

FEBRUARY 2014

Monday



Band together to fight cancer

Local bands show their support for the cause at Sing Your Heart Out! benefit show on March 8

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DC versus Marvel

It's a battle of the superheroes when resident geek writer Andrew Vidler looks at the comic book powerhouses

Page 12

Fanshawe hits a homer

The College is expanding its varsity sports lineup to include baseball and fastball

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Volume 46 Issue No. 22 March 3, 2014 www.fsu.ca/interrobang/

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We're finally coming to the end of winter - what's your favourite thing about spring? #FalconFinally

This week's winning response:

Ashley @ash__gamble
Warmer weather and no snow! #FalconFinally

Jordan @jordanallems19
A warmer walk to the beer store #falconfinally

Ryan Daly
Drinking Beer outside again

Ashley Tyler
The baby animals and flowers blossoming

Rebecca Masters
Not having to bundle up to go outside or shoveling the driveway

Kelsey Sales
Playing in puddles

Shana Lea
Flowers and sunshine !!!

Rachel Deller
Picnics outside!

Claire McLoughlin
Summer clothes

Rachel Balkwill
the fact everything is coming back to life

Desarae Essex
being outside and actually enjoying it

Gin Cao
Maple syrup trip to a Canadian farm:)

Ellen Gray
taking my dog out for a nice long walk.. without slipping on ice.

Cory Hamilton
Cant wait to play some ball hockey

Jacey Deanna Gurr
My favourite thing about spring is getting rid of the bulky winter clothes!

National Potato Chip Day is March 14 – if you could make up any potato chip flavour, what would it be? Tweet using #falchips or respond to the Note on our Facebook page (facebook.com/fanshawesu) before 2 pm on Wednesday, March 5, 2014. You'll be entered into a draw for a \$10 Out Back Shack/Oasis gift certificate. Must be a current, full-time Fanshawe student.

From the Falcon's Desk

MARCH EVENTS

TICKETS AVAILABLE IN ADVANCE AT THE BIZ BOOTH

MON. MAR. 3RD



LAST BAND STANDING
PRELIMINARY ROUNDS MARCH 10/11 8 PM
FINALS TO BE HELD FRIDAY MARCH 14TH
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TUE. MAR. 4



TUESDAY COMEDY NOONER
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WED. MAR. 5



FIRST RUN FILM
NON-STOP
\$ 4 STUDENTS | \$ 6 GUESTS
AT RAINBOW CINEMAS (IN CITI PLAZA)



THUR. MAR. 6

FANSHAWE AT THE KNIGHTS
BUDWEISER GARDENS | 7 PM
\$ 18 STUDENTS | \$ 20 GUESTS

SAT. MAR. 8 MONSTER JAM

BUDWEISER GARDENS | 2 PM
\$ 25 STUDENTS | \$ 28 GUESTS
(PRICE INCLUDES A PIT PASS FOR EACH TICKET)



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Where in the world was Linda Whitehead?

STEPHANIE LAI
INTERROBANG

Recreation and Leisure professor and former professional soccer coach Linda Whitehead spent her Reading Week in India, working with a non-profit organization called Yuwa that uses soccer to help combat child marriage and human trafficking.

The London native and Western University alumna was recruited by the Commonwealth Games Association, which sponsored her trip.

"I was recruited because of my experience in female soccer ... and coaching education," she said. "They wanted to put in a formalized coaching education system to teach these young women how to be good coaches, and that's where I fit in."

"I went over there to help them put together a curriculum for their coaching education."

While Whitehead had no formal experience working with girls in tough situations such as child marriage and trafficking, she saw it as a chance to give back.

"This was be a brand new experience for me. I'd never been to India before and I'd never worked with this sort of a social angle," she said. "Soccer has given me a lot, so to be able to give back a little is pretty cool."

This trip has been the perfect opportunity for her, as she has been seeking something out for some time.

"I've been seeking out an opportunity to use sport and social change because I think it's such a powerful tool for that," she said. "[I wanted to be able to] show these young girls and women there's lots of opportunities in the world for them."

Besides travelling to India for the first time, Whitehead explained there was more to be excited about.

"Meeting the players, to meeting the girls, because it takes so much courage on their part to do this," she said.

Having a program like this put in place by Yuwa, girls are more likely to be protected from trafficking and marriage.

"It builds their self-esteem. Get a sense of possibilities [and] it allows them to see other things,"



PHOTO COURTESY LINDA WHITEHEAD

The Recreation and Leisure professor left for India February 21 to work with a non-profit organization, which uses soccer as a tool to protect young girls from child marriages and human trafficking.

said Whitehead. "Their parents are encouraged to see the benefits of [the girls] getting an education."

"This organization really blows me away with how much thought they've put into how they're doing this," she said. "They've got one girl out of the program already who has been selected for the India national team."

"I come from a pretty unique background as far as my soccer experience goes. I've always been in the women's game and there are very few women in the country with my length of time in the game, experience and qualifications in the game," she said. "All of that experience and knowledge I have, I can pass onto them. I think will be really useful."

Whitehead said she hopes immersion in a new culture will in turn help her understand Fanshawe's international students better.

"I've never been [to India]," she explained. "So I'm hoping it'll help me understand our international students when I go into a culture where I'm not familiar with, [because] that's exactly what they do when they come into ours."

She hopes to return one day.

"I certainly could foresee me going back and touching base. I'm hoping this may develop into something more than just the short-term six-month program that we've got outlined now. I'd be thrilled if it worked to a longer arrangement than that."

You've got to give a little to receive

STEPHANIE LAI
INTERROBANG

Health Sciences student Sabrina Dent was awarded a \$1,000 leadership from the College Student Alliance (CSA) on February 15 for her continual involvement on- and off-campus.

CSA is a student advocacy organization in Ontario that brings student organizations from across the province together to talk about what they want in student government.

The organization's annual Leadership Award is given to a student who is well rounded.

"CSA Leadership Award is basically [for] a student [who] does well grade-wise, is very involved in the community, has the right attitude, always helps others, is just a good voice for students," said Adam Gourlay, president of the Fanshawe Student Union. "It was very cool for Sabrina because she got to receive the award from [College President] Peter Devlin and myself."

Dent wasn't sure why she was chosen at first, but upon closer examination, she realized she possessed exactly what CSA was looking for.

"I guess because of my willingness to put myself out there without knowing what I'm going to be doing, but willing to learn from it," she said. "Wanting to help people while maintaining a good academic record."

Being in a demanding program doesn't make it easy for her to stay involved, however, Dent finds herself on the Student Administrative Council (SAC) board and volunteering wherever she can.

"It's hard to get in [to Dental Hygiene], and it's hard to stay in,"



CREDIT: STEPHEN ECHAVIA

Fanshawe Student Union President Adam Gourlay (left) and Fanshawe College President Peter Devlin (right) presented Sabrina Dent with a College Student Alliance Leadership Scholarship.

she explained. "Being on SAC, I've been able to balance life after with scheduling ... You can't let things fall behind or else your life turns into turmoil."

Dent has enjoyed being involved with CSA and said it's been beneficial.

"It's been a real eye-opener," she said. "Being involved can turn the wheels and make it all go together. I've really grown as a person from it ... learning all sorts of aspects as opposed to just sitting in a classroom all day. Getting involved on campus... you don't feel bored."

She encouraged students try to get involved.

"It'll make your time more valuable because you'll feel important, and when you help others, you get a sense of accomplishment," she said. "You meet lots of new people [you] would never have met before ... and it's an awesome resume builder."

The scholarship will be helpful in her academic career and beyond.

"It's part of an overall excellent college career, but it's also good for my personal life because it encourages me to keep volunteering for things," she said. "I didn't do it expecting to get an award out of it. It will hopefully encourage me and other people to keep doing good for others."

Both Dent and Gourlay encourage students to get involved, it could pay off in the end.

"With the co-curricular record, we can now put things we do outside of the classroom and it will help people find jobs better," said Dent. "Employers look for people who stand out on things that you don't learn in the classroom."

"If you're a SAC rep, a club president ... If you're involved in these different things as a student and you take a leadership perspective ... you can show a verified [co-curricular record] to an employer," said Gourlay. "Pay attention to the posters - we're always looking for volunteers. It's not hard to get involved."

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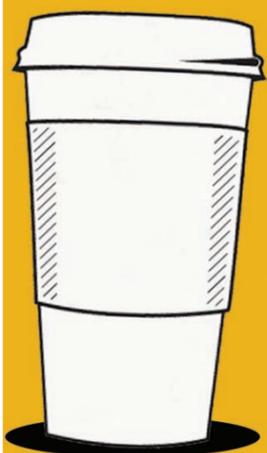
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KIOSK QUIZ

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Put your waste in the right place

FACILITIES OPERATIONS AND SUSTAINABILITY
FANSHAWE COLLEGE

Fanshawe College is very focused on becoming an environmental leader with our sustainability and waste management systems. One of our main focuses is waste diversion. Here at Fanshawe College, waste is collected and sorted through our four-bin system consisting of organics/compost, paper, plastic/containers, and garbage bins (Figures 1 and 2). We are very proud of the success of this system and the amount of waste it keeps out of the landfill.

Here at the College, we are very active with our waste diversion program. Our goal is to divert our recyclables, reusables, and compostables out of the landfill by using our bin system installed around the campuses. Last year's diversion rate was approximately 60 per cent, meaning 60 per cent of our waste was properly diverted from landfill (Figure 3). Our goal this year is to divert 65 per cent of our waste from landfill, and we hope to achieve this by displaying visual labels on our bins.

Fanshawe is mandated to complete an annual waste audit by the Ministry of Environment. This year's audit will take place during the month of March, and through

public education and promotion of our four-bin system, we anticipate to continually reach our diversion goals.

Why Is Waste Diversion Important? (The BIG Picture)

Waste diversion is important because if we continually put our waste in the wrong place, it will increasingly fill our landfills and take many years to decompose. For example: Water bottles take at least 475 to 1,000 years to decompose in a landfill; however, if the bottle were to get recycled, it would be melted down and re-created to something new. The Ministry of Environment website states, "Ontario produces more than 12 million tonnes of waste every year, but only 25 per cent of it is diverted from landfills by recycling." By implementing waste diversion programs in institutions like Fanshawe College, we are able to encourage, promote and educate students and staff with why this is an important action to incorporate in our everyday lifestyles.

How To Contribute:

- Follow the three R's: Reduce, Reuse, and Recycle
- Purchase reusable items – we have them on campus (ie. water bottles, mugs, eco-bags, etc.)

- Buy used: The Student Union runs a used bookstore for textbooks at the beginning of each term

- Recycle your electronic waste properly: We have an electronic waste disposal site at the Campus Bookstore

- Think before you throw: There are many things you might categorize as waste that could be used for other purpose

Questions? For an answer email recycle@fanshawec.ca.

Not sure where your recyclables/waste goes? Here are some examples:

Organics/ Compost:

- Tim Hortons Cups (not the lids)
- Tea bags
- Food waste (fruits, vegetables, unwanted leftovers, meat, bones, etc.)
- Olive Oyle's Deli food, soup containers, coffee cups, coffee lids

Paper Recycling:

- Paper, magazines, newspaper, old class notes
- Pizza Pizza slice tray
- Tim Hortons paper bags

Containers Recycling:

- Plastics 1 through 7 (look at the bottom of your container)
- Water bottles, pop bottles and cans (with no fluids)
- Milk cartons
- Juice boxes

Garbage:

- Tim Hortons lids
- Chip bags
- Subway/Tim Hortons wax paper food wrapping
- Straws



Figure 1: B caf bin sorting system



Figure 2: Fanshawe College Hallways sorting system

Fanshawe College Waste Diversion

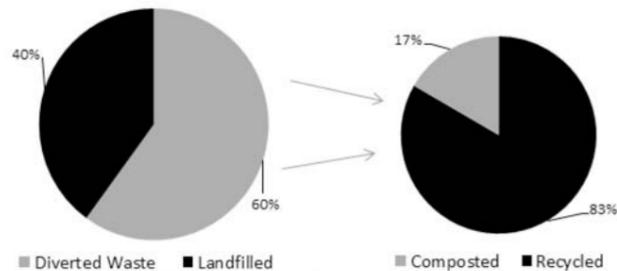


Figure 3: Pie of Pie illustrating how much waste was diverted

Share your talents at the Dundas Street Festival

ERIKA FAUST
INTERROBANG

On June 14, Dundas Street will come alive with artists, performers and vendors, turning downtown London into a family-friendly street party.

Organizers are currently seeking street performers and performance artists to participate in the festivities, and they're encouraging Fanshawe community members to sign up.

"We want [the festival] to be artists with original work – things they've created themselves, or collectives that are a group of artists that are commonly working together," explained Alison Challis, producer of the London Fringe Festival. "We would love to do a call-out to encourage students at Fanshawe or faculty at Fanshawe to come out. If they have things that they're working on, we'd love to see them as a part of this festival."

The organizers are looking for vibrant, community-focused people and groups that will "activate Dundas Street, engage people, do something fun and different and get people stepping out of their shells," Challis said.

They'd like to see exhibition/public art works; installations that activate the space, such as picnic tables; spoken word, musical and theatrical performances; interactive games; and other activities that engage people in skill-building and healthy living, such as dance lessons.

This is a family event, so organizers are not looking for fundraising events, demonstrations, rallies or religious ceremonies. "We're really encouraging families to come out ... anything that is a part of the street festival does need to be family-friendly."

Dundas Street has been home to the festival – previously called the Car-Free Festival and the Our Street Festival – for the past four years. New for this summer, organ-

izers of the Fringe Festival and the Our Street Festival are teaming up to make the event bigger and better than ever.

"This year's Street Festival fuses together the goals of both organizations – Our Street London's focus on promoting active transportation through community building events, and London Fringe's goal to create accessible environments where artists and audiences can connect," said Challis.

"Our Street London's always had a really environmental, green living, healthy living focus, and always had some artisan stuff as well. With our connections and contacts in the arts world, we knew that we could really bump this festival up together and make it something even more exciting than it's been in the past," she added.

The Dundas Street Festival runs from 10 a.m. to 5 p.m. on June 14. That night, Nuit Blanche will transform downtown into a work of art from 7 p.m. to 1 a.m. For more information, check out the



CREDIT: FACEBOOK.COM/OURSTREET

In June 2013, Our Street Festival took over Dundas Street, closing it off from traffic and inviting Londoners to come out, make friends, and have fun. This year's festival, now called the Dundas Street Festival, is presented by the Our Street Festival and the Fringe Festival teams, and will take place on June 14.

Events tab on londonfringe.ca. To sign up as an artist/performer for either event, contact Challis at info@londonfringe.ca or 519-434-0606.



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We're still looking for reps for the following:

- School of Travel and Tourism

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Any questions?



/fanshawesu

Ask Adam Gourlay
fsupres@fanshawec.ca



/fanshawesu

What is the Landlord and Tenant Board?



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Most tenants in Ontario who rent houses or apartments are in leases covered by the *Residential Tenancies Act*. The Landlord and Tenant Board (LTB) is in charge of enforcing this law. If you have a maintenance concern that your landlord is not addressing, if your landlord wants to evict you, if you have been charged an illegal deposit, or for any other dispute about tenant rights, the LTB will be the place to settle that dispute.

Who Will Hear And Decide My Case?

An LTB case will not be in a courtroom or heard by a judge. It is a special tribunal that hears only about landlord and tenant matters. Your case will be heard by Members, who are appointed by the provincial government. Members may be lawyers, community legal workers, arbitrators, businesspeople, social workers and more. Because a Member deals with only tenancy disputes, they have a large amount of special knowledge about the *Residential Tenancies Act*.

The role of the LTB and the Members is to provide information about the *Residential Tenancies Act* and resolve disputes. Often, tenants and landlords can get information

from the LTB and resolve disputes on their own. For the resources and information available from the Landlord and Tenant Board, you should visit ltb.gov.on.ca.

Scheduling A Hearing

Tenants and landlords are both allowed to apply to the LTB, requesting that an LTB Member make an "Order" for the landlord or tenant to do something. The forms to apply are available on the website at ltb.gov.on.ca. Some examples of orders that a Member might grant include an order to fix a leaky toilet, an order that a tenant be evicted, or an order that the landlord return an illegal deposit plus interest.

When you have filled your application and filed it with the LTB, you will be given a Notice of Hearing. You then must "serve" that document on the other party by giving them a copy, and then file a Certificate of Service with the LTB that says when, where and how you served the other party with the proper documents. A failure to serve your adversary properly may mean that you have to start all over from the beginning.

On your hearing date, you get the chance to present your case to the Member by bringing documents and witnesses. The other party will bring their own documents and witnesses to present their case. You will be given the chance to ask questions to every witness, and make a closing statement, before the Member decides your case and makes an Order.



Landlord and Tenant Board

The LTB Mediation Service

On or before the hearing date, the LTB can provide a Mediator to help you resolve the dispute. Mediation is voluntary, so both the landlord and the tenant must agree. A mediator can help you guide your discussion and focus or narrow the issues to the specific legal dispute instead of other personal problems. This can help you craft your own solution. If you reach an agreement, the mediator can help draft a legally enforceable agreement for you. If you do not reach an agreement, anything said during mediation is confidential and cannot be used at your hearing.

Complaints About The LTB

A decision that you disagree with at the LTB can be appealed through the court system or through the LTB Review procedure. However, if you have a complaint about the conduct of the Member or the Mediator, there is a separate complaint process. The informa-

tion about how to file an appeal or complaint is available from your closest LTB office or online.

For more information on tenant rights and rental housing laws, and to find application forms to enforce your rights, visit the Landlord and Tenant Board website at ltb.gov.on.ca or call them at 1-888-332-3234.

This column is brought to you by Community Law School (Sarnia-Lambton) Inc., and Community Legal Services and Pro Bono Students Canada at Western University. It provides legal information only. The information is accurate as of the date of publication. Laws change frequently so we caution readers from relying on this information if some time has passed since publication. If you need specific legal advice please contact a lawyer, your community legal clinic, Justice Net at 1-866-919-3219 or the Law Society Referral Service at 1-800-268-8326.

Turning off autopilot

HOPE AQUINO-CHIEN
INTERROBANG

Remember that good old saying, "it's better safe than sorry"? Sometimes you find yourself in an irreversible position – stuck. What do you do when your way of life is interrupted? The stark reality goes to show just how, as a society, have become so dependent on technology.

I have found myself in a quite sorry predicament, as my laptop of over four years has finally crashed. I should not even say "crashed," because I don't know what is wrong with it, just that I cannot get it to work. After attempting to troubleshoot, Google failed in providing me with the answer to my technical problems. I suppose this electronic device has served me well over the duration of a bachelor's degree, yet I am still frustrated and anticipating the worst diagnosis. Left without a resolution, I

wanted to throw my laptop out the window. It is one of those things that I know happens, but it was not supposed to happen to me.

It was really a lucky break that I did not keep anything of utmost importance on it... yet the prospect of losing information permanently makes me nervous that I am forgetting something vital that I might have stored from years past. Perhaps it is a cruel reminder that technology is not as infallible and long-lasting as we like to believe. Technology is a wonder and gives our lives so much ease, but has it weakened us more than we are aware of? It is only when you are forced to stop that you realize how much it has integrated in your life. The involuntary separation from my laptop has made me question how much I really use it, especially as I come to the end of my educational career. Is it a want or a need? How necessary is it to be connected to so many different

devices?

At the end of the day, I am sans laptop but more appreciative than ever before for the lifestyle that I lead. When you think about what you have to lose, you become a lot more appreciative of the privileges taken for granted. Taking a step back and breaking off from a lifestyle that encourages tunnel vision will reveal just how dependent we have become.

What if the technology is the problem? We like to think of ourselves as in control, but if you stop and observe people around you, that is hardly the case. We have become absorbed in our devices to a point where it seems like the cold contact is preferred over human contact. Our solution to our problems is creating a generation of hand-held adults, which just might just be the end.

You-topia



ARTiculation
AMY VAN ES

The concept of Utopia is the imagined solution to our earthly problems... the picture of heaven on earth. Your Happy Place.

Often, in art history, utopic societies are painted as being free from a societal structure, but most often, it has been portrayed as a unified people acting both as the decision makers and as the workers. Such is the case in Pieter Bruegel's *The Tower of Babel*. A widely regarded utopic painting from the 1500s, Bruegel modeled his painting of his perfect society after a quote found in the book of Genesis: "Then they said, 'Come, let us build ourselves a city, and a tower with its top in the heavens, and let us make a name for ourselves; otherwise we shall be scattered abroad upon the face of the whole earth.'" (Genesis 11:4) It's easy to predict my next question, then: what would our Tower of Babel look like now? If we were to paint our ideal society, what would it be? But the answer doesn't come as intuitively, likely because we never do.

With the shake of Elvis Presley's hips, the

rise of freedom of expression (and subsequently) the beginnings of a battle for equality began. But rather than planning the future like excited pups on the verge of finding a bone, we became nothin' but hound dogs, cryin' all the time. All. The damn time. Most civilian art morphed from being utopic in nature to pointing out what is wrong with the world – war, poverty and inequality. And here we've sat.

If you visit any local art galleries, you're nearly guaranteed to see at least one gut-wrenching image of a starving African child, a flag-waving war scene, an obese man eating a burger. It seems that everyone has something to say about what's so wrong with our world, but where are the solutions?

It is true of nearly any facet of culture that as time rolls on, things progress and change. But what is so radically different from modern pre-revolutionary sentiment to those same feelings of past eras? People have felt unhappy in their society before, and people have even revolted much more drastically than anyone in the West is doing right now, but somehow they've kept an eye on the prize, and we've become jaded. Our problems have certainly densified from the fear of being stoned or burned at the stake to second mortgages and divorce, so what are we whining about?

A friend once lamented to me that any time he speaks to someone about his dissatisfaction with society, people always shoot the question back at him: "What's your great solution, then?" He and I had a debate about whether or not a solution must be thought of if a problem is being considered. He argued that just because he doesn't have an answer to the problem yet, that doesn't mean he shouldn't be discussing the issue. And I said the opposite: if there is a problem, we should be thinking of the solution, otherwise it's just wallowing. But upon further reflection, I think we were both correct.

In order to find a solution, the problem must be identified. But in order to identify a problem, you must be aware that there's a better option. Daydreaming of 'heaven on earth' filled with endless supplies of mint chip ice cream and no due dates on your projects isn't going to make it happen, but dreaming up those ideal conditions lets us know that there's something to be desired: our needs are not being fully satisfied.

I think that the way the artists who have come before us did what came naturally to them. Art was a form of escapism. But art, in our time, has decided to do it the other way around. Rather than dreaming of solutions to realize there's a problem, the problems have become obvious, and now it's time to start moulding our future.



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HANGOVER

the

reading week



Hope from the edge



NOTES FROM DAY SEVEN
 MICHAEL VEENEMA
 veenema.m@gmail.com

Sierra Leone is a country on the edge. By that, I mean that it barely registers with most Canadians. It is on the edge of our awareness. Most don't think about it very much.

You may have a vague memory of a war that took place there some years ago. According to Wikipedia, all through the 1990s, fighting raged as rebels tried to take control mainly of the diamond mines which are the source of the country's modern wealth. I say modern because in more traditional times, diamonds and other resources, which can now be exported, were not mined for shipment to the industrialized countries. The war caused widespread suffering. Tens of thousands died, many through brutal torture, many of them children.

This week I heard a church minister tell the story of his visit to the country. Randy has helped churches where I live to plug in the Canadian Foodgrains Bank (CFB). The mission statement of the CFB reads as such: "Canadian Foodgrains Bank is a partnership of 15 Canadian churches and church-based agencies working together to end global hunger." With just a few clicks, you can discover how the CFB is active in your area. The organization typically ships seeds, provides crop knowledge, raises awareness and money through church projects, and arranges for visits. People from areas where CFB helps are brought to Canada to tell how the work is impacting farmers and villagers. And representatives from Canadian churches travel to those areas to see for themselves the work that is going on. Randy was one of those.

He told about a visit he made to a particular village. It was a long bus ride. During the last part of it, the driver had to follow a bike path. Randy was afraid that perhaps something was wrong and that they were heading into danger. But at the end of the path, relief. Hundreds of villagers were there to greet the visitors. Dressed in bright colours, they celebrated. No one was dressed more beautiful-

ly than the chief. On the slide Randy showed, the chief wore a deep, bright blue shoulder-to-toes gown. His cap matched the gown.

The villagers gathered around to teach Randy and his travelling companions their words for, "Hello, how are you?" They told Randy about what CFB had taught the villagers about farming. One thing the farmers learned was to use manure. There are a number of sources of manure in the village: goats, chickens, and at least one pig. Up to the recent past, whenever an animal defecated, the effects just lay where the animal dropped them.

But CFB staff showed them how to gather the manure together and how to use it. Now when they plant crops, the farmers place the seeds into furrows (strips of raised soil like what you can see on farm land if you take a drive through the country during planting times), and on top of the furrows they leave a little trench, into which they place the manure. When the rain comes, it washes the manure's nutrients into the soil. The results have been fantastic – crops like the villagers have never before had. They told Randy that they were deeply grateful to God for the new knowledge and for the harvests.

Sometimes the gathering broke into song. Randy thought that he heard the name "Jesus" a number of times. He asked the interpreter what the songs were about. The

interpreter told him that many of the songs were about the birth of Jesus, his death, and his rising from death. It seems that the people in Sierra Leone do not wait until Christmas, Good Friday or Easter to celebrate these parts of Jesus' life, but sing about them all the time.

And what about memories of the war and its terrible toll? Randy mentioned how in our part of the world, many people seem to feel free to express anger at God (in whom perhaps they barely believe) for painful losses and grief. Randy, however, did not detect that sort of response among the people of Sierra Leone. What the villagers told him was that they believed that God was now blessing the country with a time of peace when they could again share love among their people and find healing from the deep scars that they carried.

At the end of the visit, the chief said something very remarkable to Randy. He said, "Thank you for coming. We hope not to see you again." For a moment the visitors wondered what this meant. But very quickly they understood. The chief was profoundly grateful for the help of Canadians and our churches. But he also believed that his people now were better able to stand on their own, and he hoped that soon the day would come when his village would no longer need assistance from afar.



CREDIT: WINESINNIAGARA.COM

Ontario Progressive Conservative Party leader Tim Hudak creating a union wedge.

A conservative wedge

VICTOR DE JONG
 INTERROBANG

The dust hasn't even settled from the clash over transit funding for Toronto and Ontario Premier Kathleen Wynne is back in battle over public sector jobs. Wynne is accusing the leader of the Conservative opposition, Tim Hudak, of pursuing an anti-union agenda for the province's public sector. Hudak wants a review of public sector contracts that could be opened up to bidding by private sector companies, including transportation, employment training, and some penitentiary services.

The crux of the issue is the conservative ideal of free-market economics and competition. The Ontario PC Party believes that the government could save money by allowing private companies to deliver some of the services that currently fall under the provincial umbrella. The opposing view held by Premier Wynne is similarly rooted in party rhetoric, as a liberal government is traditionally more inclined to protect the public sector. The list of departments that could be privatized was short and relatively non-threatening, however should Hudak sense enough support he would almost certainly extend the policy to other services.

Historically, privatizing public services has led to mixed results, but there aren't any shining examples of privatization leading to radical cost reductions and service improvements. Outsourcing hospital services actually had disastrous results in April of 2013 when a private company was found to have provided hospitals with diluted chemotherapy medication for their cancer patients. While the Ontario PC Party isn't advocating for hospital service privatization, the chemo debacle illustrates the potential danger of removing government oversight.

There's some evidence to suggest that Ontario PC leader Hudak wants to make privatization a significant wedge issue for a forced provincial election he hopes is imminent. In a speech to the Toronto Region Board of Trade on February 21, Hudak announced that he would be backing off from his most controversial right-to-work policy ideas that had alienated fellow party members and union supporters province-wide. Most notably, Hudak will no longer seek to make union dues optional if he were to succeed Wynne. While claiming that the policy had been insufficient for the scope of the party's labour reforms, it's apparent that it just wasn't as palatable for the public as the Conservatives had hoped.

The scope of public sector privatization being pursued by the Ontario PC Party is minimal at best and is essentially a trial run. The policy announcement is an indicator of the kind of approach to government the PC party would take if elected. The announcement that Hudak won't be trying to make union dues optional is just the latest step in the process of crafting a platform that pleases party supporters while being only minimally objectionable to other voters. Wynne has fought to disassociate herself from the legacy of her predecessor, Dalton McGuinty, but she continues to beat the fiscal dead horse of renewable energy with all of his fervour. Unless Wynne is capable of introducing feasible, innovative solutions to the challenges Ontario is facing, voters might want to try something new.

Uniting to fight cancer with music



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. The 76th annual Relay For Life 12-hour marathon will happen here in London at the TD Waterhouse Stadium at Western University, beginning June 13 at 7 p.m. and wrapping up the morning of June 14.

This marks the 11th year that London has observed the Relay, which will take place in over 500 communities across Canada and in 20 countries worldwide in 2014. An event to benefit the Canadian Cancer Society, the Relay inspires participants around the world to unite and celebrate life while being active and raising funds for a good cause. But having said all that, let me tell you about a separate event entirely.

Jenn Skeggs is a two-year Relay veteran that was inspired by her mother and her love of music to try to raise greater funds to benefit the cause. She's the backbone behind Sing Your Heart Out! A Benefit Concert For Cancer taking place at The APK on March 8, and she's been working hard since last summer to make it a success.

"A couple of years ago, my mom

was diagnosed with cancer, so ever since then cancer has been in the background of our family, something we've been striving to work toward finding the cure for," Skeggs explained. "Last year was my first concert event; the turnout was okay, but I thought that I would pursue it more and see how big and how great I could make it. This year I reached out to some more well-known London bands and luckily found some great bands that are willing to play."

The concert features a London-centric lineup, including Lucky Widmore, The Baxters, The New Outcasts, The Tracks, City Canvas, The Creekside Strays and Adam Dimla, a Canadian Top 12 beatboxing competitor.

Skeggs took on the challenge as a way to increase funds raised for her team – she and her Relay teammates undertake the logistics of the concert themselves, working together to put on the benefit show as a group effort and donate the proceedings to the Relay.

"My team is called Lighting The Way For The Cure, and it's us that's putting on the concert," she explained. "The majority of the people at the concert behind the scenes are a part of my team, which this year is mostly made up of my family plus a couple of coworkers, all aimed to support my mom and everything she's going through."



CREDIT: THEBAXTERS.BANDCAMP.COM

The Baxters are one of many local bands performing at the Sing Your Heart Out! benefit show at The APK on March 8.

According to Skeggs, Relay For Life has several events called bank nights throughout the year, at which registered teams have the opportunity to submit whatever they've collected so far in their fundraising efforts.

For Sing Your Heart Out!, the fundraising efforts extend beyond the donation-based admission – organizers have also arranged for the sale of candy and commemorative wristbands, as well as a silent auction featuring donated items, many from the local London music scene, including acts performing throughout the night.

"[This is] the first time that there's been a bigger concert to raise funds for the event," Skeggs said. "We have all these bands who are willing to donate their time; this is the biggest show I can think of in London's 11-year history

with the Relay."

"It's an amazing event, a night where you don't have to worry about anything. You're there to support the people that have lost their lives or are continuing their fight against cancer. And by walking all night, we send a sign of solidarity that we're going to be with them every step of the way, and that we're not going to give up on them as long as cancer is out there."

"Music helps people come together, and when united our society can accomplish amazing things," said Craig Jamieson of Lucky Widmore. "It was easy to say yes because we were flattered that she asked. Cancer is something that has personally affected us all and will continue to hurt our loved ones if we don't do our part to eradicate such a horrible dis-

ease."

"Anytime you can be a part of something in any way to support a great cause like this it is an honour," agreed Jeremy James Vinyard of The Creekside Strays. "We're very appreciative of the fact that we've been asked to play music at the event and can hopefully help with its success. It should definitely be a great night!"

For more information about Sing Your Heart Out! A Benefit Concert For Cancer or any of the bands that are performing, visit theapk.ca or look the event up on Facebook. Doors open at 7 p.m., and with a lineup like this you can expect it to be a late night.

And for more of the latest music news and local concert previews, consider following this column on Twitter @fsu_bobbyisms. I'm out of words.

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A Monster of a show coming to London

BOBBY FOLEY
INTERROBANG

Presented in part by FM96, Hamilton's rock sons Monster Truck return on March 6, in concert at the London Music Hall with 10 Years and The Unreal. The show is a part of the band's Touriosity Winter 2014 tour, and one of only a couple of Ontario dates before the band flies overseas to perform throughout the U.K.

The band's impact on the landscape of rock music is undeniable. Since releasing their debut EP a few short years ago, Monster Truck has been gaining steam on stages all around the world. Their latest release – the much-decorated 2013 *Furiosity* – has been nominated for three 2014 Juno Awards, including Rock Album of the Year and nods for Producer and Recording Engineer of the Year, and is showing no signs of losing momentum.

Despite the whirlwind pace they've been working at since releasing their album, the band – bassist and front man Jon Harvey, guitarist Jeremy Widerman, keyboardist Brandon Bliss and drummer Steve Kiely – haven't lost sight of their beginnings as a group; while the band has always maintained a strict vision for their music, for some that vision was rooted in frustration.

"I think the misconception is that in doing Monster Truck, we were 'sticking with it,' when personally, I was giving up," explained Widerman in a recent interview. "I'd had enough of trying to fit into any kind of music industry standard or the kind of obligations that come with being in a touring band or doing music full-time."

"I wanted to switch to something that was purely based on our personal interests, just based on what we wanted to do and what kind of songs we wanted to write," he continued. "And in the attempts to break free and do what we wanted, we became successful ... of course, the irony of it all is that now I'm busier than I ever have been, tied tighter and closer to the music industry than ever, and my life completely revolves around what the band is doing and where we have to be."

Irony aside, a little success goes a long way to affording a band the freedom to follow their instincts when it comes to their craft. While they gained a lot of momentum – and credibility, in both their hometown scene and on the international industry level – sticking to their guns and exploring their sound, Widerman admitted that they couldn't have made as large an impact without the efforts of the

team they've been fortunate to work with since forming the band.

"While we still have tons of responsibility and obligation, all that stuff is now a lot more fun," he said. "We're working with a great management company and record label that are a lot more interested in what we have to say, and understands the fact that the band's success has come a lot from the direction that we put forth as a blueprint."

And while the band is still in full swing touring *Furiosity*, they're already casting thoughts forward to new material and following up their explosive debut.

"We're still grinding; things are going well, but the more successful your band gets, the harder you have to work," he replied. "We're keeping that in mind while we're on the road, still trying to write and work on new songs while keeping the old ones tight, continue pushing our old stuff while working on the new."

Tickets for Monster Truck's show at London Music Hall on March 6 with 10 Years and The Unreal are \$22.50, on sale at the Music Hall box office, Grooves Records and Hideaway Records in town or online via ticketscene.ca. 7 p.m. doors.



CREDIT: BROOKS REYNOLDS

Monster Truck will perform at London Music Hall on March 6.



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CREDIT: HAI HA NGUYEN

Spring 2014 is bursting with colour



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

The end of winter never seems to come fast enough. For the time being, I think most of us have forgotten what spring looks, smells and feels like, but soon we'll be able to shed those bulky layers of jackets, cardigans, sweaters and scarves in exchange for shorts, dresses, short sleeves and open-toed shoes!

Preparing for that right now might sound unnecessary since it still looks like a winter wonderland outside, but it could be a fun thought to occupy your mind until we get there.

This spring, get ready to be inspired by incredibly vibrant colours! According to Pantone's Spring 2014 Fashion Colour Report from New York Fashion Week, Dazzling Blue, Radiant Orchid, Cayenne and Celosia Orange are all on the vibrant spectrum side of the colour palette that we can all expect to see and love in fashion for the season. All four colours are a part of what is inspiring these great accessories for this spring. Dazzling Blue is a strong blue with a straightforward essence. It can accent outfits on its own, and claims dominance in the presence of other colours. Radiant Orchid is strong yet feminine and it is romantic with a bit of sass. Cayenne is bright, confident and a perfect pairing to Celosia Orange, which exudes happiness and energy. The merging of all these colours may seem unusual and almost conflicting, but the look can be very exotic if styled properly.

The featured accessories are chosen to help inspire you how to work with all these colours and bring them to life in an outfit. The beautiful silk scarf incorporates all these colours in the palette in com-

bination with the artistic details of a peacock feather in a world of colour splashes. In the summer it can be a scarf, but to take full advantage of the beautiful drape of the material, it can be tied to be a headscarf and a wrap for the beach or worn over a nice white tank top and shorts.

A cream clutch with a single gold clasp detailing is a perfect addition to balance out all the colours. This season, the pointy stilettos are making a comeback, and it's about time! With the addition of an ankle strap and Cayenne colour, it will bring a new breath of life to your older light denim or ankle-length dress pants. The silhouette of the show speaks to sophistication, fun and femininity.

When it comes to jewellery and accessories, we all have our preference for gold or silver (and their different variations – rose gold, gunmetal, etc.), but gold is usually a winner to pair with vibrant colours because it adds that touch of luxury and warms up all skin tones in time for spring!

1. Vibrant scarf: Drapes beautifully, easy to wear and easy to style. (Aldo Accessories, \$18)

2. Pointy-Toed Stilettos: Sleek and sophisticated design, complete with a stiletto heel will inspire a fashionable outfit any day. Fit for the corporate wardrobe or L.A. streets (paired with some lightly distressed denim, of course)! (Aldo Shoes, \$80)

It's been a long, white and snowy winter, so even just looking at colourful and vibrant pieces to inspire your spring palette will uplift your mood and get you ready for this upcoming spring!

Hai Ha Nguyen loves to discover the new trends in street fashion, accessories and styling. Follow her on Instagram at instagram.com/misshaihanguyen for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at hhnguyen.77@gmail.com.

Shaking up your skincare routine



BEAUTY BOY
JOSHUA R. WALLER
joshua.r.waller@gmail.com

Clean and healthy skin is an important aspect to your overall health. You should be taking care of and maintaining your skin every day.

One of the most crucial things when it comes to your makeup is your skincare regimen. If your skin isn't properly cleaned and moisturized, your makeup will suffer and won't look like you want it to. A basic skincare routine has three steps: cleanse, tone (or soften) and moisturize. However, there are other steps you can add, such as exfoliation, treatments, serums and masks.

The first basic step is using a cleanser, which helps rid of dirt and oil from the skin. Cleansing should be performed twice a day: in the morning and at night. There are a few types of cleansers you can try, depending on your skin type, so it's really important to use the proper one. A cream or milk cleanser is best for those who have drier skin; its richer texture will clean the skin without drying it out. There are also gel or foam cleansers which are best suited for people with oilier skin. The last type of cleanser is most feared: an oil cleanser. Oil does an amazing job at removing unwanted oils and replacing them with ones that are very nourishing for the skin. The best part is an oil cleanser is suitable for all skin types, even the oiliest!

The next step to the skincare



CREDIT: APOTHECARI.COM

A proper skincare regimen will benefit your skin's overall health, and it'll also make makeup application much easier.

routine is toning or softening. While some would say this is a very old-fashioned method, it really does improve the skin's health. A toner will help remove any excess cleanser, will restore the pH of the skin and will also help your moisturizer absorb much quicker. When choosing your toner, make sure it is alcohol-free or else it can strip your skin.

The final basic step is to use a moisturizer that fits your skin type's needs. Just like cleansers, there are many different types. A balm or really rich cream is best for those with very dry skin or a mature skin. A cream is best suited to a dry or normal skin type (this type of moisturizer can also include an SPF). The next most common types are a lotion, gel or

cream-gel, which are a lot lighter in texture and are best for combination or oily skin types.

To boost your skin's appearance even further, use an exfoliator and mask at least once a week. Start with an exfoliator that will clean deep down in the pores as well as remove any dead skin. After that, apply a mask that will remedy your skin concerns (hydration, clay, anti-aging, peel, etc.), and you will see results much more quickly.

There are so many different skincare lines out there, so do your research and find one that works best with your skin and your budget. Once on a proper skincare routine, you will start to see results very quickly and will also see how much better your makeup application will become.

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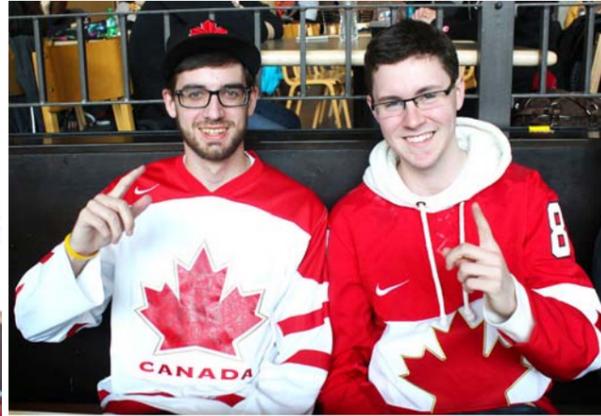
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CREDIT: THE HEDGEROW

The Hedgerow, a band comprised of students in Fanshawe's Music Industry Arts program, plays energetic blues rock.

Fanshawe band jams out fun blues rock

KELSI SMIRLIES
INTERROBANG

What do you think of when you hear the words "blues rock"? Jack White? Led Zeppelin? Jimi Hendrix? Let's add another name to that list of huge artists with the introduction of Fanshawe's own The Hedgerow!

Made up of students from Fanshawe's Music Industry Arts program, The Hedgerow is an up and coming band with a lot to offer.

Founding members Connor Grieve, Aurora Evans, Mike Julian and Matt Ohanian started off as classmates just looking for a few people to jam with in their spare time. After a few times playing together, something clicked and The Hedgerow was born.

Their raw, grooving sound comes from a variety of influences as all of the members come from different musical backgrounds. Some of their biggest influences include Led Zeppelin, Black Keys, White Stripes, Pearl Jam and Monster Truck. Unlike some bands with ever-changing lineups, these four have found the best combination of everything they love and turned it in to something brand

new.

If they had to describe their live show in just three words, Grieve said they would have to choose "Energetic, fun and... drunk!" Although they don't encourage binge drinking, they like their audience to have as much fun as they are having performing on stage.

If all of these things haven't got your attention yet, here's something that you don't see very often... a female drummer! She may be a pint-sized beauty, but she can play a mean beat and adds one of the most unique factors to the band's image. Perhaps that is what makes this band so intriguing to viewers.

If you're interested in hearing more from The Hedgerow, you can find them playing shows around the London area from now until the group graduates in April. Can't make it out to one of their shows? You can also find them online on Bandcamp, Facebook and Twitter (@thehedgerowband).

Also, keep an eye out for a true rock 'n' roll album as the band is hoping to release their debut EP within the next year.

Opposites attract

HOPE AQUINO-CHIEN
INTERROBANG

Sometimes people butt heads on the daily, and it may seem like such clashing personalities were not meant to get along. In reality, while they might not be the best of friends, all personality types play an equally important role. Each one is valuable and crucial in a properly and smoothly functioning society.

Introverts and extroverts function differently, yet they complement each other, allowing each other to excel in areas of strength and gain support in areas of weakness. The two balance each other, for too many extroverts together could result in an abundance of energy and outgoing personalities needing to be heard, and a group of introverts could lack a hard driving force or the spontaneity of their counterparts.

It is very much the best of both worlds and knowing what you are can reveal a lot about how you think, act and process information. Things you never really thought about will become apparent and give you insight on the reasoning behind how people function and interact with each other. Extroverts tend to get their energy from being actively involved and from people around them. Problem-solving involves being vocal and demonstrates their outgoing personality. In opposition, introverts are internally motivated and are comfortable dealing with ideas and problems in their head. They spend time reflecting and thinking about things before speaking. When together, one compensates for the other, each bringing different



CREDIT: EHARMONY

It takes all kinds to make a world.

strengths to the table.

Being an introvert myself, I understand the frustrations imposed by being an introvert. I know that my energy levels need replenishing quite frequently after any social interaction. I may seem more quiet when in reality, I think and process information to myself. It is frustrating being labelled and judged on such black and white categories.

Despite how well you may identify with your given characteristics, most people do not lean strictly to one end of the spectrum. Even though the qualities of an introvert do depict my personality traits in general, I am not an extreme introvert. The two types are not cardinal rules set in stone for everyone to follow; it is completely normal to stray outside the lines. Do you know your type? Try taking the

Myers Briggs personality test (available online at tinyurl.com/myersbriggstest14) and see how well your results match your personality; it may just clarify a lot behind your normal tendencies.

I am proud to be an introvert, but simultaneously I do not let the predetermined traits confine or define who I am. Knowing what you are helps you understand how you tick. I have learned a lot about how people behave with each other, observing that opposites really do complement each other. It is even more apparent to me now that we need our differences to balance each other.

Push the boundaries; see how far you can test your limits. You will not change and grow if you stay within your comfort zone.



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SCAN ME!



Glum DC in the shade of Marvel



G33K LYFE
ANDREW VIDLER

NOTE: Before I begin, please note that this week's column is completely my own opinion, so please don't take this as truth, although if you agree you're probably pretty cool.

In mid-February, Marvel Studios debuted the first trailer for the blockbuster *Guardians of the Galaxy*, coming to theatres this summer. The film is the latest entry in Marvel's all-dominating film universe that has owned cinemas every summer since Robert Downey Jr. reminded the world he existed in *Iron Man*.

For those of you who have no idea who the *Guardians of the Galaxy* are, don't worry, I didn't either; only my most comic-savvy friends had any knowledge of who these characters were.

Guardians seemed an odd entry in a film series made up of household superhero names like Captain America and the Hulk, but the movie looks like it will be amazing, which is unsurprising considering how impressive the Marvel films continue to be. What struck me while watching the trailer is

that this is a studio that is utterly (almost recklessly) confident in what it is doing, far more than DC Comics.

Flying in the face of Marvel's consistency, films based on DC Comics' characters have been woefully inconsistent, struggling to find success with critics or fans, with the exception of the excellent *Dark Knight* trilogy (although I do have some issues with the third one). Last summer's Superman reboot *Man of Steel* was slow paced and self-indulgent attempt to erase 2006's yawn-inducing reboot *Superman Returns*; 2009's *Watchmen* was incredible, but utterly confusing for anyone unfamiliar with the source; and 2011's *Green Lantern* was so bad that scrolling past it in Netflix makes me nauseous. The studio has even split the opinions of the fans it does have with the announcement of Ben Affleck as the next Batman, set to appear in the as-yet-unnamed *Man of Steel* sequel.

It's a strange situation where one studio can announce a respected Oscar winner as the man to lead its marquee franchise into the future and be met with a tidal wave of emotion ranging from indifference to outrage, and its competitors can cast Andy from *Parks & Recreation* as the leader of a team of interstellar peacekeepers and be



CREDIT: MARVEL

Marvel's *Guardians of the Galaxy* looks ridiculous and amazing.

met with nothing but enthusiasm. (Oh, and did I mention that Vin Diesel plays a living tree and Bradley Cooper plays a gun-toting raccoon? *Guardians* really does look awesome!)

It's this spirit of fun that pulses through every Marvel film that I think makes them so much more successful than the consistently

grim world of DC movies, a glumness that has even sunk its claws into television's *Arrow*.

As Marvel continues its plan for cinematic domination now and into the future, with the *Avengers* sequel and *Ant-Man* starring Paul Rudd (another bit of casting that is inexplicably perfect), DC needs to take a look at what they are releas-

ing and realize that the endless parade of brooding, gritty heroes can be a little tiresome. Its roster consists of an alien whose only weakness is a green rock, a billionaire bat ninja, a goateed Robin Hood impersonator and a Martian who loves Oreos – it's not as serious as they like to think it is.

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All hail Hideo Kojima



GAMING THE SYSTEM
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

It's hard not to love Hideo Kojima, and not just for *Metal Gear Solid* series. Between his infectious enthusiasm and showmanship in presenting the latest installment in his series to his rather hilarious translated Twitter, Kojima's probably one of the last true recognizable public faces for a large game company. His love of all American films, a rather hilarious spin on the stereotype of the western nerd Japanophile, is quite influential in his games.

I wouldn't call it pigeon-holing, but people seem to forget that Konami's own Shigeru Miyamoto has a lot more to him than the hugely enjoyable *Metal Gear Solid* games under his belt. Much like his idol, Kojima began as a low-on-the-totem pole code monkey, slowly rising through the ranks of Konami, scoring his first big hit with the 2D MSX stealth adventure title *Metal Gear* and its follow-up, *Metal Gear 2: Solid Snake* (both playable as a bonus if you own *Metal Gear Solid 3: Subsistence*).

They aren't anywhere close to being as fleshed-out as *MGS*, but Kojima's status as pop-culture junkie comes to life in these games.

Adventure

Kojima's love of referencing his

favourite American films nearly reaches lawsuit territory in his adventure games. Largely released within the NEC-based Japanese home computer market, these titles, though mostly forgotten now, still get referenced in Kojima's newer games as hidden Easter eggs, a treat to dedicated fans.

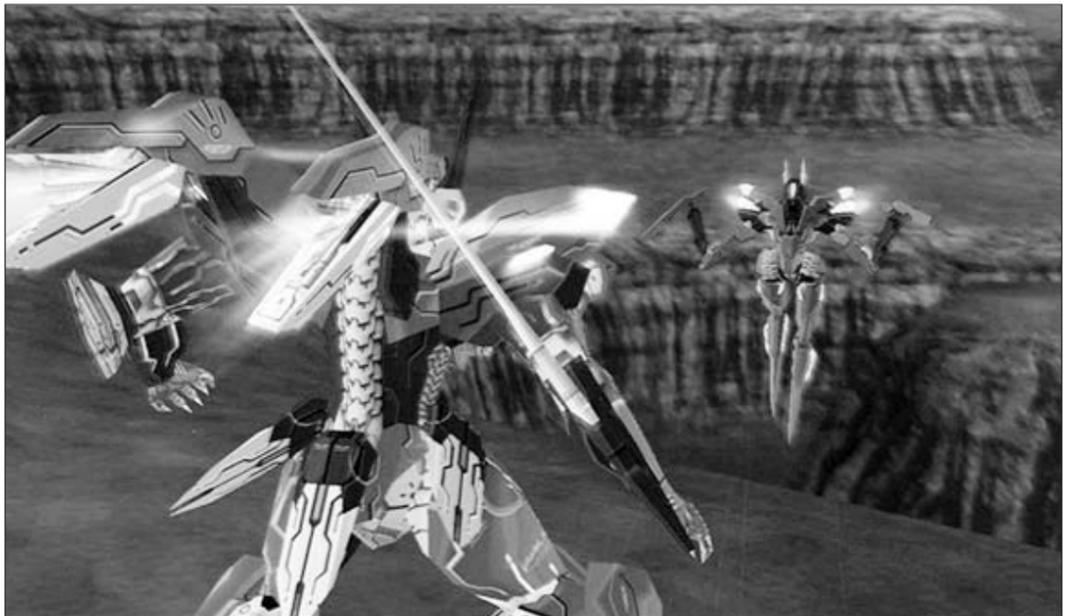
Snatcher (1988)

Kojima's love letter to *Blade Runner*, *Snatcher* revolves around renegade robots killing off humans and replacing them as imposters, and follows a grizzled detective on the case. While a traditional point-and-click game, *Snatcher* nevertheless pushed boundaries as being one of the first fully-fleshed cyberpunk adventure games.

Luckily for Kojima fans, a western port of the game does exist in the form of a port on Sega's ill-fated Sega-CD add-on for the Genesis. If you somehow stumbled upon both a fully working Sega-CD and this game, it's worth a shot. Sadly, all the subsequent improved ports for the Saturn and PlayStation are Japan-only. Time to brush up on your Kanji script!

Policenauts (1994)

Boasting some incredibly beautiful Japanese animation, *Policenauts*, the story of astronaut-cops policing a human colony in space, is a visual treat. Also, the breathy vocal sting from the Konami splash screen from *Metal Gear Solid* was directly taken from the opening theme of this game. I told you about those Easter eggs!



CREDIT: ZONE OF THE ENDERS

Pure, hokey anime action at its finest, the *Zone of the Enders* games are awesomely fun junk-food action games.

Unfortunately the ease of experiencing this game is severely hampered by the fact that the North American Saturn and PS1 ports were both cancelled. However, in a move that shows the enduring spirit of a dedicated fandom, a complete fan-translation of the game actually materialized in 2009 in the form of an ISO patcher, or, in other words, taking the disc, ripping its contents on your computer, and patching it with the translation program. Of course, this makes playing the game difficult for any legitimate, unhacked consoles, so it's time to rev up those emulators!

Action

Of course, being Japanese means visiting your own roots in the end, and Kojima certainly didn't forget his own pop culture.

Zone of the Enders series (2001-2003)

It's pure Japanophilic mecha action; the *Zone of the Enders* series may very well be some of Kojima's more underrated work. Both *Zone of the Enders* and *ZoE: Second Runners* lack any of the plot depth that *MGS* has, but it

more or less works in the favour of these giant-robots-having-grandiose-space-battles action games.

These neon-fueled visual feasts are probably the easiest of Kojima's non-*MGS* works to find. Given a wide release on the PlayStation 2 for both counts, the series is also available as a PS3 HD re-release available pretty much any place that sells video games in some form.

Clutter buster



TURN BORING SPACES BEAUTIFUL
BRITTANY ROACH

As we reach the halfway point of the semester, clutter in our workstation areas just seems to accumulate more and more as each week passes. With all this extra clutter lying around, it's almost impossible to focus on your homework!

The clutter comes from all those assignments you've worked so hard on and from all the extra supplies you've had to buy in the past two months and surely more is to come as we continue to move towards the end of the semester – exam time! This clutter isn't going to organize itself, so it's time to get busy to make the rest of your semester's homework life a little more neat and tidy.

Consider these workspace must-haves:

Boxes With Lids: These are fantastic for storing your books, binders, and big stacks of blank paper. The lids make it easy to stack boxes on top of each other. Add fancy labels so you can quickly and easily locate everything you need.

Letter Tray: These are perfect for all your miscellaneous papers and to keep your assignments organized.

Magazine File Holder: These are perfect for storing your smaller textbooks and magazines, because they keep them neat, organized, and within easy reach.

Pencil Holder: This is mandato-



CREDIT: REALSIMPLE.COM

Storage boxes in funky colours will really brighten up your workspace while keeping it organized.

ry because it keeps all of your writing utensils organized and easy to find.

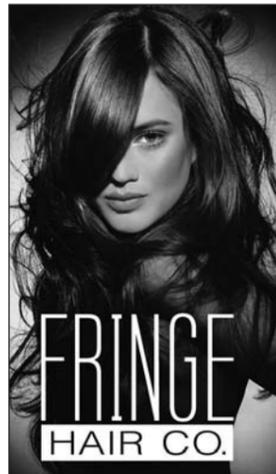
Corkboards: These are the perfect spot to post all of your daily and weekly reminders and inspirations. These are much neater than tacking pictures and sticking notes to your wall.

You can purchase these at pretty much any local department or office supply store.

All of these types of items are available in fun colours and bright patterns. Always choose these

items that appeal to your personal taste! It'll make the organizing more fun and personal.

As we move through the semester, it is very important to keep your work area neat and tidy. By doing this you will never have to worry about not finding anything or having to work in a mess again. Remember, being organized makes your life a little easier so you can focus on what's really important: schoolwork (okay, and having fun, too)! Enjoy!



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Garbage film is anything but rubbish



Cinema Connoisseur
ALLEN GAYNOR
www.cinemaconn.com

The Garbage Pail Kids (1987)



It is rare that some text in the opening credits alone can sell me on a movie. That was the case, however, with the film I had the privilege to watch this week. For when I saw the words “a Topps Chewing Gum Production,” I knew I was in for a treat even tastier than chewing gum. That treat was the much-heralded 1987 film *The Garbage Pail Kids*.

Topps was primarily a trading card company that was nice enough to throw in a stick of gum with its products. Back in 1993, I purchased a Topps Shaquille O’Neal rookie card convinced its value would skyrocket and allow me to retire by the age of 40. Sadly, that doesn’t look to be in the “cards.” I should have instead purchased some Garbage Pail Kids merchandise.

In the 1980s, Cabbage Patch

Kids were all the rage. Mothers battled each other in department stores in order to obtain one of these dolls for their children. Topps capitalized on this phenomenon by releasing Garbage Pail Kids trading cards. Unlike the adorable Cabbage Patch Kids, the children pictured on these cards were grotesque abominations, with plenty of attitude. Leakin’ Lacey, Fartin’ Martin and Overflowin’ Owen are just some of the wacky assortment of characters that made Garbage Pail Kids cards into must-have items.

Deciding to turn this cash cow into a motion picture was a no-brainer. Unlike films such as *E.T.* and *Jurassic Park*, which jerked the viewer around for ages before finally revealing the goods, the Garbage Pail Kids make their appearance very early on in the film. We first meet the kids when they are accidentally freed from a garbage can by a teenager named Dodger (Mackenzie Astin). He works in an antiques shop run by the bizarre Captain Manzini, so he is used to seeing some weird stuff. But nothing could prepare him for the sight of a bunch of massively deformed children bursting out of a garbage can.

There is Messy Tessie, who always has a runny nose, and

Valerie Vomit, who can upchuck whenever needed. And they say they don’t write good roles for women. We also meet Greaser Greg, who resembles a three-foot-tall James Dean, and Windy Winston, who farts a lot. Perhaps the MVP of this outfit is Nat Nerd, a chubby kid with boils all over his face. And he wets his pants frequently! Finally, there is Ali Gator, a half human/half alligator who likes to eat people’s toes.

Now I would have been perfectly happy to watch them simply fart, burp and piss away for 90 minutes. However, writer/producer/director Rod Amateau saw fit to include a plot in the film. Bonus!

Dodger is in love with Tangerine, a girl who appears to be about 10 years his senior. Tangerine is an aspiring fashion designer, who notices a jacket Dodger is wearing. Dodger tells her that he designed it, but truth be told, it was the Garbage Pail Kids who stitched up his duds. That should come as no surprise, as children are naturally gifted at that sort of thing. Why do you think all those big clothing companies employ children in foreign countries to assemble their product? Because they want the best people for the job, that’s why.

Tangerine, who is somewhat



CREDIT: ATLANTIC ENTERTAINMENT GROUP

evil, uses her feminine wiles to convince Dodger to provide her with more clothing so that she can stage a fashion show. And what a fashion show it turns out to be! The Garbage Pail Kids storm the stage and commence ripping the clothes right off of the models. If you weren’t already aroused at this point in the film, this surely did the trick. From there, we get plenty of women running around in their underwear being chased around by three foot tall people who are attempting to urinate and vomit on them. Sounds just like my bachelor

party.

My viewing of *The Garbage Pail Kids* was 27 years in the making. Unfortunately the video store that I frequented as a child decided not to carry it for some unfathomable reason. Thankfully the miracle of YouTube allowed me to finally see what I was missing, and it was indeed worth the wait. I laughed. I cried. I belched. I shat. *The Garbage Pail Kids* is truly a (bowel) moving film, and I am sure that any future movies I watch will pale – or should I say *pail* – in comparison.

A man and two robots make fun of movies for an hour



REEL LIFE
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

Being destructive is ultimately easier and more fun to do than any sort of improvement or creation, it’s a proven fact... and someone went around and made an entire TV show based on that premise.

Mocking bad movies, or for that matter, experiencing anything “bad” while armed with a discourse of witty jokes, is a concept as old as the first cave painting getting two rocks down, and *Mystery Science Theater 3000* took the entire concept to new highs/lows. Packing a cast of boorish yet highly witty audience members, *MST3K* made riffing on films an art form.

Basing an entire show around riffing movies with no semblance of reason as to why would just be silly, wouldn’t it? With that in mind comes *MST3K*’s excuse plot; a lowly janitor is blasted into space by his doddering evil bosses, and as part of an experiment, is subjected to some of the worst material printed on celluloid. As Joel Robinson (and in later seasons, Mike Nelson), and his robot friends begin each show with their own brand of non-sequitur, transmitting in comes Professor Forrester, and his assistant, TV’s Frank, with the movie selection of the episode. It’s where people really recognize *MST3K*; the iconic look of the three rifiers sitting front row of the theatre, their silhouettes clearly visible as they mock the film onscreen, to cope with their odd circumstance.

The incredibly dry humour of Crow and Tom Servo, the two riffing robots that accompany their human host into the theatre, really is side-splittingly funny. Overall,

the show’s jokes are quite sharp and still hold up; even the ridiculous ongoing excuse-plot of Doctor Forrester versus Joel (and later Pearl, Forrester’s mother, versus Mike Nelson) elicit a chuckle or two. Keeping in with the theme of the cheaply-made B-grade movies that get reviewed on the show, *MST3K* itself deliberately dons a low-budget look with rickety sets, fake-as-fake looking models and puppets made of recycled household appliances and old sporting equipment.

MST3K’s jokes are oddly brilliant, and a lot of them are...well, obscure. Seriously *obscure*. It’s not uncommon to hear a reference to *The Metamorphosis*’ Gregor Samsa, or dropping the name of a lesbian feminist and critic when referring to a film’s rather salacious undertones between its female characters, but when the jokes inevitably fly over your head, hopping online to the unofficial wiki generally helps keep your laughter not wholly ignorant. Hey, you’re learning and being entertained, right?

MST3K was the definition of a cult show, one that its fans lived and breathed. Starting from the days of Usenet Bulletin Boards to early Internet forums, the fandom of bad movie lovers was part of what kept the show on full steam for a good 10 seasons. After being cancelled on Comedy Central due to low ratings, fan petitions and write-in campaigns led to *MST3K* being picked up by the Sci-Fi channel, where it lasted three more runs before truly calling it quits.

It’s not all doom and gloom for fans, however. The original writers and performers have gone on to create *Rifftrax*, downloadable DVD commentary for movies voiced by a lot of the original cast. It’s not quite like the show, but it fills that void.

Getting to see the 197-episode

run in its entirety is pretty impossible without dropping some serious cash on DVD box sets. However if you have Netflix and know the... methods, a choice selection of

some of the best episodes can be found. YouTube has a smattering of them floating around as well. In a party, or alone, *Mystery Science Theater 3000* is fun to watch if

you’re the kind of person who’d be the first to cast the rotten tomato on the failing vaudeville performer. It’s still worth a look despite being the age of a highschooler.



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Much more than an author



READING BETWEEN THE LINES
ESHAAN GUPTA
e.gupta@fanshaweonline.ca

Enjoying terrible works for the sake of ironic value isn't just limited to watching bad movies and listening to the occasional brokeNCYDE track. Stephanie Meyer's trapper-keeper level writing certainly wasn't the first to be enjoyed by snarky smart-alecks for the sake of ironic value. The virtue of success came to these authors and works simply because of how gut-wrenchingly (either from pain or sheer ridiculousness) awful they all were.

William McGonagall

Scotland is home to a great number of wordsmiths, and William McGonagall came into existence almost as an antithesis to this fact. Easily one of the worst poets to pick up a pen and get to writing, his works easily put that of *Hitchhiker's Guide to the Galaxy's* Nancy Millstone Jennings to shame.

It's one thing to write bad poetry on innocuous and stereotypical poetry topics, but McGonagall took things a step further, with his poem on the Tay Bridge disaster, an incident involving the collapse of a train bridge, bringing a wretched remembrance upon the 75 lives lost on the day. And of course, he followed it up with a new poem praising the rebuilt bridge – a true master of taste.

Even to the poetically ignorant who have some semblance of what structure in writing is, McGonagall's works are cringingly awful yet incredibly fun to read.

You can find his body of works online, immaculately contained within this tongue-in-cheek preservation society at mcgonagall-online.org.uk.

Amanda McKittrick Ros

Some writers tend to rely on obscurity and overarching metaphor to drive home a point, or at least disguise their poor storytelling... and then there's Amanda McKittrick Ros. I'd make joke about the incomprehensibility of her work being on par with



CREDIT: POETRYFOUNDATION

One of Scotland's best remembered poets... for the wrong reasons.

Finnegan's Wake, but getting ripped apart by a mob of angry James Joyce scholars isn't the way I'd want to go.

But really, McKittrick Ros' writings are stereotypically post-Austen romantic dramas about women who can't choose which Dick they want to settle with, with the distinction of writing a lot while having said very little. No joke, sentences literally go on for the lengths of paragraphs in an effort to squeeze in as much purple as possible into that prose.

Sure, bad self-published novels have been a thing since Gutenberg converted that grape-crushing press, but McKittrick Ros' body of work has seen a degree of preservation thanks to being enjoyed by snarky authors, such as the likes of Mark Twain, C.S. Lewis and even Aldous Huxley.

Although her works are nearly out of print, her debut novel, *Irene Iddlesleigh*, can be found on the online public domain book archive, Project Gutenberg. Bless 'em.

English As She Is Spoke

Ever use Bad Translator? It's a web application that runs your ordinary English sentence through a network of language translator.

Essentially, it shows you the result of running "Where is the Bathroom" between 35 different language translators before translating back to English (you end up getting "The Work").

Now imagine it's 1883, and a man named Pedro Carolino released a Portugese-English dictionary created with the use of a Portugese-French dictionary that was then adapted to English from French; the appeal of hilarious incomprehensibility is quite similar in *English As She Is Spoke*. Describing a "Coochman" as a type of servant and a "Bomb Ketch" as a "Military Object," the head-scratching nature of the unintentional comedy made the book quite popular with contemporary satirists, including our dear Mark Twain again, who described it as "perfect."

Our friends at Project Gutenberg sweep in once again to save the day, with the various e-book versions of this "dictionary," free to download.

Reading Between The Lines explores books that you may have missed out on that are worth your while. If you have a book to suggest, email Eshaan at e.gupta@fanshaweonline.ca.

BEST IN LATE NIGHT COMIC RELIEF

THE LATE LATE SHOW with Craig Ferguson

Time magazine has named the Kit-Kat the most influential candy bar of all time. That's the kind of hard-hitting journalism that Time magazine is doing now.

Larry King has offered to come back and replace Piers Morgan. Well, technically it wouldn't be "coming back." He's been living under the desk for the last three years.

In Mexico authorities captured the world's most wanted drug kingpin. He was hiding in a tiny little apartment. It was very anti-climactic. It was like Scarface saying, "Say hello to my little . . . kitch-ette."



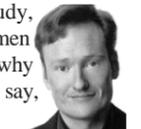
CONAN with Conan O'Brien

It's been reported that President Obama asked HBO for copies of the upcoming season of *Game of Thrones*. You know things are bad in this country when even the White House can't afford HBO.

The Sochi Olympics are over. Russia ended up with the most gold medals. They said they played like their lives were on the line because their lives WERE on the line.

Alec Baldwin announced he is stepping out of the media spotlight and leaving public life. Alec said, "I'm doing on purpose what my brothers did by accident."

According to a study, women are attracted to men who talk less. Which is why you often hear women say, "Check out that mime."



THE TONIGHT SHOW with Jimmy Fallon

The president of the Ukraine, Viktor Yanukovich, was ousted in a major uprising. This could be bad for Vladimir Putin because a lot of people think he and Yanukovich were friends. I guess that's why today Putin said, "We weren't REAL friends. Just Facebook friends."

Last night Jason Collins played his first game with the Brooklyn Nets, and became the NBA's first openly gay player. Now he can move onto his next goal — becoming the Nets first openly GOOD player.

A new study found that being lonely is actually worse for your health than being obese. You know, because if you're obese at least it FEELS like there's two of you.



LATE NIGHT with Seth Myers

The Arizona legislature passed a bill that would allow business owners asserting their religious beliefs to deny service to gay customers. Some businesses have already put up signs that read: "Nice shirt, nice shoes, no service."

Washington, D.C., 7-Eleven stores have begun selling Dorito-coated cheese sticks. Because when 7-Eleven drops food on the floor, they don't give up.

While celebrating Canada's defeat over Sweden in men's hockey, Toronto Mayor Rob Ford walked into a fire hydrant, injuring his groin. It's really saying something when this is the least embarrassing thing Rob Ford has done all year.



JIMMY KIMMEL LIVE with Jimmy Kimmel

Making his first visit to our show tonight is Bill O'Reilly. Bill is here to promote his book *Killing Jesus*. I'm going to have to tell him someone else sold a book on that subject and it sold quite well.

The Winter Olympics wrapped up in Sochi last night. So goodbye, men in leotards. We'll see you again in four years.

The Russians finished up with a win in their favourite sport, the biathlon. What a country. They love biathletes, but they hate bi-athletes.

It's a landmark night for our show tonight. It's a milestone. This show tonight is our 2,000th show. I have to say, honestly, that I remember only about eight of them, maybe.



THE LATE SHOW with David Letterman

Charlie Sheen's getting married to an adult film star. Her parents are mortified, but they're getting married anyway. If you want to get something for the happy couple, they are registered at J.C. Penicillin.

Anybody see the closing ceremonies of the Olympics? I thought Tina Fey and Amy Poehler did a great job.

In a moving moment at the end of the closing ceremonies, the giant Olympic flame was extinguished by a pack of wild dogs from Sochi.

Russia ended up with 33 medals. Only six of those were stolen by Putin.

Speaking of medals, the United States hockey team had no trouble getting through the airport metal detector.



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Eshaan Gupta

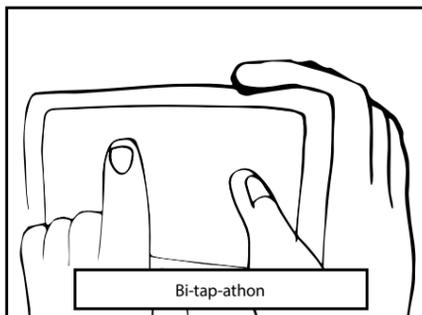
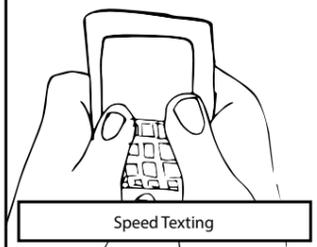
BUS STOP



NOT NEUROTYPICAL

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laura.billson@gmail.com



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SMALL BUSINESS CENTRE

zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Aries will have a tendency to take innocent criticism personally. Back off if you find yourself responding with hostility. Try to find the humour in situations instead of nursing a grudge.

Taurus (April 20 - May 20)

Taurus lives on the edge these days, poised for either great gain or loss. You traffic in dares, whims and wild urges. As long as you're ready to have fun, anything is possible and everything is bearable.

Gemini (May 21 - June 20)

Find your place on the edge so that you can see both inside and outside. An act of goodwill goes unnoticed by the people who were supposed to benefit from it. You did the right thing.

Cancer (June 21 - July 22)

The Gemini Moon generates Cancer's ideal playland. The natives are friendly, and admission is free. If you can't find any common ground between fun and profit, go for the fun and worry about the profit next week.

Leo (July 23 - August 22)

Dishonesty hurts. You don't have to like any of the choices before you, but you do have to pick one. Do the dirty work now, and save the soul-searching for later.

Virgo (August 23 - Sept. 22)

Virgo enters a period of physical well-being. You are at ease in your body and in love with food and fitness. Your communications brighten and intensify. Your home or office becomes a popular destination.

Libra (Sept. 23 - Oct. 22)

People become suspicious when resources are scarce. Set your colleagues at ease instead of playing on their fears. Venus helps you see the bright side even if you're looking through a dark filter.

Scorpio (Oct. 23 - Nov. 21)

The rules have changed: Too much is exactly enough. Some might be disturbed by your sudden rise to power, but most are likely to enjoy it.

Sagittarius (Nov. 22 - Dec. 21)

Patience and ammunition run out. Simplify or give up. You've been doing a great job, and you deserve an early weekend. A book, a movie, a long walk or a few hours of meditation all hold their solitary appeal.

Capricorn (Dec. 22 - Jan. 19)

The gods of commerce and bargaining smile on you. Thanks to the Gemini Moon, Capricorn is shrewd and aggressive. Gather your favourite people so that they can benefit as well.

Aquarius (Jan. 20 - Feb. 18)

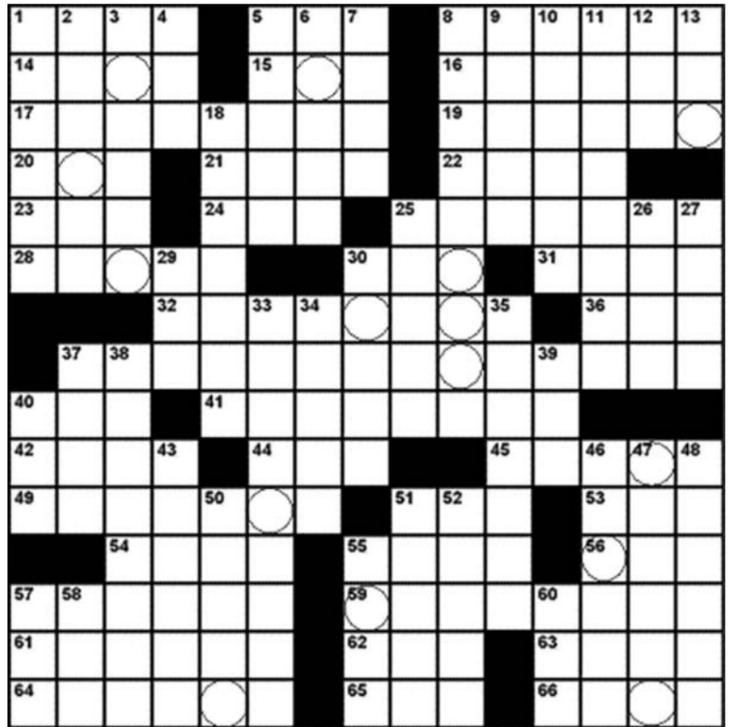
You look through the same window as Capricorn and see a completely different vista. Passing trends only make you worry about permanence. If you don't know where you're going, follow someone who does.

Pisces (Feb. 18 - March 20)

Everyone that matters is swimming in your pond these days. You dive deeply and come up with a new treasure every time. When the phone rings, you can be pretty sure that it's more good news.

After the puzzle has been correctly solved the letters in the circles when read from left to right across each row will spell a special message or word.

- Across**
- Cookbook abbr.
 - 1960's radical group (abbr.)
 - Haunt
 - Jamaican exports
 - "The Joy Luck Club" author
 - Anonymous
 - Get going
 - Whistle blower
 - Taper
 - Spanish number
 - Managed care groups (abbr.)
 - Organizer of the Sochi games (abbr.)
 - Airport abbr.
 - Break
 - Son of Jacob
 - Butter holder
 - Like a bug in a rug
 - Roadside restaurants
 - The first "T" of TNT
 - Headline from last Interrobang issue: ___ challenge extended
 - Cole Porter's "___ Clown" (2 words)
 - Send
 - Thomas Hardy's "___ of the D'Urbervilles"
 - 20-20, e.g.
 - Recesses
 - Part of a place setting
 - Former flier
 - After expenses
 - Gangster's gal
 - Baseball's Rose
 - Tre + tre
 - Unsaturated alcohol
 - Headline from last Interrobang issue: ___ Grounds is brewing up conversations
 - Motion picture theatre
 - Urban lane (abbr.)
 - Baseball's Blue Moon
 - Emcees' lines



- Foot digit
 - Actress Sofer
- Down**
- Headline from last Interrobang issue: Meow-velous ___ night to help local feral cats
 - Scams
 - Tarnish
 - Attention-getter
 - Headline from last Interrobang issue: You ___ today
 - No longer in
 - Bygone blade
 - Correct
 - Prosperous periods
 - Sticks ones nose in
 - Erodes (2 words)
 - "Enough already!"
 - To be, in Barcelona
 - Repeating
 - Archaeological site
 - Go bad
 - Auspices

- "A rat!"
 - triad
 - Burrito wrappers
 - In-box contents
 - Cheapskate
 - unemployed person
 - Right of passage
 - "Am ___ believe ...? (2 words)"
 - A.C. letters
 - Dormitory annoyance
 - Kind of kick
 - Enamored of (2 words)
 - Bad mark
 - It helps you see plays
 - Begin (2 words)
 - Gawk
 - "Check this out!"
 - Biology, e.g. (abbr.)
 - Bolivian export
 - Anderson's "High ___"
- Solution on page 18**

QUIRKY FACTS

1. Yu Youzhen, a Chinese millionaire, works as a street sweeper for the sanitation department to set an example for her children.
2. Ma Yu Ching's Bucket Chicken House in Kaifeng, China

3. There is an island near Italy that was the site of wars, a dumping ground for plague victims, and an insane asylum. It's considered so dangerously haunted that the Italian government does not allow public access.
4. Worker bees must visit around 4,000 flowers in order to make one tablespoon of honey.

5. In the 1950s, the US government placed beer next to an atomic bomb blast to determine if it was still drinkable. The result: in the event of a nuclear war, beer is safe to drink!
6. A 2012 study in eastern Germany was unable to find a single person under the age of 28 who believed in God.
7. People actually live in the Mos Eisley set from Star Wars.
8. The Beatles wrote into their contracts for American concerts that they would not play in front of segregated audiences.
9. Facebook is blue because Mark Zuckerberg is colourblind and best sees the shade of blue.
10. In 2013, Candy Crush made \$850,000 per day!
11. It takes a photon 170,000 years to travel from the core of the Sun to the surface, but only 8 minutes to travel the rest of the way to Earth.
12. In 1850, only eight per cent of the people in California were women.
13. The Rain Man (Laurence Kim Peek) was the only savant known to science who could read two pages of a book simultaneously - one with each eye.
14. In 1980, a 62-year-old man with impaired vision and hearing got struck by lightning and when he woke up the next day, he could see and hear!
15. An African Baobab tree in South Africa, known as Big Baobab, has a circumference of 154 feet and even has a bar inside the trunk that can fit 60 people.
16. In 2007, a customer kindly gave a \$10,000 tip to a Pizza Hut waitress after hearing she had financial troubles which had forced her to drop out of college.

Sudoku Puzzle

7			1		8
8		9	2	1	
	3	7	5		
3					
1	5			4	3
					6
			7	9	8
	7	4		6	2
2		8			4

puzzle rating: hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

Word Search

Z L X F D B V I L F X C A B D
 N A M E S R O H I M E W Z Q O
 B S U E C U R E H T A F D O G
 V V R L G X R S K R S T G S V
 F E C A O D E L V A U B O N I
 O G N G Z E L I W F M B D E L
 C A Q E K T B P Y O I X C D L
 Z S U S C B M C Z O O M J R E
 L E I I F Y A W Z T Q Z M A L
 A E G W E R G T S E L F E G Y
 V M B S T E P C H G M G V I E
 E S I K M S C V X D T J N L K
 Z S C U D I Z E T I L E F D C
 J I O L B M E W K R S B E Z I
 D K F B N V S Y O B X U Z H M

Starring James Caan

- (Words in parentheses not in puzzle)
- | | | |
|--------------------|--------------------|--------------------|
| (A) Bridge Too Far | (For the) Boys | Kiss Me (Goodbye) |
| (Comes a) Horseman | (The) Gambler | Las Vegas |
| Dick Tracy | Gardens (of Stone) | Mickey (Blue Eyes) |
| Dogville | (The) Godfather | Misery |
| Elf | (The Killer) Elite | Wisegal |

KIOSK QUIZ ANSWER

FEB. 18 2013



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Fanshawe steps up to the plate

STEPHANIE LAI
INTERROBANG

Forty-four Fanshawe students will have an opportunity to represent the College in two more varsity sports.

The Ontario Colleges Athletic Association (OCAA) opened up a league for baseball and softball for the fall 2013 season, and Fanshawe announced February 10 the additions of men's baseball and women's softball teams to the 2014/15 season.

"With the growth of our student population over the last number of years, we'd been looking to expand our program. We've had significant interest on the baseball side to add [the teams]," said Nathan McFadden, manager of Fanshawe's Athletics department. "Once the league was announced, we started working on this project for the last 10 months or so ... We're excited to [add] these two [sports] to our athletic program."

McFadden said it was the help of the Student Union that pushed everything along.

"Student interest was number one, [and] following that, we worked really closely with the Student Union, the executive and Paul Massé in regards to making things really happen," he said. "There's a lot of support and encouragement from the student side and the Student Union executives."

Chris Lethbridge, the FSU's Vice-President of Athletics and Residence Life, was involved in the process and supported the decision to include baseball and softball.

"We looked [at] the budget and we looked at if there was interest. It was all there, and it was doable ... It's certainly good to expand the varsity program to as big a program as you can."

Lethbridge explained that insurance is a big factor that is considered before adding sports to the

program.

"We don't have OCAA hockey because a lot of schools are concerned with insurance," he said. "But baseball – it's a non-contact sport." The combination of student interest, the budget and the lack of liability indicated that baseball was a "good fit" for Fanshawe's roster. As a student, Lethbridge is excited and admittedly a little frustrated with the additions, as the third-year Business and Finance student graduates this spring.

"It's funny because out of all the varsity sports, baseball would be the one I would have the talent to play," he laughed. "Now I'm leaving and they're bringing baseball, so it's frustrating for me as an individual that it didn't happen before."

Lethbridge said he believes expanding the varsity program will appeal a large range of people.

"It's important to expand and to offer something to everybody, to

every demographic," he said. "There's a large demographic, for baseball and softball ... It's a growing sport in Canada."

Both McFadden and Lethbridge hope to see hockey added to the OCAA in the near future.

"We certainly have a strong [extramural] hockey program currently, and we would love to see that at the varsity level," said McFadden. "But at this point in time, there's no league to play in and budgetary factors would have to be considered as well."

Lethbridge added, "This is a great example for students bringing in something they really wanted. They pushed really hard for it and got it, so the student body should know that if they have ideas for change or new initiatives they should pursue them with confidence."

Tryouts will take place in August. For more information, head to the Athletics desk in J building.



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I	N	I	T	I	A	T	E	T	O	O	T
V	C	R	T	R	E	E	H	M	O	S	
I	O	C	E	T	D	R	E	S	P	I	T
A	S	H	E	R	T	U	B	S	N	U	G
	E	A	T	E	R	I	E	S	T	R	I
N	E	K	N	O	M	I	N	A	T	I	O
B	E	A	T	R	A	N	S	M	I	T	
T	E	S	S	T	I	E	N	O	O	K	S
U	T	E	N	S	I	L	S	S	T	N	E
	M	O	L	L	P	E	T	E	S	E	I
S	T	E	R	O	L	S	T	A	R	T	I
C	I	N	E	M	A	S	T	R	O	D	O
I	N	T	R	O	S	T	O	E	R	E	N

9	7	2	3	4	1	6	8	5			
5	8	4	9	6	2	1	7	3			
1	6	3	7	5	8	2	9	4			
7	3	6	5	8	4	9	1	2			
2	1	5	6	9	7	4	3	8			
4	9	8	1	2	3	5	6	7			
3	4	1	2	7	9	8	5	6			
8	5	7	4	1	6	3	2	9			
6	2	9	8	3	5	7	4	1			

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Central Division playoff preview



LIGHTNING WATCH
MARTY THOMPSON
sensandsoccerfan@hotmail.com
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The Central Division is strong this year. And for once, the London Lightning is not the top team.

Barring the lowly Mississauga Power causing any issues, there are four legitimate contenders coming out of the National Basketball League of Canada's "Ontario Division": the Ottawa Skyhawks, London, Brampton A's and Windsor Express.

Ottawa has come from a lower tier record to pull toward .500 near the end of the season. They have an explosive core of forwards in Justin Tubbs and Ryan Anderson that allows them to run down teams with a real run-and-gun style. They will likely play Mississauga – a team that is really lacking a good core of guards – in the first round. Assuming Ottawa wins, they will play the number one seed in the Windsor Express – a team that has two of the best guards (Stephen Bonneau and Darren Duncan) to choose from.

London will be in tough against

Brampton in the first round. They have been lacking that spark for most of the season, but bringing in big dudes Dwight McCombs and Jermaine Johnson will allow some other players some space on the floor – that includes their go-to shooter in Garrett Williamson. He has started to get his shooting back on track due to the space on the floor. The last time London played Brampton, on February 17, he notched 30 points and 10 assists for a double-double. On that Family Day game, Brampton was exhausted after playing back to back games, losing 114-96. London needs to be wary ahead of their first round matchup.

Brampton was built with NBL vets, and it is really paying off for them. Lanky, attack-minded player Kevin Francis has been tearing up the team that averages in most three's completed per game. They have the ability to come back into games really quickly. With a good core of bigs like Cavell Johnson, they really don't have any real weaknesses. However they are not very active on the ball. They are last in steals and pretty low in blocks as well. It will be interesting to see if they get exhausted (like they were against London) and see if they lose their edge.



CREDIT: WINDSOR EXPRESS

Windsor's Darren Duncan fights off London's Jermaine Johnson in a Central Division regular season tilt.

Finally, the best team in the league. After coming off of a league-leading 11-game winning streak, the Windsor Express are ready for the playoffs. They will take on the Mississauga Power or Ottawa Skyhawks in the first round. Although both teams have managed to play well against Windsor, they will be no match over a seven-game series. Led by

their core of aforementioned guards, they also have a strong core of low players like Chris Commons and DeAndre Thomas. We've seen those guys take control of games against London and others. But the one thing that will bring Windsor to the top is their defense. They are first in field goal defense, and overall scoring defense. Good luck trying to get

buy a team who have been known to grind down teams to under 100 points easily. They are the favourites, but we'll see who will come through when the playoffs come around in March.

Marty Thompson is the play-by-play voice of the London Lightning for their livestream, SportsLive24.net.

New Knight proves his worth

VICTOR KAISAR
INTERROBANG

Tim Bender has been a London Knight for just over four months now. He joined the defending OHL champions just days after news broke that Olli Määttä would remain with the Pittsburgh Penguins in the NHL.

OHL rules dictate you're only allowed two import players, and with a spot freed up by Määttä, general manager Mark Hunter cashed in his insurance policy and signed Tim Bender.

Drafted by the Knights in the 2013 CHL import draft, Bender is from Mannheim, roughly two hours from Stuttgart in southwestern Germany, a land dominated by soccer.

He was the 78th and last player selected in the import draft.

But from a young age, Bender knew he wanted to be a hockey player.

"I played both sports, but when I was six, or five, I can't remember, I had to decide between hockey and soccer," said Bender with a smile. "I chose hockey. It was more fun."

"My dad used to play hockey and he took me with him one day and asked me if I wanted to try it. I said yes. Later when he asked I told him, 'I wanted to keep on doing this.'"

If not for hockey though, Bender probably would have taken up soccer.

"In Munich where I played this year [with EHC München in the German League], soccer is pretty big," he said. "We had about 2,000 fans at our games, but they were pretty loud. It was fun playing there, but at the same time you weren't as popular as the soccer players in the area."

Indeed, when Bender was signed, he wasn't expecting to play big minutes in his first season in Canada. The Knights at the time boasted Alex Basso, Brady Austin,



CREDIT: OHL IMAGES

German defenceman Tim Bender is an impressive new addition to the Knights' lineup.

Miles Liberati and Dakota Mermis, and were waiting on Nikita Zadorov to return from Buffalo.

Bender was expected to slot into a bottom pairing role and get his feet wet.

"That's a men's league and that's a pretty big jump," Hunter said. "That's like the American League here."

"He didn't play a lot of power play, but he has good offensive tools and he knows how to be positionally correct on defence," Hunter added. "As much as you need to play physically, you still have to be in good position to play defence."

It's a different style of play between the German Elite League and the Ontario Hockey League. For instance, the OHL is a lot more physical in terms of style.

"The rink is smaller [in Canada] so there's a lot more hitting. In Germany, there isn't so much if it. Some of the guys here too are so fast, so skilled. It's a little tougher playing here."

Prior to joining the EHC München in the German League, Bender hailed from the famed

Mannheim Adler junior program. He was at the centre of his club's incredible success, winning a second straight championship. Bender notched 17 goals, 37 points and a whopping +50 rating in 38 total games, playoffs included, and was the last cut from Germany's 2013 World Junior squad (similar to Nikita Zadorov from the Russian squad.)

Bender got the call to represent his country at the 2014 World Junior Championships. He tallied an assist in seven outings.

"That was a fun time playing for my country at that level. I've done it before at the under-18 but this was good. Maybe next year Germany will do better."

And while Bender's game continues to improve while in London, he could take on an expanded role next season. The Knights will be without Basso, Austin and Bell definitely with the possibility of Zadorov moving on as well.

Maybe then it will be Bender's time to shine in the OHL. But for now, the German is biding his time on route to possible success with the London Knights.

Slouchy strain



HEALTH HABIT OF THE WEEK
Fitness and Health Promotion students

Q. I am a student and usually after two or three hours of continuous sitting during class I experience back pain. What should I do?

A. You may be experiencing back pain because of poor posture and not taking enough stretching breaks. Continuous sitting puts excessive strain on your back muscles. There are certain things to consider about posture.

Do:

- Always maintain an upright, erect posture when sitting or standing
- Try to use your leg muscles to lift heavy objects rather than using back muscles
- Get up and stretch at least once every hour

Don't:

- Slouch your back while sitting
 - Bend your back while lifting heavy objects
 - Sit for prolonged periods without getting up occasionally
- Submitted by second-year Fitness and Health Promotion students.

FANSHAWE COLLEGE ATHLETICS

CONGRATULATIONS
to the Fanshawe Women's Curling Team – 2014 OCAA Provincial Champions!

Good Luck to the Indoor Soccer Teams at the Regional Championships this week!

Women - Tuesday, March 4th
@ OSA Soccer Centre

Men - Thursday, March 6th
@ Redeemer College

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8	NO COVER	33	9:00PM (9PM DOORS)	70
WED MAR. 12TH		48		IN OBS