



Volume 45 Issue No. 25 March 25, 2013 www.fsu.ca/interrobang/

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Super excited for the SRID... 27 innovative ideas come and have a look on April 3, 2013 #Fanshawe

@cpit80

As the opening of Target approaches, please consider continuing to support Canadian retailers and local shops. #ldnont

@kvl

What makes you happy in this city? #changeofview #ldnont

@edjackman

At last check the @canadaslondon Instagram had 973 pics! I say keep it going! Add #canadaslondon to your #LdnOnt pics to be included.

@Jeff_House

#ldnont's newest company has officially launched! You can now purchase @Coleandparker socks!!! <http://tinyurl.com/cvc57aq>

@BrianGibson13

New blog post: What The World Gave Us - <http://zoneofsilence.wordpress.com/2013/03/18/what-the-world-gave-us/> #ldnont #FSWorlds2013 #community

@LondonWebDev

I think we've had more snowy days in the last week, in #LdnOnt than we had in all of Nov. Dec. and Jan. this year. #weather #snow

@joelcadams

There is no I in "team," but there is in "live." @jeffpreston shares learning from catastrophic illness: <http://bit.ly/143s2hu>

@PeopleofLdnOnt

After work today, I'll be stopping by the London Food Co-op. By far the coolest place in #ldnont without twitter.

@k_ksmith

London Ontario has to be the fur-trimmed hood capital of ontario #LdnOnt

@MeatlessMarket

Looking for #meatless burritos? We have a few options to choose from. #ldnont pic.twitter.com/YgRJCrqMYz

@lOveeAshley

Can I get off class already? I need to go to the new Target! #ldnont

@JamesMcLeanIV

flip cups, not cars #western #fanshawe

sweet tweets of the week



CREDIT: MELANIE ANDERSON

Hayley Albert, a second-year Early Childhood Education student at Fanshawe, dressed up for the First Nation Centre's Year End Gathering on March 20. She wore a jingle dress, which is traditionally used for healing. When asked why she chose to attend the gathering, she replied, "This is what I do," with a smile. She said she likes that "Fanshawe allows First Nations people to express their culture."

10 Things I Know About You...

Chen won't wish her life away

Carol Chen is in her first year of Fanshawe's Pre-Health program. She's a gal who takes pleasure in the simple things in life. "I'm 19 going on 40," she described herself. "I'm an old soul who enjoys spending her weekend nights cuddling with her dog."

1. Why are you here?

I need to leave the house every so often, maybe even socialize.

2. What was your life-changing moment?

Realizing that my dog hates me.

3. What music are you currently listening to?

Taylor Swift.

4. What is the best piece of advice you've ever received?

Never wish your life away.

5. Who is your role model?

Kim Kardashian.

6. Where in the world have you travelled?

Cambodia, Italy, England, France and New York City.

7. What was your first job?

I was a cashier at Williams Coffee Pub.

8. What would your last meal be?

A McDouble burger and large fry from McDonalds. That's perfection in every bite.

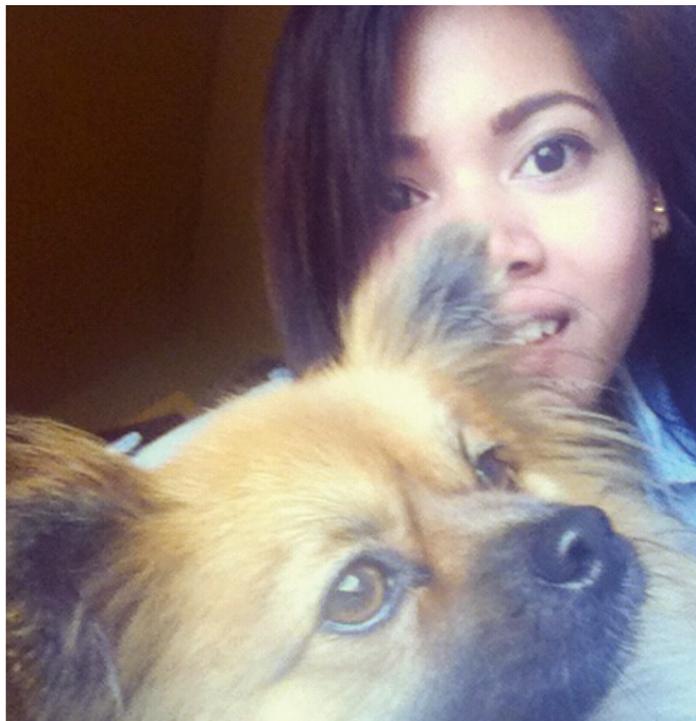
9. What makes you uneasy?

The fact that I just put down Kim Kardashian as my role model.

10. What is your passion?

Food and lots of it!

Do you want Fanshawe to know 10 Things About You? Just head on over to fsu.ca/interrobang and click on the 10 Things I Know About You link at the top.



CREDIT: SUBMITTED

Carol Chen and her dog, who asked that we keep its identity anonymous.

MARCH EVENTS

MONDAY 03-25

RESUMANIA

10AM- 12PM | 2PM - 4PM
STUDENT CENTRE

TUESDAY 03-26

INTERVIEW SKILLS WORKSHOP

11AM- 12:30PM
D1061 - FREE

COMEDY NOONER

GARRETT CLARK

NOON - FORWELL HALL

WEDNESDAY 03-27

First Run Film:

OYMPUS HAS FALLEN

Rainbow Cinemas (in Citi Plaza)
Two Showtimes
\$3.50 STUDENTS | \$5 GUESTS



COMEDY NIGHT

GILSON LUBIN, MIKE RITA AND
ADRIAN SAWYER

OBS - 9PM - FREE

THURSDAY 03-28

Live Music Nooner:

OH GERONIMO

12 NOON - FORWELL HALL - FREE

KICK ASS
COUNTRY
PUB

9:30 PM FORWELL HALL
\$12 ADVANCE |
\$15 GUESTS/DOOR

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CREDIT: ERIKA FAUST

Former Fanshawe student Joe Ayotte had his golden locks chopped off to raise funds for Make-A-Wish's Go Blue! Go Bald! campaign in a previous year. This year's event takes place in Forwell Hall on March 27.

Fanshawe shows true blue colours for Make-A-Wish

ERIKA FAUST
INTERROBANG

Every year, Make-A-Wish Southwestern Ontario grants dozens of wishes from children with life-threatening medical conditions. Fanshawe students are helping those wishes come true.

From 12 to 1 p.m. on March 27, Forwell Hall is the place to be to watch as students and staff have their heads shaved by hair stylists from Fringe Hair Co. on campus. Show off your blue 'dos (or your blue wigs or clip-in extensions or feathers) to show support for this awesome organization.

Barbara Kaczmar, a Corporate Communications and Public Relations student at Fanshawe, is currently working at Make-A-Wish for her internship. She's been working hard over the last few weeks to organize the March 27 event on campus.

Last year, Fanshawe donated \$3,000 to Make-A-Wish through a Go Blue! Go Bald! fundraiser. "I definitely want to beat that," Kaczmar said with a grin. It looks like she's well on her way: Fanshawe has already raised over \$2,200, most of which was collected by a former wish child who now attends Fanshawe. All the money raised will help fund a child's wish. The average wish costs \$8,000, so dig deep.

Before the big day, you can register online to help raise money for Make-A-Wish. Go to makeawish.ca/gobluegobald, click Register on the left, create a new account and select Fanshawe College, London from the location list. After you register, you'll get a kit that includes permanent blue hair

dye, bleach, a pledge form and a Make-A-Wish button. Even if you decide not to go permanently blue, you can still show your support by signing up and collecting donations. "It's another way students can help and be a part and get involved with this great cause," said Kaczmar.

Local indie-pop singer Neisha Dunn will be performing a stripped-down acoustic set at Forwell Hall on March 27 as part of the Make-A-Wish fundraiser. "Come out and enjoy some tunes while you see people get their heads shaved or hair dyed (blue)," she said.

She described her music as pop with elements of folk and indie. On March 27 she plans to perform some original songs, as well as covers of songs by Taylor Swift and Justin Bieber.

Dunn also performed at a Make-A-Wish fundraising event at Westmount Mall earlier this month. She devotes a lot of her time to charity work, having gone on a tour of kids' campus this past summer and spending time with children with mental disabilities. "I'm all for supporting charities, especially when it comes to adolescents."

Dunn will be selling her albums and t-shirts at the March 27 event, and all proceeds will go to Make-A-Wish. Check her out online at facebook.com/NeishaDunnOfficial and give her music a listen at reverbnation.com/NeishaDunnOfficial.

For more information about Make-A-Wish, check out makeawish.ca.

Tuition increase lowest in seven years... but still going up

MELANIE ANDERSON
INTERROBANG

"It will be an increase whether we like it or not," said Fanshawe Student President Zack Dodge.

For the 2013/14 school year, Ontario colleges and universities may have its lowest tuition fee increase in seven years: less than five per cent.

But, in the eyes of students and student groups in Ontario, it's still an increase.

Fanshawe's Student Union works with the College Student Alliance advocacy group each year on many student-related issues in the province, including budget proposals.

"Part of our proposal this year to the Ministry of Training, Colleges and Universities, on behalf of our students, we're advocating on a tuition freeze. We feel that the increases over the past few years and the lifestyle that students are leading these days it's kinda tough to catch up to yourself with constantly taking out lines of credits and student loans," said Dodge.

The average Fanshawe student pays \$3,561.68 for tuition in their first year. The number jumps to \$7,100 for all Ontario undergraduate students – the highest average tuition rate in all of Canada.

"Right across the board, Ontario struggles with tuition rates, and we are paying more per student and with less offset from the province in student funding than anywhere else in the country," stressed Dodge, "so seeing any form of an increase in a province that's



CREDIT: MELANIE ANDERSON

Fanshawe Student Union President Zack Dodge knows all too well the financial struggles some students face when they have to pay for their own post-secondary education.

already struggling is a step in the wrong direction."

Although no final decisions have been made, the Minister of Training, Colleges and Universities Brad Duguid said he doesn't want to see an increase. "Extending the current framework (a five per cent annual cap the Liberals set in 2006) is not where my head is at right now."

Some believe that Ontario may let tuition increase by inflation plus

one per cent as a compromise between student groups calling for a freeze on tuition, student groups asking for a 30 per cent drop over seven years, and post-secondary institutions that argue they need that five per cent increase.

For students, tuition continues to burn a hole in their pockets.

"It's nowhere near where our students would like to see these rates moving," said Dodge.

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Worst Charity Website Contest voting now open

ERIKA FAUST
INTERROBANG

Which Canadian charity has a website that's most in need of some help? That's up for you to decide! Local digital agency rtraction's charity website makeover contest is now open for voting.

Through their second annual Canada's Worst Charity Website contest, rtraction received nominations for charities across the country and ended up with a list of 12 organizations with websites in dire need of some TLC. Check out the list and see some screenshots at worstcharitywebsite.ca.

The website that receives the most votes will win a \$20,000 website makeover from rtraction.

"These charities are all deserving," said David Billson, rtraction's president. "No matter which organization wins, the team will be excited about the outcome. All the charities are incredibly committed to their causes and we can't wait to see who Canada chooses."

Head to worstcharitywebsite.ca before noon on April 2 and click on your favourite charity's "Vote" button (one vote per day, per person). The winner will be announced later in the day on April 2.

Office of the Ombuds is breaking new ground

ALICIA MORENCY
OFFICE OF THE OMBUDS

Coming into 2013, the Office of the Ombuds is in a great position, and has made several accomplishments through recent years. By starting with a business plan in December 2009, the Office of the Ombuds has commenced various helpful things. A review of the Office was completed to ensure everything being done is serving its goal, and providing fair, quality and timely service.

A vision and mission were created for the Office, as well as a slogan: "Here for you, in the interest of Fairness!" Using these items, the purpose of the Office has been clarified as well as the role of the Ombuds for Fanshawe College.

You are now able to book your own appointment into the Ombuds' calendar. Using the website to book allows the Office to be better organized with statistics, records and appointments. This means it will be better suited to help you, the student or visitor, with your needs.

The Office uses coaching techniques rather than advising stu-

dents what to do. This allows the visitor to learn a practical, hands-on, problem-solving mindset. This is done by working through the problem and creating an action plan. These action plans follow the Office's principles of Fairness and Duty of Care, as well as Fanshawe's Rights and Responsibilities Statement, resulting in reasonable outcomes regarding the situation.

The Office of the Ombuds' Mandate has recently undergone changes, which will benefit the Office and the school as a whole. The Office is currently trying to make the school aware of its capabilities to help and offer its assistance to anyone in need. Annual reports can be found online with more detailed information about the Office's accomplishments, as well as statistics. The Office will continually be growing, and working to better itself for its visitors.

For more information regarding the Office of the Ombuds, visit www.fanshawec.ca/ombuds, or contact Greg Hessian, Ombudsman, in T3016.



CREDIT: MELANIE ANDERSON

Wil Sorrell (seated) took over Dr. Howard Rundle's job as President of Fanshawe College for a day after winning an auction by United Way.

Taking a seat behind the president's desk

ERIKA FAUST
INTERROBANG

Wil Sorrell has been the president of the OPSEU Local 109 union, and after March 20, he can add another presidency to his resume: President of Fanshawe College.

He won the presidential prize in an auction during Fanshawe's United Way campaign, which raised \$112,805.

"I was really excited (when I found out I won the President for a Day prize). I thought it would be a really good opportunity," he said. "At the time I was president of the Local 109 and I thought it would be an interesting thing to be president of the College for the day."

His term as Fanshawe College president only lasted one day, but

Sorrell said it was a full day of fun.

His day began at 9 a.m. on March 20, and had a "packed schedule" that included attending a college council meeting, media interviews and helping full-time college president Dr. Howard Rundle prepare for some presentations.

Sorrell stated his favourite part of the day was attending the college council meetings. "It was very interesting to see some of the behind-the-scenes things that happen at the College in terms of policy and the negotiations that happen around policy," he said. "I find the policy aspect of the college really interesting."

He said that spending the day with Rundle and experiencing a full-time college president's day-

to-day job gave him some valuable insight. "I think any opportunity you have to spend with anyone in any kind of leadership role lets you see the amount of work that actually goes into it."

Sorrell works full-time at Fanshawe as the FanshaweOnline administrator for the Faculty of Arts, Media and Design. He has been a member of the Fanshawe community for over 10 years, first as a student, completing his three-year Internet Technologist advanced diploma in 2006, then as a part-time instructor. He has been a full-time staff member for the last five years.

If he became the full-time president of the college, Sorrell joked that his first action would be to "give everyone a raise!"

New position brings new opportunities to students

MELANIE ANDERSON
INTERROBANG

Fanshawe has introduced a new staff position that is intended to enhance the overall student life experience on campus. Jennifer Gillespie is leaving her post as a student success advisor for International Students in the Faculty of Information Technology to become Fanshawe's first-ever campus life facilitator.

"The idea is sort of to build on the student experience that we already provide at Fanshawe and create more student engagement on campus, more opportunities for students to get involved," said Gillespie.

She will be responsible for organizing and overseeing a range of programs and activities related to student life.

"I want to enhance the student experience of their learning and development outside of the classroom," she said. "I'll be doing things like creating a leadership program for promoting student leadership, as well as maybe running an event to assist in transition for students to college."

She is also hoping to collaborate with several different groups on campus. "My hope is to be able to partner up with the Fanshawe Student Union and Residence Life and different partners on campus and maybe community partners as well to bring some more opportunities into the school."

Gillespie brings a strong educational and work background to this position. In addition to being a graduate of two Fanshawe programs, she has a degree from Brock University and currently is

completing a Bachelor of Adult Education program from that institution.

Gillespie said her background has prepared her well for the new position. "I worked at Western University for a few years as a residence manager, so we did a lot of building on student programs and student engagement. I think I come with a lot of background and experience."

She's hoping to be here for students. "My goal is just to be able to provide more opportunities for students. I'm happy to meet with students and hear from students about what they'll like to see and what might enhance their student experience," she said.

Gillespie will be initially located in F2010 and can be reached at j_gillespie6@fanshawec.ca.



CREDIT: FSU STREET TEAM

Pat Maloney performed at New Music Night in the Out Back Shack.

Community spirit shines throughout world championships

MELANIE ANDERSON
INTERROBANG

The 2013 ISU World Figure Skating Championships, hosted by Budweiser Gardens saw more than 62,000 people through the doors from March 11 to 17

The saleable capacity was 6,650 and the building experienced sell-outs on both March 16 sessions, as well as near sell-outs on March 14, 15 and the closing gala exhibition on March 17.

The traffic inside the building spread to surrounding restaurants and stores in the area.

Over 22,500 people visited the Light Up London fan festival at the Canadian Tire Family Zone and Skate Canada House outside the building.

With over 60 restaurants within a one-kilometre radius of Budweiser Gardens, there were some mixed reviews on how the event went as a whole.

"It was a little bit tricky to schedule because we were told before the event that this was gonna be crazy: 'You're going to be lined up from 11 in the morning to 11 at night,'" said La Casa's head chef Scott Sanderson.

Joel McMillan, employee at Hasbeans gourmet coffee shop in the Covent Garden Market, agreed that at times business was difficult to anticipate, "It comes in surges, in between shows ... so it's just a surge of like 8,000 peo-

ple slamming down on us," he said.

McMillan, along with his fellow employees, really got into the spirit as they dressed up in figure skating costumes, boas and tiaras.

"Well, you know, the entire world's here – the *entire world* in London – so we decided to absorb some of that fire and make it go crazy," enthused McMillan.

La Casa stayed open late to accommodate the crowds, "We did stay open a lot later than we usually do, and we did get a little extra business, but we didn't sell out at 11 o'clock at night, which people were saying was going to happen," said Sanderson.

Sanderson stressed that all in all sales were good, especially because March Break is usually a slow week in the restaurant industry, but added that some restaurant owners were left unhappy.

"Definitely I know there are some restaurants just off the beaten path that were crying the blues and said they were disappointed because they hired all this extra staff. I know we didn't really see that many regulars at this end of town because you can talk to any restaurant, everyone was scared to come downtown because they thought parking was going to be an issue and it was gonna be crazy down here."

Kendra Gordon-Green, owner of the Little Red Roaster chain sold coffee inside Budweiser



CREDIT: MELANIE ANDERSON

Hasbeans staff got into the skating spirit with funky costumes.

Gardens as well as inside Convent Garden Market across the street.

She was very pleased with the customer traffic during the skating events. "Business has been amazing; we've quadrupled our business this week," she said with a smile.

"We've been non-stop, I can't even put a number on it, but real-

ly on a normal week like this we've far exceed our expectations" she added.

Director of events at Skate Canada Jackie Stell-Buckingham was pleased with London's involvement overall.

"We had storefront windows decorated; everyone had a huge awareness coming to the city and

had made provisions for things. Restaurants had named some of their menu items after skating moves and there were little contests running in some of the stores. It was just a huge community engagement in the event as a whole and that in itself made this event hugely different from other ones."

Skating fans faced long line-ups

MELANIE ANDERSON
INTERROBANG

"We missed the first flight, and we might miss part of the second."

Long-time figure skating fan Jackie spent the opening of the March 14 Ladies Short Program at the World Figure Skating Championship in line for the Merchandise Store.

Walking around Budweiser Gardens in the first two days of the world championship, it was obvious that Jackie wasn't the only one frustrated by the lineups.

The line for the Merchandise Store operated by Skate Canada was consistently lengthy throughout the first few days of the competition.

"We've been waiting here since 9:45 a.m.," said figure skating mom Michelle at 11 a.m. on March 14.

"That's a long time, I mean I'd rather be watching the event right now. We waited while it was opening and this is one little tiny shop for all these people and the other one doesn't open 'til noon outside," she said.

According to Skate Canada's director of events, Jackie Stell-Buckingham, "The reaction we had to our merchandise boutique at this event was more than we ever had before ... we were pleasantly surprised and perhaps a little bit unprepared for the response we did get."

Alison was at the end of line and was trying to have a better experience than her friend. "I had a friend, and it took them two hours: they had to get in line for an hour and then they had to get in line to pay for an hour," she said.

In anticipation of its popularity, Skate Canada sold their merchandise online prior to the event.

"Because we had done that, we thought a lot of people would have bought their merchandise in advance



CREDIT: MELANIE ANDERSON

The lines at the Merchandise Store operated by Skate Canada at the Budweiser Gardens during the World Figure Skating Championship were long and deep. Those who braved the lines at the start of the week often stood in line for hours at a time.

so they could wear it to the event and wouldn't necessarily be as interested in shopping at the merchandise counter," said Stell-Buckingham.

In an attempt to rectify the problem, Skate Canada opened a second shop inside Bud Gardens, on the other side of the concourse.

"It went much better after that," confirmed Stell-Buckingham.

But some attendees continued to find shopping for merchandise difficult on the evening of March 14 during the Ice Dance Short program.

Fan Al Kanters was visiting from Cincinnati, Ohio, and was frustrated with the operation, "I'm just disappointed that whoever put this together doesn't know anything about retail sales – it's crazy!"

"You make people line up to buy souvenirs that they want to buy in a small little venue like this? They could sell 10 times as much product

if they knew anything about merchandising," he added.

Stell-Buckingham said that the rush at the beginning may have been caused by fans worried about not getting the product they desired.

"I think people were concerned that the products might run out or we might run out of certain sizes. On the first day we spent a fair amount of time educating the people in line that in fact we had a relationship with our supplier that enables us to re-order, even on-site. We were prepared to deal with any shortages, and we did do that, but people wouldn't necessarily assume that, and that may have caused some of the heavy interest on the first day."

Attendees and others who didn't manage to get their hands on merchandise can check out Skate Canada's online store at shopping.skatecanada.ca.

St. Patrick's Day busted by social media

RYAN SPRINGETT
INTERROBANG

The London Police Services made their presence known on St. Patrick's Day on the streets and online. LPS took to Twitter with the goal to inform potential partygoers that if they were heading to a certain party, they may be out of luck.

One tweet sent out by @lps-mediaoffice read, "A party has just been shut down on Tower Lane, everybody is gone. 8 kegs seized. Don't attend this area."

But shutting down parties on St. Patrick's Day isn't the only story; the fact that police are showing that they are monitoring social media and that they will investigate parties using this approach has people talking.

Some London Twitter users voiced their approval of this approach, including Londoner Kevin Van Lierop (@kvl), who tweeted, "happy that @lpsmediaoffice is being so active online. not only is it a step in the right direction but it also provides some entertainment."

Executive officer to the Chief of Police Steven Goodine tweeted, "Great work by Ken Steeves today @lpsmediaoffice tweetathon to get the message out. @Chief_B_Duncan and @BrentShea both on patrol too. #proud" from his account @SGoodine.

The officer behind the tweets from the @lpsmediaoffice account was Const. Ken Steeves, London Police Services' public relations officer.

"I think we delivered the serv-

ices the members of London expect," Steeves said in response to reaction from the community "The citizens reached out and expressed their thoughts with us."

Though social media was a valuable aid to police on St. Patrick's Day this year, Const. Steeves didn't confirm this would be a daily approach that the Police Services would commit to. March 17, 2013 was a date circled on their calendar considering what happened on St. Patrick's Day in 2012: the Fleming Drive riot.

"Doing the Twitter approach is certainly something we can look into in the future," Steeves said. "With St. Patrick's Day being what it is, the Police Services thought it would be a good idea to inform everyone on what is going on."

This also made local media outlets' jobs a little easier for the much anticipated 2013 St. Patrick's Day, retweeting and passing the message along.

"We thought it was important, that if you planned on going to any of these parties, it would be a good idea to avoid the area because it is closed down," Steeves said. "For the most part, St. Patrick's Day was a great day."

Local police seized a total of 21 beer kegs on March 17, which will be returned to beer stores. An undisclosed number of nuisance party fines was also issued, which put a \$615 dent in some party hosts' wallets.

Is time really on your side?



PSYCH YOUR MIND
 ROSE CORA PERRY
 www.rosecoraperry.com

Perhaps the second most written-about topic, next to love, is time. Our culture abounds with clichés, idiomatic expressions (and song titles!) about the passing of the hour: time after time, third time's the charm, let's make up for lost time... the list goes on. The irony of this, of course, is the fact that few of us are masters at "keeping to the clock" (unless the activity in which we're engaged is a necessary evil such as work!).

Now, it goes without saying, we all sometimes need (and, more importantly, deserve) a "time out." Me, personally? I relish in "not-showering-staying-in-my-pjs-all-day" kind of days. Undoubtedly, the value of such lies in their infrequency (it's not exactly like we can afford to relegate ourselves to our flannels whenever we see fit). All of this brings me naturally to the question, "how do YOU spend YOUR time?"

You may remember a few months ago when Interrobang (this here fantastic student-run publication to which your attention is currently glued) elected to run a readership survey in order to derive valuable feedback in terms of its strong points and suggested areas of improvement. While you, the audience, by and large, ranked our content satisfactory, it would seem you were displeased with our allowable word counts. In other words, you feel we writers are simply too verbose (myself included)!

Now, admittedly, when I was pursuing academic studies myself (and believe me, I got my fair share after six years straight!), there was only so much written textbook doctrine I could stomach on a daily basis. In order to get through the copious amount of assigned readings each month, I'd pace myself by powering through one to three (at max) chapters a night, taking 30-minute breaks in between to ensure I properly digested the material before moving forward. Given the time I was expected to devote to the written word, there was a LOW

likelihood you would find me cracking open a novel just for kicks during my time off. To make a long story short, I do empathize with your situation.

However (and yes, you knew this was coming), it's becoming increasingly difficult to relate to a so-called "lack of time" to engage in thoughtful contemplation and information acquisition – something that could easily be accomplished by reading one of the fine articles in our paper – purported by not just students, but the populous in general, when it would seem that countless hours are devoted to the "art of time suckage" whether it be via following the drama-rama on Facebook, listing your ever so exciting grocery shopping experiences on Twitter or being one of the million people addicted to Nice Peter's "Epic Rap Battles of History" videos on YouTube.

Again, let me be clear: I don't have a beef with any of the above, nor do I find fault in the concept of "vegging out." My issue is when the aforementioned activities are PRIORITIZED above meaningful personal or social engagements and then somehow dismissed as "un-time-consuming" when one is struggling to come up with a valid list of excuses as to why their essay was not submitted by the deadline yet again or their work is falling short of expectations. Put more plainly, people – please – get your shit in gear! This, of course, is easier for some than others.

As psych research has demonstrated, one of the "Big Five" individual tendencies you're either born with or without is "conscientiousness," defined by Psychology Today as: "a fundamental personality trait that influences whether people set and keep long-range goals, deliberate over choices or behave impulsively, and take seriously obligations to others."

Of important note, "conscientiousness" has been positively correlated with a whole range of pro-social behaviours and desirable life outcomes, including academic and/or occupational excellence, longevity of life and overall strong health, marital stability, diminished or lack of substance use, stable mental condition and lower incidence of criminal activity (according to the Journal of



CREDIT: REFOCUSER.COM

Personality and Social Psychology, Journal of Personality and Psychological Bulletin). Suffice it to say, time management pays off!

Just because you inherited your parents' "walk on the impulsive side of life" attributes, however, doesn't mean you're justified in being ripe with constant excuses. Conscientiousness can be learned and instilled in your routine, but first it's a matter of identifying the wormholes in your world.

With this in mind, this month's advice transverses beyond simple "written instruction" to "active participation": I urge all of you caught up in the "there's never enough time" mentality to track your time allotment of each of your daily activities in a journal for a period of one month (i.e.: Mon: 8 hours sleep, 2 hours studying, 1 hour for dinner

and TV; Tues: 6 hours sleep, 5 hours doing homework, etc.).

Following the month's end, review the areas to which you've devoted the **most** hours and see where adjustments can be made. I assure you you'll be surprised with just how much more "productive" time you'll be able to find by cutting out (or least cutting down) the hours you "waste" on activities that, in essence, don't propel you further in any capacity.

Ah, but therein lies the rub: if you have **no** goals toward which you're working, time proves irrelevant and... unlimited. I'm gonna hazard a guess though that as fellow academics (who are likely studying to pursue career dreams), the previous statement fails to apply.

Motor vehicle repairs under the Consumer Protection Act



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For many of us, motor vehicle repairs are an essential part of life. This article will give you an overview of your rights, and tell you what you can do if problems arise related to the repair of your vehicle.

Your Rights As a Consumer

Your rights regarding motor vehicle repairs are protected by Ontario's Consumer Protection Act, 2002 (CPA). The CPA covers repairs to cars, vans, trucks and motorcycles. It applies to anyone who repairs motor vehicles, including dealerships with repair facilities, neighbourhood garages and muffler shops.

Estimates, Authorization and Parts

Under the CPA, you must receive a written estimate before any work can be done and charged to you. The only exceptions are if you decline an estimate, or if you specify the maximum amount you are willing to pay for repairs. You can be charged a fee for an estimate, if the facility tells you about the fee and you agree to pay it, before the estimate is completed. The actual charge for your

repairs cannot exceed the estimate by more than 10 per cent. The repairer is required to post a sign disclosing estimate fees (if any), their hourly repair rate, any flat or diagnostic charges, and any storage, delivery or other related charges. No work may be done on your vehicle until you authorize it, either verbally or in writing. If parts are replaced, the repairer must offer to return the old parts to you unless they are being replaced for free or are covered under the vehicle warranty.

Automatic Warranties Under the CPA

The CPA requires that all new and reconditioned parts, as well as labour, must be covered by a warranty for 90 days or 5,000 kilometres (whichever comes first). If your vehicle breaks down during the warranty period or becomes unsafe to drive, you have the right to take it back to the repair facility during the warranty period, and to have the defective or defectively installed parts replaced for free. If it is not practical to take the vehicle back to the same shop, you may have the repairs performed at the facility closest to you and the original repairer must reimburse you for the cost of repairing their defect, as well as for any reasonable towing costs involved.

Lodging a Complaint

If you are having a dispute with a repair facility over the quality of their work, your

first step should be to send them a letter outlining your complaint. If that does not resolve the matter, you may want to get a written assessment of your vehicle's problem from another repair facility. If the assessment indicates that the original repairs were not properly done, then you can ask the initial facility to adjust your bill. If they refuse to do so, then you should file a formal complaint with the Ministry of Consumer Services. A link to the Ministry's complaint form can be found at the end of this article.

If you have a disagreement with a repair facility over the final bill, you should not withhold payment. If you do, the Repair and Storage Lien Act gives the facility the right to keep your vehicle and sell it after 60 days (provided that it complied with the requirements of the CPA with regard to the repairs). If you are dissatisfied with the quality of work or the amount charged to you, and do not want to pay the amount demanded, you can file a claim with the Small Claims Court and pay the full amount of the bill to the court in the meantime. The Court will decide how much the repair facility should be paid, if at all. The Ministry of the Attorney General has Small Claims Court resource guides on its website at tinyurl.com/small-claims2013.

For more information on consumer rights

and complaints related to motor vehicle repairs, visit the Ministry of Consumer Services website at www.sse.gov.on.ca/mcs/en/pages/default.aspx, or contact them at 1-800-889-9768. To file a complaint with the Ministry regarding a repair of your motor vehicle, please visit tinyurl.com/repaircomplaint2013. In addition, you can find more information about consumer protection topics at any time in a series of Community Law School webinars archived online at www.yourlegalrights.on.ca/training-topic/consumer-law. Be empowered, and stay tuned.

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Fashion is a language



TENSION
FRANK YEW (P.I.N.K.)

Most of us wear clothes, and we (mostly) always have. What our clothing says about our personality is really the only reason fashion exists. I mean, we (mostly) don't walk around in potato sacks. Beyond the practicality of clothing, our outer trappings denote our tribe, our music, our rebelliousness and our conformity. Clothing is our uniform, our security blanket and our bane. We dress to hide, we dress to expose and we dress to communicate – fashion is a language.

We rely on clothing as an economic and social indicator in a society that lacks an official ranking system.

What does your 'uniform' say about you? Do you exemplify an idea or stance in society? Do you dress to personify rebellion, gang, wealth, skater, rocker, sexy, hippie or lumberjack? Sometimes it is not so much a definition of who you are, but how others perceive you. Do you females wear shirts with drooping necklines so as to focus attention on your chest? Pants riding so low they show your thong? Do you really like that sort of attention? Or do you wear clothing too large for your body to conceal yourself? Dress too young (or too old) for your age? Are you covered in designer logos?

I think that those pants that women wear that have some sort of corporate branding across the ass (Campus Crew and PINK, to name a couple) are a great idea. I think that some men would really benefit from having wording on their pants as well. Maybe even whole sentences, like: 'Please remember to pull me up over your ass,' for starters.

I am no prude; I get mohawks and horn-rimmed glasses. I get the handlebar mustache, the high heel, fanny packs, cowboy hats and hoop earrings. I get that backwards baseball cap is a symbol of man's inhumanity to man. I get long hair on guys and short hair on girls. I get skinny jeans, corduroys, headbands and polo players on shirts... but I don't get the pants-hanging-below-the-ass thing. Perhaps you pseudo-homies can skip wearing pants altogether and just wear really baggy socks?



CREDIT: NEW YORK TIMES

What does the way you dress say about you?

It seems that the whole idea of low-riding pants derives from an unspoken American jail code that allows an inmate to signal his desire for 'attention' from any number of other inmates. Not what I would call a romantic style trend.

There has been a long trend of fashion being used as social signals: the stoner coat, the earring in a certain ear, a bandana with certain colours. In the mid-1800s, wearing a cowboy hat pushed back at a cocky angle was code for "I'm a badass looking for a fight." The same signal is seen today using purple baseball caps.

It wasn't all that long ago that every guy in the world wore a baseball hat: front-wise, side-wise, back-wise, with the tag, with a crisp rim, with a bent rim and at a cocky jaunty impression of all of the above. It looks like the baseball hat is waning in favour of a toque and an emo haircut. Multitudes of Justin Bieber clones rolling up their sleeves to show stock tattoos that they picked from a wall of butterflies, skulls and middle-ages' Gregorian typography spelling out phrases like "Thug Life" and philosophical stanzas that someone saw on Facebook

once. Let's not forget the scrawl of Chinese characters spelling out ominous and foreboding ancient secrets.

I realize that to think of tattoos as a form of clothing is a stretch, but there certainly are similarities. Granted, you may have issues surviving a blizzard wearing nothing but tattoos, but your frozen dead body will look cool... unless you are super old. Think about that: one day, you women with full sleeves of tattoos will be old, blue-haired ladies (the old husbands already in the ground). Old waddling biddies clunking down the street in your walkers, full sleeves of misshapen, faded tattoos slouching like deflated balloons. The once-vibrant butterfly on your chest now looking like it got caught between the door and the jamb with just its wings sticking out, and those tribal gauge piercing holes in your ears looking like an old inner tube hanging off the edge of a toilet seat.

Clothing protects us, hides us and all too often defines us. It is all too easy, I feel, to get caught up in what others expect us to look like. The corporate world depends on our fashion trends to change so fast it is all we can do to stay current. It's called per-

ceived obsolescence, and it is pure corporate manipulation. I think we would be much better off to just wear potato sacks – the insistent itch will remind us that the true beauty of humanity really is skin deep.

Coffee with a smile

REBECCA MOLLY
INTERROBANG

If you're venturing through D building, you may find yourself tempted to grab that quick coffee from Tim Hortons. Not only is it the smell of the coffee beans or the sight of sprinkle-covered donuts, it's the people that are standing behind the counter ready to serve you that makes the temptation even more worthwhile.

Jeries Basir, the lead hand at this specific Tim Hortons location, continually finds a way to not only connect with the students and staff at Fanshawe College, but encourage them to return due to his kind nature and friendly interactions. When you buy a coffee from Basir, you're not only getting a hot cup of coffee, you benefit from the chance for a worldly conversation and perspective, and a warm smile to top the experience off.

For the past six years, Basir has been employed with Compass Group Canada in Food Services at Fanshawe College. Prior to working at Tim Hortons, he spent a short time working in the book store. He commented that he loves interacting with the people at Fanshawe, and has the pleasure of connecting with everyone from students to staff to security officers. On top of the various interactions that Basir has on a daily basis, he also mentioned that the atmosphere at Fanshawe College is fantastic, and he

thoroughly enjoys the peace and harmony that prevails throughout the campus.

Due to the multicultural atmosphere that Fanshawe proudly offers, Basir mentioned that it allows him to "meet with people from all over the world without appointment." Originally from Palestine, where Basir taught as a music teacher, he is aware of the differences between his home country and Canada, and is able to share his language and background, as he continually learns from other students about their respective culture and language as well. As Basir continues to build positive rapport with various students and staff, he commented that he always enjoys the opportunities to answer culturally relevant questions. I think this clearly demonstrates that for Basir, it goes beyond serving a simple cup of coffee and becomes an opportunity to share perspective, learn something new and exchange a few smiles that will hope to brighten students' days as well as his own. In regards to the connection between Canada and Basir's home country, he commented that "I hope that soon my country will be established and be able to live in peace with its neighbours and with harmony with the world, the same way we live and share life here at Fanshawe College in this beautiful country of Canada."

When I asked Basir what he thought about being an unsung hero within the walls of

Fanshawe, he was humble and quiet about the acknowledgement, but showed much gratitude towards the title. At the end of the day, it is clear that Basir does not provide respectful and professional service simply for a title or recognition, but because he cares about whether the students and staff at Fanshawe are happy and satisfied with his service, in hopes that they'll return with a smile for the next time.

Basir wanted to thank the Interrobang staff for the opportunity and pleasure to be highlighted, as he feels it motivates him to better his service and satisfaction with each and every one that he interacts with on campus. From the perspective of the interviewer, I feel like I had quite the pleasure to sit down and talk with Basir, as he shared about his passion for this campus, appreciation for Canada, and hopes for his home country of Palestine. Fanshawe College provides students and staff with a positive experience and a respectful atmosphere due to the gestures and work ethic that Basir provides on a daily basis. Although Basir enjoys the interactions he experiences, I can confidently speak for the student body that we enjoy those interactions just as much, and always look forward to that extra something that Basir provides when he hands over that warm cup of coffee.



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Kevin Page questioned government spending.

Accidental accountability: Kevin Page the PBO

VICTOR DE JONG
INTERROBANG

The retirement of parliamentary budget officer Kevin Page could be the beginning of the end; according to his own prediction, the next PBO will also be the last.

Before the election that vaulted Prime Minister Stephen Harper into a majority government, the concept of accountability was politically popular and seemed to resound with voters. As a result, the Harper government campaigned on a promise to create the role of Parliamentary Budget Officer, a post that would oversee how the government calculated their financial statements to ensure transparency. Their mistake was hiring someone who thought they were serious.

Kevin Page spent over a quarter of a decade in the public service in various roles within departments such as Finance Canada and Human Resources and Social Development Canada. His background in public service was undoubtedly a factor in Page landing the newly created position, but his commitment to the mandate of accountability was something the Conservatives apparently hadn't counted on.

Within his first year as budget officer, Page released a report on the actual cost to the taxpayers of Canada's involvement in Afghanistan. The Harper government had released a report claiming expenses would not exceed \$8 billion, yet Page pegged the number closer to \$18 billion or more, based on documentation he was unable to access. Not a year later, the federal government was cutting the oversight of the office of the Parliamentary Budget Officer, along with their budget.

The most recent example of Page's work comes in the cancelled order for over 50 F-35 fighter planes. Initial estimates by the government put the F-18 Hornet's replacements at a total cost of \$9 billion... until Mr. Page did the math with a little thing called a calculator and came to the nice round number of a whopping \$30 billion. Since his announcement, the numbers calculated by the PBO have been independently confirmed and the F-35 order has been cancelled.

Beyond his 'controversial' reports, in that they conflicted with the Fed's reports (and also happened to be right), Page has had to deal with remarkable adversity from the government that hired him. Finance minister Jim Flaherty and minister of foreign affairs John Baird have attacked the PBO for overstepping his mandate by holding them accountable. It's worth mentioning that the position of Parliamentary Budget Officer is now open for applicants, at a salary level considered laughable for the job.

The response to Page while he was in office says more about the current government than it does about him. From day one it was clear that he had no qualms about the function of his office and was unwilling to pull punches no matter how unpopular it might be with the Fed's. The future of the office is in question, but Canadians need to be aware that the question is not whether the office should exist; the question is how the Fed's can get rid of it quietly. It's just one more way for Canadians to know what their government is up to that won't be around much longer.

More parties to come



NOTES FROM DAY SEVEN
MICHAEL VEENEMA
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Unless you were in Buenos Aires or Rome recently, you probably missed the most important parties of the decade. In those cities and elsewhere millions of Roman Catholics celebrated to welcome the new pope, Pope Francis. The celebrations were especially intense in those two cities because Francis is from Buenos Aires, the capital of Argentina, and Rome is the location of the Vatican, the centre of the Roman Catholic Church, which is made up of over one billion people.

The Pope's first address to all the church, and to the world given that it was broadcast all over the planet, showed that the teachings of the Catholic Church are not as inconsequential as many might popularly think. Francis' sermon focused on Joseph, husband of Jesus' mother, Mary. God called upon Joseph to protect Mary and Jesus, a role Joseph took up, even though he was not the biological father of Jesus.

From his example, the pope continued on to explain, all of us should learn the role of protector. God calls all of us to protect especially the weaker, the marginalized, the poor, children and the elderly. This means protecting our children, and in time, our parents. Furthermore, Francis continued, we are called to protect our global home, the earth, our environment.

Tragically, the pope explained, in every period of human history there are "Herods" (a reference to a ruler who appeared in Jesus' time and was known for his barbarity): leaders who through violence and hatred "mar the countenance of men and women."



CREDIT: NEW YORK DAILY NEWS

Catholic revelers rejoiced in St. Peter's Square after a new pope from Argentina was elected.

"Let us not allow omens of destruction and death to accompany the advance of our world," he said.

What will it take for us to be true to this role of protector in today's world? We can do these things when we are open to the voice of God calling us into the role of protector just as Joseph, the foster father of Jesus, was open to his voice.

Also, we must be aware of what is going on in our hearts. Francis drew a picture of the human heart as a place of struggle. On the one hand the heart is the seat of the intentions of God. But it is also the place where envy, hatred and pride arise, those forces that if not checked, destroy. They "defile our lives."

Ultimately, Pope Francis explained, we must not be afraid of goodness, tenderness, and caring.

It is very fitting that the pope should raise the importance of goodness, tenderness and caring, for they were reflected not only in the life of Joseph. They were reflected even

more brilliantly in his foster son, Jesus.

Jesus Christ, God's son, demonstrated this protection and care ultimately through his death. His death, and his resurrection from the dead, will this week be celebrated all over the world. The billion-plus Roman Catholics will celebrate them. So will those in the Orthodox branches of Christianity along with all those in the Protestant branches.

We may have missed the parties in Buenos Aires and Rome. However, there will be mini-parties taking place in churches everywhere on Good Friday – "Good" because on that day the death of Christ paid for our sins and opened the way back to God – and on Easter, the day of remembering the resurrection.

Easter in fact should be the world's biggest party every year. After all, if Christ rose from the dead, it does change more than a few things. I hope you'll get to some of those parties.

On The Heart hits the mark



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. Last week saw two important milestones that indicate the changing of the season: the first day of spring, and, with the long-awaited release of Justin Timberlake's new album *The 20/20 Experience*, the summer's first smash album.

Timberlake's new record is less than a week old but has made a big impact – people all around the world are falling in love with his smooth R&B sound again, referring to the near seven-year wait as being worth the time spent. At its core, *The 20/20 Experience* is a jewel of modern soul that proves that when music is lovingly made it can be appreciated by audiences all over.

And if you're someone who appreciates music that is lovingly made, this season has a lot to offer you; earlier this month also saw the long-awaited release of Toronto band Wildlife's sophomore full-length album *On The Heart* on Wax Records.

A powerful essay on human emotion, *On The Heart* examines love and trust that well embodies the

conflict and contrast of emotion – daring to be hopeful despite aching lows, fearful amidst exuberant highs, and driven by a narrative that is as cautionary as reassuring. Though many of the concepts on the album began as personal observations, they will surely ring familiar in listeners everywhere.

"That's exactly what we tried to do: tackle a generalized subject but make sure we look at it from all angles and not have it just be this sad album about heartbreak," explained frontman Dean Povinsky, speaking with Interrobang recently as the band drove south toward the border on their way to SXSW. "It's supposed to be inclusive to talking about more uplifting things, to finding something really positive inside a difficult situation and even become a better version of yourself."

On The Heart has a lot to offer to listeners. The band – rounded out by Derek Bosomworth on bass, Dwayne Christie on drums, and Graham Plant, who shares guitar duties with Povinsky – doesn't think it weird at all to be so simultaneously vulnerable and yet be so giving of oneself musically. According to Povinsky, the band has been exploring contrasts in their sonic and lyrical dynamics from the start.

"On the lyrical side, I think the

contrast is inherent," he began, describing that he discovered his approach to songwriting years ago when he learned that he had to be patient and form his music naturally. "I found that the only way I could do that effectively was if the music was believable; in terms of delivery on stage, I found that if I didn't believe in the lyrics, it made the performance worse. So I feel like this record was especially dedicated to that idea, that if the songs are believable to me, I can make them believable to everybody else."

"Artists and people in bands often put on some character in order to better express themselves, but I think in this band we express ourselves very honestly, and that's what benefits us," Povinsky offered. "The more honest that we are with each other as a band, the better we'll be. Granted, one day we'll probably run out of interesting, honest experiences and then have to start making shit up," he laughed.

Plans moving forward for the band include experimenting with their live show as they incorporate music from *On The Heart* into their set – stay tuned in the weeks to come as Wildlife announces shows for the beginning of the summer, beginning roughly around the same time that exams finish. Although the band has played some notewor-



CREDIT: TORONTOIST.COM

Toronto band Wildlife recently released a new album, *On The Heart*.

thy gigs of late – like SXSW and their showcase spot at CMW in Toronto last week – they haven't announced a trip back to London just yet.

For more on Wildlife, their new album *On The Heart* or their coming tour dates, visit them online at wildlifemusic.ca or follow along on Twitter @wildlifeband. For some

standout tracks on the album, check out "Born To Ruin," "Bad Dream," "Dangerous Times" or "Lightning Tent"... the list goes on.

And for the latest in music news, views and new releases, consider following this column on Twitter @fsu_bobbyisms. Have you started picking out your summer listening yet? I'm out of words.

Canadian twin duo Tegan & Sara pull off the plunge into pop music

ALANA WILLERTON
THE GATEWAY

EDMONTON (CUP) — "I'm not embarrassed about pop music. I fucking love pop music."

Sara Quin isn't afraid to say it, but apparently a lot of other people are. One half of Canadian twin duo Tegan and Sara, Quin is referring to those who've turned their noses up at the group's recent dive into the world of pop music on *Hearthrob*, their seventh studio album.

While much of the reaction from critics and listeners has been positive so far, there are still skeptics who doubt the twins' decision to merge into the mainstream music scene after being the indie darlings of Canada for so long.

"To me, the idea that pop music is vapid and shallow – I just think that's such bullshit," Quin exclaimed. "I grew up in the '80s and '90s where pop music meant everything. It meant U2, it meant Björk, it meant Madonna, it meant Depeche Mode. It was what sold out stadiums and arenas. That's what I cut my teeth on and that's the world that I wished I could be a part of."

"I don't want to spend the rest of my life and career thinking, 'Well, I was totally relegated to the fringe because it was cooler or because I was 'gay' or whatever. I want to be able to set my goal as high as anybody and not feel like somehow that is reductive to my art."

But for some, it goes deeper than just a fear of what new sounds and musical styles will bring. Pointing to what she sees as a distinct display of sexism within the industry, Quin felt that being involved in pop music is only part of the problem for some people, and that being a woman tends to be the common factor amongst those who

are criticized.

While she and sister Tegan haven't experienced a lot of blatant sexism throughout their years playing together, she knows it's been present on a subconscious level in a way that can't be denied.

"I was actually just reading a really interesting statement that the artist Grimes wrote on her website about liking Mariah Carey and about how no serious man who likes music has ever responded when she said that ... without dismay or without laughing at her," Quin relayed.

"I just thought to myself, it's totally true. There's a real elitism and snobbery around mainstream music, and to me, it's not a fluke that a lot of the stuff that people turn their nose up at in the pop world is women. People like Rihanna, Mariah Carey, Beyoncé, Kelly Clarkson, Ke\$ha, Kylie Minogue, Pink – all of these women are absolutely astounding; they're like forces of nature. They are so skillful, their vocals are amazing and they just put it all out on the line."

"I don't understand why that has less value than, like, Grizzly Bear or the Dirty Projectors. I just don't understand it."

And while skeptics question the power and seriousness of pop, that doesn't mean their doubts are justified. As a member of a band that catered to a dedicated indie rock audience for years, Quin knows the security that a niche market and audience can bring. Pop stars, on the other hand, are at the mercy of the masses, and the competitive genre brings with it more risk.

Thankfully for Tegan and Sara, their risk on *Hearthrob* appears to be paying off. Their single "Closer" has been rising up the charts for weeks now, and a

change in sound after all these years comes as a breath of fresh air. But as Quin knows all too well, sometimes it's impossible to make everyone happy, no matter what you do.

"We've always struggled with anything that even seems marginally purposeful," Quin acknowledged. "Even from the beginning, where as far as I'm concerned, our records sound totally obscure and indie rock, people would say, 'Ugh, this is so manufactured – it's like a major label's dream come true.' And I would be like, 'Are you fucking kidding me? We sold 40,000 copies of that thing. We are not a marketing dream come true.' Most of the time the marketing people are like, 'What the fuck are we going to do with you two?'"

But now, with their new direction firm in hand and feeling confident in the decision, Tegan and Sara have left what others think behind them. And while some will always remain cynical of pop music, the band has done their best to put their heads down and power through, paying little mind to the criticism that will likely always follow them.

"I just thought to myself, 'We're just going to have to prove this in the long run,'" said Quin. "So we've been working our asses off and trying to just make music and connect with people, and also challenge ourselves and not be afraid that if we try to be more mainstream or more accessible that that means we're playing their game and that's a bad thing."

"Of course we're playing their game. If I wear a fucking paper bag over my head and make unlistenable music, I'm still playing a game – it's just for someone else."



CREDIT: TEGANANDSARA.COM

Canadian music duo and sister act Tegan and Sara.

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**MAKE THE LOOK
YOUR OWN**
AMY LEGGE

One of the biggest trends for spring 2013 also happens to be one of the easiest and most comfortable to wear. This season takes a modern look at sportswear with a result that is relaxed and cool meets futuristic glam. Keys to this trend are fashion sneakers (with wedge heels and without), bright colours, graphic prints and bold materials like neoprene (think wetsuit), shiny metallic and patent leather. While this might sound daunting, it is easier than you might think to incorporate into your spring wardrobe this year.

Designers like Joe Mimran of Joe Fresh and Michael Kors are experts at this sporty but refined and feminine look. The best part about this style is that it is simple, comfortable and practical for

women's real lives.

While athletic wear is a trend in itself (I'm talking to you, Lululemon pants), modern sportswear takes this up a notch and is definitely more appropriate for a girls' night or running around town than heading to the gym. Sports apparel companies like Nike, Under Armour and Lululemon are making workout clothes that are more versatile and are fashion-focused. Colours, prints and styles are aimed at the athletic woman on the go who might have to run a few errands and get things done before and after a gym session, and therefore, these duds are more appropriate for being seen in public. The more we focus on health, beauty, fitness and fashion, the more they seem to melt into one big idea. In fashion, this resulted in the sportswear trend this season.

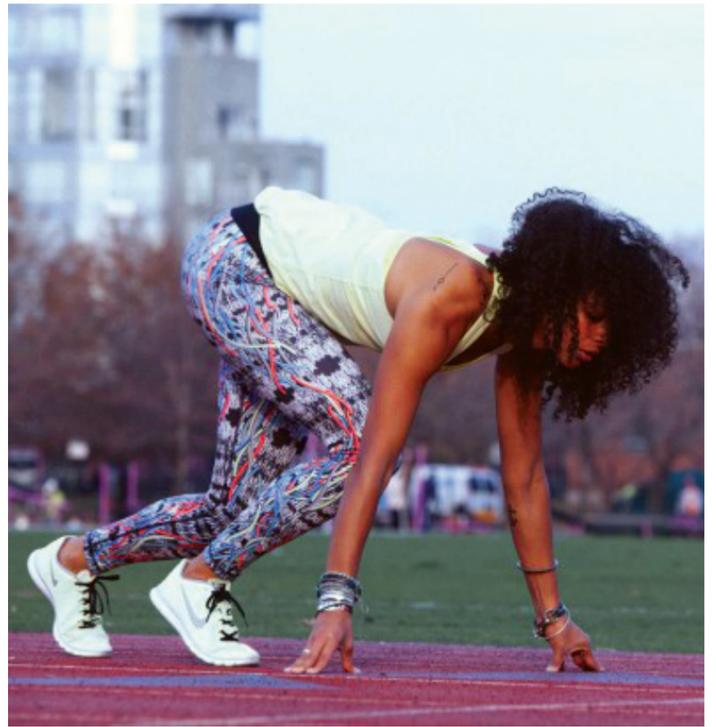
Fashion-forward sneakers are one of the essential items to work into your wardrobe this season. Whether they are the super-trendy sneaker wedge or a pair of Nike

runners in bright colours, we are lucking out this spring with comfortable and practical footwear that is also at the height of fashion.

Printed tights, whether they are athletic wear or pure fashion, have functionality and comfort at the forefront, with the colours and prints taking them to the next level of trendy.

Layering tops that hit at the hips or a few inches below work for the gym and for your everyday life. I always suggest tops that cover your bum while wearing tights, because no matter how many days a week you hit the gym and how fantastic they are, it is hardly ever appropriate (or necessary!) to show your buns of steel.

The overall silhouette to achieve with this look is slim-fitting and body conscious. That being said, you don't have to be Melanie Chisholm to pull off this look. If you stick to flattering pieces that you are comfortable in and can move around in, anyone can be Sporty Spice for a day.



CREDIT: NIKE.COM

Embrace radiance with a dewy look



BEAUTY BOY
JOSHUA R. WALLER
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When it comes to how the skin looks, most women (and men) know how to apply a foundation and concealer to even the skin's pigmentation. To create a matte look, you simply use a non-oily foundation and make sure it's powdered really well to get rid of any halation or shine on the face. The real challenge is to create that beautiful, dewy and radiant skin without looking greasy or oily, and there are a few tips and tricks to help you achieve this look.

The first important thing to know is where you want the radiance to stand out. The height of the cheekbones, brow bones and the bridge of the nose up to the forehead are the areas you want to have pronounced with that dewy look.

The sides of the nose, forehead and hollows of the cheeks are the areas you want to avoid having a dewy finish. These areas should be kept very matte or else that radiant complexion turns into an oily looking mess.

Now that you know the areas to keep dewy, the next important thing is to keep your skin type in mind. If you have a drier skin, you will want to make sure you are well moisturized (flakiness of the skin will really take away from the radiance). The same goes if you have oily skin but you want to make sure it is a lightweight moisturizer and maybe apply an oil-regulating primer or lotion (such as Neostrata).

Then when it comes to choosing a foundation, obviously don't use a mattifying one; liquid foundations will work the best. Cream foundations don't work the best just because they tend to be a bit heavier and don't let the skin's natural radiance shine through. Powder

foundations also don't work the best because they often create a matte look; that being said, there are a few radiant mineral powder foundations that work well (such as Lancôme or Smashbox).

Now to actually achieve the radiance, you have a few options. One way you can do it is by mixing a radiance highlighter into your foundation and applying it to the desired areas. Brands such as Lancôme, Nars and Chanel have

excellent products that mix beautifully into foundations. The other option is taking liquid highlighters and applying them to the correct areas. Benefit Cosmetics offers a wide variety of products that can be used to achieve different radiant looks, such as a bronzed look. High Beam, Moon Beam and Sun Beam are perfect products to blend on top of your foundation to create the dewy finish.

Finally, another way to create a

radiant look is by using powders that usually have some sort of shimmer or sheen in them. This is usually the easiest way to create a subtler dewy look. Many brands offer these powders, but some of the better quality ones include Smashbox, Lise Watier and Chanel. Powder highlighters are also very easy to blend, but you just have to make sure not to apply too much or else they will start to look a bit cakey!



CREDIT: MEDIAMASS.NET

Jennifer Lopez's makeup artist always achieves a stunning, radiant skin finish.

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CAISA shows off fashion for a cause



THE SHOPPING BAG
HAI HA NGUYEN
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On March 16, Centennial Hall held the 10th annual Canadian Asian International Students' Association (CAISA) Fashion Show to raise money towards the Children's Health Foundation. This year's theme was 'Prestige: A Journey of Illusion', a spectacle that invited viewers into all the illusions of the mind and magic.

The CAISA Fashion Show is the largest student-run fashion show in all of Ontario and it shows through the involvement from all the performers, vendors and 60 executives who helped bring the show together.

This year's show was divided into five scenes; Pandora, Fixation, Illuminate, Reflection, Switcheroo and a magic show that kept the audience in awe. All scenes were a fusion of fashion and choreographed performances. It was a show that kept the audience intrigued and entertained.

Both casual and avant-garde designs were featured in the show and the choreography was impressively executed by HipHop Western, UWO Breakers and

WOOF (Western Ontario Organization of Filipinos).

This year, the association strived to highlight more student and designer work than branded clothing to showcase young and local talent. Prestige featured trends from street fashion to menswear to swimwear to fancy lingerie. The designers who helped bring the show together were Mark Aguiar, Kimberley Lesueur, Carolyn Chen, Hilary Eng, Diana Li and Dawn Rawson. One designer, Hilary Eng, is a Media, Information and Technoculture student at Western. Her S.K.I.D. Clothing collection pieces were featured in the Pandora scene. Her pieces are one-of-a-kind, deconstructed clothing that is remade into new trendy pieces. She is best known for her shorts, often studded or with special detailing. For the show, she was able to extend her creativity and created some new studded bras for the Switcheroo segment. Her awesome pieces range from \$40 to \$60 depending on the piece – find more of her pieces at skidclothing.ca.

Over the past decade, the Canadian Asian International Students' Association has raised \$116, 770 for the Children's Health Foundation. This year, they achieved their goal of raising \$25,000 for the cause. The



CREDIT: HAI HA NGUYEN

Association works year-round to raise money, but their annual fashion show is an artistic and fun way for students and people in the community to enjoy a night out, celebrate local talent and contribute to the cause. All proceeds help the hospital provide exceptional care, equipment, research and educational programs for children and

their families.

Prestige this year was truly 'A Journey into Illusions' through the edginess and production of the show, and the CAISA Fashion Show is a show not to be missed next year!

Check out CAISA at caisafashionshow.com and on Twitter @caisafs.

Hai Ha Nguyen is a Fashion Design student who loves to discover the new trends in street fashion. Follow her on Instagram at [instagram.com/haihanguyen7](https://www.instagram.com/haihanguyen7) for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.

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Bringing back metallic colours



TURN BORING SPACES BEAUTIFUL
BRITTANY ROACH

What once was old and outdated eventually turns around to become everyone's desire once again. Metallic colours have come back in style but have been modified a little (like every other reoccurring trend). Bright and very shiny metallic colours are still in the past; for 2013, metallic colours are considered stylish when they have been turned into dull, flat colours.

In the upcoming months and possibly within the next year, you are going to be seeing metallic colours incorporated into interiors. You may be thinking, "Yuck, why would anybody want metallic colours in their home?" Metallic colours are certainly something you cannot splurge within interiors because it could make your home feel cold. If used properly, metallic colours can certainly add some excitement to your home.

Lately I have been seeing a trend of companies supplying kitchen and bathroom backsplashes with metallic colours incorporated into the palette. Bronze and silver have been the most common colours to use in these areas.

Another area where you may see more changes to metallic colours is chair legs or ottoman legs. These areas are just quick and easy ways to bring a home up-to-date with the latest trends.

As students, we do not have the option of choosing a backsplash for our residence rooms or rental homes, but this doesn't mean we cannot embrace this trend. An exciting way to incorporate metallic colours into your space is through accent pieces. Pottery finished with metallic colours is an interesting and eye catching way to have a trendy space. Another great way to add metallic colours into your space is through picture frames. Picture frames are usually inexpensive and a quick and easy swap! Remember to only add subtle hints of metallic colours into your space to keep trendy – don't



CREDIT: ELITEHOMETIPS.COM

A subtle splash of metallic touches, like these vases, can brighten up a living space.

go overboard.

Remember, what goes out of style will come back in style, but

improved and with a fresh twist. Don't be afraid of adding bold and exciting metallic colours into your

space; with subtle hints, your space will be trendy and fabulous for the rest of 2013 and possibly 2014!

A horde of Lord films



CREDIT: ITV



Cinema Connoisseur
ALLEN GAYNOR
www.cinemaconn.com

Easter is once again upon us, and as usual, Jesus seems to be taking a back seat to the bunny. Oh sure, I'm part of the problem – I will purchase chocolate for my children. And like any responsible parent, I will eat that chocolate while they are sleeping and convince them that they must have eaten it the day before. However, like the other 1.2 billion Catholics out there, I know the reason for the season is Jesus.

It should come as no surprise that Jesus would end up being the featured character in many motion pictures. I mean who ever lived a more fascinating life, and contributed more. Steve Jobs maybe? I mean, he did single-handedly invent touchscreen phones and tablets. Plus, from the way people talked about him when he died, I'm pretty sure he walked on water and cured lepers as well. But until the Jobs film featuring Ashton Kutcher hits theatres, Jesus gets top billing.

So, this week, I'll be taking a look at the top five depictions of Jesus in film.

5. *The Last Temptation of Christ* (1988)

You hear of things being controversial these days, but it doesn't compare to the uproar that I can recall when this Martin Scorsese film was released. It took me 25 years to work up the courage to see it, and I still think there is a chance I will spend eternity in a fiery pit as a result. In this film, Willem Dafoe plays a flawed Jesus, one who constantly laments being the son of God, makes crucifixes on which others are hung, and is always yelling at people. At times, Dafoe's portrayal of Jesus is more evil than his turn as the Green Goblin. Nevertheless, this is a very interesting film.

4. *The Passion of the Christ* (2004)

This is the *Avatar* of Jesus movies. Mel Gibson's film grossed nearly \$600 million at the box office, enough to fill up thousands of collection plates. This one tells the story of the last 12 hours of Jesus' life, and made headlines for its brutal depiction of the flogging of Jesus. It was so brutal that a few

people died watching it in the theatre! This was made in the good old days before Mel Gibson became a crazed lunatic who keeps getting recorded yelling shocking things at people. Back then he was just a crazed lunatic who made great films, and this ranks among his finest work. An unofficial sequel, *The Resurrection*, will be released in 2015, and good news, it will be released in 3D!

3. *Jesus Christ Vampire Hunter* (2001)

What else do I possibly need to say, the title alone sells it. This Canadian production sees Jesus teaming up with a masked Mexican wrestler to protect lesbians from vampire attacks. Terrific plot, and there are quite a few musical numbers. I considered putting another musical, *Jesus Christ Superstar*, on this list, but this film usurped it. If the film has a flaw (and that's a big if), it would be the fact that Jesus appears clean-shaven throughout. Jesus without a beard is like a peanut butter and jelly sandwich without the bread.

2. *The Life of Brian* (1979)

Technically Jesus isn't the focal point of this film, but I had to include it. This Monty Python classic tells the tale of Brian, who was born in the manger next to Jesus. Brian ends up being mistaken for the Messiah on more than one occasion, and even ends up being crucified, during which Eric Idle performs the classic song "Always Look on the Bright Side of Life." Some called it blasphemous. Norway banned it when it was first released. Those poor Norwegians were deprived of one of the great comedies of all time.

1. *Jesus of Nazareth* (1977)

Robert Powell plays the quintessential Jesus in this classic miniseries. Come on, look at the photo above, doesn't that look exactly how you picture Jesus? Co-written by legendary author Anthony Burgess (*A Clockwork Orange*) and directed by famed director

Franco Zeffirelli, this telling of the entire life of Jesus clocks in at six hours. If you thought *The Avengers* felt long (I certainly did), well, this one is nearly three times as long. Thankfully Jesus is more powerful than the Hulk, Judas is far less annoying than Tony Stark, and as far as Scarlett Johansson's character goes... well, I actually have nothing negative to say about Ms. Johansson. Delving into watching a six-hour film can be quite daunting, but it truly flies by. Plus watching it is the equivalent to going to church six times, so if you have been lax about getting out of bed on Sunday, watching this should more than make up for it.

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CREDIT: HTTP://TRIPADVISORWATCH.FILES.WORDPRESS.COM

For Jenna Want, there is nothing like sleeping in hotels.

My love affair with hotels



MY SERIES OF UNFORTUNATE EVENTS
JENNA WANT
j_want2@fanshaweonline.ca

I'm just going to throw this out here: I absolutely love hotels. I love the smell of (most) of them, I like the soft duvets, and I believe the reason I was put on this earth was to eat continental breakfast. What's the best part, you ask? The freebies.

Now, maybe they aren't technically 'freebies' in the sense that you aren't supposed to take them, but I figure for \$109 per night, everything is mine for the taking.

For starters, we have the obvious shampoo, shower gel and body lotion. I always store these away in my bag for the nights I get shackled up in a not-so-nice hotel and get forced to use the "all in one" mystery cream. Then we have pens, notepads, ironing boards, microwaves, lamps, curtain rods and the bellboy. All of these are items I have managed to take away with no consequence. Well, maybe not. These are all things that I would like to scamper away with one day. Until then, I have a large

collection of room keys that I plan to expand.

Even if the hotel isn't as luxurious as you'd like, they always result in a great story... eventually. It turns out even the most expensive of hotels have flaws.

Recently I was sleeping on a pull-out couch in a five-star hotel. I had accidentally dropped my phone down the side of the couch and when I reached to get it I had the pleasure of also touching a pair of men's underwear that someone had left behind.

Another time, I unknowingly 'upgraded' to a room with no beds. That's right, just a dining room table and a few couches. You can bet I made myself right at home regardless.

Never mind the rooms, I still get really excited when I find out that there is a pool in the hotel. Usually I never get the time to actually swim in it, but it's nice to know I have options.

It's safe to say that I've had some great and some questionable hotel experiences, and I can only imagine the stories that some of you may have. My only piece of advice for staying in a hotel is this: take a look before you stick your hand down the sides of a couch.

Derryl Murphy's *Over the Darkened Landscape* plays with Canadian history

SHAZIA ESMAIL
THE SHEAF

SASKATOON (CUP) — Derryl Murphy's Canadian roots are a prominent aspect of his work.

The Saskatoon author's most recent release, *Over the Darkened Landscape*, which was published this past November, brings together 13 short stories from throughout his career.

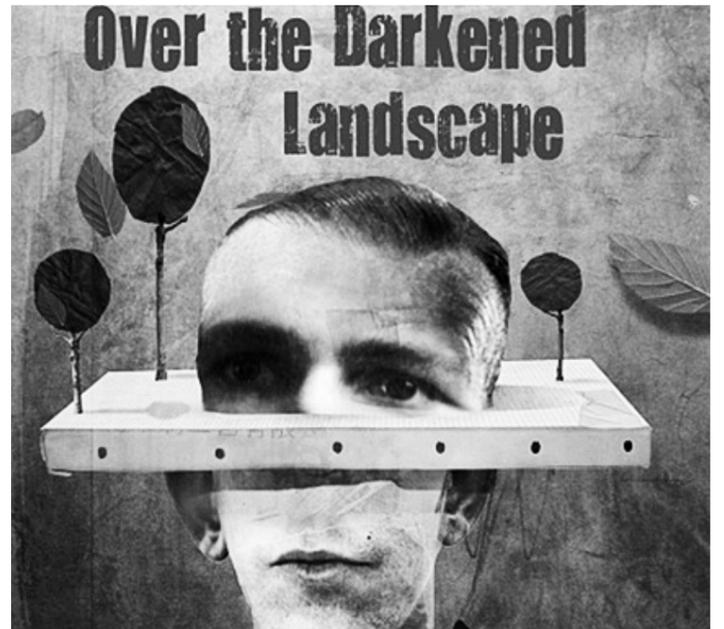
The collection ranges from science fiction to horror and fantasy and embraces and twists Canadian culture in creative and inventive ways.

In the story "Canadaland," for instance, Murphy pokes fun at the Royal Canadian Mounted Police's contract with Disney — a five-year licensing agreement that the Mounties held at one time with the company. In "Cold Ground," Murphy transforms rebellion leader Louis Riel into a mystical messiah.

The diverse characters in Murphy's stories pull in readers, and, though for only a short time, bring the audience into a unique world that is at the same time strikingly familiar. In "Body Solar," the reader takes a trip through the stars with a character named Simon — a trip that could realistically one day be possible.

Mixing in everyday politics and playing off humanity's deep-seated desire to touch the stars, the reader is transported to a world very similar to our own, then jettisoned into one that is at present only a fantasy.

Murphy mentioned that he likes to take either everyday or surreal



situations and lend "them a twist of the fantastic."

Tales such as "Clink Clank" and "The Day Michael Visited Happy Lake," for example, bring back childhood memories in very different ways.

"The Day Michael Visited Happy Lake" makes readers think of a time when they played with dolls, talked to stuffed animals or dreamed of adventures in places that only existed in stories. "Clink Clank," on the other hand, reminds one of things that go bump in the night and the plausible — yet unlikely — explanations for what could cause them.

Murphy, who knew he wanted to be an author from a young age, said his inspirations come from

various places, including the environment around him as well as images in his mind. In cases like "Northwest Passage," a story about the past and present colliding, Murphy's inspiration came from his personal connection with his grandfather.

Murphy adapts his writing style to each story, often switching from first-person to third-person narrative. Sometimes he employs an entirely unique perspective, like in "Over the Darkened Landscape," a story told from the point of a dog, Pat.

Murphy displays a finesse and flair for stretching the imagination and transporting readers to a whole new world filled with endless possibilities.

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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Aries craves spontaneity in a stale environment. The longer you wait, the less it will be likely to happen. Disappointment has a humbling effect. Maybe you're not quite as superior as you thought.

Taurus (April 20 - May 20)

Observe your situation even as you experience it. Self-destructive behaviour in others might mirror your own unhealthy tendencies. You could wait for someone to validate your guess, or you could act now.

Gemini (May 21 - June 20)

Maybe you're right, but there's a better way of saying so. Facts can be as pretty or ugly as the attitude with which they're presented. Competition makes everyone uneasy. Cooperate instead.

Cancer (June 21 - July 22)

With charm and persistence, you're likely to get whatever you request. Your feelings carry you off in a creative direction. Even when you show your work, fans are baffled by the unseen steps of the process.

Leo (July 23 - August 22)

It's good that you're so ready, but a hair trigger can be an accident waiting to happen. It's hard to apologize for a misunderstanding, and even worse if foolish behaviour is involved. Don't even start what's preventable.

Virgo (August 23 - Sept. 22)

Language is your medium and your servant. You have the means to fulfill needs and satisfy hungers. Investigate the source of a popular dream to see how much truth lies behind it.

Libra (Sept. 23 - Oct. 22)

Reverse a trend that you don't like. You're more interested in making money than friends. Flattery comes from an ulterior motive - wait to hear if your flatterer still has those sweet words for in a weeks time.

Scorpio (Oct. 23 - Nov. 21)

You believe in winning arguments instead of walking away from them. The smartest people are the ones who won't even get into it with you. The title alone is useless unless you have the powers that go with it.

Sagittarius (Nov. 22 - Dec. 21)

Internal talent is better oriented and less costly than the expert that you might bring in. The Pisces that you brushed off a few days ago is now the most fascinating person around. This will probably take longer than you thought.

Capricorn (Dec. 22 - Jan. 19)

You don't have to be outrageous to attract attention. Capricorn speaks to the noble, rational face of human nature. Excess is for the weak. Discipline feels healthy and natural.

Aquarius (Jan. 20 - Feb. 18)

You want to be somewhere or someone that you aren't. If you're under qualified, no excuse can erase the difference. Learn to enjoy a slower pace until you can move ahead again.

Pisces (Feb. 18 - March 20)

Tap into your potential. You've seen the available options, and you can provide far better than any of them. Your gaze may be wandering, but you're still paying careful attention.

Easter bunnies are produced each year.

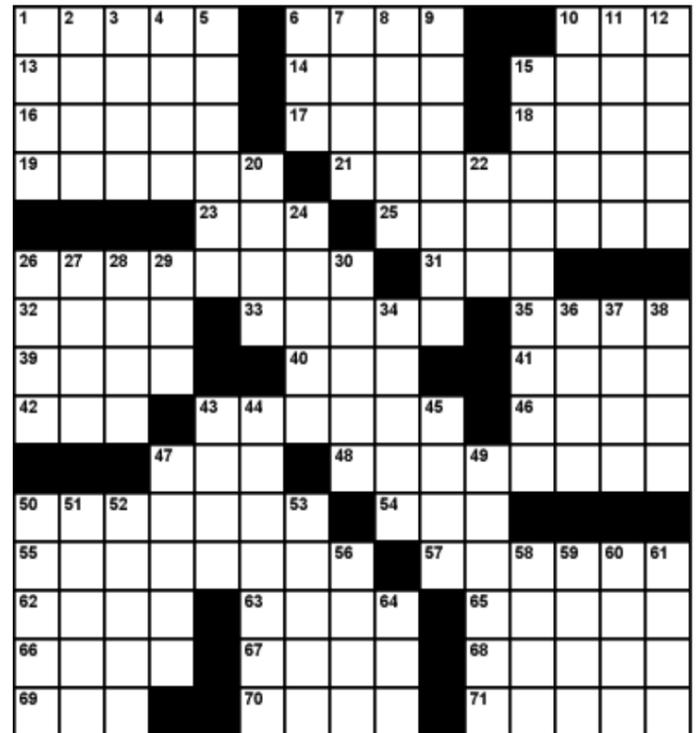
3. As many as 4.2 million Marshmallow Peeps, bunnies, and other shapes can be made each day.

4. In 1953, it took 27 hours to create a Marshmallow Peep. Today it takes six minutes.

5. Jellybeans did not become an Easter tradition until the 1930s. They were probably first made in America by Boston candy maker

Across

- ___ of this puzzle: The Fanshawe Student Union is hiring
- Molding having an S-shaped profile
- Blanched
- Spread
- One position open (see 1 Across): Second ___ Designer
- Destiny
- Perfect
- Make waves
- "Cast Away" setting
- A member of an ancient Germanic people of southern Sweden conquered by the Swedes in the sixth century a.d.
- Thin or harsh
- Brazilian mixed martial artist
- Hooked
- Applicant for theme (see 1 Across) must be a Fanshawe student in good academic ___
- Jail, slangily
- 1977 South Korean mystery film
- Large edible marine fish of northern coastal waters
- Blacken
- Rooney of "60 Minutes"
- Author ___ Yutang
- "The Last Days of Pompeii" heroine
- Lock's partner
- One position open (see 1 Across)
- "___ boy!"
- ___ Bo (exercise system)
- Explanatory note
- Canadian province
- British-based loudspeaker manufacturer
- Theme (see 1 Across) is a ___ position
- Pakistani neighbour
- Lotion ingredient
- American actor best known for his role as Police Chief O'Hara on ABC's Batman television series
- Ludicrous
- Turkish liqueur



- Bit of kindling
- Conceal
- Finnish musical group
- Cold cuts, e.g.
- Cover with grease
- National railway code for a rail way station in London, UK
- Ending for emplo
- Theme (see 1 Across) began ___ 4, 2013
- Frame for pistols
- "It ___ All Velvet" (Mel Tormé autobiography)
- British statesman and leader of the Labour Party who instituted the welfare state in Britain (1883-1967)
- Greg ___: retired ice hockey defenceman. He played for the Toronto Toros
- Applicant for theme (see 1 Across) must demonstrate ___ need
- Man's formal attire
- Doc bloc
- Soon
- River in Sumatra, Indonesia
- Quality of sound
- ___ Awards: world's largest advertising competition

- Filipino independent film released in 2010
 - Southern breakfast dish
 - Small squared stone used in a rubble wall to fill spaces between stones of different height
 - Clan of the region of Malësia in northern Albania
 - In Akkadian mythology a Babylonian goddess
 - Unit of paper
 - Dermal development
 - Type of party given for a life time of work
 - Perlman of "Cheers"
 - Papuan people on Bougainville, Solomon islands
 - Applicant for theme (see 1 Across), when qualified, should come to the FSU ___ (room SC2001) with your resume.
 - Tall west African hardwood tree
 - Traditional festive palm branch that is carried and waved during the festival of Sukkoth
 - Chap
 - First of the three classes of the Babylonian rule of Hamurabi
 - Fencing sword
 - Itty-bitty biter
 - Breakfast order
 - Poker stake
 - Poetic contraction
 - Anatomical foot
- Solution on page 18**

QUIRKY FACTS

- The first chocolate eggs were made in Germany in the 19th century and remain one of the most popular Easter candies today.
- Ninety million chocolate

Sudoku Puzzle

2			7	3		1	4	
			1	5		2		6
				8	7	4		
	2							3
		9	4	6				
6	7		1	2				
	1	3		4	9			5

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

William Schrafft, who ran advertisements urging people to send jellybeans to soldiers fighting in the Civil War.

6. Hot cross buns were among the earliest Easter treats, made by European monks and given to the poor during Lent.

7. Pretzels were originally associated with Easter. The twists of a pretzel were thought to resemble arms crossed in prayer.

8. The first Easter baskets were made to look like bird's nests.

9. The traditional act of painting eggs is called Pysanka.

10. The custom of giving eggs at Easter time has been traced back to Egyptians, Persians, Gauls, Greeks and Romans, to whom the egg was a symbol of life.

11. In medieval times a festival of egg-throwing was held in church, during which the priest would throw a hard-boiled egg to one of the choir boys. It was then tossed from one choir boy to the next and whoever held the egg when the clock struck 12 was the winner and retained the egg.

12. Easter is now celebrated on the first Sunday after the full moon which happens on or after March 21, the Spring Equinox.

13. Easter Bonnets are a throw back to the days when the people denied themselves the pleasure of wearing fine angels for the duration of Lent.

14. After Halloween, Easter is the biggest candy consuming holiday.

15. Adults prefer milk chocolate (65 per cent) over dark chocolate (27 per cent).

16. Easter and Passover always fall close to each other but they are not always at exactly the same time.

Word Search

C	S	N	S	C	I	N	I	M	I	C	K	I	T	F
L	E	Q	B	D	O	O	W	G	O	D	K	U	W	E
S	T	D	R	G	V	A	N	B	M	A	N	H	C	I
H	E	M	A	V	T	K	S	O	N	L	R	I	V	D
O	A	A	S	R	A	G	N	O	A	I	A	C	S	O
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E	S	N	R	R	P	S	E	L	O	I	R	O	C	G
Y	Y	O	W	E	R	I	F	W	S	N	Y	R	A	E
S	A	L	P	D	U	S	N	S	I	L	A	Y	M	H
U	N	I	O	S	C	I	D	E	P	M	E	N	O	C
C	K	A	C	I	E	T	B	E	A	C	A	G	R	R
K	W	P	K	E	S	Y	R	G	D	H	L	P	E	I
L	B	H	R	A	P	O	S	E	R	K	N	A	L	B
E	S	D	V	I	L	E	L	T	P	A	D	E	O	E
A	L	U	E	T	U	N	T	S	E	H	C	F	B	R

Trees and Shrubs found in Ontario

Ash	Fir	Oak
Birch	Hickory	Pine
Cedar	Honeysuckle	Spruce
Chestnut	Magnolia	Sycamore
Dogwood	Maple	Walnut

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

Lamar Odom bought his wife Khloe Kardashian a new puppy. He said, "Have fun with this creature, even though it won't do anything but lay around the house all day." And the puppy said, "Thanks."

Steven Seagal is in Russia meeting with President Vladimir Putin. Nowadays, Seagal looks like a giant, overweight Dracula.

Kate Middleton revealed that she wants to have a boy, but Prince William is hoping for a girl. However, they both agree that no matter what gender it is, its nanny will love it just the same.

Burger King is now offering a turkey burger on its menu. Or as horses put it, "Nope, still us."



CONAN with Conan O'Brien

In Moscow, '90s action star Steven Seagal hung out with Russian President Vladimir Putin. The meeting lasted two hours and then went straight to DVD.

McDonald's has introduced a yoke-free Egg McMuffin with only 260 calories. After hearing this, every McDonald's customer said, "Sweet, I'll have six of them."

It's been announced that Twinkies will be back on the shelves sometime this summer. Isn't that great? This new Pope is already getting things done.

A Washington state mother is accused of letting her 22-month-old toddler smoke marijuana.

When reached for comment the toddler said, "Hey, man, everybody chill out!"



LATE NIGHT with Jimmy Fallon

Yesterday, a truck in North Carolina overturned and spilled frozen pizzas all over the highway. First responders said, "It's not a disaster — it's DiGiorno."

The guy who plays Satan on the History Channel's *The Bible* looks like President Obama. Even Rush Limbaugh was outraged. He was like, "How can you do that to Satan?"

With Washington in the middle of a budget crisis, the White House is facing criticism for spending \$250,000 a year on calligraphy. You can tell you're spending way too much money on calligraphy when you spend ANY money on calligraphy.



THE TONIGHT SHOW with Jay Leno

We're learning more about the dead Venezuelan dictator Hugo Chavez. It seems he amassed about \$2 billion in a personal fortune while president — and he was a socialist. Imagine how rich he could have been if he didn't believe in redistribution of wealth.

To celebrate St. Patrick's Day, Carnival Cruise had all their toilets overflowing with green water.

Lindsay Lohan was late once again for a court appearance by almost an hour. But I blame the judge. Who in his right mind would schedule a Lindsay Lohan court appearance for the morning after St. Patrick's Day?



JIMMY KIMMEL LIVE with Jimmy Kimmel

Lindsay Lohan was back in court for a probation violation hearing. She was 48 minutes late to court. What she really needs to steal is a watch.

Tiger Woods announced he is dating Lindsey Vonn. So just when you thought Lohan had a lock on the title of Lindsay with the worst judgment, along comes Lindsey Vonn.

Tomorrow is the first official day of spring, although you would not know it if you live in New England or wherever heavy snow is falling again. Do you remember that groundhog that said we'd have an early winter and early spring? We should eat him. Someone has to pay for this.



THE LATE SHOW with David Letterman

Mayor Bloomberg tried to ban giant 16-ounce sugary sodas and a judge overturned the ruling. And I said, "Thank God I don't have to drive to Canada to get my Mountain Dew anymore."

The new Pope is a man of the people. Immediately after they elected him, he went back to the hotel by himself, brought his luggage downstairs, and checked himself out of the hotel. There was the fight about the minibar charge but other than that, he was humble.

Jeopardy host Alex Trebek announced that he is retiring. He said he's too old and just doesn't have the energy to be the host anymore. And I said, "Great, another conclave. Here we go."



CREDIT: FSU STREET TEAM

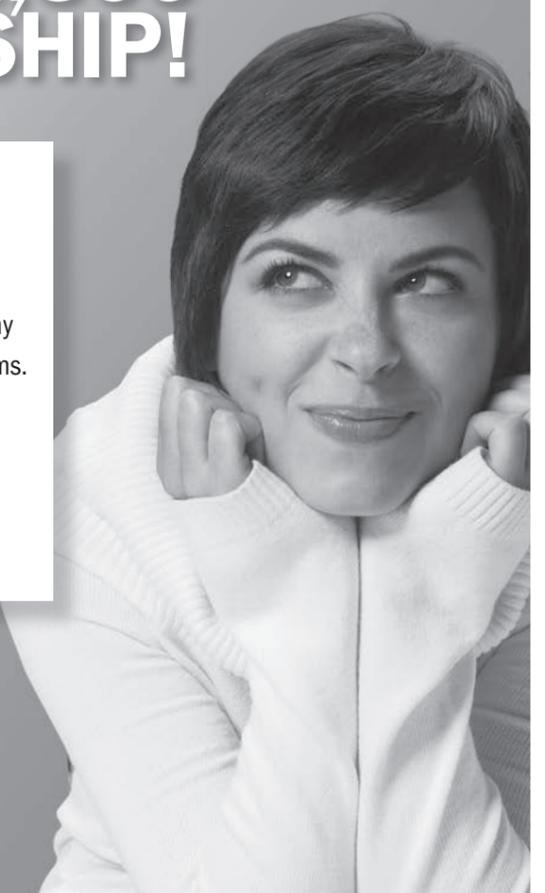
Students got their green on at the St. Patrick's Day Pub at the Out Back Shack on campus on March 14.

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Comparing the Dart to the Veloster



MOTORING
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If you are looking for a small, fun, family car that doesn't cost a fortune, then you should certainly take a closer look at what is being featured here today: the Dodge Dart Rallye and the Hyundai Veloster Turbo.

At first glance, these two don't look like they should compete with each other. After all, one looks like a coupe hatchback, while the other is a more conventional-looking sedan.

Look deeper, however, and things get a little bit more interesting.

Both cars have four-cylinder turbo-charged engines, mated to either a six-speed manual or six-speed dual-clutch gearboxes, driving the front wheels, and both technically have four doors (the Dart is a conventional four-door, and if you count the tail-gate on the Veloster along with its three other doors, it's also a four-door vehicle).

Both are practical, sensible, economical runabouts that are designed to be a little bit more entertaining than a conventional compact vehicle.

Which is best? Read on!

Styling

If it's looks you're after, then the winner here is the Veloster Turbo. While the Dart is an attractive car, especially in Rallye trim, park these two next to each other and most people walking by will look at the Veloster Turbo.

A simple run to the gas station proved this theory. While no one ever came to ask me about the Dart whenever I took it to a gas station, many people came and asked me about the Veloster.

People are just drawn to the Veloster, even if some think it is a bit ugly. It gets the attention because it manages to look like nothing else on the road, and that makes it interesting.

Both the Dart Rallye and the Veloster Turbo come with alloy wheels, and are available in plenty of amusing colours to suit your taste.



CREDIT: HYUNDAI

The Hyundai Veloster Turbo has a lot to like, including its eye-catching design.

Interior

Step inside both, and the first impression is that both vehicles are well made and well equipped.

While the interior of the Veloster looks funkier, I actually preferred the Dart. The Dart has a handsome interior, with just the right amount of youthful touches. While some who got in the Veloster thought it was trying too hard to get attention, everyone liked the compact-luxury car feel of the Dart's interior. So for me, the Dart wins here.

The Dart also wins for its seats. While the Veloster is decently comfortable, the Dart has one of the most comfortable seats I have ever come across on a car in this segment. You can spend all day in these seats – and I did – and you won't get tired. God job, Dodge.

As far as infotainment is concerned, both cars can be had with a touchscreen system that features navigation, satellite radio and much more.

If you are picking between these two and you drive a lot, pick the Dart.

Driving

Now we come to the main bit, which is more fun to drive. The Dart Rallye comes with a 1.4-litre turbo-charged inline four-cylinder motor that produces 160hp and a truly impressive 184lb/ft of torque. This motor can be mated to either a six-speed dual clutch automated transmission or a six-speed manual. My tester had the latter transmission and, apart from its ultra-large shift knob, I found the gearbox to be quite pleasant to use. However, due to its three tiny pedals, heel and toe downshifts are not easy to accomplish with this car.

The Veloster Turbo is equipped with a 1.6-litre turbo-charged inline four-cylinder motor that produces 201hp and 195lb/ft of torque. This model is also available with a six-speed dual clutch automated gearbox or a six-speed manual, and my tester was thankfully equipped with the latter. The Veloster's gearbox is not the slickest in the business, but it ain't bad either.

How do these two translate their power on the road?

Both cars suffer from turbo-lag, which makes them a bit annoying to drive in the city. The Dart Rallye really needed to be encouraged with a heavy foot to cope with city traffic, but the Veloster Turbo was not much better. In fact, the Veloster probably has even more turbo lag.

Both cars also suffer from very tall gearing, which is great for lab tests when recording the best fuel economy numbers, but not very amusing in the real world. Since I'm on the subject of fuel economy, during my week's test, the Dart Rallye managed 8.3 litres/100km, while the Veloster Turbo was slightly behind with 8.5 litres/100km.

Back to the driving feel. Apart from turbo-lag, both cars ride and handle quite well, however, while the Veloster has more grip, the Dart has a better steering feel and offers a much more comfortable ride.

Speaking of ride comfort, the Dart is the most comfortable compact car I have ever driven. Earlier I pointed out that the seats are quite

comfortable, but when you combine that with a chassis and suspension setup that just masks all the road's imperfections and couple that with its sound deadening, the Dart is a great highway companion.

Both the Veloster Turbo and the Dart Rallye had enough torque to make overtaking cars on the highway quite effortless, but again, I think the Dart was just a little bit better.

Pricing

The Dodge Dart Rallye is yours from \$19,995, while the Veloster Turbo is yours from \$26,249. Equip both with the same level of equipment and the price gap is not quite as huge as the base price suggests.

Verdict

Both cars offer a lot to their perspective buyers, and owners of both cars will be reasonably happy with them. Picking one over the other is a matter of personal taste, but for me, the winner of this battle is the Dodge Dart Rallye.

Harder, better, faster, stronger... smarter?

DAN LEROY
THE FULCRUM

OTTAWA (CUP) — The stereotype of the dumb jock has consistently been perpetuated by mainstream media. Some people can't help but wonder, "All these people do is skate around a rink or kick a ball, so how smart can they really be?"

According to a recent study by Jocelyn Faubert of the University of Montreal, professional athletes actually learn more quickly than the average student population. The study showed that professional athletes get to where they are not by being big, athletic powerhouses, but by possessing high biological motion perception – or, the ability to track multiple fast-moving objects simultaneously. Think

Wayne Gretzky or Sidney Crosby: they are not necessarily the biggest players, but their ability to anticipate the play and know where the puck is going sets them apart from the rest.

"Biological motion perception involves the visual systems' capacity to recognize complex human movements when they are presented as a pattern of a few moving dots," Faubert states in his study.

In his research, Faubert happened upon a trend which indicated that athletes tended to be quicker and become adjusted to new patterns at a faster rate than the average individual. This led Faubert to conduct a study with CogniSens Athletics, a lab which has access to professional athletes in the National Collegiate Athletic Association, the National

Hockey League (NHL), and Major League Soccer. Faubert's study found, with almost no ambiguity, that athletes do learn more quickly than the average university student.

This doesn't mean that athletes are smarter than students in every way – to be smart can mean many things. Einstein was a brilliant physicist, but might not have been a 50-goal-a-year scorer in the NHL had he laced up his skates. Some intelligence relies on quick, instantaneous learning and hyper-focus, while other intelligence requires long-term concentration and rational induction. An NHL player, though, will generally be able to focus intently for the five to eight seconds necessary to make that outstanding play nobody else could have seen.

Félix Morin, a Master's of Science student at the University of Ottawa and a member of four intramural hockey leagues, said being an athlete has a positive impact on his school work.

"Although (sports) takes time away from school work, I think it has a positive effect. If being happy makes me more efficient at school and if doing sports makes me happy, then exercise is clearly positive," said Morin.

As to whether being a strong athlete on the ice makes a person a faster learner, Morin was skeptical.

"I don't know if I am a fast learner or not," he said, laughing. "I think I am quicker in some fields, but not as much in others."

Faubert's study highlighted that "professional athletes as a group

have extraordinary skills for rapidly learning unpredictable, complex dynamic visual scenes that are void of any specific context." It also found that athletes tend to learn quicker than the average student in kinetic intelligence, as well as in classroom-like settings where the athletes process random information.

Now this is no reason for us non-athletic students to despair. Crosby or Alex Ovechkin would probably prove quite unable to carry out scientific experiments or lead a political debate in the same way many students can. However, if they faced off against us in a test of processing multiple events in a small period of time, these two guys would most likely put us all to shame.

Falcon women finish eighth in Canada

MEGAN MCPHADEN
INTERROBANG

Fanshawe's women's basketball team came away from the Canadian Collegiate Athletic Association championships in Truro, Nova Scotia with an eighth-place finish. Despite not having won any games, they battled hard against the best teams in the country.

They faced off in their first game against the St. Thomas Tommies who were last year's CCAA bronze medalists. The game was hard fought, the Falcons led after the first quarter, holding onto a two point lead going into the second.

Natasha Amo and Felicia Mazerolle's combined points accounted for 73 per cent of Fanshawe's scoring. Despite the close score in the first quarter, the Tommies came out guns blazing to go on a 16-0 run in the second quarter. This would prove to be the Falcons' undoing, as they were unable to come back, ending in a 76-53 loss.

Looking to redeem themselves in their second game, the women went up against Vancouver Island University. The first quarter wasn't looking too hot for the Falcons as they trailed by six going into the second.

The Falcons pushed hard in the fourth quarter, picking up 27 points to close within 13 points of Vancouver. Despite the effort at

the end, it wasn't enough to overcome the deficit and Vancouver Island won the game 68-55.

The Falcons were outmatched in rebounds, as Vancouver dominated the Falcons 51-30.

Janine De Leon and Mazerolle accounted for the majority of Fanshawe's scoring.

As a result of their loss, Fanshawe did not advance to the semi-finals, and their medal hopes were dashed.

Their final game against the Mount St. Vincent University Mystics would determine who would take seventh place in all of Canada.

Falcon associate coach Brittany Denny thought that despite the outcome of the games, the girls performed well.

"For the level of competition, we definitely stood our ground. The girls worked really hard at their game and they were tired ... The other teams just had a little bit more endurance than we did."

Looking for some redemption for earlier games, the Falcons went into their final game knowing what to expect and what they needed to do better.

The showdown against the Mystics didn't disappoint. The first quarter was shaky for the Falcons who trailed by eight points after the first quarter; they narrowed it down to within six points after the first half. Falcons head coach Matt

White turned it around in the second half. The Falcons managed to claw their way back to within two points. It was too late, though; the Mystics took possession and fended off the Falcons to win 67-62.

The women struggled throughout the tournament getting their offence off the ground; their scoring was limited to just a few players. Key offensive players of the tournament included all-star point guard Mazerolle, Amo and De Leon.

"We were happy with the way they worked until the end of every game, we just couldn't finish," said Denny.

The women had a fantastic OCAA season going in, winning 16 games and losing two in the regular season, which culminated in a silver medal at the OCAA championship. This marks coach Matt White's first national championship appearance, and it won't be his last. Some fine-tuning of the team coupled with key returning players will bring them back better than ever next year.

"The biggest thing for us is conditioning and focusing on outlasting the other teams," said Denny.

Despite not coming away with the win, she was proud of the team.

"Every game we were definitely proud of them, they played with so much intensity even when we were down."



CREDIT: USA TODAY

Terry Dunfield and Troy Perkins supplied some fireworks during the Toronto FC/Montreal Impact 'rivalry game,' but to what extent?

Rivalry Week proves little



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MLS Rivalry Week is a new initiative by Major League Soccer to get all 'rivals' within the league to play each other on one weekend. The idea is similar to what the NHL does on 'Hockey Day in Canada.' The weekend seemed to be a success from the outset, but it did suffer some criticism.

First of all, the league is a generally new product. Only a handful of teams playing in these rivalry games have been playing each other for more than 10 years, let alone actually been in existence for more than 10 years.

For example, the Toronto FC/Montreal Impact rivalry has been around since 2008 and does have some good moments to its name (including the Miracle in Montreal where Toronto beat the Impact 6-1 to win the Canadian Championship on goal difference), but its MLS rivalry is only four games in.

The league has never shied away from what soccer fans call 'manufactured derbies.' Toronto plays the Columbus Crew every year for

the Trillium Cup, a trophy named after both Ohio's and Ontario's official flower. The Crew and TFC have been playing some fierce games since Toronto came into the league, so why not that rivalry? With the MLS being so young, the rivalries really are not up to snuff.

The entire setup of the day was perfect. They started with the New York Red Bulls facing off against DC United (two teams that have played each other since 1996). Critics say that the day discouraged possible fringe viewers from just 'popping in' and watching a random game. I say this format only encouraged it, as there were constant games and more chances for someone to see it on the TV guide.

Many people actually watched most of the day in full, with all of the games given an equal share in the league TV schedule.

Unfortunately, almost all of the games were boring draws. Only three out of the nine games ended with a winner. However, the premise of Rivalry Week was not forgotten. This is the league's first attempt at such an event and there are changes to be made. Maybe it will only take a few more years for these rivalries, and this rivalry week to improve.

Intramural Standings Women's Indoor Soccer				
Group One				
Team	W	L	T	Pts
Chloe Ballers	3	0	0	6
Back That Pass Up	1	1	0	2
O'Briens Brawlers	0	1	0	0
Hard Attack	0	2	0	0

Intramural Standings Men's Indoor Soccer				
Group One				
Team	W	L	T	Pts
Undecided	4	1	0	8
Please Insert Here	3	1	1	7
United Nations	3	1	1	7
Fanshawe All Stars	1	1	3	5
Rookies	1	0	2	4
Zodka Jr's	2	2	0	4
Beecherster United	2	3	0	4
Bifida's	0	2	1	1
Sour D's	0	3	0	0

Group Two				
Team	W	L	T	Pts
Blackouts	4	0	1	9
Fake Madrid	3	1	0	6
Underdogs FC	3	2	0	6
Arabs	2	1	0	4
Toe Punters	1	1	1	3
Nacho Supreme	1	2	1	3
WTFC	0	2	1	1
Super Strikerz	0	5	0	0

Group Three				
Team	W	L	T	Pts
Falcons	4	0	0	8
Bears with Bazo...	4	1	0	8
AV's	3	1	0	6
Fanshawe Tigers	3	1	0	6
Phoenix	1	3	0	2
BSL	1	4	0	2
Individuals	0	3	0	0
5.0 United	0	5	0	0

Ball Hockey Standings				
Group One				
Team	W	L	T	Pts
MSARGO	9	1	0	18
Easton Infection	8	2	0	16
A Style	6	3	0	12
Minnesota Lippers	6	4	0	12
Blood Bath & B...	5	5	0	10
Fruit Luples	5	5	0	10
Clean Sweeps	3	6	0	6
Draconics	3	6	0	6
Hack N Slash	2	7	0	4

Group Two				
Team	W	L	T	Pts
Waterloo Wheelers	9	0	0	18
Beers Ago	8	2	0	16
Multiple Score...	7	2	0	14
Patrick Swayzes	7	3	0	14
Dutch Rutters	5	5	0	10
Sniping Pockets ...	5	5	0	10
Dusty Muffs	4	4	0	8
MRTini's	3	5	0	6

Group Three				
Team	W	L	T	Pts
Bangers	9	0	1	19
Liquor Box	8	0	1	17
Happy Gilmores	6	3	1	13
Wanna Puck	6	4	0	12
Ball Monitors	5	4	1	11
Reckless	5	4	0	10
Abusement Park	4	6	0	8
The Mighty Ducks	2	7	1	5

Group Four				
Team	W	L	T	Pts
Shanahand me a ...	8	0	0	16
No Name	8	0	0	16
The Zamboners	5	3	1	11
Ketola's Angels	4	4	1	9
Jager Bombers	4	4	0	8
Buk Hockey	4	5	0	8
Cole World	4	5	0	8
Muffalo Shavers	3	5	0	6

Intramural Standings Basketball				
Group One				
Team	W	L	T	Pts
5th Wheel	8	0	0	16
Run DMD	6	1	0	12
The Jello Shooters	6	2	0	12
Individuals	6	2	0	12
Prancing Unicorns	5	3	0	10
Jager Bombers	3	4	0	6

Group Two				
Team	W	L	T	Pts
Cole World	7	1	0	14
Multiple Scoregas..	6	1	0	12
DDD	4	4	0	8
Smokin' Trees ...	3	5	0	6

Intramural Standings Volleyball				
Group One				
Team	W	L	T	Pts
Nagels Nightmares	12	1	0	24
Volleyhoots	12	1	0	24
Mo' Money Make..	10	2	0	20
The Cultivars	10	3	0	20
Notorious Dig	8	5	0	16

Group Two				
Team	W	L	T	Pts
Bazinga	12	1	0	24
Safe Sets	12	2	0	24
Tigers	10	3	0	20
Balls N Dolls	10	5	0	20
I'd Hit That	8	6	0	16
Individuals	8	7	0	16
Alpha Wolf Squ...	7	2	0	14
Swingers	6	5	0	12

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Women kicking ass on the roller derby track

JOHN SAID
INTERROBANG

What do the Thames Fatales and Luscious Lunch Ladies have in common? Well, if you guessed they are both part of the Forest City Derby Girls, London's only full-contact league, then you would be right. The league has been a part of the London sports scene since 2006.

So when I contacted the league to talk about their upcoming bout at the Western Fair District's Agriplex on March 30, I wasn't quite sure what to expect, especially after taking a look at the league's website (forestcityderby-girls.com). A quick look at the Luscious Lunch Ladies' roster revealed such colourful names like Grisly Blaire, Leslie Crusher, Ima Deckher, Trixie Von Smash and Torque E. Mada to name just a few. When contacted by Sew-ci-o-path, a member of the league's public relations committee and player on the Thames Fatales, that Torque would be available for interview, I couldn't resist the opportunity.

I quickly found out that Torque, who plays the Jammer position on the Lunch Ladies, is actually Heather Hill, one of three professors at Western University who are Derby Girls. Hill, who has been playing with the Lunch Ladies for the past two years after moving to Ontario four years ago from Kansas City, Missouri, has a real passion for the sport as she explained some of the finer points of the game.

"Each game is called a bout, and it's broken into two 30-minute halves," said Hill. "There are four blockers on the track for each team. The Jammer, who wears a star on their helmet, is the scoring position, and they try to bust through the blockers, while the blockers try to stop them. We cannot use our hands or arms, but we can hip check, shoulder check, full body check. We can't use our elbows or clothesline opponents either, as that would result in a penalty."

Each jam goes for two minutes and the scoring starts once a jammer breaks through all the other team's blockers once, circling back around the track to try to break through the blockers again. Each time an opponent blocker is passed, a point is scored.

For those who associate roller derby leagues with oval banked tracks of the '70s and '80s, the Derby Girls are actually a Women's Flat Track Derby Association Apprentice League. WFTDA is the governing body for women's flat track roller derby, and a membership organization for the leagues to collaborate and network. The WFTDA boasts that there are 176 full member leagues in the United States, Canada, Sweden, United Kingdom, Belgium, Germany and Finland, with 103 apprentice leagues, with leagues in the countries mentioned previously, but also in Brazil, Norway, Australia, New Zealand, Japan and Colombia. The WFTDA also has a ranking system that ranks the leagues based on tournament play. The Derby Girls' entry into the competitive tournament world is a team called the Timber Rollers that has a few players from the Lunch Ladies and the Fatales



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The Luscious Lunch Ladies and the Thames Fatales squared off in a Forest City Derby Girls bout at The Western Fair District's Agriplex earlier this year. On March 30, the Fatales will try to avenge the loss they suffered at the skates of the Lunch Ladies in a return bout starting at 6 p.m.

who play as alternates.

"The sport started to come back in 2003 in Texas," explained Hill. "They wanted to bring it back as a real sport, and as a flat track it makes it more accessible to start up as all you need is a flat surface, open space and some tape to lay out the boundaries. The flat track has allowed the sport to grow."

As with any full-contact body sport, injuries do happen, despite the protective equipment worn by participants, including helmets, mouth guards and knee and elbow pads.

"There are always lots of bruises. Sometimes a mistimed hit results in an injury," said Hill. "We get a lot of training injuries; I've seen people break an ankle, lots of rink rash. I once had a horrible contusion on my hip that stopped me from training or running for four months. The bruising was so bad it looked like I had a cantaloupe sticking out of my hip. It made my students at Western ask questions about why I was limping around."

Despite the risk of injury, Hill isn't shy about her love of roller derby and why she is drawn to it.

"I get to hit girls while wearing roller skates. There is something attractive about it. It's one of the only games that you have full women's contact. My job isn't very physical, and it provides a nice balance for me."

The women practice two to three times a week and play once a month. The Lunch Ladies and Fatales train together and it helps to build camaraderie in the local roller derby community.

"We train together. We play hard and we go at each other full speed, but after, it's all good," said Hill, who also pointed out that the women in the game come from all walks of life. "Along with the three professors, there is a wide variety

of players; some are doctoral students, undergrads, electricians, stay-at-home moms, physiotherapists. It's just a crazy group of people who would have never have met otherwise."

The league has players as young as 20 years old and as old as 43, but even if you are 18, you can join.

"We are constantly training new skaters in our 'Fresh Meat' training program - practice is Tuesday from 7 to 10 and Thursday from 7 to 8. We have some loaner gear available; at the very least you need a mouth guard to start. You can contact sufferjet@gmail.com if you are interested in checking it out," said Sew-ci-o-path, who I found out is actually Amanda Marcoux.

The popularity of the Derby Girls isn't lost on the players, who often volunteer their time to make sure their bouts are a success.

"We often have crowds of 800-plus people, which makes for an exciting game," said Marcoux. "To put on a bout, we rely heavily on our volunteers to make it all happen, without them things would not go as smoothly as they do. There are many aspects to a league and skaters are just one. To successfully put on a bout, we have a director, non-skating officials (NSO's), head NSOs, head referees, referees. Everyone who is there does it for the love of the sport; we work hard to see the action on the track and to hear the fans cheering us all on!"

"This is the first league that I've played in," said Hill, "and when we travel, I think how much larger our crowds in London are. We normally get 800 to 1,000 people out to our bouts."

On March 30, two bouts will take place, and the Thames Fatales and the Luscious Lunch Ladies will compete for home team domi-

nance. The Lunch Ladies took the win the first time around, so the Fatales will be looking to even up the score. Also the Timber Rollers will be hosting ToRD's Death Track Dolls. The Timber Rollers

debuted on January 26 with a win over the Tri-City Roller Girls' Plan B and won March 1 against Guelph's Royal City Roller Girls Bruteleggers.

WHO: Luscious Lunch Ladies vs. Thames Fatales and Forest City Timber Rollers vs. ToRD Death Track Dolls

WHEN: Saturday, March 30 Doors open at 5 p.m. (First game at 6 p.m., second game at 8:30 p.m.)

WHERE: Agriplex, Western Fair District

TICKETS: \$12 in advance or \$15 at the door. Children under 10 are free. Buy online at: www.westernfairdistrict.com/sports/forest_city_derby_girls

FOR MORE INFORMATION: anyaface@gmail.com or sufferjet@gmail.com

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