



Frosty logo reception

Fanshawe revealed its new logo, but a wave of negativity hit soon after.

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All men must die...

...in the *Game of Thrones*. What happened during the season premier? SPOILER ALERT!

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Offside!

Journalist is kicked out of London Knights game in Windsor, but for what?

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 **How are you preparing for finals? #falconfinals**

This week's winning response:
Jordan Moore
 Fresh can of coffee and a fresh bottle of Baileys.

Patricia Varanesi @PatVaranesi
 @fanshawesu Lots of snacks, Organized notes and very little amount of sleep #falconfinals

Amanda @Eh_Manda
 @fanshawesu Spending more time studying than sleeping. #FalconFinals

SJ @sarahjei
 @fanshawesu less sleep, more caffeine #falconfinals

Veronica Tonga
 Trying to get projects out of the way

Hope Bailey
 Stress eating

Beki van Horik
 My program doesn't have finals so I'm not preparing at all!

Sara Hopkins
 Lots and lots of projects and essays to write and get out of the way first!

Sydney Lennox
 no finals, projects projects projects!

Mohammadi Sakir
 Attending group studies.....

Kendra Dickson
 oh right finals. haha by studying of course.

Next week's question:
 What are your summer plans? Tweet using #falconsummer or respond to the note on our Facebook page (facebook.com/fanshawesu) before 2 p.m. on Wednesday, April 9, 2014. You'll be entered into a draw for a \$10 Out Back Shack/Oasis gift certificate. Must be a current, full-time Fanshawe student.

From the Falcon's Beak

Stressed with exams?
 Come *relax* with the FSU and prep for finals!

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 **TAKE YOUR ECE TO THE NEXT LEVEL**

Slight increase in cost of Peer Tutoring coming soon

STAFF
INTERROBANG

As a result of steadily increasing costs to run the Peer Tutoring program, students will find a slight increase in the cost of each contract they purchase starting in May. Contracts purchased at the bookstore or online at the start of the summer term will now cost \$20 for five hours of tutoring. This five dollar increase is as a result of the rising cost to run the program now and in the future. In addition to paying the Peer Tutors, there are both promotional and operational costs that are constantly rising. The current rate of three dollars for an hour of tutoring has been one of the best deals on campus. The current rate of \$15 per five-hour contract has not changed for a number of years despite ever increasing cost to deliver the program.

The program is equally funded by the FSU and the College. A small amount of the total program

cost from the revenue comes from purchased contracts. FSU President, Adam Gourlay, a strong supporter of the service suggested "This is a reasonable increase. It is great to see students can still get tutoring assistance for a very reasonable rate on campus."

Gourlay also said, "This is a great program that the FSU is happy to continue to support for a variety of reasons." Students who need a tutor get course specific assistance at a very affordable rate. Students who are tutors have the opportunity to work on campus sharing knowledge they are often very passionate about. Peer tutoring is a paid position that also provides Peer Tutors with a valuable employment reference. Most of the money from the program ends up in the Peer Tutor's pockets. From the student's perspective the program is a win-win in many ways.

Library offers 24/7 hours during exams

STAFF
INTERROBANG

It's time to crack open your textbooks, uncap your highlighters and get down to business.

In order to provide students with a safe, quiet place to study, the Library and Media Services on Fanshawe's London campus will once again offer 24/7 access during exam season.

"There are people who find it really, really wonderful that at 3 a.m. when they get the study bug or when they're cramming – we all cram, let's face reality! It's nice to know that you have a safe place in which you can do it," said Martie Grof-Iannelli, senior manager of Library Media Services at Fanshawe.

The 24/7 Library access begins at 8 a.m. on April 14 and runs until 5 p.m. on April 25. Fanshawe stu-

dent ID must be presented to gain entry. The library will be closed for Good Friday, but reopens on Saturday at April 19 at 8 a.m.

Students can check out books and other media during the Library's regular hours (Sunday 1 to 5 p.m., Monday to Thursday 8 a.m. to 10 p.m., and Friday 8 a.m. to 5 p.m.). "[The Library is open] strictly as a study spot – it's not with service," Grof-Iannelli said. "There's no one here that's going to be checking in and out books, but we have a security guard... He keeps the decorum of the place so it's a safe place in which people can study."

Please note that the Library Student Research Lab hours won't change, because it's already open 24/7.

So head to the Library and shhhh! Get studying!

Fanshawe logo launches with frosty reception

STEPHANIE LAI
INTERROBANG

Fanshawe College unveiled a new logo on April 2 as part of its nine-month branding practice. The logo, dubbed NorthStar, has since garnered media attention due to similarities to a hate symbol – according to some.

"The new Fanshawe College logo sort of looks like a Swastika. #Fanshawe #hateit" and "Cool swastika, bro. 'Fanshawe College launches new brand and logo london.ctvnews.ca/fanshawe-colle...'" were just two of the many tweets and comments that flooded in after the College's announcement.

The College remains positive, however, and stands by its new logo.

"When symbols change, it is reasonable to expect some mixed reviews," said Tony Frost, executive director of reputation and brand management in a release sent to staff. "In recent days some have voiced concern that the logo may resemble a symbol of hate. This is a serious claim and we regret that our logo may have been misinterpreted in such a way."

Frost, after doing research, likened the situation to Columbia Sportswear's own brush with controversy.

"It's a similar kind of style; it's a rotated square and [has] straight lines," he said. "[Columbia] is run by a Jewish family. In fact, a Jewish family that escaped from

Nazi Germany. It's quite clear they didn't produce a logo to look like a swastika, but they get trapped into this look by some people who criticize it."

Frost said the previous logo, which launched in 1981, received similar feedback.

"The previous logo was also criticized for looking like a swastika," he said. "People today don't say that. People come around and they see it and they accept it."

Professor of Jewish Studies and a Holocaust Scholar, Dr. Darren Marks of Huron University College told London's AM980 that he saw similarities to the hate symbol and decided to consult others.

"I felt maybe I was a little bit over sensitive so once I saw the logo I picked up my phone and trundled on down the hallways here at Huron College and asked seven people and of the seven, six immediately said they saw a swastika when I asked the question, 'What do you see?'"

Frost said the College will not rethink the logo and said it is not "functionally realistic" to go back to square one.

"There's always people who are unhappy with what you deliver, but that's okay," he said. "At the end of the day people are passionate about it. People love the Fanshawe brand. I'd rather have that than have people say they don't really care."

It was revealed that out of over 2,500 respondents to a survey,



FANSHAWE

NorthStar was preferred two to one.

Is the worst over? Frost seems to think so.

"We monitor social media and traditional media all the time. When this came out, there was a blip and it's died off to now [on April 7]," he explained. "Two days later – because the weekend doesn't count – two days later there's absolutely no activity whatsoever."

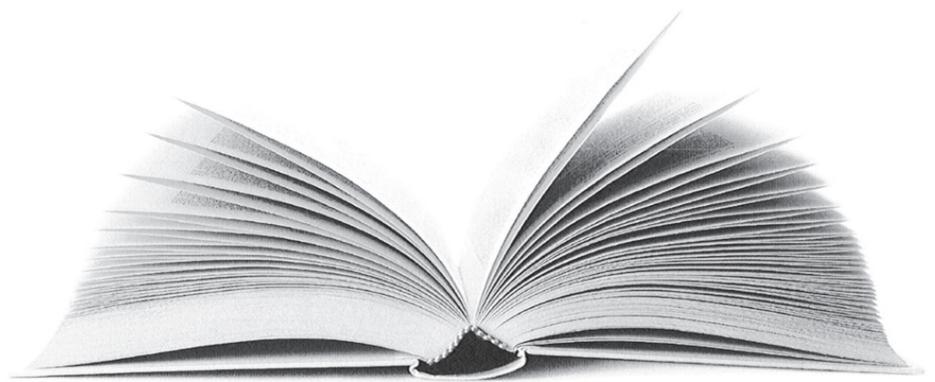
"People have moved on. We don't anticipate that there is an issue."

Frost hopes the public will come around.

"[I hope] that people give it time. Give it a chance," he said. "The process that we went through; we have to trust the process and trust all the people that we consulted with. At the end of the day, this will get Fanshawe to the right place and that's all I'd ask people to do."

Whether you see it, whether you don't; snowflake, swastika, star – the logo is here to stay.

Book Buyback



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Fanshawe College Store

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Friday, April 25
9:00AM to 3:00PM

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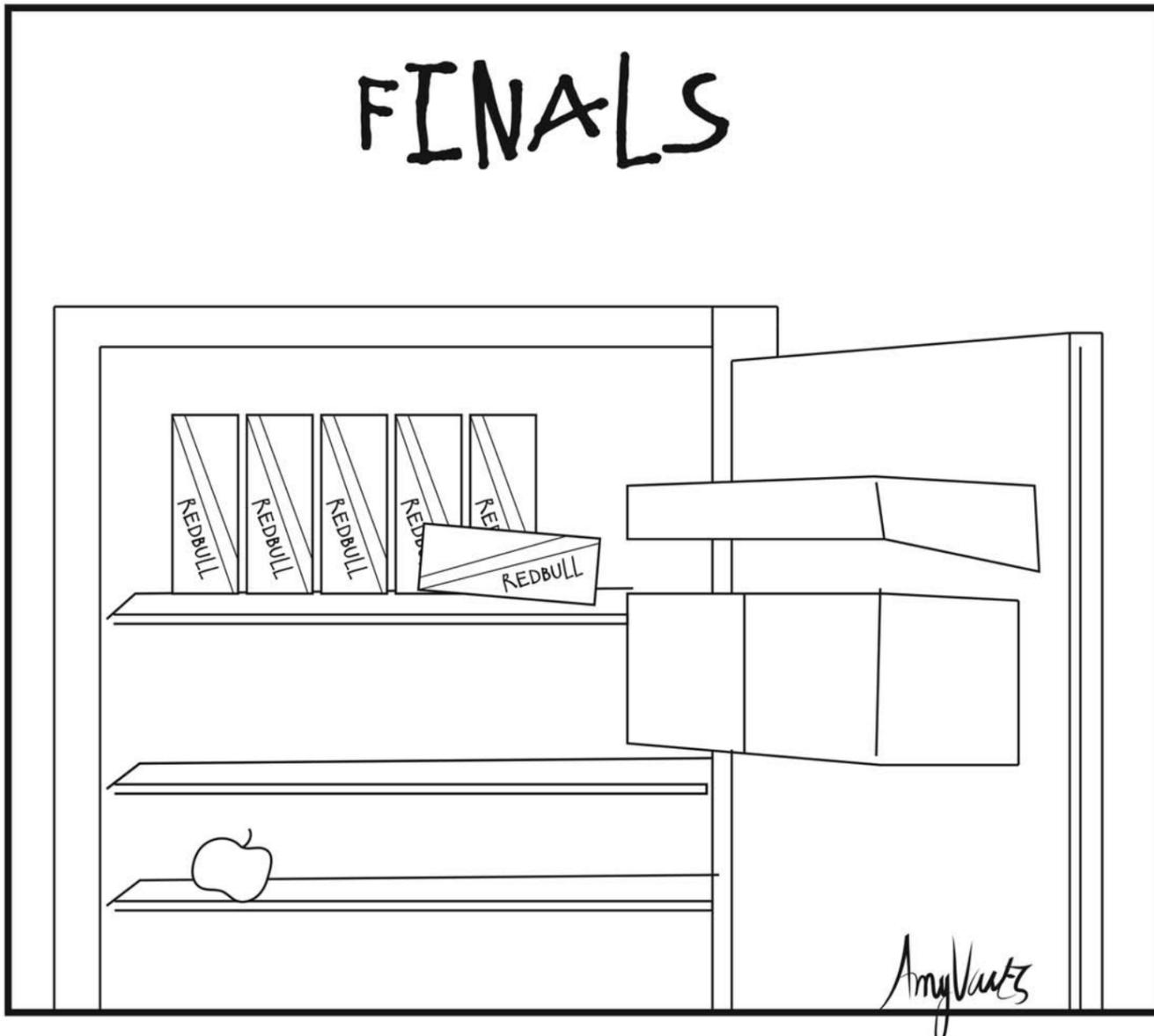
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Here today au revoir tomorrow: Quebec elects new government

VICTOR DE JONG
INTERROBANG

The scandal-ridden Parti Québécois, led by former Premier Pauline Marois, have packed their bags and handed over the proverbial keys to provincial Liberal Party Leader Philippe Couillard. The Parti had spent the week before the election frantically denying illegal fundraising accusations and trying to downplay their separatist leanings, which were awkwardly cast into the limelight by a PQ candidate.

Their efforts were to no avail as the party finished with fewer than half the number of seats held by the newly elected Liberal Party of Quebec.

This could be the beginning of the end for the Parti Québécois in la belle province. In Quebec's provincial politics, there's always been a very clear pattern of flip-flopping between the Liberal Party and the sovereigntist party of the day. Since the '70s the cycle has been on a nine-year loop with Liberal Leader Jean Charest leading the last provincial Liberal Party in Quebec from 2003 to 2012.

Prior to that the Parti Québécois was in power for nine years and before that the Liberals led the province from 1984 to 1995. This pattern continues on back to 1976, the year Rene Levesque and the newly formed Parti Quebecois first came to power after a Liberal government of only six years. Whether or not the results from April 7 are repeated the next time Quebecers head to the polls to elect a premier, Marois has the dubious honor of leading her party directly out of office faster than any Quebec premier in the history of the province. She was in power for 566 days.

Quebec's most staunch sovereigntist parties appear to have fallen out of favour during the most recent provincial election, but the same is true federally. The Bloc Québécois runs federally, and only in Quebec. In 2008, Quebec voted to give The Bloc 49 of 75 seats in the province, a definitive margin of over 30 seats more than the runner-up Liberal Party. Throw in some accusations of intolerance and misspending, and by the time the next election came around the people of Quebec decimated The Bloc, reducing them to a mere four seats, less than the required number to even form an official party.

Sovereignty for Quebec is an issue with a broad spectrum of strongly held opinions concerning it. The Liberal Party of Quebec deliberately postures itself as a moderate alternative to the culturally abrasive Parti Québécois.

In addition to their own base of support within the province any blunders by the Parti, and there were plenty, served to drive even more support for the Liberals. The sovereignty movement in Quebec will need to reinvent itself if there's to be any hope of achieving their ultimate goal of independence.

Whether they will even include the separatist element in their next campaign has yet to be seen since it alienates a growing minority of the province. The ultimate challenge facing both the Bloc Québécois and the Parti Québécois is how to reinvent themselves to represent issues that people actually care about again.

Everything precious



NOTES FROM DAY SEVEN
MICHAEL VEENEMA
veenema.m@gmail.com

Everything precious is in danger, so says Wendell Berry in a November 2013 interview with journalist Bill Moyers. When Berry thinks of precious things he is not thinking of my new smart phone, engagement rings, original recordings of Nirvana, or the stone I picked up from the Pacific shore four years ago. He is thinking of the polar ice caps, animals on the list of endangered species, air, your children born or yet to be born, soil, rivers, gentle people and beautiful landscapes.

In *Noah*, Noah knows that something is wrong. His world is scorched by industry. Men and women assume that they become more human by wielding power. And the greatest men are those who have the courage to commit the most powerful of all acts, taking human life.

Noah is more direct than Berry is. Noah names the source of our violence and our willingness to exchange paradise for a pair of dice. We exploit the resources and beauty of the entire globe, gambling that by some miracle of technology we will avoid the environmental catastrophes that scientists have been forecasting now for decades. Noah, like any respectable character in the Bible, calls it sin.

True, not all sin is sin. Some of it may just be ignorance. We don't always know that what we are doing is bad. And there are many shades of blame and misinformation, innocence and knowledge, guilt and failure. But there it is: the name for our violence, self-centeredness, deception, and *self*-deception. Sin.

Many precious things are lost every generation. At present our losses involve not only the integrity of our planetary home, a gift from God. In danger (as always) are healthy minds, caring families, innocent pre-teen and teen years, the love between parent



Photo Cutline: Russell Crowe stars in the new Biblical-based summer hit, *Noah*, who knows something is wrong and can source the cause of it – sin.

and child, loyalty to siblings and grandparents, words of truth, gestures of healing, the valuing of life, politics of compassion, and economies of care. All too often we take these things for granted, allowing them to whither, while we pursue the next travel fad, cheap highs, material possessions, money and whatever else advertisers manipulate us into wanting so that their clients' stock will rise.

This week, churches all over the planet will be celebrating Good Friday and Easter. Good Friday is the remembrance of the death of the Son of God. His death is several things. It is the price paid for sin. It is a scapegoat's death – the Son of God taking sin outside the city where people live, outside where it receives its reward, death. It is the final act of violence against God that spells the coming end to all malicious violence: the violence of the Lord's army, of terror groups, of inquisitors of old, of the

Hell's Angels, and of every other network that wants to live by terror, hubris and bullying.

Easter – a celebration of the resurrection of the Son of God. A signal that, as aging singer Bob Dylan once wrote in a moment of clarity, "death is not the end." A signal that whatever the suffering of cancer patients in London's oncology units, whatever the agonies of the millions of Indian kids abandoned by their (desperate) parents, whatever terrors that America, Russia, Afghanistan, and Canada's Indian Act have inflicted or will inflict on their victims, they do not have the last word. God has it and it will be spoken. Everything despicable will be tossed into an eternal trash bin (hell). And everything precious will see the light of day when Jesus comes back. Until that day, believe, hope, love and do the good things of God in anticipation of the return of the King.

PHOTO CREDIT: PARAMOUNT

Can My Landlord Ask For Deposits and Other Fees?



LAW TALK
Community Legal Services & Pro
Bono Students Canada (UWO)
519-661-3352

The *Residential Tenancies Act* covers most agreements between residential landlords and tenants. When you are deciding on a place to live, you should be aware that landlords sometimes ask for more than just rent. This article will help you figure out which requests are legal, and which ones are not.

Before You Begin Your Tenancy

You can negotiate the terms of your rent with your landlord. You and your landlord can agree to any length of a rental term. Your landlord cannot force you to give post-dated cheques or any pre-authorized way of taking money from your bank account or credit card, but a tenant can agree to provide

these.

If your landlord asks for a rent deposit, the most money that can be required is for one rental period. If you have agreed to a monthly tenancy or longer, the maximum is one month's rent. If you have agreed to a week-by-week tenancy, the maximum is one week's rent. This amount must be applied to your last rental period, and cannot be kept for any other reason such as cleaning or damage fees. However, if your rent increases (such as a yearly increase with proper notice), your landlord can request that you "top up" this deposit to the new rent amount. The request for a rent deposit must be at or before the time you form the rental agreement, and cannot be requested after your tenancy starts.

Other Deposits and Charges

Your landlord may also ask for a deposit for the cost of replacing your keys or building access card, but this cannot be more than the actual cost of replacement. This deposit

must be given back to you when you return the keys. Your landlord may also charge you a fee if you write a cheque and there is not enough money in your account. This is often called a NSF Fee or a bounced cheque.

Most other fees and charges are illegal, even if they are refundable. Common illegal fees, which landlords sometimes try to charge, are a deposit to "hold" a unit for your tenancy, a damage deposit, a cleaning deposit, or a finder's fee. If you have paid an illegal fee, you have one year to apply to the Landlord and Tenant Board for your money back or you may lose your right to get the money back.

Interest on Deposits

If you have paid a rent deposit, your landlord owes you interest annually on the amount of the rent deposit. Many landlords forget this, and you should make a request in writing to receive your interest. If your landlord does not give you the interest, you can deduct the amount of interest from your next

rent cheque, but you should include a note explaining why you have made this deduction.

If your landlord gives you the proper notice for annual rent increases, the interest that is owed to you may be equal to the additional amount of rent you are charged. If this is the case, the landlord may add this interest to your deposit, so that the deposit stays at the value of your final month's rent.

Receipts

You have the right to ask for a receipt for every rent payment, deposit, charge, and any other payment made to your landlord. Your landlord must give you the receipt free of charge. You may make this request anytime during your tenancy, or within a year after your tenancy ends.

For more information on tenant rights and rental housing laws, and to find application forms to enforce your rights, please visit the Landlord and Tenant Board website at ltb.gov.on.ca or call them at 1-888-332-3234.

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The Internet opens doors for artists



ARTICULATION
AMY VAN ES

Two weeks ago, I wrote about the introduction of digital media into the art world, and their inevitable and flourishing relationship. But there are two kinds of digital media that affect artists: that which I spoke about in the previous article, where rather than the medium of paint or charcoal, we use mouse clicks and drags, and there's the kind I'll speak about this week. It's the more widely known definition of digital media for those of any industry, and that is the social interaction the Internet allows.

The Internet began as a platform for people to chat. It essentially took the form of chat rooms that were dedicated to people who had similar interests, or people who worked in the same place. Basically, it was for people to get together and talk to other people about stuff they really liked. And so, as the Internet evolved to include many other – seemingly endless, actually – func-

tions, one thing remained prevalent: people could connect to one another. Eventually, what we now know as social media began to pop up with the launching of Myspace, and virtual reality games, and then Facebook and YouTube and Twitter. The Internet boom had an effect on every industry short of llama farming, and the artists saw that it was not as bullet proof as some thought.

Artists set up shop in one of two camps. They either loved the Internet and believed it to be the new frontier of art that brought exciting ways of creating, or they completely shunned it as another tool to bastardize the sacredness of tactile life. As time has gone on, the opinions remain more or less the same, but those embracing the connectiveness of the Internet and social media are being presented with an endless amount of options.

One interesting website that I've happened upon in my exploration of the web is a project called hitRECORD. It's an "open collaborative production company" whose aim is to use many artists to create finished pieces of art of all types (music, animation, films, illustrations, writing).

It's a mouthful, so simply: they begin with

a piece of work that someone has uploaded, and members then take turns remixing, adding, and developing the projects until they're complete. Then, the company begins to market the project to the public's non-members (with the help of the founder, a well-known and dashing movie star). And eventually, when they've gathered enough art pieces and hype, they put on shows, publish books, screen at movie festivals, show at galleries and split the profit with the members who participated in the creations of that project.

hitRECORD is just one of many, many collaborative artistic initiatives on the Internet, but it perfectly exemplifies what's possible with the new interconnectedness that's available at our fingertips. The Internet allows us to share information with others. This can lead to getting and giving advice, sharing our work, selling our work, collaboratively creating. I'm sure even the most vivid of imaginations can't anticipate what technology will advance to, but its innovation has already spurred on our creativity, and I can imagine that will stop anytime soon.

Happiness is... [insert appropriate cliché here]



FORK IN THE ROAD
ROSE CORA PERRY
www.rosecoraperry.com

I grew up in the west end of the city. The crime rate consisted of the occasional deer "trespassing" across my lawn. I never had to wear earplugs to block out the sounds of city traffic late at night so that I could fall asleep. I could go for walks comfortably around town without ever believing for a moment I was at risk of being mugged.

When the adult me reflects back on my upbringing; the term "safe" (albeit "sheltered") comes to mind. These days, when I now go back and visit my father's place, I am consistently (and pleasantly) shocked by the sense of serenity, peace (and quiet!) that seems to permeate the entire neighbourhood. The kid me, on the other hand, resented growing up in Byron.

Though my parents made a concerted effort to enrol my brother and I in virtually every known extra-curricular activity to not only allow us to explore our talents but more importantly keep us busy, I recall on several occasions, being frustrated (if not outraged in my troublesome teen years) at the reality that there was NEVER anything to do. The cool people, the cool parties, the cool activities – they were nowhere in sight or sound. I was clearly missing out and perpetually dissatisfied... at least that's what I convinced myself at the time.

It's funny to look back on such "time capsule memories" – to remember how dead set you were in your ways and how apparently you had it all figured out. It's funnier still to reflect upon how the taken-for-granted simple innocuous things from your childhood come to hold the most profound and treasured spots in your heart in your adult years. What I wouldn't give now for a good night's sleep, let me tell ya!

The point I'm trying to make is this: time alone can be an extremely powerful factor as far as causing one to reassess his/her opinions/values on a variety of subject matter... but that's only if you let it.

The thing about personal development and self-growth is that it's not an "absolute" that symbiotically occurs alongside the physical maturation process. Rather, it requires dedicated mental power and hours of reflection. And even then, it's no magical overnight transformation. I'll let you in on a little secret; the very thing I've been emphasizing in my columns all year is a sure-fire way to produce the beginnings of success. That thing being: embracing a socially and globally aware perspective.

While there's *no way* to achieve temporal hindsight (i.e. I only wish adult me could tell kid me to sleep extra hours on account of how sleep deprived I am now), one *can* (it's a choice) open up his/her world to multiple points of view, thereby causing one to contemplate why he/she maintains the stance(s) on various issues he/she does. In fact, doing so as a kid, I have no doubt, would've saved me a lot of grief. And that of course brings

me to my next point: how do you achieve let alone "define" happiness?

Following love, mirth is undoubtedly the next most popular subject to be disbursed with a seemingly never-ending array of clichés. Again whaddya know?! It comes down to perspective. While each and every one of you will have/develop/evolve different ideas of what constitutes your personal notions of happiness throughout your lifetimes, there are two eternal truths you'll come to learn about the subject at hand:

1. Happiness requires being open to possibilities
2. Happiness requires an attitude of gratitude

And so my friends, I have but a few last parting words for you as you endeavour onto your next journey in life: You cannot know where you are without knowing where you've been. You cannot know where you're going without knowing where you are. You cannot know yourself without knowing others.

Perhaps most importantly, however, the who of your past, present and future is largely determined by one single factor: whether or not you *choose* to continue to grow, to expand, to mature and multiply your worldview, reality and perceptions.

Like the little kid I was once, I could've stayed intensely committed to my formerly held notions of what I believed I needed in life to be happy. But, I think I'm better off appreciating the true value of a good night's sleep.



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Odonis Odonis on their new opus



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. You know it as well as I do – as the school year draws to a close, it can be a struggle to stay organized in your studies, stay motivated through your exams, or even stay awake from exhaustion.

That's why I'm excited to share news of the latest release by industrial rock outfit Odonis Odonis from Toronto, an album so powerful it will catch and keep your attention throughout.

Due for release April 15 on Buzz Records, *Hard Boiled Soft Boiled* is the band's second full-length effort – officially following 2011's *Hollandaze* and their EP *Better* from last year – though the album has a deeper history with the band than is first apparent.

"It's funny, this record was actually finished closed to five years ago – by Dean," explained bassist Denholm Whale. "He flew out to the west coast to work with Colin Stewart, and they got all these great session musicians to work on demos that he had kicking around."

An album of contrasts, *Hard Boiled Soft Boiled* is a paradox; the first half of the album is fast, its songs clocking in less than three minutes in length. Here the band – Dean Tzenos on guitar, Whale on bass and Jarod Gibson on drums – use their industrial sound as tools like any other, seasoning a certain punk mentality with heavy, trench-

ant tones – swiftly shuttling the listener through an explosive sequence of material before dropping them into the deep grooves embodied in the second half of the album.

"The original concept was to keep it powerful and quick on one half, and more pop-oriented, more atmospheric and ethereal on the other side," Whale said, admittedly speaking more from his perspective than that of Tzenos. "It was a pretty huge undertaking a few years ago and we're finally able to release it now, so we thought, why not?"

Leading up to the release, Odonis Odonis previewed some of the album via SoundCloud – a sampler playlist featuring selected tracks from the album and an explosive cover of Johnny Cash's "Ring Of Fire" – and have released focus tracks like "Angus Mountain" and "Order In The Court," for which they recently released a music video.

According to Whale, the band found themselves at a crossroads around the end of 2012; in the midst of organizational changes surrounding the group, they opted at the time to nurture new material as a three-piece rather than release *Hard Boiled Soft Boiled*, which had already been shelved for a couple of years, which meant the release of their *Better* EP first.

A year later, the band felt the timing is much more fortuitous for the release, however not without a few tweaks first.

"We made a decision on adding in 'New Obsession' together, and Jarod [Gibson] mastered the whole thing," said Whale. "It was origi-



CREDIT: ODONIS ODONIS

Toronto-based band, Odonis Odonis celebrates another milestone in the band's career – the release of another full-length album called *Hard Boiled Soft Boiled*.

nally recorded and mastered by different people, but we decided to add the song and go for a different angle with mastering. Outside of that, it's pretty much identical to what Dean had recorded years ago."

In such a way, Whale and Gibson were able to place their fingerprints on the album, though Whale isn't without any personal connection to the record. "I heard this record before I was in the band; I talked to Dean about releasing this record when I was starting up a tape label years ago, and then next thing I know, I end

up in the band."

"It's weird, we're taking something that we originally had no emotional connection with and trying to deconstruct it and set it up for a live scenario," he continued. "We don't even play similar instruments – Jarod's setup is totally different compared to a real drum kit – so we've had to find a way to deconstruct that whole record and put it back together in a way that works for us live, yet still represents that album."

For more information on Odonis Odonis, visit them online at odonisodonis.com or follow along on

Twitter @odonisodonis. The band will be touring *Hard Boiled Soft Boiled* for the foreseeable future, however their thoughts are already on a new album to follow while they're still hot from this release – which means don't be surprised to see another powerful album from the trio in 2015... or not.

And for more of the latest music news, album streams and concert previews, follow this column on Twitter @fsu_bobbyisms. Congratulations on another great year here at Fanshawe, have a great summer. I'm out of words.

The Yappers bring another milestone show to the APK

BOBBY FOLEY
INTERROBANG

The APK has seen its share of monumental moments, from bands taking their first steps together to exciting touring acts making their first appearance here in town. Later this month on April 26, the APK will host another noteworthy gig as The Yappers bring their eclectic new blend of ska, rock and country to London for the first time.

Composed of songwriter and guitarist Ray Yap, bassist Stew Sparks and drummer Laney V, The Yappers are blazing a new trail in music fusion, one that is limited only by their imagination from conception to performance.

"When I sit down to write, I really have no idea at all what's going to come out," said front man Yap, when asked to describe his style and direction. "The way this all started was by writing and recording music to listen to for myself, my band mates, my friends ... and all because I couldn't really find anything out there that got me excited."

"I have a recording studio that I utilize as my own personal space, and all the music is written and recorded by myself," he continued. "It comes from influences from my background, growing up in

California and then moving here to Canada when I was 20 years old ... I have a lot of east and west coast influences, but I haven't heard anybody blend them together like we do."

"We believe it's a new genre of music," said Sparks. "If you look at any band that plays a ska fusion, they'll go over to the punk side, where we've taken that reggae ska and fused it with rock and a little bit of country."

Audience response has been overwhelming. In their hometown of Toronto, the trio has been leaving a lasting impression on audiences since forming a little over a year ago – the first Yappers show took place in January 2013, with Sparks and Laney V rounding out the lineup by the spring.

The band is still performing to support their first release *Ride My Music*, however, they've already got a sophomore record in the can for release when they feel the time is most opportune. To get a taste for their music, check out their most recent single on Bandcamp called "Peace Of Mind" or visit their profile on CBC Music for a broader selection of their recordings to date.

Their show at APK this month was originally planned to feature another band, but they unfortunat-

ly had to pull out early last month. They enjoy sharing the stage – performing with other bands gives them the opportunity not only to see what their contemporaries are playing and producing, but also to see first-hand how unique their music and stage show really is, however, the band is far from deterred, preparing two sets for their big night in London.

"We've been getting a great response from audiences," said Yap. "It hasn't been that long – it feels like such a long time because of how much ground we've covered, but when we look back, we've only just been doing this for a year."

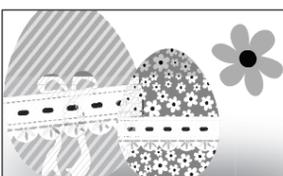
"I think sometimes we're almost up there for each other," said Sparks. "We just figure if we have fun on stage, that's going to grow infectious with the audience. Most of the time when we go there, people are left standing with their mouths hanging open – Ray can really play guitar."

The Yappers' April 26 gig at the APK is a 19-plus presentation. Tickets are \$5 in advance or \$7 at the door, and the show starts shortly after 9 p.m. with the first of two sets by the Toronto group. For more information, visit theyappers.com or theapk.ca.



CREDIT: STEW SPARKS

The Yappers will light up the stage in London on April 26 with a show at the APK.



HAPPY EASTER

from
fsu publications



Handsome Harlot releases debut EP

KELSI SMIRLIES
INTERROBANG

On March 21, Fanshawe's resident grunge-rockers Handsome Harlot released their debut EP entitled *Tower of Mess*. By now, we have all heard of the rock n' roll quartet but now you can get a deeper look into the minds of these hard rockers, up close and personal.

The EP consists of six songs, all written by front woman Allie Gilbert with the help of fellow band members, Cameron Naraine, Spencer Jones and John Abreu.

"Whiskey and Cigarettes" is a true rock n' roll party song that has slowly become a party anthem for many students here at Fanshawe College as well as fans from around the world.

"Rape Me" is yet another rock n' roll anthem, with an angrier message. Have you ever been taken advantage of in any way? This is a song you'll definitely want to add to your playlist.

"Stupid Woman" and "Bury Me Alive" are both slower, more emotional songs which really allow the listener to see into the darker parts of Gilbert's mind. The band describes "Stupid Woman" as "the song for those who have woken up after a night of partying and im-

mediately regretted everything they might have done." "Bury Me Alive" is more of an anthem for those who feel like they aren't even living a life for themselves. Both are very beautiful and emotional songs; although they never let go of the grunge rock feel.

"Anyone But You" can be fully described in just two words: grunge love. Enough said. And finally, "Tower of Mess," which is the title track off of the album and is the most hard-hitting true rock songs to be released by an indie band in what seems like forever. This track really shows off the extreme range of Gilbert's vocals as well as some really sweet guitar solos. Nothing beats this title track, so if it's not already on your party playlist, you need to add it now.

To sum up this album, it is a perfect blend of Nirvana and The Pretty Reckless with a little touch of stories from the band members' personal experiences. Even though this is a rock album, it really is so much more as each song comes from a true experience that influenced the band to become who they are today.

The band's EP release party at The Out Back Shack had a wicked turn out and attendees loved every single moment of the show. If you



couldn't make it out to the release party, all hope is not lost! You can pick up a copy of the EP from any of the band's live shows as well as online at: handsomeharlot.bandcamp.com.

If you haven't already, "like" Handsome Harlot on Facebook and follow them on Twitter to keep up to date with the band's up and

coming shows and projects. Also, keep an eye out for their first music video for the song "Whiskey and Cigarettes" coming to a computer near you very soon.

The faceless nature of Facebook

MICHAEL BARRETT
INTERROBANG

Should Facebook be renamed Facelessbook? Oxford defines faceless as "remote and impersonal; anonymous," but you know exactly whom you are communicating with, or do you? There is a picture next to the text being typed to you, but it isn't the reality of what existed at the moment of communication... it might even be an icon or avatar that is used by countless others.

You could be in the middle of a chat with a man and have no idea if he is sitting ergonomically upright in a three-piece suit or slouched naked on a couch eating potato chips – not a pretty picture.

Far worse is the absence of the subtle but important information relayed in facial expression, the finer details that let you know if someone is really just joking; one forgotten "lol" can send the recipient of a message into tears or a tirade.

In an age when video conferencing is hardly a technological challenge, is it not amazing that even audio is disappearing from our communication.

The telephone was invented in 1876, and since the 1950s, all predictions of science and fiction

promised that we would be seeing the person on the other end of the call. Instead, many people sacrifice airtime for bandwidth and could live with their phone if the mic or speaker didn't work, but have a conviction if a keypad button sticks a bit.

According to The Economist, the Public Library of Science attempted to bypass the ambiguous results of previous research on the effects of Facebook through an in depth analysis of 82 Facebook users in their late teens and early twenties. The results revealed a strong tendency for reduced self esteem after heavy Facebook interaction and increased satisfaction with life after "in person" social interaction.

Facebook gained popularity in 2004 when it exploded onto the web as a powerful extension to the social experience, filling a gap left in human interaction for people whose lives were separated from others, whether by place, time or circumstance. But it became a substitute for face-to-face contact, and thus the irony of the name Facebook.

Even when friends are together in the same room, sitting on the same sofa, you can see them with heads bowed, as if posed for some

religious ritual, poking away at their touchscreens and keypads. What happened to eye contact? What happened to secret handshakes and high fives? They've

given way to emoticons and ROFLs.

It's an awkward moment when you have a long conversation with someone on Facebook, end up

sharing something private and intimate, then run into that person at work or school and think to yourself, "OMG... who is this person, really, IDK."



CREDIT: SMH.COM.AU

The more socially connected you think you are, the less real communication and interactions you have.

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ONE STUDENT AT A TIME



You don't have to be a 90's kid for good sci-fi



REEL LIFE
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

The '90s saw a boom in everything, and the world of television was swept up along for the ride, mainly around the content aired. It was the decade that saw the rise of cable TV, edgier, more boundary pushing content, which arguably helped create some pretty ground breaking stuff. Free reign combined with ever-improving special effects gave us the rise of some of the best science fiction TV shows to date.

Star Trek: The Next Generation

The first incarnation of the *Star Trek* show since the original of the '60s did begin in late '80s, however, high ratings into the '90s secured a path for other enterprising sci-fi TV shows. We all know and love *TNG* for giving us *Star Trek* staples like Captain Picard, the Borg, subsequent spin-offs like *Deep Space 9* and *Voyager*, as well as the *Generations* films. An influential show, not just for creative inspiration but for convincing big-wig TV executives that there's money to be had in shows that were swansongs to nerd-dom.

Sliders

The best way to describe *Sliders* would be junk food TV, and I



CREDIT: THE X-FILES

The X-Files doesn't try hard to be edgy and fall flat, making it still enjoyable.

mean that in the best way possible, really. The story of a young college student who invents a device that allows the operator to "slide" between parallel dimensions in a universe of unlimited possibilities, it follows Quinn Mallory as he accidentally drags along his professor, Arturo, his friend Wade (who totally does not have a crush on him, really) and an unwitting stranger in the form of Rembrandt Brown, a has-been soul-singer

from the '70s, as they jump between random universes in order to find their way home. The show's premise basically allows zero continuity, at least for the first three seasons, and despite the sillier moments (a dimension where Texas rules all of America and thus legal matters are resolved with gunfights), it's fun to see the motley crew of unusual characters trying to survive their way in whatever unusual world they've landed

into, before jumping into the next. Just... avoid the last two seasons of the show, and all will be good.

Quantum Leap

Predating *Sliders*, *Quantum Leap* brings the approach of multiple universes with a bit of a twist. Rather than simply hopping between universes, show protagonist Dr. Sam Beckett instead embodies alternative universe versions of himself, meaning that he gets dropped right plumb into the

middle of a situation he knows nothing about. With talks of a movie coming to fruition, *Quantum Leap* is a cult favourite you should definitely look at.

Farscape

Starting at the tail end of the '90s, *Farscape* was a show with one of the most rabid fan bases around. So unquenchable were they that the numerous petitions they signed lead to the funding of a miniseries to make up for the fourth season's cliffhanger ending. Following earth astronaut John Crichton's adventures as his NASA shuttle is launched into the far end of the universe right between an ongoing war between various alien factions, *Farscape* never takes itself too seriously, the characters maintaining a sense of humour without compromise to the excellent storyline. Available on Netflix too!

The X-files

Even with all the jokes about David Duchovny's monotone voice and Scully's idiotic stubbornness against the paranormal well into the show's later seasons, *The X-Files* is a strong '90s sci-fi show that carried on well into the 2000's, and necessarily for the best. At the very least, if you feel scared off by the mixed reception the show's lore has gotten, you'll still enjoy the anthological nature of the early seasons, the so-called "monster-of-the-week" format.

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Rage Market presents spring/summer 2014

HAI HA NGUYEN
INTERROBANG

On April 29, Rage Market will be hosting a fashion show of their collection of original designs at Museum London. Join them in the excitement of showcasing their designs heavily influenced by designer names such as Yves Saint Laurent, Balmain and Karen Walker.

Rage Market originally started as an online storefront for vintage and altered vintage pieces and has since then established a strong social media and local presence with their collaborations of local businesses and unique sense of style. Rage Market caters to women with a strong sense of self, fashion and dares to differ. These characteristics will shine through the designs of their original collection.

If you've ever seen a Rage Market editorial, you will see that they have a very distinct sense of direction of their styling; choice of garments and it is very unique. The outfits will make you think; it pushes the envelope and the show will not fall short of that. Expect two segments; day where you will see airy, light, lilacs contrasting

with black and night where there is a monochromatic palette, edgy black accented with white. PVC mixed with lightweight and breathable fabrics will surely be an exciting mix!

Rage Market takes pride in their passion and love for fashion and creativity and it also extends in their eagerness to help other local businesses succeed. Prior the show, you will also see local vendors showcasing their creations while drinks and hors d'oeuvres

are being served. The doors open at 7 p.m. for mingle hour and the show starts at 8 p.m. Tickets are \$40 at the door or can be purchased by contacting Marjorie McCallum at marjoriemccallum@gmail.com.

The ticket for the show also gets you into the Martini Bar for the after party. Rage Market definitely has the whole night figured out for you, now you just have to show up, enjoy the show and the exciting collection that they will be sharing with you!



PHOTO COURTESY OF RAGE MARKET

Rage Market will present its spring/summer collection on April 29 at Museum London, showcasing designs influenced by fashion heavyweights Yves Saint Laurent and Balmain.



CREDIT: STEPHEN ECHAVIA

3D animation student Thomas Sutherland tries out a motion capture system while fellow classmate Shane Hillman looks on. Xsens, a motion tracking company was at Fanshawe's Centre for Digital and Performing Arts building to showcase their motion capture technology.

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CREDIT: PRSPECTIV

Hai Ha models a fiery-red kimono, which features intricate and colourful designs with black and gold accessories.

The sassy return of kimonos



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

It's not news that fashion is heavily influenced by culture, environmental changes and self-expression but in North America. It seems that the main reason behind fashion selection is the "hot" trends and popular culture.

It can be very easy to look the same as everyone else if you're buying things from the same stores, brands or designers inspired by the same things. Sometimes, incorporating an unusual influence into your wardrobe can be refreshing and can revive an old piece in your wardrobe.

The kimono is a cultural and historic piece that is making a comeback into the fashion spotlight this season! The kimono is a traditional Japanese garment that in the past was worn by both men and women. Today in Japan, mostly women wear it, but both sexes wear it for special occasions such as tea ceremonies and weddings.

The kimono is classified as a T-shaped, full-length robe that is straight-lined that wraps around the body. The collars are attached and the sleeves are distinctly wide. Silk kimonos often have artistic and vibrant designs imprinted on them, making each piece that much more unique. Generally, it is a very dressy piece, designed to make a person look luxurious and elegant. The kimono is such a bold and traditional piece that sometimes it can be difficult to imagine how you can modernize this classic.

There are many specific traditional accessories that are paired with the kimono such as the "obi," a sash that is wrapped around the kimono to keep the overlap in

place and the "zori" straw sandals that can be worn with "tabi" socks. This is a very traditional look, so a way to modernize the kimono is to switch some accessories. Use a stretchy waist belt with a solid gold piece to break up the busy print, it also secures the silhouette in place and adds some shape to the boxy kimono. A solid gold cuff complements the belt and keeps the outfit looking dressy without interfering with the print. A strappy pair of black heels and long clutch adds a sense of occasion. The shoes that are featured add the right amount of detail to keep the outfit looking interesting and not too matchy matchy.

Vintage red kimono: This luxurious red printed kimono is full length, can be worn dressy like the featured outfit or layered on top of more casual outfit such as a high waist pant with a crop top, which seems to be all the rage these days. Speaking of rage, this great kimono is from Rage Market for \$31.50 and can be found at etsy.com/RAGEMARKET/

The dressy approach of the restyling of this kimono is meant to enhance the elegance of the design and print of the kimono. It would look great with a casual outfit, but as a wrap dress, the kimono makes a distinct V-shaped neckline and a nice side slit to reveal just enough leg to keep the dress looking elegant. Regardless of which direction you choose to style the kimono, it will always add a cultural and classy finish to your ensemble!

Hai Ha Nguyen is a Fashion Design student who loves to discover the new trends in street fashion. Follow her on Instagram at instagram.com/haihanguyen7 for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.

Makeup removers to save your skin



BEAUTY BOY
JOSHUA R. WALLER
joshua.r.waller@gmail.com

The removal of makeup may seem like a really silly and trivial topic but it is actually a legitimate discussion that is overlooked because it's just assumed that people know how to properly take makeup off. It is also assumed that people should just know what type of makeup remover they should be using. Since it is a topic that is just brushed under the rug, tons of people are left with eye irritations, dry, flaky and overly sensitive skin around the eye. The skin around the eye is considerably thinner than the rest of the face so it is crucial to know what you are applying to that area.

Makeup wipes and presoaked cotton pads are some of the most popular products to remove makeup, as they are the quickest and easiest. However, they are not the greatest to use around the eye area. Many of these products have alcohol in them, which is a major irritant and will dry out the skin as well. Since these wipes usually don't require using water, you are also leaving a residue of the makeup and the ingredients in the wipes on your face. Lastly, the motion of rubbing a wipe across your face can cause unwanted redness and sensitivities.

While makeup wipes may be convenient, it is best to buy a suitable (alcohol free) makeup remover with cotton pads. This is not only economical, it is also



CREDIT: SHUTTERSTOCK

Always make sure to remove your makeup every night.

much better for the skin as they are designed and tested to be used around the eyes.

Dual-phase makeup removers are excellent to use when you are wearing waterproof makeup or heavy-duty mascara. The oil component breaks down the makeup and makes it easier to lift off the skin. Brands such as Lancôme, Shiseido and Clarins make excellent removers.

To properly use this remover, shake it well so the two phases mix together and then pour a small amount onto a cotton pad. Place the soaked cotton pad on the eye and let it rest for a minute so the makeup can start to break down. Then gently glide the cotton outwards until all your shadow and liner are gone. Do not just rub the cotton pad rigorously all over your eye because chances are you will

get the remover in your eye and will irritate your skin.

For tricky mascara, fold a cotton pad under your eye and let the lashes rest on top. Then use a cotton swab that has remover on it, and gently rub the eyelashes on the cotton pad. This is an effective way of removing mascara without looking like a raccoon. After removing all of your makeup, it is best to cleanse your face (with water) to remove any excess remover.

Even though removing makeup may seem trivial, it is something to always keep in mind. If you are going to wear makeup, you need to make sure you properly remove it. And on those nights where you had a little bit too much fun, always remove your makeup even if you have to use a quick makeup wipe.

The spring cleanup



TURN BORING SPACES BEAUTIFUL
BRITTANY ROACH



CREDIT: THINKSTOCK

Spring cleaning gets easier if you de-clutter and organize.

Summer break is finally rolling around the corner; it's so close you can almost taste it! All of your hard work has finally paid off and now you have a four-month break! How exciting?

With now having a lot more free time on your hands spring cleaning seems a lot more possible to complete. There's nothing like spring cleaning; the time of the year where you get to clean your whole house... yay? This year is the year to do more than just cleaning; it's time to de-clutter! There is no better feeling than to get rid of unused stuff that was just collecting dust anyways.

It really is amazing how much stuff you can forget you have. This spring time is your time to de-clutter and do your spring cleaning all at once!

To get started on the right track first you need to write a list of the rooms that are most important to you; the room on the top of your list where you will begin! Next you will break the room down into sections. For example if you choose your bedroom, choose areas in your room that you would like to complete first, it could be your closet, dresser or under your bed.

De-cluttering isn't always an easy task; we all have those "what if" thoughts on using it again and

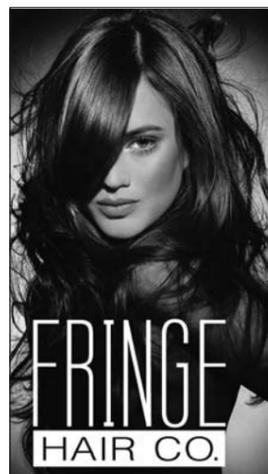
convince ourselves to keep something we don't use. Here's a good tip for helping you decide on what to get rid of, first think of the last time you used or worn that item, if it has been over six to eight months at the least then it sure is time to get rid of it! When I say get rid of it, I mean if it's in useable and good condition, then donate it to your local Salvation Army, Good Will or any other store or charity that takes donations.

Once you have finished de-cluttering it's always a good idea to organize what you have decided to keep. Baskets and labeling are

always the solution to organization!

Finally when you finish de-cluttering and organizing you can begin to do your spring cleaning in that particular room! Repeat these steps for the next room on your list!

This may seem like a lot of work to do on your holidays, but I promise you it will be worth it in the end. There is no point to having clutter in your home! Once you are finished you will have a well organize, clutter-free and squeaky clean home, what more could anyone else ask for!?



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FEELIN' THRIFTY

Melanie Anderson INTERROBANG

London is home to dozens of thrift stores, and you can score some pretty fantastic and frugal finds if you spend enough time searching! Here are my top picks for thrift stores around the city.

TALIZE

1345 Huron St.
talize.com

Sells lightly worn and like-new clothes, fills the gap between discount store and second-hand boutique. Proceeds are given to the Children's Wish Foundation.

HOURS: Monday to Saturday 9-9, Sunday 10-6

SELECTION: ****

Talize features a large selection of shoes and clothes; large children's section; name brands include H&M, TNA, Garage, Bluenotes, Abercrombie and more.

ORGANIZATION: *****

The store is very organized, and all clothing items are arranged by size and colour.

DROP OFFS: Drop gently used clothing and household items at the store when its open and receive a Talize coupon.

SALVATION ARMY

1960 Dundas St.
thriftstore.ca

This thrift store has a large selection of clothing, books, housewares and furniture. This store is 100 per cent charity-based, and all funds go to support Salvation Army programs.

HOURS: Monday to Friday 9-9 Saturday 9-6

SELECTION: ***

This store offers a variety of just about anything – clothes, household items and more. They offer brand-new mattresses, pillows, box springs and bed frames for sale as well!

ORGANIZATION: ****

This large store can be a little overwhelming, but it is organized into clearly marked sections.

DROP OFFS: During store hours, you can drop off gently used clothing, shoes, electronics and other household items.

STYLE 360

360 Springbank Dr.
style360.ca

This selective consignment store is more expensive than most on this list, but often worth the money. Find 'like-new' trusted brand-name clothing for 50 to 80 per cent off the retail price. This store sells women's clothing and accessories only.

HOURS: Monday to Wednesday 10-6, Thursday 10-7, Friday 10-6, Saturday 10-5

SELECTION: *****

If you're searching for brand name, high-quality items, Style 360 is the best place to look. It's not a large store, but the selection is great. Brand names include Coach, BCBG, Calvin Klein, Mexx and Prada. Be sure to check out their designer shoes and handbags.

ORGANIZATION: ***

It was a small store, so it felt a little bit cramped, but it was fairly organized; it had a traditional retail store feel to it.

DROP OFFS: Monday and Tuesday 10-6, Wednesday 10-3

VALUE VILLAGE

1500 Dundas St.,
4465 Wellington Rd.
valuevillage.com

Value Village donates to over 140 non-profit partners across the U.S., Canada and Australia.

HOURS: Monday to Saturday 9-9, Sunday 10-6

SELECTION: ****

Value Village has a large selection of clothes, books and blankets.

ORGANIZATION: ****

Divided into large sections: women, men, kids, shoes, bed and bath, books, housewares and furniture.

DROP OFFS: There's a Community Donation Centre located at every Value Village. You can also contact one of their non-profit partners nearby to pick up unwanted, reusable items. Find the nearest drop-off or pick up centre on the website.



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723 Richmond St.
tinyurl.com/lovesickldn-fb

Lovesick has an indie, retro vibe to it. It's small, but has a lot to offer. This store brings together classic styles from all eras and sells clothes along with accessories and décor.

HOURS: Monday to Friday 12-8, Saturday 12-6, Sunday 12-5

SELECTION: ****

There's a large focus on women's clothing, with some men's jeans, shirts and shoes. There's a ton of vintage items – check out the large skirt selection and the jean shirts in the back of the store.

ORGANIZATION: **

The store had so many products in such a small place that it felt a bit messy! If you're looking for something specific, the clothes are grouped into categories.

MINE101

900 Oxford St. E.
mine101.com

Clothes are hand-selected by staff members and are in like-new condition. Proceeds from the sales go to support programs for women and children at the Women's Community House.

HOURS: Monday to Wednesday and Saturday 10-6, Thursday and Friday 10-9, Sunday 12-4

SELECTION: ****

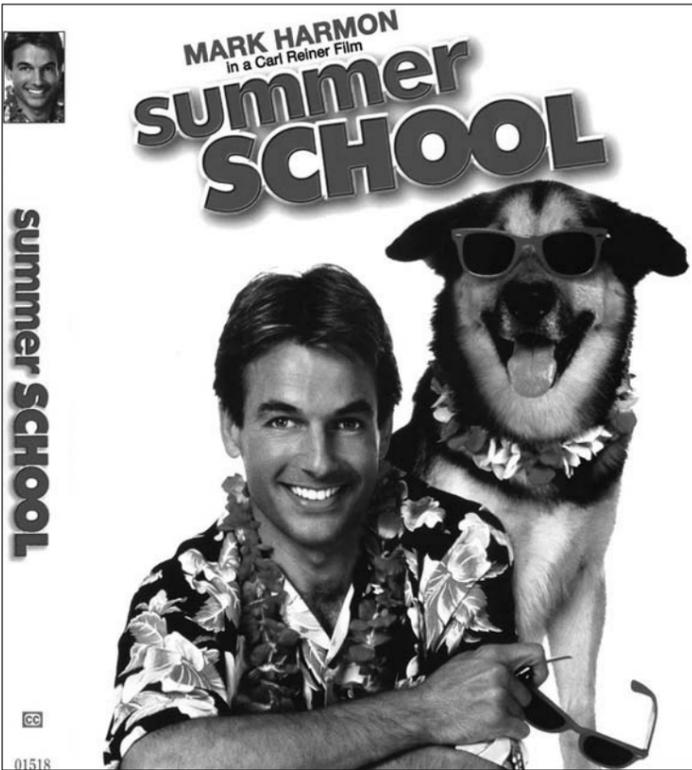
Mine 101 offers a good selection of women's clothes, featuring a variety of well-known brands, from Gap to Old Navy to Aldo Shoes. Most of the clothing is a little less casual than what you can find at some other stores, so it might be a good spot to check out to start building your professional wardrobe.

ORGANIZATION: *****

The store is organized by type of clothing, and even has an entire rack devoted to little black dresses.

DROP OFFS: The store mostly sells clothing that was donated to the Women's Community House, but you can also drop off gently used clothing to Mine 101 during store hours.





CREDIT: PARAMOUNT

School is not out for the summer. Mark Harmon stars in *Summer School* as an irresponsible gym teacher forced to teach English.

Ensure that summer's no bummer



Cinema Connoisseur
ALLEN GAYNOR
www.cinemaconn.com

It's coming to the end of another school year, so you know what that means – time to find a job. Just kidding, it's time to watch lots of movies! Every week from May until September, another \$100 million dollar film is going to be released. There is going to be a lot of advertising out there trying to convince you to see the new Seth Rogen film, the *Transformers* sequel or the latest offering from Pixar. Do yourself a favour – just say no.

Instead, I'm going to present you with a list of the three greatest summer time cinematic treats of all time. All of these films are available on DVD (hell, I think they are also available on Beta), so no need to head out to a crowded movie theatre if you are a hermit like myself.

Ernest Goes To Camp (1987)

What says summer like sending away your children for months at a time to be looked after by complete strangers, most of whom are teenagers? Yes, camp is a staple of summer movies, and *Ernest Goes To Camp* is the finest of the genre. The late, great Jim Varney plays Ernest P. Worrell, a maintenance man at Kamp Kickakee. Ernest has always dreamed of becoming a camp counsellor. This dream is realized, however, this is only because no one else at the camp wants to deal with the particular group of juvenile delinquents Ernest has been assigned.

At first the young hooligans make Ernest's life a living hell, but before long, everyone's favourite slack-jawed yokel wins them over. Just as things are going well, an evil mining company tries to take away the camp's land. So Ernest and the juvies fend them off by dropping turtles on them, and shooting them with flaming bow and arrows. That's how you stick it to the man.

Harry and The Hendersons (1987)

Nothing says summer like family trips (aside from summer camp of course). The Henderson family is enjoying a nice, peaceful outing when their car hits something. That something turns out to be a Sasquatch, or Big Foot. The Hendersons assume the creature is dead, and strap it to the hood of the car. It turns out that the Sasquatch is very much alive, and he ends up destroying their home, and turning their lives upside down. There is a lesson to be learned here kids – if you hit something with your car, drive away as fast as you can.

Eventually the Hendersons come to think of the creature (who they dub Harry) as a member of the family. But the Sting song "If You Love Someone Set Them Free" could very well be describing this film, as the Hendersons must consider sending Harry back into the wild for his own good.

Summer School (1987)

"School's out for the summer" – not so fast, legendary shock rocker Alice Cooper. Unfortunately for some individuals, summer is not a time for making crafts at camp, or mowing down hairy mythical creatures with your station wagon. Maybe they didn't apply themselves during the regular school year, or maybe they just aren't too bright.

Whatever the reason is, some students find themselves going into overtime, aka summer school. Mark Harmon (*NCIS*) shines as irresponsible gym teacher Freddy Shoop, who is forced to teach English to a wacky group of under-achievers. Worse yet, if they don't pass their final exams, Shoop will be fired. That's not going to be easy with a class full of students who are among other things, a stripper, pregnant, dyslexic, and obsessed with the *Texas Chainsaw Massacre*. There have been many films made over the years about teachers who struggle to reach out to a group of difficult students. *Summer School* is undoubtedly one of those films.

Don't lose, never buy new!



GAMING THE SYSTEM
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

The excitement of the console launches has died down a bit. Sure people still love to parade around their new PS4s and Xbox Ones, but really, the enthusiasm is a bit deadened by the fact that, well, there's nothing to play. Right now we're at that awkward point we were at around six or seven years ago; that every major game release sees a port over two generations of game consoles. But even with that, there's something cool bound to come out for your favourite console camp, right?

Eeeeeehhh... well, fact of the matter is, you really could afford to wait a bit, no matter how much you love your favourite faceless corporation. Why?

The Xbox One

Besides some mildly interesting Kinect support, there isn't much going on with it besides *Forza* and *Titanfall*, which is available on the 360 and PCs anyway.

The PS4

Sure, *Infamous Second Son* and *Killzone Shadowfall* look pretty neat, but as big exclusives go, they're the only big exclusive releases seen so far. The PSN indie game market shows a lot of promise, but really, a lot of titles there can be bought on Steam without having to shell out big bucks for this black trapezoid.

The Wii-U

Unless you need a fix for first-party Nintendo games based on



CREDIT: INFAMOUS: SECOND SON

Infamous: Second Son is fun. But is it \$400-for-a-new-console-with-not-much-else-to-play fun?

their character roster, there isn't much going on in the way of third-party game support. Even the bedeviled EA games have shown a complete lack of enthusiasm for the underpowered white box. Sure they may be evil, but they're a big game publisher, and when one drops out, others follow suit.

The horizons for the big three aren't exactly grim since it after all is pretty early in the race, but future prospects aren't particularly exciting either. Predictably, until developers fully get their heads wrapped around the hardware they're dealing with, it's going to be multi-generation multi-platform games from here on out.

What do you do to end your gaming fix? Well, simply look back. The PS3/360 generation lasted twice the span of the average four-year console generation life, and over those eight years there have been some seriously awesome games you've probably missed out on. And the best part? Both the consoles and the games are dirt-cheap.

You'll probably pick up both *Infamous* games for the PS3 at around \$10. The 360 had, besides *Halo*, some cool and unusual franchises of its own (the *Condemned* games come to mind). By and large, these games have aged very well, probably owing to the depressing fact that games now ape each other a lot more than we'd like.

Scouring various gaming sites' top lists and the r/patientgamers section of Reddit is a good start to find some awesome multiplatform and exclusive games of this now-past console generation. As for newer titles being stretched between console generations, I suppose it's a matter of asking yourself, "is shelling out \$500 extra for the same game with shinier graphics really all that worth it?" Trust me, it really isn't. At a general price of \$5 to \$10 per second-hand game, it's a great holdout while you wait for something on the PS4 to REALLY blow our socks off.

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NEW!

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Detective Special



Eshaan Gupta



BUS STOP



NOT NEUROTYPICAL



observationalomolies



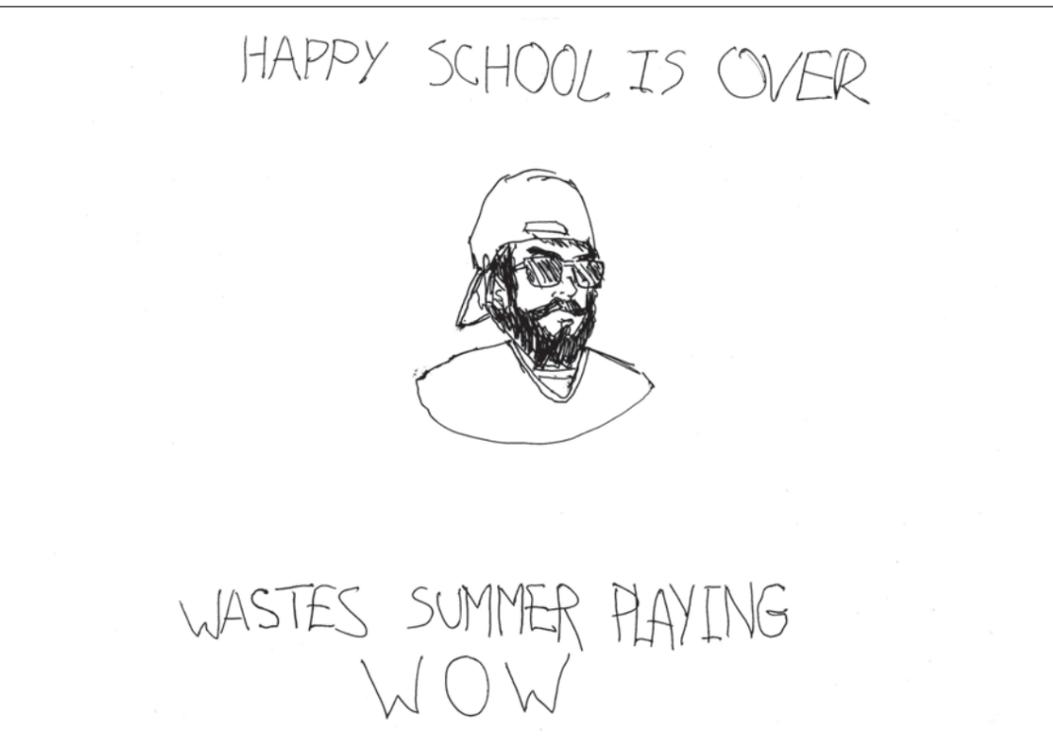
CREDIT: STEPHEN ECHAVIA
The Riot Street Band opened last week's New Music Night at the Out Back Shack with their mix of punk-rock and reggae sounds.

Butt sweat n Tears by Andres Silva



CREDIT: STEPHEN ECHAVIA
Funk/rock band Mr. Tasty played was one of the featured acts during New Music Night in the Out Back Shack.

NERDS



KIOSK QUIZ ANSWER

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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Not quite perfect is good enough for you. You're eager and easy. Your mind wanders onto property that ought to be public. Anyone looking for commitment had better look elsewhere.

Taurus (April 20 - May 20)

You don't have to buy into the current frenzy. Taurus may be the lone voice of responsibility or even sanity. The weekend flickers ahead of you like a mirage, but you know that it's your only true oasis.

Gemini (May 21 - June 20)

Optimism is highly contagious to anyone who enters your space. Gemini stands quarrels and complaints on their heads to read like manifestos of praise. Foreign influence is welcome under the Scorpio Moon.

Cancer (June 21 - July 22)

Cancer may be getting too caught up in someone else's drama. Instead of taking sides, be the peacemaker. Your mind is capable of the leaps and connections that an outsider would never see.

Leo (July 23 - August 22)

You teeter dangerously between heroism and foolishness. Air scatters your Fire instead of concentrating it. When friends step in with advice or a helping hand, think before swatting it away.

Virgo (August 23 - Sept. 22)

Order unravels into chaos. Be philosophical instead of angry. You need imperfection to help define that which is perfect. If you're going to rebel, study the situation for reasons that you can quote.

Libra (Sept. 23 - Oct. 22)

It's obvious to everyone that you're blossoming. Smart people are quick to pay their respects. Libra should feel worthy of what they receive. You really have put a lot of work into this.

Scorpio (Oct. 23 - Nov. 21)

You face the greatest challenges from those who love you and know you inside out. You're so eager for change that you don't care if it's destructive. The Scorpio Moon encourages counterintuitive behaviour.

Sagittarius (Nov. 22 - Dec. 21)

Sympathy and understanding are the roots of your community. Focus on the underlying similarities, and forgive the oddities. In the heat of your bonding, everything else is acceptable.

Capricorn (Dec. 22 - Jan. 19)

Are others holding you back? Is Capricorn the one who drags their heels? You see nothing but attractive options and positive choices. Maybe, for once, there is no dark side.

Aquarius (Jan. 20 - Feb. 18)

Your month ends with resounding triumph. Passion binds all Aquarians to their ideals and impulses. Let others think what they will -- you've come too far to care about a few raised eyebrows.

Pisces (Feb. 18 - March 20)

The ending may not be entirely to your liking, but at least it's over. If someone truly respects you, they will certainly call back. Luckily, Pisces is never at a loss for ideas about what to do next.

QUIRKY FACTS

1. When you get blackout drunk, you don't actually forget anything; your brain wasn't "recording" in the first place.
2. For Valentine's Day 2014, an unnamed man sabotaged a special

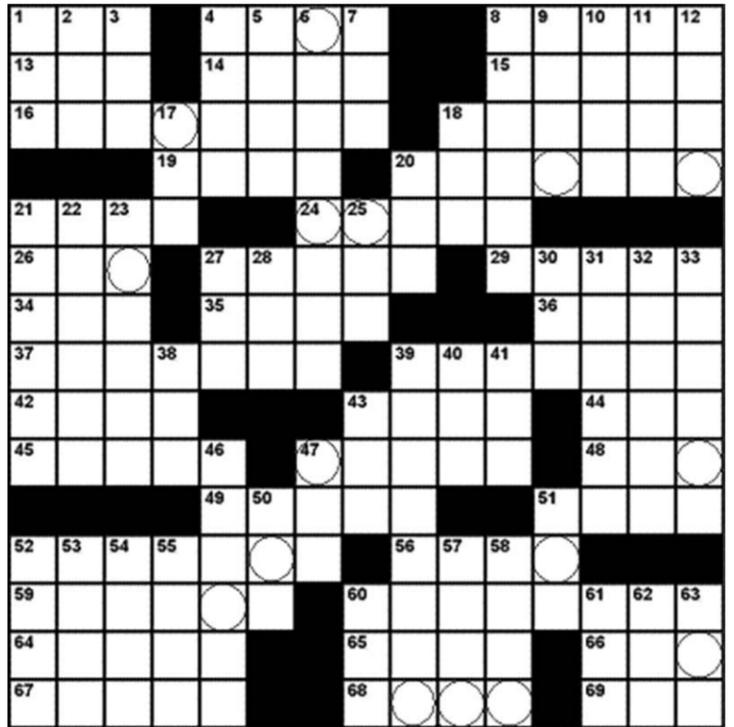
screening of *Beijing Love Story* at a Shanghai cinema by booking every other seat, subsequently preventing couples from sitting together.

3. The idea of left brain (logical) and right brain (creative) has no basis in neuroscience and is in fact a myth.
4. Kim Jong Un was voted Most Sexiest Man Alive by *The Onion* and ended up as real news in China.
5. The record for most passen-

After the puzzle has been correctly solved the letters in the circles when read from left to right across each row will spell a special message or word.

Across
1. "How to Succeed in Business Without Really Trying" librettist Burrows

4. Used the bus
8. Gozo Island is part of it
13. Headline from last issue: The Shopping ___: Confidence and the bold red vintage jacket
14. "Pumping ___"
15. Bypass
16. Headline from last issue: Turn Boring Spaces Beautiful: ___ the perfect paint colour
18. Singer Jackson
19. Actress Sofer
20. Headline from last issue: Reading ___ The Lines: Winning friends and influencing people: Easy as 1936?
21. Beer buy
24. Apple-polisher
26. "A jealous mistress": Emerson
27. Corrupt
29. Fleet
34. ___ juice (milk)
35. "O" in old radio lingo
36. Gray wolf
37. Railroad sleeping car
39. More than
42. United States Information Agency (abbr.)
43. Headline from last issue: ___ Life: Are older horror films still scary?
44. Headline from last issue: Fashion design grads ___ Unbound
45. Bulrush, e.g.
47. Good to have around
48. 20-20, e.g.
49. "Haste makes waste," e.g.
51. Advance
52. Smoker's need
56. Gift on "The Bachelor"



59. Headline from last issue: ___ Boy: Lovely and lush lashes
 60. One function of a word-processing program
 64. "Love Story" author Segal
 65. "___ be a cold day in hell ..."
 66. Headline from last issue: Fanshawe unveils ___ branding
 67. Long-winded
 68. Cheat, in a way
 69. Sandra of "Gidget"
- Down**
1. "20/20" network
 2. "___, humbug!"
 3. "I" problem
 4. Acclivity
 5. Scottish river
 6. Headline from last issue: Good ___ CDPA campus
 7. Chang's Siamese twin
 8. Person giving his life for another
 9. Acknowledge
 10. "Oxford Blues" star, 1984
 11. Part of a fork
 12. Gulf of ___, off the coast of Yemen
 17. Bauxite, e.g.
 18. Bottom of a river
 20. Dracula, at times
 21. Headline from last issue: Eye on ___: Transitioning
 22. Excite
 23. Unemotional
 25. "___ moment"
 27. Actor Arnold
 28. "The ___ Daba Honeymoon"
 30. ___ grecque (cooked in olive oil, lemon juice, wine, and herbs, and served cold)
 31. Eye site
 32. Spain and Portugal
 33. Feminine name
 38. Delay
 39. Produce, as electricity
 40. Headline from last issue: The Shopping Bag: Confidence and the bold ___ vintage jacket
 41. Seat of White Pine County, Nev.
 43. Dust remover
 46. Coarse
 47. Cow chow
 50. Headline from last issue: Notes From ___ Seven: The Five Commandments of eating
 51. "1-2-3" singer Barry
 52. "Not on ___!" ("No way!") (2 words)
 53. "Buona ___" (Italian greeting)
 54. Acclaim
 55. "Nip and ___"
 57. Eye
 58. Scarf material
 60. One of the spots on dice
 61. Headline from last issue: Gaming The System: Holodorks: VR today and yesterday
 62. Athletic supporter?
 63. Female sheep

Solution on page 18

Sudoku Puzzle

		3	8					2
		5		2				
8			4					1
	3	7	5		2			4
	2		9		6	1	5	
1					9			6
				6		4		
2					5	9		

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

gers on an airplane was set in 1991 when 1086 Ethiopian Jews were evacuated on a Boeing 747 to Jerusalem. The plane landed with 1088 passengers as two babies were born during the flight.

6. Studies suggest that people who appear to be constantly distracted have more "working memory" and "sharper brains".

7. There are five to 10 times more stars in the known Universe than there are grains of sand on all the world's beaches, but a single grain of sand has more atoms than there are stars in the known Universe.

8. The chocobo in *Final Fantasy* was based on a real creature called a "Gastornis" that existed 45 million years ago.

9. According to the New York Times, a study conducted during the 1980's found that men who kiss their wives before leaving for work live longer, get into fewer car accidents, and have a higher income than married men who don't.

10. In their early careers, Sylvester Stallone and Jackie Chan both took part in porn.

11. Bearing a male child can alter a woman's brain by leaving male DNA that can persist for the rest of her life, making her less likely to suffer from Alzheimer's disease, promote tissue repair, and improve her immune system.

12. The founder of Kellogg's Cereals (John Harvey Kellogg) was a doctor focusing on health and mental wellness. He began manufacturing corn cereals because he thought eating cereal for breakfast would curb people's desire to masturbate.

13. Oak trees do not have acorns until they are fifty years old or older.

Word Search

E I S B L E I N A D W I N D Z
A V C A N D L E I N T R S N B
S W E Q U A S I B C O K U O L
T R B I D E A S H C N A N V U
A I E B L W D L K B I O G E E
N T C R T E B A N L G N O L S
D T I E F P B N R E H E D Y K
I E F A D I S D U S T E O G D
N N I K T E K C O R X N W E B
G T R I S T A N Y D P U S A E
E L C R I C G I R L Q S N X N
L I A H O N K Y C A E T V E N
C O S G Y N I T J L W U B V I
T R A I N D O N B J E T S O E
X L A T I K I N S T O P H L R

Songs by Elton John (Words in parentheses not in puzzle)

- | | | |
|------------------|----------------------|---------------|
| Believe | (I'm Still) Standing | Sacrifice |
| Blessed | (I Want) Love | Sad (Songs) |
| Circle (of Life) | Levon | (The) One |
| (Crocodile) Rock | Nikita | Tiny (Dancer) |
| Daniel | Rocket (Man) | Your (Song) |

Westeros richer than ever before



G33K LYFE
ANDREW VIDLER

[SPOILER ALERT] HBO's *Game of Thrones* made a record-setting return to our screen last week, kicking off another 10 weeks of dragons, swordplay, and boobs (mind you it took 12 minutes for them to make an appearance in the premiere, standards are clearly slipping).

As clocks struck 9 p.m. last weekend, viewers were treated to one of the most powerful opening scenes of the entire series, as Tywin Lannister melted down Ice, the ancestral sword of Ned Stark (Sean Bean, remember him?), so he could re-forged the rare metal into two swords for his crippled son and his petulant incest-bastard nephew.

As the camera panned over the shots of ancient metal work with the sombre "Rains of Castemere" playing in the background, I realized that this could go forward being one of the best advantages of the television medium, the ability to show things far beyond the scope of what is in front of a character.

For those unfamiliar with the books, each chapter is told from the point of view of one of a select few characters, so much of what has been portrayed onscreen over the last three seasons is merely hinted at, leaving the reader to connect the dots as to what really happened.

The destruction of Ice is one of these moments, with George R.R. Martin providing readers only with the shocked reaction of Ned's daughter at the destruction of the last piece of her house (as far as she knows). I remember as a book reader being angry at Tywin for



CREDIT: STEPHANIE LAI

Fans of the HBO smash hit tuned in April 6 to catch the first episode of season four. The show has garnered much attention since its premier in 2010.

melting it down, but seeing it portrayed onscreen felt like I was watching another beloved character die.

There are a few moments such as these that have been enhanced by their portrayal on screen, and there are some further that have been created especially for the show to great effect, allowing the show runners to give their audience a greater insight into the characters than the author was originally able.

One particular scene back in season one comes to mind as a perfect example of this, it wasn't loud or action packed, but a quiet conversation between King Robert and his wife Cersei, discussing the process of their loveless marriage, even sharing a laugh at the thought that it may have actually worked out. Neither of these characters

have POV chapters in the first book, blocking readers away from interesting character facts that this scene revealed, I can't imagine being the only reader shocked to hear that Cersei actually had loved her husband at one point.

As *Game of Thrones* continues to dominate ratings in every market on earth, the exponential growth of not only the show's scale, but also its budget is set to continue, opening the doors for even more moments that serve to set the show apart from the books. With thousands of pages of material left for the show to cover, there are a multitude of situations, characters and stories that the show still needs to tell, and all of it is ripe to be expanded upon, fleshing out the already rich world of Westeros even further.

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

Last Sunday night was the big premiere of *Game of Thrones*. So many people watched it that HBO's website crashed. And as a result the websites have been renamed HBO-bamacare.

In England, a screening of the movie *Noah* had to be canceled because of flooding. I guess we know one person who didn't like the movie.

Married Louisiana Congressman Vance McAllister is in a bit of hot water. He was caught by a security camera making out with one of his staffers.

To his credit, the congressman did all the right things after being caught. He spent time with his family. He apologized to voters. And then he fired the woman he was making out with.



CONAN with Conan O'Brien

I like the way you Texans abbreviate things. "How do you do" became "howdy." "You all" became "y'all," and "hell on earth" became "El Paso."

The Dallas Cowboys are known as America's team. Meanwhile, the Astros are definitely known as Houston's team.

In a recent survey, 84 per cent of Americans were unable to locate Ukraine on a map. When he heard this, Vladimir Putin said, "That's easy, it's in Russia now."

A man got a tattoo saying that Kentucky won the NCAA tournament this year even though they lost. The tattoo is right above his tattoo congratulating President Mitt Romney.



THE TONIGHT SHOW with Jimmy Fallon

There's a kid here in New York who has been accepted to all eight Ivy League colleges. Seriously? I can't even name all eight Ivy League colleges.

Las Vegas just opened the world's tallest Ferris wheel, which is 550 feet high. They say it's the perfect place to take your kids — and then leave them while you hit the blackjack table.

Game of Thrones fans are mad at HBO after its streaming service, HBO Go, crashed during last night's season four premiere. Yeah, it was overloaded with millions of viewers — and that was just the cast of *Game of Thrones*. Fans haven't been this upset since the end of every episode of *Game of Thrones*.



LATE NIGHT with Seth Myers

Seventy-five per cent of Americans think marijuana eventually will be legal, while the other 25 per cent said, "What, it's illegal?"

A couple in Michigan is being sued for \$2 million after they burned down their apartment complex while trying to cook a squirrel with a blowtorch. I'm not an accountant, but it SOUNDS like they might not have \$2 million.

The archbishop of Atlanta is being forced to sell a \$2.2 million mansion he bought using church funds. The bishop wanted the extra space because he was tired of only moving diagonally.

Police in San Francisco are looking for vandals who've been tipping Smart cars over. They're assuming vandals. It could have just been a stiff breeze.



JIMMY KIMMEL LIVE with Jimmy Kimmel

The Discovery Channel announced plans for a new miniseries. It's hosting a race to land an unmanned spacecraft on the moon. The show aims to prove people who are bright, determined and work hard can accomplish anything we already accomplished 50 years ago.

The NFL is using technology to get football fans all sorts of new ways to enjoy the games. They have a new app that will allow you to buy what they call experiences at the stadium. And one of the experiences fans can buy is an in-seat visit from a cheerleader, which is an idea pioneered by every strip club ever.

Two Spanish historians believe they've discovered the Holy Grail. Indiana Jones found it back in 1989, but they lost track of it.



THE LATE SHOW with David Letterman

Last week I mentioned to folks I was retiring and the reaction has been overwhelming, but the most impressive reaction since I made that announcement is now I'm seeing kind of a wistful tone to my hate mail.

Chris Christie, what a guy. He allegedly closes down the George Washington Bridge. Everybody goes crazy. And he says, "I'll handle this. I'm going to investigate myself." So he investigates himself. He finds out that he, in fact, is innocent. He came up with a classic defense, "If the pants don't fit, you must acquit."

Evil Russian president Vladimir Putin and his wife have divorced. They say it was amicable. It must be because she's still alive.



Fat, broke and desperate



READING BETWEEN THE LINES
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

Lifestyle changes are admittedly tough and not everyone has the resolve for self-improvement. But sometimes getting your life back on track requires a complete kick in the ass. Not a "Tomorrow I'll toss away my bread and stop getting a daily double double at Timmies to save myself a toonie."

No, completely shedding away excess with a scorched-earth policy is probably the only way to make things right. It's exactly what journalist Sam MacDonald does in *The Urban Hermit*, a memoir of his journey through being a fat, broke alcoholic buried in debt. *Urban Hermit* may be oddly inspirational at times, but for the love of God don't follow any of the advice in it, it'll damn near kill you.

The book's premise really is born out of the author's poor life decisions. MacDonald is pretty forthright about his stupidity. After graduating high school, living a life of monetary and dietary excesses while in Yale, MacDonald ended up with a crushing amount of debt in the form of

student loans, credit card bills, and a rather humongous bar tab. Although he seems to live the idyllic dream of a true bachelor, spending hundreds of dollars on bars and various drugs begins to catch up with him.

With the choice of either declaring personal bankruptcy or opting for an overhaul of his life, MacDonald went with the latter. Instead of taking it one step at a time, MacDonald devises the "Urban Hermit Plan," a lifestyle to help him shed the excess debt and pounds, by accordingly living on \$8 a week and 800 calories a day.

And how does one live on just \$8 dollars a week?

Simple: a diet of lentils, 50-cent tuna cans, and boiled cabbage at the behest of your roommate. Also, occasionally trying to get away from the temptations of civilization with poorly planned camping trips, although a real-life Henry David Thoreau he ain't. Utterly insane and incredibly unpleasant? Even he thinks so. Yet, miraculously, he survives malnutrition and beer-starvation and lives to tell the hilarious tale.

Along the way to his journey of self-saving, you'll see him stumble between all kinds of temptations and mishaps, from refusing free cake from his fellow office work-

ers, to an ill-fated journalistic trip to Bosnia as part of working for a small-town newspaper. The pages are littered with alcoholic warehouse workers, drug dealers, complete stoners, confused bosses and infuriatingly successful fellow university graduates. The book is consistently funny and never drags down on petty emotional pandering. There is no deep, tragic backstory to Sam MacDonald; he is fully aware and takes responsibility for the fact that outside of his parents' control, he makes for a rather poor adult.

There are no real lessons to be learned from *The Urban Hermit*, and I suppose that really is part of the fun. Rather than giving some wishy-washy Aesop about personal responsibility, the book really only implores the message, "Don't be an idiot." Hopefully, if you aren't currently aren't that close in desperation, *The Urban Hermit* will serve as some entertaining light reading about a man who should've known better.

Reading Between The Lines explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e.gupta@fanshaweonline.ca.

Fanshawe Student Centre

Pharmacy

A pharmacy for the community of Fanshawe located on the main floor of the Student Centre around the corner from the Fowler Kennedy Sport Medicine Clinic.

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Mon - Thurs 9 am - 5 pm, Fri 9 am - 4:30 pm

All drug plans are accepted, including the student health plan.

London caught in eye of the Storm

VICTOR KAISAR
INTERROBANG

The London Knights were facing adversity. Their blue line was depleted and how? Zach Bell would play no further part in the post season after breaking a leg. His fellow overager Brady Austin was listed as a day-to-day with mono.

Not what you would want to hear before the toughest playoff series in over two seasons of hockey.

London vs. Guelph; and the Knights knew their backs were against the walls.

They didn't appear baffled by whatever the Guelph Storm threw at them. They weathered the storm. Without Bell and Austin, the Knights turned to Dakota Mermis, Alex Basso and Nikita Zadorov.

Their job was simple – become playoff ironmen.

There is no room for error. It's a tight series, with the Storm holding a 2-1 advantage at the time of writing. That could all change

Zadorov doesn't appear to mind having to play around 25-30 minutes a game. It's what's expected of him given the circumstances. But between the time of writing and the time you read this, the Knights and Storm could have played four games in six days.

The series could be done by then.

"Win or lose, that's what [Zadorov's] going to play, unless it goes to triple overtime," London GM Mark Hunter told the London Free Press. "We need everybody. They're (the Storm) a good team over there. We've got a series ahead of us."

He's right. It's a series alright.

Game three, the Guelph Storm showed why they're no pushovers. They worked on shutting down the Knights' fluid offense that lit them up for seven goals in game two. That didn't happen. Robby Fabbri and Phil Baltisberger played spoilsport at the Budweiser Gardens with two goals each. Kerby Rychel helped himself to three assists.

The Storm meant business. It's not easy to play at the Budweiser Gardens during the playoffs. The 2012 Niagara IceDogs, 2013 Barrie Colts and 2013 Plymouth Whalers know that feeling all too well. Over 9,000 screaming hockey fans, the House of Green can be unfriendly at times.

On the positive note for London, Zadorov is having a scorching hot run of form. He's tallied nine points in seven playoff games. But Knights captain Chris Tierney is having a season to remember. It's 17 points in seven games for the San Jose Sharks prospect.

"I didn't know [Tierney] was going to be as big a goal scorer coming into this year," forward



CREDIT: OHL IMAGES

Nikita Zadorov is taking on added responsibilities as the Knights are short on the blue line.

Josh Anderson said. "He's improved his shot a lot. He's been working on it in practice. We need a lot more goals from him."

At this point every point is vital. Sure as I've brought it up before, London has a backdoor entrance to

the Memorial Cup. But they'd rather barge in as league champions. There's too many variables to factor in between now and Monday. It's a unpredictable game hockey, that's for sure.

What was predictable was how

exciting this series would pan out. It's a shame one 100-point team won't make it to the third round of playoffs.

But that's the way it goes.

Mathieu Poulin #6
Male Athlete of the Year

Kaitlyn Kelly #8
Female Athlete of the Year

Jordan MacNeil #13
Jim Matchett Memorial Scholarship

Derek Braun #8
Les Zoltai Award



Congratulations to all of the 2013-2014

Fanshawe Athletics Award Recipients

<p>Mike Lindsay Leadership Award -Mahendrabhai (Maddy) Makwana</p>	<p>The John (RJ) Beaumont Falcons Athlete Spirit Award -Larissa Mcbean</p>
<p>World Transplant Games Legacy Badminton Award -Alex Duoug</p>	<p>The Mike Orr Athletic Award for Women's Falcons Soccer -Katie Parker</p>
<p>Cross Country Running: Female Most Valuable Runner- Jill Tereschyn Male Most Valuable Runner- Clint Smith Female Rookie of the Year- Sarah Deme Male Rookie of the Year- Luke Deighan</p>	<p>Basketball: Female Most Valuable Player- Alie Vlasman Male Most Valuable Player- Bryan McDonald Female Rookie of the Year- Kiera Serodio Male Rookie of the Year- Alex Thompson</p>
<p>Golf: Female Most Valuable Player- Denielle Wilkinson Male Most Valuable Player- Spencer Dunseith Male Rookies of the Year- Spencer Dunseith</p>	<p>Volleyball: Female Most Valuable Player- Kaitlyn Kelly Female Rookie of the Year- Darian Gropp Male Most Valuable Player- Mathieu Poulin Male Rookie of the Year- Nate Van Camp</p>
<p>Badminton: Female Most Valuable Player- Riley Hogan Male Most Valuable Player- Alex Duoug Female Rookie of the Year- Courtney Brewer Male Rookie of the Year- Alex Dominski</p>	<p>Soccer: Female Most Valuable Player- Alex Chesney Male Most Valuable Player- Steve Hepton Female Rookie of the Year- Chelsea Britnell Male Rookie of the Year- Brandon Mendes</p>
<p>Curling: Female Most Valuable Player- Kaitlyn Knipe Male Most Valuable Player- DJ Ronaldson Female Rookie of the Year- Christian Borgs Male Rookie of the Year- Kelly Schuh</p>	<p>Indoor Soccer: Female Most Valuable Player- Kayli McGuffin Male Most Valuable Player- Micheal Pereira Female Rookie of the Year- Chelsea Britnell Male Rookie of the Year- Brandon Mendes</p>

Short-lived Sonata worth it?



MOTORING
NAUMAN FAROOQ
naumanf1@yahoo.com

This week's story has a very short shelf life, allow me to explain why.

Korean car firm Hyundai had launched an updated, nicely improved version of their popular Sonata sedan for the 2014 model year, just a few months ago. However, shortly after launching it, Hyundai decided that they will scrap all their recent work, and offer its customers an all-new Sonata for the 2015 model year.

The car you see here, which has been on sale for less than a year, is to be consigned to the history books. Will this limited production run make this model eligible for a collector car status in the future?

Even Hyundai's PR rep said that likely won't happen, so there is no point buying one of these to just put away in a time capsule, and try to sell it for a profit in 30 years time, because it probably won't be worth much.

However, if you're in the market for a mid-size sedan, should you buy one now to use as a daily commuter?

The visual changes are minimal, but look harder and you'll find them. There is a new front apron, nicer looking skirting, rounding up to those gorgeous new LED tail lamps.

The big story with the 2014 Sonata is the upgrade on technology. It finally gets the Driver Selectable Steering Mode (DSSM), which lets you choose the steering weight of your choice (Normal, Comfort, or Sport). For models equipped with the navigation system, a larger eight-inch touch screen lets you control many functions. Put the car in reverse and that screen turns into a back-up camera, which now features lines that move with your steering angle, making parking the car easier.

There is also a new blind-spot monitoring system, which not only alerts you if a car is sitting in the unseen spot, but will also alert you if a car is fast approaching you. I found this to be very useful and will hopefully keep you on the road safely.

Powering you forward is still a choice between three engines; the base model gets a 2.4-litre, four-cylinder motor that produces 190 hp (you apparently get two extra horses with the SE model). Next up is the Hybrid model, which gets an electric motor, powered by



CREDIT: HYUNDAI

The current Hyundai has two months left in its shelf life, but is it worth buying?

lithium-ion batteries. When the electric motor is combined with its 2.4-litre, four-cylinder gas engine, the combined power output is 199 hp.

The model I tested was the 2.0T, which as you can probably guess, comes with a 2.0-litre, four cylinder, turbo charged motor, which produces a very healthy 274 hp and 269 lb-ft of torque. Despite the turbo charged motor, Hyundai has tuned this motor to run on regular gas, and those numbers are based on 87 octane. That means this mighty turbo sedan will be economical to run.

How economical will depend on your right foot. In a wintery week, I averaged 9.4-litres/100km, which is not bad, but not great either. I would like to point out that my tester was wearing winter tires, which have a higher rolling resistance to regular rubber, and also because cold mornings are much worse than warm ones.

The only transmission offered on this model is a six-speed automatic with steering wheel mounted pedal shifters. This is a smooth transmission, and when asked upon, quite quick too. One of the best gearboxes in its class if you ask me.

Thanks to its turbo power, this is a quick car (zero to 100 km/h in under 7.0 seconds), but it doesn't encourage you to drive it quickly. Try driving it fast, and it'll remind you that underneath it still has an econo-car chassis, and the suspension is not tuned for high speed motoring. Best then to settle down and enjoy its comfortable ride.

As a practical family car, the Sonata fares well. It might not be exciting to drive – not even in its Turbo guise, nor will it massage your back while you cover ground, but it does what many of us want it to do most of the time.

Pricing for the 2014 Sonata start at \$23,999. The 2.0T version lists at \$31,799. For what you get, the pricing is not bad at all.

However, if you don't like this current model, just wait two months and the all-new 2015 model will be upon us.

Journalist accused of flagrant foul, kicked out of game



LIGHTNING WATCH
MARTY THOMPSON
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Game seven of the National Basketball League of Canada's semi-final series between the London Lightning and Windsor Express was supposed to be the biggest game of the year for everyone involved. The teams, the league and the fans. Windsor won the game 110-95 in front of over 2,500 fans at the WFCU Centre, to advance to the NBLC Final vs. the Island Storm. However, the game was the last thing on the mind for the many people that followed the NBLC after that night.

The London Free Press' Morris Dalla Costa has been the Lightning's only beat reporter over the past three years – he has always been there covering the team home and away. Naturally he was in Windsor for the big game, only to be removed from the building by the Express' owner Dartis Willis.

The reason? The Windsor Express organization thought he was writing detrimental things about the teams and the league. NBLC commissioner, Paul Riley, was on hand for the game and allowed the ejection.

Thanks to social media, the story exploded. By the time the game was over, the story had reached the Toronto Sun, Toronto Star, National Post, CBC, Wall Street Journal and sports culture site Deadspin.

To add context, this league has never been mentioned by any of these publications on a national scale.

The Express and Riley claimed what Dalla Costa was doing was not journalism. However, Dalla Costa never claimed to be an out-and-out journalist, he's a columnist. He takes certain liberties with his articles that make it pretty clear he's not following a certain code of ethics.

Riley also made the case he taught journalism at Humber College, after a lengthy career in the field. In many columns written

about the situation, writers attacked Riley saying if he had such a journalistic background he should know not to kick out a reporter.

To be fair, it's uncertain what the outcome of this removal would have been if it was someone lesser known than Morris. He's covered everything from the World Cup to the Olympics for the QMI Agency (a subsidiary of the Sun monopoly). So it's no surprise an organization like the Sun was first to hop on the story, and the rest is history.

The league's owners will meet at the end of this month to discuss what's next for the league. This will be a crucial meeting, being that London owner Vito Frijia has already called for Riley to resign.

With the Island Storm and Windsor Express finishing up the NBLC Finals soon, it could be the last games ever played in the history of the NBLC.

Marty Thompson is the play-by-play voice of the London Lightning for their livestream, SportsLive24.net.

How's the Premiership gonna end?



PREMIER LEAGUE PONDERINGS
ANDREW VIDLER

There are five games remaining to play in this year's Premier League (seven if you're Manchester City), but only one more column remaining this year, that means that there's only time left for one thing, rampant speculation about how the season will end!

This year has been a joy for fans of the game, with drama being constantly served up at both ends of the table and the gap between the title rivals even closer than it was when I devoted an entire column to it. With such uncertainty and unexpected results becoming commonplace this year, all of these predictions are subject to change, or to be made irrelevant after just a couple more rounds, but based on current form, this paints a fairly accurate picture of how the table will look come May 11.

At the top end of the table, there are three clubs who can still realistically take home the title and the end of the season, Liverpool, Chelsea and Manchester City, who at the time of writing, are within a mere four points of each other. While all three look certain to

qualify for next season's Champion's League, particularly significant for Liverpool who have been absent from the competition for five years, the answer to which part of the country the title is going to wind up in is far more difficult to answer.

Starting with the current leaders, Liverpool are on a nine game winning streak, and if they manage to win the remaining matches this season, they will be champions, and with both their title rivals to come to their home at Anfield, many pundits are tipping them to be champions for the first time since the Premier League began. Their home clash with Manchester City this Sunday has the look of a "winner take all" title decider, and a victory here will be a huge statement of intent for the Reds.

Speaking of Manchester City, many expected the Dubai-owned club to run away with the title this season, what with their countless billions and the most expensively assembled squad in the country, but their recent draw against free falling Arsenal has made that task a little more difficult. While they still hold two games in hand over their rivals, the visit to Liverpool represents a potentially daunting task, as does a trip to top four hopeful Everton, and the remaining matches are against clubs in the

mid table mire, they're safe, but have nothing to play for, and the lack of enthusiasm that seems to impact these teams at this time of year may work to their advantage. The supremely talented (and expensive) team is certainly capable of rolling over these mid table clubs, and like Liverpool, if they can manage a victory in all of their remaining matches, they will be this year's champions.

Chelsea are in a bit of a strange position this year, the return of manager Jose Mourinho was supposed to bring instant success back to the club, and for a while, they were leading the league and their fans were settling into their entitled, arrogant ways, but in the last couple of months, cracks have been beginning to show. Inconsistency has been the downfall of the Blues in this time period, as comprehensive victories against London rivals Tottenham and Arsenal were both followed by struggling sides Aston Villa and Crystal Palace, a match lost to an own goal by the Chelsea captain.

However, a relatively easy run in to the end of the season, barring the trip to Anfield, could see the London club cruise through the end of the season, putting them in a place to nab a surprise victory if the two above are to suffer a major collapse in form.

Running toward a goal



HEALTH HABIT OF THE WEEK
Fitness and Health Promotion students

Q. I am a Police Foundations student and I need to improve my 2.4 km run time... help me!

A. To improve your run time, you should perform CV exercise either on the treadmill or running

outside at least three days a week, and for at least 20 minutes and work up to 40 minutes. You should run at a pace of at least 60 per cent of your max heart rate. To find this out, use the following formula:

- 220 - Age = Max Heart Rate
- Max Heart Rate x 0.6 = 60 per cent of your Max Heart Rate

It is important to exercise above that 60 per cent (but never over 85 per cent of your Max Heart Rate). You can use a treadmill to monitor

your heart rate or take a 10-second count on yourself either on your wrist or neck and multiply that number by six to get your heart rate. You should also set the treadmill setting to a 2.4 km goal and monitor how fast you can achieve it to know how you are progressing, or use a stopwatch to time yourself outside.

Submitted by Paul M., John D., Troy M. and Mohammed N.

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7	1	5	6	2	3	8	9	4
8	9	2	4	5	7	3	6	1
9	3	7	5	1	2	6	4	8
5	6	1	3	8	4	7	2	9
4	2	8	9	7	6	1	5	3
1	5	4	7	3	9	2	8	6
3	7	9	2	6	8	4	1	5
2	8	6	1	4	5	9	3	7

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B	A	G	I	R	O	N	A	V	O	I	D			
C	H	O	O	S	I	N	G	B	R	O	W	N	E	
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Falcon athletes honoured at banquet

STEPHANIE LAI
INTERROBANG

Any time anyone does anything great, recognition is warranted, wouldn't you agree? On April 8, Fanshawe students and athletes were thanked and given awards for their hard work and achievements in the world of athletics.

College President Peter Devlin opened the program by praising the athletes.

"Everything we do at Fanshawe is tied to unlocking the potential of our students," he said. "I am impressed with our athletes, not just because of their accomplishments in competition, but because of their accomplishments in the classroom and in the community as well.

"You are the finest evidence of that hard work pays off," he continued, addressing the students. "I have no doubt that the commitment you have shown so far will take you to great places ahead."

Nathan McFadden, manager of Athletics, mentioned that coaches play a vital role in building up Fanshawe athletes.

"I want to thank our coaches," he started. "For your leadership and tireless efforts to build not only championship teams, but championship people."

"Fanshawe Athletics emphasizes character first and foremost in the

make-up and development of our teams," said McFadden. "I want to congratulate all of our student athletes whether they are awarded or not."

This year, the athletics program achieved great accomplishments in many respects: volleyball, curling and badminton to name a few. But one team received recognition for yet another great achievement.

The men's cross-country team was awarded their National Championship rings at the banquet. The championship is the team's third title in the past four years.

The highest honours – male and female athletes of the year – were presented to two athletes who not only exemplified excellence in their sports, but also excel in the classroom.

Kaitlyn Kelly was awarded for her contributions on the women's volleyball team. Kelly's achievements included helping the team win silver in its first appearance in the OCAA final in 42 years, being named Fanshawe's Kickoff Tournament MVP, and also being an OCAA West Division First Team All-Star. Kelly has been in the volleyball program for three years and is in the General Arts and Science program here.

Male athlete of the year was also presented to a volleyball player.

Mathieu Poulin received the

honour due to his excellent achievement in the classroom like maintaining an impressive 3.7 GPA, and also being a leader on the court, in the film room and weight room.

He was happy to receive the award.

"It feels great, but it is a team award," Poulin said. "I couldn't have any success without all my guys on the team."

Poulin said balancing athletics and academics was an important aspect of his academic career.

"It gives you a certain work ethic where you have to do work and athletics," he said. "It gives you an excellent work ethic to work hard at both because you need both to succeed."

Poulin will be taking his volleyball skills overseas as he prepares to start his professional career.

Devlin closed the awards ceremony by congratulating the athletes.

"Whether you hit, shoot, spike, row, swing, kick or run, what I've heard about you all this evening was about commitment [and] mentorship," he said. "Congratulations to all of you Falcons for helping add to the Fanshawe spirit."

Winners of awards are as follows:

Female Athlete of the Year – Kaitlyn Kelly

Male Athlete of the Year – Mathieu Poulin

Jim Matchett Memorial Scholarship – Jordan MacNeil

Les Zoltai Award – Derek Braun

Mike Lindsay Leadership Award – Mahendrabhai (Maddy) Makwana

World Transplant Games Legacy Badminton Award – Alex Duong

The John (RJ) Beaumont Falcons Athlete Spirit Award – Larissa McBean

The Mike Orr Athletic Award for Women's Falcons Soccer – Katie Parker

Cross Country Running:

Female Most Valuable Runner – Jill Tereschyn

Female Rookie of the Year – Sarah Deme

Male Most Valuable Runner – Clint Smith

Male Rookie of the Year – Luke Deighan

Golf:

Female Most Valuable Player – Danielle Wilkinson

Male Most Valuable Player – Spencer Dunseith

Male Rookie of the Year – Spencer Dunseith

Badminton:

Female Most Valuable Player – Riley Hogan

Female Rookie of the Year – Courtney Brewer

Male Most Valuable Player – Alex Duong

Male Rookie of the Year – Alex

Dominski

Women's Soccer:

Most Valuable Player – Alex Chesney

Rookie of the Year – Chelsea Britnell

Men's Soccer:

Most Valuable Player – Steve Hepton

Rookie of the Year – Brandon Mendes

Women's Basketball:

Most Valuable Player – Ali Vlasman

Rookie of the Year – Kiera Serodio

Men's Basketball:

Most Valuable Player – Bryan McDonald

Rookie of the Year – Alex Thompson

Women's Volleyball:

Most Valuable Player – Kaitlyn Kelly

Rookie of the Year – Darian Gropp

Men's Volleyball:

Most Valuable Player – Mathieu Poulin

Rookie of the Year – Nate Van Camp

Curling:

Female Most Valuable Player – Kaitlyn Knipe

Female Rookie of the Year – Christina Borgs

Male Most Valuable Player – DJ Ronaldson

Male Rookie of the Year – Kelly Schuh

Women's Indoor Soccer:

Most Valuable Player – Kayli McGuffin

Rookie of the Year – Chelsea Britnell

Men's Indoor Soccer:

Most Valuable Player – Michael Pereira

Rookie of the Year – Brandon Mendes

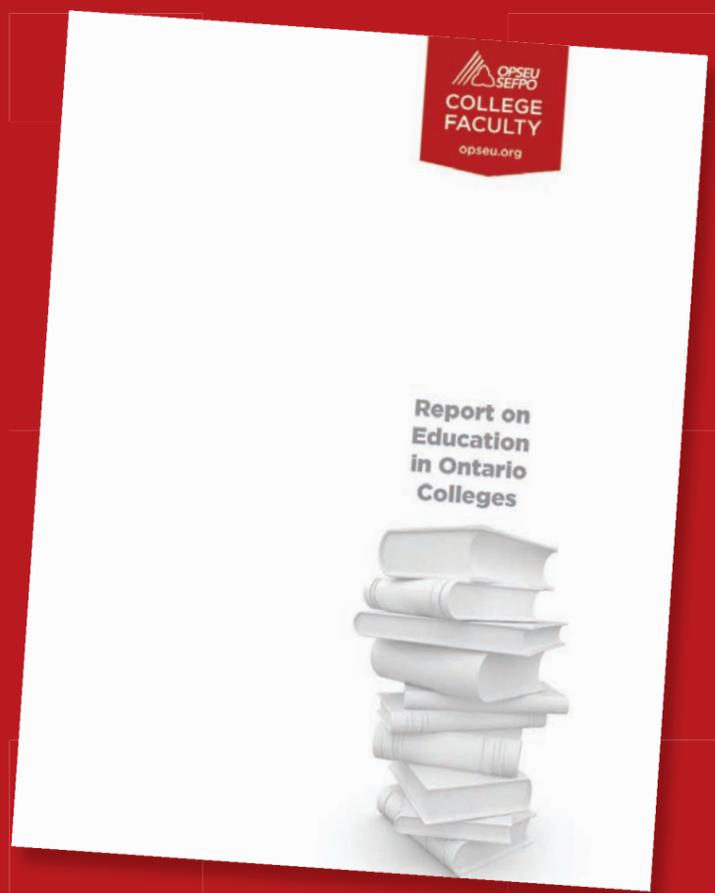
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Tuesday
May 13, 2014

Grand Ballroom East
London Hilton
300 King St.

6 pm to 7 pm
reception - light supper will be served

7 pm to 8:30 pm
panel presentations and discussion


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