



5 **What does Kerra Seay?**
Son of an immigrant!



12 **Fifty Shades of Darker**
An absurd soap opera with unsatisfying sex scenes at regular intervals.



14 **Women's Basketball**
Mikhaila Wright makes Fanshawe history.

Fanshawe's surrounding area plagued with crime



CREDIT: JESSICA THOMPSON

Thurman Circle and Fleming Drive have seen an influx in crime in the last few months.

CHRISTOPHER WALKER
INTERROBANG

Fanshawe's surrounding area, notably the areas that are popular for students to occupy, have been plagued by recent crimes.

Popular student streets such as Fleming and Thurman, and their

surrounding areas, have been the main targets for criminals to commit break-and-enter and car hopping related crimes. The frustration of students affected by the actions of the criminals can easily be seen on popular Fanshawe student Facebook pages.

A second year photography student at Fanshawe, Emily Mc-

Cullough, provided her story of a recent car related crime that had happened to her around the popular student housing area. "On Jan. 26, I got my charger out of my car and gave my roommates my keys as I was going out for my birthday dinner. I came back around 10 p.m., and I didn't look in my car when I came home. I woke up the

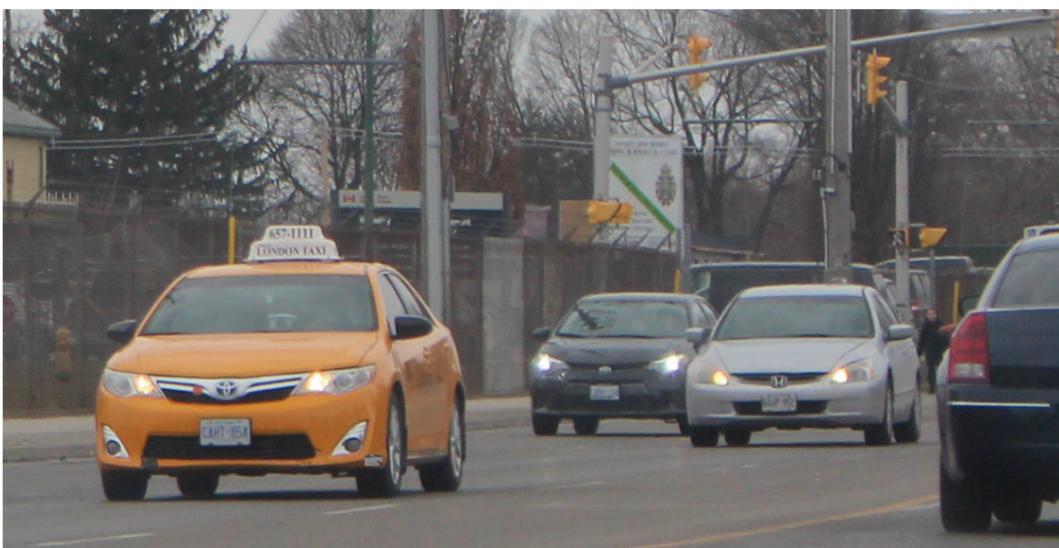
next morning around 9 a.m. to go back home for the weekend. I started to put my stuff in my backseat... when I put my stuff in the backseat, I looked up to the front seat and noticed that my armrest that lifts up was open. Then, I noticed that my satellite radio was gone, and everything in my cubby was all over the front seat area. At this point, I just

started to cry because what kind of person does this to someone."

The thieves ended up taking multiple beloved items from her car, namely a satellite radio and a favourite perfume. On top of that, the thieves caused damage to the cars ventilation in order to successfully remove the satellite radio.

Continued on Page 3

Uber gets their way in a seven to six vote



CREDIT: MELISSA NOVACASKA (LEFT), JESSICA THOMPSON (RIGHT)

After one councillor switched his vote, Uber is now regulated legally in London, and drivers are not required to have cameras installed within their vehicles.

MELISSA NOVACASKA
INTERROBANG

The votes are in and Uber will not only remain in London, but will not be required to have cameras installed either.

In a Feb. 14 city council meeting, the viewing gallery was filled with

a number of taxi drivers as well as some Uber representatives.

The results closed a chapter that saw council and drivers debate for roughly 18 months over the use of Uber in general, and most recently, the idea of cameras being installed in each Uber car, something taxis are well familiar with.

It came down to a seven to six

vote on whether or not Uber cars are required to include camera within their vehicles, with Coun. Jesse Helmer suggesting an amendment where only vehicles picking street hailing people would need the devices in their cars.

The councillors who opposed the decision included Bill Armstrong, Mo Salih, Josh Morgan,

Paul Hubert, Anna Hopkins and Harold Usher. Tanya Park and Jared Zaifman were not present.

This left a vote to Coun. Michael van Holst who changed his decision from a previous council meeting two weeks before, where he had initially voted to have the cameras installed. This time around he voted with Helmer's amendment, mean-

ing he voted not to have cameras as a requirement in Uber cars.

Coun. Armstrong who voted against the amendment stated that there needed to be an "even playing field" for everyone and that all vehicles should be following the same rules if they want to be in the game.

Continued on Page 3



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 Gage Skidmore on
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 "Fifty Shades Darker"
 by Universal Pictures,
 "Mikhaila Wright"
 by Justin Fox



1001 Fanshawe College Blvd., Room SC1012, London, Ontario, N5Y 5R6 and distributed through the Fanshawe College community.

Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at theinterrobang.ca by following the Interrobang links.

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Fanshawe creates on-site entrepreneurship program for indigenous students

MELISSA NOVACASKA
INTERROBANG

Fanshawe's Lawrence Kinlin School of Business partnered with the First Nations Centre and the Chippewas of the Thames First Nation Employment and Training to create an on-site entrepreneurship program that began on Feb. 6.

According to Candace Miller, program manager of the Lawrence Kinlin School of Business, this is the first time the one year certificate program at the Chippewas of the Thames First Nation (COTTFN) is being offered with the Chippewas community and will run until September 2017.

Miller said the program is "very intimate" in terms of the number of students enrolled in the program, due to the space given for the course. Currently there is a small cohort of 12 mature students within the program and if all goes well this year, it may continue as a course in the future.

According to Miller, the collaborative idea came about last summer with Guy Williams, manager of Fanshawe's First Nations Centre.

"We initially starting talking and having that conversation and as Guy would always say 'it's about building relationships', so from my perspective that's how I sort of lead as well too, is building relationships, so I see the importance of it."

According to Miller, last semester the college, the First Nations Centre and the COTTFN partnered to create a personal support worker (PSW) program, which prompted Miller to see where the School of Business could contribute.

"There was a definite need and interest in entrepreneurship," Miller said.

Miller said that there has been a lot of learning involved with the implementation for the program, but that this can perhaps be a model for the future.

Miller said she has been checking in with staff and participates of the program, and it's been positive so far.

"I'm very passionate about indigenous rights, myself personally and so I've always looked for opportunities for us as a school to find ways to better connect with our indigenous community," Miller said. "I see the importance of recognizing our indigenous communities as well too, historically and present. I'm very proud of this partnership and excited about continuing to do work with our First Nations community and the great thing is that Chippewas is a bit of a leader in terms of reaching out to the post-secondary communities and having some support. They're really excited and interested in working with us so I can see a lot of good things happening."

According to Miller, the courses and content taught on-site in Chippewas is the same as that on campus, however there are a few slight changes to the way the class is structured.

Miller said that instead of having six courses spread over a 15-week semester, there will be three intense courses over a seven week period, one at the beginning and one at the end of the semester. This means four sets of three intense courses during one year. Miller said this works since the mature students are more so non-direct learners and that the courses are from a student engagement perspective and student success perspective.

"The students now in the cohort for entrepreneurship are very motivated, interested and enthusiastic in taking on the opportunity of building their



CREDIT: CHEYENNE FRENCH, CHIPPEWAS OF THE THAMES FIRST NATION EMPLOYMENT AND TRAINING CLIENT CARE CO-ORDINATOR
Fanshawe's Lawrence Kinlin School of Business, the First Nations Centre and the Chippewas of the Thames First Nation Employment and Training partnered to create an on-site entrepreneurship program for a cohort of students from Feb. 6 to September 2017.

own business," Miller said. "My goal is to support the First Nations Centre and Guy and all the great things that he does with the First Nations community."

Williams, said the partnership was a way in which the college and First Nations Centre could listen and identify the needs the Chippewas community had and that the entrepreneurship program would help in terms of economic development and future plans the community may have.

"It's very collaborative, we kind of go from the principle of mutual benefit and mutual opportunity and it's also the same thing with the students as it is working internally," Williams said.

Williams said Miller and himself worked together to help design the course, which allows students to also have additional lab time and it's structured as a weekly program.

Instructors, both indigenous and

non-indigenous, teach the entrepreneurship program. They were chosen by the faculty with a collaborative effort with the First Nations Centre and community, based on who had the components and skills needed to teach the students.

"We seem to have greater success when the teachers and instructors are able to build relationships with the students and because they are seeing each other frequently during the week, it offers that opportunity. It's also more of a collaborative environment," Williams said.

Williams said the program is bold and agile, but that teaching the students about collaboration is important, as is being creative.

"We've had greater success in community settings, and part of it is that one of the strengths of our indigenous students is that they like to collaborate, they like to work together and when they're in that setting it

offers more of that, it's a comfortable setting for them." Williams said. "It's a more welcome, safe environment in the community. It's a more supportive environment in the community."

According to Williams, the partnership is a "very positive step forward" that involves communication and learning for everyone involved.

"Our instructors that we have go out there, seem to truly enjoy it. They're getting the chance to meet indigenous people in their comfortable space, and through that they actually see more of who they are. So it's been a good thing," Williams said. "It's kind of like a recognition. We have our own ways of knowledge and being, and that's okay, but that doesn't mean we can't learn other perspectives and things and take the benefits from that and that's where we see this. It's an opportunity for students to enhance their positioning."

Uber to remain running in London, without requiring cameras

MELISSA NOVACASKA
INTERROBANG

Continued from Page 1

However Coun. Virginia Ridley said that cameras are not necessary, and that consumers know the risks, but want choice in what method of transportation they take.

Ridley said barriers need to be moved, so that innovation can occur within the city.

Mayor Matt Brown, who voted for the amendment, said at some point during the evening that voting on this bylaw needed to happen, since it's been going on for months. "Over analysis is paralysis," and that the decision needed to be made, or else there would be no progression and council would have to go back to the drawing board.

Coun. Maureen Cassidy suggested to even create a bylaw that would give taxis the choice of whether they want cameras in their cars, but retracted her statement after some much heated debate and heckling.

London Taxi Association representative Roger Caranci was disgusted van Holst switched his decision and stated that the councillor was under pressure from Uber and the calls and emails he was getting from them. According to Caranci, van Holst told him he didn't want to "deal with the pressures coming down from Uber" and therefore he wanted to change his mind.

"I had a discussion with him last week in a Tim Horton's in London and he was very, very scared of the pressure Uber was putting on him and he bent to what Uber wanted and that is very troubling to me that a member of this council, a member who is dually elected by representatives of the ward he represents, bows down to a company and does exactly what they want him to do and not hold him to the fact that he supported what was originally there and then tonight he changed his mind."

Caranci said his group would be coming up with ideas from where to go from here, but no word on when that will be.

Deirdre Pinto, an Uber driver for about 14 months, said she was "very" pleased with the end results.

"I was really worried, but I knew that the community was pouring support into backing Uber in the last couple of weeks, when the camera requirement was made, and it just doesn't work for our business model. I'm very pleased that we got that one councillor to change their mind and I'm very, very grateful to him."

Pinto said now Uber can be proud of the service they're offering, and can continue to do so legally in London.

Jason Kukurudziak, president of London Taxi Association said the outcome wasn't a big surprise to him.

"I knew there'd be strong opposition by a core group of councillors to the cameras and they feel that

Uber is safe without the cameras, and city staff proved them wrong, that it's not safe," Kukurudziak said. "You can make up complete bogus information, and take a ride, and is that really safe for the driver? And that's what these cameras are for, is to protect the driver and the passenger. They were going to do what they were going. We did our very best to try and have them understand that it's not safe."

With a functional bylaw now in place, Kukurudziak said that regulating Uber means they will have to be licensed, drivers will have to get a criminal background check and to have a safe vehicle, all which he thinks is a step in the right direction.

Hasan Savehilaghi, president and co-founder of Yellow London Taxi, is also not pleased with the results and of how he thinks reflects all drivers who serve the London area who were in the viewing gallery during the council meeting.

"[I am] deeply frustrated, very angry, very dissatisfied, with pure corruption of a few individuals sitting at city council. Angry and frustration is what people felt, not just this meeting, even previous council meetings," Savehilaghi said.

Savehilaghi said it takes a while for taxis to reach a councillor, and that council is not available to taxi drivers, yet they are for an Uber representative, which is hurtful to him.

"The fight is not over, definitely not," Savehilaghi said.

Fanshawe's surrounding area plagued with crime

CHRISTOPHER WALKER
INTERROBANG

Continued from Page 1

This was one of two car thefts that have happened to Emily McCullough in the same area.

"The past Tuesday night my friend that lives on Thurman had my car for the evening and had it parked in her driveway. I went to go pick my car up the next afternoon around 1 p.m., and the glove box and my things in the cubby were all over the place again. By this point I had everything out of my car that anyone would want to steal, besides the new phone charger and headphones I had."

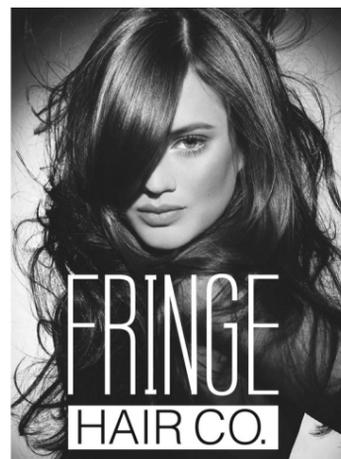
The London Police Services media officer, Jennifer McNabb provided some ideas on how to guard against similar criminal activity.

"In terms of break and enter crimes, always keeping your house secure, being watchful for suspicious activity in the area and make sure houses are well lit; porch lights are a good idea to use. Also keeping valuable belongings out of where the public would be able to see them is a good way to prevent them from being stolen."

Specifically for vehicular crime, McNabb provided other tips.

"In terms of vehicle related crimes I would suggest similar prevention ideas such as keeping your car secured at all times and keeping valuable belongings out of your car or out of public view," McNabb said. "There are car devices you can buy which can provide more protection for your vehicle as well."

To individuals living or visiting the areas mentioned, be aware and be careful.



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REDTALKS: Fanshawe presents futurist Richard Worzel

SUBATHRA VARADHARAJ
INTERROBANG

Fanshawe's second REDTALKS is coming up on March 2, with a theme of looking to the future.

Richard Worzel, Canada's leading futurist is this semester's speaker, who will be "Re-imagining the Future of Education".

"We started REDTALKS because we wanted to have a series that would say to people in London and surrounding communities that Fanshawe thinks about important ideas, impactful ideas," said Tony Frost, executive director of the college's Reputation and Brand Management.

"We launched it with imagining what the future of the workforce would be, so how will employment change in the next 20 years, a part of that is educating students how education will change in the next 10 to 20 years," Frost said.

Fanshawe is bringing in a futurist who imagines what education will look like, which is very important to Fanshawe because talks like this bring in community members to the college.

For example, during last semester's REDTALKS presentation in October, a number of politicians, business people, community members and community leaders came to Fanshawe to hear what the presentation was all about.

A number of people from outside the Fanshawe community may come in this time as well and see what education will look like in the future.

"Things are changing so fast now, where you need to be educated all the time which is good for the students to understand what's coming in and think about the future to be successful in the market," Frost said. "It's important for students because they will one day be parents and their children will go to school."

Worzel is a futurist and a professional member of the world future society, who focuses on North America, but also global issues. His clients include companies such as Coca Cola, Ford, International Business Machines Corporation (IBM), Bell, the U.S. Navy Department of Medicine & Surgery, the National Research Council and the Clerk of the House of Commons of Canada.

"I make my living by helping corporations and industry associations plan intelligently for the future," Worzel said.

While at Fanshawe, Worzel will cover why post-secondary education is important for society in the future and what kind of education would be of value to individuals. The post-secondary education is changing because the needs of the world are changing.

According to Worzel, the two objectives of post-secondary education

are on the one hand, liberal tradition where they are learning things for the sake of knowing and on the other hand, a more problematic approach with post-secondary education training people with the skills needed to get a job, which has been a discussion going on for a decade. They both are critically important.

Education is now not a once in a life time thing, education is a continued process which allows us to adapt to a rapidly changing future.

"The future purpose of post secondary education is to help people adapt to a rapidly changing world both personally in terms of understanding what's going on around them and their ability to contribute in it," Worzel said. "Professionally making sure that they are useful to themselves, the economy, to society and can make their living."

It's a great opportunity for everyone to come and listen to a specific expert talk about an issue.

"Richard Worzel is Canada's leading futurist who speaks on number of issues, education is one them so we are very happy to have him come in as a speaker. You have more control over your future when you can think about the future, I think it will be important for the people to attend," Frost said.

Worzel is excited to speak at Fanshawe, since education is "critical" to everyone.

"For all the problems that we



PICTURE CREDIT: DANIEL ALEXANDER

Richard Worzel, leading Futurist in Canada is the speaker for Fanshawe's second REDTALKS event on March 2.

have, if we get education right we have a chance to solve problems and if we get education wrong we have no chance in solving the problem," Worzel said.

According to Worzel, young people are also more "interesting" to speak to.

"Their minds are more flexible, they are more critical and they are

more interested in the broader sense of the future than their parents, so I find younger audiences more challenging and exciting," Worzel said.

Tickets are complimentary but must be reserved in advance as space is limited. For more information and to reserve a seat, please visit fanshawec.ca and search REDTALKS.

Student housing in London not meeting demand

JESSICA EDEN
INTERROBANG

A recent survey conducted by Canada Mortgage and Housing Corporation (CHMA) indicates that current off-campus student housing availability in London is insufficient.

The report, which was released in early February, surveyed the areas surrounding universities in the cities of Waterloo, St. Catharines, London, Kingston and Guelph.

Despite student housing not meeting the increasing enrollment demand, Erica McLerie, senior market analyst for CHMA, explained that in most cases, the secondary market compensates for the deficiency.

"There isn't as much of an increase in new housing construction for apartments geared for and advertised for students. However, in most cases the secondary market or other private apartments always pick up the slack," McLerie said.

While this may cause concern for students enrolling in 2017, McLerie assured that students should not be concerned about being unable to find a place to live because buildings listed for the general public are often rented out to students.

Victor Minkov, a third year Western student in the faculty of science, explained that one of his most important criteria when it comes to finding an off-campus residence is being within walking distance to campus. Minkov spent his first year in an on-campus residence and second year at Luxe. Luxe is a recently built, off-campus student apartment located on Richmond that holds approximately 1,200 Western students. Minkov now lives with a roommate in a renovated apartment in an older building.

"No fancy amenities here, but that is reflected in the rent which is almost half of what I was paying at the luxe," Minkov said.

Originally from Toronto, Minkov said that overall, he has been satisfied with rentals thus far when it comes to searching for a place to live in London.

"I think in terms of inventory and availability of decent rentals, it has definitely increased and improved over the years," Minkov said.

According to StatsCan, the population of students in Ontario between 17 and 22 years of age is expected to decrease from 2014 up until 2022 which would reduce local enrollment and furthermore student housing demand.

However, supply and demand is expected to stabilize due the recent increase of international student enrollment. According to the Council of Ontario Universities (CUDO), international student enrollment in Ontario universities has grown by 96 per cent in the last 10 years.

"It's definitely not an oversupply in markets in London but not necessarily an undersupply either... and there may be new student markets being planned or being built and that will basically replace some older stock that's there," McLerie said.

Due to the current undersupply of student housing and student housing being built, students may see a slight increase in rent prices each year.

"Because most of the student demand is being met and enrollment is not forecasted to increase, it will be relatively flat over the next few years," McLerie said. "The prices should not be going up more than the rent review guidelines or the cost of living."

Voices.com recruiting Fanshawe graduates



CREDIT: CORNELIA KLIMEK

About 110 staff members, including roughly 30 Fanshawe College graduates, work in the downtown Voices.com London office in departments such as sales and information technology.

EMILY STEWART
INTERROBANG

About a quarter of staff at Voices.com graduated from Fanshawe. Voices.com, which recently moved to 100 Dundas Street, is a top voice over marketplace that provides job listings and opportunities for 200,000 voice actors from around the world.

Around 110 employees work in the open concept office in departments from sales to information technology. About 30 of those employees graduated from Fanshawe, with about 20 more graduating from Western University. Some staff members graduated from both institutions.

Three Fanshawe grads said that their education at the college helped them land a job with Voices.com.

Jerome Faulkner graduated from both the Internet applications and web development and computer systems technician programs at

Fanshawe and now works as a web developer.

He said both programs provided him with skills and experience that tie into his current job.

"I learned a lot about networking, setting up servers, working with virtual machines (VMs), which is a large part of web development," Faulkner explained. "Not only writing the code for the application but also managing the servers and being able to set up your development environment, which is actually one of the first things we did when I started working here."

Music Industry Arts (MIA) alumnus Brandon Lee, a sales manager, was interested in working for Voices.com after hearing positive feedback about the company from people he knew.

"I initially started to investigate to see what this company offered, and then found it was very close to a lot of the training I had received at Fanshawe."

Lee added that Fanshawe taught professionalism and emphasized

its importance, including meeting deadlines and pleasing professors. He also said the MIA program taught him about business, recording and studio acumen that he applies to his current position.

According to Lee, David Ciccarelli, CEO and co-founder of Voices.com, was a recording engineer before starting the company with his wife and chief branding officer Stephanie Ciccarelli.

Project administrator Jessica Ellyatt, who graduated from Fanshawe's marketing management and business administrative marketing programs, also said her education at the college prepared her for her job at Voices.com. She said she has nothing but good things to say about her time at Fanshawe.

"We had so many different courses that covered so many different industries and so many different levels of professionalism and different sales programs, that it just all seemed to fall into place with your skillset," Ellyatt said. "The professors really wanted to see you succeed and you could feel that in the environment from day to day."

Lee said that he feels "new opportunities" from Voices.com and other new media companies will shape London's economy and decrease the city's unemployment rate, which according to StatsCan, rests at 6.3 per cent as of January 2017.

"Hopefully, these organizations are growing exponentially at a rate that will start to improve the mass unemployment that we have, but it's great to see there's lots of opportunity," Lee said.

Ellyatt added that Voices.com offers a variety of jobs and that she feels the hard work from the company and its growth "is really starting to pay off. The company is really starting to shine in a city and in an industry that is ever growing. It's quite impressive what we're all able to accomplish."

The lost habit of rest and why we love Trump



MICHAEL VEENEMA
RUMOURS OF GRACE

We like our caffeine fixes. They get us moving each morning; especially if they are laced with fructose laden flavour shots and, of course, the well-established standby, white granulate sugar. And when the morning fix wears off there is always an energy drink to get us through the early afternoon post-coffee and post-lunch doldrums.

Our love of caffeine and sugary drinks is a signal of how much we value busyness. Our second-most frequent response to the question, "How are you", appears to be, "Busy". "Good", is the number one response. If we can say we are busy, we feel righteous that we are living up to the standards of our society. We justify our existence by staying busy.

You may be employed 30 hours a week and in addition be carrying a full load of college courses. Chances are you are managing several social media accounts. And you may be working out three times a week; the operative word there is "working". In your busyness you may feel in constant need of more time because there never seems to be enough of it.

As scary as this may seem, this just might be your preparation for the real world. Get ready for mortgage payments that will require you and your spouse or other partner to work full-time for just about as long as you can see into the future. You want to be there for your children? Good luck. Prepare yourself for a life of being tossed this way and that as banks and other corporations convince you that you need a large home, a precision car and a life style to match.

We are losing the ability to rest, to have leisure. Some of us try to recover something like rest through yoga, meditation and other relaxation therapies, but these ironically take work, they require discipline, scheduling, sometimes concentration and usually money.

Busy corporations that seek to monetize all aspects of rest so that we become busy consuming leisure options are also hijacking the concept of leisure. An article by George Karlis, PhD in the online Sport Journal begins this way: "The leisure, recreation and sport industries in Canada, as has been the case in most nations throughout the world, have been sub-



CREDIT: HOBO_018 ON THINKSTOCK

In today's society, the act of resting and taking a breather has become something of the past, replaced with the act of consuming and the need to be constantly busy.

ject to globalization and corporate influence. In recent years, the number of small sized leisure, recreation and sport enterprises (i.e., family or individually owned sport stores or health clubs) have drastically been reduced as large corporations such as Play It Again Sports and Goodlife Fitness have cornered the Canadian Market from coast to coast.

You can see where leisure is going. Increasingly corporatized, it is becoming less about leisure and more about marketing and consumption."

Some of us have grown up in church communities in Canada or elsewhere in the world. In our churches one day a week is understood as a day of rest and worship. Until the '80s, it was standard throughout the country that stores and businesses would close on Sundays. City cores were quiet. Many people attended church services. Most people aspired to be part of a family that had Sunday dinner and together time. Factories were often quiet.

This view that we ought to work five or six days and have one or two days of freedom

from work routines is grounded in the Jewish and Christian Bible. Their God works for six days creating the universe and he rests and celebrates on the seventh. We ought to be a bit like him, resting as well as working.

Since the '80s we have become free from the Sunday rules that the churches imposed. We are now at liberty to take in a Blue Jays game, do our groceries, sleep in or whatever we want to do on Sundays. But more than anything else on Sundays nowadays, we are now free to work.

The spirit of our time is the Spirit of Global Consumerism. We work to consume. We consume to live. We live to work. Should we congratulate ourselves on our new-found freedom?

I'm not suggesting that we time travel back to the '60s. However, what I am saying is that our lives are shaped by our gods, by the spirits of our time. You may think of yourself as religious or maybe not. However, it seems to me that every human is religious. We put our trust somewhere and, increasingly, we find

ourselves worshipping at the feet of economists and business leaders. Not many Canadians profess a love for Donald Trump. Yet, we helped create him.

The people we increasingly follow are all about machines, industry, IT platforms, investments, marketing and profits. And that means that increasingly we become machines, cogs in the world economy. That world economy has no room for rest. Rest doesn't make money.

So, to quote a placard I saw being waved in the streets of Chicago the other day, "Resist!"

Take time to rest, to be less active. Take walks. Learn to have meals at home. Enjoy dinner with family and friends, preferably at home. Play with the dog or pet lizard. Sleep in. Go to bed when it gets dark. Talk with a good friend or with a parent. Consider what is important in life. Pray. Visit an Anglican, Catholic, Presbyterian, Community or any "brand" of church.

Work hard. But also, rest. Your life will likely improve. You will be a little like God. And who knows where that will lead?

This apple fell far from the tree and rotted



CREDIT: GAGE SKIDMORE ON FLICKR (CC BY-SA 2.0)

I wonder if Donald Trump's parents would be proud of their child, or if they would be horrified by the way he treats immigrants.



KERRA SEAY
WHAT DOES KERRA SAY?

Donald John Trump. Racist, sexist, xenophobic, homophobic; none of these descriptors should be surprising to anyone who witnessed his campaign or the first month of his presidency. But what may come as a surprise

to you, as it did to me, is that Donald J. Trump, a man who shot to the office of the president of the U.S. on a platform that explicitly outlined his plans to build a wall along the Mexico-U.S. border and to keep refugees from entering the country, is the child of immigrants.

Well, more specifically, he's the child of an immigrant and a first-generation American.

Frederick Trump, Donald's grandfather, moved to the U.S. in 1885 and steadily made a living for himself and his wife, Elizabeth, whom he married in 1902 after travelling back to Germany.

Together, the two developed profitable and successful businesses in real estate in the Bronx, and when Frederick died in 1918, Elizabeth formed the real estate development company Elizabeth Trump and Son along with her son Fred Trump, Donald's father. The company eventually changed its name to The Trump Organization, the company now led by Donald J. himself.

One fateful day in the early '30s, Fred Trump met Mary Anne MacLeod at a dance. Mary Anne was an immigrant to the U.S., arriving in 1930 with only \$50 to her name. A Gaelic-speaking Scotswoman who spoke English as a second language, Mary Anne worked as a maid for four years before marrying Fred. In 1942, four years before having her fourth child, Donald, she officially became a naturalized citizen of the U.S.. Though she would never live to see her son become president of the United States, surely she hoped all of her children would prosper and be happy.

So how did the child of an immigrant and a first-generation American become so fearful of non-Americans? This question is especially interesting when you consider the fact that Donald Trump is the benefactor of what all immigrants to America strive for: the American Dream.

The American Dream is an interesting concept. It is the idea that anyone, regardless of social class or circumstances of their birth, can be prosperous and successful as long as they work hard. It's the idea that the child of

a millionaire and the child of a low-income family can reach the same goals as long as they are determined and put in some hard work.

And that is exactly what Trump's ancestors did. They came to the U.S., which by itself is an admirable feat, and laid the foundations for what is now a multibillion-dollar business. Though Trump's grandparents may not have had much, he now has plenty. It is almost a perfect example of what can happen when immigrants take a chance and move to America.

It is selfish and deeply un-American for Trump to stomp on the chances of other people to reach the same level of success that he has been so lucky to acquire. By simply refusing to allow people to come to the country, he is telling them that the American Dream is just not for them. While waving his own successes in their faces, successes that were dependent on the acceptance and tolerance of immigrants, Donald Trump tells hopeful immigrants that he will turn their dream into a nightmare by refusing them the chance to succeed.

Though I myself may not have much power to do anything, it's encouraging to see Americans standing up for the rights of those who cannot fight for them, and I can only hope that this drive will continue until DJT finally comes to the realization that he will not be the destroyer of the American Dream. We need to do more than just hope his immigrant ancestors haunt him Christmas-Carol style.

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Love your body

KAREN NIXON-CARROLL
INTERROBANG

If you treat your body badly, then it will respond the same way. Of course, there are variables that we can't or have little control over. So take a look at what you can control and work with it. Your body deserves that respect so that you can use it well into your golden years.

Start with what is going inside. Healthy, whole, unprocessed foods usually produce a positive response in the way of essential vitamins, minerals, amino acids, fats and energy to help your body to move, repair and rebuild.

When you take in sugar, salt, saturated fats, processed foods or synthetic ingredients, you mess with your body chemistry, even if taken in small amounts. Response can build up over time.

It's not that you can't enjoy your favourite chocolate bar anymore, but consider how often, timing and how you want your body to respond. Take a moment and think, "What is this going to satisfy?" Often our hunger cravings are actually a craving for hydration, rest or to get up and move around. Try this next time you think you need a little morsel of something: drink a glass of water, walk around or move for five to 10 minutes, rest for five to 10 minutes and see if you are still hungry. In the meantime, imagine something really delicious and healthy and hopefully you can trick your brain into wanting it more.

The second best thing you can do for your body is to exercise. There

are so many ways to exercise that it's difficult to make excuses not to. You can even do your exercise in short bouts throughout the day and reap the same, and sometimes better, benefits than if you concentrated on one specific hour once a day. If you are a member at a gym, then treat it as your playground and enjoy adult recess. Utilize every corner of the gym and every service available to you. If you don't have access to a gym, there may be some free or low cost community programs available, you could hire a personal trainer to come and show you what to do at home, you could purchase a few key essentials (mat, ball, weights) to get you started at home with some DVDs or online workouts. There are also many apps available such as SWORKIT.

The last piece of the pie is to make sure you are getting enough rest. Healthy eating, exercise and rest go hand in hand and all have an effect on each other. When one is not working, the rest start to fall short. Try and get at least seven to nine hours of sleep every night and at the same time every night. You'll know it's working when you don't need to rely on your alarm because your body is accustomed to waking at the same time every day and you feel refreshed after getting up, drinking some water and a quick stretch.

The more attention you pay to the responses of your body and how you can help make them positive, you will start to feel more in tune and even gain more confidence. Treat your body with respect and give it what it has earned.

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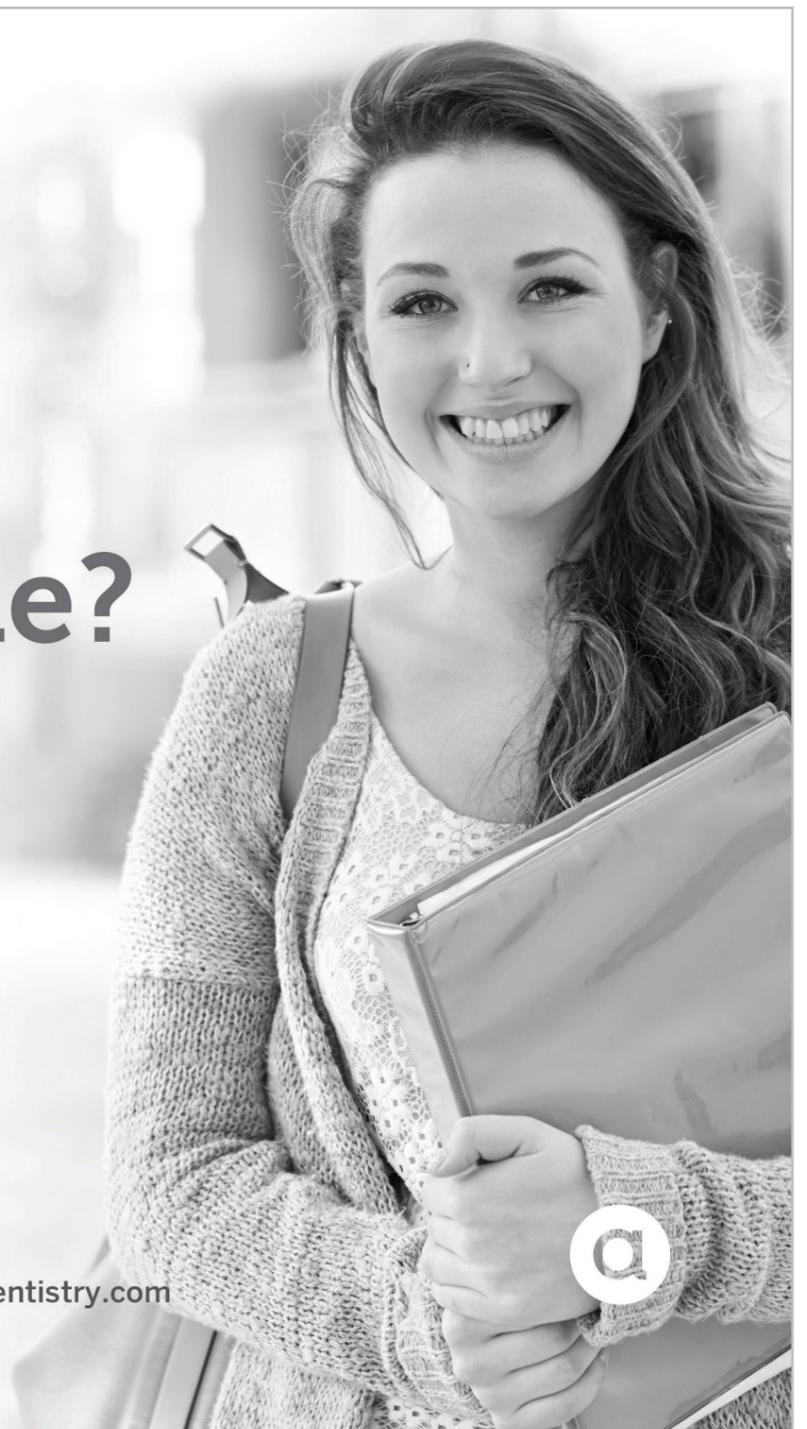
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Spotted: Fanshawe's stylish students



1



2



3

CREDIT: MELISSA NOVACASKA

The transitional season from winter to spring is quickly approaching, and though it can be tricky to find suitable outfits to wear at this time in the year, these ladies are making it work, while maintaining their unique style.

MELISSA NOVACASKA
INTERROBANG

As we're getting to the end of winter and spring is creeping up on us, it's getting closer to pulling out all the lightweight materials, pastels and florals galore. However, there's bound to be at least one more snow fall in the forecast, so it can still be difficult to find an outfit that works both aesthetically and practically since it's still chilly in the morning but slightly warmer during the day. However there's still time to find the outfit that works for you and to get this point across, the Interrobang found three students who are making the best out of the early transitional season. They might even inspire you to find and rock your own pre-spring outfit.

LOOK ONE

Name: Jessica Eden

Program: Fanshawe and Western's Collaborative Bachelor of Science and Nursing (BScN) Program

Style: "My overall style I'd say would be sweet, but also fun. I like girly looks but I also like making it look a little bit more grown up as well."

Today's Outfit: "I'd say the jeans and the boots are kind of my grown up aspect to it, but the pink scarf makes it a little more flirty and fun with the white lace as well." Eden said her lipstick for the day was a bold choice, since she tends to go for pink and nude tones, but decided to go with blue on this day."

Favourite Shops: Aerie, since it fits Eden's style with the florals, pink and more of a girly look. She also likes American Eagle.

LOOK TWO

Name: Amanda Elliott

Program: Culinary Management

Style: "I like to stick with the trends, and that kind of thing, but I like keeping basics. A lot of my wardrobe I like to have where I can wear it to school and then I can dress it up a little bit too without having to have too much in my closet."

Today's Outfit: "Today's look was actually just grabbing something. I typically like to grab stuff that's comfortable that I can just hang out in because I'm stuck waiting two hours between classes, or I'm getting out of a lab and I just want something quick and easy to throw on."

Favourite Shops: Elliott likes Giant Tiger since it's both affordable and sticks with trends as well. Sometimes she likes going to Winners for more expensive items.

LOOK THREE

Name: Navjot Virk

Program: Health Systems Management (Administration)

Style: "I don't have a particular style, I just go with everything I like to wear. Anything."

Today's Outfit: One of Virk's favourite colours is navy blue, which is one reason why this dress works well for her.

"I like to wear ethnic wear, I'm from India, so I really love to wear ethnic things and I have these earrings, they're ethnic and I just mix anything, whatever I like."

Favourite Shops: Though Virk is not too much of a shopper nor has a favourite shop, she does like to look around and see what she can find.

THANKS GOES OUT TO FANSHAWE STUDENTS!

The KPI Student Satisfaction and Engagement Survey has been completed once again! Our sincerest thanks go out to students who participated.

The Key Performance Indicators survey is distributed across all Ontario colleges annually. The purpose of the survey is to measure Fanshawe's performance against other colleges based on the perspective of the student. We also collect information from graduates and employers in order to provide a well-rounded view of what we are doing well and where we need to improve. Being well informed allows us to make the best possible decisions when it comes to providing you, the students, with a great college experience. Now that the survey has been completed, we will tabulate the results and let you know how Fanshawe ranks.

Thanks again for your participation. We hope your year will be a great success!



Carlie Forsythe, President Fanshawe Student Union



Peter Devlin, President Fanshawe College



Make your own guacamole

NOLAN DARLING
INTERROBANG

Everyone that likes guacamole has their own opinion on how to make it, whether it be chunky, smooth, loaded with cilantro, lime or mixed with chopped up vegetables found in salsa. This recipe is a great base for you to personalize your guacamole by adding your own ingredients or increasing the ones being used.

Recipe

- 4 medium avocados
- 1-2 limes (zest and juice)
- 2 cloves garlic
- 1 small shallot
- 2 tablespoon fresh cilantro
- 1 tablespoon rice vinegar
- 1/2 teaspoons cumin
- 1 teaspoons hot sauce of choice
- 2 teaspoons salt
- 1 teaspoons pepper

Directions

1. Puree all the ingredients, except for two of the avocados, in a blender or food processor of some sort.
2. Note: if you do not own one, just make sure the garlic and shallot is minced or diced finely so it distributes throughout the guacamole. Use a fork to smash the avocados.
3. Cut up the remaining two avocados and add to pureed mixture for a chunky guacamole, check seasoning.

Note: the longer the guacamole sits the stronger the flavours will become).

Avocados turn brown when exposed to oxygen so it is important to have enough acid (lime and rice vinegar) in the recipe to prevent this from happening. When storing, place plastic wrap right onto the guacamole or cover it with lime juice or oil and pour it off before serving. If you wish to make in advance, combine all ingredients except for the avocados for a flavourful and green guacamole.

Options

- Add chopped vegetables like tomato, onion, bell peppers or hot peppers for a chunky guacamole.
- Puree all the avocados for a smooth guacamole.
- Increase the amount of cilantro, lime, or hot sauce, if you're into that sort of thing.
- Try adding spices found in taco seasonings, but be careful not to add too much if you plan on storing it for more than a day. I once ruined a bunch of guacamole because I failed to realize this and all I could taste was the spice.

Avocado dressing

- 1/2 cup of guacamole
- 1/3 cup of rice vinegar
- 1/2 cup of avocado oil or extra virgin olive oil (EVOO)
- Salt and pepper to taste

In a bowl, mix the guacamole and rice vinegar together. Slowly add avocado oil or EVOO as you mix until you reach your desired consistency. Do not forget to check the seasoning before using. The vinegar helps keep the avocados from turning brown, therefore these can easily be stored for a few days in the fridge. The dressing will become really thick after chilling in the fridge, but will return back to normal as soon as it reaches room temperature.

Guacamole works great in the following:

Cobb salad: Spinach, tomato, hardboiled egg, bacon, celery and cheddar cheese topped off with some grilled chicken.

Taco salad: Shredded iceberg, tomato, peppers, red onion, black beans, corn, cheddar topped off with some taco beef, nacho chips and sour cream.

Tuna salad sandwich: Mix one avocado with dressing until creamy and mix with one can of tuna. Add a tablespoon each of chives, parsley and grainy mustard and then finely dice half a rib of celery and season with salt and pepper. Put between two slices of bread with lettuce and tomato and maybe some mayo if your heart desires.

Avocado tips: Not sure if the avocado is green on the inside? Take off the stem and check. If it's brown or mushy, put it down. A ripe avocado is a darker green colour and feels slightly tender when squeezed lightly.



CREDIT: NOLAN DARLING

Making guacamole isn't as difficult as it may seem. The Interrobang has an easy and fun recipe to make your own chip dip with a simple ingredients.



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From day to night



JOSHUA R. WALLER
BEAUTY BOY

foundations are the absolute best for this as they are buildable and are lightweight. Simply start to dab on the cushion foundations to the center of the face and blend outwards. You can keep layering until you reach your desired coverage, then set your foundation with a loose, translucent powder.

One of the best time savers when it comes to getting ready to go out for the evening is transforming your daytime makeup into a glamorous, evening look.

While some people make a whole event of getting ready for a night out, there are a bunch of tips and tricks to quickly switch over your look you were wearing during the day, to something you can wear in the evening.

One of the easiest ways to transform your look is by altering your eye makeup. If you are already wearing black eyeliner, take some black eye shadow and start to “smoke out” your liner. Then continue to blend out the black eye shadow to the outer corner of your eye and into your daytime shadows. This will instantly create a smokey eye, perfect for going out.

If you don't like to wear a lot of eye shadow during the day, you can transform your eye makeup by applying a pair of false lashes and darkening up your eyeliner. This will immediately create a simple yet sultry look, appropriate for a night out.

For those who like to have a higher coverage foundation when going out but only wear a light foundation during the day, there are ways to increase the coverage. Cushion

If you are happy with how your foundation looks during the day, you can add some depth and dimension to make it suitable for an evening out. Refresh your foundation by misting some setting spray or priming water to your face. Smashbox makes for an excellent choice. Then you can apply some powder contour, blush, bronzer and highlight to make a flawless complexion within a matter of minutes.

The last thing to alter in your makeup would be your lips. While this is much easier to just take off your current lip colour and apply a new one, there are ways to alter the colour without any removal process. Take a complimentary (darker) lip liner colour, and apply to the outer corner of your lips and blend both sides inwards. This will create a beautiful ombre effect. An easier alternative would be to take a dark coloured lip gloss and apply on top of your day lip colour.

If time is not something you have excess of, these tips and tricks will help save you tons of time while turning your day time look into a perfect evening look. All it could take is adding one product and you will have a sultry makeup suitable for a night out.

By simply adding black eye shadow, you can transform any daytime look to an evening one.

CREDIT: DUTKO ON THINKSTOCK

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2017

ELECTIONS



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SPEECHES

Wednesday, March 1st
Forwell Hall at 12:00 p.m.

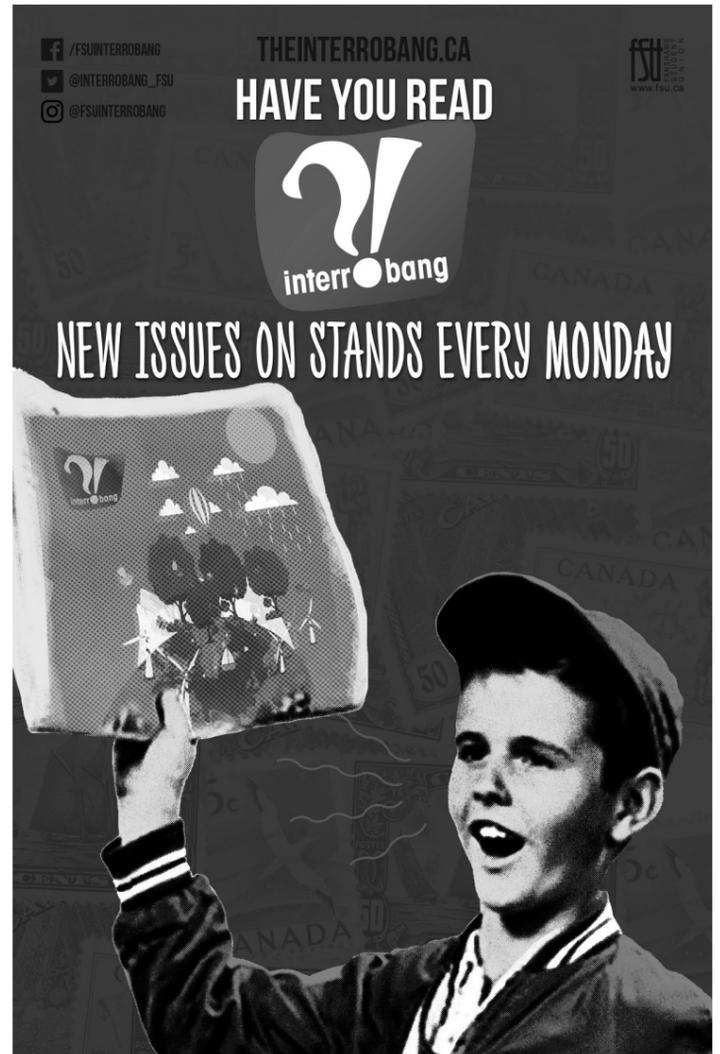
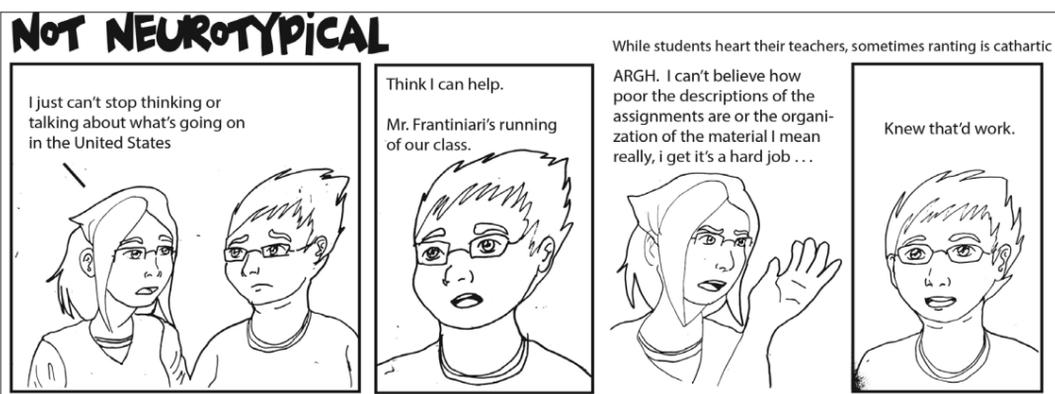
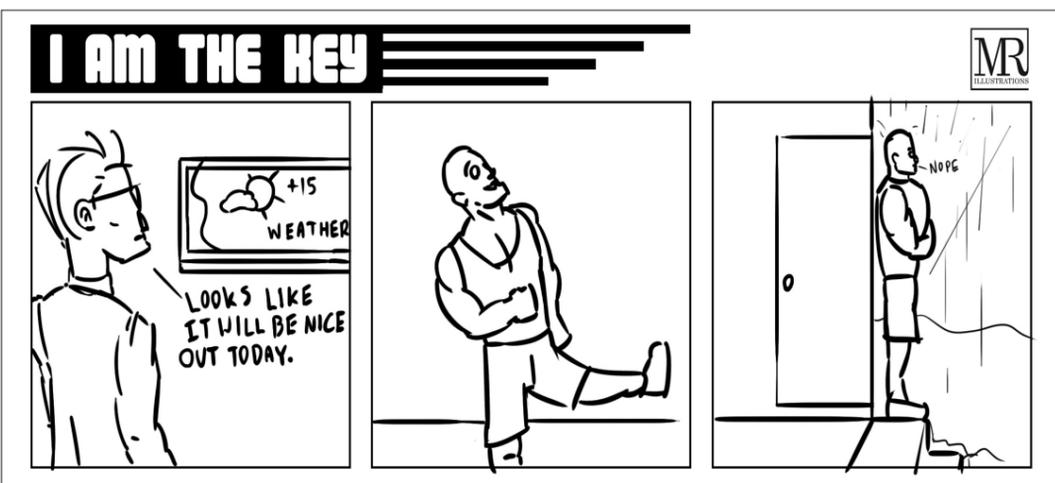
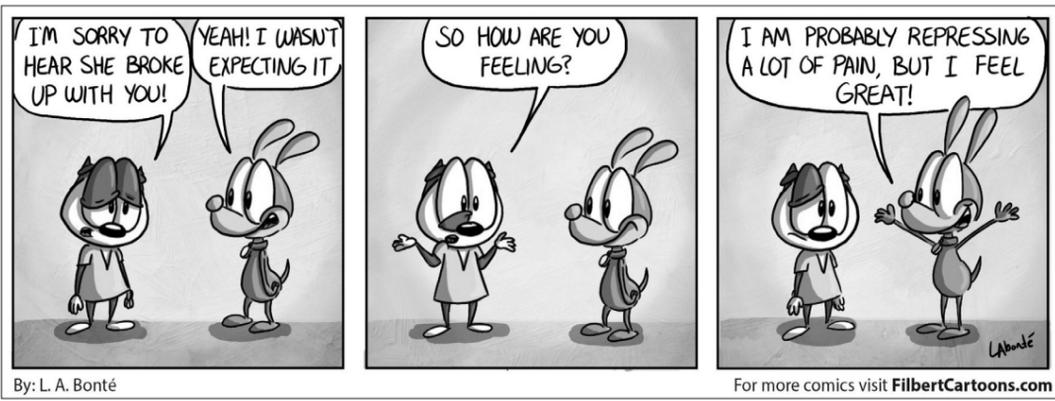
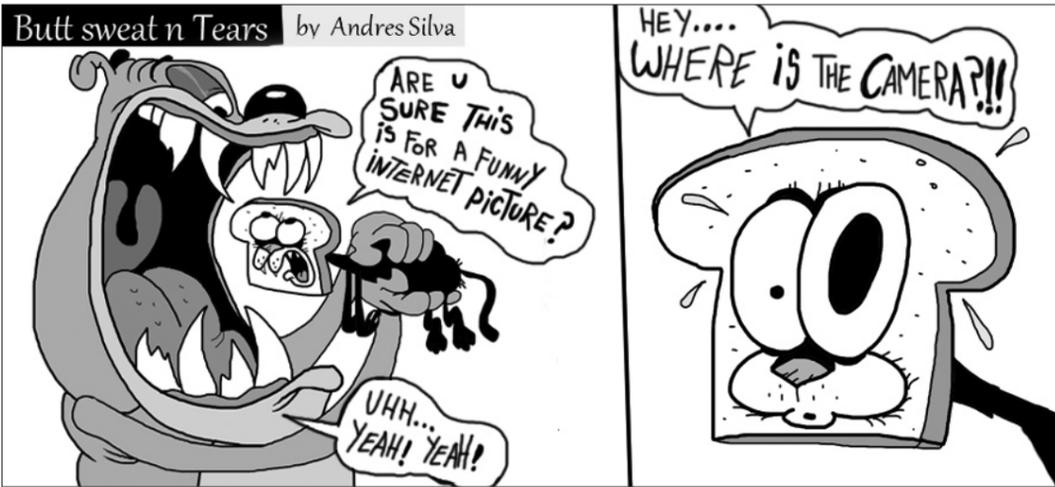


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Wednesday, March 1st
Forwell Hall at 1:00 p.m.

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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

This week begins on a high note of enthusiasm. Whatever occurs will be exciting, different and liberating! In all likelihood, you will feel happier. Unfortunately, by midweek, power struggles with authority figures are a real bummer.

Taurus (April 20-May 20)

The next four weeks will certainly be popular for you. Enjoy schmoozing with everyone, be they friends as well as members of clubs, groups and organizations. Be careful on Wednesday because there is a secret enemy working against you behind the scenes.

Gemini (May 21 - June 20)

This is a powerful month for you because it's the only time all year when you look fabulous without doing anything special on your part. It's smoke and mirrors! Unfortunately, during midweek, a power struggle with a friend or a member of a group could be nasty.

Cancer (June 21 - July 22)

Keep your eyes peeled for every opportunity to travel and expand your horizons. You might do this through further education as well as travel. Plus, you might learn a lot by talking to people from other cultures.

Leo (July 23 - August 22)

At the beginning of the week, a partner or close friend might surprise you with unusual ideas or suggestions. Mostly, it will please

you. What will not please you will be arguments midweek about politics, religion or racial issues. People are edgy and upset. Remember your survival skills.

Virgo (August 23 - Sept. 22)

You need more sleep in the next few weeks. Just a reminder. Go to bed. The beginning of this week will bring some surprises. Glitches and unexpected interruptions might be a drag or they might be fun. You might also have some excellent moneymaking ideas.

Libra (Sept. 23 - Oct. 22)

The nice thing about the next few weeks is that you want to get better organized. Since you are so affected by your surroundings and your immediate environment; the fact that you want to organize things and make your life run more smoothly is an excellent idea! It will make you happy. Clutter distresses you and brings you down.

Scorpio (Oct. 23 - Nov. 21)

Scorpios are lucky because the next week is full of fun, pleasure, romance and opportunities to party! At the beginning of this week, unexpected news at home might encourage spontaneous entertaining. However, small appliances might break down. Avoid power struggles with someone midweek. Don't let something like this ruin your fun.

Sagittarius (Nov. 22 - Dec. 21)

Your focus on home, family and your private life for the next few

weeks is unavoidable. Many will be more involved with a parent. Many of you will also want to cocoon at home and escape the insanity of your daily world. Nevertheless, the beginning of this week is lively and full of surprises and bright ideas.

Capricorn (Dec 22 - Jan.19)

This fast-paced month continues with opportunities for increased reading and writing. Many of you will be busy with errands and talking to everyone. At the beginning of the week, surprise opportunities that improve your earnings or cash flow might arise. Stay light on your feet so that you can act quickly because this window of opportunity will be brief.

Aquarius (Jan. 20 - Feb. 18)

Your focus on money and earnings continues. In fact, at a deeper level, you might be philosophically pondering your values and what it is that really matters to you in life. Fortunately, at the beginning of the week you are pumped with new ideas!

Pisces (Feb. 18 - March 20)

You are pumped with energy for the next few weeks because the Sun is in your sign. This is very cool and it's the only time all year this happens. That's why good stuff will come your way - on the whole. In the beginning of the week, surprise news might impact your earnings and your assets.

Word Search

Z L X F D B V I L F X C A B D
 N A M E S R O H I M E W Z Q O
 B S U E C U R E H T A F D O G
 V V R L G X R S K R S T G S V
 F E C A O D E L V A U B O N I
 O G N G Z E L I W F M B D E L
 C A Q E K T B P Y O I X C D L
 Z S U S C B M C Z O O M J R E
 L E I I F Y A W Z T Q Z M A L
 A E G W E R G T S E L F E G Y
 V M B S T E P C H G M G V I E
 E S I K M S C V X D T J N L K
 Z S C U D I Z E T I L E F D C
 J I O L B M E W K R S B E Z I
 D K F B N V S Y O B X U Z H M

Starring James Caan

(Words in parentheses not in puzzle)

- | | | |
|--------------------|--------------------|--------------------|
| (A) Bridge Too Far | (For the) Boys | Kiss Me (Goodbye) |
| (Comes a) Horseman | (The) Gambler | Las Vegas |
| Dick Tracy | Gardens (of Stone) | Mickey (Blue Eyes) |
| Dogville | (The) Godfather | Misery |
| Elf | (The Killer) Elite | Wisegal |

Sudoku Puzzle

			6	8				
							1	5
1		7	5					
		6	7				2	5
	9	5				4	7	
7	2				4	9		
					5	6		1
	5	8						
				9	8			

Puzzle rating: Medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 13**

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18					19			
20				21					22			
			23				24	25				
26	27	28					29					
30							31			32	33	34
35					36	37				38		
39				40						41		
				42				43	44			
45	46	47	48					49				
50							51			52	53	54
55					56	57				58		
59										61		
62					63							64

- Lowest point
- Say for sure
- Unchecked growth
- English king who was a son of William the Conqueror
- Ham
- ___ America pageant
- Exist
- W.W. II craft
- Nicki with the 2014 hit "Anaconda"
- Early bloomers
- Cause for an insurer's denial, maybe
- Taiwanese golfer Yani ____, youngest to win five major championships
- Newspaper section, for short
- "The Star-Spangled Banner" opening
- ___ fide
- Home of the Lia Fáil
- Letters for a group of women drivers?
- Calendar period
- Harriet Beecher Stowe's "The Pearl of ___ Island"
- ___-day calendar
- "___ learn love, I'll practise to obey"
- Make money
- Latin 101 verb
- Attention-grabbing
- Paris airport
- Strong and unwavering
- Inscribed stone slab
- "Dies ___" (hymn)
- Highway divider
- Shining brightly
- Breakfast cereal maker
- ___ Good Feelings
- Grandmothers, affectionately
- A 1969 episode from Season 3 of Mission: Impossible
- Soap opera creator Phillips
- Words of agreement
- Football great Ronnie
- Airport located in Aberdeen, Scotland
- Realtor's abbreviation
- Self (Prefix) **Solution on page 13**

Across

- Watchdog's warning
- Blood-related
- Future internist's exam
- Volcanic output
- Foreign princes
- Letters on seconds
- The same, in footnotes
- Direct, as a confrontation
- Theme of this puzzle
- Earnings, so to speak
- "... so long ___ both shall live?"
- This airport added a terminal in 2008 to accommodate additional arrivals for the 2008 Summer Olympic Games
- This airport is located in France's third largest city
- Best-selling children's series "___ Jackson & the Olympians"
- Black birds
- Wide shoe size
- Actor Coleman or Oldman

- Largest airport in New England
 - Esposas
 - Cato's craft
 - Feeling achy
 - Cerebral canals
 - Primary airport serving Melbourne, Australia
 - Fifth busiest airport in the U.S.
 - Like three and trois
 - Thin as ___
 - Former name of 45 Across
 - Airport on the Azores Islands
 - "This bag is not ___"
 - Winter frost
 - Kind of eclipse
 - College military organization (Abbr.)
 - Assuming that's true
 - ___ Street (road from London Bridge to Chichester)
 - Type of bag
- Down**
- Cells that protect neurons

Cryptogram

 NBYVNKYUNAK NR BAXQ

 NBGAXUYKU UJYK PKAEZQMVO.

--
 -- YZLQXU QNKRUQNK

Notes:

Solution on page 13

Fifty Shades Darker is a pandering, misleading, hedonistic soap opera



CREDIT: UNIVERSAL PICTURES

Fifty Shades Darker is pure trash rotting in the bile-filled stomach of a diseased sewer rat carcass.

CHRIS RUSSELL
INTERROBANG

Fifty Shades Darker, the sequel to *Fifty Shades of Grey*, is an erotic romantic drama film about the

abusive relationship between Anastasia Steele, a girl who works as an editor at a publishing company, and billionaire Christian Grey.

Fifty Shades Darker is an absurd soap opera with unsatisfying sex scenes at regular intervals.

Steele is working at her new job as an editor. Her hot male boss is blatantly interested in her. She goes to her friend's art gallery show and finds that he is exhibiting giant photos of her. Though she is embarrassed, someone buys all of them. It happens to be Grey.

Implausible, transparent, vain and vapid fantasy material for the brain dead masses. Grey asks her to have dinner with him. Steele seems like she doesn't want anything to do with him, but immediately caves in anyways. Grey wants to try to make their relationship work again and though Steele insists that she doesn't see how that could be possible, she immediately caves into Grey's unconvincing vague pleas yet again.

The plot is unfocused and impossible to get invested in because everything that happens is either completely unbelievable or stifled by the characters being unrealistic, two dimensional and unlikable.

As the relationship develops, Grey's troubled past is explored and a series of random dramatic subplots transpire because something has to happen.

The romantic aspect of this film is a complete failure. Steele talks vaguely about what they have together and how special it is, while Grey displays no desirable qualities. The relationship is based on nothing, with neither having anything to offer the other.

Grey is never anything but

controlling, possessive overbearing and moody. He attempts to control Steele's life in extreme and unacceptable ways that she half-heartedly objects to with mild annoyance until Grey changes the subject.

The two don't seem to have a single common interest and barely even connect sexually. Grey clearly has a preference for domination.

Steele is curious about Grey's preference, but goes back and forth, asserting that she can't give Grey the submission he wants one moment, then teasing him to engage in kinky activities the next.

The characters are completely unrealistic and unrealized with confused motivations that change depending on what the movie needs dramatically, at a given moment.

The portrayal of sadomasochism in *Fifty Shades Darker* is depressing and stupid, treating the sexual preference like an exotic zoo animal.

When Steele and Grey are discussing getting back together, Steele cites the fact that Grey was sexually pleased by her experiencing pain as a deal breaker and the cause of their breakup.

According to Merriam-Webster, the definition of sadomasochism is "the derivation of sexual gratification from the infliction of physical pain or humiliation either on another person or on oneself."

Steele experiencing pain for the

purpose of Grey's sexual pleasure would have been the point of the activities they were engaging in, which suggests a failure in communication. It implies that actual pain in such arrangements is unacceptable and the practice is rather about using kinky toys to spice up your sex life.

Grey comes from a broken home with drug addicted, abusive parents. He has thick manila folders with detailed documents and photos about every submissive he's ever been. The implication seems to be that anyone with a preference for sadomasochism must be severely disturbed from trauma.

The aesthetic of the movie is intentional and fully realized, but the intention feels so calculated and pandering that it just comes off as pretentious.

The cinematography is stylish. Luxurious settings reflect a feeling of hedonism and minimalism. A lot of the time, the focus and action is happening to the left or right of the screen which helps give the movie an original look, creates a feeling of spaciousness and allows the viewer to take in the scenery.

The soundtrack reflects the slick minimalist aesthetic and is equally obnoxious. Female singers take on an annoying breathy singing style in moody solo piano arrangements for the sulky moments in the film. Electronic kick drum and heavy aggressive industrial music soundtracks the sex scenes.

What's LøVë got to do with it? Aaron who?



CREDIT: SONY MUSIC ENTERTAINMENT

Aaron Carter praying that he can fit in with today's youth.



NICK REYNO
WRECKORD REVIEWS



Aaron Carter, brother of Backstreet Boys heartthrob Nick Carter, has decided that 2017 is a good year for his comeback. I mean if a giant cheeto can successfully lie his way into a presidency, anything is possible, right? Wrong. Carter's EP came out of the trash heap on Feb. 10, but it should have gone straight into an incinerator. The EP was cursed with the title *LøVë*, that's right *LøVë*, because writing the word normally would have been too basic for another blonde, boy-band pop star. Carter's comeback is the musi-

cal equivalent to dropping a slice of toast butter side down on your friend's dirty kitchen floor. The only redeeming quality of this release is that it's only five songs long. That's right, it took Carter over 15 years to get through five tracks. It's not like they're brilliant masterpieces either.

The cover art of *LøVë* shows Carter desperately praying for some decent lyrics to pop into his head. Such gems as "if you don't wanna stay, you ain't gotta stay" and the unforgettable chorus of "she'll be, she'll be, she'll be, sooner or later she'll be" don't inspire a lot of confidence in Carter's writing capabilities. Heck, most of Carter's choruses consist of about four or five words repeated over and over again, but at least it's better than a Trump speech. Clearly Carter's time on *Dancing with the Stars* wasn't the muse he had hoped for. The EP opens with three tropi-

cal-house tracks taken from Justin Bieber and Skrillex's reject pile. It's not necessarily a terrible thing, the songs slip seamlessly into the blur of dime a dozen pop tracks. I'm sure that Bieber and Skrillex will both enjoy an increase in listeners if any of Carter's tracks get radio play. The similarities between himself and Bieber don't end when the music does.

On the EP cover Carter looks like Justin Bieber 20 years down the road - if he hit rock bottom, went bankrupt, had kids and desperately wanted to prove he was still 'with it'. The slicked back blonde undercut screams like a basic white girl, "I'm trying really hard to fit in right now! Is it working? Oh God I hope this is working."

Getting back to the music of *LøVë*, the first song with any shred of originality is "Same Way". Well, perhaps that's being too generous, I should say that it's the first song that doesn't wreak of Bieber's last album. Unfortunately, the song takes a pretty significant dive from the previous three rip offs, what a shame. Carter seizes an opportunity to try his hand at some brief rapping in this track but sadly, just because he can dance doesn't necessarily mean that he has rhythm.

All in all nothing on the *LøVë* EP stands out for longer than a few seconds. By the end of the first listen you've forgotten every lyric he's sung and by the end of the fourth listen, all the songs just blur together.

LøVë is so cautious and bland that I'd rather be stuck in a Home Depot comparing different shades of white paint. There's absolutely no replay value, no lyrical depth and no variation from the pop formula.

It literally sounds like this EP was put through a pop music app and printed out on the "fast draft black and white" setting.

Rest in peace Aaron Carter's already long dead career.

Allegories in *Beatrice and Virgil*

THOMAS SAYERS
INTERROBANG

Sometimes, the simple description of a pear can be one of the most interesting parts of a book. For Yann Martel's 2010 novel *Beatrice and Virgil*, this is most certainly the case, in the best way possible. Martel has written a mesmerizing story that only gains from each successive read.

Beatrice and Virgil is Martel's third novel, following best-selling novel *Life of Pi* by almost a decade. It certainly shows as the book is laced with multiple literary references. If you're the kind of person who likes quoting lines and ideas from classic novels like Orwell's *Animal Farm* or Camus' *The Plague*, you'll appreciate this book even more.

The novel opens with a description of a writer that bears a striking resemblance to Martel himself, at first it seemed like it was an intro to where he came up with the idea for the story, much like in *Life of Pi*'s opening pages. The writer, Henry, has just gained worldwide acclaim for his previous novel and is struggling to write a novel about the holocaust for his next project. For a much-needed change of pace, Henry and his wife pack up and move to an unspecified metropolis, perhaps Boston, maybe Paris.

This is a hint of one of the book's major theme: the distinction between truth and reality and how that can be explored through art. It doesn't matter that we never find out where the events take place. We know that the things that take place are true, but not necessarily that they took place in that specific manner. The book serves

as an allegory of sorts for the goals and struggles of the writer.

This is taken further when Henry receives a letter with a highlighted manuscript of Gustave Flaubert's short story *Saint Julian the Hospitaller*. The distressed sender needs help from Henry with a play he has written.

What follows is the introduction to an absurdist play featuring a donkey and a howler monkey, written by a taxidermist also named Henry. Little snippets of the Beckett-esque play break up the descriptions of Henry the writer's day to day life in the city, as well as his frequent meetings with the mysterious taxidermist. This creates a kind of literary fusion, part novel, part play.

The story is peppered with philosophical discussions about art and its role in society. One of the most interesting was the discussion on taxidermy, while the descriptions of the taxidermy process border on distressing, they open several interesting thoughts on taxidermy as preservation of the past.

The taxidermist writes, "When I work on an animal, I work on the knowledge that nothing I do can alter its life, which is past. What I am actually doing is extracting and refining memory from death. In that, I am no different from a historian, who parses through the material evidence of the past in an attempt to reconstruct it and understand it."

It's these kinds of questions that make *Beatrice and Virgil* such an interesting read. Although it may lag a bit in the middle of the book, the taxidermist's play holds interest through the entire piece. If you want more of Martel's novels, check out *Life of Pi* or his latest novel, *The High Mountains of Portugal*.



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Men's baseball team receive first ever rings



CREDIT: FANSHAWE ATHLETICS

Fanshawe's men's baseball team received their national championship rings after winning the program's first ever championships.



JESSICA THOMPSON
INTERROBANG

After an impressive season that saw Fanshawe's men's baseball team claim their first ever national championship, the team received their 2016 championship rings.

"Receiving the ring was such a surreal experience. That is a memory you can never forget," said 20-year-old pitcher Robert Doyle, who is in his first year of police foundations. "We deserved to win the championship. We worked harder than any other team out on the field. We fought until the last out every single game."

The win was a first for the program in its short three-year history,

but also the first win in 35 years for Fanshawe's league sports.

According to Doyle, the season was one that he will never forget saying the team became more of a family.

"I've never been on a team with such a great group of guys. Our success came because of how we were together as a group of guys. We all got along on and off the field so well," Doyle said. "We didn't just act like a group of guys who are playing baseball together for a few months, we became a family."

As evident in their record, the baseball team was at the top of their game taking the regular season 13-8, finishing with a silver medal at the Ontario Colleges Ath-

letic Association (OCAA) Provincial Championship.

The team went on to nationals finishing the tournament's round robin with a record of 4-1, with their only loss being against the St. Clair Saints.

The Falcons had a chance at redemption in the finals taking the game 2-1 and landing the name of champions.

Fanshawe's Bryan Hames was named the Championship MVP while shortstop Carlos Arteaja was the Gold Glove winner.

"We wouldn't give up," Doyle said. "So just knowing how hard we fought all year makes receiving these rings even better."

Mikhaila Wright breaks two Fanshawe records

JESSICA THOMPSON
INTERROBANG

In just her second year with the Falcons, Mikhaila Wright has continuously proven her worth for the team.

On Feb. 8, in a game against Lambton Lions, 22-year-old Wright made Fanshawe history as she broke Fanshawe basketball single game scoring record with 36 points and Fanshawe women's basketball single game scoring record with seven three-pointers.

According to Wright, she didn't even realize how many points she was getting during the game, all she knew was that she was open, her teammates kept feeding her the ball and she kept sinking it.

"I was shocked," Wright said. "I didn't even think I was close to breaking a record I just thought it was a high scoring game for me."

Wright may have been shocked, but head coach of the team, Bill Carriere, was not.

"It wasn't a surprise to me that she broke the record, it was obviously gratifying for her and I'm happy for her."

The Falcons, with the help of Wright, won the game 72-59.

Originally from London, Wright has played basketball since she was in grade 8, a love inspired by being surrounded by the sport her entire life as her three older brothers played and her mother coached. But it wasn't until her victory lap of Sir Wilfrid Laurier Secondary School that Wright moved her skills into the competitive league.

"My friend [who went to the same school] said I should try out

for the [London Ramblers] so I did and the coaches on the U19 team were really nice and they helped me out a lot and welcomed me to the team," Wright said. "Good coaches made me want to stay playing basketball."

From high school, Wright enrolled first at Carleton, studying psychology and practicing with their varsity basketball team. After a year, however, Wright realized the school and the distance wasn't for her.

"It was just too far away, I missed my nephew, my mom, my brothers. I [also] can't cook so I lost a bunch of weight."

With the decision made to move home, Wright knew she wanted to study at Fanshawe and join their basketball team.

"I love it, the coaches are a family. Bill is the husband, Theresa is his wife [and the assistant coach] and then Nicole is their daughter [and the other assistant coach], they're so family oriented and they make us one big family, I love and respect them so much."

Carriere knew from the beginning that Wright was going to be an asset to the team.

"As a basketball player, my goodness, she's so athletic, she's [one of] the fastest on our team," Carriere said. "She's extremely athletic and when she starts shooting well look out."

Now in both her second year of recreation and leisure services and with the team, Wright has made too many good memories to try and pick one.

"[I think] my best memory with the team would be getting bronze at the OCAAs last year. We were



CREDIT: JUSTIN FOX

Mikhaila Wright, in an unbelievable season, has broken two Fanshawe records: Fanshawe basketball single game scoring record and Fanshawe women's basketball single game scoring record with seven three-pointers.

down most of the game and in the third and fourth quarter we brought it back to get bronze."

Wright says that using the momentum from last year will only help the team in their mission of securing a gold this year.

Coming off such a strong previ-

ous season also helped Wright be at the top of the team in stats and break the two Fanshawe records.

"I think that I have worked hard to achieve that, my coaches believe in me, my teammates believe in me and just knowing that I feel like I can do anything."

Wright is modest attributing her success to those around her.

"Without the team [and coaches] I don't think I'd be as good as I am today; I wouldn't love or respect the game as much as I do," Wright said. "They changed the game for me."

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