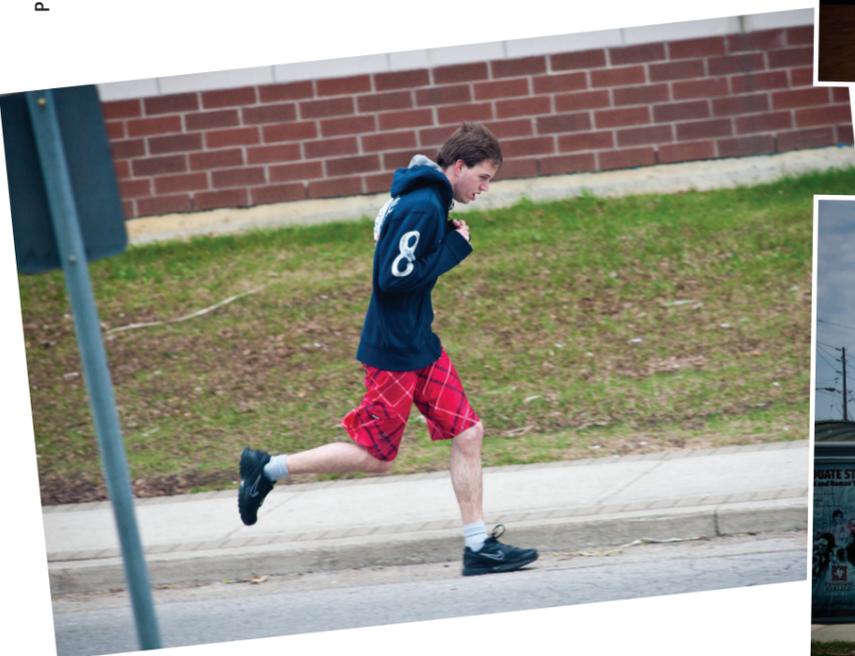


In between classes students also crowd the hall trying to get from one class to another.



Step up for Africa was a fiddle and stepdance fundraiser put on by the concierge students at Fanshawe College. All proceeds went to the Rabondo Project.

The daily routine for many students... Busing to school, in the few crowded buses that stop right at Fanshawe.



No matter how cold the mornings are there are always people who will go out for a run.



PHOTO CREDIT: ANTHONY CHANG



TIME frontman Tyrone Buccione on stage at the Out Back Shack as part of New Music Friday.

PHOTO: NICOLE COLLINS

TIME returns to OBS



RAWKIN
NICOLE COLLINS
nicolecollins@gmail.com

The second last New Music Friday in the OBS has come and gone with only one week left. I was happy to see a great turnout that week as some Fridays you can almost hear crickets. It's always a great night when a lot of people come to these events. Not only is it a better party but the bands love it as well! I'm looking forward to the last party of the year in the OBS so don't disappoint me! This week we had TIME return for a great show and new band Arkham Dispatch opening for them.

Who They Are: Arkham Dispatch is: Al Schupp, lead vox/guitar; Brett Patterson, backup vox/bass; James Harrison, power guitar; Justin Harrison, acoustic guitar; and Justin Shorey, drums. Schupp and Shorey are in first year MIA at Fanshawe and the band formed when they all came to Fanshawe although they had previously known each other from neighboring counties back home. This week they had a chance to redeem themselves with me after I said they were unprofessional when they didn't show up to their show at the disBand tour. I found out they were double booked that night and felt really bad and realized they should have handled it differently.

They are currently working on an EP of about six songs that hopefully will be out by Christmas 2010. They believe their sound is like if Foo Fighters and Tragically Hip had a baby. Their motto is "Rock Lives."

How They Did: I liked the sound and they had some very interesting elements to the music.

Their sound is interesting, although I'm not sure if I agree with how they see themselves. But it's definitely an alt rock kind of sound. Adding the acoustic guitar with the more standard rock setup is usually only used on certain songs or for certain effects. Gives them something extra. Check them out www.myspace.com/arkhamdispatch.

Who They Are: TIME is: Tyrone Buccione, guitar/lead vox/sax; Ryan Watson, rhythm guitar; Patrick Bon Clayton, bass; Taso Pavlou, drums/keys/back-up vox. I interviewed this band last semester when they played at the OBS and I absolutely loved them then and I can honestly say I still love them! They are a great rock 'n' roll band. This time around I was able to get a copy of their self-titled four-song EP and I am happy to say I like every song on it. They have streaming music off their www.myspace.com/timerockandroll; along with some videos of the band doing their thing and I would encourage everyone to check out the song *The Pressure*.

TIME always starts out by reaching out to each other on the stage and forming a circle around the drum kit and then they start to play. I think it shows great dedication and passion for their music when they do this. They also add some flair, each in their own way – Watson with his bare-feet and enthusiasm on the stage, and Pavlou on the drums with great energy. Buccione has amazing vocals and he even played his sax this time, and Bon Clayton brought his laid back style and groove. I think they put on a wicked party this past Friday.

Being that this is coming Friday is the last New Music Friday Night, I EXPECT a HUGE turnout to support local talent and blow off some of the end of term stresses. Until next week KEEP ON RAWKIN!



Arkham Dispatch at the Out Back Shack as part of New Music Friday.

PHOTO: NICOLE COLLINS



Little House is one of the pictures featured in Nathalie Daoust exhibit being shown at the Forest City Gallery until May 21.

Forest City Gallery gets 'frozen in time'

JESSICA IRELAND
INTERROBANG

Montreal's Nathalie Daoust is bringing her haunting and eerily real photography to London with her exhibit "Frozen in Time, Switzerland."

Prepare to be transported into a fantastical vision of the country that is both dreamy and chilling.

The project, which is showing at the Forest City Gallery until May 21, was created as part of an artist residency program. Before arriving in Switzerland, Daoust had many ideas outlined for what she wanted to do – except none of them ended up having anything to do with her final product.

She was actually unexpectedly inspired by a trip to the Alps, a place she previously just brushed off as a tourist attraction.

"Once we got there, I was stunned by its surrealism, beauty and (the) eerie feeling it gave me," said Daoust, in an email from Berlin. "It was a mix of happiness and freedom, at the same time sadness and entrapment."

"I felt I needed to let these feelings out by capturing these emotions on film."

The photos with their hazy, steam-off-the-water look are lovely, even with the slightly offbeat image of a girl face down in a haystack, rear end upwards, or lying languidly on a fence.

There's also a slightly sexual element to the photos – partially attributed to the ideas of diversions and fantasy that permeate much of Daoust's work.

"Many of my projects have to do with places of 'escapement,' and the people who work for this," she said, using the example of her latest project "Tokyo Hotel Story," which features one of the largest S&M "love hotels" in Japan and the women who work in it.

"I guess I am curious...all these fantasy worlds created for sex. How do the women that work there deal with these places? Why do they do this? Is it bad? Good? For them? Society?" she said.

While "Frozen in Time" isn't

explicitly looking at ideals surrounding sex and society, it encompasses the escapism and the themes of "acceptance...not sure if its more for me than others," that she says is also often prevalent in her projects.

Always looking to explore different concepts and places, and "not just look it up on Wikipedia," Daoust also seeks out a variety of ways to present her visions.

With "Frozen in Time," she hand-printed the images in a black and white darkroom, manipulated them at the printing stage, and hand-coloured them.

For her "Tokyo Girls" project – she made lenticular prints, which creates an illusion of depth.

"The main reason I do all these manipulations is because the raw photo never feels or looks like the

image I saw when I took it," she explained. "I want it to represent as closely how I felt and what I saw, (so) I manipulate it until it becomes my reality – my memory of the moment."

This altered state makes her photographs, particularly in "Frozen in Time," look more like art than true depictions of a situation – but it only adds to the lasting impression she hopes her pictures have to the London audience.

"I just hope it moves something in them – that they like the images or not. It is a very personal project that deals with something deep inside me," she said.

For more information on Nathalie Daoust, check out her exhibit at the Forest City Gallery, or visit her online at <http://daoustnathalie.com>.

Stylish summer jobs that we should all aim for



AIMEE BROTHMAN
FASHION WRITER

Ahhh summer! Once the last paper has been submitted, the last scantron bubbled in, and the last class attended, the drinks and celebrations become as free-flowing as Niagara Falls. But, after the hangovers subside, and the feelings of freedom set in, this aforementioned "summer fever" is quickly replaced with a sense of panic and wonderment of what one is going to fill their "dog days" with (besides the obvious of pool lounging, BBQs, and patios).

Working a 9-5 office job is an acceptable move if you're looking for something within your career field of choice, but personally, summer jobs, in my view, were meant to be fun; school is draining, we all need a break! This is not to say your summer job shouldn't be taken seriously or that you should solely look for mindless work. Rather, to me, it's about finding the balance of something that pays the bills, but still allows me to enjoy my summer fun.

With a diploma in fashion merchandising, my motives for summertime work have typically been fuelled by the alluring call of hot nights spent in Fendi sandals, and Elizabeth and James breezy tanks. Sadly, most of my summer jobs have yet to pay up enough for me to whip out the Visa and browse through couture, but a girl can dream. Despite not having a private account at Holts, a summer job can be a fashion statement in itself. If it doesn't pay enough to splurge on the cruise collection, it doesn't mean you still can't look good earning your pretty pennies.

Lifeguarding

Stylish way number one to earn cash this summer? Lifeguarding. But be rest assured, not all lifeguard jobs are glamorous. The way to score top marks in fashion while watching over the pool is to gain



There are worse ways to spend a summer other than lifeguarding at a private members club.

employment at a private members-only sports club. Tennis clubs are preferable as this is the summer sport most fashion houses design for (Chanel tennis racket, anyone?). Moreover, tennis is the favoured game among the fashion elite (Anna Wintour and Karl Lagerfeld are allegedly huge fans).

Any private tennis club will likely have a dazzling and immaculate pool, filled with "chi chi" club members keeping up their golden tans achieved from lounging on their yachts in St. Tropez. Cue fashionable summer job.

Lifeguarding ensures a lovely tan (easily passable as a Cote D'Azur glow), and with Lancôme, Dior and Guerlain making available their signature balms and lotions in SPF formulas, there is hardly a lack of luxury when slathering on your sun protection. Lastly, with athletic-looking gear still a major trend, many designers have presented sporty looks this season. This means that snatching up those Stella McCartney by

Adidas shorts or that Gucci bikini that is as functional as it is fashionable.

Cocktail Waitressing

Do you live in or near Toronto, or any lake for that matter? If you're familiar with lakeside living, then you are surely familiar with the fine dining establishments that accompany bodies of water. Even if the view of Lake Ontario isn't quite comparable to the Mediterranean, it's the best we've got.

Seafood, Italian or more "loungy" shore-side restaurants are often the "toast of the town" for the summer season. Score a cocktail waitressing or bartending gig at one, and you may just smooth talk your way onto someone's private yacht.

Dressing the part is a major component of the equation, and even if there is a uniform, you can liven it up to stand out fashionably from the rest. Although heels are suicide for your perfectly pedicured feet while serving, cute

shoes do not have to be ruled out altogether.

Sam Edelman and Dolce Vita both make super stylish and comfortable sandals along with flats, within budget-friendly price tags, that enable you to switch it up. So, if that Cosmo splashes onto your shoes, you can shrug it off and keep your cool.

Camp Counselling

My initial thoughts when it came to summer camp counselling positions was that they would be all arts, crafts, s'mores and canoeing. While these activities are definitely on the agenda, surprisingly, depending upon which camp you are employed at, so is dressing well.

Some snobby camps in Muskoka and many, many camps in wealthier neighbourhoods in the States practically require a pair of Prada sunglasses, along with your J-1 working visa. Take a camp in Malibu, for example: with campers paying more for their two week

session than Fanshawe's yearly tuition, you have to imagine that looking the part of a professional caregiver is of the utmost importance. This, in Malibu terms, means having the latest from Fred Segal and Intermix boutique. Just because you're wearing casual denim cut-off shorts and a tee doesn't mean you can do it sloppily.

Alexander Wang makes a great line of tees appropriate for the "pretentious dressing yet relaxed-vibe environment," and you can wear them all fret-free. Smudging and ripping t-shirts is "en vogue" thanks to Balenciaga's and Proenza Schouler's shredded grunge look. The best part of working at a summer camp in Malibu? The days off! In your spare time, you can shop 'til you drop, and buy all the fashionable threads your suitcase can fit.

Keeping up with style



ALYSSA PAGEOT
FASHION WRITER

So Fanshawe, another year has passed and summer is almost here. It's the best time of the year to wear whatever you want; take advantage of cute skirts, big sunglasses, tanks and jumpers. Quit hiding under coats and sweaters and show off your favourite summer clothes. In order to ensure you are all keeping up on fashion trends and exploring great style, I've put together a list of my favourite fashion blogs for you to keep up with this summer.

Sea of Shoes: www.seaofshoes.typepad.com

More of a personal blog, but the photographs are always beautiful and the writer, Jane, has a wonder-

ful sense of style. She mixes a lot of unusual pieces but maintains a high fashion look. Her vintage pieces are always inspiring and her lifestyle is envious to me.

The Sartorialist: <http://thesartorialist.blogspot.com/>

"Selected as one of Time Magazine's Top 100 Design Influencers," it showcases photographs of everyday people on the streets of New York, using streetwear looks to gain inspiration. Writer Scott Schuman believes that most of the time with street fashion you do not see the whole outfit as a yes or a no. Instead, look for concepts or colours in a look to gain inspiration and then build your own ideas on that portion.

Lookbook: www.lookbook.nu

Lookbook is a pretty well known blog but I still use it as my muse when designing or creating an outfit. Fashion photographs from bloggers, stylists, designers, and

more are posted from around the world. It is simply visual and updated quite often. It's my favourite site for lazily browsing.

Style Rookie:

www.thestylerookie.com

Saving the best for last, Tavi Gevinson's blog: Style Rookie. Tavi is currently 13 years old and in my opinion, one of the best fashion critics out there. She is articulate, intelligent, and quite opinionated. Regardless of how long I've been reading her blog, it still amazes me every time she updates when I think of how old she is. She has accomplished so much in her lifetime thus far and is beginning to be seen as a fashion icon. She's adored by many famous designers and has been featured in fashion magazines and fashion television more than once. Her blog is quirky and fun and should be the one website you check weekly, if not daily.

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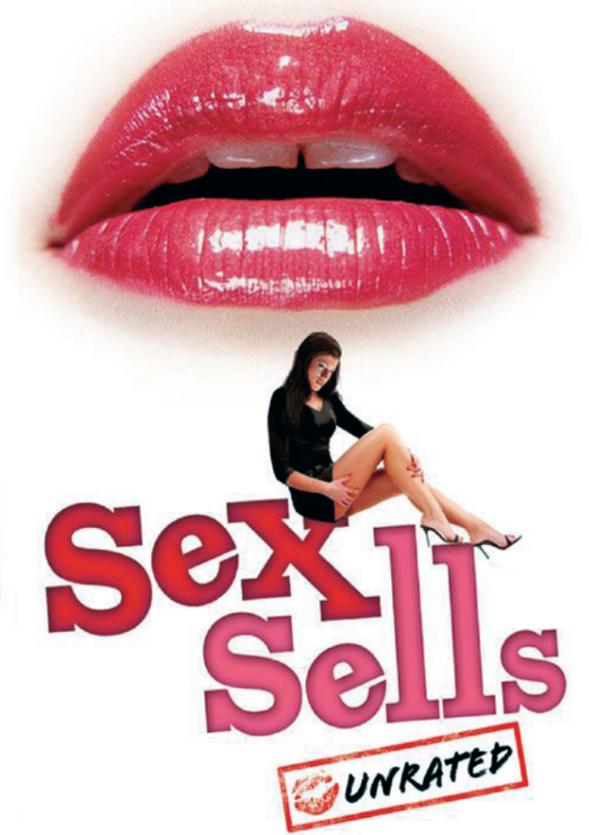
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'BOOGIE NIGHTS' MEETS 'SPINAL TAP'



A probing look at the porn business



Cinema Connoisseur
Allen Gaynor
www.cinemaconn.com

Sex Sells (2005)



Porn is big business. How big? Try 100 billion dollars a year – at least that's what the Internet told me, and it has never lied before. While that number may seem staggering, what's even more unbelievable is that the combination of Tiger Woods and Jesse James account for less than 12 per cent of that spending. Sex truly sells, and appropriately enough, the title of the film I'll be taking a look at is called *Sex Sells*.

Sex Sells is a mockumentary in the same vein as the classic comedy *This is Spinal Tap*. It is clear that they are trying to do for pornography what *Tap* did for rock 'n' roll. Well, mission accomplished.

In *Sex Sells*, legendary adult film director Chuck Steak is set to direct his last film. He plans on going out with a bang (of the gang variety). His upcoming film *Touché* features androids, ninjas and the biggest orgy ever filmed. Basically it's just a Mr. T cameo and some 3D technology short of being the greatest film of all-time.

A documentary film crew is on set to capture the behind the scenes antics that occur during the making of a skin flick. Fortunately for them, this happens to be far more interesting than your typical porn set.

Steak must not only deal with drama amongst his cast, but also a group of angry protesters. He quite rightfully asks the question of why violence seems to be glorified in our society, but sex is taboo? I agree – why is a movie like *Rocky*,

where characters repeatedly punch each other in the face considered family entertainment? And why is a film featuring, for example, two sexy college girls with low self esteem, losing their virginity to a pizza delivery man that they met minutes before frowned upon.

The cast Steak has assembled is an interesting one. Leading lady Roxy Free is a veteran of the porn business. She is played by Priscilla Barnes, who some older readers may remember as Terri Alden, the roommate of Jack and Janet during the final years of *Three's Company*. She's not the only retro star in the cast though. Adrian Zmed, one of the stars of the classic 1980s cop show *T.J. Hooker* plays Lance Long, an actor with a 24 inch penis. Really, he had to become a porn star as his hand was forced. If you have a penis any longer than 12 inches, throw away any silly ideas of becoming a doctor or a lawyer – you're going to be working in porn.

The cast isn't comprised entirely of fifty year olds however. Pursey Galore is a young lady who is just breaking into the business. At first she seems like any other young actress who is just trying to pay the bills. But the documentary filmmaker does some probing (both literally and figuratively), and finds that she's quite the computer wizard, and isn't doing this for the money. Her reason for doing this is pure and good – she entered the world of porn to meet the woman who gave her up for adoption. This movie has so many levels to it.

Sex Sells is a remarkable film. While I was expecting it to be nothing but tawdry sleaze, it turned out to be so much more. It is all at once hilarious, titillating and thought provoking. *Sex Sells* is a rare film, much like *Jurassic Park 3* that can make you think while masturbating. Sex does sell – in this case, it sold for \$1 in the bargain bin at Giant Tiger. That's a bargain at twice the price!



Craig Robinson, Clark Duke, Rob Corddry and John Cusack in MGM's *Hot Tub Time Machine*

Hot Tub provides laughs

KATHRYN FUDURICH
INTERROBANG

Hot Tub Time Machine (2010)



Maybe it is because I went into the film with very low expectations, or I expected the film to be horrible, but *Hot Tub Time Machine* was a pleasant surprise. The movie's title is only descriptive of how the four gentlemen go back in time, but what actually happens when they arrive in the 80s is a whole other story.

The foursome includes John Cusack as Adam, Clark Duke as Jacob, Craig Robinson as Nick,

and Rob Corddry as Lou. The hilarious group makes a decision to take a road trip back to a ski resort they enjoyed in their youth. Their excitement is quickly extinguished when they arrive to find the ski-town boarded up and run-down. After getting over the initial disappointment, the group gets down to business in their hotel room and start to party like they're in the 80s.

The wild night of drugs and alcohol leave the guys with an extreme hangover the next morning and a lot more confusion to come at them. Once they realize that they've somehow gone back in time and traced the time travel to their night in the hot tub, they realize that they must re-live a crazy weekend from their past without

changing the course of history. Sounds a lot easier than it is.

The situation makes for a perfect comedy full of crude humour, teenage heartbreak and wild times. The guys challenge themselves to live through the weekend again, even though they know there are great high points and pretty low points throughout the radical weekend. *Hot Tub Time Machine* is great entertainment, different than a lot of comedies out there right now and even begs the serious question of; if you could do it all over again, would you do it differently?

To be honest I had no intention of seeing this film but I'm glad I did and you will be too!

Raunchy comedy hits most of the right notes

BLAIR B. BRUNZELL
INTERROBANG

I Hope They Serve Beer in Hell (2009)



Sometimes a man must sink all the way to the bottom, before he can begin to climb his way to the top. Abandoning your best friend at his bachelor party to pursue a sexual encounter with a little person stripper, and then defecating on a hotel floor are definitely the acts of a man who has hit rock bottom. No, this is not an essay about how I spent my summer vacation. This is a look at the recently released on home video comedy *I Hope They Serve Beer in Hell*.

Before it was a film, the book *I Hope They Serve Beer in Hell* was a huge success, appearing on the New York Times Bestseller list in 2006, 2007 and 2008. Written by Tucker Max, the book focused on the author's history of excessive drinking, embarrassing sexual

encounters and overall insulting behaviour.

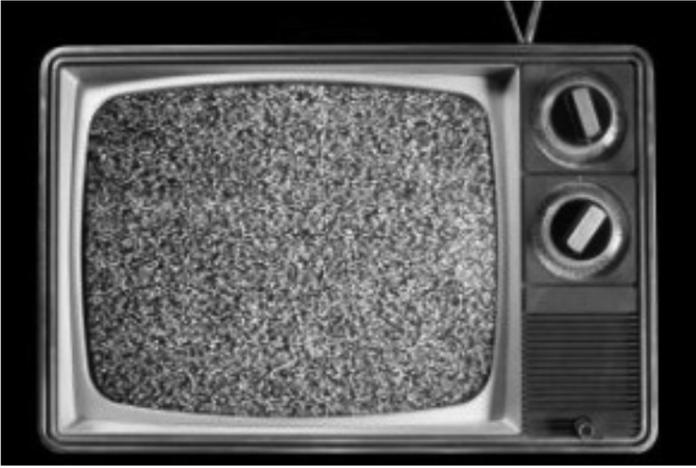
The film version expands on one of the stories in the book, which sees Tucker, his soon-to-be wed friend Dan, and his bitter, woman hating friend Drew going on a road trip to a high end (and hands on) exotic dance club. As is usually the case with movie bachelor parties (see *The Hangover*; *Very Bad Things*), things go awry. As I mentioned earlier, Tucker fulfills one of his fantasies when one of the club's performers turns out to be a little person. But things quickly spiral out of control for bad boy Tucker, and they hit a low point with a bout of uncontrollable defecation at a posh hotel.

Overall, I enjoyed *I Hope They Serve Beer in Hell*. However, the one aspect I didn't enjoy was Tucker Max. Considering he is the main focus of the film, that's a lot to overcome. It's a bit like saying I liked *Jurassic Park*, but didn't care for all the dinosaurs. It's fitting that the real life Tucker is working on another book title *Assholes Finish First*, as that is the word I can best

use to describe his character – he's an asshole. Maybe the actual Tucker isn't such a bad guy, but the film version does not reflect well on him.

Thankfully, one bad apple doesn't spoil the whole bunch. There are several other likeable characters in the film. I did enjoy Tucker's friend Drew. At first he starts off as a one-note character, one that launches into vicious diatribes about his hatred of women (due to recently being dumped by his girlfriend in favour of a rapper named Grillionaire). However, after meeting an equally acid tongued exotic dancer, he lets his guard down and actually shows the kind of growth Tucker's character was lacking.

I Hope They Serve Beer in Hell provides some big laughs and plenty of raunchy moments in the tradition of the *American Pie* and *Harold and Kumar* films. It's juvenile at times, offensive at others and definitely not politically correct. But it is well done, and accomplishes just what it sets out to do.



Conceptualizing TV



INTERWEBOLOGY
AMY PLACHTA

With the advent of the iPad, some industry commentators are already predicting that children being born today will likely grow up on simulated, touch-screen keyboards, seeing physical buttons the same way adults today look at typewriters. Landlines will be to cell phones as rotary is to digital, ethernet cables will be cast off as a technological ball-and-chain, and television will be a concept, not a device.

Almost a quarter of people under the age of 25 say they now watch more TV online than on a television set (across the full spectrum of ages, this percentage drops just shy of a tenth), and more than half of viewers admit to consuming at least some of their television media this way.

It isn't really any wonder, with the high availability of pirated content, the increasing availability of legal content, and the convenience of the fact that Canadians spend more than 18 hours a week in front of their computers anyway, that viewership is shifting. In fact, despite increases in the use of both media, this year marks the first time that the Internet has outstripped television, which comes in just shy of 17 hours a week.

Cable and Internet companies alike have both taken note of these stats. While cable providers are trying to gain and retain customers by offering more diverse HD programming, flexible schedules, and, most recently, 3D options, computer and Internet companies are retaliating by making equipment designed to leave the office.

Ever since Google and Apple's less-than-amicable parting of ways, they seem to have become bitter rivals. Google has started developing a device comparable to (or, depending on who you ask, directly ripping off) Apple TV, but instead of providing content via iTunes, the Google product is based on the Android platform and will be seeking third-party development.

This seems a poor tactic, given that the technology behind the physical device itself comes in a distant second behind the software, and there have been no confirmed third parties stepping up to the plate to try to develop a functional and appealing interface.

While Apple TV has hardly been an overwhelming success, the data source behind it, iTunes, has proven unquestionably appealing,

and Apple knows it. In fact, the company recently explored the option of improving iTunes as a source for TV shows by dropping the price per episode down to \$1 (prices currently sit at \$1.99 for standard definition, and \$2.99 for HD).

This proposal lines up nicely with the release of the iPad, and some analysts believe it was timed specifically to boost the possibility and appeal of the device becoming a portable surrogate television.

While a few networks have shown interest in the proposal (CBS and ABC in particular), others seem to be holding back in lieu of potential repercussions from embittered cable providers who are only too aware of customer frustration with interruption-based advertising and high monthly fees.

The main weaknesses of using the Internet as a source for television content are, simply put, time and space. iTunes programs are generally available 24 hours after the show initially aired, but for those fearing spoilers at the water cooler, it may not be soon enough. As well, keeping all your favourite shows on your hard drive is a great way to eat space, though this problem could be made a non-issue if Apple moves further into the Cloud, which many see as inevitable anyway.

It isn't just TV shows being pulled in new directions. YouTube attempted a video rental trial-run two months ago, offering a selection of five Sundance Film Festival movies available at \$3.99 each, and brought in more than \$10,000 in the 10 day experiment. While the number is small compared to other revenue streams for the site, given the limited time and selection, and the just-shy-of-mainstream appeal of art house movies, the results are promising.

Even the Federal Communications Commission is on board, encouraging, as part of its Broadband Plan, amendments to the Copyright Act that would make it easier for content to be archived digitally, and for downstream rights to be granted for non-commercial use.

It is interesting to note that many cable providers these days are also Internet service providers, and yet the companies seem to remain resistant to this shift. With cable television dissatisfaction mounting, and near constant attempts to lay culpability for illegal content downloading, it would seem a natural progression for corporate offices worldwide to embrace the idea of legal Internet-based distribution. However, flexibility is rarely a popular corporate attitude, and what is now a shift in balance may, in the years to come, prove to be the next big media war.

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A provocative read

DARIUS MIRSHAHI
INTERROBANG

The Coming Insurrection



"It's useless to wait — for a breakthrough, for the revolution, the nuclear apocalypse or a social movement. To go on waiting is madness. The catastrophe is not coming, it is here. We are already situated within the collapse of a civilization. It is *within* this reality that we must choose sides."

This is the enticing text on the back cover of one of the latest best-selling radical books, *The Coming Insurrection*. Written anonymously in France by "The Invisible Committee," the book has become the principle piece of evidence against the Tarmac 9; nine individuals being charged in an anti-terrorism case for supposedly sabotaging transportation infrastructure (without physically harming a human being). The French interior minister has publicly called this book a "manual for terrorism."

If that didn't pique enough curiosity and interest, ultra-right wing pundit Glenn Beck did a review of the book on Fox News claiming that the book indeed was a major threat to America, capitalism, and western civilization as a whole. He claimed it is responsible for recent waves of riots across Europe and it will spread to North America now that it has been translated into English and published. He then suggested every conservative read it in order to know who their enemies are, know what they are thinking, and can prepare for this "coming insurrection."

With reviews like that, millions, myself included, needed to see for themselves what all the fuss was about. Indeed it is a revolutionary text unlike any other, but most of it is basic common sense. For example, one of the quotes from the book that terrified Beck was, "It's a question of how to fight, how to pick locks, to set broken bones and treat sickness, how to build a pirate radio transmitter, how to set up street

kitchens, how to aim straight..." It seems to me that if indeed our civilization is in collapse, as many predict it is, most of those skills will be pretty useful for survival and meeting human needs. Is building kitchens, broadcasting radio signals, and having a basic concept of first aid, really such a dangerous thing?

Perhaps what is so dangerous about this book is that it so effectively illuminates the hidden realities of where this society is headed, and in very clear terms encourages more conflict with the state and ruling classes worldwide. After reading this book, I understand why it terrifies our so-called "leaders." Unlike many revolutionary books, this one is a well-crafted invitation to an ongoing and intensifying global revolution that will happen whether or not we join. It resonates deeply with these times of global crisis, and shows the reader how logical, necessary, and appealing, revolting against the dominant system is. Indeed it claims in the first section of the book that "rigorous application of logic leads to revolution."

Starting with the alienation and disenfranchisement of the individual in the "1st circle," the book goes on to thoroughly deconstruct social relations, the workplace, the urban and rural environments we live in, the global economic and environmental crisis and western civilization in its entirety by the time it reaches the "7th circle." It is after a rigorous examination and logical rejection of what has become of humanity that the book starts offering advice on getting organized in order to build a culture of resistance capable of becoming a full-blown insurrection. It offers important advice such as forming communes, liberating territory from state control, blocking the economy, avoiding direct confrontation with police and armed forces, and deposing authorities at the local level.

All in all *The Coming Insurrection* is a provocative, intelligent, and interesting read. What is more interesting though is what the readers will DO once they put it down.

T.C. McLuhan finishes documentary 20 years later

LAURA CARLSON
THE CORD

WATERLOO, Ont. (CUP) — T.C. McLuhan always imagined completing her documentary on Badshah Khan. Twenty years later, she finally did.

The Frontier Gandhi: Badshah Khan, a Torch for Peace, which took the Canadian director and daughter of media theorist Marshall McLuhan 20 years to create, is now on the screening circuit, having won the prestigious best feature documentary award at the Middle East International Film Festival in Abu Dhabi this past October.

"Each day in my head I imagined I was completing it," says McLuhan. "That's what kept me going."

The Frontier Gandhi is the first documentary to chronicle the life of Badshah Khan — a Muslim peacemaker born in what is now Pakistan and a prominent leader in the non-violent movement to oppose British rule from the 1920s through 1980s.

The film's primary editor, Alex Shuper, refers to McLuhan as "the ultimate outsider."

He calls her "the unlikely filmmaker-biographer. A woman, caucasian, from the West."

McLuhan notes, however, that this actually worked to her advantage when she was making the film.

"What served me best, particularly in Afghanistan and Pakistan was that I was not a threat to anybody. And I remember very clearly people saying, 'She can't be doing anything important, so just let her do what she wants to do,'" she said.

"People talked to (me) because they didn't know what else to do. They thought it was so peculiar that a woman would come along to that part of the world."

Although her outsider status may have been advantageous, making the film was not without its challenges.

Aside from financial difficulties — as McLuhan explains, it was somewhat difficult to get funding for a project on a Muslim individual that few people in the Western world know of — filming in the Middle East came with its own unique set of obstacles.

"When you are doing a documentary there is a lot of time hanging around, waiting for something to happen, for someone to be available — and in those environments, hanging around is a bit dangerous," explained McLuhan.

"A missile would be flying around and we'd all have to duck or go here, and (there would be) a landmine you'd have to watch out for," she adds.

While managing to overcome the physical risk, McLuhan and her small crew were arrested twice for what she refers to as being in the "wrong place, wrong time."

She explained that during her travels she was able to build up a "network of allies who are really completely behind me," who were able to help her and her crew in difficult situations.

The environment they were shooting in was also a challenge to overcome.

McLuhan described that there were "sandstorms so thick we ate sand for days."

The documentary was filmed in Afghanistan, the Khyber Pass, Pakistan including N.W.F.P., India,

the United States and Canada. Aside from interviews with individuals such as Badshah Khan's daughter, testimony from 72 of Badshah Khan's non-violent warriors — all of whom were over 100 years old — and Afghanistan president Hamid Karzai, there is also archival footage that she gathered from the places she was filming in, over 100 hours of which were never even used in the end product.

"The whole film is ad hoc," says McLuhan, noting how reliant she was on others when obtaining her interviews and getting funding to continue with the picture.

"Nothing was certain and (we had to) make it up in a sense as (we went) along."

Although the documentary itself is now complete, McLuhan explained that she is still anywhere but done finishing up the project, as she is planning to release a multi-hour DVD before September, and is also in the process of writing a book she hopes to title *The Daring of it All*, which will chronicle her two decades making the film.

For now, the focus is on distribution and ensuring that as many people as possible see the film.

"It's going to open theatrically, without a doubt, in cinemas worldwide. That's the big push right now," says McLuhan.

McLuhan is confident that when audiences see the film, the message the documentary conveys about Badshah Khan's life will make it a success.

"My biggest hope is that young people find in this story the kind of promise they feel is lacking into their lives. In other words, 'I can do anything, look what he did.' That's my biggest hope."



Lucas Chambers wears the jersey he won thanks to his first place finish in the Fanshawe Student Union's 2009 NFL Football Pool on www.fsu.ca

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Shacking up, bow wows and so long for now



LOVE LOLA
LOLA I. LOVE
lolaletters@live.ca

Dear Lola,
Is it okay to move in with my girlfriend cause it's cheaper?
Tight Wad

Dear Wad,
Is it okay to buy a clunker car cause it's cheaper?

Is it okay to buy a second-hand mattress cause it's cheaper?

Is it okay to buy your grad dress at Walmart cause it's cheaper?

No. No. And NO!

If you go through life equating the value of something with the price attached to it you're in big do-do. Just as it's a colossal mistake to assume that something is better for you because it is more expensive, it's equally dimwitted to assume it's always a safe bet to go with the best deal you can find. In all areas of your life, it's in your best interest to make small and large decisions based on needs, wants and a heaping serving of logic!

Moving in with someone is a precursor for marriage. You understand that, correct? Basically, you could roll up that lease and stick it on her finger; living together is the modern equivalent of an engagement. So before you go down on your knees to sign away the next year(s) of your life, consider your options. Roommates, boarding and living with mom and pop are much better (and classier) options than shacking up with

your part-time lover to save a few bucks.

Good luck.

Dear Lola,
My boyfriend and I want to get a puppy as preparation for when we have a baby in the future. His parents don't think we're ready for this step. We're both 22 years old, in college and we have our own apartment. What do you think?

Baby Bow-Wow

Dear Bow-Wow,
Please don't be offended, but I am so happy that you wrote this letter so I can get something off of my chest. I hear this type of thing all the time; puppies as a warm up trial run for parenthood, and I do not get it! The needs of a puppy and the needs of a human child are nowhere near each other. They shouldn't even be used in the same sentence. One poops on your floor, eats your shoes and wears a leash. The other is a human being who is a permanent member of your family. Puppies need room to run and someone to let them take a pee every four hours. Babies need 24-hour care in a nurturing and stable environment.

Sure, a dog can teach you the importance of getting home on time and the cost of feeding a third face every month, but allowing an animal to sleep on your couch is about as close to having a child as watching an episode of Duggars.

As far as whether or not you're ready, if you two can't stand up to your parents on this one, you're lucky it's a bone and not a bun in your oven

Good luck.

My Dear Sweet Falcons,

It's that time of year again when a whole flock of students leave the nest and soars into the real world outside of Fanshawe College. It's an emotional time for this mama bird; too bad we're all graduating into a plummeting economy and record-high unemployment numbers. If you're lucky enough to have secured a job post-grad then you deserve a round of applause. I'd also suggest that you grab a couple of lotto tickets next time you're at the corner store; its possible someone has stuck a horseshow up your bum! I'm no Debbie Downer, but I am realistic and the fact is this is a pretty terrifying and daunting time to be entering the job market. I just want to let everyone know that there's no shame in serving up street meat or selling flip-flops at the Bend this summer. A dollar's a dollar folks!

I will miss the delicious details of your personal lives now that so many of you are leaving me, but I know they'll be a fresh crop of first years wandering these halls and writing me with their problems next fall. Don't forget to drop me a note when you find yourself stuck next year. I'm always here to tell you exactly what not to do!

Good luck.

Love Lola

Got a question?

Email me at lolaletters@live.ca
All emails are confidential and your identity will be protected. If you're not comfortable sending me an email, just visit the Interrobang website at http://www.fsu.ca/news_lola to send me your question.



Kick these killer cravings to the curb



Food For Thought
SHARLA PAINO
greener.beans@gmail.com

So you have a giant sweet-tooth that seems to have a mind of its own. Finding it hard to say "no thanks" to the pastries and pies of the world? You are not alone. Even as a nutrition student, I find it difficult to resist a donut, cupcake or croissant once and a while. Although I do believe the odd indulgence is completely permissible (as long as you make up for it with your other food choices) I would still encourage a diet generally free of the high-fat white-flour baked and fried goods.

So, what are the primary culprits that should be avoided at all costs?

1. Elephant Ears/Beaver Tails

Call them what you will, these deep-fried, sugar drenched dough pies are a perfect example of a dietary disaster. Not only do they have an increased surface area to soak up all the deep-fryer oil (because the oil is never hot enough to avoid a thorough soak) but consumers of this fare often drown the pastry in syrups, sugars and sweet sauces. The only contender to rival its unhealthy nature is the Elephant Ear's cousin, the Funnel Cake.

2. Butter-cream

I love a nice butter-cream frosting on a celebration cake, but once

and a while a cake comes along that has inches and inches of butter-cream with only a small morsel of cake. What's wrong with that? Well, considering that butter-cream is made predominantly of butter, and knowing that butter is high in animal fats and cholesterol, then adding in some white sugar you can imagine that a butter-cream cake isn't going to be the best thing to put in your body.

3. Pigs in a blanket

This little piggy went "wee wee wee" all the way to the most fattening snack I can think of. Most hotdogs and sausages are the secret hideouts of fat, cholesterol and other mystery animal parts. If that's not appealing enough, the little cylinder of "meat" is encased in a puff pastry of sorts, baked and typically served with a dip. While puff pastry seems innocent, it is packing hundreds of layers of butter that lay between each layer of pastry. This causes the pastry layers to "puff" up as the moisture in the butter turns to steam, while the fat is left to keep the pastry moist and flavourful. This classic favourite is full of hidden punches to your health.

It's a difficult thing to say no to every temptation; to deny every indulgence, but making sure to avoid these red-flagged foods will keep you one step closer to a healthier body. If you keep your taste buds satisfied with flavourful healthy foods (like watermelon or frozen yogurt), the craving will be easier to overcome!

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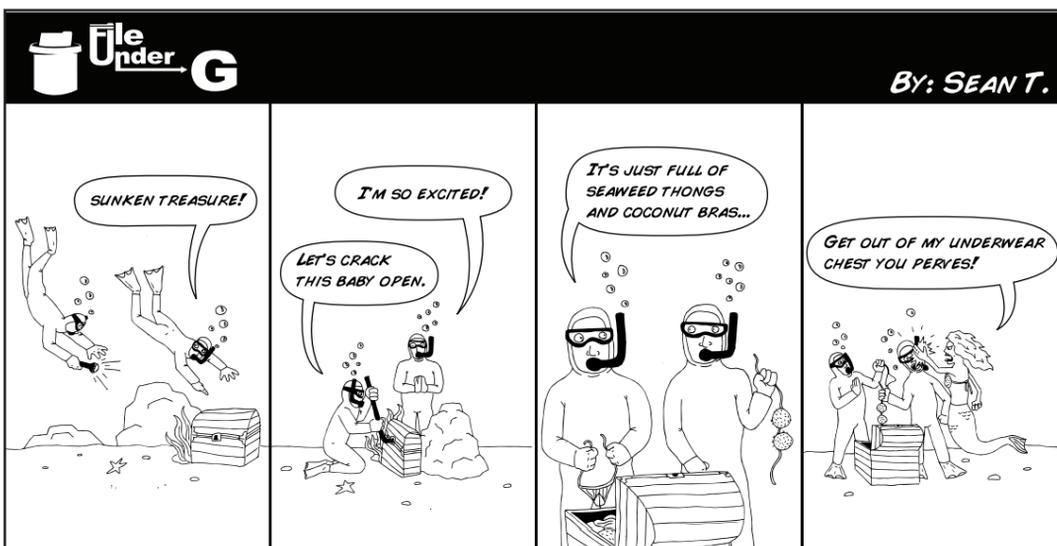
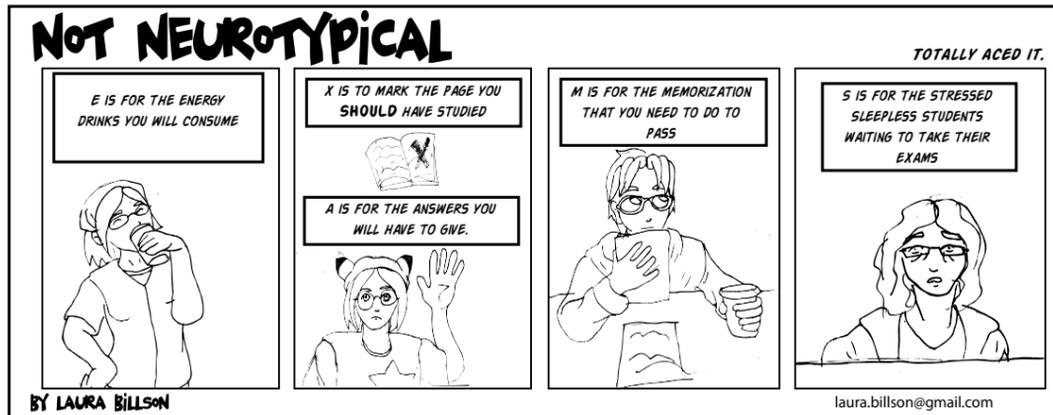
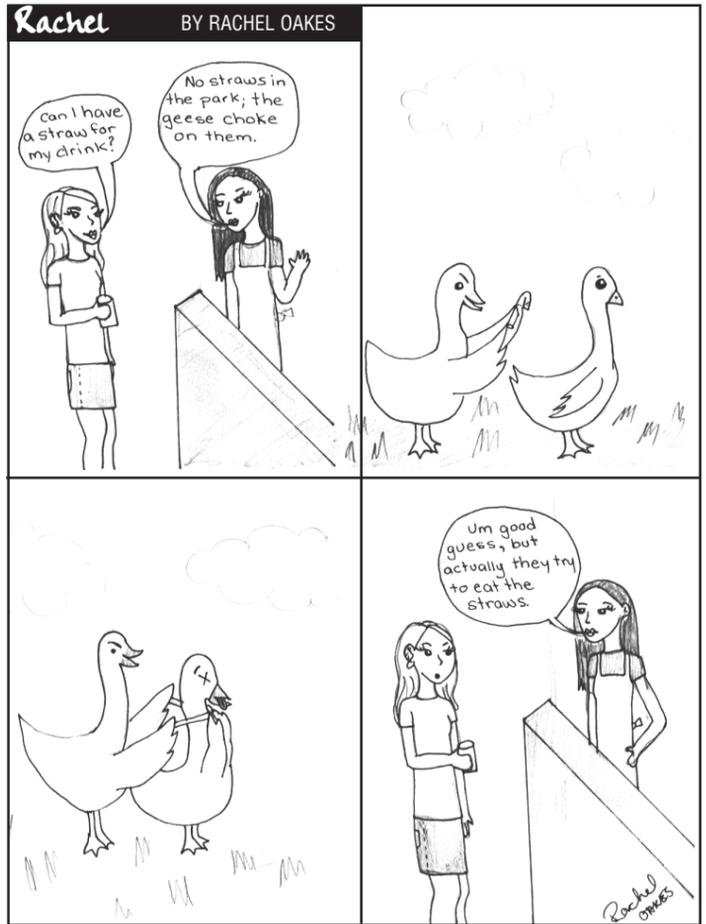
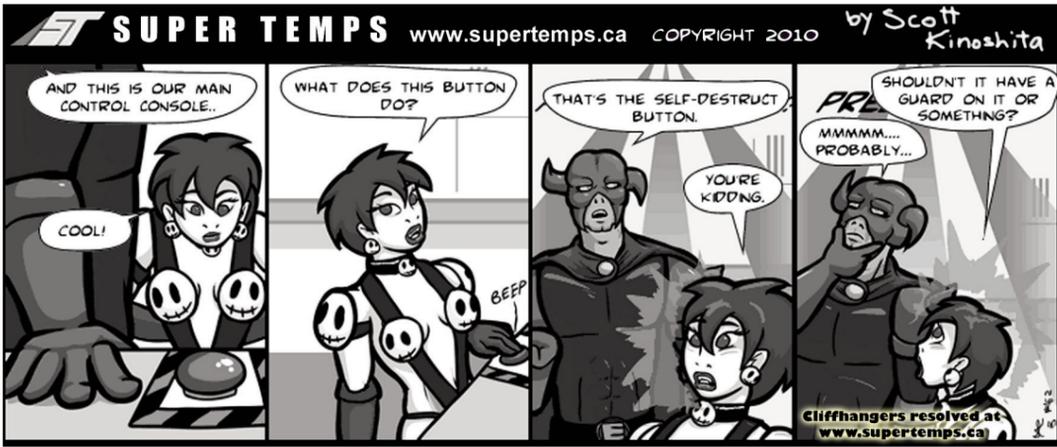
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BUTTSWEAT N TEARS
BY ANDRES SILVA

HOW TO DRAIN YOUR DRAGON



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Through patience and persistence, you finally merge the ideal with the reality. Aries gets in the first, last and only word that's worth hearing. You're fiercely loyal to your friends. To your enemies, you're just plain fierce.

Taurus (April 20 - May 20)

Practicality wins over pride. Draw a hard line. Friends and relatives don't get it if they think that you're being too severe. There's a difference between being firm and being rigid, and you understand the distinction.

Gemini (May 21 - June 20)

Your greatest danger at this point is talking over somebody's head. Your enormous expertise has taken you places that others can't even imagine. Be inclusive by teaching what you know.

Cancer (June 21 - July 22)

You're worth far more than you realize. The stars pay you compliments that are echoed by many human voices. Somehow Cancer has beaten the odds. Collect your winnings and swagger into next week.

Leo (July 23 - August 22)

You're no better than anyone else, but you're just as good. A day that was supposed to be all about you gets postponed. Grow through learning instead of self-promotion.

Virgo (August 23 - Sept. 22)

When Virgo installs a system, it stays installed. Others may complain, but they understand that you really do know best. If you fix friendships as easily as you fix inanimate objects, all will be forgiven.

Libra (Sept. 23 - Oct. 22)

Venus fills you with a sense of intimate involvement. You have a firm grip on the material world that lets your hands into places where they don't often belong. Libra is sweet, graceful and quickly forgiven.

Scorpio (Oct. 23 - Nov. 21)

Scorpio is judged on appearances or superficial actions. You're strong enough to let ignorant comments wash over you without soaking in. Thanks to an influx of self-confidence, you know you're on the right track.

Sagittarius (Nov. 22 - Dec. 21)

You feel so pretty that it's hard not to check yourself out in mirrors and other reflective surfaces. Suitors and visitors swarm into your life, some without invitation. You've played this game before, and you know exactly what to do.

Capricorn (Dec. 22 - Jan. 19)

Don't relax your standards for someone who doesn't feel like meeting them. Capricorn is still clear on what's acceptable and what just won't work. Once you spend your money, it stays spent.

Aquarius (Jan. 20 - Feb. 18)

Practical rules apply on both theoretical and material levels. If everyone else laughs at your mistake, you might as well join in. The stars will have their way with you no matter what your plans may be this week.

Pisces (Feb. 18 - March 20)

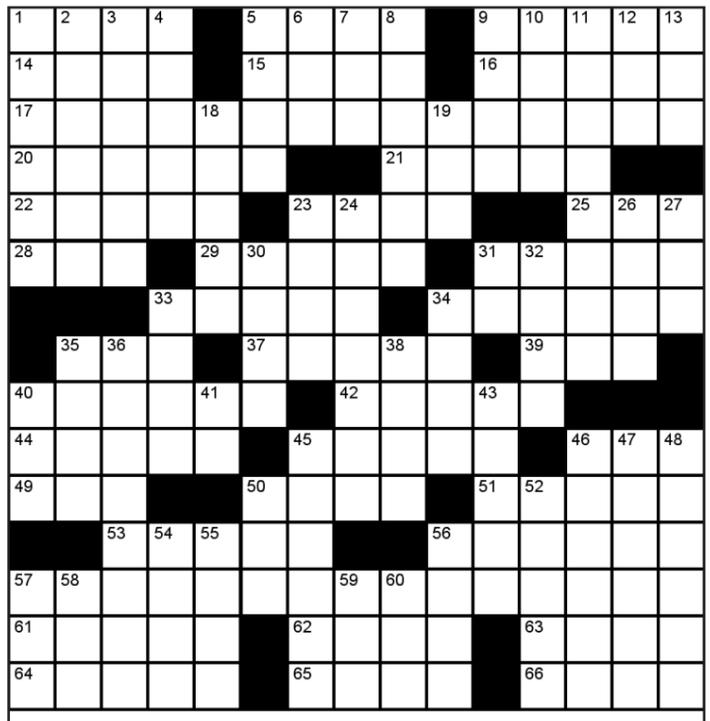
Distance yourself from a bad influence. Water and earth rise up to smother a fire that has gotten out of hand. Take extra, emphatic measures to enforce your point of view on those who resist.

Earth's surface is in the Pacific Ocean located in the Marianas trench. This point is called the "Challenger Deep" and is 35,818 feet deep.
3. The driest place on earth is Calama, in the Atacama Desert in Chile.
4. The highest point in France is Mont Blanc, located in the Alps.
5. The largest coral reef in the world is the Great Barrier Reef

QUIRKY FACTS

1. The deepest mine in the world is the East Rand mine, which goes to a depth of about 3,585 metres.
2. The deepest point on the

- Across**
1. Winter outerwear
 5. Relating to the ear
 9. Unhealthily pale
 14. Killer whale
 15. Title of respect to Spanish ladies
 16. Forearm bones
 17. Presumptuous young people
 20. Hindu queens
 21. Run after
 22. Accustom to that which is unpleasant
 23. Is in debt
 25. CAA suggestion (abbr.)
 28. Comes before tee
 29. Essential for existence
 31. Alliaceus vegetable
 33. Pennies
 34. Tines
 35. "What ___ you doing?"
 37. Silver salmon
 39. Self
 40. Formerly a large part of Eastern Canada
 42. Erstwhile Ford
 44. Provided with weapons
 45. Runs with short strides
 46. Radiation unit
 49. Spring forward with both feet
 50. Former world superpower
 51. One cubic metre
 53. Proverb
 56. Indian stringed musical instruments
 57. Unjustness
 61. Approximately 39.4 inches
 62. Male deer
 63. S-shaped line
 64. Sits for a photographer
 65. Dines
 66. Loch ___ monster
- Down**
1. Snail, for one
 2. Children with no parents
 3. Multicellular glands
 4. Candle
 5. Lyric poems
 6. Rocky peak
 7. Baseball game units
 8. Call off



9. Insect in a cocoon
 10. Swiss mountains
 11. Speak derisively
 12. Road material
 13. Affirmative response
 18. Annoy
 19. Word expressing pleasure (plural)
 23. Sgt Snorkel's (Beetle Bailey) four-legged friend
 24. Cleansing machines
 26. Country in West Africa
 27. Print measures
 30. Ancient S. American
 31. Word which offers a choice
 32. Christmas
 33. Surrender one's rights
 34. Whispered explanation
 35. Freestyle skiing event
 36. Protect with a defensive wall
 38. Smell
 40. Sound of contentment
 41. Driver's license, for example (abbrev.)
 43. Precedes tees
 45. Fly that feeds on human blood
 46. Go back on one's word
 47. Rubs out
 48. Disorders
 50. Expression of disgust
 52. Mortise's partner
 54. Calamitous
 55. Grows older
 56. Small cavities in a rock lined with tiny crystals
 57. Baseball game official (informal)
 58. New (comb. form)
 59. Greek letter
 60. Cereal plant
- Solution on page 20**

Word Search

C S N A C H O S N E P K I T D
 F E Q S E I R F H C N E R F E
 I A D U G V C N B S A A R Q C
 S F M A A T K T U N D E T L L
 H O A L R R G M A A G I U S I
 A O G A I Q M I W R N B D L T
 N D N T Y U L E U T H R O N I
 D C O R H O M B U O N I R O Z
 C T H E Y E T I U Y V D Y G D
 H A I I S C I S E A M A N Y E
 I N A C L T E C R I C L G L K
 P G P K E I Y S G D H A P O A
 S L O N I O N R I N G S G P B
 E E D V Q L F E R E H P S L E
 P I D F E E B G I B D C T V R

Out Back Shack menu

(Words in parentheses not in puzzle)

- | | | |
|-------------------|----------------------|-----------------------|
| Baked Ziti | French Fries | Seafood (Hero) |
| Big Beef Dip | (Home Style) Chili | (Shack) Burger |
| B.L.T. (Sandwich) | Hummus (and Chips) | (Shack) Salad |
| (Cheese) Nachos | Onion Rings | (The Shack) Clubhouse |
| Fish and Chips | Ravioli (A La Vodka) | The Yeti |

Sudoku Puzzle

	4	1			8	2		
			2	9				5
					7			
	7		9			3		1
		6	1		5	8		
1	2				6			7
			7					
8				1	3			
		3	6			1	4	

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 20.

located in Australia. The reef is approximately 2023 kilometers long.

6. The largest volcano known is on Mars: Olympus Mons, 370 miles wide and 79,000 feet high, is almost three times higher than Mount Everest.

7. The longest freshwater shoreline in the world is located in the state of Michigan.

8. The meaning of Siberia is "sleeping land."

9. The oil that is found in poison ivy is called "urushiol."

10. The only married couple to fly together in space were Jan Davis and Mark Lee, who flew aboard the Endeavor space shuttle from Sept 12-20, 1992.

11. The planet Venus spins opposite to the other planets in the solar system.

12. The reason why the Canadian Arctic is called the "Land of the Midnight Sun" is because during the summer many communities have light 24 hours of the day. Many people have to cover their windows with tin foil to keep the light out when they sleep.

13. The sun shrinks five feet every hour.

14. The tallest tree recorded is located in Humboldt Redwoods State Park, California. It is a coast redwood and has been measured at 117 metres high.

15. The thickness of the Arctic ice sheet is on average 10 feet. There are some areas that are thick as 65 feet.

16. The word "America" comes from the European explorer Amerigo Vespucci.

17. The word Thailand means "land of the free."

KIOSK QUIZ ANSWER

FROM APRIL 12

Final marks for most programs will be available May 5 after 6pm on WebAdvisor.

Have a great summer – see you next year!

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BEST IN LATE NIGHT COMIC RELIEF

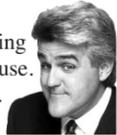
THE TONIGHT SHOW with Jay Leno

According to the Pentagon, al-Qaida is in financial ruin. You know what broke them? Healthcare premiums.

In a speech, the chairman of the Republican National Committee, Michael Steele, said "I am the first here to admit I've made mistakes." Then the stripper giving him a lap-dance said it will still be 20 bucks.

The president of China, Hu Jintao, is in Washington this week. It's caused a bit of controversy, as President Obama was seen bowing to the Chinese leader. Well, he has to — the rent is going to be late again this month.

The Vatican is updating its policy on sexual abuse. They are now against it.



JIMMY KIMMEL LIVE with Jimmy Kimmel

I watched so much golf this weekend. Tiger finished in fourth place, which means he only won \$330,000, which is barely enough to pay his text messaging bill.

Conan O'Brien announced today that he will move his show to TBS. Later in the day, Jay Leno announced that he will also move his show to TBS.

Sarah Palin has made more than \$12 million this year. That is a lot of money for someone that can't say words that end in "g."

Adam Lambert is the celebrity mentor on *American Idol*. I'm pretty sure they've given up on the contestants this year, when the mentor is the guy that lost last year.



LATE NIGHT with Jimmy Fallon

There's a rumor going around that Hillary Clinton could be Obama's choice for the next Supreme Court justice. It's a lifetime appointment that would take up all her time, or as Bill Clinton calls it, "She'll take it."

Barry Bonds said he is "proud" of Mark McGwire for returning to baseball. And it really means a lot coming from Bonds — it's like Tiger Woods getting a high five at the Masters from Jesse James.

In a new interview with *Playboy*, Eliot Spitzer's call girl Ashley Dupré said that Tiger Woods' mistresses are wrong for coming forward. So I hope you heard that, ladies. You used bad judgment, according to a prostitute.



THE LATE LATE SHOW with Craig Ferguson

It was announced today that Conan O'Brien has a new talk show on TBS and a lot of people are asking how it will affect this show. It will not — people that watch this show cannot afford basic cable.

Al Gore was ambushed for an interview with Fox News and he refused to do the interview. What's wrong with you, Fox News? If you want to interview Al Gore, just leave a trail of ham into the studio.

There are rumours that Elizabeth Taylor is getting married for the ninth time. One more and she qualifies for a free chicken sandwich at Quizno's.

I couldn't be on *Deadliest Catch*, because I get seasick in my hot tub.



Best of THE LATE SHOW with David Letterman

The "Share A Ride" program in New York City begins today. New Yorkers can actually share a cab. I saw a couple of New Yorkers sharing a cab this morning. One took the radio, one took the tires.

Today I'm a very proud father. My 6-year-old son is out at JFK airport right now and he's directing air traffic today.

The Academy Awards show was so long this year that they had to keep adding to the montage of dead actors.

George W. Bush is writing a book about his eight years in the White House. It's going to be a big, thick book, but it's great because you can step on it to reach up to a better book.



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4 PLAYSTATION 2 GAMES FOR \$15: I have 4 Playstation 2 games for sale, will sell all 4 as a bundle for \$15. The games are Hot Shots Golf 3, Fifa 2003, Serious Sam: The Next Encounter and WWE Smackdown vs. Raw 2007. The first 3 games listed include the game, box and manuals, the WWE game includes the game only (with printed off instructions). Contact me at acgaynor@yahoo.ca if interested, I'm at Fanshawe between 9 and 4 each day so I can give you the games anytime during those hours.

BOOKS FOR SALE! I have a Microsoft Excel book (password still attached not yet used), a ping binder not yet opened to go with it, Accounting Made Easy book #2, Mclver's package to go along with that not yet opened. CHEAP, CHEAP BOOKS! All books purchased for use in the Accounting business program semester 2 and all for sale except math textbook and economics textbook. CHEAP, CHEAP BOOKS! Send me an email at adam_wanaker_19@hotmail.com.

CANON HV20 HD CAMERA + EXTRAS for sale. Originally paid \$1299 + tax. Selling for \$600. It's in great condition and works perfectly. This camera shoots to MiniDV/HDV. You can shoot SD or HD with camera, like all consumer HD cameras, this shoots 1080i in regular HDV mode. in 24PF mode you get a 24p image (1080p). Includes all original packaging, 5 new MiniDV tapes and a camera bag. This is an amazing camera and has been taken care of. I have been the only one to use it, and it's been used for only approximately 20 hours total. Everything works perfect. Feel free to contact me with any questions. David at d_armstrong32115@fanshaweonline.ca

FASHION DESIGN BOOKS FOR SALE: Years 1-3, brand new and cheap!! Email Jacklynn @ jacklynnhunt@hotmail.com.

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NEED A JOB THIS SUMMER? The Fanshawe Student Union is hiring full-time work study students for a variety of positions within the Out Back Shack, Oasis, Falcon's Nest, Main Office and the FSU Publications office (Interrobang). Apply for work study at www.yourmoneydance.com and once qualified come to the Fanshawe Student Union Office SC2001 with your resume and approval letter. Check out our ad in this week's issue on page 5 or go to our website www.fsu.ca and click on the financial aid section for more information.

WANTED

VOLUNTEERS WANTED FOR CHILDREN'S MUSEUM: Rediscover your inner child this summer as a Children's Museum volunteer! If you love kids and having fun, join our team today! Day camps, special events, gallery hosting and more! For more information contact Jen Fraser: jen@londonchildrensmuseum.ca or 519-434-5726.

BALL HOCKEY PLAYERS NEEDED: I am currently looking at filling out my roster for the upcoming 2010 Summer League Season in the London Ball Hockey Association. If interested e-mail Ean at bhrecruiting@hotmail.com with your name, contact information (e-mail, phone) and previous hockey experience (ball, inline and ice hockey).

PARTY'S OVER: Fanshawe College

ANNOUNCEMENTS

Fine Art Program presents "PARTY'S OVER" an exhibition of the 2010 Graduating Class. Show runs April 13 to 24 at The Arts Project (203 Dundas St.).

THE CANADIAN LIVER FOUNDATION is seeking student volunteers for exciting projects and programs. For more information call Lloyd Fischer, Education Development Coordinator at 519-659-0948.

AFM FILM FESTIVAL: The Advanced Filmmaking Students from Fanshawe College are showcasing their best films from throughout the year on April 24 in room T1003. Film screenings will be from 7 p.m. to 10 p.m. with a licensed reception and awards ceremony to follow from 10 p.m. to 1 a.m. Live Music from Jessica Allossery and The Woody Allens will also be featured. Tickets are \$10 and are available at the Biz Booth located in the S.U.B. Contact Carly Nadeau at carlynadeau@msn.com 226-456-8910 or Stephanie Beaune at steph_beaune@hotmail.com for further information.

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Jessica Sweet
Student Representative to the Board of Governors

Birtwistle has the stones to be curling

MATT GAUTHIER
INTERROBANG

Since the Canadian men's curling team won gold at the 2010 Olympics in Vancouver, curling has grabbed a large interest in a lot of people across Canada. Even here at Fanshawe people have started paying more attention to the sport. Which is good for our teams, having people interested in the sport is a big ego boost for the players, like Alexandra Birtwistle.

The Burlington native has been playing since she was young.

"I was brought up with curling," said Birtwistle, "I have done it since I was little, basically since I could throw a rock and I learned that I just enjoyed it, so I kept playing."

Curling is a team sport, but it also is an individual sport. A curling team is divided into five members; lead, second, vice, skip and a sub. The skip is the captain, calling all the shots and throwing the last rock. Birtwistle plays the second position.

"I really enjoy the strategy involved in it. It is a different sport, than other team sports," explained Birtwistle. "However what I really dislike is when you don't make a



Alexandra Birtwistle

really important shot, it can ruin the whole game for the whole team. It is a hit or miss sport."

Birtwistle said that her biggest accomplishment has been getting to understand the sport.

"People don't realize how much thought is involved in the sport. It is a lot of thought and strategy behind every move; it's like playing a board game."

Her message for upcoming athletes is similar to that strategy.

"Go in with an open mind, and realize that it is harder than it looks. Don't think you will get it right away, it takes a long time."

Griffiths on Fanshawe basketball

MATT GAUTHIER
INTERROBANG

In 1891 James Naismith drafted up a game designed to keep his students active and moving in the long New England winters. He nailed a peach basket to the mezzanine of the YMCA where he worked, and thus began the sport basketball.

Shortly after in 1892 women's basketball got a kick start as well, and today it is still running strong. With the WNBA, women have the chance to play basketball on a professional level. Here at Fanshawe, we may not be a WNBA team, but our women still are pumping out and trying just as hard as those women playing professionally.

Ally Griffiths is a great example of this. The two time defender of the year and Thorndale native was very excited when talking about her achievement.

"My goals were to keep an open mind about the entire season, and treat every game like it was my last game and to win defensive player of the year again," said Griffiths. "Individually my greatest moment was getting defensive player of the year two years in a row, but more importantly for a team was winning back to back medals at OCAA tournaments."

When playing on a team you

need to be part of the team; become a family and have good chemistry if you are going to make it. Griffiths said that chemistry is everything.

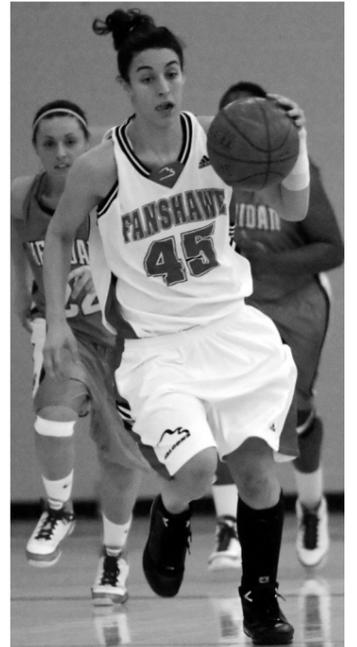
"Team chemistry is one of the most important things. It all lies in team makeup, it isn't forced or taught, you either have it or you don't. If you do great you have chemistry, if not maybe you don't."

Her statement reflects that of baseball legend Babe Ruth who said, "The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime."

Fanshawe's team may not have been overly successful this year, but they are looking good in the upcoming years.

"Next year is looking good," said Griffiths. "The upcoming class is skilled and so next year getting to provincials and maybe even nationals is a very real possibility."

This year the women had set their goals to make it to nationals, medal at provincials and keep every team below 60 points, unfortunately they were unable to do any of these this year, but if the talent coming up is as strong as Griffiths foretells, then the next



Ally Griffiths

few years will be an exciting time for women's basketball. Griffiths had one thing to say to the upcoming basketball stars.

"No matter how hard it gets it is worth it. This year was the hardest struggle ever for me, and the team, but looking back on it, it brings so much character and it makes it so much worth it to go through it all in the end."

Silva embarrassing in win

TRENT WILLIAMS
INTERROBANG

As the UFC entered Abu Dhabi for the first time it seemed like they were bringing with them a stellar card, stacked full of superstars who were going to give this market the show they deserved. The hype behind everyone fighting and the event itself was astronomical. The UFC brought with them two belts to be defended, BJ Penn would fight Frankie Edgar for the lightweight title and Anderson Silva, regarded as the world's best fighter would take on Demian Maia for the UFC's middleweight crown.

But the events that occurred during the main event of UFC 112 left UFC top boss Dana White saying he "was embarrassed" and that this was the "lowest point in the UFC's history."

After what seemed to be a lackluster effort by Penn, losing his title via unanimous decision to Edgar, the main event was about to take place. Silva needs no introduction; everyone knows his capabilities and what he can do to his opponents. Maia is a world class jiu-jitsu practitioner, whose stand-up has improved dramatically over the past few years.

Realistically, no one expected

Maia to win, he was good, but not good enough to dethrone the champion, but this is a fight and anything can happen. What Silva did during the course of the fight, constantly disrespecting Maia and intentionally fighting like a clown was completely disgraceful and set the sport back in every possible way.

For a sport that fights, literally and figuratively, for recognition and positive notoriety in the public's eye, its most talented fighter is certainly not helping the way he should be.

White hit the nail on the head when he said that he was embarrassed by the antics of Silva and the fact that White walked out of the fight in the fourth round speaks volumes as to how embarrassed he really felt. Though White promised to make this up to the fans (he admitted to not knowing how yet), the damage is already done.

Silva's dancing, taunting and total lack of respect for Maia leaves the UFC in a very sticky situation. The middleweight champ is too good for most opponents at 185lbs, so what's he to

do? Take a shot at the light heavyweight title, or even drop to 170lbs like Silva stated he'd like to do?

It is believed that Silva has but two fights left on his current contract, and his initial plans are to retire after that contract is up. While that remains to be seen, what two opponents can Silva fight that won't be a total disgrace to watch, and a fight that he'll take seriously?

There are a few names that come to mind, one is Georges St. Pierre, the Canadian welterweight champion poses the ultimate super-fight if he and Silva could find equal ground for a fight to happen at. Another I look for in the 205lb division is Rampage Jackson, the brawler would have a large size advantage on Silva, though I would question if Rampage could stay out of the clinch. We look up to heavyweight, and it may seem irrational and crazy but a fight with Frank Mir, Brock Lesnar or Shane Carwin would force Silva to new heights, literally.



Former Fanshawe Falcon soccer star and male athlete of the year in 2008-09, Matt Szydlowski, continues his courageous fight against leukemia. Despite his ongoing fight, Szydlowski was able to attend an exhibition soccer game in his honour featuring the WOSL all-stars versus the Fanshawe Falcon all-stars in "Matt's Miracle: A Champions Game" held at TD Waterhouse Stadium at Western. A good crowd turned out to show their support.

PHOTO: ANTHONY CHANG

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Don't go from spring fab to flab



FUN AND FITNESS
RICK MELO
melo_rick@hotmail.com

It's the last week of the school year, therefore it's also my last chance to enlighten you! I won't keep you long since its crunch time and you're all frantically finishing up last minute assignments and preparing for exams. But before I sign off, I'd like to leave all of you with some "food for thought."

For the past three summers, I have progressively gotten into the worst possible shape of my entire life. Yet, the past three winters, I'd always get in top form. Talk about doing things ass backwards. Who the hell does that? Honestly? Aren't you supposed to look and

feel your best in the summer? Every summer I get into this mode where I eat whatever is in front of me, drink whatever is poured for me. Then autumn rolls around and I feel completely terrible.

Don't fall into this trap. This is your warning. Take a good look back at your 2009/2010 school year. Now try and recollect your eating habits, your exercise habits, and your partying habits. Let's face it, for the most part, especially first year students, most of you get an A+ for falling off the wagon. Now amplify that in the summer when there are tons of cold drinks to be had on those hot sunny days. It's easy to get caught partying non stop throughout the summer, yet that basketball net in your driveway doesn't see a lick of action. Summer time is the best time to party and bike, rollerblade, swim,

walk, jog, run, play sports, dance and skinny dip followed by running from police. I think you guys get my point.

Make a conscious effort to remember the summer season should be the best opportunity of the year for all aspects of your lives. Work hard to party harder. For some of you, it's your first year of college and you'll be returning in no time. For others, you'll be graduating and moving on with the rest of your lives. Either way, it's been my pleasure to have had the opportunity to write for you – the fans of my article *LOL*. I look forward to doing it all over again next year. I wish the best to everyone who'll be moving on. As for those of you returning with your summer tans and dyed hair-dos, don't forget to bring your best physiques too!



Could Ryan Mathews be San Diego's first round pick in the NFL draft?

Making a mockery



NFL CZAR
JUSTIN VANDERZWAN

Last week, I took a look at the first half of round one of the upcoming NFL draft. With just under two weeks to go until the St. Louis Rams are on the clock, I will take a look at picks 17-32 today. Note: for those Chicago Bears and Carolina Panthers fans out there, I am not leaving your team out; they were foolish and traded their first rounders away in last year's draft.

17. San Francisco 49ers – Joe Haden, CB, Florida – By selecting Earl Thomas at 13, and now Haden at 17, the 49ers have their secondary built for a long time. Haden disappointed at the Combine, but worked hard and improved at his Pro Day.

18. Pittsburgh Steelers – Mike Iupati, OG, Iowa – The Steelers offensive line isn't very good, but it gets a lot better with Iupati. He is a mauler, and will add aggressiveness and tenacity to the line.

19. Atlanta Falcons – Carlos Dunlap, DE, Florida – Other ends will still be on the board, but Dunlap's upside will show in Atlanta. This is your typical risk-reward pick, as Dunlap's character is in question.

20. Houston Texans – Dan Williams, DT, Tennessee – Despite glaring needs at running back and cornerback, the Texans jump on Williams. Paired with the emerging Amobi Okoye, Williams can be a real force.

21. Cincinnati Bengals – Jermaine Gresham, TE, Oklahoma – The Bengals passing game has been up and down, mainly because they need a pass-catching tight end. Gresham will help rejuvenate quarterback Carson Palmer's career.

22. New England Patriots – Everson Griffen, DE, USC – After trading away Richard Seymour last year, the Pats are in need of some elite defensive ends. Griffen projects at both end and outside linebacker, which gives him the versatility that coach Bill Belichick craves.

23. Green Bay Packers – Anthony Davis, OT, Rutgers – Passing on other needs, the Packers grab the falling Davis. Both of their starting tackles are getting up in years, so Davis could start right

away.

24. Philadelphia Eagles – Taylor Mays, S, USC – The Eagles may try to trade down here with all the good defensive ends off the board. However, Mays would give them a great talent at safety, to help their stellar cornerbacks do their jobs.

25. Baltimore Ravens - Kyle Wilson, CB, Boise St. – With aging players all through the secondary, the Ravens snatch Wilson to slow the bleeding. He has great skills but must prove he can hack it with better competition.

26. Arizona Cardinals - Bruce Campbell, OT, Maryland – Campbell had a stellar Combine, and will likely start right away. Campbell will give the Cards a great tandem with former first round pick Levi Brown.

27. Dallas Cowboys – Nate Allen, S, South Florida – The Cowboys will likely try to trade up and get either Mays or Thomas, but if need be, they can take Allen. His tackling skills are in question, but he should be a solid starter.

28. San Diego Chargers – Ryan Mathews, RB, Fresno St – They try to move on from LaDainian Tomlinson by taking the beefy Mathews. Should form a good tandem with the shifty Darren Sproles.

29. New York Jets – Brandon Graham, OLB/DE, Michigan – After trading for Santonio Holmes, the Jets address their next biggest need. Their pass rush has been average the last couple years.

30. Minnesota Vikings – Devin McCourty, CB, Rutgers – With all of the good first round safeties off the board, the Vikes must choose between McCourty and a defensive tackle. They take McCourty here, and worry about the defensive tackle later.

31. Indianapolis Colts - Vladimir Ducasse, OT, Massachusetts – The versatile Ducasse projects at either guard or tackle, which greatly helps his draft stock.

32. New Orleans Saints - Jared Odrick, DE, Penn St. – Odrick is another versatile player, and should start at DT right away for the defending champs.

There you have it folks, it's been a fun year of football, and I hope this year's NFL Draft is as exciting and unpredictable as usual.

For more from the NFL Czar, check out his blog at jvzblog.blogspot.com

BMW X5M lacks the thrill of "M" class cars



MOTORING
NAUMAN FAROOQ
naumanf1@yahoo.com

Question: How can one differentiate a good BMW from a great one?

The Answer: Just look for the "M" badge.

"M" stands for Motorsport, and these cars are specially prepared by BMW's in-house motor sports division to turn ordinary cars into ballistic missiles.

BMW has had "M" cars for 30 years now, a history that started with the M1 (which surprisingly is still the only "M" car that was fully purpose built and the only one to ever have a mid-mounted engine).

The X5M and the X6M are the newest additions to the "M" family, and they are the first production application of an "M" spec SUV.

However, don't expect this SUV to handle the rough stuff. These "M" machines might look like they can go up any mountain, but in reality they are best left to carve up the twisty mountain road.

It certainly has the power to go up any mountain, even if it's vertical. It's 4.4-litre, twin-turbo V8 produces a truly colossal 555 hp and it also pumps out 500 lb/ft of torque, making this (and the X6M) the most powerful production vehicle BMW produces right now.

Transferring all this power to the road comes through a six-speed automatic with paddle shifters, and goes to each wheel through a sophisticated all-wheel drive system.

Despite its 2435 kg weight, it will rocket from 0-100 km/h in just 4.7 seconds, and tops out at an electronically limited 250 km/h. Be in no doubt, this is one seriously fast machine.

Thanks to its "M" tuned suspension, it can handle well too, but push it hard into corners and its bulky weight starts showing its limitations. Plus the fact my press car was fitted with winter tires, not the high performance summer rubber, so its handling didn't impress as much as I was hoping. Plus sitting as high as you do in this vehicle, going quickly through corners feels very unnatural.

There is another downside to its "M" tuned suspension, and that is its ride quality. It is not

uncomfortable by any means, but it does pick up more road imperfections than you'd like, so it's not the most relaxed driving experience ever.

No complaints about the interior though. It has excellent seats, like all BMWs, and it has plenty of toys to keep you amused. Plus the X5M now features the new generation of i-Drive system, which is much easier to use than it used to be.

So given its gadgets and abilities, it can easily handle your everyday chores, that is if you can afford to keep its gas tank filled. You see, it likes to only drink premium petrol, and during my week it averaged 16.4-litres/100km. So it is not cheap to run and it isn't cheap to buy either.

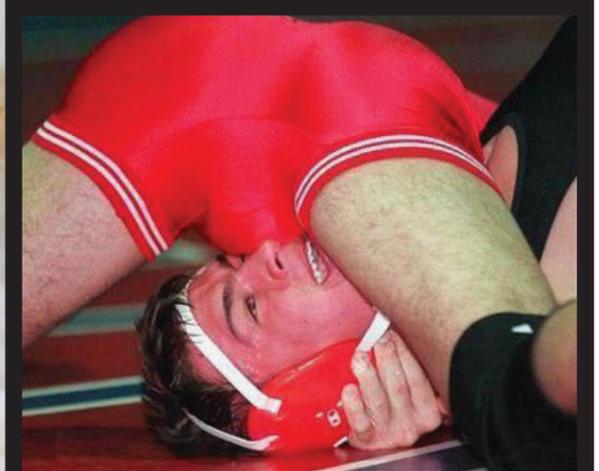
Prices start at \$97,900, and my well-equipped tester was priced at \$104,500. So if you can afford to buy one, I am sure you can afford to run one.

Personally, I don't think this is the best execution of an "M" model. It's fast but lacks the thrill of their other "M" cars. But if you have to have a truck and a fast one at that, this is about as good as they get.

CAMPUS

Exclusive

Local man's retirement planning relies on Cricket Smurf figure rising in value



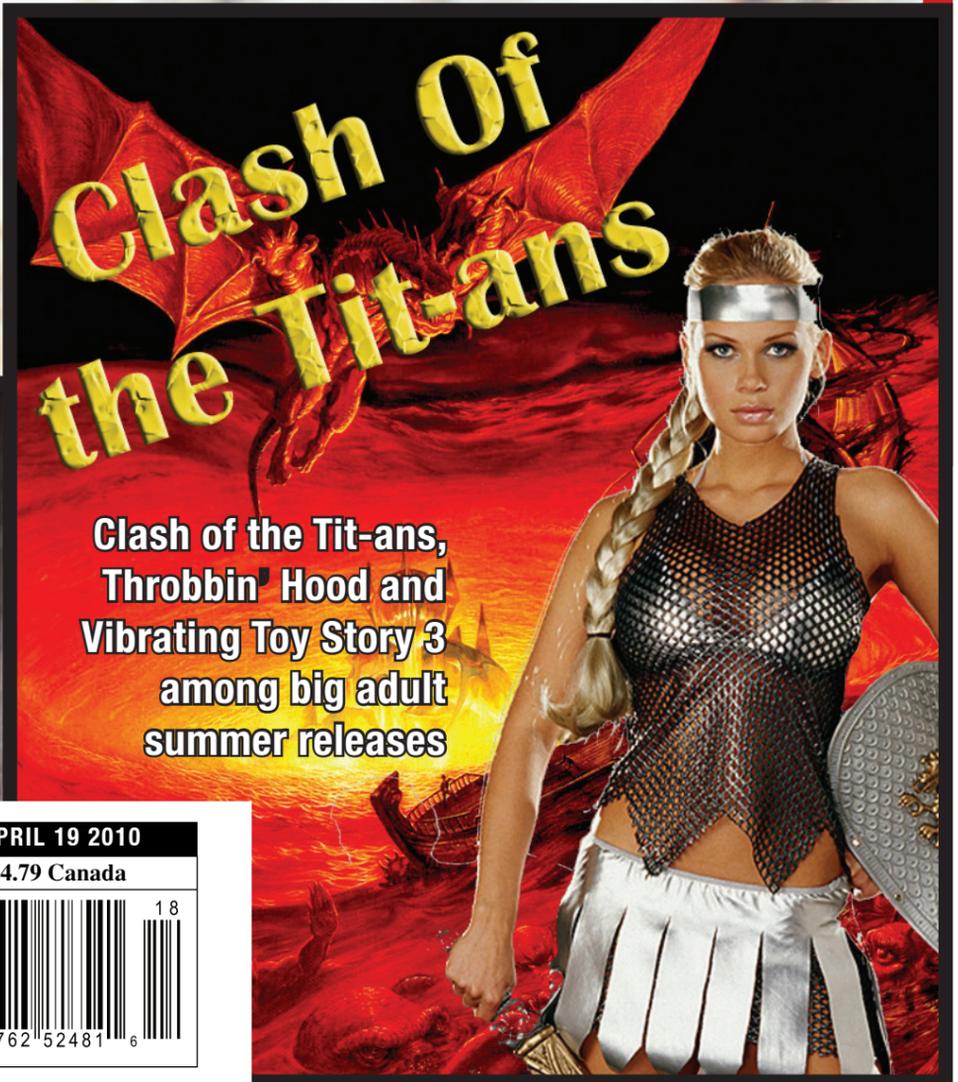
FARK: Wrestler submits to nutty hold in big match.



Captains High Liner and Crunch team up for new fish stick cereal



Woman helps tree with wood. Makes spring sap run after rear tapping.



Clash of the Tit-ans, Throbbin' Hood and Vibrating Toy Story 3 among big adult summer releases

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@ 9:00pm

NO COVER!



* All ages with Fanshawe Student ID *

first run FILMS WEDNESDAY APRIL 21ST

KICK-ASS

Tickets Available at the Biz Booth
Rainbow Cinemas
Galleria Mall
\$3.50 Students Two Show Times
\$5.00 Guests

ONLY 80 SPOTS • STUDENTS ONLY! OVER \$100 IN PRIZES TO BE WON!

SUR POKER NIGHT

FORWELL HALL • 6:00PM
Registration only
\$2.00 in advance
at the Biz Booth

♠♥♦♣

WEDNESDAY, April. 21st

Sponsored by Social Justice Club

Wii PARTY

SUPER SMASH BROS.
Monday April 19th
7pm Forwell Hall \$5 adv

Tickets Available at the Biz Booth

DEAL OR NO DEAL NOONER

TUESDAY APRIL 20
FORWELL HALL @ NOON
Register on the spot
Free to enter

CHANCE TO WIN
\$1000 CASH

Nooner feat.
LESLEY PIKE

Thurs. April. 22nd
Forwell Hall @ Noon
NO COVER

**THANK YOU FOR SUPPORTING
FSU EVENTS 2009/2010**