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# “Question of the Week”

Out of 10 how stressed are you about exams, assignments, and school coming to an end?

**Emily Dunbar**

— “If it was out of 10, I would say I’m about at a nine right now. It’s all because of all the assignments I’ve had to do and REDO, it’s really stressing me out.”



**Jarryd Effting**

— “I’m a pretty easy going guy so zero, I’ve got no exams to deal with, just a few tests so it’s no big deal to me. I’m more excited for summer, that’s something I’m looking forward to.”



**Kailey Reed**

— “Four, I have a few exams and assignments to worry about but it’s not too big of a deal for me because I’m doing well in those classes, so even if I fail those exams I’ll pass.”



**Michael Morris**

— “I say around 5, I only really have assignments to worry about right now and summer is nothing to worry about. I have a job so it’s not like I have to go out looking for one this summer.”



**Paul Blair**

— “Nine, but it’s really because of personal reasons, school is another part of it but it’s not as big as what’s going on in my life right now. Well it’s really just this essay that I have to finish soon that’s really stressing me out, I hate essays, but I’ll make it.”



Fanshawe students enjoy a pint and a few laughs during the Out Back Shack’s comedy night featuring triple x-rated comic Jason Rouse.

PHOTO: FSU STREET TEAM

## 10 Things I Know About You...

# What about Rebecca

**Rebecca Croden is in her first year of recreation and leisure. She says about herself: “I am just a chick who lives and loves life. I have many views and opinions on life, government schemes and how the world works today, and I would love to make a significant difference in the world. I love to explore and adventure too!”**

**1. Why are you here?**  
To experience the college life and to receive a piece of paper :-)

**2. What was your life changing moment?**  
Leaving home after high school to travel across Canada.

**3. What music are you currently listening to?**  
Everything from ska/punk to underground hip-hop.

**4. What is the best piece of advice you’ve ever received?**  
Don’t ever settle for less.

**5. Who is your role model?**  
I have many I’ve met along the way, mostly in my travels.

**6. Where in the world have you traveled?**  
Parksville BC, Moose Jaw SK and Ottawa, ON.

**7. What was your first job?**  
Ice cream scooper at Kaos.

**8. What would your last meal be?**  
Smoothies and watermelon.

**9. What makes you uneasy?**  
Knowing that I have a lot of homework to do.

**10. What is your passion?**  
Dance, music and the outdoors.

*Do you want Fanshawe to know 10 Things About you? Just head on over to fsu.ca and click on the Ten Things I Know About You link at the top.*

**11. What is your favorite food?**  
Smoothies and watermelon.

**12. What is your favorite drink?**  
Smoothies and watermelon.

**13. What is your favorite movie?**  
Invictus.

**14. What is your favorite TV show?**  
The Office.

**15. What is your favorite book?**  
The Hobbit.

**16. What is your favorite song?**  
I don’t know.

**17. What is your favorite color?**  
Blue.

**18. What is your favorite animal?**  
I don’t know.

What are smoothies and watermelon to Rebecca Croden?

# 2010 April events

**13 Tuesday**

## Free Oasis Movie

**Invictus**

8 PM in Oasis  
Free popcorn

Info at the Biz Booth.



## Free Comedy Nooner Launch Pad Show

12 PM in Oasis, featuring up and coming comedians

**14 Wednesday**

## First Run Film Date Night



\$3.50 students  
\$5 guests  
@ Rainbow Cinemas

Tickets and info at the Biz Booth.

## Electric Open Mic

9 PM in OBS, No Cover  
sign up begins @ 8 PM

**15 Thursday**

## End of Year Bash featuring Ill Scarlett, Sweet Thing & Moondog Uproar

9 PM in Forwell  
\$8 advance, \$10 at the door

Tickets and info at the Biz Booth

**16 Friday**

## New Music Night Songs From A Room, Birthday Boys, and My Shaky Jane



9:30 PM in OBS, Free

**ENTER TO WIN A FREE COFFEE AND A DONUT**

## How & when do you get your final marks?

Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.

The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday.

**KIOSK QUIZ**

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# The two-sides of date rape

JESSICA IRELAND  
INTERROBANG

It's an issue that doesn't go away but still happens more than you think: rape.

Recently, the issue has been revived thanks in part to an article by American University student 20-year-old Alex Knepper, just in time as Sexual Abuse Awareness and Prevention month begins.

The openly gay student even received attention from the national media with ABC News devoting time to it.

The gist of his column about "date rape" is that it's an "incoherent concept." He uses the general example of girls who willingly get wasted at fraternity parties, then sleeps with a guy, regrets it and cries date rape.

His beliefs that when women engage in certain types of behaviour, they almost deserve to get raped, is only adding support to the backwards idea that women sometimes "ask for it."

His black-and-white approach of "there's rape and there's not-rape" only shows how little people really understand about the issue. But his point of the lines of consent in sex being blurry is valid.

Rape is a completely inexcusable crime and both men and women need to understand that.

While it is sickening that just because a girl gets drunk and flirty – while not explicitly saying yes to sex, boys may think it's an invitation for a free lay; it's also inappropriate for girls to use date-rape as a way to get out of feeling embarrassed for a situation they willingly engaged in.

Date rape is not something to be thrown around and can devalue the real horrors some individuals experience.

One individual faced this and dealt with the consequences that nearly ruined his life.

After engaging in a consensual hook-up, Eric\* faced sexual assault charges that were later downgraded to common assault. The incident nearly ruined his life before he found out through friends the girl exaggerated because she was embarrassed. Now it's in the past, but what happened still weighs heavy on his present.

"Coming through an incident like that, I certainly feel threatened by the power of accusation or finger-pointing," he said.

"I'm hesitant about making any kind of physical or verbal move on any girl because of the (possible) repercussions. That is, unless, she's clear or even persistent that compliments and gestures are okay."

Returning to the issues of consent. Knepper cannot argue that a girl who is wasted and stumbles into a room with a guy is therefore giving her consent. It's an unfortunate stereotype that a drunk girl means she's ready to go.

As Tracy Clark-Flory of Salon.com writes, perhaps a "yes means yes" system should be encouraged – an enthusiastic, coherent yes.

Women should have the freedom to enter into situations without fearing for her safety, especially something like a party, which in most cases wouldn't be considered the most dangerous of arenas.



"Women should be safe wherever they are. Period," said Heather Fredin of the Sexual Assault Centre in London. "She should be able to say 'yes' or 'no' on a variety of sexual contact."

"She can agree on kissing him but not sexual intercourse."

Fredin adds that stereotypes like "she was flirting" or "she was wearing a short skirt" are not invitations. She also supports the idea of "asking for yes's."

"It's a lot clearer," she explained. "Keep checking for yes's."

Alcohol usage is an outside factor that often comes into play in these situations and obviously played a prominent part of Knepper's argument. It is often the case that women have a few drinks and are sexually assaulted, said Fredin but it

just adds to the double standard.

"Guys can go out and have beers and have little anxiety," she said.

Alcohol creates gray areas as well. Just because someone is intoxicated, does not mean they have the best judgment – as many know and there is an additional responsibility for men and women to respect each other's safety.

A former Fanshawe student, Tracey\* entered into a situation that in any other context should have been safe, despite the inclusion of alcohol. After going for drinks with a classmate she also knew from high school, she joined him at his apartment but made it clear she was not going to sleep with him even before they reached his place.

Once inside the apartment, he forced himself on her.

She has since reported it, but says the effects of the event have permeated her life. She wonders if she did anything wrong – why did she go back to his house? – but realizes she believed she was safe, and she was friendly. She feels like now she can't be that way as easily, she said.

"It's a constant worry or headache, something that doesn't go away," she said. "Certain things trigger it, certain places."

Being on either side of date rape is life-changing, but obviously in the worst way. Writers like Knepper are trying to lessen the effects of date rape when this is a time when more serious discussion should be taking place – with both genders understanding the severity of it.

\*Names have been changed.

## "Why do you think people are scared to talk about sexual assault?"



I think sexual assault isn't reported by people because of the paranoia they can experience of going through it all

over again. The experience is humiliating and degrading for both male and female. Even if they do go and report it, something traumatic like this would cause them to relive it all when retelling the incident. - Anonymous



I say its the fear of being looked down on by others. It's like when people get assaulted or abused they

think people will look down on them because something like that happened to them so they're scared of what others will think of them after that. - Natasha Oliver



It's traumatic, it's not something they want to talk about it. I think people have to come to terms with

it before they can talk about, that's why I think anyone that's been sexually assaulted doesn't talk about until long after it's happened. - Nina Needham



I think they're more embarrassed to talk about it to people... they're scared to talk about it because they just don't want others to know about it, it's not something you'd want others talking about. - Vanessa Roque



# MONEY MATTERS

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The Award and Scholarship Office is accepting applications for program-specific awards. Apply now and be recognized for your hard work!

Apply NOW! [www.fanshawec.ca/program](http://www.fanshawec.ca/program)

# Haircuts for charity

JESSICA IRELAND  
INTERROBANG

It's not every day that \$35 can get you a new 'do and help you do good at the same time.

The Parkinson Society of Southwestern Ontario's annual Cut-a-Thon is about to start up again on April 25 as part of Parkinson's April Awareness Month.

Local salons and stylists will be donating their skills to the cause – 18 salons will be participating this year, which means about 550 salon chairs will be open to clients.

The event has been going on for at least a decade, said Alysia Christiaen, chair of the Cut-a-Thon committee. It's expanded from London into Kitchener-Waterloo, Windsor and Stratford – which brings the real total number of chair spaces to 1,200.

Last year the event raised \$27,000 with 772 participants in Southwestern Ontario. This year the goal is \$36,000.

The Cut-a-Thon is one day only – Sunday, April 25 from 10 a.m. to 4 p.m. and those who book an appointment will receive a wash, cut and style as well as a free gift from the event's new sponsor, Joico Professional Salon Products.

Christiaen joined the cause after seeing her grandfather struggle



Parkinson Society's annual Cut-A-Thon on April 25 features some of London's top salons and stylists at a price anyone can afford.

with the disease. "I've experienced what Parkinson's can do to a person and what it can do to a family," she said. She has eight family members coming from out of town to join in on the fun and hopes others get their families involved as well.

The funds raised from the event

go directly to local programs and services, like support groups.

Those interested in signing up to look good for a good cause can call 519-652-9074 or 1-888-851-7376 or check out <http://cutathon.ca> to book an appointment.

# "Last Class" for 2010 - win an Apple iPad.

STAFF  
INTERROBANG

As the semester draws to a close, students graduating in June are probably asking that all too common question, "What's next?" Thoughts of jobs, careers, further schooling and probably money float around in their heads. Obviously there isn't a single right answer to that question, but before the class of 2010 prepares to head out the doors of the college for now, perhaps they'll want to attend one "last class."

With over 112,000 graduates from Fanshawe College, there are many exciting and interesting stories of alumni who have used their Fanshawe College education to achieve success. The Fanshawe College Alumni Association is bringing one such story to the class of 2010. John Harbarenko (Business Information Systems '93) is the co-founder of the highly successful technology services company, Nerds On Site. Their iconic red VW Beetles seem to be everywhere these days. Harbarenko will be speaking to the graduating class about what was next for him



after graduation and what it took to be successful. Following his talk, attendees are invited to an after party in the Out Back Shack with free appetizers and a free beverage. Attendees will also be entered into a grand prize draw for an Apple iPad.

The "Last Class" is on Thursday, April 15 in D1060 at 8 p.m. Admission is free and open to all students.

full-time summer jobs

# jobs

Videographer

Writer (2)

Servers, Out Back Shack (3)

Restaurant Labourer, Oasis (2)

Junior Ad Rep.

Custodial (3)

Cook, Out Back Shack (2)

Office Clerk

Graphic Design

Food Prep, Falcon's Nest (3)

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On Tuesday, April 6, Fanshawe College celebrated the donation of a steel structure training aid for students in the Civil Engineering, Architectural Technology and Construction Engineering programs. The structure, located on the west side of the Oxford Street entrance, was fabricated and donated by structural steel provider Spencer Steel Limited, in association with the Canadian Institute of Steel Construction (CISC). Rick Spencer, above, was on hand for the presentation.

Solomon Asantey, professor and program coordinator of the Civil Engineering Technology program at Fanshawe College says, "It is a teaching tool to illustrate the form, function and connections associated with structural building elements and systems." He introduces students to the structure on campus before taking them to actual projects, ultimately creating a connection between structural mechanisms and how they translate in the field.

PHOTO: JOHN SING

## Environmental Club has big week planned

### FANSHAWE ENVIRONMENTAL CLUB SPECIAL TO INTERROBANG

Starting Monday morning on April 12 keep your eyes open for the various activities happening around the school centred around environmental awareness and activism.

The Fanshawe Environmental Club and the FSU have worked out a few ways YOU can win through participating (although, being kind to the planet is a win in itself, wouldn't you say?) Here's a line-up of what's going on:

**GET CAUGHT RECYCLING** Monday through Friday and you'll be given a ballot to be entered in a draw to win a brand new bicycle! This could happen anywhere, especially around lunch time... hint hint. Also double ballots will be given to anyone caught **COMPOSTING** in one of our new composting bins located in each cafeteria and outside. The draw will be Friday at noon.

**COLLEGE CLEAN UP** – Thursday 4 p.m. to 5 p.m. – meet at Forwell Hall at 4 p.m. and you'll be given some gloves and a bag to help clean up the much needed Fanshawe College Blvd. All volun-

teers will be given FREE PIZZA and drinks afterwards and entered in a draw to win four tickets to illScarlett that night!

**INFO BOOTHS IN FORWELL HALL** – Thursday and Friday – Stop by Forwell Hall from 10 a.m. to 2 p.m. for some info on local organizations, food, events and more. There will be lots of opportunities to get involved in the community this summer if you're staying in London, and ideas for what you can do if you're heading home. Check out info from ReForest London, Earth Day London, Wilderness Committee, Climate Justice London, Waste Free World, and others!

Even if you are busy with studying and final projects there's no reason you can't do your part to become more aware of how your daily choices are affecting the world around you. Small steps like putting your Tim Horton's cups in the Tim Horton's composting bins, or switching to reusable mugs are examples of little actions that can add up to a lot. At the very least though, let's hope Fanshawe can get over littering, finally.

# YOUR LAST CLASS OF 2010!



Celebrate the end of the semester!

**Thursday, April 15 at 8:00 p.m.**  
**Alumni Lecture Theatre (D1060)**

**FREE!!!**

Join **John Harbarenko**  
(Business Information Systems grad)  
co-founder of Nerds On Site as he tells  
his story of entrepreneurial success.

*You might even learn something!*



Followed by an after party in the Out Back Shack. Attendees get a free beverage and **a chance to win an Apple iPad!**



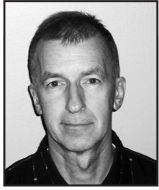
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# Catholics and Protestants unite Undermining capitalism


**FAITH MEETS LIFE**  
 MICHAEL VEENEMA

During the year 1500 the Roman Catholic Church was the only option for people living in Europe. Breakaway Christian movements were undercut and everyone was considered a member of the church. (I am not a professional historian and I apologize for these over-simplifications.)

Around that time though at least two things came together that spelled the end of the Catholic Church's hold on everyone. First, the original documents of Judaism and the early Christian Church were translated and printed, making them widely available for all to read. This undermined the authority of Catholic leaders who possessed the few copies of the Bible in existence at the time.

Second, church reformers pointed out the moral failings of many of the church's leaders, including popes. The reformers saw some of the church's practices as immoral. Martin Luther, a young monk, for example took offense at the church's selling Indulgences. He saw these sales as a way of people literally paying for benefits in the afterlife for those who were already there or for the purchasers. As if God's love could be earned, bought and sold.

Luther and other key church leaders, notably Jean Calvin (who is smeared along with the popes by Philip Pullman) led a reform movement that resulted in breakaways from the Catholic Church. Thus the organization of the Protestant Churches such as the Anglican Church in England, the Lutheran in Germany and the Reformed in the Netherlands. These breakaways succeeded.

Once again, the Catholic Church is facing criticism. This time it is not for the sale of Indulgences, but again, for serious moral failings of some of its leaders.

I have no influence in what the Catholic

Church will do to respond to current difficulties. (I am a Protestant Christian, not a Catholic one, though what the two groups share in common is greater than that on which they differ.) But I do sometimes dream about reconciliation between Catholics and other Christians. What could it look like?

First, Protestant churches could rejoin the Catholic Church. Some Protestants like to talk about the unity of the people of God but if we were serious about it, we would attempt to rejoin the Catholic community.

Second the Catholic Church could welcome back all Protestants. This could be done by drastically stripping down what the Catholic community requires Christians believe. The core of the Christian faith, for example expressed in the Apostles' Creed along with other key tenets would have to apply.

But Protestants have long held that other teachings of the Catholic Church are not at the core and are not necessary or even helpful. Some examples: the great authority given to popes; the doctrine of Transubstantiation; the requirement of priestly celibacy. These are so weakly grounded in those original documents I mentioned above (collected into what we have as the Christian Bible) that they invite controversy and outright unbelief.

Catholic folks I have met throughout Canada have been people of integrity. More than Protestants, many seem to have a strong appreciation for a world-wide community bound together by the love of God, the work of Jesus Christ, and the presence of the Spirit of God - a community that crosses borders not only of states and cultures, but of time.

The Protestant affirmation of married church leadership could be of great help to the Catholic priesthood and might go some way in helping to address the sexual misconduct that tempts a few in Catholic leadership. And a deeper understanding of community, I feel, could help many Protestants, who tend to be a little too accepting of breakaways and independence.


**TAKE THE POWER BACK**  
 DARIUS MIRSHAHI  
 darius\_mirshahi@hotmail.com

Many of you might already be familiar with "Buy Nothing Day," the day we undermine capitalism and consumerism by refusing to shop. Well there is another day being organized to undermine capitalism this year. A network of disgruntled workers around the world are organizing and publicly promoting the first ever "Steal Something From Work Day." I know you're probably thinking: "Isn't that everyday?" Workplace theft is commonplace, and happens far more often than shoplifting. Most workers participate to some degree already on a daily basis. I mean who doesn't at the bare minimum steal time on the clock?

According to organizers, "Steal Something From Work Day" isn't simply an appeal for more workplace theft on a particular day, but to destigmatize workplace theft in general, and politicize it. While some don't think of workplace theft as political, others equate it with widespread discontent with the capitalist model that never pays employees the full value of their labour. Even the chosen date is political; tax day (April 15). This is the day the government celebrates "Steal Something From YOU Day."

It is easy to see why so many employees already engage in workplace theft. With bosses who work less but are paid much more, and corporate executives living lavish lifestyles on the sweat of their workers, most of us feel entitled to take whatever we can back. If we have no stake in the decision-making or success of some faceless corporation that exploits our labour in order to make profits for rich investors, why wouldn't we steal from work? In the U.K. 80 per cent of people questioned in a recent poll think it is OK to steal from work, and most agree it's OK to steal from "big faceless corporations."

Another intended goal of "Steal Something

From Work Day" is the ambitious project of stealing our workplaces themselves. If stealing from work becomes destigmatized the chances that misguided employees would snitch out their co-workers decreases. Even better, if employees start sharing the spoils with each other they will likely be able to build up enough trust with their co-workers in order to graduate from taking things from their workplaces to taking control of the workplaces themselves. This underground union of sorts could eventually end up firing the bosses and the corporate leeches making a buck (more like billions) at their expense.

According to their website; stealfrom-work.crimethinc.com, organizers agree that stealing is immoral, but counter that until employees are paid the full value of their labour, stealing from work is actually a great way to take part in their fair earnings. Why shouldn't we take our fair share? Some would argue that it is illegal to steal from work, but that begs to question why is it legal for your workplace to steal from you by taking your labour and turning it into their profits while only cutting you in on a fraction? Historically and presently laws are designed to protect the wealth and property of the rich and to suppress the poor. Slavery used to be perfectly legal, did that make it right?

Also, even though it is political to steal from work, some of us really have no other choice. It is quite difficult to provide for the needs of yourself, let alone your family and

see **CAPITALISM** on page 7

••• **INTERROBANG** •••  
 Fanshawe's Student Voice

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# A pill for everything



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Too fat? Too thin? Too stressed? Too lethargic? Too happy? Too sad? Too moody? Too mellow? Irrespective of your problem, society's got a cure...at least that's what the "medicalization model" tells us. There's a drug for everything.

While I'd be a fool to argue that all advances in health care technology are bad, but there's something to be said about modern society's obsession with the "quick fix" and the medical community's response, "Well, we'll devise a diagnosis and just invent another drug for that." I'd even go so far as to argue that some of these so-called diseases that have reached recent scary degrees of prevalence have, quite frankly, been made up. Take ADHD, for example.

While I'm sure there are some people who truly have been or are afflicted with what was once known as "hyperkinesis," its rate of diagnosis in contemporary society has reached such epidemic proportions that it has made me seriously question exactly what it is we are trying to "drug" and therefore control. After all, that is the purpose of medicalization: social control.

Last time I checked, childhood was a time of innocence. Moreover, running about, getting into mischief, having seemingly endless energy, in my view, during one's formative years is quite "normal;" after all, said time in one's life is characterized by a lack of responsibility. And yet, somehow we've convinced ourselves that children who possess these traits are acting up, and are problematic to deal with. Well, if children do have excessive amounts of energy, problems maintaining focus, or are not responding to authority figures as well as they used to, I'd like to propose it's not because of any kind of "new" psychological disorder. No, it's because of the structure of modern society itself.

It's virtually impossible these days for a couple to substantiate themselves with one only partner working. Therefore, you end up with situations wherein if a couple has kids, parental supervision is limited. This is commonly dealt with via one or two means: 1. The children are left to be raised by the TV, their video games and computer systems or two. The parents outsource the task of raising their kids to daycare services or babysitters. In either case, the kid's real folks, because they can't be around as much as they'd like, feel guilty and so they try to "befriend" their children. The result? A generation who has no respect for authority figures. You may think it's harsh of me to say, but it is a good thing for children to live under a certain amount of fear.

Further adding to this dilemma, as discussed last week, is the over-processed and questionable foodstuff that the vast majority

of us are consuming. Think about it – is it really so shocking that children have an excess in energy when everything you're feeding them is full of sugar, hormones, additives, and god knows what else?

Finally, because parents are so busy trying to make ends meet, kids aren't participating in as many active recreational activities as in the past. Instead of being out there in the sunshine kicking the can, playing ball, or even skipping double dutch – pastimes that at one point were rather common – instead they'd rather remain IV-ed to their video games, and television screens for their taste of entertainment. And seriously, we wonder why they have so much energy? Hmm...makes perfect sense to me: lack of adequate supervision/discipline + unhealthy sugar-filled foods + the inability to expend one's vigor? What do you get? Apparently ADHD!

That's the thing with the "medicalization model" though. Instead of acknowledging that perhaps there's a problem with the way in which society is structured, it takes all pathology right back down to the individual level. What few people realize is that the "discovery" of the above mentioned so-called "psychological" disorder now found so commonly among our youth, coincided with both a growing interest in child psychiatry and the pharmaceutical revolution. Personally I'd like to see kids just be allowed to be kids!

While modern medicine has allowed us to control and monitor the severity of physical ailments, because we've now gotten a handle on said conditions, we've become increasingly focused on attempting to do the same thing with psychological maladies. The problem with this, of course, is that even neurologists, who specialize in the field, admit that there is still a great deal UNKNOWN about the brain and its functions. Further, in societies like North America, where we have access to the basics like fresh water, food, education, work, not to mention a shitload of other unnecessary luxuries, the diagnosis of psychological disorders is disproportionately concentrated.

Maybe if we started making more informed decisions about our lives, and reworked our definitions of health to mean "optimal functioning" as opposed to "symptom-free, but on your third double double of the day," maybe, just maybe we'd start to see where we're going wrong. In sum, call me crazy, but it seems to me, that we CREATE as many diseases and disorders, these days, as we CURE.

I remember being a high energy obnoxious little brat of a kid. Guess what my parents did to counteract that? I was in every sport imaginable, my TV viewing was rationed depending upon the chores I completed each day, and I certainly wasn't chugging down Pepsi or Coke by the freakin' case. I think I turned out quite fine if I do say so myself, and no believe it or not, I was never put on Ritalin.



# Tagging ridiculous



B.A.L.L.S.  
TIM HANDELMAN

Bitching about Life in London and Society is a weekly column that attempts to delve into the smaller irritations in our society.

Oompa Loompa doompadee doo  
I've got another puzzle for you  
Oompa Loompa doompadee dee  
If you are wise you will listen to me  
Who do you blame when your kid is a brat  
Pampered and spoiled like a Siamese cat?  
Blaming the kids is a lion of shame  
You know exactly who's to blame:  
The mother and the father!

From *Willie Wonka and the Chocolate Factory*

## Background:

Let me start this by saying that there is a difference between graffiti and tagging. Graffiti is the voice of the streets. If the great graffiti artists of the world got together and created a children's colouring book, it would sell well with the taggers.

Tags are those (as if I need to tell you) cryptic scrawls. A quick stylized signature, that pops up in prolific numbers as you cruise the city. On walls, buildings, fences, signs, doors and bus stops. Watch for it next time you are on the bus or driving around, tags are everywhere!

Tagging has much more impact in cities like New York and Los Angeles where tagging is a mark of territory. A gang related corner marker that warns, promotes and denotes the zones of proliferation.

Tagging in cities like London, Ontario is the result of idle minds! How many times have I written about the cultural vampire? Those so uncomfortable with their own identity that they adopt the style of another. Why is the gang motif so popular I wonder? Baggy pant, hoodie, white sneaker donning stalkers of the night that meet in secret basements of inattentive parents to plan their hit.

## The Tagger:

They practice their marks in books, binders and desks at high school. They gather a collection of spray paint, grease markers, shoe polish and bingo dabbers. They are trained, they are equipped, and they are motivated. They meet at night, plan their attack and sleek around town in direct competition with raccoons, skunks, stray cats, and cops. They tag on walls, they tag on signs, they tag over someone else's tag and they tag over erased tags. They deface, ruin,

destroy and irritate an entire city. So I ask you, why? Is it because they have the power to deface, to ruin and to irritate an entire city? They incur a degree of notoriety amongst their circles, they expand their illusionary territory in competition with other taggers, and they solidify a place in their tribe.

One may draw the conclusion that when one does not have a firm grip on a healthy self-identity, one forges an identity and sense of belonging by shocking and assaulting acceptable social standards. I used this same paragraph in previous articles on the BOOM BOOM BOOMer, and the Bus Rider. There seems to be a pattern forming here!

## My Take:

There are many cities of the world where one lives in utter poverty. The people are ghettoized, persecuted and must forge and fight for every gain in their life. These cities and countries breed a nation of head turners that are too afraid to cure the cancer that is growing in their backyards. London is not one of these places. We have our issues, our social problems, our form of ghettoizing and persecution. But we have the ability to confront social issues without the fear of gang retaliation or bullets. Too many parents are head turners in our society, too many of us will look the other way while others deface, despoil, take up two seats on a busy bus, toss garbage on the street, force us to listen to their music and find power in intimidation.

In my opinion, most active taggers display a lack of social conscience or understanding that writing their tag on someone else's property is a violation of the victims themselves:

The small business owner who has to clean up his property every week, London Transit that has to replace etched windows, trashed bus shelters, and signs, the Thames Valley School board that cannot buy new computer equipment or sports supplies, because they are spending their budget to clean up graffiti.

Who is the real victim? The community is. We must make our active taggers understand that they are part of the community and, therefore, they are victimizing themselves!

## Conclusion:

Tagging, as the digital age advances, may find its "mark" in places like Facebook. A digital catharsis to a growing tension, fear, lack of self and communal identity.

You make a mark on a wall because you cannot make a mark in life. Sounds like Facebook jargon to me.

Comments? Look for the group B.A.L.L.S. on Facebook.

# Capitalism: continued from page 6

community by working in the service industry. For many cheque-to-cheque workers today the only benefits they are entitled to is whatever they can take on the job. For restaurant and supermarket workers that means smaller grocery bills. For cashiers that means a "bonus" from the register every now and then. For office workers that could mean everything from paper clips to computers.

Remember if you don't steal from your workplace rich white men in suits certainly will. Whether its bankers, investors, or the government, in the capitalist system everyone is trying to steal the profits you generate through your hard work. The most logical thing to do would be to take your share before these sharks get their hands on it.

Also this day isn't only for the currently

employed. If you're unemployed or retired simply go back to your former workplace and reclaim some of that hard-earned income they never paid you. Also, if your workplace is a homeless shelter or women's centre and not some big faceless corporation, it is likely just scraping by because the corporations are hogging all the resources, it might be time to make a visit to someone else's workplace.

We won't get our fair share with anything short of a revolution but until then we can at least take a portion of it back. If you don't steal from your boss, you're stealing from your family.

April 15 is Steal Something From Work Day!

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# Mystery still shrouds Cobain's death



**BOBBYISMS**  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. You know, this time of year is always a bit of an interesting one to me as a musician. I mean, sure — Easter is a fun time, and no matter how you celebrate, it's good to have a little extra time to unwind.

But the musician side of me is always drawn again and again to the story of Kurt Cobain. Likely to remain a mystery greater even than that of what happened with O.J. Simpson, it's time once again for the anniversary of Cobain's death in his Seattle home.

It's funny now to be in an environment like our school, because a large percentage of you reading this aren't old enough to remember anything about the incident when it happened. Personally, I can remember being in a Grade 7 music class when the teacher came in that afternoon, April 8, 1994, and made the announcement. I had never before heard of Kurt Cobain or Nirvana.

Every year it comes around again, music magazines and websites all begin to publish stories

about how he used to be, try to fill in some of the blanks behind his music. In truth, it seems tragic to me that someone who was so talented, someone with such a fire inside, even wound up in the position he was in. That isn't to say that Cobain shouldn't have been famous or published, but in that position of being made to give and give of yourself as leader of a band, that couldn't have been an easy thing for someone so volatile and fragile, I would imagine.

In the years since his passing, Cobain's musical legacy has been (sadly) nearly trumped by the conspiracies surrounding his death. Even though you may not remember where you were when he died, you've probably heard enough of these conspiracies in the past 16 years to know there are two very distinct factions on this topic — one group insists that he struggled under the weight of his own creative genius and wasn't able to overcome the drugs to which he turned, while the other group insist that Cobain was being drugged and detained, a prisoner in his own life to threats of danger.

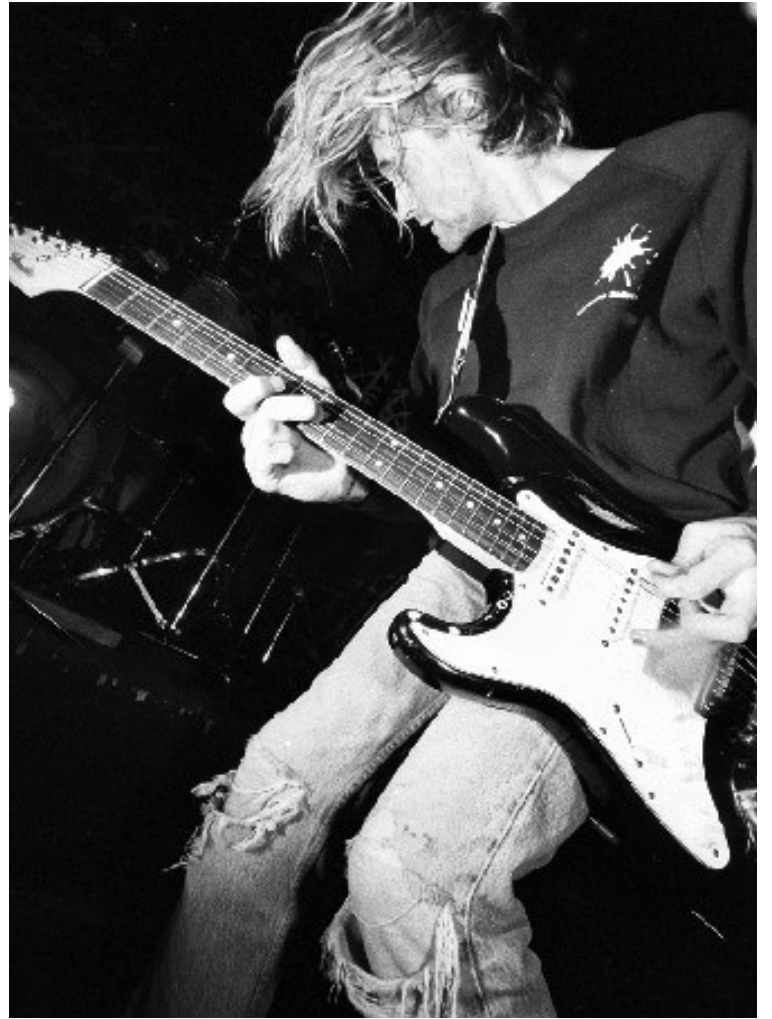
Unfortunately, inconsistencies in behaviour and accounts of the incidents by those involved do a lot to support the allegations of murder — to this day, hardcore fans scream out for justice against his widowed

wife, Courtney Love, and she hasn't done much in the way of convincing anyone of her innocence, looking at her strange behaviour around the time. Though I don't have enough space here to get into any specifics, The Smoking Gun ([thesmokinggun.com](http://thesmokinggun.com)) has an extensive collection of official documents, including police reports of incidents and interviews with Courtney Love (with her name blacked out of each document), and all are found with a simple search.

The reason I bring it up is that as each year passes, lots of people struggle with depression and stress, results of the kind of pressure to perform, to succeed, to entertain. Hopefully there are no conspiracies in your life, no dark figures chasing you to rob you of your genius, but there is a lot of pressure to perform well here at school so keep it cool and stay safe — we've only got a few weeks to go. Don't do anything crazy, because you could be robbing the world of your genius too.

Dave Reed, Cobain's former foster father, said this of Kurt: "He had the desperation, not the courage, to be himself. Once you do that, you can't go wrong, because you can't make any mistakes when people love you for being yourself."

I'm out of words.



Kurt Cobain's death still remains a puzzle fans can't solve.



www.fsu.ca

# ENVIRONMENTAL AWARENESS WEEK APRIL 12 - APRIL 16

## GET CAUGHT RECYCLING- All Week

Fanshawe's Environmental Club members will be monitoring the campus next week and if you are caught recycling you will be entered into a draw for a new bicycle. Draw takes place on Friday at 2:00 pm in Forwell Hall.

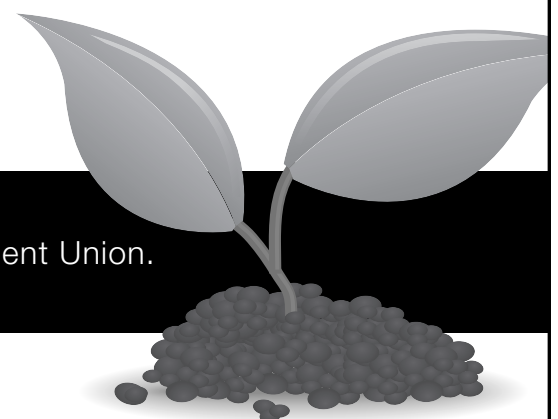
## CAMPUS CLEAN-UP- Thursday, April 15

Students are encouraged to meet at 4:00 pm in the FSU Student Centre. Teams of 3 or 4 students will be sent to designated areas of the campus with garbage bags, gloves and recycling boxes. After the clean up all participants will receive free pizza/beverage plus be entered into a draw to win 111 Scarlett tickets, they are performing that evening in Forwell Hall.

## INFO BOOTHS- Thursday, April 15 & Friday April 16

Local environmental groups and businesses will have booths in Forwell Hall between 10:00 am - 2:00 pm each day. Students are encouraged to visit these stations!

Organized by the Fanshawe Environmental Club. Supported by the Fanshawe Student Union.







Elliott Brood will be at Call the Office on April 15.

# London to get a dose of Toronto's Elliott Brood

T.K. DALLMAN  
INTERROBANG

Elliott Brood's concerts are like "an old revival meeting or an exorcism to us" says guitarist, bass pedaler, vocalist and banjo/ukulele player Casey Laforet. Playing a genre of music they've dubbed "death country," the Brood, a three-piece group from Windsor (and now Toronto) have stirred up quite a sensation for their unique brand of upbeat, yet ominous folk music.

"The themes are dark, but the tempos are often a lot of fun. We really just want our live shows to be memorable, and we have a lot of fun playing, which can be contagious to audiences," said Laforet.

Surely they'll have audiences moving at Call the Office on April 15, as they play songs new and old, like those from 2008's acclaimed *Mountain Meadows*, shortlisted for the Polaris Prize.

The album itself has been described as a cinematic folk masterpiece, loosely based on the Mountain Meadows massacre, where a wagon train of emigrants was slaughtered at the hands of Mormon militia and local native Americans in Mountain Meadows, Utah. But rather than focus on the factual aspects of the event, Elliott Brood chose to focus on the 17 surviving children, and postulated on what their lives might have been like afterwards.

"I think we like to start in fact and then allow our minds to wander. It's a lot more fun to imagine the could haves and the what ifs," said Laforet. "I don't think we ever really tell the whole story of a specific event. Those stories are great jumping points to create whatever you want."

Now, the Brood are working on a slew of new material, and although it may not be so thematic in nature, they still hope to "road test" it as much as possible before entering the studio.

"We like to make sure [the songs] work live before they end up being recorded," said Laforet.

"We like to work them out in a live situation and then arrange them properly when it comes time to record."

They didn't have that luxury earlier this year, however, when Elliott Brood contributed the soundtrack for independent film *Grown Up Movie Star*, which premiered at the Sundance Film Festival in Park City, Utah.

"It was a different process to write to specific imagery. We had some of the songs written already, but we specifically wrote a few for the film. It was a lot of fun to try to write to moving pictures. It was a pretty great experience seeing it all come together on the big screen."

And as seasoned storytellers, Elliott Brood have taken their

unique brand of folk to both fact and fiction. But as part of a wider group of roots-rock Canadians (in the same vein as Neil Young or The Band), there's also an interesting connection Canada has to Americana, evident to Laforet.

"I think [that connection] has a lot to do [with how] we were educated a lot about American history, and I don't think it works the other way around. I think there are Canadian artists that can tell those kinds of stories from a distant perspective."

So come and let Elliott Brood share some of those stories, as they play April 15 at Call the Office. Tickets are \$13 in advance, \$15 at the door.

# Grooving to cantopop



YOU NEVER KNEW YOU LOVED ...  
AMY PLACHTA

Just about any anime fan worth their salt will have a reasonable familiarity with J-Pop, a genre that permeates anime soundtracks as readily as VD at the Playboy Mansion. But Japan is not the only East Asian country to put its own spin on Western music.

China has an equivalent genre in the aptly named C-Pop, a subgenre of which is HK-Pop (short for Hong Kong Pop), otherwise called cantopop. It amalgamates traditional Chinese music with the Western styles of jazz, blues, rock, and pop and performs the results almost exclusively in Cantonese.

One of the unique challenges faced by cantopop songwriters is lyrics. Cantonese is a very tonally sensitive language, and the meaning of the lyrics can be affected by the relative pitch of the notes, which is especially problematic when using the Western scale, which doesn't allow some of the tonal fluctuations Cantonese relies upon.

While cantopop's true roots lay in the 1920s, the advent of communism saw it migrate underground or disappear completely after being labeled pornographic. It wasn't until the 1960s, when knowledge of Western culture became a marker of education and sophistication, and a preference for traditional Cantonese music became "old fashioned" that the genre truly began to grow.

While its popularity was shaken during the 1997 sovereignty handover when Mandarin was made official by language ordinances, it has recovered and actually started to spread beyond Hong Kong. It

has become part of pan-Chinese culture and recently has gained ground internationally.

**Twins:** comprised of two young women who aren't actually related, Twins got together in 2001 and enjoyed near immediate success with the hit *Girls' School*, *Boy Student* off their self-titled 2001 EP. In 2005, rumours that the group was going to split began to circulate, and eventually proved true when Gillian Chung left the group under pressure following a sex scandal.

**Stephy Tang:** formerly the lead singer of cantopop group Cookies, Stephy Tang splits her time between her career as a solo singer and her acting career. One of her biggest hits, *Let it Flow*, featured on the compilation album *All About Women* that includes tracks by a half dozen female cantopop artists.



**Edison Chen:** a multi-talented, multi-lingual tabloid darling, Edison Chen's career is spread across acting, fashion, modeling, and music in multiple genres. He was among the first to bring rap to Hong Kong, and made headlines in 2008 when explicit photos of Chen and many of Hong Kong's top starlets were leaked to the public. His short 2005 album *Hazy: The 144 Hour Project* features fellow cantopop artists Stephy Tang on the track *Blue Skies*.

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Run With The Kittens latest EP *Myth In The Sky* is grabbing ears.

## Musical meow mix

MAGGIE MCGEE  
INTERROBANG

### Run With The Kittens - Myth In The Sky



Upon loading Run With The Kittens latest EP *Myth In The Sky* into iTunes, their genre was listed as unclassifiable, this rings fairly true, but the fifth effort of the band consisting of Nate Milk, Champagne James Robinson, Nigel Hebblewhite and Jake Olerichs touches upon some pretty familiar ground.

An attempt at showcasing growth as a group and maturity, *Myth In The Sky* is a five-track taste of things to come from the Toronto band. The EP starts with an instrumental track, *Caledonia*, that began sounding a little like the *Kids In The Hall* theme music, morphed into something a little rockabilly-sounding edged with synth-pop (lots of microkorg).

Next, *Dog* is a pretty simple song, poppy and lyrically vague, echoed vocals and a decent a cappella ending that pulls the track together. *Little Fawn* featuring definite interjections of bossanova and is a really mellow song altogether, slow and hypnotic with a

bit of a dream-like quality and simple lyrics. But the music suggests something elusive and more ominous, around one minute it sounds like something that would be played in an opium den - this is one to really look into.

*Old-Time Cell Phones* features vocals by Milk that channel one of the bands inspirations, Beck. Slow, kind of sloppy, reminiscent of the tempo in Beck's *Pay No Mind* and filled with a sort of haze that lifts off near the end, a good song to listen to before falling asleep.

Finally, the album's title track *Myth In The Sky*, a jimmy and gritty song that sounds White Stripes-inspired in that it has that same kind of bluesy halting tempo and calls to mind the images of dive bars and deserts. This track really has a sense of finality; around 1:15 the band goes all out with guitar solos and heavy distortion as kind of a farewell to arms.

The inspirations to this band are fairly obvious upon listening (Pixies, Beck, Tom Waits, Frank Zappa) and fans of those artists would in all likelihood enjoy stylistically what Run With The Kittens are putting out. *Myth In The Sky* is a hidden gem filled with experimentation and youthful energy.

For more info and some tracks: [www.myspace.com/runwiththekittens](http://www.myspace.com/runwiththekittens)

# Why must we all go solo?

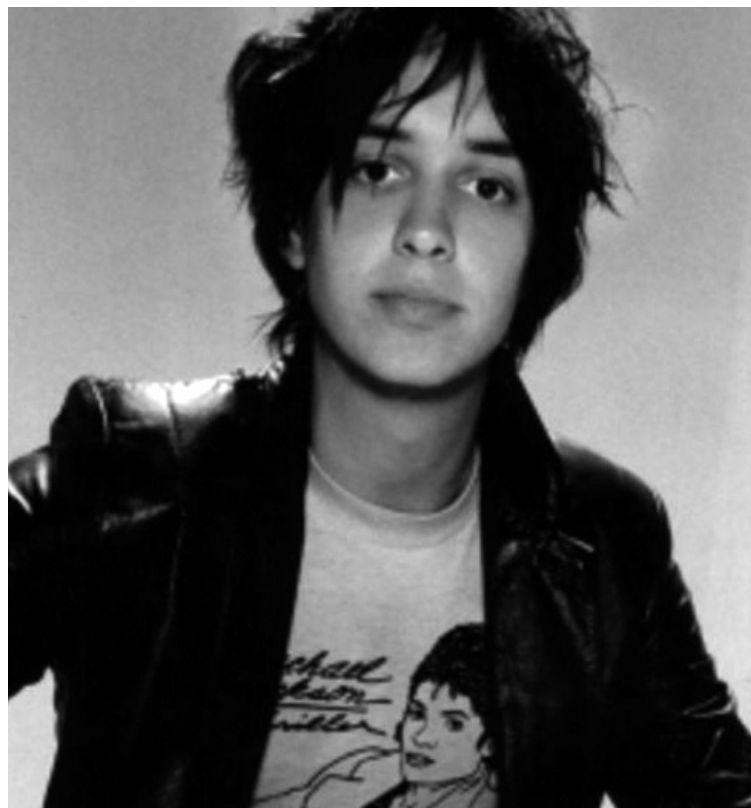


IS THIS IT  
ADDIE SORRELL  
addie.sorrell@gmail.com

In 2002, I never thought The Strokes Julian Casablancas would make a solo album. I remember reading an interview with him, where he said, "I'd make a solo album, but it'd end up sounding the same, because I'd use these guys as the backup musicians." Seven years later, *Phazes For The Young* is released and he makes a guest appearance on *The Lonely Island* track, *Boombox*. Actually, three fifths of The Strokes had solo careers after *First Impressions of Earth*. This is just to be assumed in bands now - new band equals new solo album three to five years later.

I understand that if a band ever takes a hiatus or breaks up, sure, musicians need to eat too. I just wish it wasn't so predictable. Noel Gallagher is set to start his solo project after disbanding from Oasis (I'm still not over that), Kele Oereke of Bloc Party is devoting his life to dance music for the next few years. Even Trent Reznor of Nine Inch Nails had some solo work... impressive, considering he's a one-man-band to begin with.

The list goes on; Maynard James Keenan (Tool), Patrick Stump (Fall Out Boy), Raine Maida (Our Lady Peace), John Frusciante (Red Hot Chili Peppers). Hey, remember that time Nicole Scherzinger tried a solo career but it flopped so hard that she ran back to the group? Good times.



Julian Casablancas of The Strokes is going solo for next album.

Why can't we just be happy as a group? When you form a band, why can't you just stick with that route for a decade or two? Forty years ago, bands didn't take "breaks," they were either making music, or broken up or dead. I understand musicians have feelings too, and they have their own music to express said feelings, I just don't see why there has to be a press conference every time one of them wants to record something. Your fame came from being in a band. Let's not forget this. So why

do you have to assault the devotion of every fan by saying, "Enough of that, I was the lead singer, this will also be awesome, except without people mooching off my success." I'm not incorrect, a majority of the time it's the vocalist who breaks off. I'm willing to bet the ratio of drummer to vocalist solo albums is a bit dramatic.

Maybe I'm just a bit old-fashioned, I've just long since run out of the time and patience to peddle through every byproduct one of my favourite band produces.

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# ON campus

students enjoying campus life



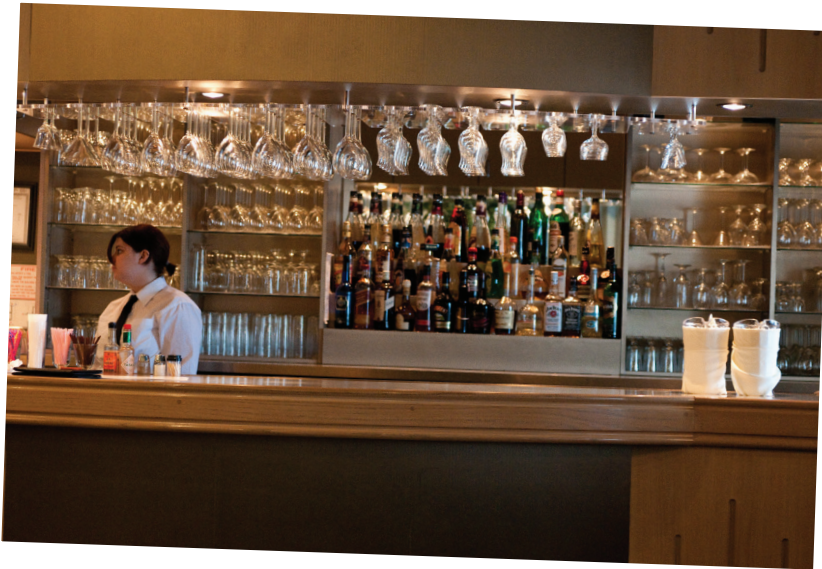
Now that it's spring, students can finally take some time out to enjoy the sun.

Stevie Starr impresses the students with his iron stomach as he blows bubbles right after he downs a bottle of dish soap.



Saffron's Restaurant is the one place any student should go if they want to experience a level of fine dining that's not offered anywhere else on campus.

PHOTO CREDIT: ANTHONY CHANG



The year end social gathering brought together many First Nations as they played music and danced to celebrate our students success.



The intramurals are always on, as ball hockey teams Gordie Howe and Baconator faced off against each other.



One giant table and two students playing ping pong. Or it could just be two other students are hidden behind that wall.

# FUTURISTIC FASHION SHOW AN EYE PLEASER

ALYSSA PAGEOT | INTERROBANG FASHION WRITER

This year's annual Wearable Art Show was a night to remember.

Put on by second year fashion merchandising students, at the London Music Hall, this year's theme was Futuristic, and I have to say based on that night, the future is looking pretty good.

First of all, I would like to say congratulations to all involved in the production of the show. It was incredibly organized, esthetically appealing, entertaining and successful. I have been to a few fashion shows put on by the fashion merchandising team at the London Music Hall, and I believe this year's show was by far the biggest turnout. The place was packed, there was hardly an empty seat and the atmosphere was just buzzing with anticipation.

The show is sort of a year-end final project for students in their second and final year. They are tasked to either put on the Re-Vamped show in the fall, or the Wearable Art Show in the spring. Garments are then designed by either merchandising students or fashion design students, and can be made out of anything under the stars – preferably recycled materials. The garments are more avant-garde and pieces of art rather than clothing.

Proceeds of the show go to charity, and this year the show collaborated with a new charity sponsor: Itsy. Itsy is a charitable organization that supports families who have infants in the neonatal intensive care unit at St. Joseph's Hospital in London. During the intermission of the show, we were lucky enough to meet some of the families who are benefited by Itsy as they walked down the runway and shared their stories.

The garments created for the show were breathtakingly beautiful, and I was extremely impressed by the efforts of my fellow students and friends. It was so inspiring to see the different interpretations of the futuristic fashion, but there were many common elements throughout the night.

The proportions were the most important part of the garments. There were drastic spikes, large shoulders, long tails and back appliques, and lots of cinched waists paired with huge hips. I saw a few caged outfits, using wire and metal, as well as chains. There was tinfoil, tulle, and tons of silver elements. The dresses included large additions in the



PHOTOS:  
DAVID KOLODIJ

strangest places; humpbacks and shoulder pads and even accentuated busts. Recycled materials were definitely present with bubble wrap used many times as well as candy wrappers, pieces of broken mirrors, tissue paper and newspapers. Duct tape was also popular, appearing in various colours including orange as it was used on the third place-winning garment designed by Sam Sims, who also used old receipts from the restaurant she works at as the skirt portion of her dress.

The models were robotic coming down the runway, like the silver mannequins hiding in the streamers on stage. Ponytails were sleek, and the makeup was done to create faux shading on their faces; they looked fierce, edgy and completely sold the outfits to the crowd. The whole time I couldn't help but think Lady Gaga would be honoured to wear any of these glamorous pieces.

As I watched the show, several garments stuck out as deserving attention from the judges and one particular piece caught my eye as my favourite of the evening. This was a dress designed by Jessie Cook and Katie Fyfe, both second year merchandising students, who created a gown out of recycled newspaper and sequins. It looked extremely well done and stood out, so I was most pleased when it was chosen as first place winner. Not only was it a beautiful piece; the girls had good reasons as to why they chose this design and how it relates to the theme Futuristic. Created with recycled Interrobang newspapers, the inspiration was the hope of an earth-friendly future, said Cook.

I had a quick word with some of the merchandising girls backstage in between sets. I asked why exactly this show brought such a huge crowd, and the answers made me proud of Fanshawe's students. The dedication to the show went beyond grades. The students really put their hearts into it, spreading the word through any means and getting friends and family to come out and support. The enthusiasm paid off, the crowd was ecstatic and tons of money was raised.

All in all, the night was of immense success. This was a job well done for our soon to be graduating future fashion designers.



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Fall/Winter 2010 will be seeing looks you can easily recreate from the clothes you already have in your closet.

PHOTO: JESSICA IRELAND

## Fur flies at LG Fashion Week

JESSICA IRELAND  
INTERROBANG

It may be the beginnings of a beautiful spring, but Canada's most talented recently turned out their finest to showcase the upcoming fall/winter fashion at LG Fashion Week in Toronto.

So what can fashion-lovers expect for the upcoming blustery season? Well for one thing, fur is everywhere – collars, muffs around the neck, on jackets and more. It was a topic of contention for the week to be sure, but there's no reason why you can't indulge in faux accents because we all know the real stuff isn't furry friendly. Seen at Gaudet, Joe Fresh and the aviation-inspired Rudsak – fur is bound to be a favourite of Canadians, we're always looking for stylish ways to keep warm.

Similarly, shearling made a big appearance at the shows. Not unlike Brit powerhouse, Burberry, Canadian designers are picking up on its cozy qualities as well. Lining a beautiful wrap jacket at Jules Power, anyone who's a fan of comfort and style will love that this snugly fabric is back in a big way for fall.

Also on the comfort front – geek chic is going to make everyone prepared to crack the books once summer is over. Jules Power and celeb-favourite Preloved created quirky cool looks reminiscent of It-girls Zoey Deschanel – you could easily see her in a Jules Power floral strapless number – or Chloe Sevigny. This look can also be easily replicated by shopping your closet.

Checkered shirts, Fair Isle sweaters, over-the-knee socks,

knitted shorts, thick-rimmed glasses and you're done. The one item you might not have, but may not realize you adore yet, are the phenomenal jogging pant Jules Power leggings. It may sound tacky, but when you see them paired with some beautiful tan leather lace up ankle boots – you'll reconsider.

Two trends you can also likely break out of your closet again are sequins and studs. Ever-wearable Joe Fresh Style, by Joseph Mimran – current chair of the Fashion Design Council of Canada, featured these little accents mixed in with mohair sweaters and surprisingly cute furry earmuffs.

There was also the typical fall/winter 2010 fashion expectations – black, cream, with jewel tones thrown in as well as pops of colour – as Evan Biddell's collection demonstrated with bold patterns. Tasteful draping was big at Orange by Angela Chen and sheer was seen everywhere. Leather-enthusiasts will be happy to know they can recycle their favourite topper, especially if it's got a fur trim and resembles something Amelia Earhart might wear – aviation was a popular theme for both Rudsak and Pink Tartan.

Taking place at the Allstream Convention Centre, the week was packed with Canada's best. While it may be a criticism of LG Fashion Week that the designs aren't necessarily making an international impact, the fact is that the majority is wearable, practical and above all, still very stylish – which is what we Canadians are all about anyways. Hey, we've got seasons here!

## Foot frenzy - trends to know



AIMEE BROTHMAN  
FASHION WRITER

Chunky clogs, pernicious platforms, well-balanced wedges, and everything in between was spotted on the runway this season. With so many trends to choose from, every girl will be able to find and flaunt her own sense of style.

### Floral Footwear

Fashioned from lace and tulle, flowers literally bloom from the top of these shoes. "Girly girls" who love all things feminine and sweet will fall for Valentino's lady-like sandals. Yves Saint Laurent's take on floral footwear comes in a vivid, rosette-adorned, blood-red suede mule. Always taking it one step further, Viktor & Rolf's pastel heels are decked out with nude, peach, pink and lavender rosebuds, along with up to the knee ruffled leather. Sweet and feminine, but a little edgier is Fendi's ballet wrap sandal, which features peach silk banding that ties around the foot, like a ballerina.

### Ethnic Treads

Ladies who are loving "the ethnic vibe," drooling over the techno bright tie-dyes of Proenza Schouler, and feathered tribal frocks ala Louis Vuitton, this season, will likely fall for the shoes to match. Enter the banded and braided platform, with a beige and black tribal print, from Givenchy.

Always getting it right, Giuseppe Zanotti created a gorgeous pair of beaded embellished sandals, garnished with chains, intricate embroidery, and gems. Jil Sander took this trend into "mod territory" by creating a platform pump, available in emerald, sapphire, sunshine yellow or red satin, which features a heel fashioned out of copper rod.

### Big Bad Boots

TEN HUP! The military look has shoes to match, and yes, they are far more fashionable than the typical infantry-issued kickers. While contemporary designers are doing their own take(s), they still look to Doc Marten as the initiator of this trend.

This past fall, Jean-Paul Gaultier collaborated with the brand, creating a wild thigh-high pair, with a cut-out pattern and some serious style cred. Other army-inspired creations have been spotted too, with Balmain leading the pack.

Studded beige suede booties look so right when paired with military and tough-looking pieces like: slouchy, skinny cargos, shredded tees and tanks, and sergeant-style jackets. Rock the Chloe canvas and buckle platforms with anything to incorporate the trend, without going all out. Chloe keeps it modern with a stacked wooden heel and gold detailing on the buckles, but the original idea remains thanks to their olive green piping and brown canvas.

### High-Maintenance Heels

Girls craving glamour will have to search neither far nor wide as glitz was hardly absent in this sea-

son's shoe collections. Take Prada, for example: models sashayed down the runway sporting chandelier-like shoes that featured dangly, glittering crystals all over their straps and heel. Classic and glam animal print was also spied at the likes of Alexander Wang in the form of a trendy wedge, while over at always sexy Dolce & Gabbana, sky high mules and strappy sandals were seen in leopard. Brighter-colour seeking fashionistas will favour Jimmy Choo's super-skinny strappy snakeskin sandals, available in rich shades of cobalt and aquamarine.

### Uncontrived Clogs

Translated into footwear by many designers this spring, the "natural look" clearly is a style that goes well beyond makeup and hair. Trend-dictating megabrand Chanel re-introduced the clog, and much of the fashion industry followed suit. From Miu Miu's satin and leather sandal to Marc Jacobs' platform, and even a strappier 2010 take by Givenchy, many versions and variations were done. Giving off a similar laid-back cool vibe, crochet espadrilles and woven shoes were a hit, with Thakoon, Elizabeth and James, and Michael Kors leading the pack.

Although there were many "defining" shoe trends this season, all of them are ready-to-wear. From brights to strappy nudes, sky high platforms, and demure pumps, the best part about all this? A girl can change her shoes as often as she changes her mind!



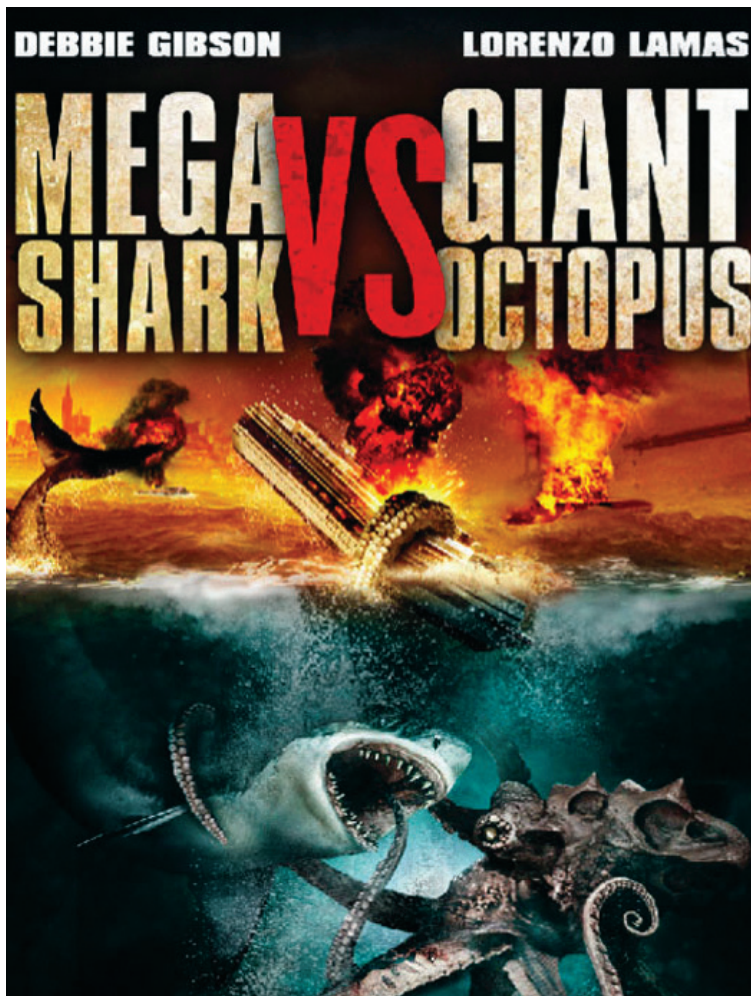
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## Shark and octopus film makes big waves



**Cinema Connoisseur**  
Allen Gaynor  
www.cinemaconn.com

### Mega Shark vs. Giant Octopus (2009)



Under the sea, under the sea, darling it's not always better, down where it's wetter, take it from Debbie...Debbie Gibson that is.

Now you might quite rightfully be asking yourself, "What the hell is this guy talking about?" Well, the hell that I am talking about is not hellish at all – in fact it is quite a heavenly delight. This week I'll be taking a look at the landmark 2009 film *Mega Shark vs. Giant Octopus*.

In *Mega Shark vs. Giant Octopus*, 1980s teen icon Debbie Gibson portrays Emma McNeil, an oceanographer and lover of all things sea related. However, Emma finds herself in the unenviable position of having to destroy two prehistoric sea creatures. In the biggest disaster since the Titanic (or at least since Jay Leno's move to primetime), a gigantic octopus and a Megalodon (a species of shark that went extinct some 1.5 million years ago) are freed when a helicopter crashes into a glacier.

The military recruits Emma, her college professor Lamar Sandors and Japanese scientist Dr. Seiji Shimada to help out with this catastrophic situation. Emma not only likes the sea, she also has a taste for sea men, which she shows by falling for Shimada. The attraction between the two of them allows Emma to come up with idea of attracting the two animals to each other using pheromones. Their efforts up to that point have not met with much

success, so she figures they should just let the two creatures destroy one another in the ultimate rumble in the North Pacific Ocean.

I think it is truly a shame that this film was not released years earlier, during George W. Bush's presidential run. If it had been, I'm sure he would have used the film's plot to formulate a plan that involved the evil forces of Iran and Afghanistan taking each other out. They could have each been lured to another location, such as Yemen, and killed each other off. Then it would truly be time to hang the "Mission Accomplished" banner.

The whole cast shines in this one, but no one was any shinier than Debbie Gibson. Over 20 years ago, she composed hits such as *Shake Your Love* and *Foolish Beat*. She has done a lot since then – who could ever forget her stint pairing up with Kurt Browning on the Fox series *Skating with Celebrities*? Or her 2005 Playboy pictorial? Gibson certainly has a stellar resume, but the most impressive part of that resume, the part that should be highlighted in her cover letter, is her performance in this film. Whenever I think of sharks, hell, any type of fish, I will now think of Debbie Gibson.

*Mega Shark vs. Giant Octopus* is truly a transcendent piece of art. I fear that my review has truly not done it justice, as I lack the words to describe its brilliance. I cannot compare it to any other movie, as it stands head and shoulders above. Basically the experience of watching *Mega Shark vs. Giant Octopus* is akin to gazing at the Mona Lisa, while listening to Beethoven's 9th Symphony, while sipping Dom Pérignon, while eating a McDonald's sundae, while being blown by Jenna Jameson. I really liked this movie!



## Clash could have used help from the Gods

KATHRYN FUDURICH  
INTERROBANG

### Clash of the Titans (2010)



With a couple decades on the original, Louis Leterrier's remake of *Clash of the Titans* had the potential to be incredible, but unfortunately the story fell flat. Overall the film was visually stunning. The graphics were incredible to look at with unbelievable monsters and creatures brought to life through CGI. The ancient world is beautiful along with lead character Perseus (Sam Worthington).

The epic story between man and gods begins with Perseus being

plucked out of the sea by a fisherman in the midst of a raging storm. The young orphan is raised in a loving family who are violently taken from him by the God of the Underworld Hades (Ralph Fiennes) when Perseus is only a young man. This tragedy pushes the young man (who soon discovers he is son to Zeus, therefore a demi-god) to question human's reliance on the Gods.

This rebellion against man's creator is somewhat of a movement in Argos, where Perseus finds himself after the loss of his family. An interesting encounter occurs with Hades in the city that only encourages the young man and fellow men to challenge the Gods they have relied on all their lives.

Though the plot is full of excitement and action, the underlying

story is somewhat of a bland tale. Things are pretty predictable and some cheesy moments will draw unintended laughter from the audience. As I said the graphics are incredible and will not disappoint but the post-production 3-D was unnecessary for sure. Apart from Worthington the cast is not very impressive in such powerful and imaginative roles.

Overall the film is simple. *Clash of the Titans* is a heroic tale full of non-stop action, fighting, unimaginable feats, masculine men and beautiful women. If you want an exciting mythical adventure then this is definitely the movie for you but if you're looking for a well thought-out film with depth that is where *Clash* could have used some more help from those oh so powerful Gods!

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## Privacy piracy



INTERWEBELOGY  
AMY PLACHTA

Facebook is coming under fire over proposed changes to its privacy policy.

It must be Tuesday.

Back in December Facebook made some questionable changes to its privacy policy, including the widespread rollout of the previously more subtle “everyone” setting. While the feature had long been available, it had been somewhat more clandestinely worked into the privacy settings. Additionally, just about every Facebook feature had the option of being visible only to friends, with some having the option of being visible only to the user.

When the “everyone” setting became more prominent, certain data also became viewable to “everyone” by default, including profile pictures. Now the setting is going a little further as Facebook is making some information available to third party services without any consent from users. What this means is you could at some point go to a new site that you have never previously visited and find it has already “customized” itself to your age, gender, and interests.

While Facebook considers this to be a good thing, it does raise questions about the constantly widening net through which our information is disseminated, without user knowledge. This is worrisome when one considers the rising dangers of social networking sites, which saw a roughly 70 per cent increase in spam and malware over the past year.

This change is also being rolled out within weeks of Facebook’s most recent privacy scandal, when a system error made users’ hidden email addresses publicly viewable for roughly 30 minutes on the evening of March 30.

Facebook isn’t the only site facing privacy issues, but rather than loosening the reins of control, Google Buzz is attempting to tighten them up after public criticism. When first launched, Google Buzz automatically set users to follow their most frequent contacts. This unpopular default was corrected within the first four days, but the new settings only applied to new users, not the millions of reported early adopters. The first week of April saw this corrected as all users were prompted to review and reset their privacy settings.

Other cross-integrated technologies such as geo-location have also fallen under fire for making people easier to stalk, both online and in

person. While the services have only become popular within the past few years, spearheaded by apps like Foursquare, they are building on a social phenomenon that boasted roughly eight million reported cases annually in Canada alone.

This risk was particularly highlighted by sites like PleaseRobMe, which aggregated posts from users who linked Foursquare into their publicly viewable Twitter accounts to show when people were not at home.

Police officers are not oblivious to the dangers of social networking, but they are keen to exploit the information, with offices ranging from local county sheriffs up to the NSA using social media to research potential criminals, witnesses, and even victims.

There is little regulation for this sort of investigation, but the Digital Due Process Coalition hopes to change this oversight by regulating the way websites turn over information to the police. This is especially relevant in the wake of a Supreme Court ruling that unwarranted email searches of the kind approved by the Bush administration are in fact unlawful, and with a case in San Mateo County, CA, as to whether police ought to be allowed to search someone’s phone as readily as their wallet, even in lieu of password protection.

And it isn’t always the police. A school board in Pennsylvania recently made headlines when it attempted disciplinary action towards a student accused of taking drugs. While the supposed drugs eventually turned out to be Mike ‘n’ Ike’s candy, the disturbing part of the story was the source evidence: school supplied laptops with remotely activated built-in cameras. The vice-principal imposed disciplinary measures over an image of the student taken when he was in his own home, by a camera that had been activated remotely by school officials.

Warner Bros. is also going the secret agent route, and is recruiting students for a 12-month internship wherein their job will be to patrol Torrent sites for pirated WB and NBCU content.

Apparently it is no longer enough to worry about former friends poking about our lives. Now we must be on guard against social networks, mobile apps, email clients, federal governments, school boards, and entertainment companies taking too close an interest in our lives. We may well be on the cusp of an Orwellian dystopia where privacy is fiction and maintaining a controlled reputation is just a pipe dream of the proletariat.

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# Welcome to the Plastic Beach

MAGGIE MCGEE  
INTERROBANG

## Gorillaz – Plastic Beach



The Gorillaz newest album *Plastic Beach* hit shelves in March but fans are a little confused. *Plastic Beach* isn't exactly what people have come to expect from the space-oddity of a group that is Gorillaz, but it should be, because as a group Gorillaz are always changing, and *Plastic Beach* is an audio representation of the chameleonic quality the group possesses.

Ditching the former cartoon gimmick, *Plastic Beach* is a compilation album, with a roster of star studded guests including: Mos Def, Lou Reed, De La Soul, Mick Jones, Snoop Dogg and more. With a diverse collective of artists, the result of *Plastic Beach* is a fun, alt-hip hop/pop album. Damon Albarn and Jamie Hewlett's original concept for *Plastic Beach* was that it wouldn't be a Gorillaz album at all, but rather a side-project in which they could do what they wanted without the ball and chain of pre-conceived expectations, they released it anyway and revealed that Gorillaz don't want to fit in because they'll just shove their way through and make a new place.

*Plastic Beach* is a 16-track 56-minute disc with a ton of variety to keep listeners happy. The album itself feels transcendent and Albarn is freeing himself from former obligations and really experimenting with some new ground. Tracks like the mocking *Superfast Jellyfish* (that

challenges you to just try to eat at a McDonalds again with lyrics like: "Enjoy the gritty crunch...tastes just like chicken") and *Stylo* sound blatantly like hits the first listen, while some require a little further (although extremely worthwhile) investigation such as the understated *To Binge*. The umbrella of *Plastic Beach* was that it was a semi-concept album, based around ecology, consumerism and destruction, as a result the lyrics are bitter, biting and sarcastic, expressing a deep dissatisfaction in regards to global problems.

Lush instrumentals saturate the background of *Plastic Beach*, while hip-hop overtones dominate the majority of the album and the result is something a little less psychedelic and a little more experienced and orchestrated. Coming off as a bit thrown together at times, with tracks like *Welcome To The Plastic Beach* featuring Snoop Dogg and *Glitter Freeze* that seem like they really lack an actual place on the album in a linear way, Albarn's vocals and lyrics have become more developed with experience and there are some particularly impressive harmonies on *Empire Ants*. Something must be working, because the shows are sold out and *Plastic Beach* is topping charts. Never boring, always unique, Gorillaz continue to genre-bend and break barriers.

For those out there who aren't so sure they'll dig the new sound, Gorillaz have uploaded a free album mix that's available at: <http://gorillaz.com/f/album-mix/>.

More Gorillaz info at: <http://gorillaz.com/>

# Unbound – Fanshawe to show new faces of Canadian designers

JESSICA IRELAND  
INTERROBANG

The annual Unbound fashion show will be a night of contradiction.

This year's concept – poetic decay – is not about typical beauty and is a reflection of where fashion is going, said Stephanie Connell, the executive director of the show.

"Every season there are new themes and moods for fashion. This is for spring/summer 2011, we're designing a year in advance," she explained.

The show is a graduate portfolio for those fashion design students in their last year. To prepare, the class looks at "trends in interiors and fashion," taking common ideas and translating them into the overall theme, added Kristie Holden, marketing and promotions coordinator.

But Unbound, which takes place on April 16 at Museum London, is more than just presentation of the students' work – it is a true industry show, said Connell.

Each student has a five-piece collection that is marked and assessed by teachers. But beyond marks, it's the people who attend the show whose opinion is also valued. Local and Toronto industry VIPs will be making an appearance as well as those from across Canada.

"The whole purpose is to get our name out there," said Connell.

One important name is Canadian designer, David Dixon, who recently showed his fall/winter 2010 collection at LG Fashion

Week. He will be one of the judges at the evening show.

There will be a show in the afternoon, featuring every student's collection and is a chance for friends and family to see the pieces. These collections will be critiqued and the selected few will be shown in the evening show, to be judged by the big name judges.

Audiences will get a huge variety of fashion as students were able to choose what market category they wanted to focus on. The show will feature everything from lingerie, to evening wear. While the theme is poetic decay, each student has their own theme unique to their particular collection as well.

Fashion lovers can expect to see something a little different, not necessarily just ready-to-wear looks.

"There's contemporary tailoring and crazy stuff," said Holden. "One girl is designing with LED lights."

The quality of fabrics can also be touted as some of the finest, said Connell. The students picked them in New York on a field trip. This means the prices for some of these garments are beyond a student's pocketbook – from \$200 for swimwear to evening wear in the thousands.

Unbound's got everything from eerie, aged looks that lean closer to the theme to vibrant and rich colours.

They're also featuring a chance to get your hands on some fashionable goodies by purchasing a \$20 mystery bag that contain items



Fanshawe's Unbound fashion show featuring the graduating class of 2010 happens on April 16 at Museum London.

with an overall value of more than \$350.

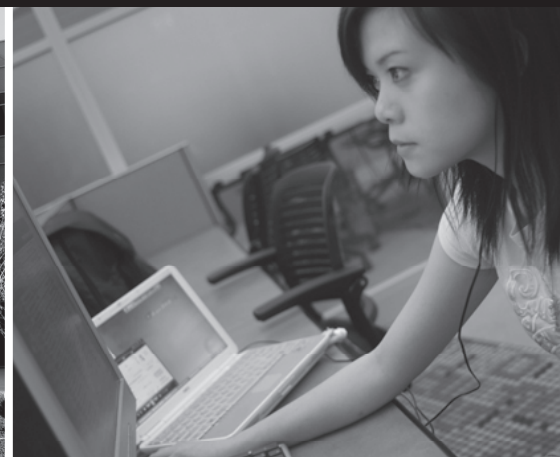
"It's a high calibre show," said Connell. "It's London's finest, for sure."

Come check out Canada's emerging designers on Friday, April 16 at Museum London at 8 p.m. Tickets for the evening show are \$45 and can be purchased through the Grand Theatre's website at <http://grandtheatre.com>. The afternoon show is mainly reserved for family and friends, and tickets can only be purchased through students in the program.

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## Getting an A+, happy grad and going out with a bang



**LOVE LOLA**  
LOLA I. LOVE  
lolaletters@live.ca

Dear Lola,

Why is it that teachers seem to give better marks to students that spend more money on projects rather than those that use their resources? I have watched students buy their projects and add a little detail and get an awesome mark. I prefer to use recycled goods and things around the house and continue to get horrible marks even though a LOT of effort has gone into it. Is it seriously about how the end product looks? Or is it more important how much effort a student puts into their work? If it's effort that counts, I should be getting amazing marks. What can I do about this and who can I talk to about this situation?

Blah

Dear Blah,

You raise an interesting and timeless query my little brainiac. Do you need beauty to win or is it what's inside that counts? When it comes to questions of the heart, I will always recommend that someone look deeper than the superficial sheen of their suit-or before giving him or her a passing grade. With schoolwork, I would hope that our professors are applying the same rule of thumb. All that glitters is not gold; it should take more than a kitschy pink duo tang to garner an A+.

That being said, post-secondary school is a step beyond a standard education and the last stop before entering into the professional realm. Whether you're studying law, fashion design or accounting you want your presentations and assignments to be tidy and organized. If you're losing marks for the quality of your presentations, maybe your teachers have a point; you shouldn't be handing anything to a professor that you wouldn't hand to an employer.

If you're really strapped for cash, get out of the school bookstore and hit your local Dollarama for colourful notebooks, duo-tangs, and poster paper. You can also do a great job, for free, by creating your presentations in PowerPoint and presenting them in a slideshow for the class.

I don't mean to minimize the frustration you're feeling; thinking about your classmates hand-

ing in their projects on strawberry-scented stationary is making me cry. Be careful though, you could be making assumptions about the work that they're completing. There's always a wild chance that an A+ paper is hidden in that Louis Vuitton briefcase. Focus on your own marks, meet your own goals and maybe talk to your teacher about presentation expectations before the next big assignment is due.

Good luck.

Dear Lola,

Graduation is just a few weeks away and I am totally stoked! I got a wicked summer job and I just got my acceptance letter into grad school. Problem is, my boyfriend can't find a job and he just found out he has to return to college in the fall for one credit. I don't mean to sound cruel, but he's totally bumming me out right now, I feel like I can't celebrate my success without upsetting him. HELP!

Queen Bee

Dear Queen,

I can see where you'd be more than a tad frustrated with your boyfriend; if you're completing your program and moving onto graduate studies you've obviously worked super hard for the last few years. Congratulations to you, you should be very proud of how well you've done in school. Now let's see if you can focus some of that dedication and commitment to success on your little wounded boyfriend.

There you are, ready to jump right into your picture perfect future, while he's left behind to basically repeat a grade. Ouch! Feminism be damned, it's still really difficult for a guy to deal with a woman who is totally out-doing him. Yes, yes, one thousand times yes, you deserve all the success in the world; equal to a man...blah, blah, blah. But I'm sure this wouldn't be putting half as much of a strain on your relationship if he was the one moving on and you were lagging behind. Truth is, women are naturally empowered by a challenge and motivated by defeat! Men are, well, just defeated for the most part.

Give him sometime to deal with his own setback and he should be waiting with flowers when you step off the stage in your cap and gown next month. If he's not, dump his whiney butt and start dreaming about the older guys you'll be meeting in September!

Good luck.

Dear Lola,

I saw a letter a few weeks ago

where a reader asked you about the best way to break up with a girl so that she doesn't hate you afterwards. Any advice for how to break up with a guy so he doesn't hate you?

Heartbreaker

Dear Heartbreaker,

What's with all the heartache? You can tell that summer is in the air when couples start pulling away from their hibernating hot-ties and start looking outside the cave for something more enticing.

Though I certainly can't give you a man's perspective on how to let a boy down so that you don't crush his ego (or his heart) I can speak from an (almost) expert opinion. I have at least three ex-boyfriends on my current text-list and more than a dozen on Facebook. Yes, I know "friends" on Facebook aren't really friends in real life, but in these situations I swear they count!

I have three golden rules when it comes to ending a relationship on amicable terms:

1. Go out with a bang (literally). Yes, it might sound pathetic, but giving your ex one last romp before you disappear into the sunset guarantees he'll always have a smile on his face when he thinks about you.

2. DO NOT under any circumstances date any of his friends. Seriously, it's the same rules for girls and guys folks. No double standards here. I don't care if it's been two weeks or two years stay away from his buddies.

3. Keep in touch! Don't be that ex-girlfriend who he awkwardly bumps into in Starbucks while he's frantically trying to avoid eye contact. Be friendly, not too much though. Happy Birthday and Merry Christmas are sufficient enough to show you're still friendly, but you're not crazy.

Truth is, most guys only want to get along with their exes for the unlikely possibility that it may at some point lead to accidental, drunken sex. For me, if it means not being "voodoo" dolled by some guy who can't get over our break-up, I accept.

Good luck.

Love Lola

Got a question?

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## Crunch on healthy foods during crunch time



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SHARLA PAINO  
greener.beans@gmail.com

It's already mid-April, which means projects deadlines, presentations and exams are coming up fast. Most of us will dedicate these next few weeks to homework and studying, leaving little time for any kind of social activity or healthy exercise.

Lots of ambitious students will pull quite a few all-nighters to get assignments done and cram for exams, while living on only caffeinated beverages and granola bars.

Caffeine is great. Believe me, I am a huge fan. However, caffeine alone and to excess is not the answer to your sleepless nights and will not help you get the grades you are looking for.

There are a few lifestyle tips to making sure you are alert and full of energy to get the straight As you're looking for

For one, make sure you are still getting three meals per day. It can be challenging to fit a meal in when you know you have tons of work to do, but you need that little break to be able to replenish your energy so you are working on a full battery. Take a few minutes to relax while you eat so you can digest properly and reduce some

stress.

What you eat can also help with mental awareness. As much as carbohydrates have a bad reputation in the calorie-counting world, they are a fantastic source of energy and they have just what our brain wants to stay active. Carbs with a lot of fibre (whole wheat especially) have a slower release of energy into our bodies, maintaining that level of awareness for a steadier and longer period of time.

Have a tuna sandwich (they do say fish is brain-food!) or a bran muffin if you feel tired instead of that Tim Hortons coffee.

If you find you do need a little kick-start from caffeine, green tea would be the way to go. Green tea is full of antioxidants and won't blast you as much as caffeine at once like coffee will. If you have tea with a little citrus, it can actually improve your body's absorption of the antioxidants. Also, for a healthier caffeine fix try Matcha. Matcha is green tea leaves that have been ground up to a fine powder and dissolved in hot water. It's so healthy for you because you are consuming the whole leaf of the green tea instead of just the infusion. This increases the level of antioxidants and other nutrients.

Finally, make sure you get plenty of rest. No matter how much studying you do, you won't retain much information with a brain that has been running non-stop for days.

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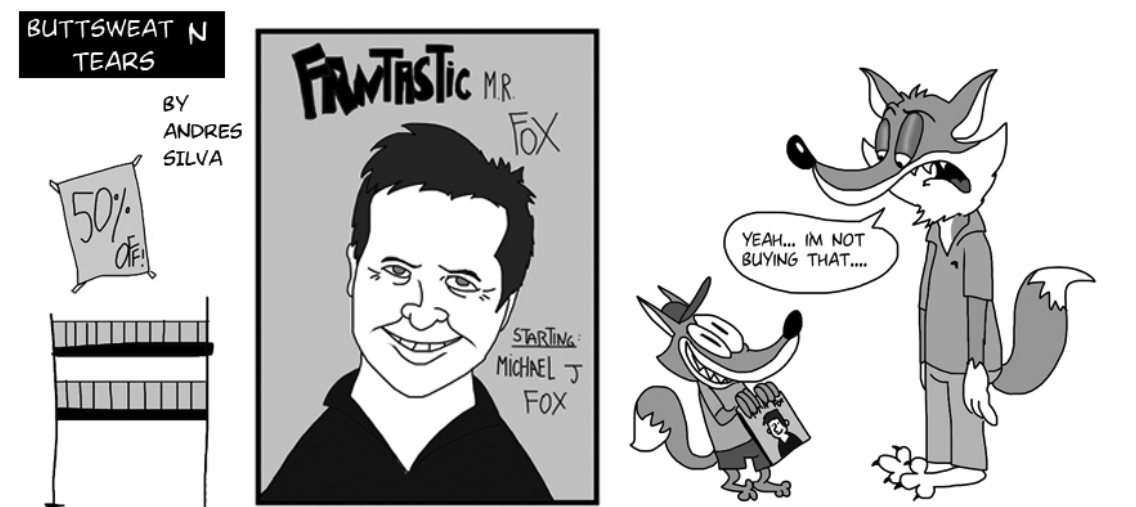
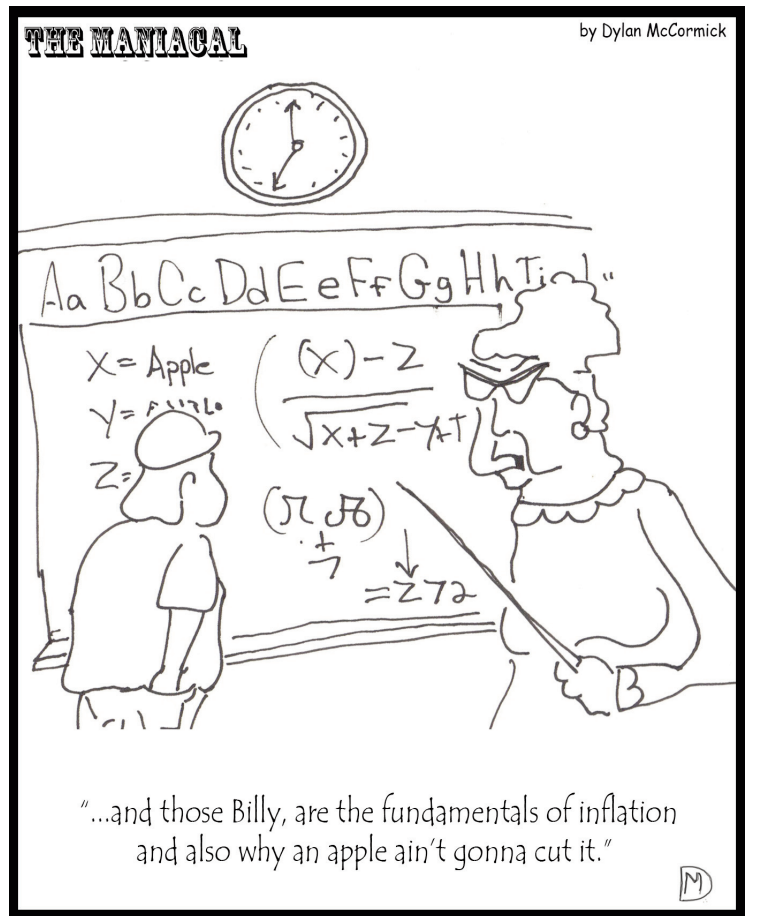
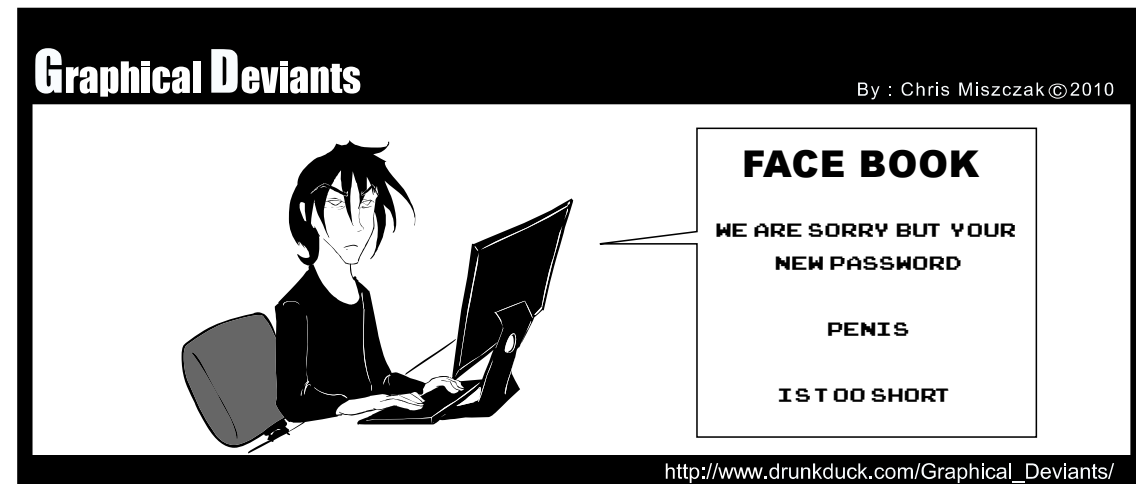
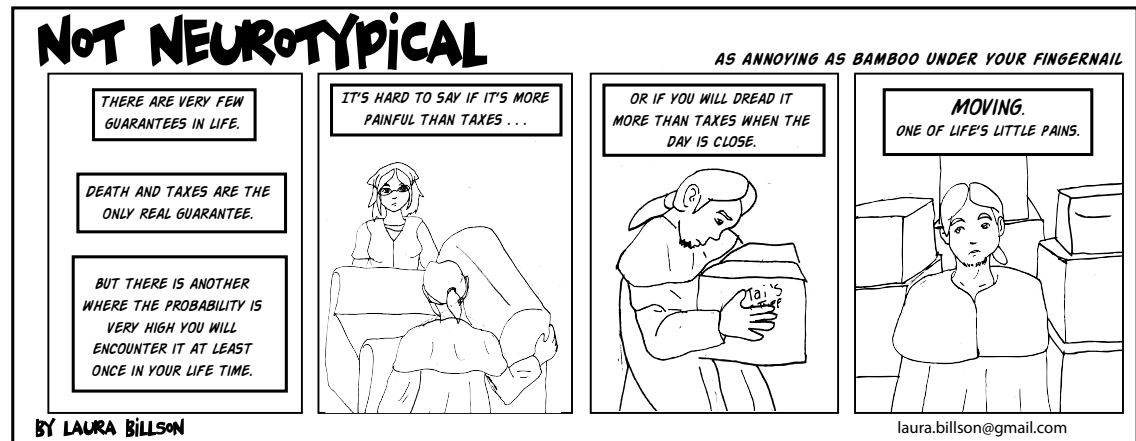
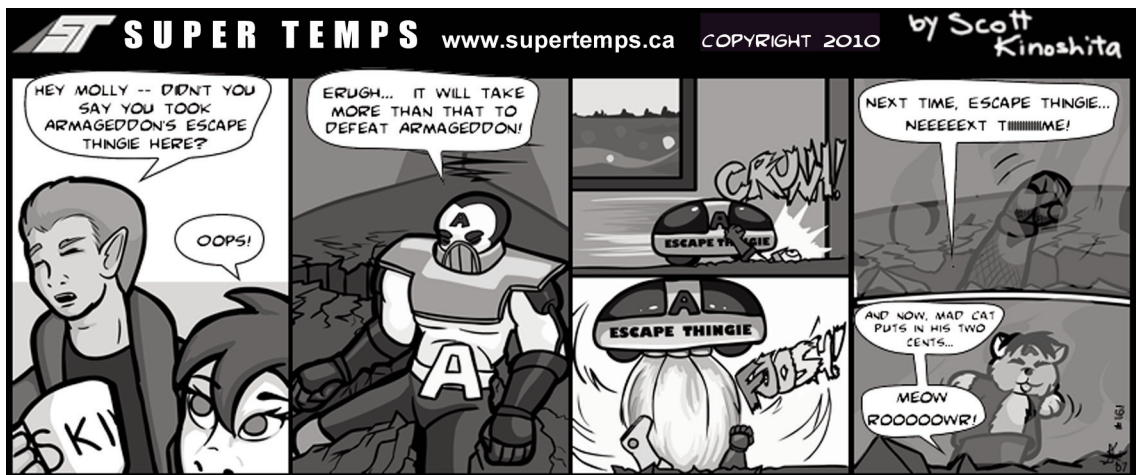
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# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

Postpone an outing, game or party until late in the week. There's a cosmic shift in progress that will make your life a lot more fun. The positive changes that you've seen in others are finally coming your way.

## Taurus (April 20 - May 20)

Say your temporary farewells as you go elsewhere for the time being. No connection is ever really broken. You feel best with people that know who they are.

## Gemini (May 21 - June 20)

You get moving nicely after a reluctant start. The strength of your beliefs brings an almost supernatural power. Relax and spend some of your resources - more will be coming in soon enough.

## Cancer (June 21 - July 22)

Gather in your harvest early. Wrap a departing guest in an embrace that he or she will never forget. The flip side of being a good winner is knowing when to let go. Your time will come again.

## Leo (July 23 - August 22)

Last week's fears seem ridiculous at the moment. Warmth returns, and smiles brighten. Intuition explodes into certainty. By this weekend, this town will be yours.

## Virgo (August 23 - Sept. 22)

Group action is fine, but Virgo is still the best judge of his or her personal needs. If things move too slowly, you may have to engineer their conclusion. Laughter is a good way to show that you mean no harm.

## Libra (Sept. 23 - Oct. 22)

Frustration turns to relief. At last you make some headway. An emotional bond happens where you were looking for an intellectual connection. Get back to someone whose calls you've been avoiding.

## Scorpio (Oct. 23 - Nov. 21)

The dragons that you slay are little more than figments of your imagination. Open your eyes to the current trend. You could be missing a great opportunity as you continue to mess with what no longer matters.

## Sagittarius (Nov. 22 - Dec. 21)

A rough road leads to a smoother one. The Sun breaks free of its emotional cloud cover in time to set with lovely intensity. This is the part of the movie for which everybody has been waiting.

## Capricorn (Dec. 22 - Jan. 19)

A delayed decision gets old and starts to smell funny. Don't be alarmed if circumstances force your hand. New recruits and potential partners are bright, eager people with agendas of their own.

## Aquarius (Jan. 20 - Feb. 18)

Rekindle the fire that someone else so rudely doused. You've been in the right place all along, but you got here a little early. Be at ease and in control when the ideal guests start to show up.

## Pisces (Feb. 18 - March 20)

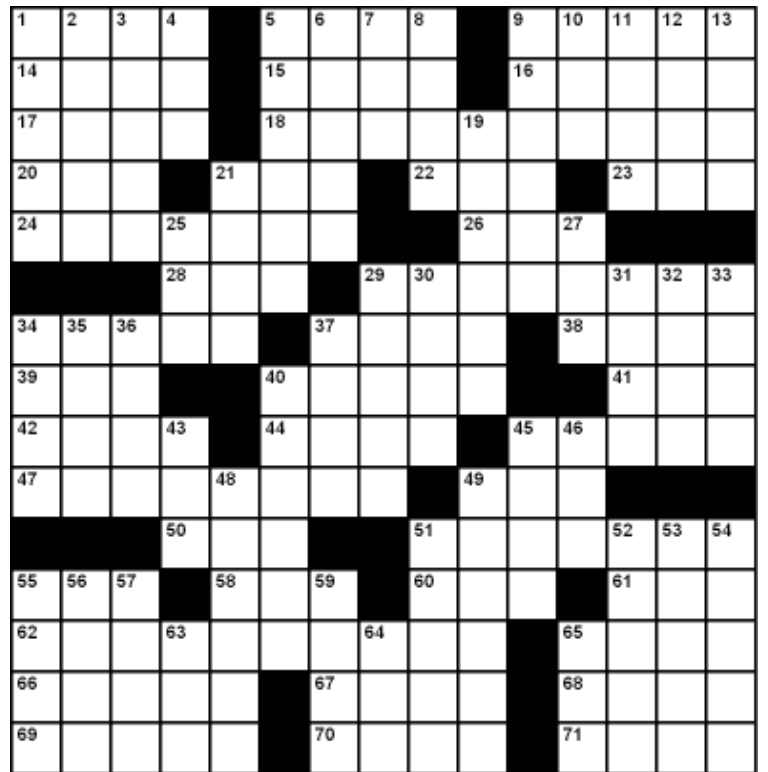
Your energy fades, but your mood remains high. Those that you love and trust will continue what you so auspiciously began. Actors are ready for their turn in the director's chair.

## Across

- Drama performers (collectively)
- Iraq's neighbour
- Preen
- Malaria
- Femur, for one
- Spooky
- Big book
- Drawing to oneself
- Period of time
- Fuss
- Month (abbr.)
- Urban roads (abbr.)
- Palindrome #1
- Palindrome #2
- Poetic nightfall
- Raggedy doll
- Woman employed to breast-feed another's baby (2 words)
- Card game for three people
- Hindu queen
- Palindrome #2
- Follows cee
- Palindrome #3
- Sis's counterpart
- Palindrome #4
- Imitated
- Has a strong desire for
- Demands on physical energy
- 100 years (abbr.)
- Gamble
- Palindrome #5
- Palindrome #6
- Used to indicate the maiden name of a married woman
- Beast of burden
- After the manner of
- Tall upright plants (2 words)
- Editor's mark
- Local animal life
- Large web-footed bird
- Japanese staple
- Emaciation
- Ten to the twelfth power (comb. form)
- Palindrome #7

## Down

- Take food to
- Assembly place in ancient Greece
- Shrub
- Golf ball holder
- Second largest city of Nigeria
- Palindrome #8
- Picnic pest
- Roman emperor
- Bivalve mollusc
- Soften flax by soaking
- Part of the eye
- Aromatic plant
- Short dowels
- Of vinegar
- Skin condition characterized by pimples
- Corn cob
- Abbey dweller
- Moves one's hand to and fro
- City in Oklahoma
- Steals
- Arrange in some specific order
- Adam's grandson
- Chances
- Eighteen per cent of an Americans income is spent on transportation.
- 7-Eleven is the largest retail chain in the world.
- According to research, the most productive workday is Tuesday and the least productive is Friday.
- Americans write approximately 50 billion checks a year making it the second most frequent payment method used after cash.
- Amtrak is the combination of the words American and Track.
- Approximately 7.5 per cent of all office documents get lost.
- Bill Gates began programming computers at age 13.
- Bill Gates donated close to \$100 million to fight AIDS in India. As a per cent of his total wealth, this would be comparable to him donating ten cents if he only had \$60.
- Boeing completed more than 15,000 hours of wind-tunnel testing on the first 747.
- Close to 50 per cent of Internet shoppers spend over five hours a week online.
- David McConnell started the California Perfume Company (CPC) in 1886. Today the company is known as Avon.
- Duracell, the battery-maker, built parts of its new international headquarters using materials from its own waste.
- Each year approximately half a billion dollars is spent on bubble gum by kids in North America.
- Every year, Dunkin' Donuts serves an estimated 650 million cups of coffee.
- In 1873, Colgate made a toothpaste that was available in a jar.



- Encounter
- Alcoholic drink
- Ready to be reaped
- Social classes
- Society girl (informal)
- Basic monetary units of Bulgaria
- One (comb. form)
- Cassia trees
- Small airplane maker
- Palindrome #8
- Prophetic (formal)
- Vote for
- Appraises
- Silly
- Very narrow shoe
- Beat in a fight
- Formerly
- Five minus four
- Be in debt
- Title used to a Spanish lady (abbr.)

Solution on page 20

# QUIRKY FACTS

- Bill Bowerman, the co-founder of the shoe company Nike, got his first shoe idea after staring at a waffle iron. This gave him the idea of using squared spikes to make the shoes lighter.
- Bill Gates house was partially designed using a Macintosh computer.
- In the late 1960's, Mountain Dew bottles featured a hillbilly on them. These are now collector items worth five to ten dollars.
- In 1949 UNICEF produced the first charity Christmas card. The picture shown on the card was painted by a seven year old girl.

## Sudoku Puzzle

			5			3	7	
5	9				1	2		6
1	8	3			2	5		
			8	6	9		4	2
		8	7		3	1		
9	7		1	2	4			
		9	2			4	5	8
7		5	4				1	3
	1	4			5			

puzzle rating: easy

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 20.

## Word Search

X L F D O C K O O B K C A L B  
 O N S N K R E J G Q U C O R A  
 R E C V N A S N P P O S O N M  
 B E Q H B S S N I I M A W S V  
 N T H M V H R A U N D U J A L  
 J R O C A D N S K C P X S V H  
 K I L Z G O C L A R U Q R I Z  
 Z H L W X O T S E E A E G N B  
 H T Y B U A T Q P D O Z B G D  
 B D U J C F I R M I U N E N Y  
 L A M Y E U N H E B W U C I Z  
 O N P P G A D U O L S P J S A  
 S O K R Z O B L R E N X K I R  
 C B U X U C E N E S M D H A C  
 E T I H W G I B P L Q B U R A

### Starring Holly Hunter

(Words in parentheses not in puzzle)

- |                                  |                     |                   |
|----------------------------------|---------------------|-------------------|
| (The) Big White Broadcast (News) | (The) Firm          | Once (Around)     |
| Copycat                          | (The) Incredibles   | (The) Piano       |
| Crash                            | (Little) Black Book | Raising (Arizona) |
| Crazy (in Love)                  | (Living Out) Loud   | Saving (Grace)    |
|                                  | Nine (Lives)        | Thirteen          |

## KIOSK QUIZ ANSWER

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# BEST IN LATE NIGHT COMIC RELIEF

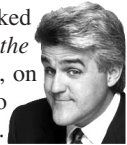
## THE TONIGHT SHOW with Jay Leno

This was the holy weekend, so Apple's Steve Jobs came down from the mountain with a new tablet under his arm. This iPad thing is so advanced, it actually has an airbag in it for when you crash your car while surfing the Internet.

President Obama has restricted the use of nuclear weapons to only be used against Iran, North Korea, or Fox News.

The FAA announced that they are going to allow airline pilots to take anti-depressants. So now, if your pilot is drunk, at least he'll be a happy drunk.

Buzz Aldrin was kicked off of *Dancing With the Stars*. For some reason, on the moon, he seemed so much lighter on his feet.



## JIMMY KIMMEL LIVE with Jimmy Kimmel

The iPad has only been out for a few days and it has revolutionized the publishing industry. You can download books, you can read them and store them, and for religious fundamentalists, there's a new app that lets you burn them.

It was Beatles night on *American Idol*. Some of the worst performers of all time paid tribute to some of the best performers of all time. Having the *Idol* contestants sing Beatles songs is a bad idea. It's like having "spandex night" on *Biggest Loser*.

Tiger Woods gave a press conference ahead of his return to the Masters. I kept waiting for something to happen and nothing really did. It was a lot like watching golf.



## LATE NIGHT with Jimmy Fallon

KFC is about to unveil a new sandwich called the "Double Down." It's two chicken breasts in place of bread and in between that is jack cheese and bacon. I forgot to mention one other thing it comes with — the knowledge that you've simply given up.

Last week, a pizza delivery man in Harlem managed to fight off two robbers with a gun and still deliver two pizzas to their destination. Stoners are already calling him the "Captain Sully" of munchies.

Tiger Woods gave a major press conference, and he said he's going to start appreciating his fans more. Although that was kind of how he got into trouble in the first place.



## THE LATE LATE SHOW with Craig Ferguson

I don't really follow college basketball, so when I heard that Duke beat Butler, I thought it must be a scandal at Buckingham Palace.

Kathmandu is very commercialized these days. Do you know what's on top of Mount Everest? A Starbucks. It doesn't have a bathroom, but the Starbucks next door to it does.

There was a 7.2 earthquake in Mexico and we could feel it here in L.A. Parts of me are still jiggling. The quake really messed up our studio. It caused like \$3,000 worth of improvements.

In 2001, a blind American climber reached the summit of Mount Everest. At least that's what they told him.



## THE LATE SHOW with David Letterman

Sarah Palin was speaking at the alcohol convention in Las Vegas, Nevada. Because nothing says family values like gambling and liquor.

Guess who arrived in New York City today — King Tut. He came down the baggage carousel at JFK and he will finally be reunited with Queen Latifah.

Allergies are so bad in New York right now, drug dealers are trying to change crystal meth back into Sudafed.

This month was murder-free in Newark, N.J. It makes sense — who can afford bullets?

The government says the economy is bouncing back. Now we can go back to making cars that nobody wants.



# CLASSIFIEDS

Office hours Monday to Friday 9am - 4:30pm. Classified deadline is every Wednesday by 12pm. email: fsuclassifieds@fanshawec.ca

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**ASSET SURPLUS SALE:** The Fanshawe College Purchasing and AP Department are hosting an asset surplus sale Friday, April 16th from 11:30 am - 2:00pm in Room C1010. Many items for sale including tv's, computer monitors, laptops, filing cabinets, cell phones and much more. Free keyboards and mice to students! Outside access only-across alley near D1018 Parking, follow signs. CASH & CARRY ONLY! All items sold as is. All sales final. No returns or refunds.

**4 PLAYSTATION 2 GAMES FOR \$15:** I have 4 Playstation 2 games for sale, will sell all 4 as a bundle for \$15. The games are Hot Shots Golf 3, Fifa 2003, Serious Sam: The Next Encounter and WWE Smackdown vs. Raw 2007. The first 3 games listed include the game, box and manuals, the WWE game includes the game only (with printed off instructions). Contact me at acgaynor@yahoo.ca if interested, I'm at Fanshawe between 9 and 4 each day so I can give you the games anytime during those hours.

**BOOKS FOR SALE!** I have a Microsoft Excel book (password still attached not yet used), a ping binder not yet opened to go with it, Accounting Made Easy book #2, Mclver's package to go along with that not yet opened. CHEAP, CHEAP BOOKS! All books purchased for use in the Accounting business program semester 2 and all for sale except math textbook and economics textbook. CHEAP, CHEAP BOOKS! Send me an email at adam\_wan-naker\_19@hotmail.com.

**CANON HV20 HD CAMERA + EXTRAS** for sale. Originally paid \$1299 + tax. Selling for \$600. It's in great condition and works perfectly. This camera shoots to MiniDV/HDV. You can shoot SD or HD with camera, like all consumer HD cameras, this shoots 1080i in regular HDV mode. in 24PF mode you get a 24p image (1080p). Includes all original

packaging, 5 new MiniDV tapes and a camera bag. This is an amazing camera and has been taken care of. I have been the only one to use it, and it's been used for only approximately 20 hours total. Everything works perfect. Feel free to contact me with any questions. David at d\_armstrong32115@fanshaweonline.ca

**BRAND NEW STETHOSCOPE,** barely used: I have a Littman stethoscope for sale, I've only used it a couple times. \$100, or best offer. Email Jonathon at keyboardjo@hotmail.com.

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**BALL HOCKEY PLAYERS NEEDED:** I am currently looking at filling out my roster for the upcoming 2010 Summer League Season in the London Ball Hockey Association. If interested e-mail Ean at bhrecruiting@hotmail.com with your name, contact information (e-mail, phone) and previous hockey experience (ball, inline and ice hockey).

### ANNOUNCEMENTS

**PARTY'S OVER:** Fanshawe College Fine Art Program presents 'PARTY'S OVER' an exhibition of the 2010 Graduating Class. Show runs April 13th to 24th at The Arts Project (203 Dundas St.). Opening reception on Saturday, April 17th, 7 - 10 p.m. with Scott Everingham (Canadian artist) as guest speaker.

**UNBOUND FASHION SHOW:** Mark your calendars, fashion lovers! Once again, students in their final

year of the Fashion Design program at Fanshawe College, are ready to sign off in style at their annual UNBOUND fashion show. Twenty students will debut their final collections at this high profile event on April 16, 2010. The show at Museum London will feature a meet and greet with industry professionals and a dazzling runway show. Please join us at 7 p.m. for cocktails and hors d'oeuvres followed by a show that is guaranteed to wow and impress over 300 guests. Tickets on sale at the Grand Theatre Box Office. Order by telephone 519-672-8800 or online at www.grandtheatre.com. For more info call Fanshawe College 519-452-4227 or visit www.fanshawec.ca/unbound.

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## Gamers get social in modern-day arcades

Arcade and gaming centre owners worried for the stay-at-home nature of today's gaming

ED SUM  
NEXUS

VICTORIA (CUP) — The sights and sounds of video arcades are now flashing to a new beat. Almost gone are single-player games, as multiplayer cabinets are more visible to the public eye. They're part of the social gaming scene, which isn't as new as one would think.

"It's anything from sitting at a table playing cards, to playing Counter-Strike online. It's where a group of people come together because they have one thing in common," says Richard DiCastrì, an employee of the Zone, an arcade in Victoria, B.C.

But since just about everything can be played online, DiCastrì believes gamers don't have to go anywhere specific to play a game with their friends. They can reach out online.

In games like Facebook's Farmville, players interact with their friends by helping each other out. But in arcades, co-operative play usually doesn't happen. Most traditional video games are usually about competitive play as opposed to co-operative — a major selling point of social-gaming networks — but there's always the rare exception, like Gauntlet. In that arcade classic, four people have to work together to battle enemies in a dungeon.

"From consoles to PC, some may argue that massive multiplayer online role-playing games like World of Warcraft are social, but you don't see a lot of people play it all in the same room," says Dwayne Morash, owner of EVO Games in Langford, B.C.

Morash says that lots of inter-player communication goes down at EVO.

"People here can lean over your shoulder to ask to join in. The next thing you know is that you have a group of people all playing together and they don't even have to know each other," says Morash.

Social gaming helps build friendships, and Morash believes that the traditional video arcade has more of an amusement-park appeal. Those games are tailored to give people an experience that can't be emulated at home.

Nintendo's Wii comes close with its motion controller and exercise board, but arcade owners are going after a different market. Some, like the Zone, are tied in with a stable business like a movie theatre in order to help pay the bills.

"People like the variety of games we offer, especially while waiting for their movie to start," says DiCastrì. "Different types of games keep people interested so they can try something new."

And while some gamers like to play in the comfort of their own home, there's still a missing element.

"We want to bring people out of their house and into an environment where they can enjoy the same experience as they might at home, but with other folks," says Peter Tatchell, owner of Blaze Online, a video-game lounge located in Victoria.

With social-gaming businesses all over the U.S., these two Victoria outlets — who will eventually both have tournament leagues — are not alone. They all share a common goal: to combat the trend they're seeing in people's social-gaming habits today.

"Crowds used to swarm to video arcades, but it's a bit more difficult these days," says Morash. "People aren't as social anymore. They like being at home."

The living-room ambiance is recreated at Blaze, and at EVO Games the newcomers are wowed by the number of networked gaming consoles that allow games like Halo to be better enjoyed.

But Tatchell says most gamers tend to stick to themselves in a quiet way.

"They'll go to gaming events and play what they want, but usually by themselves," says Tatchell. "Unless it's a card game where one plays physically, they often don't get engaged at that level. That's something we'd like to change."

It's slowly happening. And, eventually, these two social-gaming outlets will have tournament leagues and play against other stores around the world, not to mention amongst themselves.

## Henry Rollins: Eternally optimistic punk-idol politico

MATTHEW CAMPBELL  
THE CAPER TIMES

SYDNEY, N.S. (CUP) — Henry Rollins is a prolific, straight-to-the-point kind of guy. He uses his diatribes as avenues to start conversations about the state of today's world concerning topics like sustainability and globaliza-

tion. His latest speaking tour is win-win for the more-than-musician, who goes stir crazy within an hour of any tour's conclusion. While touring, he gets to introduce himself to new venues, and he gets to work. Rollins is no stranger to, and has come to crave, hard work. Already over a dozen books into his writing career, his continued passion shows no sign of slowing.

Known in the '80s as the lead singer of Black Flag, and then for creating Rollins Band as the '90s drew near, only the most dedicated fans would know the real passion with which the man seizes life. Rollins does like to be idle, but he uses the opportunity to travel between tours to learn about the world in which he lives. Rollins is a champion for society. He is an exposé of propaganda and political intrigue.

During the 15 minutes leading up to showtime in Halifax, the excitement is palpable. A sound tech has come to the stage twice, and each time he enters the darkened stage he meets "Woo, Henry!" and exits to "Aww." Finally, the lights come up and Rollins crosses the stage to the mic at centre. The crowd literally erupts into cheers and Rollins' bows begin. After about a half dozen bows he starts talking and the crowd quickly hushes.

Not one to mince words or avoid uncomfortable topics, Rollins addresses his age right away. "I started touring when I was 20. I'm 49 today. I'm not going to grow up and do something someday. Someday is now. I'm old. I'm not 89, but I'm 49."

The man has been in the public eye since 1981 when a chance offer to sing one song with his favourite band led to the front slot the following year. He has been working as an entertainer since his late teens. Either way, you wouldn't know it to watch the man on stage.

Moving quickly through his discussion points, of which there are many, Rollins gets to the inevitable discussion of Canada versus America. "I know, sometimes you look at America as an odd spectator sport. A surreality show." Although Rollins acknowledges the George W. Bush years with a mix of bemusement and disdain, America is the country he loves. Some of the people, though, he could stand to do without.

On recent news out of Mississippi — where a lesbian student wanted to take her girlfriend to the prom, so the prom was cancelled and ruined for all students — Rollins describes the administrators as "Dim-witted, small-minded, hate-filled, fear mongers."

Reminding the audience that he can never understand what it means to be gay, Rollins is quick to make the point that he knows how hard it is to be a teen and could imagine contemplating suicide if one more method of alienation was added to the mix.

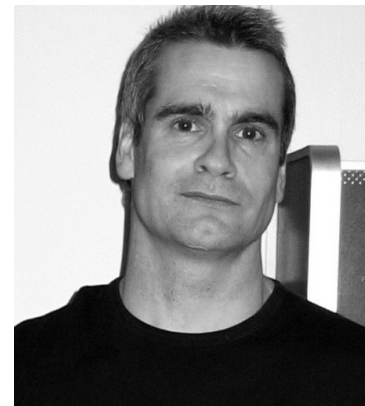
Moving on with the topic, he recounts his experience as a guest judge on season two of RuPaul's Drag Race. He goes on to talk about the eerie hotness of a punk-rock drag queen who crept into the tail end of that evening's "tension relief." It's the ease with which he relates the story that is most entertaining. No matter the topic, Rollins injects hilarity throughout the discussion.

Turning to federal politics in the United States, Rollins offers equal-opportunity mockery. He discusses young and old, Democrat and Republican, and the diatribe focuses on experience and education.

Doing an impressive George W. Bush impression: "We democratized the Iraqians."

As a passable Barack Obama: "I ... speak ... in perfect ... 12-point ... Helvetica. You can hear ... the punctuation ... in my speech ... period."

Turning his attentions to Senator



Henry Rollins

John McCain's nonverbal communications during stump speeches: "He always starts with 'My friends,' but then you look at his body language and he's really saying 'Where's my soup? I'm cold! I don't feel like talking!'"

The crux of the evening is that people need to be educated. Rollins suggests that it is the responsibility of each student to be curious. It is our responsibility to pursue "higher knowledge" so that we can affect necessary change. He says we need people who are visionaries — who look at the world and think long term. We must "see the world in terms of sustainability." We must, according to Rollins, be the kind of people who want to take care of our own generation and then 50 more generations to come after us.

At three hours, I was amazed that time passed so quickly, and yet so much got covered. We discussed age, sexual orientation, globalization, world politics and education. Rollins had a story about many of the impoverished nations he's visited and how the human spirit radiates from even the darkest of shadows. But the point is that if we learn about the world, we will learn to stop idealizing it.

While he has an admittedly utopian view of human society, he is the eternal optimist that we can reach our highest potential. It just takes a little education.

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## Exercise keeps the mind fresh



**FUN AND FITNESS**  
RICK MELO  
melo\_rick@hotmail.com

We've been blessed with one of the mildest Canadian winters of all time and are now enjoying some ridiculously nice weather. This poses a challenge for students since final assignments and exams are underway and everyone is stressed while trying to find time for outdoors. This is definitely the time for students to take advantage of the best medicine for stress and anxiety - exercise!

Frequent effective exercise is one of the best physical stress-reduction techniques available. Exercise not only improves your health and reduces stress caused by

unfitness; it also relaxes tense muscles and helps you sleep. Exercise also has a number of other positive benefits.

It improves blood flow to your brain, bringing additional sugars and oxygen that may be needed when you are thinking intensely. When you think hard, the neurons of your brain function more intensely. As they do this, they can build up toxic waste products that can cause foggy thinking (you may have experienced the feeling that your brain has "went into zombie mode"). By exercising, you speed the flow of blood through your brain, moving these waste products faster.

Exercise helps induce the release of chemicals called endorphins into your blood stream. These give you a feeling of happiness and positively affect your overall sense of

wellbeing. There is also good evidence physically fit people have less extreme physiological responses when under pressure than those who are not. This means fit people are able to handle the long-term effects of stress without suffering ill health or burnout.

A nice little bonus most people don't realize is the more you focus when studying, the more calories you burn! It won't be enough to turn you into a swimsuit model but it's nice to have the extra incentive as a reward for intense school-work.

Above all, it's important to remember exercise should be fun. It is difficult to keep going with an exercise program that you don't enjoy. Make your blood flow in a way you love and take advantage of the early spring weather that God has spoiled us with!

## 2010 NFL mock draft



**NFL CZAR**  
JUSTIN VANDERZWAN

We are now just weeks away from the NFL Draft, and things could not be more exciting. With mock drafts all over the sports pages online, this average college student thought he would take a stab at it. So, without further adieu, here is the first half of the NFL Czar's first round mock draft.

**1. St. Louis Rams - Sam Bradford, QB, Oklahoma** - The Rams decide that defensive lineman Ndamukong Suh isn't worth the money, and take the franchise quarterback. After wowing coaches at his Pro Day, Bradford has proven that he is capable of leading a team. The only question will be if his shoulder can hold up to NFL hits.

**2. Detroit Lions - Russell Okung, OT, Oklahoma St.** - The Lions have addressed many needs in free agency and through trades, which takes the defensive tackle position off this board. While they will still consider Suh here, they decide to go with Okung to protect their franchise quarterback Matt Stafford.

**3. Tampa Bay Buccaneers - Gerald McCoy, DT, Oklahoma** - The Bucs haven't had an interior presence like this since Warren Sapp. McCoy will step in immediately, and help in the Bucs attempt to rebuild their old defence.

**4. Washington Redskins - Trent Williams, OT, Oklahoma** - The Skins need some major help on the offensive line. They will also be tempted by the suddenly falling Suh, but the needs are far more pressing on the offensive side of the ball.

**5. Kansas City Chiefs - Eric Berry, S, Tennessee** - Ball-hawking safety will quarterback the Chiefs defence for years. Berry tested very well all around, and should jump right into a starting role.

**6. Seattle Seahawks - Ndamukong Suh, DT, Nebraska** - New head coach Pete Carroll will love Suh falling this far. Now he can build a defence around him. Suh is a machine, and will surely help in stuffing the run.

**7. Cleveland Browns - Jimmy Clausen, QB, Notre Dame** - After blowing up this position, the Browns take their QB of the future in Clausen. Clausen is the most NFL-ready QB available, but don't expect him to start right away.

**8. Oakland Raiders - Jason Pierre-Paul, DE, South Florida** - Pierre-Paul had a great showing at the Combine, something Al Davis covets. He is extremely raw, but has the size and speed to develop into a great player.

**9. Buffalo Bills - Brian Baluga, OT, Iowa** - With Clausen off the board, the Bills grab a tackle at this spot. After the abrupt retirement of RT Brad Butler, there is no way the Bills can pass on a talent like this if he falls this far.

**10. Jacksonville Jaguars - Derrick Morgan, DE, Georgia Tech** - The Jags have tried valiantly to build a pass rush over the past few years. While they have failed to do so, Morgan is extremely talented, and should push for playing time right away.

**11. Denver Broncos - Dez Bryant, WR, Oklahoma St.** - Passing on other needs, the Broncos choose to get Bryant to add speed to their passing game.

**12. Miami Dolphins - Sergio Kindle, LB, Texas** - After missing out on Bryant, the Dolphins fill their next greatest need with the pass-rush specialist Kindle.

**13. San Francisco 49ers - Earl Thomas, S, Texas** - The Niners haven't had a playmaker like this in the secondary since Tony Parrish. Thomas will be even better.

**14. Seattle Seahawks - C.J. Spiller, RB, Clemson** - Shocked he falls this far, the Seahawks get an elite talent to pair with Justin Forsett.

**15. New York Giants - Rolando McClain, LB, Alabama** - After letting Antonio Pierce go, the Giants immediately replace him with McClain.

**16. Tennessee Titans - Sean Weatherspoon, LB, Missouri** - The Titans need to rebuild their linebacker corps, and Weatherspoon may be the best outside-backer in this draft.

There you have it folks. The rest of round one is up for next week.

For more from the NFL Czar, check out his blog at [jvzsblog.blogspot.com](http://jvzsblog.blogspot.com)

## Jackson fighters losing edge to finish off opponents

**TRENT WILLIAMS**  
INTERROBANG

Typically I don't like to take digs at fighters or trainers for that matter because quite frankly I'm jealous of what they do and how skilled and passionate they are about the sport. At this time though the question needs to be asked if Greg Jackson, the trainer behind the scenes for such great fighters as Georges St. Pierre, Rashad Evans, Shane Carwin, Nate Marquardt and Keith Jardine just to name a few, is preparing his fighters to not lose rather than to win? There's no doubt Jackson knows how to prepare fighters to win their fights, but is his philosophy changing?

The most recent example would be Georges St. Pierre defeating Dan Hardy at UFC 111. He won a decision victory, his fourth fight in a row not finishing his opponent. Though GSP tried on several occasions to submit Hardy (and kudos to Hardy for being a tough SOB and not tapping), his main strategy was once again to take down his opponent, grind and pound him

out. Sure, this plays right into St. Pierre's strength as a great wrestler and ground fighter, and Hardy does hit like a truck but for 25 minutes the entertainment and novelty of watching GSP lay on Hardy and hit him wears off.

Another one of Jackson's fighters, Rashad Evans did essentially the same thing to Thiago Silva in his last fight; where he grinded out a victory, but not in an overly exciting way.

We all know that styles make fights, but good stylistic matchups are supposed to make exciting fights. Fighters these days are better rounded than ever before and have the skill sets to fight on their feet or on the ground.

Jackson has done a masterful job at teaching his fighters to win. Overall fighters that go through his camp have a winning percentage of 81 per cent. In fact, Jackson gained accolades in 2009 as having the best gym in MMA and he was named the best coach.

While we know Jackson can win, it's the style in which his

fighters do so that remains the big question. What is more important to a fighter these days, actually winning the fight, or just not losing it? For those who think that those two are the same thing, you are sadly mistaken because that could not be further from the truth.

Fighters like BJ Penn and Lyoto Machida, when they went out and were challenging for the title, they took it. They beat the current champ in such a fashion that there was no debate, they were the clear cut winner in those fights.

The blame is not meant to be pointed at only Jackson, but there have been a lot of rumblings about how his fighters perform inside the octagon. No one wants to get injured during a fight, though it can happen, and sure everyone wants to win. But at some point the thought has to come across that this is still a very competitive combative sport and these guys are still out there to fight and to destroy their opponent, not just do enough work to win.

## Acura ZDX nice set of wheels, though impractical



**MOTORING**  
NAUMAN FAROOQ  
naumanf1@yahoo.com

This week I had the opportunity to test the Acura ZDX, which is an SUV that likes to pretend to be a sports coupe. Let's see how it fares.

From a styling point of view, I think it's a home run. The ZDX looks great. Its design touches are amazing. I love how nicely contoured its hips are, I love those door handles hidden almost in the C-pillar. Honestly, if you're not paying attention, you'd think it doesn't have rear doors. Plus it's the only Acura I can think of

where their new design nose actually works.

Round the back, you get an extra piece of glass in the vertical section of the tailgate, so the rear visibility is a little better than some comparable vehicles (although it's still a bit challenging).

However, the most challenging bit is to get comfortable in the rear seats. There is good hip room, but hardly any headroom due to the sloping roof. I surely would not like to be a passenger in the back of one of these, because if it gets rear-ended, I'd crack my skull open.

I also wouldn't want to use one of these on moving day either, because the trunk space is almost a joke. It's not wide enough and again thanks to the sloping roof,

you can't put much stuff in it. If you did find something that fits in its back, then you'll find out its rear bumper is very high and thus you have to lift an item very high up to get it in there. Short people should look elsewhere.

So it's not practical, but then coupes are not meant to be practical, they need to be stylish and it most certainly is. For the driver and front passenger, the cockpit is also very inviting and once in it, you'll find it has pretty much all the toys you'd ever want. My test vehicle came with the technology package, and hence, had the navigation system, the upgraded stereo and the enormous sunroof. I do wish though that it had a heated steering wheel, because that feature is really appealing to Canadians.

Its engine is excellent as well. It is a tweaked 3.7-litre V6 that Acura has been using for awhile now, but now it produces 300hp. Thanks to Acura's first new six-speed automatic gearbox, this vehicle is not only quick, it is frugal too - I averaged 13-litres/100km. I would have gotten even better fuel economy if I wasn't mashing my foot into the carpet every now and then. Because you see, when you put your foot down, you are greeted with one of the nicest sounding six-cylinder motors on the planet. I love it.

I love how it handles too. Thanks to Acura's Super Handling All-Wheel Drive system, which can send power to the wheel that can best use it, this ZDX really comes close to han-

dling like a sports car, no small feat for a vehicle that is 16-feet long.

Throw it into a bend and you can feel the system working, plus with its chassis and suspension set-up, and its big fat tires, it grips very well. I only wish it had more on-centre steering feel, something all Honda products are weak in.

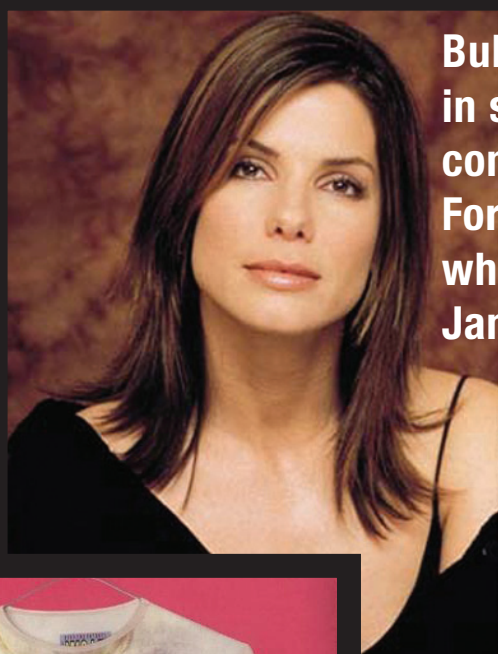
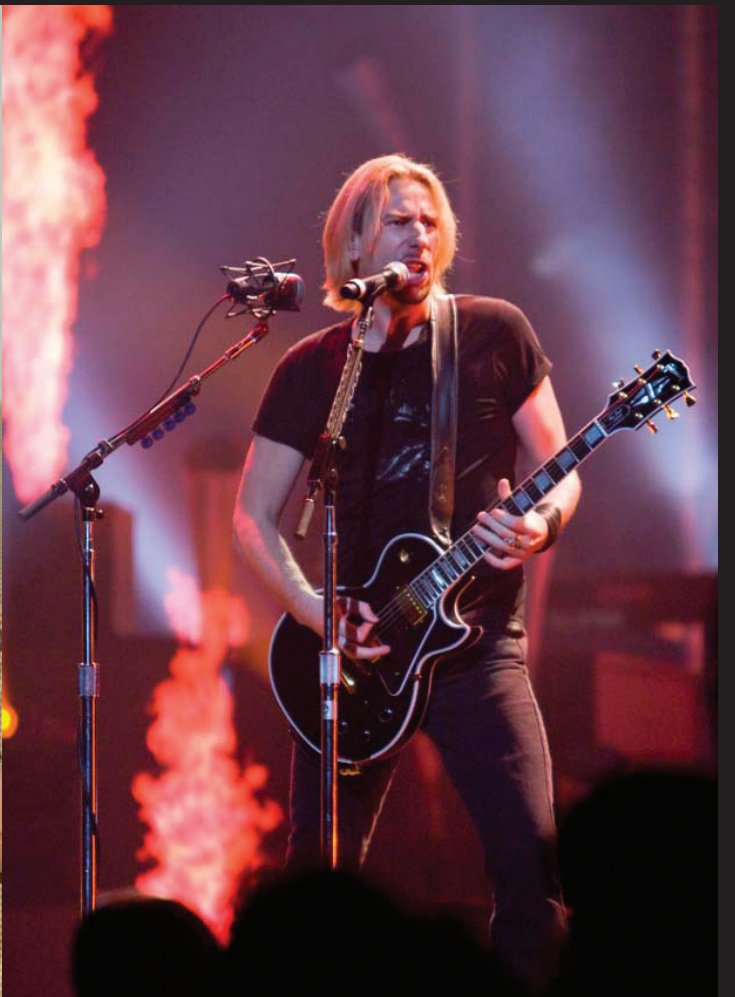
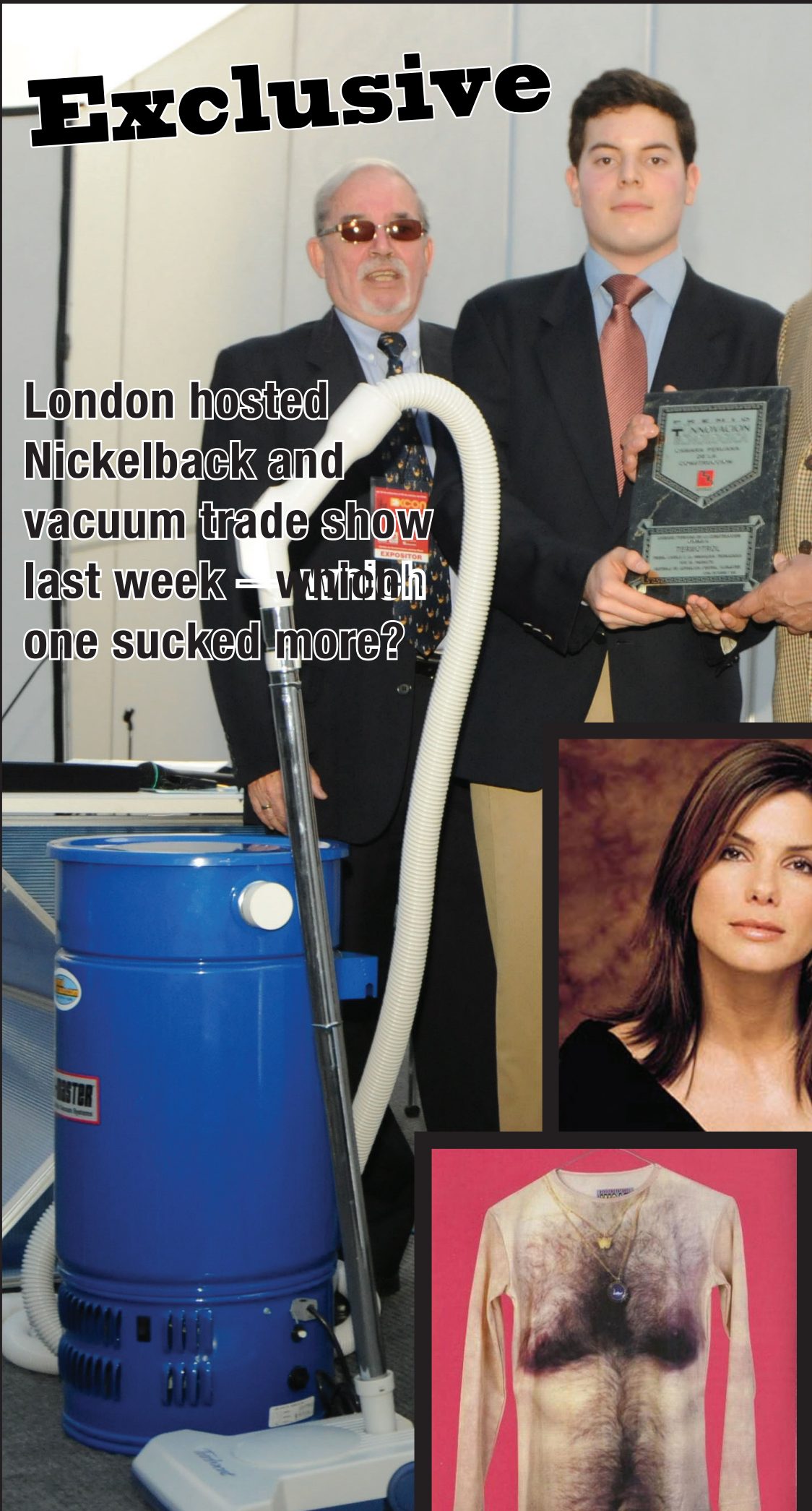
What you may also be intrigued with is its price. Ask anyone who has seen a ZDX to guess how much it is, and most people will say it looks like it is worth near \$100,000.

The reality is, you can have a ZDX for just \$55,990. Even my loaded test model was just \$59,590. Ok, so that isn't exactly cheap, but as a lifestyle vehicle, I think it is very well priced.

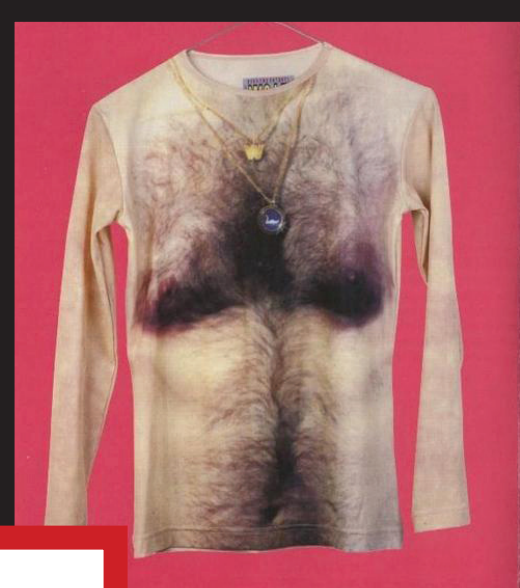
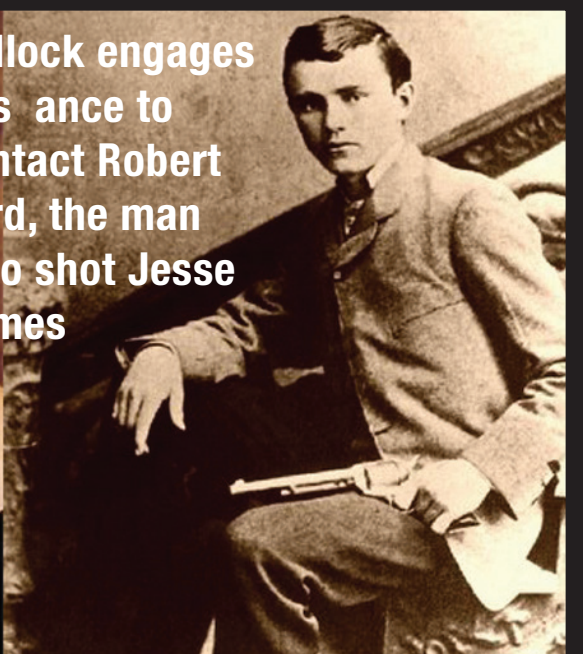
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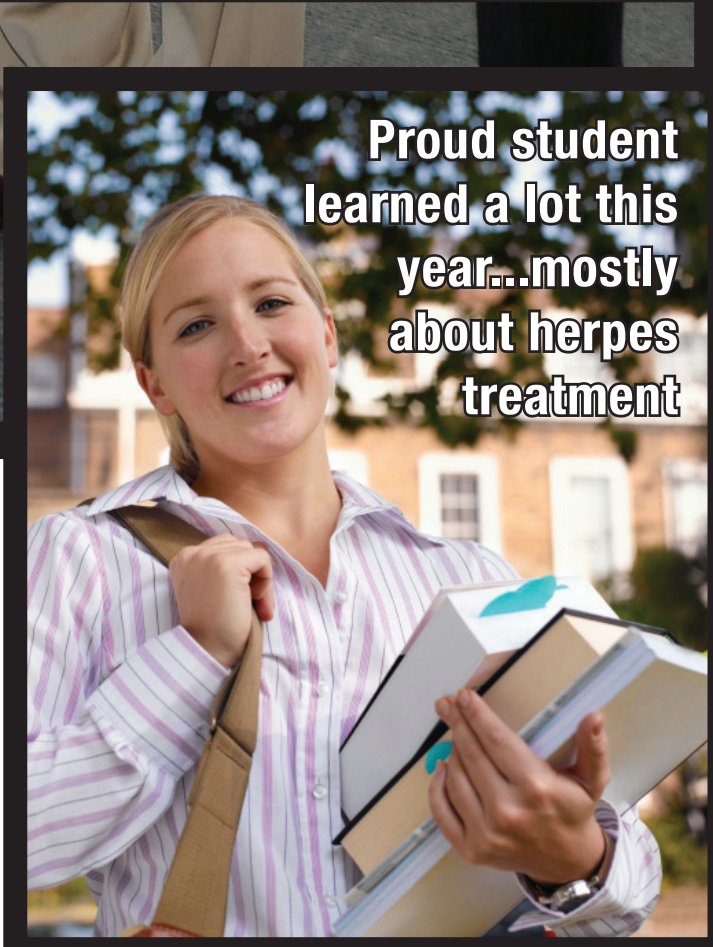
London hosted Nickelback and vacuum trade show last week – which one sucked more?



Bullock engages in s...ance to contact Robert Ford, the man who shot Jesse James



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