

**NEWS** PAGE 3  
FSU Election season kicks off

**OPINION** PAGE 8  
Escaping reality through romantasy

**CULTURE** PAGE 14  
Fanshawe student a  
self-made entrepreneur

**SPORTS** PAGE 18  
Fanshawe women's curling  
team wins gold

# INTERROBANG



## NAVIGATING THE JOB SEARCH

PAGE 10

Volume 57 Issue No. 11 February 21, 2025 [theinterrobang.ca](http://theinterrobang.ca)

**YOU HAVE  
A VOICE.**

**FSU Elections  
MEET YOUR CANDIDATES  
ON PAGES 6–7  
[FSU.CA/ELECTIONS](http://FSU.CA/ELECTIONS)**

**VOTING OPENS**

**SUNDAY, MARCH 2 AT 9AM**

**SPEECHES**

**TUESDAY, FEBRUARY 25**

**PRESIDENTIAL DEBATE**

**WEDNESDAY, FEBRUARY 26**

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**FROM THE EDITOR**

Hannah Theodore (she/her)

Dear readers,  
Welcome to the annual Job  
Hunt issue of Interrobang.

We use this issue to high-  
light the trials and tribulations  
of job searching as college stu-  
dents. Many of you will be in  
the midst of your final semes-  
ter at Fanshawe right now  
and are likely starting to plan  
for the next step in your lives  
and careers. Maybe you're  
exploring co-ops or appren-  
ticeships or internships. Wha-  
tever you've got going  
on, now is the time to seize  
every opportunity and pre-  
pare for whatever life throws  
your way.

This issue also coincides  
with the beginning of the Fan-  
shawe Student Union (FSU)  
Election season. This year's  
ballot is stacked with 12 can-  
didates running for the FSU  
Board of Directors and seven  
candidates running for FSU  
President. I encourage you  
all to take the time to get to

know your candidates and  
remember to vote through  
FanshaweOnline (FoL), begin-  
ning March 2. You have a  
voice, and engaging in student  
politics is an amazing way to  
get involved with issues that  
matter in your community  
while also ensuring that your  
needs are being met by your  
student union.

If you are a resident of  
Ontario, you'll also soon be  
getting ready to cast your vote  
in the upcoming provincial  
election. It truly is the season  
of choice, and I encourage you  
to exercise your right to vote!

Sincerely,



**COVER:**  
Caleigh Reid



**Mission Statement:** The Interrobang is a student-funded, student-run newspaper at Fanshawe College published by the Fanshawe College Student Union. It serves the student readership by reporting news involving the Fanshawe campus community, surrounding areas and student activities across Canada. The Interrobang strives to be impartial in its reporting and believes in the public's right to know.

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CREDIT: HANNAH THEODORE

It's time to start getting to know your FSU Elections candidates and preparing to cast your vote.

## FSU Election season is here



Hannah Theodore  
(she/her)  
INTERROBANG

The campaign period for your Fanshawe Student Union (FSU) Elections officially kicks off Feb. 24.

This year, there are 12 candidates running for the FSU Board of Directors and seven candidates for FSU President. One student running for Director position is also running to be on the Fanshawe College Board of Governors.

During the campaign period, students can expect to see posters and flyers throughout the college promoting the various candidates. Students can also get to know their candidates through the FSU's social channels and by attending a number of events planned for the campaign period to help you get informed before you cast your vote.

On Feb. 25 at 12 p.m., the candidates running for the Board of Directors will give speeches in Forwell Hall. Then, on Feb. 26 at

12 p.m., also in Forwell Hall, the presidential candidates will participate in the second-annual presidential debate, moderated by Interrobang. Both events are free to attend.

Current FSU President Sid-dharth Singh said the campaign period can be a challenge, but it can also teach you a lot.

"Campaigning was definitely a challenging but rewarding experience," Singh said. "I remember it being an intense yet exciting time where I had the opportunity to connect with so many students, share my vision, and truly understand the diverse perspectives within the Fanshawe community. While it can be stressful, it's also a period of immense personal growth."

For the candidates running this year, Singh offered some advice for navigating the campaign trail.

"My advice to all candidates is to enjoy the journey!" he said. "You've already taken a bold step by putting yourself out there and standing up to make a difference in the student community. That in itself is something to be proud of. Stay true to your values, connect with students genuinely, and

embrace the experience—win or lose, this is an opportunity for growth that will benefit you in so many ways."

Voting for the Elections opens at 9 a.m. on March 2. Students can vote through FanshaweOnline (FoL) on their phones or on desktop. A voting station will also be set up in front of the FSU Office in SC1001. Voting closes March 5 at 2 p.m., and results will be announced at 3 p.m. that same day.

According to Singh, voting is one of the most important ways to have your voice heard as a student at Fanshawe.

"Voting is one of the most powerful ways students can shape their college experience," Singh said. "If you don't vote, you're letting someone else decide who will represent your interests. This is your chance to have a say in student leadership, to support the candidates who align with your vision, and to help bring about change that matters to you. Every vote counts."

To read more about the candidates running for FSU office, check out pages six and seven.

## Fanshawe receives gold rating for sustainability



Jack Sutton  
(he/him)  
INTERROBANG

When it comes to sustainability, Fanshawe College is leading the way—for the second time, STARS has awarded the college a gold rating.

"This...shows that Fanshawe is committed to making measurable progress toward a more sustainable future," said Fanshawe Sustainability Coordinator Amanda Whittingham. "Balancing equity, environment and economics so that current and future generations can thrive."

STARS, or the Sustainability Tracking, Assessment and Rating System, describes itself as a "transparent, self-reporting framework for colleges and universities to measure their sustainability performance," and institutions from around the world can participate. Ratings include the standard bronze, silver, and gold, but there is also a platinum rating (only five Canadian institutions have earned this top honour, including McGill and the University of Victoria). Scores are based on a wide number of sustainability metrics across academics, engagement, operations, as well as planning and administration.

The number-one point of distinction on Fanshawe's report was the college's Sustainability Action Plan. Whittingham describes the 17-page document as a shared direction for the college, and accountability for the future. Fanshawe's plan stands out from those of other institutions in its measurability, its well-roundedness and its feasibility.

"Whereas other institutions put more emphasis on improving their ecological footprint, Fanshawe is focusing on embedding

sustainability into curriculum, senior leadership goals and strategic planning," said Whittingham. She added that it also includes "ensuring that all of the campus community has a basic understanding of sustainability."

The second point of distinction for the college was Innovation Village—the newest building on campus where even the physical structure contributes to sustainability goals, with specialized windows that prevent birds from flying into them—and the third point was the Indigenous Action Plan, which supports the implementation of Truth and Reconciliation.

All of these advancements and more have contributed to this recognition, but it is noteworthy that they were made when the college was in good financial shape. Looking into the future, however, they are going to be tightening the purse strings. Fanshawe is expected to run a budget deficit of \$35 million this year, as revealed in a video to staff from President Peter Devlin. It is even expected to increase to \$60 million in 2026, all due to the federal government capping international student enrollment. With temporary program suspensions, and lay-offs feeling increasingly imminent, the administration will likely start looking at which initiatives are *nice to have*, and which ones are *must-haves*. But Whittingham believes sustainability is absolutely a must-have.

"You know, 10 years ago I would have had to really dig down to convince someone of this," she said. "Now, with climate disasters happening much closer to home, it's pretty obvious. Sustainability is about making sure there is a livable future for the next generations; it's about ensuring equity for all and that no one is left behind."

## Beyond the data: Finding a job as an international grad



Gracia Espinosa  
(she/her)  
INTERROBANG

A report from Statistics Canada, published on Feb. 5, has revealed that a significant number of international graduates are working in jobs that do not match their level of education despite having completed post-secondary programs in Canada. The study examined 83,300 international student graduates who remained in Canada after finishing their studies in 2020 and did not pursue further post-secondary education. International students comprised just under a quarter (24 per cent) of all graduates in 2020.

However, Rebecca Summerfield, Career Services Consultant at Fanshawe College, cautions against an overly negative interpretation of the findings.

"The report itself felt like fearmongering. There are a few percentage points for

international students versus domestic graduates. But if you look at the numbers, over 85 per cent of international students still go on to find employment three years after graduation (88.6 per cent). So, when they say it's more challenging, it's less than five per cent compared to the domestics (91 per cent)," Summerfield said.

The report simultaneously indicates that international students with a bachelor's or master's degree were less likely to secure employment that matched their education level than their Canadian counterparts. In 2023, 36.6 percent of international students graduating with a Bachelor's degree worked in positions that typically required a university degree (Bachelor's, Master's, or Doctorate), while 58.8 percent of Canadian graduates secured similar employment.

"I read in the report that the largest percentage difference (employment matching their education) is at the bachelor's and master's levels, where there was very little difference between

international and Canadian graduates' employment rates," Summerfield explained.

Summerfield notes that while international graduates generally find employment, they often encounter obstacles not faced by their domestic counterparts. Among the most pressing issues are the recognition of foreign credentials, the necessity for Canadian work experience, and language barriers.

"Language skills are something that none of us can help with. They either have them or they don't. But I find that many of my students with lower language skills work hard to ensure they learn the language," Summerfield said.

Another key challenge facing international graduates is obtaining permanent residency (PR), which is essential for long-term stability in the Canadian labour market.

When asked if employers are hesitant to hire international graduates, she acknowledged that some companies might be reluctant due to government

regulations. Still, she insisted that many businesses actively seek out international talent.

"That tends to be because of many of the labour market information assessments, impact statements, or things that the government requires employers to keep our international graduates as long-term employees. But I also know many businesses that don't shy away from that. And that's where our international students are finding success," Summerfield said.

For Summerfield, international and domestic students experience the challenge of securing their first job after college.

"A lot of domestic and international students struggle to articulate their abilities in job interviews," she said. "Instead of confidently explaining how their education prepared them for the workforce, they downplay their experience."

To combat this, she encourages students to take advantage of career services, which offer resume reviews, interview

preparation, and job search assistance.

"We have workshops and on-demand services available. Students should use them."

Summerfield shared a recent success story of an international student.

"He was struggling because he wasn't connecting the dots between his education and a paid job," she said. "We worked on his interview skills, and once he understood how to present his qualifications, he got a job offer."

Ultimately, Summerfield advises students to stay persistent.

"I've had hundreds of interviews in my career, probably 90 per cent of which I did not get. I wasn't this happy and lucky earlier in my career. Once I understood that every foot in the door is a good opportunity, I started seeing some success with my business and career. Much of it is just taking what you learned from the one that didn't go so well and trying to have a good one the next time."



# Fanshawe College prepares students for careers in drone technology



Gracia Espinosa  
(she/her)  
INTERROBANG

Fanshawe College is training the next generation of drone operators with its Remotely Piloted Aerial Systems Commercial Operations program, a graduate certificate designed to meet the growing demand for skilled drone pilots in Canada. Program coordinator Adam Debevc explained that the eight-month program goes beyond basic flight training, preparing students to use drones for data collection in construction, agriculture, and infrastructure management industries.

"It's all things drones," said Debevc. "We do much more than just learning to fly or understanding aviation rules. The focus is on pairing an aircraft with the proper sensor system to gather valuable data."

Students in the program learn how to conduct land surveys, analyze infrastructure, and use drones in various industries. Debevc emphasized that drone technology is not futuristic but something that already plays a significant role in decision-making across multiple sectors.

"They think that we're five years away from this or 10 years away from these things being used in a meaningful way in businesses. But that's not true. They're being used every day across multiple industries," Debevc said.

The program is designed for students with no prior aviation experience. Over two semesters, students gain hands-on training and technical knowledge, including drone fabrication.

"The first group of courses you're going to take in this are focused around the rules of aviation, how to operate these aircraft safely, how to physically fly them. You're going to fabricate a drone from scratch," Debevc said.

The goal is to provide a deep understanding of drone technology, from hardware and software integration to real-world applications. Drones are commonly associated with photography and videography, but Debevc said that is just a tiny part of their capabilities.

"That's the minimum viable product of a drone. What we teach is how to use them for data-driven decision-making," Debevc explained.

One example is using drones for road maintenance. By flying over highways with laser rangefinders, operators can identify cracks and

tree branches near power lines, helping municipalities prioritize maintenance work.

Hrutvik Dhaigude, a program graduate, said the experience gave him a competitive edge in the job market.

"I finished in December and got a job within a month as a production engineer for a mining safety company," he said.

Dhaigude highlighted the program's hands-on training with enterprise-level drones and data analysis as key to his career success.

"We weren't just working with consumer-level drones. We were trained to use advanced systems in real-world scenarios," Dhaigude said.

Despite its relevance, the program remains relatively unknown.

"Many people still see drones as a hobby," Dhaigude said.

Debevc acknowledged that the program has struggled with visibility, especially before moving to Fanshawe's main campus.

"We were out at the aviation school for years, and students on the main campus had no idea we existed," he said.

One of the program's strengths is its adaptability to industry needs.

"Companies hiring our graduates know they can hit the ground



CREDIT: GRACIA ESPINOSA

Adam Debevc is the program coordinator for Fanshawe College's Remotely Piloted Aerial Systems program.

running because they've already worked with real-world tools," Debevc said. While the program does not yet have a co-op component, many employers seek out Fanshawe graduates. "We were the first program of its kind in Canada, and now companies are coming to us when they need skilled operators," he said.

As drone technology continues to expand, Fanshawe College's

program is positioning students for careers in a rapidly evolving field.

"Robotics is not going away, and drones are not going away. We're just at the beginning of scaling this technology," Debevc said.

The program offers a fast-track route to employment in one of Canada's most in-demand fields for those looking to break into the industry.

# Fanshawe professor prepares Canada's junior team for "Olympics of Butchery"



Gracia Espinosa  
(she/her)  
INTERROBANG

Chef Troy Spicer, a professor at Fanshawe College's School of Tourism, Hospitality and Culinary Arts, will lead three Canadian junior butchers to the World Butcher's Challenge in Paris on March 30 to 31. The "Olympics of Butchery" will test the skill, precision and creativity of young butchers from across the globe.

Spicer's involvement in the World Butcher's Challenge began through Meat and Poultry Ontario, which hosts an annual competition called Ontario's Finest Butcher. As a long-time judge, Spicer's expertise and educational background made him an ideal candidate to coach Canada's junior butchers.

This marks only the second time Canada has competed in the event. The junior team will compete individually, while a senior team of six butchers will represent Canada in the main competition.

"If the Canadians win this time, we would be considered the best butchers in the world," Spicer said.

Unlike other culinary competitions, the challenge does not

involve cooking. Participants receive identical cuts of meat—including a side of lamb, a beef sirloin, two chickens and a section of pork—and must transform them into retail-ready products. The butchers are judged on technique, professionalism, creativity, food safety and the overall presentation of their final display.

Spicer emphasizes the importance of individuality in the competition.

"I tried to let them do most of the work because I want it to be their style, not mine," he said. His role as a coach has been to guide them in refining their techniques and critiquing their work.

Over the past eight months, the junior butchers have been training intensively, often after long workdays.

"One of our butchers just had a baby last week. They're juggling a lot to make this happen," Spicer said.

Training has taken place both in person and virtually, with one participant from Kamloops, BC, receiving coaching via Zoom. The other two butchers, Dylan Miedema from Townsend Butchers in Simcoe and Chris McNutt from Callender's Meats in Oshawa have trained in their respective hometowns.

While butchery is a highly skilled profession, Spicer says it is

underappreciated in Canada compared to countries like Germany, Italy and France.

"In Europe, butchery is considered a noble profession. But in Canada, young people aren't looking at it as a career path," he said. "It's a challenge for businesses because butchers are hard to find."

Despite this, Spicer remains passionate about promoting the trade.

"The meat industry is huge for us economically in Canada," he said. "We want to celebrate butchery and for young people to look at it as a career path."

The competition also serves as a showcase of both traditional and modern butchery techniques.

"Processing plants today use AI and automation, but this competition focuses on the trade itself," he explained. "It's about mastering the fundamentals."

Preparing for an international competition comes with logistical hurdles.

"We have to take a lot of equipment to France, and some fresh products can't cross borders, so we'll have to source them there," Spicer said.

The trip, which starts on March 24, will include several days of preparation before the competition begins.

Canada will face tough competitors, with past winners including



CREDIT: TROY SPICER

Troy Spicer (left) is helping to prepare Canadian junior butcher competitors like Dylan Miedema (right) for the World Butcher's Challenge.

Germany, Italy and France.

"The Italians do a great job, and the French do. The British and Irish teams are also strong contenders," Spicer said. Despite this, he remains optimistic. "We're doing our best and showcasing what we have to offer."

Spicer is hosting a fundraising dinner at the Chef's Table in Fanshawe's downtown campus on Feb. 22 to support the junior butchers' journey.

"All my chef faculty colleagues are cooking, and my industry partners have

donated the ingredients," he said. Tickets are available on Eventbrite under Junior Butcher Fundraising Dinner.

Fanshawe community members can follow the team's journey on the Butcher Team Canada Instagram page and watch the competition's live stream on the World Butcher Challenge website. "It would be great to bring home a win," Spicer said. "But more than anything, we want to shine a light on the importance of this profession."



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# FSU ELECTION CANDIDATES

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## Adam Boyce PRESIDENTIAL CANDIDATE

My name is Adam, but most people call me Boyce. I'm a Business - Marketing graduate, currently in Business Administration, and I've been involved with the FSU since 2022 with both Fuel Esports and the Event Ambassador team.

During my time with the FSU, I've played a key role in the launch and operation of 'The Fuel Station' LAN Centre and the Downtown Campus Games Room, while also contributing to various FSU events throughout 2024. With additional experience as a General Manager and coach in the esports industry, I am a dedicated leader. My years as both a student and an employee of the FSU have equipped me with the skills necessary to achieve my campaign goals.

My campaign is centered around four key priorities, with one of the main focuses being fostering open communication between the FSU and the student body, to ensure students feel their voices are heard by those who represent them. Using student feedback received through this communication, I would like to implement new, impactful events that focus on student engagement and culture. I also want to provide increased and equal accessibility to FSU services at our area campuses, including game rooms and events. Lastly, I aim to expand Fuel Esports at the London and area campuses, enhancing the facilities to ensure they stay modern and well equipped.

If elected FSU President, I am eager to continue serving as a voice for students at Fanshawe College.

It's time to use your voice, vote for Boyce.



## Shadé Dias PRESIDENTIAL CANDIDATE

Hello, Falcons!!! I am a familiar face by the name Shadé Dias, a dedicated student here at Fanshawe College, representing the vibrant diversity of our college campus. Today, I am excited to announce my candidacy to be your next FSU President.

As a domestic student of Jamaican heritage, currently enrolled in the Honours Bachelor of Commerce (Management) program, I am deeply committed to the growth and success of the students within Fanshawe College. My experiences and perspectives uniquely position me to contribute meaningfully to the student body.

Throughout my time here, I have witnessed the transformative power of education and the importance of student representation at all levels of decision-making. In being elected, I am steadfast in community, advocacy, and success, for the student body, ensuring that our voices are heard, and our needs are met.

My campaign, Faces of Fanshawe and the Future for YOU, focuses on addressing key student concerns: food insecurity, employment, and mental health. With two years of leadership experience, I believe in collaboration and dialogue to achieve positive results. Together, we can create a supportive and empowering environment for all students.

I humbly ask for your support between March 2 - 5 by Voting Shadé Dias for your next FSU President on your FanshaweOnline.

Together, let's make a difference, by continuing the foundation and building on the vibrant culture that exists for generations to come. Thank you. One Love!



## Harpinder Kaur PRESIDENTIAL CANDIDATE

Hello, Fanshawe Students!

My name is **Harpinder Kaur**, and I am honored to announce my candidacy for the presidency of the Fanshawe Student Union (FSU). I'm a second-year Fitness and Health Promotion student who has been actively engaged in the Fanshawe community since my first semester, where I also had the honor of serving as a class representative.

Through my involvement as a volunteer at the YMCA, Summerside School, and Stretch Health, I've gained valuable experience in leadership, communication, and advocating for others. These experiences have allowed me to understand the needs of students and fueled my passion for creating a more inclusive and supportive campus environment.

I am committed to ensuring that your voice is heard, your needs are addressed, and your time at Fanshawe is as rewarding as possible. From making events more fun and engaging to enhancing student services, I will work to create an environment where every student can thrive academically, socially, and personally.

If elected, my focus will be on amplifying student involvement, improving access to resources, and making sure that every student feels valued and supported. I believe in teamwork and collaboration to drive meaningful change and create a legacy of student empowerment and success.

Let's come together to build a campus community where your voice truly matters.

#HarpinderForFSU2025



## Bernardo Macapagal PRESIDENTIAL CANDIDATE

Greetings Falcons!

My name is Bernardo Macapagal, and I'm excited to announce my candidacy for president of the Fanshawe Student Union. I started my journey at Fanshawe in September 2023, excelling in the Interactive Media Design program, consistently recognized on the Dean's Honor Roll.

Throughout my college experience, I've been actively involved in student activities. My roles include serving as a Red Squad Member, Class Representative, Sharing Shop Staff, Bayanihan Club Officer, International Digital Ambassador, Fanshawe Friends Pod Leader, Open House Team Member, Orientation Leader, Convocation Usher, Event Ambassador, and Videographer.

I have completed over 300 hours of volunteering, supporting more than 10,000 students across all aspects of the college and contributing to over 75 events across the five London campuses. My exceptional service earned me the honor of being recognized as Volunteer of the Month. During this time, I immersed myself in FSU services, honed my professional skills, gained valuable student insights, and demonstrated unwavering dedication to the student community.

As I present my candidacy, I strive to lead the Fanshawe Student Union, guided by core principles such as student experience, community, advocacy, and communication. My vision prioritizes student well-being, affordability, campus consistency, enhanced support resources, more dynamic events, revitalized services, academic improvements, inclusivity, collaboration, and transparency.

Together, let's empower our diverse campus community, foster a welcoming student union, and drive impactful change. Vote for Bernardo to amplify student voices, elevate your college journey, and bring in the energy!



## Farhan Malek PRESIDENTIAL CANDIDATE

Hey Falcons!

I'm Farhan Malek, and I'm excited to announce my candidacy for the Presidency of the Fanshawe Student Union (FSU)!

College should be more than just classes and assignments—it should be a place where every student feels heard, supported, and empowered. Since the beginning of my journey in Fanshawe, I've been actively involved—as a **class rep**, **Red Squad volunteer**, **peer mentor**, **Pod Leader for Fanshawe Friends**, and an **Orientation and Open House volunteer**—all to support and uplift students like you.

As a current **FSU Director**, I've been involved in representing student concerns and advocating for positive change. But I know there's still more to be done. That's why I'm running—to ensure that every student's voice is not only heard but acted upon. I'm committed to making sure your ideas and feedback directly shape the future of our campus.

**Why vote for me?** If elected as President, I will **turn student concerns into real solutions** by making Fanshawe more inclusive, engaging, and student driven. I have actively worked to support and represent students, and I understand the challenges you face. Whether it's improving student support, enhancing campus life, or ensuring your voice is heard in key decisions, I will always advocate for what matters to you. Your vote isn't just for me—it's for the changes you want to see at Fanshawe. Let's make them happen together!

Voting is from March 2 - March 5. Let's shape the future of Fanshawe, together.

Vote Farhan for President—because when students lead, real change happens!

#FarhanForFSU



## Drashti Patel PRESIDENTIAL CANDIDATE

Hello, Falcons!

I am Drashti Patel, and I am excited to announce my candidacy for the presidency of the Fanshawe Student Union (FSU)!

With a Bachelor's in Business Administration and currently pursuing Business Management at Fanshawe, I have always been passionate about leadership, advocacy, and community building.

My time at Fanshawe has been filled with meaningful involvement - I currently serve on the FSU Board of Directors, where I have gained firsthand experience in organizational decision-making and student advocacy. I am also a Class Representative, Red Squad Volunteer, Peer Mentor, and a member of Fanshawe Friends, all of which have allowed me to connect with students, amplify their voices, and support campus life.

Through my role on the Board, I have seen how decisions impact students and realized that there is so much more we can do. As your next FSU President, I want to build a more inclusive, accessible, and student-driven union - one that listens, advocates, and takes action to enhance student life. From student well-being and affordability to stronger community engagement, I am committed to ensuring every Falcon feels heard and supported.

Let's build a stronger, more united Fanshawe together!

Your Voice. Your Future. Your FSU.

#DrashtiForFSU2025



## Jerry Thomas PRESIDENTIAL CANDIDATE

When I first arrived in Canada, I sat alone on a bench at the airport scared, uncertain, but determined. I had left behind everything familiar to chase a dream, but no one prepared me for the challenges ahead. Adjusting to a new culture, feeling alone in a crowd, and navigating an unfamiliar system wasn't easy but it made me stronger.

And that's why I'm here today. Because I know I'm not the only one who has faced struggles. Whether you're an international or domestic student, finding jobs, balancing academics, and managing responsibilities like childcare can feel overwhelming. But I believe no student should ever feel alone on this journey. That's why I've dedicated my time to making a real difference.

- As a Class Representative, I advocated to make student voices heard.
- As a Peer Mentor, I helped students adjust to campus life and find jobs.
- As Finance Coordinator, I championed financial literacy through scholarships and budgeting programs.
- I grew club participation from 10 to over 40, strengthening our campus community.

Now, I'm ready to take this mission further. As your Student Council President, I will:

- Advocate for child-minding services for student parents.
- Enhance multi-faith spaces for inclusivity.
- Introduce scholarships that recognize student excellence.
- Support domestic students with career development and financial aid.
- Promote sustainability through food recovery programs and bike rentals.

I believe leadership isn't about power; it's about service and a student's success is not measured by grades alone but by the opportunities they're given to grow, thrive, and lead.



## Shreya Jignesh Barchha DIRECTOR CANDIDATE

I have a degree in Physiotherapy and am pursuing in Healthcare Administration Management right now. I am interested in helping students, building a strong community, and an open environment where everyone is appreciated. I believe student success is rooted in significant relationships and belonging, and I strive to be of good use wherever I can.

I enjoy meeting new people, learning new things, and making an impact. Whether through teamwork, problem-solving, or simply offering guidance, I hope to be able to help others and improve our student population. Creating a welcoming atmosphere is all about encouraging students to be themselves and be comfortable enough to share, share ideas, and grow together.

Outside of academics, I appreciate creativity, culture, and quality conversations. I love going out to new perspectives, thought-provoking conversation, and gaining insight from different experiences.

If you happen to see me on campus, feel free to say hello! I always welcome meeting you and helping in any way I can



## Gurmeet Singh Kalra DIRECTOR CANDIDATE

I am Gurmeet Singh Kalra, a Business Analysis student at Fanshawe with a passion for leadership, problem-solving, and community building. My journey at Fanshawe involved broad-ranging activities including my roles as Red Squad Volunteer, Class representative along with starting the Falcons chess club. Through these experiences I learned the significance of working together with others while never giving up.

I will use my past experiences to lead FSU as a Director by prioritizing building an inclusive environment through clear leadership practices.

I will dedicate myself to serve students through meaningful opportunity creation while making Fanshawe into a community where students feel included and respected. Working together we will establish Fanshawe into a stronger connected institution. Let us make it happen!



## Vraj Modi DIRECTOR CANDIDATE

Vraj Modi - Candidate for Fanshawe Student Union Board Director

I am excited to announce my candidacy for the Fanshawe Student Union (FSU) Board of Directors. As a dedicated student leader and an advocate for student success, I am committed to ensuring that Fanshawe remains a place where every student has a voice and the resources to thrive.

Currently pursuing my Advanced Diploma in Computer Programming, I have actively contributed to student governance as a Board Director of the Fanshawe Student Union, a class representative and peer mentor. These experiences have strengthened my leadership, decision-making, and problem-solving skills, allowing me to understand student concerns and effectively represent their interests.

If re-elected, I will focus on:

- Enhancing student engagement through more events, workshops, and networking opportunities.
- Strengthening campus services to improve student well-being, including mental health support, academic resources and career development.
- Advocating for transparency and inclusivity, ensuring that every student feels heard and valued.

Building strong industry connections to provide better co-op, internship, and job opportunities.

I believe in collaboration, innovation, and accountability, and I am determined to create a positive impact on campus life. With your support, we can work towards a more dynamic, inclusive, and resourceful Fanshawe experience.

Vote Vraj Modi for FSU Board Director - A Voice for Every Student!

I'd love to hear your ideas and concerns—let's build a better Fanshawe together!





Janhavi Nandurkar  
DIRECTOR CANDIDATE

Hello, Falcons!

I'm Janhavi, a Healthcare Administration Management student passionate about making a difference in our student community. Fanshawe has given me incredible opportunities to grow, and I've embraced them through volunteering as a Peer Mentor in the InSPIRE Mentorship Program and getting involved with the FSU at events like Orientation Day.

Running for the FSU Board of Directors is my way of giving back. I want to make student life more connected, supportive, and engaging. My focus is on advocating for student needs, ensuring every voice is heard and acted upon, enhancing campus experience, promoting well-being, inclusivity, and better student services.

Let's make our campus a more vibrant, supportive, and engaging place for everyone. Your voice matters! Let's make great things happen—together!



Jeelkumar Patel  
DIRECTOR CANDIDATE

No bio submitted.



Shagun Patel  
DIRECTOR CANDIDATE

My name is Shagun Patel, and I am a Business Supply Chain and Operations (Co-op) student at Fanshawe College. I am running for the Board of Directors of the Fanshawe Student Union to represent and serve our student community.

As an International Digital Ambassador and Class Representative, I have strengthened my leadership and communication skills while actively advocating for students. These roles have allowed me to connect with peers, listen to concerns, and work toward meaningful change.

As a Board member, I will foster an inclusive environment where every student feels valued. I am committed to advocating for student concerns, supporting mental health and inclusivity initiatives, and promoting a balanced student experience. I will enhance campus engagement through events that bring students together and push for affordable, accessible resources to reduce financial barriers. Strengthening communication between students and the Student Union will also be a priority, ensuring transparency and open dialogue.

I am passionate about making a difference and ensuring every student can thrive. With your support, we can build a stronger, more connected Fanshawe community. Let's create positive change together.



Henry Johan Quispe Cruz  
DIRECTOR CANDIDATE

Hello, Falcons!

I am **Johan Cruz**, and I am thrilled to announce my candidacy for the **Fanshawe Student Union Board of Directors** for the **2025-2026 term**.

First of all, it is an absolute honor to be considered for this role. As a **second-year Business Marketing** student, I am deeply committed to becoming a strong leader and advocate for our student community. **My goal is** to ensure that every student's voice is heard, valued, and represented.

**My journey at Fanshawe has been incredible.** It all started with my passion for supporting our student community as a **Red Squad Volunteer**, helping current and new students unlock their full potential.

Beyond that, I took on the role of **Class Representative**, where I actively fostered connections between students, faculty, and the FSU ensuring that every voice is heard and valued.

Additionally, as an **International Digital Ambassador**, I have worked to create an inclusive and welcoming atmosphere for future students, embracing diversity and promoting intercultural connections.

As I run for the Board of Directors at the Fanshawe Student Union (FSU), my **vision and mission** are clear: to ensure **every student feels heard and supported from day one**.

Together, We Can Make a Difference!

**Your Voice, Your Vision, Your Future.**



Ankit Sharma  
DIRECTOR AND  
BOARD OF GOVERNORS  
CANDIDATE

Hello, Falcons!

My name is Ankit Sharma, and I am honored to be on the Board of Directors for the 2025-2026 academic year!

As a Business Management student and President of Love First International Club, I have worked to create a welcoming space where students from diverse backgrounds can connect and thrive. Fanshawe is home to international students from all over the world, and I understand the challenges of adapting to a new environment. That's why I am excited to announce my candidacy for FSU Director to make student life more inclusive, engaging, and supportive for everyone.

Fanshawe is more than just a college - it is a community. I believe every student should feel heard, valued, and connected. If elected, I will work to foster inclusivity, ensuring that every student feels welcomed and represented.

Leadership, to me, is about active listening, taking initiative, and bringing people together. Through my experience of leading teams and organizing events, I have learned how to collaborate, solve problems, and create opportunities. As your FSU Director, I will be your voice, ensuring your concerns are heard and addressed within the FSU and college administration.

I am committed to making Fanshawe a place where every student can grow, succeed, and feel part of something bigger. Let's build a stronger, more connected Fanshawe together.

Your voice matters - vote for me, and let's make a difference!



Shivani Shashikant Sohoni  
DIRECTOR CANDIDATE

I'm **Shivani Sohoni**, and I am thrilled to be running for **FSU Director for 2025-2026!** As a **Healthcare Administration Management** student with a strong background in **healthcare, administration, and data management**, I bring a powerful combination of **leadership, strategic planning, and problem-solving**—all focused on making a meaningful impact for every student at Fanshawe.

I understand that **student success goes beyond academics**—it's about **mental well-being, access to essential services, and feeling heard**. As your Director, I will **advocate for stronger mental health support, work to improve campus resources, and ensure full transparency in student governance**. My goal is to bridge the gap between **students and leadership**, ensuring that your concerns are not only heard but acted upon.

I believe in **leadership that drives real change**. Whether it's pushing for **better student services, fostering inclusivity, or creating opportunities for growth**, I am committed to delivering results that matter. Fanshawe is more than a college; it's a community, and every student deserves to feel **valued, supported, and empowered**.

Let's make **2025-2026 a year of transformation, opportunity, and progress—together!**



Meet Jagruthi Somani  
DIRECTOR CANDIDATE

Hello, Fanshawe students! My name is Meet Somani, and I'm excited to run for the Board of Directors to represent and advocate for you. As a student at Fanshawe, I understand our challenges and want to ensure every voice is heard. Together, we can create a more supportive and engaging college experience. Let's make Fanshawe better—vote for me!

Your Concerns, My Mission – Vote Meet Somani.



Mitul Khristi  
DIRECTOR CANDIDATE

Hii, I am Mitul Khristi. Currently pursuing Regulatory Affairs and Quality Operations at Fanshawe London campus. A passionate advocate for student-driven leadership, I am running to serve as your Director on the Student Administrative Council (S.A.C.), committed to ensuring the Fanshawe Student Union works for and with students.

I believe in creating a more connected, supportive, and vibrant student community. My passion for student advocacy and deep involvement in campus life have prepared me to listen to your needs and work tirelessly to make our college experience the best. Together, we can enhance student engagement, improve campus resources, and ensure that every voice is heard. Join me in building a stronger FSU for all students.

My Focus:

Elevating Student Voices: I will prioritize platforms for real-time feedback, ensuring Board decisions align with campus needs—from academic support to campus safety.

Transparency in Action: Clear communication about how student fees are allocated, focusing on enhancing resources like study spaces, mental health services, and club funding.

The FSU's strategic goals guide me to ethical governance that bridges student concerns with actionable outcomes. My approach emphasises collaboration—working with committees, student groups, and administrators to turn ideas into results.

Let's connect at campus events or online—your ideas fuel this campaign. Together, we'll build an FSU that's inclusive, innovative, and unafraid to challenge the status quo.

Mitul Khristi



# The politics of this year's Oscar nominees



Ainsley Krienselokker  
(she/her)  
INTERROBANG

Although the films nominated at this year's Oscars range in genre and style, each appears to take on a contemporary issue.

In the case of *The Apprentice*, the political aspect is inescapable. The film is a biopic of president Donald Trump's years as an aspiring real-estate agent in New York. Although Trump denounced the film on X, the Academy seems to have liked it, as it received two acting nominations.

Other nominations aren't so blatantly political, but that may be precisely why they were such a hit—they approach politics from unexpected angles that are hardly timid in provoking some viewers.

The film with the most Oscar nominations this year is *Emilia Perez*, a French musical directed by Jacques Audiard. Its 13 nominations include best picture, best director, and best adapted screenplay. On top of this, Karla Sofia Gascon is the first trans woman to be nominated for the best actress Oscar, which is quite the statement itself. What's more, its Oscar-nominated song and dance number, "El Mal," is an angry disapproval of corrupt politicians and other grandees.

*I'm Still Here* has also done surprisingly well. The Brazilian drama by Walter Salles has been nominated not just in the expected best international picture category but in the main best picture category. These recognitions will give a huge publicity boost to



CREDIT: VZPHOTOS

This year's Oscar nominated films reflect the political turmoil of the world, and audiences are paying attention.

a film with a thoughtful piece of writing on the importance of being strong-willed and tireless in the face of a totalitarian regime.

*Wicked*, in its own beautiful fashion, shares similar themes. Nominated in 10 different categories, including best picture, best actress, and best supporting actress, *Wicked* is a film that has some provoking things to say. The film, at a glance, is about treating everyone kindly, but when examined, it explores the nature of power and how fear and deceit can be used to control a population.

The list goes on, with films like Brady Corbet's *The Brutalist* collecting 10 nominations, a film about a Hungarian-Jewish architect struggling to establish himself

in the US after World War II. Sean Baker's *Anora*, which has six nominations, is about a sex worker in modern-day New York.

Both films shine a light on the immigrant experience and the entitlement that can come with extreme wealth.

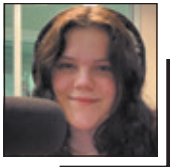
*Nickel Boys*, adapted from a novel, is not a standard period drama. Thanks to its bold use of first-person perspective, the film studies the racist past of the US and how it is reverberating into today. *Sing Sing* is another adapted screenplay that focuses on a group of incarcerated men. Although it doesn't directly mention racism, the overwhelming Black cast playing prisoners has turned heads and left those wondering about the reality of US prisons.

*Dune: Part Two* is nominated for five awards, best picture being one of them. The science-fiction film is transparent with its subjects of religion, politics, and leadership, touching on the dangers of extremities when it comes to them.

In most years, one or two overtly political films may be nominated for Oscars, but in 2025, such films appear to be the rule rather than the exception. It leads one to ponder the cultural shifts that have taken place to entice audiences and critics alike to favour these films.

Now the question that stands is not only who will win, but what will they say when they do?

# Escaping reality through romantasy books



Georgia Newman  
(she/her)  
INTERROBANG

"Romantasy" books (books that combine romance and fantasy elements) have become a lot more popular since the COVID-19 lockdowns, with some of the more popular romantasy books garnering millions of reviews on the book review website, Good Reads.

Readers are escaping reality by reading these fantasy books that take place in fictional worlds.

But it begs the question, why are so many people choosing to escape our current world to a fantasy world?

I can't speak for every reader, but I truly think romantasy books have become so popular because of the politics in the books.

Almost every romantasy book has a corrupt leader or king, lying and manipulating their people, which some days isn't very far off from what we deal with in the real world.

The difference is that throughout these books, something is done to stop the corrupt leaders. Wrongs are righted in a way where the hero has no malicious intent and only wants to better the kingdom and land. Which I can honestly say is something I hope happens in our world every single day.

It's not just about seeing good being

brought about by a new, better leader, but also who exactly that new leader is.

It's not your normal politicians, middle-aged white men in thousand-dollar suits, but rather women.

I always say the books are written by women for women, and that shines through in this aspect.

After a long day of hearing all this horrible and saddening news, it's nice to escape to a world where a woman like me can change the course of the world and actually help people.

Women who sometimes don't even want the burden of being in charge, but do it to better the world. Women with flaws, secrets, and baggage. Women who have fought against everything, gone through so many trials and tribulations, and still come out victorious.

It's a nice change to the news media we see. Things actually getting fixed, by someone who truly has no other intentions but to better the world.

But obviously, the real thing that draws most people to these books is the romance aspect of it.

Men who actually put in effort, who love you, flaws and all.

What first drew me to these book was these men who stand beside the woman, not in front. Who fight beside them and are proud of their accomplishments even if it outshines their own.

They don't try to hold the female characters back, or force them into boxes.

On top of that, they also show their



CREDIT: AMANDA SCHNEIDER

Many people are turning to romantasy novels to find an escape from day-to-day life.

love through actions and words of affirmation, which for many is a huge change from real life men who often leave them on "delivered."

And don't get me wrong these men are described as very attractive, but that's not what women are looking for. Everyone has a different type so it's impossible for every

reader to love the looks of the character but the *actions* are what shine through.

I think the real world could learn a thing or two from these romantasy books, and I truly can't think of a better way to escape the real world for a little while then travelling to a fantasy world with hot men and badass female leads.



# Why is a Grammy award considered the highest musical honour?



**Briar Wilson**  
(she/her)  
INTERROBANG

This year's Grammy Awards have come and gone, stirring up quite the controversy on social media. Of course, everyone has their own opinions on what "good music" is. However, this year seemed to leave many people confused.

The Grammy Awards are organized by the Recording Academy, and the selection process is thorough, with many stages. The first thing considered is the eligibility period, which runs from Oct. 1 to Sept. 30. Anything released within that time frame is eligible for a Grammy nomination.

The Recording Academy has an online submission platform where artists, record labels, and other industry professionals submit their work.

When submissions close, the first round of voting begins. These pieces are voted on by industry professionals who are members of the Recording Academy. Members vote for nominees in each category.

Voting members can only vote in categories relevant to their expertise. After the first round of voting, there are usually five to eight nominees in each category.

When the second round of voting begins, this vote is again done by the Recording Academy members. However, this time, members can vote in all categories, not just those in their field.

These votes determine the winners and are allegedly based on artistic merit, not commercial success or popularity.

This year, we saw many talented musicians produce very popular albums, albums that left the awards without recognition, leaving fans confused.

A trend on TikTok blew up after Beyoncé's *Cowboy Carter* took home the Grammy for Best Country Album of the Year. The trend showed country music fans fishing with songs from the album playing in the background, captioned, "Nothing like fishing while listening to the best country album of the year."

The trend was meant to poke fun at the large disagreement fans had with the choice of winner.

The audio "SPAGHETTI" by Beyoncé currently has 15,000 posts under it, the majority of which are from disappointed fans or Chris Stapleton fans, who hoped



CREDIT: KEVIN WINTER/GETTY IMAGES FOR THE RECORDING ACADEMY

Beyoncé's *Cowboy Carter* won the coveted Album of the Year award at the Grammys this year, but does that really mean she had the best album of 2025?

he'd walk away with the Grammy.

Many pointed out the immense difference in chart performance between Taylor Swift's *Tortured Poets Department* and Billie Eilish's *Hit Me Hard and Soft* in comparison to Beyoncé's *Cowboy Carter*, which ultimately took home Album of the Year.

I understand fans' disappointment; I also preferred the work of other nominees over the winners. While you could argue that the awards aren't based on popularity, I would

argue that there's a reason those albums are popular. An album with no artistic merit is unlikely to be a top streamer.

However, I also understand that this is graded by experts, people who likely listen to music much differently than the average person, like you and me.

I believe music is about finding understanding, peace, and art in emotions. The more people relate to your music, the better job you've done at artistically conveying

that emotion through sound and lyrics.

All of this makes me wonder why the Grammys are considered the highest honour. Personally, I would be more honoured to win a fan-voted award or an award based on popularity. It means my music touched, reached, and meant something to that many people, which, in my books, is a higher honour than some industry professionals' opinions. But perhaps that's just me.



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**GRACIA ESPINOSA (SHE/HER) | INTERROBANG**

The transition from student to professional can be overwhelming. Claudia Edith Resendez, an experienced employment specialist and career coach, offered valuable insight into recent graduates' most common mistakes when looking for their first job and how they can prepare for career success.

### **FAILING TO PLAN AHEAD**

One of the most significant mistakes new graduates make is assuming that the job search begins after they've completed their studies. According to Resendez, this is far from the truth.

"Within the programs, students start only knowing a few branches. It would be best if students did their number one market research in that period. Secondly, they should look for volunteers so you can identify what you like," Resendez explained.

Resendez emphasized that the preparation for your career should start as soon as you enter your program.

"The clock is ticking since you start your first day of school. Talk to your teachers. Sometimes, students don't even show up in class; I don't know how they pass; the exams will be excellent, but the professor is your first point of reference to refer you."

Establishing connections with professors and attending career workshops provided by the school can lay the groundwork for future job opportunities. Unfortunately, many students overlook these resources.

"I'm involved in many of those and realize participation is meagre. Suppose the college has 3,000 students or more; six, seven, or 20 students are showing up. In that case, you get to those workshops," Resendez noted, highlighting the missed opportunities for those who do not engage in these preparatory activities to implement the resume or cover letter.

### **UNDERESTIMATING THE POWER OF INTERSHIPS**

Whether paid or unpaid, internships are often a stepping stone to permanent employment. However, Resendez said that many graduates need to maximize these opportunities.

"A lot of these companies are looking for those people who are doing their training or studying," Resendez said. However, the key is fully committing to the internship, regardless of the pay or prestige. "If you go and do your internship lazily, you're not giving everything you should give at that moment and in the end, you know that you wasted your time there."

Graduates also need to be strategic about their chosen programs, particularly those that offer co-op placements or other forms of hands-on experience.

"The other is that I see many people looking for a program that doesn't have co-op because they don't finish them," Resendez said, underscoring the importance of practical work experience in today's competitive job market.

### **LETTING EGO GET IN THE WAY**

Another common pitfall for recent graduates is letting ego influence their job search. Resendez has encountered many who feel entitled to certain positions or salaries right out of school.

"It's not that you don't deserve it; it's that an enormous shark is going to come along, that is, a person with more experience and knowledge who is going to take that merit away from you," Resendez said, reminding graduates that the job market is highly competitive.

Resendez advised graduates to remain open to the first opportunity that comes their way, even if it doesn't align perfectly with their expectations.

"I would take the first opportunity they give me, and it doesn't matter if it's not the salary I'm looking for now because I know I am entering the job market. I always see it as a judo battle where one makes things fall by one's strength, so I'm going to enter that place because they have already allowed me to be there, and I'm going to do all the networking possible," Resendez explained.

Resendez also stressed the importance of carefully evaluating each opportunity.

"The answer here is to evaluate your profile and what you want. Since the labour market is very complicated right now," Resendez said. Graduates must weigh the risks of holding out for the perfect job against the benefits of gaining experience.

### **NEGLECTING LINKEDIN**

In today's digital age, having a solid online presence is crucial for job seekers, yet many graduates need to pay more attention to their LinkedIn profiles or use them effectively.

"It's not about publishing, it's about networking," Resendez said, emphasizing the need for a well-thought-out profile that reflects the individual's achievements and career goals.

Resendez advised graduates to focus on the basics.

"First, it's who you are, where you want to go, and what image you want to project."

Once the profile is solid, actively engaging with the platform is the next step.

"Start interacting with people; you don't even have to make posts," Resendez suggested.

Many job seekers shy away from posting on LinkedIn because they fear they are not "experts" enough. However, Resendez reassured them that LinkedIn is a platform for professionals at all stages.

"Nobody cares that you're an expert," Resendez said.

Instead, the goal is to make connections and build a network supporting your job search.

### **AVOIDING ENTRY-LEVEL POSITIONS**

A final mistake Resendez highlighted is the reluctance to apply for entry-level positions.

"The mistake is to think that you have no experience and not to look for suitable positions," Resendez said.

Many graduates need to pay more attention to the value of starting at the bottom and working their way up, often because they believe they are too qualified for these roles. However, Resendez encourages graduates to use entry-level positions as a stepping stone.

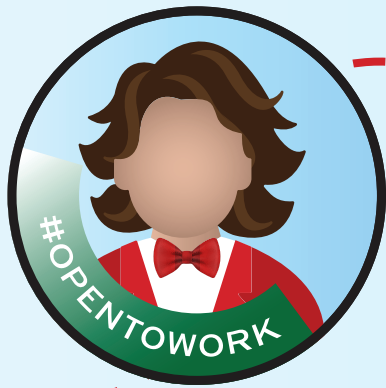
"Get into the company, and inside, you do the magic, show your studies, and network," Resendez advised.

The key is gaining experience as soon as possible, even in school. Resendez said it's never too early to build your resume.

"It's a lack of preparation and knowledge, and you can't get work experience while studying. Because it's possible, it's possible, and you have it a little easier than other people," Resendez said.

Navigating the job market as a recent graduate is undoubtedly challenging, but avoiding these common mistakes can make the process smoother and more successful.





# ACE YOUR NEXT JOB INTERVIEW

ZOË ALEXANDRA KING (SHE/HER) | INTERROBANG

The job hunt can be a scary thing and if you haven't gained much experience in the interview process, that can be intimidating for students and new graduates. Everyone has their own method of tackling a job interview but knowing a few key tips and tricks can certainly help you stand out to employers and make you a more favourable candidate choice.

## RESEARCHING THE COMPANY

More than likely, when you send in your application you will do your own personal research on the company you are applying to. However, for interviews, you want to do more than just a once-over glance at their website. In some interviews, hiring managers may expect the interviewee to know aspects of the company that can be done by research and in other interviews you have the opportunity to really wow the person interviewing you with your knowledge about the company.

**Tip:** When applying for the job, light research might be OK, but before the interview, set aside some time to understand the company's goals, offerings, services, products, and values.

Fanshawe Career Services Consultant, Christina Larke, explained that looking into the resources a company provides such as the website, social media, mission statement and values could be helpful for questions that the hiring manager may ask but also can leave the interviewer impressed.

## PREPARE FOR THE BASIC INTERVIEW QUESTIONS

While you don't want to only prepare for the standard interview questions that some companies include in their interview process, it certainly will help to have an idea of how you might answer these questions so that you aren't stuck on them. With online resources you can even find standard interview questions tailored to the role you're applying for which can also be very helpful. Students are encouraged to highlight past experiences such as volunteering, part-time work, and co-ops that have a positive or impressive result.

**Tip:** Some of the standard questions you can prepare for include:

1. Have you ever worked in a team before and expand on if you did?
2. What would you say are some of your greatest strengths and weaknesses
3. Tell us about a time where you had a challenging situation at work and how did you deal with it?
4. How do you work under stress?

"Try to think of four to six examples ahead of time because sometimes it's hard to answer them on the spot," said Larke.

## QUESTIONS FOR YOU TO ASK

In an interview, it's usually the person interviewing you asking the majority of the questions. However, when they have asked all their questions, they leave some time for you to take the floor. Meaning, it is now your turn to ask the questions. Preparing a few questions beforehand will avoid any long or awkward pauses for you to think of something.

**Tip:** Have at least three questions prepared for the interview and really take the time to think about what you want to ask. Having the person interviewing you impressed by the questions you ask can increase your chances of securing a position.

## SELL YOURSELF

Knowing exactly what makes you the ideal candidate for the job can massively help with selling yourself in a job interview. How? Well, if you truly believe that you are the best person for the job and you explain why to the employer, chances are they will believe it too. The key ingredient to selling yourself in a job interview isn't to be arrogant, but to be direct, easy to understand, and most importantly, persuasive.

**Tip:** You must become a salesperson for yourself in an interview. Pretending that you are a service that you are pitching to a client, is a similar way you should see interviews. For any job, you are providing a service to an employer, and they need to understand why they should hire you.

## REMAIN CALM, COLLECTED, AND CONFIDENT

Interviews can be extremely intimidating and often make individuals nervous especially if it's an in-person interview. Hiring managers can pick up on nervous body language such as slouching, shaking voice, stuttering, and more during an interview. Taking a moment to catch your breath, be confident in your worth and know why you would make the best candidate for this position, is honestly some of the best advice there is for a job interview.

**Tip:** Stay professional but try to remember that these could be people you are going to work with so be extra friendly, keep a smile on your face, and most importantly have the mindset that you're simply having a conversation and not being tested.

## THE FOLLOW-UPS

Knowing when to follow-up after an interview can be tricky. You don't want to be too pushy, but you also don't want them to forget you. Sometimes an employer will give you a timeline of when they will reach out to you. Usually, you want to give them a few days after the date they have given you. However, if they don't give you any sense of a guideline, most people like to reach out a week after the interview by sending a concise and polite email touching base with the person you interviewed with.

The first time you do an interview it can be intimidating and sometimes hard to stick to all the tips listed above. With time, the interview process becomes easier and for some even starts to feel like just a professional conversation you're having as opposed to the perspective of you're being tested.





# APPLYING FOR JOBS IN THE AGE OF AI



Gracia Espinosa (she/her) | Interrobang

In an increasingly competitive job market, many students and recent graduates are looking to stand out when applying for positions. Artificial Intelligence (AI) is now emerging as a tool that can streamline the job application process, helping with writing resumes and cover letters. However, while these tools provide some significant advantages, they also present risks that could undermine your chances of landing the job.

Career Services Consultant at Fanshawe College, Rebecca Summerfield, emphasized the importance of using AI tools judiciously.

"AI tools are collaboration, not creation from scratch," she said. "For a student, I would suggest writing in their own words as well as the resume and using the AI to make it better, but not using it to create the document because it has a very flat tone, or it uses words that we don't use in natural language, and employers are catching on to that."

Summerfield's concerns are echoed by many in career development as companies become more adept at spotting AI-generated content. As employers become aware of the increasing reliance on these tools, some have introduced software to detect AI-generated resumes and cover letters. This could lead to skepticism about a candidate's authenticity, putting them at a disadvantage during the hiring process.

Despite the drawbacks, there are undeniable benefits to using AI in the job application process. For job seekers who struggle with structuring or fine-tuning their cover letters and resumes, AI can offer significant help. Tools like Grammarly, ChatGPT, or resume builders suggest improving language, structure, and formatting, ensuring documents are polished and professional.

"We always look at ChatGPT because it's the newest one, but we have had AI forever," Summerfield said.

AI can also help save time, especially when applying for multiple jobs. Job seekers can quickly tailor their applications to match job postings, ensuring their documents align with each role's requirements.

Another of the significant advantages of AI-powered tools is their ability to help users customize their applications more effectively. Instead of using the same resume and cover letter for every job, AI can assist in tweaking and refining content to suit individual job descriptions.

For instance, many AI tools can analyze a job posting and highlight critical skills or

qualifications that the candidate should mention. By integrating these suggestions into the resume or cover letter, candidates can increase their chances of being noticed by Applicant Tracking Systems (ATS), which filters applications based on keywords.

However, Summerfield also explained the drawback of using AI to write cover letters and resumes because employers expect candidates to express themselves clearly and authentically. AI-generated documents often appear flat, lacking the human touch employers value in a well-written application.

Summerfield said that many AI-generated cover letters use overly formal or generic language.

"You don't have to be super creative with the cover letter. It's like a sales pitch, or it's like watching those trailers before a movie. It gives you the highlights and makes you want to watch it. So the cover letter should be. Here's the highlight of why I applied and why I want to work for you. Hopefully, you read my resume and see where the skills fit it."

Another primary concern is that AI is not only used to find a job or screen applicants but also to steal information or money. Summerfield offers some tips for identifying fake or AI-generated job postings.

"If a job sounds too good to be true, it probably is not real," she said.

Summerfield gave another tip for identifying fake or AI-generated job postings.

"If the job position is all in lowercase letters, and it shouldn't be, it's probably a fraud," she said.

Given the pros and cons of using AI, Summerfield advises job seekers to strike a balance between personal effort and AI assistance.

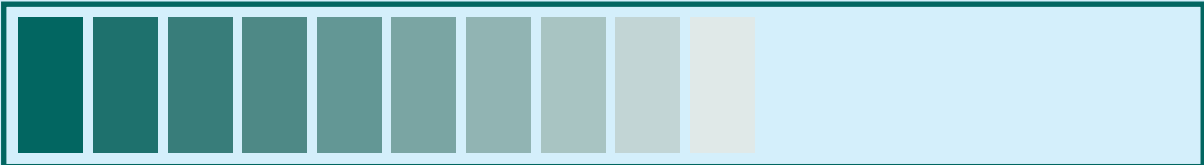
"Start by writing your own resume and cover letter in your own words," she suggested. "Then, use AI to refine and polish them, but don't let the technology take over."

By blending AI tools with human input, job seekers can create professional, personal, and authentic résumés and cover letters. AI can help refine the language, highlight key skills, and align the documents with job postings, but the content should still reflect the individual behind the application.

Employers value authenticity, and job seekers relying too heavily on AI may miss the opportunity to show who they are.

"Your resume and cover letter are a sales pitch," Summerfield said. "They should showcase your unique qualifications and personality, making the employer want to know more about you."

By using AI to complement—rather than replace—personal effort, students and graduates can create polished, professional documents that reflect their unique skills and experiences. Finding the right balance between technology and human input is key to standing out in a job market that increasingly values efficiency and authenticity.



Generating Job Application.....





CREDIT: ZERBOR

Canadian manufacturing plants are already seeing lay offs, leading many Canadians to shop products sourced and manufactured in Canada.

# US-imposed tariffs will affect the Canadian economy, experts say



Georgia Newman  
(she/her)  
INTERROBANG

US-imposed tariffs will affect the Canadian economy, experts say

Georgia Newman

US President Donald Trump has signed an executive order effectively putting a 25 per cent tariff on all steel and aluminum imports after the announcement during the Super Bowl.

This comes after Prime Minister Justin Trudeau and Trump negotiated a 30-day hiatus on the imposed tariffs.

But will these tariffs lead to job losses in Canada? To put it simply, yes.

Tariffs will cause the price of the goods exported to the United States to rise which will lead Americans to find other, cheaper options, thus decreasing the demand of Canadian items exported to the United States.

"Regardless of what we do individually to prepare economically, they're pretty certain that a trade war between Canada and the US will lead to a recession," Fanshawe Canadian Politics Professor, Glen Morgan said. "Depending on the industry that you work in, it could be incredibly damaging to the automotive sector, people could be looking at potential job losses."

Canadian companies have already begun lay offs, with Canadian pantyhose manufacturer, Sheertex, laying off 40 per cent of their staff due to the impending tariffs.

"So if the US buys less of those goods from Canada, you know those producers, the firms that do that, that sell those goods to the US are going to have to scale down because, likely, they're not going to be able to sell the same amount just to other Canadians or to other countries," Western Economics Professor, Anath Ramanarayanan said. "They may cut employment or reduce capacity at factories."

So, what can Canadians do to keep businesses afloat if all the imposed tariffs go into effect?

We, as Canadians, can support Canadian manufacturers and companies.

"I've heard of a number of people who have canceled vacations to the US and have shifted to taking vacations in Canada, start buying Canadian, start focusing on buying local as much as possible," Morgan added.

Some grocery stores, like Food Basics, have begun placing maple leaf stickers beside items that are Canadian made, to help shoppers looking to only buy Canadian.

Labels will identify where the product was manufactured, and depending on the product, will also tell you if the material used to make the item was imported or is Canadian.

The tariffs themselves may also influence Canada's upcoming federal election, according to Morgan.

"Anything can still happen, but we're looking at about three to three-and-a-half-weeks until the announcement of the new Liberal leader. If it happens to be [Mark] Carney, he's shifting some of the poles in Ontario and Quebec, which is making a [Pierre] Poilievre victory—which was all but foreseen a few months ago—into something a little less certain," Morgan said. "I would still say the Conservatives are en route to winning the next election. But I can't guarantee that and I can't necessarily guarantee that they'd get a majority either."

Liberals who were almost guaranteed to lose this upcoming election, according to the polls, are now seeing an increase, as Canadians watch Trudeau and the Liberal Party navigate this potential trade-war with the US.

The aluminum and steel tariffs have been put in place, but Trudeau is attempting to negotiate our way out of all the other imposed tariffs, by promising to spend \$1.3 billion on a border plan.

# London Afrocentric Community Association hosts fourth annual Essence and Culture Awards



Konstantinos Drossos (he/him)  
INTERROBANG

The London Afrocentric Community Association (LACA) hosted its fourth annual Essence and Culture Awards (ECA) on Feb. 16. The ceremony aims to unite London's Black community by recognizing the contributions of the nominees.

"We just felt that it was time to recognize people, and we felt we needed to be recognized," said Colin Caleb, founder of the ECA.

The idea of ECAs got its start during the rise of the pandemic as an idea to uplift London's Black community.

"I approached a few businesses, and they said it was a good idea. The thing about those businesses is that they were among the hardest hit during COVID. So if they can reach out and do something, it sends a positive message," Caleb said.

The awards span several different categories from business owners to local artists from the London community.

"We want to bring everybody together in one day during Black History Month and say, 'Hey, this is our achievements,' and it starts with the nominees. This year we had a record number of about 110



CREDIT: CALEB COLIN

The London Afrocentric Community Association (LACA) hosted its fourth annual Essence and Culture Awards (ECA) on Feb. 16.

nominees, scattered across the categories," said Caleb.

Diving further into the music side of the ECAs, there were numerous categories for artists in music as well as spoken poetry. The ceremony also featured the nominated talent doing live performances.

"We get to see a great display of talent through musical and spoken word performances. So, we always just highlight the performances that are going to take place because they're so diverse," said Caleb.

The music awards section promotes artists who have contributed heavily to genres that are held dear in Black communities. Additional categories featured

awards for Latin and Indigenous artists as well.

"We have got gospel choir, hip-hop, R&B, Indigenous and some Latin jazz, and all that stuff coming across and then the biggest category in terms of multiple genres is our Afrobeat and Afro-Caribbean world category," said Caleb.

He added that they added a new category titled the New Horizon Award that highlights new talent.

Caleb mentioned that many of those who were nominated have strong ties to Fanshawe, like Dr. Mary Bamimore, who was nominated for two awards, and alumni Eze 'The Finesser' Egbukichi in the music categories.





# Fanshawe student paves the way as a self-made entrepreneur



**Konstantinos Drossos (he/him)**  
INTERROBANG

Many have the dream of waking up in the morning and wanting to be their own boss. Nothing feels freer than working for yourself and running your own business, but it's a dream that is achievable with a path that requires risks, patience, and at times, sacrifice.

"It wasn't something that I planned for," said Dinu Iddawela, a business owner and student in Fanshawe's Digital Communications Program. "It happened by accident. It happened as an extremely frustrated consumer and I wanted to find a better solution."

Iddawela hails from the country of Sri Lanka, just off the southeast coast of India, where he ships out his products. His company, Clubhouse Vivaldi, specializes in making comfortable and flexible undergarments for men and women.

After having issues finding a better pair in his native country, he conceptualized his first product that wasn't just the perfect fit but also the most comfortable.

"I was having so many uncomfortable days. It was so hot,

I would feel extreme chafing. I thought, 'I couldn't be the only person going through all of this,' so a problem shared is a problem halved."

Iddawela took his concerns to a friend who shared his struggle of finding the right underwear.

"And, so we prototyped an underwear and it was better than what we found in the market and the rest is history," laughed Iddawela.

Before starting Clubhouse Vivaldi, Iddawela had a repertoire of extensive knowledge. He got an undergrad in finance and accounting while also working as a graphic designer and later in real estate. With such a skill set at hand, his parents questioned why he kept changing his career focus. In turn, he used this as motivation to continue his dream.

"My parents were like, 'What are you doing, man? We just sent you to college, and you studied a finance degree, and now you want to be a graphic designer?' I just couldn't make sense of them, but I knew I wanted to pursue it," said Iddawela.

He credited his past knowledge from previous jobs and education that he used as cornerstones to help guide him in building his company.

As businesses started to take off, Iddawela was to come to face the

next phase of the entrepreneurial journey: managing a team and dealing with hardships.

"I guess managing expectations is a big thing because you're working with a team and then everyone looks at you for direction and sometimes you feel lost," said Iddawela. "I felt lost countless numbers of times, simply because it's not a journey that you've ever been on. For example, if you hit a sale at the end of the month you can pay your people, but if you if you're not hitting sales you can't pay your people and then retention is going to be hard too."

When facing hard times, Iddawela said he takes a step back to think and recoup so that he can become well-grounded before making important decisions. He also stressed that keeping track of his mental and physical health plays a massive role as well.

"No matter what we do in this world, none of us are going to get out alive. Our time is finite," said Iddawela. "I'm not getting younger any day so I can do all of this while my body is strong and healthy, so I make it a point to spend time with friends, and go to the gym two to three times a week because this is my temple. I am doing all of this because my body allows me to do it."

To promote his brand, Iddawela has travelled to many fashion



**CREDIT: DINU IDDAWELA VIA FACEBOOK**  
Fanshawe student Dinu Iddawela is the founder of the undergarment company Clubhouse Vivaldi.

conventions across the world like Germany and Belgium. He also has said his travels have not only inspired him personally but also taken inspiration from various countries and infused that into his clothing designs.

"In Greek architecture, you have these patterns going around the walls and the columns and that was my inspiration for the waistband of my underwear, so we had very many different shapes, geometry designs and stuff like that, so you find inspiration wherever you

go," said Iddawela.

It has been nine years since the launch of Clubhouse Vivaldi, with the company hitting many milestones along the way. Iddawela credits his tight-knit support system as the support that has kept him going since day one.

"I think you need to have a good support system, through the form of a partner or a close group of friends, you need to have that safe space where you can where people will lift you," said Iddawela.

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FANSHAWE'S STUDENT VOICE

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## WORD SEARCH

*"Let's Talk Shop" by Mark McClain*

- |                                    |   |
|------------------------------------|---|
| 5. Without assistance              | 37. Boris Godunov, for one                |
| 6. Tibetan metropolis              | 38. "Otello" baritone                     |
| 7. Hold up                         | 39. Eerie gift                            |
| 8. Environment                     | 40. Cuffed                                |
| 9. Rodeo venues                    | 44. Like pastrami on a sandwich           |
| 10. Glazed treat, informally       | 45. Uses a hose                           |
| 11. Iguodala of the NBA's Warriors | 46. The E in a famous formula             |
| 12. President before Polk          | 47. State for Pierre: Abbr.               |
| 14. Cooking vessel                 | 48. King with a touch                     |
| 18. Use a sponge                   | 49. Farcically ridiculous                 |
| 24. World's longest stream         | 50. Fencer's move                         |
| 25. Archaeologist's find           | 51. Connector with<br>two sets of threads |
| 27. Tom's mate                     | 53. "The Republic" writer                 |
| 29. Director DuVernay              | 54. Walks nervously                       |
| 30. Neon but not boron             | 55. Malmö native                          |
| 31. Category                       | 58. Tachometer letters                    |
| 32. Conclude                       | 60. Used to be                            |
| 33. Suffer with a bug              |   |
| 34. Insect in a line               |   |
| 35. "Psst!" alternative            |   |

1. Howled like a hound
2. Coeur d'\_, Idaho
3. "Cape Fear" costar
4. Doctor played by Rex Harrison and Eddie Murphy

Decipher which letter each number represents. Hint: The most common letters used in the English language are “a,” “e,” “i,” “n,” “o” and “r.” Solve any single letter words first (the only single letter words in English are “I” and “a”). Look for common, short words next (e.g. “the,” “of,” “and,” “to,” “in,” “is,” “that,” “be,” “it,” “by,” “are,” “for,” “was,” “as,” “he,” “with,” “on,” etc.). Then look for contractions and possessives; there are only a small number of letters that appear after an apostrophe.

[illegible]

8 14 19 22

9 25 2 13

16 25 20

,

18 22 13 6 25 2 18

$$\overline{20} \quad \overline{2} \quad \overline{8}$$

7 25 3 8

8   14   19   22

9 25 2 13 18 22 23 15

$$\overline{8} \quad \overline{25} \quad \overline{25}$$

”

18 22 13 6 25 2 18 23 9

## PUZZLE SOLUTIONS

2	1	6	4	9	3	5	8	7
5	9	4	6	7	8	3	2	1
8	7	3	2	5	1	6	9	4
6	5	1	8	3	7	2	4	9
3	4	8	5	2	9	1	6	7
9	2	7	1	4	6	8	5	3
7	8	9	3	6	5	4	1	2
4	3	5	7	1	2	9	8	6
1	6	2	9	8	4	7	3	5

[illegible]

-Alex Trebek

“Take your job seriously, but don’t take yourself too seriously.”

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**Aries**

Take a position of leadership and do your best to help others. Your innovative suggestions will result in greater recognition and appreciation. Slow down, it will be in your best interest and will help you avoid looking bad in the eyes of someone you care about. Participate in an event that has the potential to improve the environment, animal rights or any organization you feel compelled to help. Fight for what you want.

**Taurus**

An unexpected change will make a difference to the way you feel about current trends. Do your best to use your intelligence and discipline in order to capture attention. Someone will expect more from you than you are willing to give. Don't hesitate to say no. Too much of anything will lead to disaster. You'll discover you have a little extra cash that will cover an unexpected expense. Visiting an old friend will be welcomed and rewarded.

**Gemini**

You cannot go wrong if you just do your own thing. Your hands-on approach to work, life and love is encouraging to others. Reach for the stars and forge ahead. One of your peers will give you a hard time if you don't take care of your responsibilities. Make special plans that will encourage that you engage in activities that will bring your romantic relationship closer together. Romance is highlighted.

**Cancer**

Learn as you go. Short trips will give you plenty to think about. Be careful not to divulge a personal secret that might discredit someone else. You can have fun but not at the expense of someone who isn't there to defend themselves. Focus on your own ideas and plans and take on a project that will keep you busy. Meddling will not be appreciated. If you want to make a personal change get a front row seat and learn all you can about the process you plan to undergo.

**Leo**

Take a fresh look at an old idea. Keep your plans doable and within your means. Situations will get blown out of proportion if you let your emotions take over or you choose to embark in an argument with someone who can change your life. Problems within personal relationships need to be handled with care. Take on a physical challenge and it will stimulate you mentally, physically and emotionally. A romantic gesture will encourage you to make a commitment.

**Virgo**

Do whatever it takes to change the way you take care of your personal responsibilities. A change will do you good and improve your attitude toward future pursuits. Expand your friendships, knowledge and interests. Don't let someone else's responsibilities stand between you and what you want to pursue. Problems will surface with an important relationship if someone is not being honest or realistic about the best way to handle a dispute or domestic expense. Do your best to find common ground. Choose peace over discord.

**Libra**

Participate in events that interest you. Socializing and interacting with people you meet along the way will be enlightening and lead to new friendships. Love and romance will improve your attitude. Too much of anything on will lead to trouble. Don't underestimate others. Romance is in the stars. You'll face demands that will drag you down. Be prepared to offer suggestions and to move on to your own responsibilities and interests. Make the most of an inevitable alteration in your life.

**Scorpio**

You'll have too much choice. Take a step back and look at the big picture before you become overwhelmed with the process. The simple choice is to do what's best for you. Follow your heart. Someone will try to make your life difficult. Whether at home or in a group environment, do your best to keep situations in perspective. An argument will leave you feeling down and out. Try not to overreact or take anything said too seriously.

**Sagittarius**

Dig in and do your thing. Your ability to help others with your limitless energy, strength and courage will be impressive. Offer a kind gesture to a stranger. Don't give in to anyone using manipulative tactics to take over or to get his or her way. Stand your ground and make your position clear. Channel your energy into activities that stimulate your mind and challenge you physically. Love and romance are featured and will encourage you to make positive changes to the way you live.

**Capricorn**

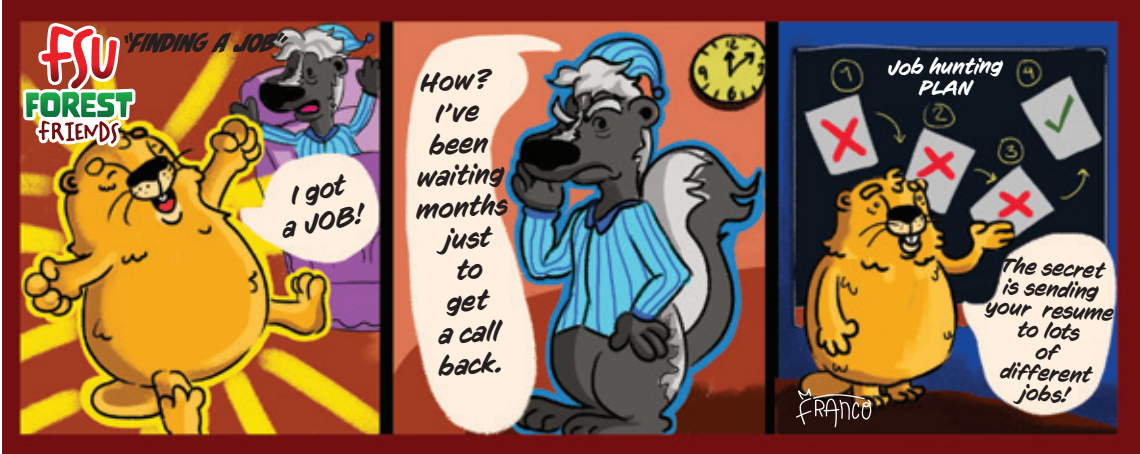
Emotions are best kept hidden. Refuse to let someone's last minute changes upset you or ruin your plans. Take the path that suits you best and don't worry about what others do. You'll be given interesting prospects to consider but before you decide to make a decision or take action make sure you have your facts straight. A wrong move will turn out to be costly. Someone will tempt you to get involved in something that will further his or her interests not yours.

**Aquarius**

Money matters and unexpected gifts will take you by surprise. Consider the motives before you accept what's offered. Situations will not be as they appear. Do your best to decipher what's going on before you make a motion to do what's being asked of you. Indulgent behaviour will lead to trouble. Live within your means and avoid temptation. Put a little romance into your life. Passionate gestures will lead to a better relationship with someone you love.

**Pisces**

Look at every angle before you get involved. Self-deception must be dealt with intelligently. If something doesn't add up question the motives of the person you are dealing with. You are best not to leave your personal information, cash or possessions out in the open. Trusting others to deal with your personal affairs will leave you in an unstable position. Keep your feeling to yourself. Wait to find out where you stand and how others feel about you first. Protect your heart, your reputation and your future.



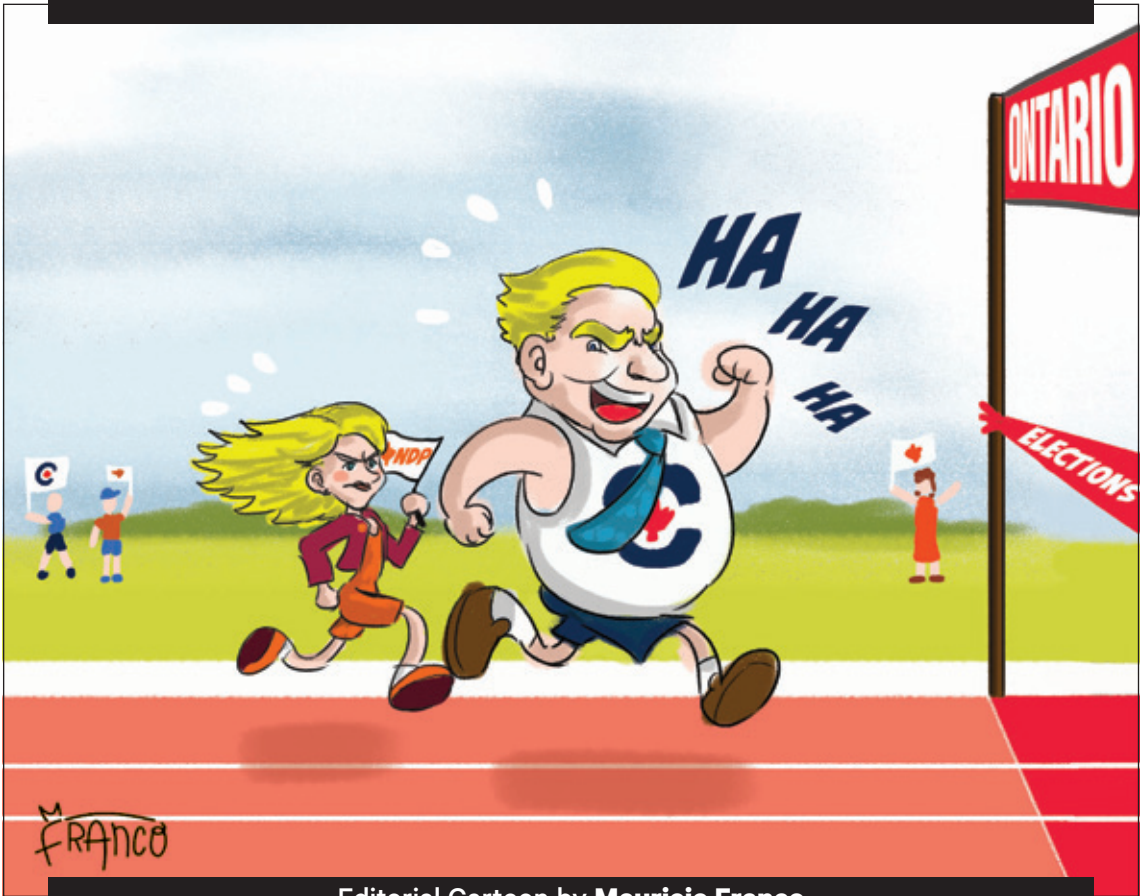
By Christopher Miszczak © 2025



**Freshman Fifteen**



By Alan Dungo



Editorial Cartoon by Mauricio Franco





# Fanshawe women’s curling team takes home gold at OCAAs



CREDIT: MOHAWK COLLEGE  
The Fanshawe women’s curling team, consisting of Parker Doig, Abigail Brown, Veronica Broekhoven, and Kara Wrightson won gold at the OCAA championships.



Briar Wilson  
(she/her)  
INTERROBANG

The Falcons have brought home gold after winning the provincial championships. Fanshawe's women's curling team saw a huge victory this season bringing home OCAA gold for the first time since 2018, making this is Fanshawe's 17th gold medal. Parker Doig was named Most Valuable Player and a First Team Champion All-Star. Doig is from Egmondville and is in her fourth year at Fanshawe studying Sport and Event Marketing.

Head coach Barry Westman, meanwhile, earned OCAA Women’s Curling Coach of the Year honours. The Falcons saw a dominating 12-1 win over the Fleming Phoenix, carrying that power into the following game where they shut out the Humber Hawks 9-0 before locking down a 10-1 victory over Confederation. The birds flew undefeated through the round robin defeating the Niagara Knights 8-0 and the Mohawk Mountaineers 8-1. In the semifinals, the Falcons soared strong and put out Niagara 6-3 after eight ends to push through to the championship game against Humber. The match was a tight fight, but the birds flew above in the

seventh end with a dominating 8-6 victory over Humber. The win is huge comeback after the Falcons were shut out by the Hawks in last year’s OCAA final. Alongside Fanshawe's Doig, was second Kara Wrightson, lead Abigail Brown and vice Veronica Van Broekhoven, all of which earned First-Team Championship All-Star honours. The women’s team will head out to Alberta to compete for the CCAA national title. The Falcons Men's team, consisting of Brandon Stirling, Brett Henderson, Kyle Henderson and Anden Fennell wrapped up their round robin with a close record of 4-3 before falling to the Humber Hawks 11-1 in the semifinals. Fanshawe's Mixed Doubles pair of Brennan Roy and Leah Gowan finished fifth with a 2-3 record.

Curling originated in Scotland in the early 16th century and was played on frozen ponds using flat stones. It became an official Olympic sport in 1998, and the Falcons have been dominating the sport ever since. John Morris, a former Falcon, went on to compete in the Olympics in 2010 where he won a gold medal, and eight years later he returned to the Olympics and won another gold medal, so it's no secret Falcons know how to bring home the gold, especially in curling.



Have any questions or comments about Fanshawe’s Mission, Vision, Values or board policies?

BOG.student@FanshaweC.ca

Shadé Dias

Student Representative to The Board of Governors

## BI-WEEKLY STANDINGS



### Women’s Volleyball

OCAA West Division Standings

Team	GP	W	L	PTS
Humber	18	18	0	36
St. Clair	18	16	2	32
Niagara	18	12	6	24
Fanshawe	18	9	9	18
Cambrian	18	9	9	18
Mohawk	18	9	9	18
Redeemer	18	8	10	16
Conestoga	18	7	11	14
Sheridan	18	2	16	4
Boreal	18	0	18	0

### Men’s Volleyball

OCAA West Division Standings

Team	GP	W	L	PTS
Humber	18	16	2	32
Cambrian	18	14	4	28
Fanshawe	18	14	4	28
Conestoga	18	12	6	24
Niagara	18	9	9	18
Mohawk	18	8	10	16
Redeemer	18	7	11	14
St. Clair	18	6	12	12
Sheridan	18	4	14	8
Boreal	18	0	18	0

### Women’s Basketball

OCAA West Division Standings

Team	GP	W	L	PTS
Niagara	16	14	2	28
Humber	16	14	2	28
Mohawk	16	11	5	22
Lambton	16	9	7	18
Fanshawe	16	8	8	16
St. Clair	16	6	10	12
Redeemer	16	4	12	8
Sheridan	16	3	13	6
Conestoga	16	3	13	6

### Men’s Basketball

OCAA West Division Standings

Team	GP	W	L	PTS
Humber	18	18	0	36
St. Clair	18	16	2	32
Sheridan	17	11	6	22
Mohawk	18	11	7	22
Niagara	18	10	8	20
Lambton	18	7	11	14
Conestoga	18	6	12	12
Fanshawe	17	5	12	10
Redeemer	18	3	15	6
Canadore	18	2	16	4

Printed standings are reflective of February 19, 2025.

Visit [www.ocaa.com](http://www.ocaa.com) to keep up-to-date on all OCAA stats.







# GAME NIGHT

Monday, February 24  
Forwell Hall  
6pm Friendlies | 7pm Tournament Start

FREE EVENT  
Connect with us [fsu.ca/discord](https://fsu.ca/discord)






# Collective Kitchen

MONDAY, FEBRUARY 24 | 7PM  
FREE | THE OUT BACK SHACK

A great way for students to come together, learn new skills, and make take-home meals.

Registration Required: Spaces Limited






# UNDERGROUND COMEDY RAIL ROAD

Tuesday, February 25  
The Out Back Shack  
8pm






# W'AT ABOUT US

Wednesday, February 26  
12pm | Alumni Lounge (SC2013)

Private screening and Q & A

Award-winning documentary on systemic harassment of marginalized and IBPOC women.

TRIGGER WARNING: This film depicts conversations of abuse, harassment and gender-based violence which may be triggering for some viewers.





# SEX TOY BINGO

with CRYSTAL QUARTZ

OVER \$300 IN PRIZES


THE OUT BACK SHACK & ONLINE  
Doors open @ 7pm  
TO PLAY ONLINE SIGN UP IN ADVANCE AT [fsu.ca/bingo](https://fsu.ca/bingo)

WED FEB 26 8PM

FREE (NO COVER)

@FANSHAWESU

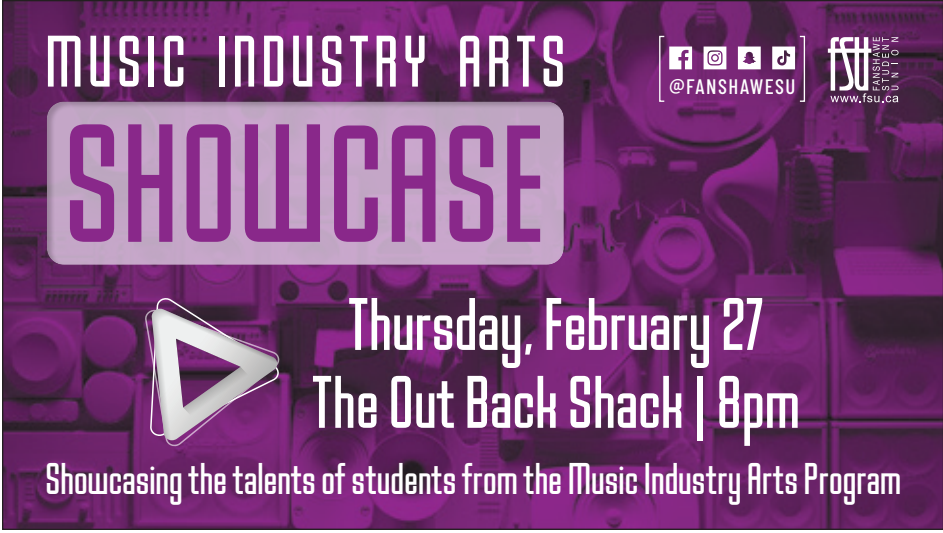




# MUSIC INDUSTRY ARTS SHOWCASE

Thursday, February 27  
The Out Back Shack | 8pm

Showcasing the talents of students from the Music Industry Arts Program





# LONDON KNIGHTS HOCKEY GAME

FRIDAY, FEBRUARY 28, 7PM  
KNIGHTS VS. OWEN SOUND  
CANADA LIFE PLACE, DOWNTOWN LONDON

FSU DISCOUNTED TICKETS AT THE BIZ BOOTH  
\$20 STUDENTS | \$22 GUESTS






# SUPER SMASH BROS. GAME NIGHT

Monday, March 3  
Forwell Hall  
6pm Friendlies | 7pm Tournament Start

FREE EVENT  
Connect with us [fsu.ca/discord](https://fsu.ca/discord)





# KARAOKE NIGHT

EVERY OTHER TUESDAY!

THE OUT BACK SHACK

TUESDAY, MARCH 4  
8PM






# TAYLOR SWIFT Pub Night

THURSDAY, MARCH 6  
FORWELL HALL | 8PM  
\$5 Ticket Price at Door | Ladies get in FREE!

PRIZES FOR Best Dressed

Taylor Swift MUSIC BRACELET Making





To contribute contact:  
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FANSHAWE'S STUDENT VOICE

# SAY IT WITH A BANG?

theinterrobang.ca/submit-letter  
fsuinterrobang fsuinterrobang

# HAVE AN OPINION? SUBMIT YOUR STORY!

theinterrobang.ca/submit-letter  
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