

# ...INTERROBANG...

Fanshawe's Student Voice

Fanshawe heads downtown 3  
Spring break in London 13  
AFM students dine with Haggis 14

Volume 43 Issue No. 23 February 21, 2011 [www.fsu.ca/interrobang/](http://www.fsu.ca/interrobang/)



## Question of the week

"What are you doing for spring break?"

J.D. Singh

"I'm going home to party hard!"



Gerardo Vilacha

"I'm going to Miami."



Cassi Lindsay

"Relieve some stress and party hard."



Holly Nicolette

"I'm going to Montreal for spring break."



Paige Curnier

"It's my birthday so I'm going to Windsor to get drunk and then to the casino."



Melissa Greenfield, left, won \$300 cash by joining the Fanshawe Student Union's social network on FSU.ca. All 3,000-plus Fanshawe students who signed up since last August were entered into the cash draw. Greenfield received her cheque last week from FSU receptionist Janelle Farley.

CREDIT: JOHN SAID

### 10 Things I Know About You...

## Stewardson the Burger King

Jason Stewardson is in his first year of computer systems technology. He said, "Fanshawe for the win."

1. Why are you here? E-mail told me to.
2. What was your life-changing moment? Finishing high school.
3. What music are you currently listening to? Five Finger Death Punch.

4. What is the best piece of advice you've ever received?

You can do anything when you put your mind to it.

5. Who is your role model?

My friends.

6. Where in the world have you traveled?

Down south and the west coast.

7. What was your first job?

Burger King.

8. What would your last meal

be?

Delicious pasta.

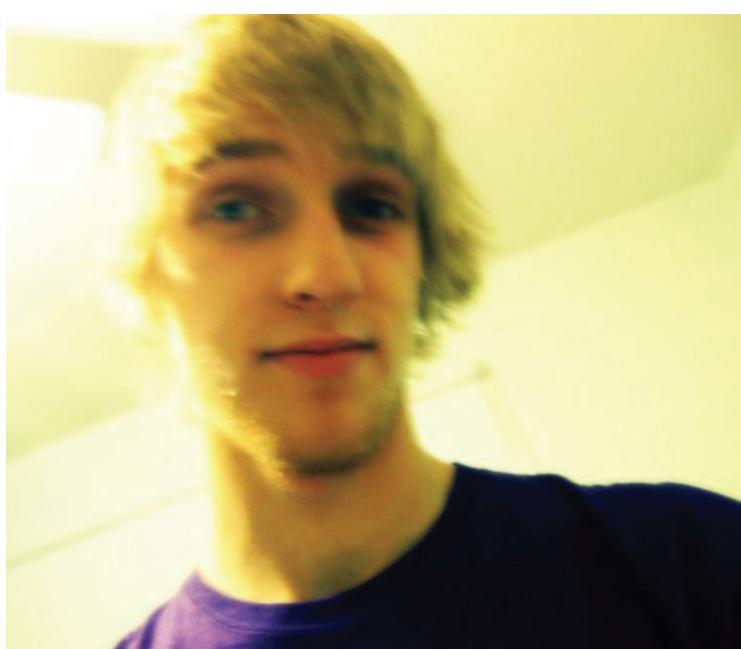
9. What makes you uneasy?

Awkward moments.

10. What is your passion?

Music.

*Do you want Fanshawe to know 10 Things About You? Just head on over to fsu.ca and click on the 10 Things I Know About You link at the top.*



Jason Stewardson hates awkward moments.

CREDIT: SUBMITTED



monday 21  
Family Day  
College Closed!

tuesday 22  
Deal or No Deal Contest  
Forwell - Noon  
**FSU** Free Movie Series  
*Harry Potter & the Deathly Hallows Part 1*  
D1060 - 8pm

wednesday 23  
Dan Valkos Psychic  
Forwell - Noon  
**FSU** Poker Night  
Forwell - 6:30pm  
**SEXtoy** Bingo  
OBS - 9pm  
First Run Film  
Rainbow Cinemas  
\$3.50 students  
\$5.00 guests  
*I am Number Four*

thursday 24  
Nooner - Forwell Hall  
Kai  
Free Music  
**Wild Wild West** Pub  
OBS - 9:30pm

friday 25  
Fanshawe @ The Knights  
7:30pm Knights vs. Attack

TICKETS AVAILABLE AT THE BIZ BOOTH FOR ALL EVENTS

Where can you find all-day breakfast on campus?

Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.

The Welcome Kiosk (between the Bookstore and the Library) is open all year between 8am and 4pm, Monday to Friday.

PRIZES SPONSORED BY CHARTWELLS



## Fanshawe heads downtown

PAIGE PARKER  
INTERROBANG

Fanshawe's \$40-million project creating a downtown campus has people talking.

The downtown campus became a serious consideration last year when Fanshawe presented the idea to the city. The city approved the idea, and agreed to grant the school \$10 million over the course of the next 10 years. The \$10 million will not come out of taxpayers' pockets, as it is already included in the city's budget.

What was originally a \$30-million project turned into \$40 million, as the school plans to buy heritage buildings and restore them as part of their new campus. Howard Rundle, president of Fanshawe College, said the "government funds us; they do not fund money to buy heritage buildings. They want the cheapest possible."

This will be part of London's downtown revitalization plan. So much has been done already, such as Covenant Gardens, the John Labatt Centre, restaurants, condominiums and more.

"Downtown London is starting to emerge from the ashes," Rundle said, but added, "There are still lots of underutilized, half-empty or totally empty buildings ... But we think it's returned enough and there's momentum now that if we did this, it would attract a whole lot more, and this is just what's needed to kick it over the edge and have the core of the city come back to the way it was when everybody went there."

"We don't want a campus in the middle of a depressed core of the city."

The downtown campus will focus on hosting arts programs and

specialty programs such as theatre of the performing arts, theatre production, costume design, digital media, culinary arts and broadcasting.

Rundle said there are two reasons behind the motivation to create this downtown campus, the first being that the new performance arts program currently has no facility on the campus.

"(In addition,) our hotel management program really thought it would be great if they owned a small hotel so they could run it in the same way our culinary students run Saffron's here on campus." The hope is that further down the line, once Fanshawe has cemented its place downtown London, they can buy a small hotel and have the hospitality management students run it.

The campus will also provide opportunity for the performing arts by hosting shows and attracting people to come to events.

The downtown Fanshawe campus was originally located in the Galleria Mall, before it became the Citi Plaza, and there was room for potential expansion. But now that it has become a business centre, Fanshawe cannot expand nor afford the rent space any longer.

The next step is for the board of directors to allocate \$6 million of capitol money that they have accumulated over the years to this project that will allow the first phase of this program to happen right away.

"This is the last step," said Rundle. "If the city approves this, then we can leap into action tomorrow."

If all goes as planned, the first classes in the new downtown campus, entitled Fanshawe's School for Applied and Performance Arts, will commence in 2012.



CREDIT: JUSTIN PEREIRA

Fanshawe College president Howard Rundle, left, and Ontario Minister of Infrastructure Bob Chiarelli get a tour of 1764 Oxford, Fanshawe's new Centre of Applied Transportation Technologies.

## Minister of Infrastructure visits Fanshawe

JESSICA IRELAND  
INTERROBANG

Bob Chiarelli, Ontario's Minister of Infrastructure, stopped by Fanshawe's new Centre for Applied Transportation Technologies last week as part of his tour of infrastructure projects supported by the government's stimulus program.

The provincial government's stimulus funding, which came in light of the recent recession, has gone into supporting the development of 66 projects in London. Examples of such projects include the Centre, which was helped by \$31 million in funding; renovations to the Richard Ivey School of Business at the University of Western Ontario, which received \$51 million; and the Ronald

McDonald House that used \$2.6 million to expand its services.

"It's the most successful infrastructure program we've ever had," said Chiarelli, adding that investments in infrastructure will contribute to sustaining and creating around 300,000 jobs.

"It's a huge good news story."

Since the recession, Ontario has recovered 95 per cent of jobs lost, whereas the U.S. has recovered 13 per cent, he said. This rate is due to "aggressive fiscal plans," from infrastructure investment, small business tax cuts and the controversial HST.

Chiarelli also took a moment to comment on the current political climate, calling out the Conservatives on their early campaigning. He explained that there

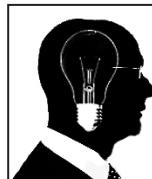
would be \$28 billion less invested in infrastructure had "it gone the other way," referring to the Conservatives' lack of support in stimulus funding.

Fanshawe College President Howard Rundle commended the use of the funding, specifically in regards to the Centre for Applied Transportation Technologies.

"What this is allowing is preparation for the future. We're now positioned ... to provide skilled labour for the next 10 years or more," he said.

"This particular community suffered a bit more than most with a dependence on auto manufacturing. It's definitely coming back," he added.

## Free money anyone?



**College Knowledge**  
Kristin Armstrong  
Marketing and Corporate Communications

Did you know that Fanshawe has a variety of awards to give away? Were you aware that Fanshawe has an Awards and Scholarships office to help you succeed and give you a boost forward into the future? Now is the time to check it out, because you may qualify for a cash prize from the Post Secondary-Wide Awards program! There are awards available for students graduating in June and those still progressing through their program. Recipients are selected based on academic excellence and/or college and community accomplishments. Not sure if you qualify? You can easily review the selection criteria, which is clearly indicated at the top of each application.

Not only would you be receiving free money, you would be recognized by your college, community and peers. This is your chance to polish those valuable writing and interviewing skills, network with college and community members, and add a noteworthy achievement to your resume. Don't hesitate or you could be passing up a valuable opportunity to advance your educational and

professional career!

Where do you go to reap these fantastic benefits? Visit the Fanshawe College website at [www.fanshawec.ca/postsec](http://www.fanshawec.ca/postsec) to review and print the application forms. Complete the application, write a short essay and have your finished package endorsed by someone at the college. Instructions are indicated on the form. The process is easy and the outcome is substantial. You can even apply for up to three different awards ... but just like the lottery, you can't win if you don't play.

So what are you waiting for? If you excel academically, if you're involved in student union/student life activities, if you volunteer in the community or at Fanshawe College, if you possess leadership qualities or if you've overcome significant obstacles to get where you are today, this is your chance for free money and awesome recognition. APPLY NOW! The deadline for applications is Friday, February 25. Reward yourself for a job well done. The College's Award Selection Subcommittee is anticipating your submissions. Deliver your application for review to the Awards and Scholarships office, Room K1003 (London Campus) on or before the deadline and give yourself a chance to shine. You deserve it.

CHRISTINE PIERCE  
INTERROBANG

As excitement for graduation builds in a student's final year, so does anxiety over debt. The average debt a student faces following postsecondary education is \$16,000, which can be terrifying, considering the small income that most starting positions offer.

Even if you didn't plan your finances while in high school, you weren't alone. A survey by The Investor Education Fund shows that one-third of high school students said their biggest financial worry was paying for university or college; however, when asked what they were saving for, more than half admitted to spending their savings on clothing and entertainment. If this survey reflects most of your high school career, here's your chance to reduce the damages. Start budgeting and planning now!

The IEF is an organization devoted to making Canadians more financially literate. "Hundreds of millions of dollars are spent marketing financial products to Canadians, and very little in educating them about making good choices," said IEF president Tom Hazma.

"It will be a difficult task to educate consumers and to help them get the skills that are needed to make better financial decisions and

withstand the temptations to which they are exposed." The IEF's stance with education is that you have to step back and think about if the person guiding you financially is also the person selling you a product.

It's natural to try to avoid thinking about something scary like student debt, but Perry Quinton, IEF vice-president, suggested creating a plan as soon as possible and to be realistic. "You can't just cut yourself off cold turkey and say, 'My next two years of paycheques are going to be used to pay my student debt,' because eventually you're going to crack, and you'll probably go out on a bender and drop a couple of thousand dollars on shoes," she said.

A better idea is to consider the many numbers of goals you need to meet with your future income, including, but not limited to, making OSAP payments. For example, a bad plan would be to try to pay your debt way too quickly and put yourself into worse financial shape by not being able to pay rent or buy groceries. Fun things should also be put into a budget, like coffee with friends every once in awhile or hitting up Richmond Row. The moral of the story: Plan ahead!

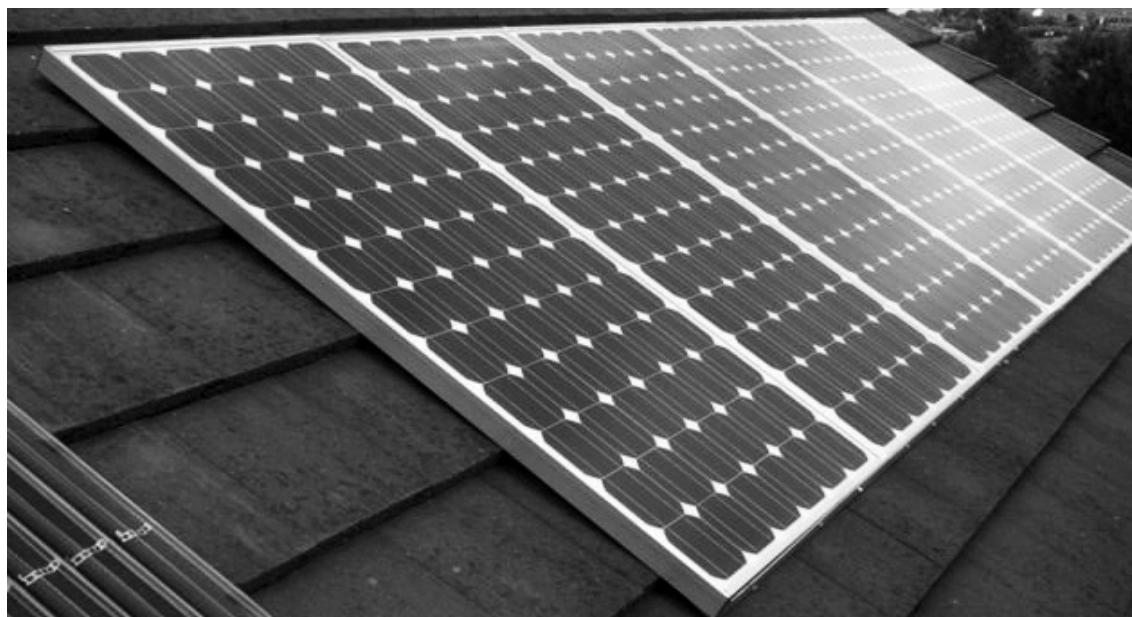
Quinton said financial education isn't half as effective as it could be. According to Quinton, one of the biggest challenges of advancing financial literacy in Canada is the



CREDIT: CANADA.COM  
No better time than the present to put together a financial plan.

way that information is being communicated. "You don't communicate the same way to a 20-year-old as you would to a 40-year-old. They have different needs ... with a 20-something, you're looking at credit cards, loans, savings ... they're starting out in life, versus somebody who is planning for retirement," she said.

Websites like [getsmartaboutmoney.ca](http://getsmartaboutmoney.ca) are striving to teach young people about managing their money. It features blogs from three students about how to manage money and tools to help others create their own budget. The IEF is also working to establish a financial literacy advisory council, as well as a central online location where all Canadians can get unbiased information about money management and investing.



Solar power will be one of the topics of free workshops being hosted by Thames Region Ecological Association.

## Learn to live a little greener

CHRISTINE PIERCE  
INTERROBANG

It's understandable that with a winter that has featured snow storms and frigid temperatures in London, climate change may not seem so bad. But even in the harshest of weather conditions, it's still important to keep the health of Mother Nature in mind.

The Thames Region Ecological Association will be hosting free workshops to educate people on energy conservation and how to be more environmentally friendly.

There will be six different workshops, each focused on a different energy conservation method. The themes are: geothermal heating, alternative fireplaces and grey water recycling, solar power, wind energy and LED lighting, advanced renovations and community gardens, and leadership in energy and environmental design.

Each workshop is held in a different location that features what is being discussed. For example, the geothermal information session on February 23 will be at the London Clay Art Centre, a building that uses geothermal heating. A panel

of speakers, consisting of people who make or install geothermal energy products will be at the workshops. As in other sessions, the experts will describe the conservation method's benefits, explain how it works, how to install it, give a tour of the location and answer questions. According to TREA intern Charlene De Vogel, since these speakers sell and install the energy efficient products, they will be able to clarify prices, and explain how "it's not as expensive as people think."

De Vogel attended the University of McMaster and is currently completing a post-graduate program at Fanshawe. She feels strongly about conserving energy, and thinks that based on what people learn during a TREA workshop, they may begin to share her concern.

"I took a course in university on water and I've always found it interesting how we have all sorts of resources at our disposal and people don't really think about it," she explained. "I didn't think about it at the time either, but when you actually learn about the sort of things that go into, for example,

turning on a light, it can be shocking as to how much of an environmental impact it can have."

Although De Vogel is most interested in recycling water methods, she feels that the workshop on LEDs may benefit participants the most.

"Everybody goes to Canadian Tire and sees the LED lights and reads on the package, 'Oh, it's environmentally friendly!' And most people, I would think, see that it's more expensive ... and they're trying to do their part, but I don't think a lot of people actually know about the benefits of it," she said.

TREA was established in 1986. It is a non-profit, charitable organization that works closely with the City of London to promote environmental awareness and develop an environmentally friendly future through community activities. The six free workshops will all be held on Wednesdays between now and May from 7 to 9 p.m., and the specific dates and locations are posted on the TREA website (TREA.ca). People with questions can also email through the website, or call 519-645-2845.

## 360° News: national and international briefs

### INTERNATIONAL NEWS

Mmmmuah! A Thai couple set the world record for longest kiss on February 15, after locking lips for nearly 46.5 hours. Fourteen couples entered the smooching contest in the tourist town of Pattaya, Thailand. The contest rules stated that the couples must not part lips at any time; they had to drink coffee, milk or juice through straws and go to the bathroom while kissing. The winning couple, Ekkachai and Laksana Tiranarat, took home a diamond ring worth 50,000 Thai Baht (\$1,606 U.S.), and a 100,000 Baht (\$3,213 U.S.) cash prize. The previous record, a 32-hour kissing marathon, was set in 2009 by a couple in Germany.

The Egyptian Museum is missing some of its most prized artifacts after the days of unrest last month. According to Zahi Hawass, an Egyptologist recently appointed minister of state for antiquities affairs, looters broke in and stole a statue of King Tutankhamun, objects from the time of the rebel Pharaoh Akhenaten, including a sandstone head of a princess and a limestone statue of Akhenaten holding an offering table, reported Reuters. Experts speculate that some of the pieces may have been specifically targeted.

A German-engineered wind-powered car made a 5,000 km journey across a large part of Australia - the very first car of its kind to do so. The "Wind Explorer" was propelled mainly by kites and wind, and weighed just 80 kg. The vehicle's German inventors, Dirk Gion and Stefan Simmerer, hoped it would show that it is possible to use existing technology to power cars using renewable energy.

### NATIONAL NEWS

Remember those super fun but super inconvenient snow days last year? Well, it seems like they weren't just inconvenient to the citizens of London. The city shelled out \$1.7 million to deal with the snow. This means an average of about \$300,000 a day for the storms between December 5 to the 13. Snowmaggedon is considered to be London's biggest blizzard in the last half-century.

On February 13, a bus carrying the University of Western Ontario men's and women's volleyball teams caught fire. No serious injuries have been reported. The team were on their way back to London from Toronto when the driver noticed smoke coming from the back of the vehicle. Jesse Mighton, assistant coach of the men's volleyball team said that a lot of personal items were lost like laptops, shoes, school notes and more. The cause of the fire is still under investigation.

Poll results can be a favourite piece of evidence for media everywhere, but pollsters are saying, frankly, that the results don't matter. Andre Turcotte, a pollster and communications professor at Carleton University said that media personnel who report even the slightest change in numbers should seek help. "You should really consider what is the basis for your addiction and maybe enter a ten-step program," he said to the Toronto Star. But he also chastises pollsters who feed media addictions. Choose your polls wisely.

- compiled by Erika Faust and Jessica Ireland



Deborah Mates won the title of FSU president for a day after winning an on campus United Way fundraising draw. Joe Scalia is the current FSU president.

## Presidents for a day

ERIKA FAUST & JESSICA IRELAND  
INTERROBANG

open forum to hear their concerns and the issues affecting them. "It was interesting to see things from the other side," she said.

Budden won the opportunity to be Fanshawe College's president for a day. She participated in meetings, interviews, a college council meeting and took a bus tour of the London campus.

"It was a neat way to learn things about the college that I might not otherwise," she said.

Budden already had some first-hand presidential experience - she was the FSU prez in the 2006/07 academic year.

"It's been a lot of fun," said Budden. She said one of her favourite parts of the day was switching parking spots with the college's full-time president, Howard Rundle. "(I parked) right out front, and (Rundle) had to walk 15 spots!"

After experiencing Fanshawe as a student, faculty member and president, she said, "I think Fanshawe College is a great place to work, and it's a great place to be a student. It's just a great place to be."

## International Week a success

KARTHIK BALAKRISHNAN  
INTERNATIONAL DEPARTMENT

Fanshawe College's International Week was celebrated recently with lot of vivacity and fanfare by students. The Ten Thousand Villages table in H Gallery, where homemade crafts, embroideries and other gift items were displayed and sold, was a huge hit as students were eager to support this wonderful cause. The International Panel for homestay students involving the homestay parents, students and faculty was a very informative session as lot of knowledge on various cultures, traditions and beliefs were discussed and shared by the participants.

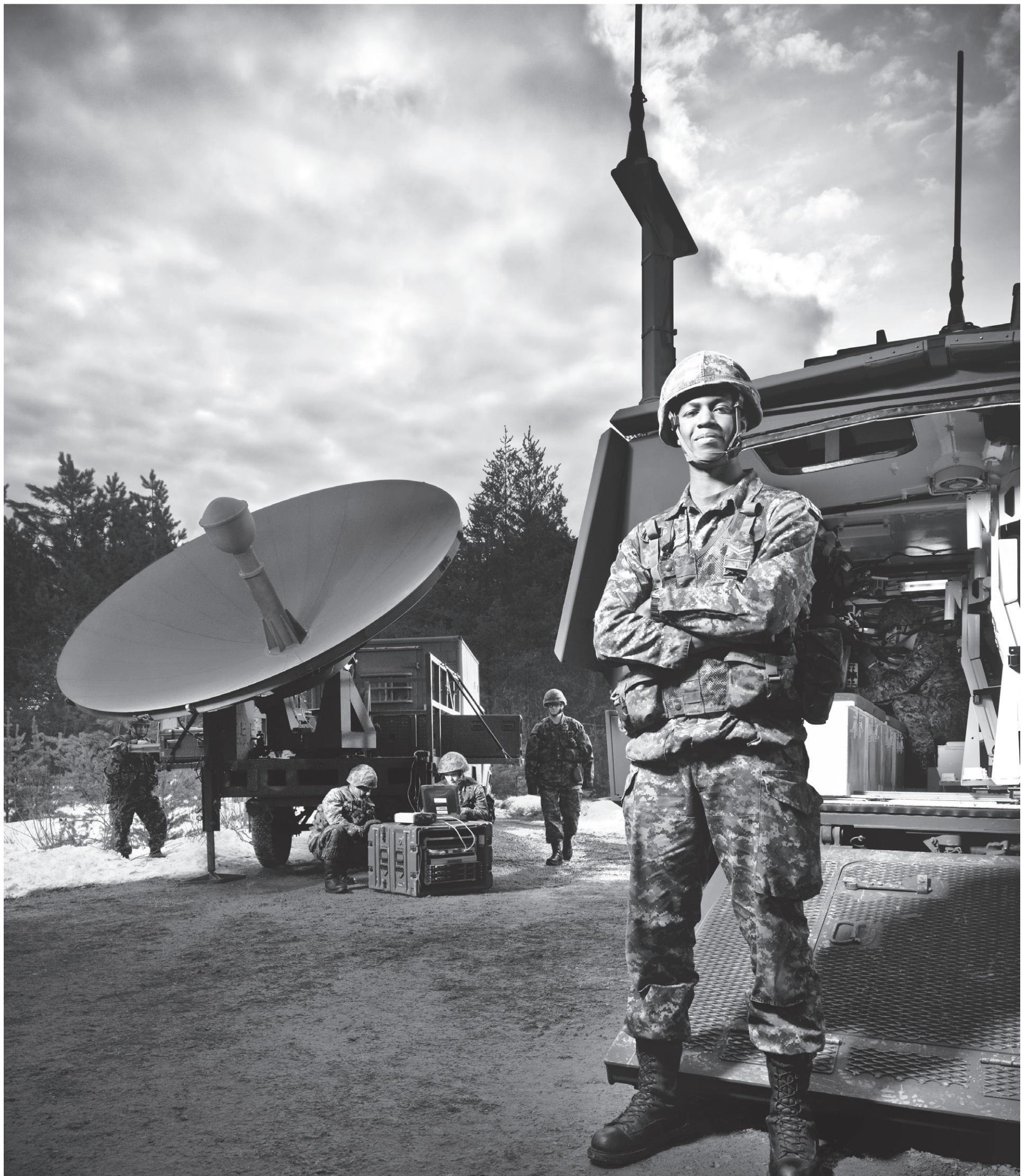
The quiz and painting competitions provided an opportunity for students to test their analytical and drawing skills, especially the quiz competition which was a closely fought one. The three international lunch cuisines served in B cafeteria as part of the international week celebrations was sold out every day, especially the Indian and Latin cuisine, which sold out in an hour. The pub night provided an opportunity for the students to relax from their hectic school schedule.

The Canadian Immigration sem-

inar held to provide information to international students on immigration and work permits was conducted in the Alumni Lounge and was a roaring success as many international students participated actively and cleared their doubts from subject matter experts.

Last but by no means least, the Asian New Year dinner was celebrated with lot of splendour and elegance. Students and professional artists from China, Thailand, Japan, Korea, Vietnam and India performed various traditional dance and song numbers. The highlight of the show was the performance by a Korean rock band, which kept the crowd on its feet. Guzhen, (a 2,000 year old traditional Chinese instrument) played by a professional musician was another show-stealer. A variety of food from various Asian cuisines was served to the guests, making it a truly enjoyable experience.

The International Department would like to thank everyone who helped, participated and volunteered for the various activities that took place during International Week and making it a huge success. We look forward to hosting it bigger and better next year.



## WANTED: COMMUNICATIONS TECHNICIANS

"If our communications go down, lives could be at stake. My job is to inspect and maintain my team's communications equipment. Keeping them in touch and keeping them safe."

Corporal **HAEBE BAGUIDY**

## RECHERCHONS : TECHNICIENS EN COMMUNICATIONS



«Des lignes de transmission rompues, ça peut vouloir dire des vies en danger. Mon travail consiste à inspecter et à réparer le matériel de communication de mon équipe. Je fais en sorte que tous restent en contact pour que tous restent en sécurité.»

Caporal **HAEBE BAGUIDY**



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# 5 QUESTIONS

## LAYA BIRTCHE — FSU ADMINISTRATIVE ASSISTANT

JESSICA IRELAND INTERROBANG



### 1. WHAT'S YOUR FAVOURITE WORD AND WHY?

"Legendary. For Example: It will be legen — wait for it — and I hope you're not lactose intolerant because the second half of that word is dairy! I think why I like this word is obvious."

### 2. WHAT'S ONE THING WE SHOULD KNOW ABOUT YOU AND ONE THING WE SHOULDN'T KNOW?

"I'm Team Edward. I don't like sharing pens with other people (maybe that's something that you should know)."

### 3. WHAT'S SOMETHING WEIRD THAT'S HAPPENED TO YOU SINCE YOU JOINED THE FSU?

"One year I got fuzzy pink boots from a co-worker for Christmas... they were used. He thought he was hilarious...but he wasn't."

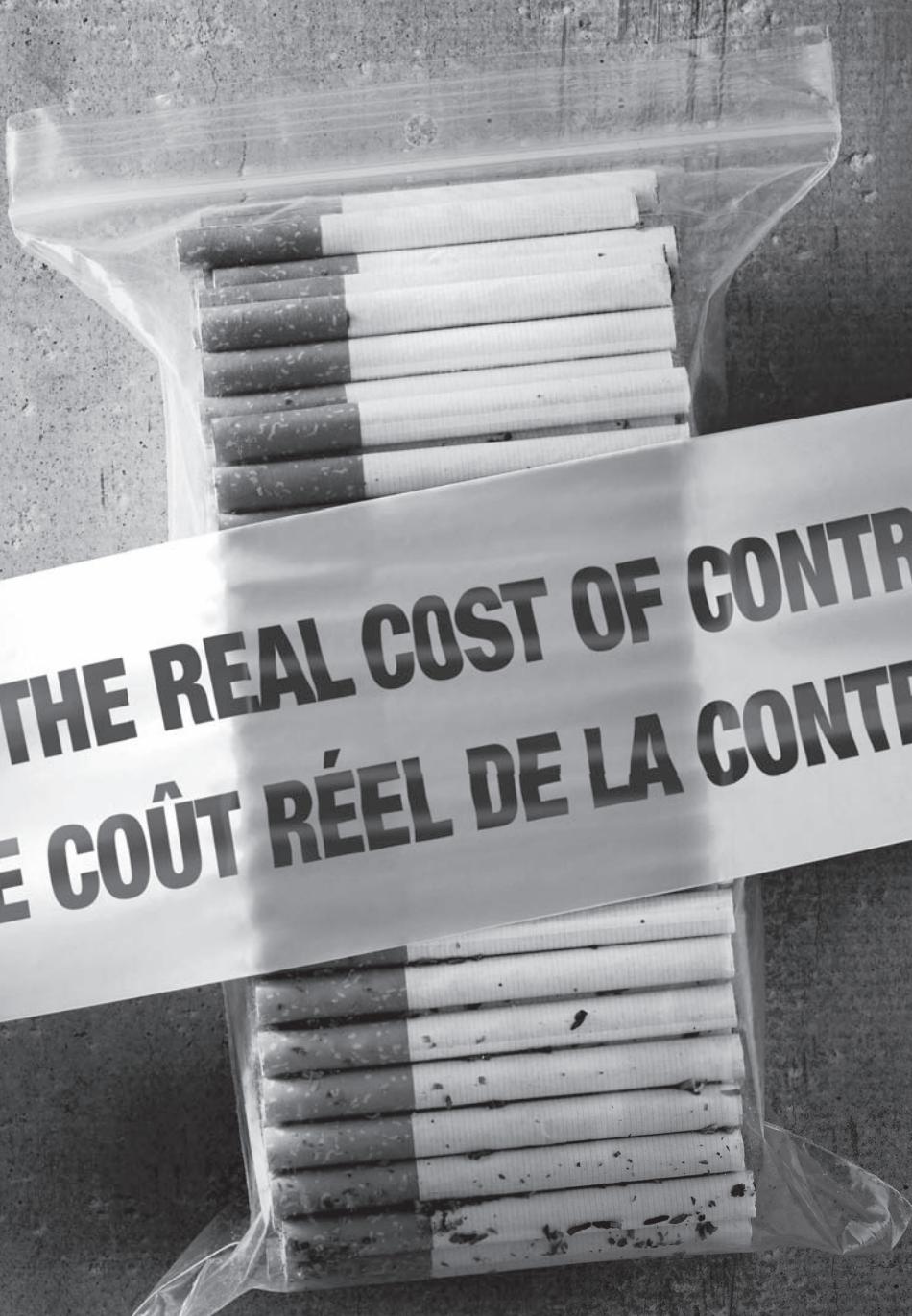
### 4. IF SOMEONE PUT A GUN TO YOUR HEAD AND FORCED YOU TO GET A TATTOO WHAT WOULD IT BE OF AND WHY?

"A tattoo of someone holding a gun to my head and forcing me to get a tattoo...I think it's pretty self-explanatory."

### 5. WHAT'S YOUR FAVOURITE SIMPLE RECIPE?

"1 oz rye  
Diet Coke  
Ice  
1 lime wedge  
Stir and enjoy!"





# WHAT'S THE REAL COST OF CONTRABAND? QUEL EST LE COÛT RÉEL DE LA CONTREBANDE ?

Buying contraband cigarettes costs more than you think. It fuels other criminal activities, such as the trafficking of drugs and guns. Individuals caught in possession of contraband cigarettes face serious consequences ranging from a fine to jail time.

[contrabandconsequences.gc.ca](http://contrabandconsequences.gc.ca)

L'achat de cigarettes de contrebande coûte plus cher qu'on le pense : il alimente d'autres activités criminelles comme le trafic d'armes et de drogues. Les individus pris en possession de cigarettes de contrebande s'exposent à de graves conséquences, allant de l'amende jusqu'à l'emprisonnement.

[consequencesdelacontrebande.gc.ca](http://consequencesdelacontrebande.gc.ca)



Government  
of Canada

Gouvernement  
du Canada

Canada

# Coping with change you don't want



LIFE MEETS FAITH  
MICHAEL VEENEMA

Right now there are some changes going on in my life that I don't like. Some of them have to do with family. The youngest of the three children my wife Alice and I have moved away and is on her own. We miss her crazy antics (and also those of her brothers).

Both Alice and I are making career choices that might involve relocating. And that's not easy because we have many terrific friends where we are today.

Change happens, and sometimes it happens when you don't particularly want it. Parents die. Friends move away. School ends with no job in sight. The company you work for shuts down. The funding for your work evaporates. The course you want to take next semester disappears from the college lists.

How do you cope with change you don't want? Some recommend getting un-sober, but realistically, coping that involves sobriety is going to help you a lot more.

Here are few things that work for me. One, spend time with friends. Recently I threw a birthday party for Alice. Friends, all kinds, some younger and some older, showed up. In the Maritimes where we live, kitchen parties are the thing. We had a blast and have been talking about it in church and around town since.

Two, spend some time outside in nice surroundings. That might mean a walk in the park network along the Thames. Or maybe it means heading outside the city once a week to see some wide-open spaces or a lake, to feel the wind or to hike while it's snowing. Right now, I live on the shore of the Bay of Fundy. It's glorious to jog the lane in the morning, to watch the waves and to take in the sunsets. Even rainstorms have their charms.

A third thing you can do is to watch wacky movies. A few that I recommend: *Napoleon Dynamite* (not that wacky really, but a "cult classic"), *Live Free or Die Hard*, and what I think is probably the worst movie ever distributed commercially, *The War of the Planets*. I also like old westerns when I'm not feeling good. Death is always painless and the good guys always win (on the downside, there is the negative depiction of native North Americans).

Reading serious books is something you might want to delay when you are having difficulties. But when change you don't want strikes, one sort of serious book you might consider is *Who Moved My Cheese?* by Spencer Johnson. The main idea is that when things happen that you don't want and are not within your power to change, move on. Look for new cheese when your current supply runs out or somebody moves it. Hoping for things to go back to they way they were rarely helps and usually leads to further discouragement. Taking action to find new cheese, however, tends to make you feel better, and will greatly increase your chances of finding new ways to succeed.

Finally, find someone who will listen and pray with you. This afternoon, Alice and I stopped in to see our pastor, Tim. All he did really was ask how we are doing, listen a lot, and ask God to take care of us. Pastor, priest, rector, college chaplain, church minister - they are all more or less the same, and they are all there to listen and to pray. Occasionally they may offer some advice, but mostly listening and praying with you is what will help most when you're down on your luck.

The idea, after all, is that God is more real than money or power, greater than our temporary truths and shaky falsehoods. He is greater than any change, good or bad. Talking to him and asking him to help us make fair, wise and just choices in times of change surely cannot hurt. It will do a lot of good, more than any of us might think.

# A patron saint for everything



B.A.L.L.S.  
TIM HANDELMAN

So, Valentine's Day happened. What a funny day: corporate-sponsored holidays in the guise of holy tributes to dead men and women that other dead men canonized to uphold the continuance of new and improved characters to add to their sales job. Like Marvel Comics! They need to keep adding new characters and superheroes and supervillains to keep people reading their stories. They need to keep creating personas that people can relate to.

St. Patrick, St. Valentine, St. Nicholas, St. Easterbunny and *Saints Row* (the video game – it's like GTA but has better explosions).

St. Valentine himself is the patron saint of beekeepers, engaged couples, epilepsy, fainting, greetings (the Patron Saint of "Yo"), happy marriages, lovers and plague. So, if you are a young, married man at a beekeepers' convention who drank too many coolers, had a seizure, caught a case of bubonic plague, fooled around with a fat beekeeper named Jim and passed out: St. Valentine is your man! Can you just see the circle of fat, robe-wearing men with funny hats and mind-messing incense debating who should take over the responsibility of being the patron saint of carrots, small pebbles and beer nuts? Many a fat priest came to blows debating the patron saint of enemas,\* I tell you.

Do you know who the patron saint of prostitution is? No joke, there is literally a patron saint for every job, occupation, lifestyle, place, event and thing. The patron saint of hookers is St. Nicholas. Yup, Santa is a pimp.

It isn't the canonization of men and women that bothers me, nor the fact that this mythology means a lot to many people of the world. It is the corporate takeover of perfectly good and long-standing rituals. It is not love and togetherness that is celebrated on February 14; it is the stores that sell cards, balloons, dead plants and flowers temporarily preserved for your viewing and smelling pleasure, stuffed bears, jewelry and an endless assortment of heart-

shaped packaged sugar that are doing the celebrating. Go into a store on February 15: there will be a bin selling leftover stock from Valentine's Day and shelves newly stocked with cards, balloons, stuffed rabbits, chocolate eggs and an endless assortment of bunny-shaped packaged sugar.

Not only does February 14 force you to spend your money, but it also makes those who don't have a partner feel bad about themselves. Single girls gathering in renovated rec rooms, drinking Fat Bastard wine and watching the new episode of *The Bachelor*. I think that Brad has commitment issues.

Of course there are more saints than holidays. Given that corporations have taken over our holidays, it seems fitting to list some of the passed-over saints that would make much more sense in today's world:

St. Bernadine – patron saint of bankers; St. Matthew the Apostle – patron saint of money managers; St. Mary Magdalene – patron saint of hairdressers; St. Guy of Anderlecht – patron saint of horned animals; and St. Alfonzo's pancake breakfast.

The Catholic Church names just over 10,000 saints in their catalogue. With that many holidays in the wings, the corporate engine has a lot of work ahead of them. I wonder who the patron saint of the corporate takeover of holidays is? St. Club Monaco? St. Wal Mart? St. Microsoft? Whoever it is, I hope the holiday includes alcohol. We will need the booze to distract us from the bills.

\*I couldn't find the patron saint for enemas by the way, but I did find out that St. Fiacre is the patron saint for hemorrhoid sufferers.

## ...|INTERROBANG|

Fanshawe's Student Voice

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## Time to bounce B.A.L.L.S.

**Dear Editor,**

Each week I read Tim Handelman's articles and the negativity in the atmosphere increases tenfold.

Handelman seems genuinely frustrated with the very minor and somewhat insignificant flaws in London, but bitching about it is not doing anything.

In one article, he claimed that the advertisements on buses "offer nothing to the betterment of humanity." He should ask himself

if B.A.L.L.S. is any different. He writes as though he is on a higher level of enlightenment than the rest of London and his article will somehow make a difference in the pathetic lives of those surrounding him.

His negativity has the gravitational force of the sun, and thus everything revolves around him. I reckon a little more of positivity and a lot less bitching would bring us a little closer to bettering humanity.

*Dean Greco*

## Attack ads hurt process

**Dear Editor,**

Over the past few weeks I have been watching all of the political attack ads that are being put on television by both the Liberal and Conservative parties.

It is pathetic to see the ads either party is putting on T.V. They all involve attacking the opposition in some way or another. With another federal election looming, it is disturbing to see that either party is more

focused on telling us why we should not vote for the other guy. This type of behaviour used to be reserved for the schoolyard but I guess it has made its way into Canadian politics.

We need to start backing a party that is more mature and willing to work together for the betterment of the country. We need to start backing the Green Party.

*Daniel Sinasac*



CREDIT: KEDAR PAI

London mayor Joe Fontana, centre, took time out to attend a Fanshawe Student Union Student Administrative Council meeting recently to introduce himself to Fanshawe's student leaders, along with some FSU staff.

## Not just talking about change



**FSU PRESIDENT**  
Joe Scalia  
fsupres@fanshawec.ca

Part of what I wanted to get done this year was to increase our involvement within the London community. In the past few weeks we've made extreme headway in getting that direction, and I'm happy to share some of that with you.

Last week I sat down with London Mayor Joe Fontana in the FSU office to discuss local issues that are affecting students. The biggest issues I've been hearing from students are undoubtedly around housing and transit. We talked about the cost of rent, treatment of students from their landlords, illegal housing conditions, staggered garbage days and the by-laws that I feel are specifically targeted towards students (such as the 24-hour noise by-law). We also talked about transit extended hours, a possible route between Fanshawe and UWO, and having a rapid transit system in the city.

We talked about the FSU and it came up that student council had a meeting that night. Without hesitation, the mayor asked if he could stop by. I was completely floored by

his request, but unfortunately we already had a pretty packed meeting on our hands.

Just kidding.

On February 9, the mayor came to the student council meeting to talk to your student representatives about his vision for London. "I want you to become taxpayers in London," he said in his typical straight-talk fashion. "So I want to hear from you how we can make this city a better place." We also talked about Fanshawe College's proposal for a downtown campus, how we may soon have a voice in the downtown core. He described to us his vision for a digital gaming centre in London, and the development of the southern part of the Hwy. 401 corridor.

It was an extreme honour to have the mayor visit the FSU, but in the end, all we really did was talk. We should continue the dialogue, but we've also got to start taking some action. Use [www.london.ca](http://www.london.ca) as a resource and let the city know what you want to change, and to see how you can get involved.

I really believe this mayor is going to do great things for London, but I don't expect him to do it alone. Make sure you're getting in on the action, even if it's just an email to your councilor. That email goes right to their phones, so it can be pretty effective. It's as simple as that!

## Not so super "sonic"



**SO YOU WANNA BE IN A ROCK BAND?**  
Rose Cora Perry  
[www.rosecoraperry.com](http://www.rosecoraperry.com)

to provide a copy of the comp once it is released, licensors must notify Sonicbids of songs placements, and those hosting prize pack giveaways are to confirm their goods were distributed to their winners.

Promoters are able to easily recoup the aforementioned one-time charge by having NO restrictions placed on them in terms of what they wish to charge interested artists. While there is an increasing move toward providing more "Musicians' Friend No-Cost Listings," in my experience, eligibility for these free submissions is often restricted to US residents, and the average going rate for submissions to major events (the ones that artists more than likely created their accounts in order to have access to) is between \$10 and \$50.

In terms of payment, Sonicbids processes all submission fees (and covers additional expenses created by the use of their technology), and takes a varying percentage of each fee, before paying out its promoters. Promoters can also earn additional funds via "The Sonicbids Affiliate Program" by driving traffic to the site, thereby potentially increasing artist signups.

Okay, okay, so all of this sounds well and good, and fairly correct policy-wise? Wrong! Here's where all of you need to pay attention. There is no requirement on the part of promoters to provide Sonicbids with proof of a formal business license, references regarding their business history, or membership in an accredited business association like the Better Business Bureau. Moreover, you do not even have to have any past experience successfully working in the music industry – literally anyone can sign up. So long as you pay your fee and "appear" to abide by the terms of service (easily accomplished if you select a single Sonicbids artist per gig and provide them with a somewhat decent experience), you're good to go, as they say.

In contrast, on the artist side of things, it's interesting to note that I was not able to find records of how much money was paid out to selected artists last year; I have a sneaking suspicion it doesn't rank in the millions. Secondly, not only do artists have to pay PER the vast majority of submission opportunities (which adds up pretty quickly on your credit card bill), but further have to remit repeated fees between \$6 to \$11 monthly or \$50 to \$100 annually depending upon their EPK preferences. It's also worth mentioning that gig submissions are only eligible for refunds if they go into "overdue" status (i.e.: the promoter has failed to review the artists' EPK before the notification date). I've heard through the grapevine this is typically a tight window, and that many promoters will update statuses to "not selected" on non-viewed EPKS simply to avoid having to pay back the fees.

The biggest issue I have with this entire process/system/site comes down to the fact that it markets itself and its opportunities as "reputable," and is increasingly becoming the exclusive means through which artists can submit to certain opportunities. Submission payments are justified as part of a "filtering process" that supposedly determines which artists are truly serious about their careers. Outside of Sonicbids, another common excuse is that said fees cover the "administrative" costs associated with handling each press kit. To these statements I can only inquire, since when did having money to burn become synonymous with having talent and drive? Further, if one's employed as an entertainment director, unless it's a non-for-profit opportunity, wouldn't he/she already be earning a salary to do just that (i.e.: direct the entertainment for their events)?

(As a side note, while I highly recommend reading the reviews posted below all gig opportunities before submitting to anything, this in itself is not a failsafe method. Existing users of Sonicbids will note that often said reviews are in stark contrast to each other, which begs the further question as to whether those espousing positive comments were somehow already affiliated with the promoter of the event.)

*All above quoted statistical and business history data regarding Sonicbids was derived directly from its official website and/or an interview conducted by Heather McDonald of About.com with Sonicbids Artist Relations Manager, Lou Paniccia.*

# The Phone Guy has some explaining to do



**BOBBYISMS**  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. With that in mind, let me tell you about how I recently came to be known as The Phone Guy. Nobody's perfect ... or at least, I feel as though that is the lesson to be learned here.

It began a few weeks ago, with the word that Dine Alone Records artists Parlour and Dinosaur Bones would be performing at Fanshawe College on Friday, February 18. After a couple of emails back and forth with the publicist, I scored interviews with Alex Cooper of Parlour and Ben Fox of Dinosaur Bones.

Through similarly unexciting circumstances, I missed both phone conversations. I know that you, the reader, can understand the kind of full schedule a student can face, but all the same, there's little worse you can do as a freelance writer than miss an interview.

Unless, like me, you manage to miss an interview with two bands touring together, giving them one more thing in common ... and the grounds for an embarrassing nickname.

For Parlour — Cooper, Louis Jackson and Jeremy McCuish from Montréal — the trip to Fanshawe is an opportunity to expose new listeners to their indie-pop style. The trio released their

*Hell/Heaven/Big/Love* EP back in October, and have been working hard to get their music into our hands ever since.

This has included a brilliant take-away show on the French music blog La Blogothèque, for which the band filmed three songs. If you're familiar with the site ([blogothèque.net](http://blogothèque.net)), you'll know that the finest of the fine indie acts are featured, filmed intimately by talented French filmmakers. The combination of music and imagery goes down like a fine wine.

As does Parlour; sadly, I wasn't able to speak to Cooper prior to this column; however, I've little doubt that the band are looking as forward to playing for us as we are to seeing them.

For Dinosaur Bones, the gig at the Out Back Shack is an opportunity to prepare us for things ahead; the band will release their debut LP *My Divider* on Dine Alone Records on March 8.

The band — with singer Ben Fox and Josh Byrne on guitar, Branko Scekic on bass, Dave Wickland on keys and Lucas Fredette on drums — have been enjoying a lot of positive exposure lately, and were most recently in London in December with The Reason and Arkells, joining both onstage for a show-stopping rendition of Bryan Adam's *Run To You*. The band was also featured in a brilliant piece on [woman.ca](http://woman.ca) by Alex West, called "Ladies Love Dinosaur Bones." In it, they got the chance to talk about working with John Drew (Fucked Up, Tokyo Police Club) and the sort of



CREDIT: AMANDA FOTES

From left to right: Joel Clifton, Ben Fox, and Branko Scekic of Dinosaur Bones at the Steamwhistle Brewery.

natural environment that they created in the studio.

Luckily, I was able to get Fox back on the phone recently (we're even after a dropped call during the interview, in case you're keeping track), and we spoke at length about the record, which the band finished some time ago.

"Well, we kept busy," he said, when I asked about any frustration in holding on to a finished record. "The reason we sat on it so long is because we wanted to make sure it wound up in the right hands. And it totally did, so ... we're happy about that, it made the waiting a little bit easier."

"We recorded it ourselves," he continued. "Independently, without knowing where it was going to go, or who was going to release it, so we knew there was going to be a process when it was done — shopping it around, seeing if anyone was interested. But the wait was totally worth it, I think."

Luckily, you won't have to wait long to hear it, as both bands are gracing our stage in the Out Back Shack on Friday, February 18. If you're reading this hot off the presses, go to the show tonight! If you're reading this after the fact, you missed a great show, damn.

For more information on either

act, check them out on Twitter @Parlour and @Dinosaur\_Bones, or on their websites at [parlour.com](http://parlour.com) and [dinosaurbones.ca](http://dinosaurbones.ca). Dine Alone Records are fast amassing the richest, most talented roster in Canadian music, and these two bands are no exception.

For more in the way of music news, streams and downloads, check out this column on Twitter @FSU\_Bobbyisms or read the latest in the Music Recommendations thread in our FSU social network. Don't call me, I'll call you. I'm out of words.

## The Alcohollies rock

JAYMIN PROULX  
INTERROBANG

Out past east of Adelaide is a warm and friendly recording studio called Marigold Studios. It's operated by Laurie Coleman, a guitar player of over 13 years, and a touring musician in The Alcohollies.

The studio is welcoming and cozy: a couple of sofas, some magazines and a glow within the room that is charged by female musicians, and young hopefuls as well. A Courtney Love book lays on the table, her platinum blonde hair and pleading eyes look disparagingly into the camera as if to prove her loneliness and lack of self-esteem are what led to her fall. But that's not what is similar to the all-female punk rock group, The Alcohollies.

The women laugh, they smile and they share a familial bond. They have a range of personalities: some more quiet, some more rambunctious. Coleman is the lead bass and vocals. Her nickname is Lola Fastfingers and she sits with Kate Haywood (Kit Kat with talent on drums and cowbell), Kimber who plays lead vocals, keyboard and guitar, and lastly Scarlet Fever: an exuberant lead guitarist and vocalist who keeps the party going all through the night.

The Alcohollies are bringing their talent to Call the Office on February 26 alongside Rackula (from Hamilton), and a band by the name of Scarlet Fever (from Toronto, but not to be confused with The Alcohollies band member). Doors open at 9 p.m., and the show is a 19+ event.

A few of them have had projects before working together in The

Alcohollies (Kimber in Duke Sedan and the Hi-Tones) and Scarlet Fever with three years spent with well-known local metal band Kittie.

But what really is inspiring about these young women is the project they are establishing in London: a rock camp for young girls during March Break — a place where young girls build self-esteem as well as their musical chops to become the next Gwen Stefani, Veruca Salt or Elastica, rock stars with power behind their voice, their stage presence, and their guitar, keyboard, drum, and bass playing. The kids produce their own merchandise and hang out and meet friends. The training is held at Marigold Studios, close to the Aeolian Hall. Each Rock Camp for Girls debuts a free show after their week of training in March.

The Alcohollies are building quite a name for themselves, having performed in 30 shows around bars in London, Toronto, Etobicoke, and close cities like St. Thomas and Tillsonburg. Their influences range from classic rock to glam-rock: Sonic Youth, David Bowie and Joan Jett and the Runaways. They also like the Lunatics and Veruca Salt. Their own sound varies from a charged *Girls Night* to a softer but assertive *Lily Foot*.

Don't be intimidated by these ladies. They are fuelled to rock but they don't bite. Their aim is to do their thing, teach some lessons, and set a positive example for young women who share the same passion for music and performing.

For more information, visit [myspace.com/thealcohollies](http://myspace.com/thealcohollies) or [marigoldstudioslondon.com](http://marigoldstudioslondon.com).

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CREDIT: MYSPACE.COM/ALLTHETRENDYKIDS  
Lead singer April Romano of All the Trendy Kids leads the band into the Black Shire Pub in London on February 24 for a show.

## All the Trendy Kids come to the Black Shire Pub

JAYMIN PROULX  
INTERROBANG

Describe boredom: a seven-letter word, a noun, a dull person or thing.

Now take an up and coming five-piece band with a pretty lead singer and you have a recipe for... extraordinary talent.

All the Trendy Kids are a local band preparing for a show on February 24 at the Black Shire Pub. Joining them is fellow Londoner Richard Gracious and Toronto-based band Stuck Out Here.

All the Trendy Kids, formerly called The Stiff Wires, are Jesse Reyes on drums; Bryce Cody and Brandy Walkom on guitar; Danny Kidd on bass; and singer April Romano. They merge a sound that showcases influences of Rancid, The Clash and Boxcar Racer; with a female lead, there is an obvious discrepancy - but a good one, at that.

They also pay their respects to Washington D.C. punk-rockers, Fugazi, the original straight edge, political activist punk rockers who condemned mosh pits and over-priced shows. Which is why, Kidd said, "When you come to the show, just pay what you can."

Creating a band, producing songs and finding a fan base doesn't come easy, and it's not without a fight to stay true to yourselves and keep doing what fuels your passion. But these five have managed to find humour and entertainment with what they do, and their music videos prove it. Punk rock can be over-produced, too clean-cut and lacking the raw, do-it-yourself attitude. But what their

videos demonstrate is a fun, chaotic and fierce attitude that Ian MacKaye or Joe Strummer - or Gwen Stefani or Debbie Harry, for that matter - would applaud.

Kidd said the growth of maturity from teenager to young adult is embraced in their songwriting: drinking, drug use and relationship quandaries that mask innocence and self-discovery.

All The Trendy Kids admitted that one song, *Over and Over Again*, was the most difficult to put together. Regardless, it's their favourite, and as Kidd said, "There are no two parts the same (in that song). It has a lot of layers."

They've also put other videos on YouTube, including their January 2009 performance of *So Hard to Say Hello* at Coffee Culture on Richmond Row. You can also check out their songs *11th*, *This is Boredom* and the provocative *Pineocepussy* by searching "All the Trendy Kids" on YouTube.

When you go, pay what you can, buy a CD for \$10, and rock out. And boredom? Not on this night. This band doesn't give it and as Fugazi sing in their epic song *Waiting Room*:

I don't sit idly by,  
I'm planning a big surprise,  
I'm gonna fight, for what I want to be,

I won't make the same mistakes,  
Because I know how much time that wastes,

Function is the key

The show starts at 9 p.m. on February 24 at the Black Shire Pub. More information can be found at [allthetrendykids.com](http://allthetrendykids.com) or [myspace.com/allthetrendykids.com](http://myspace.com/allthetrendykids.com).

## Road to the Junos underway

BOBBY FOLEY & BADEN ROTH  
INTERROBANG

Announced on February 1, the nominees for the 40th annual Juno Awards ceremonies — to be celebrated with nearly a week of events in Toronto leading up to the broadcast on March 27 — are a remarkable group.

Spanning genres, they range from Drake to Neil Young to Johnny Reid (all up for Artist Of The Year) and represent the best of the cross-section of music that Canada offers the globe. There's no better way to celebrate than by broadcasting our passion and our pride for our entertainers to the world.

Here at Interrobang, we're excited to be offering complete and ongoing coverage of the Juno Awards; writers Bobby Foley and Baden Roth will be providing background information, colour commentary and industry perspective on all the artists and events leading up to the televised ceremony on Sunday, March 27.

Thankfully, the 40th edition of the awards is being marked in style; the nominees represent a wide range of the type of musical flavour we offer to the world, music steeped in the kind of quality and diversity that the rest of the world is coming to associate with Canadian talent.

Even if, at times, that talent goes unnoticed, there have been some satisfying outcomes in regards to Canadian artists, like Arcade Fire stealing the Album Of The Year statue at the Grammys on February 13, and the resultant blog "Who Is Arcade Fire?" and its delightful collection of astonished tweets from American viewers.



CREDIT: BADEN ROTH

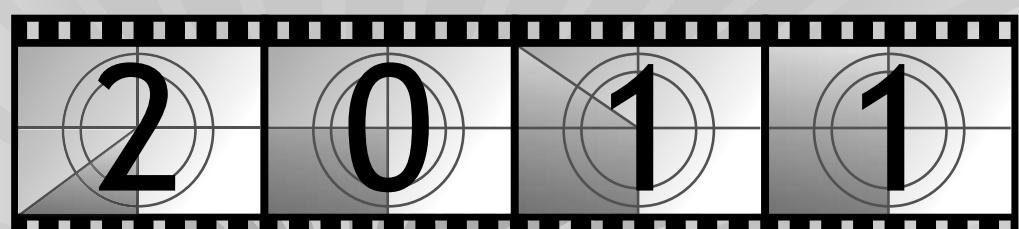
Keshia Chanté, a Canadian Juno Award-winning critically acclaimed singer and songwriter was on hand at the Royal York Hotel in Toronto to help announce the 2011 Juno nominees.

Though it will be much more difficult to surprise Canadian audiences, the Awards this year have a lot to boast about: not only are the cream of the crop slated to perform at the show in Toronto, but 2011 also marks the induction of Shania Twain into the Canadian Music Hall of Fame and the bestowing of the 2011 Allan Water Humanitarian Award on Neil Young.

In less than 40 days, the 40th Juno Awards ceremonies commence. Keep your eyes on Interrobang for interviews, photos, and updates, both in print and online at [www.fsu.ca](http://www.fsu.ca).

The Canadian Academy of Recording Arts and Sciences host the Juno Awards every year to honour the best in Canadian music and music production. For more information on the CARAS or the Juno Awards, visit [www.carasonline.ca](http://www.carasonline.ca). The awards have been broadcast for 36 years, and will be appearing on CTV in March. Check your local listings.

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CREDIT: THEREALSPOT.WORDPRESS.COM  
You may want to think twice about what you get inked, so you don't come to regret your choice.

## Think before you ink

CHRISTINE PIERCE  
INTERROBANG

Tattoo trends? Seems a little ironic for something permanent, doesn't it?

According to tattoo artist Dave Schultz at Hanger 18 Tattoos and Piercing on Richmond Street, 18 to 25 years old are popular ages to be inked, and lately, it's all about quotes. "Script writing is pretty big ... old English, and Japanese symbols are kind of dying out," he said. Among the most common messages he works on are positive phrases like "Live. Laugh. Love." or powerful words like courage, strength and wisdom.

Most tattoo parlours will have similar rules; you need to be at least 16 years old to get a tattoo with parental consent, and 18 to get one on your own. This is meant to prevent young teens from making a permanent decision they'll regret.

Schultz has been tattooing for five years and has experience with fixing people's bad ink choices. He has a very clear stance on branding yourself with a boyfriend or girl-friend's name. "It's a bad omen. When you get somebody's name it's almost guaranteed that something bad is going to happen because of it," he said. "When I do those tattoos, I always tell people what we can cover them up with later."

Schultz's parents wouldn't let him get a tattoo until he was old enough, so he waited until the day after his eighteenth birthday to get a half-sleeve of abstract art.

Schultz admitted to having tattooed some strange things that even he doesn't understand: "I did a roll of toilet paper on a guy's butt

... and that was pretty weird." He added that he finds it hard to talk people out of tattoos they may come to regret. "I try to be as non-confrontational as possible. If somebody comes in wanting something, it's hard for me to say, 'You don't want that,' because I don't know this person. I just try to guide people towards something they're going to like for a longer period of time," he said.

If you're thinking about getting a tattoo, it may be comforting to hear that with today's technology, their permanence isn't what it used to be. Eliminink is a new pain-free alternative to plastic surgery or lasers used to remove tattoos. Using a needle, one similar to what is used to apply the ink, Eliminink penetrates the skin over the tattoo and causes the ink to rise to the surface. It crusts over, and eventually falls off as a scab. Since the area is frozen, you don't feel a thing.

Charlene Jones uses Eliminink at Artistic Aesthetic Spa in London to take off tattoos and gets customers of all ages. She explained her experience with a 23-year-old woman. "She really liked the tattoos when she got them ... she thought it was a good idea at the time, they were only there about a year," she said.

This new treatment costs about \$250 per two-inch square of skin, and removes all pigment, unlike laser removal which tends to leave blue behind. Although turning the clock on a tattoo may be easier these days, all expense and regret could be avoided by following Schultz's simple advice: "Think before you ink."

## Before you throw on that bathing suit and put on that tanning oil...



**Love, Lust & Lies**  
Patricia Cifani  
[asklovelustlies@gmail.com](mailto:asklovelustlies@gmail.com)

Spring break is right around the corner, so let the late nights and drinking begin.

Some people may be wondering, other than a vacation from school, what's so great about spring break? If you are asking this question, you have never really had a real spring break vacation. Not only can you party all day and night and squeeze in some tanning time, there are also spring break hookups, no strings attached. Who doesn't want to have a spring fling with the oiled up, sexy, tall, dark and handsome guy with the chiseled chest? Or the hot girl in the sexy bikini, who kindly asks you to rub suntan lotion on her back? I am sure most of you can agree, this sounds like a great vacation.

Even though this sounds like the perfect way to spend your spring break, there are a few things that you should keep in mind before you get on that plane.

People always use phrases like "Whatever happens in Vegas, stays in Vegas" (or, in most cases, Cancun). Even though you want to believe this, you should be careful, because now it's more like "Whatever happens in Cancun, stays in Cancun ... until it ends up on Facebook." I remember last year looking at a friend's Cancun photos. In one of those photos, a girl from my class happened to be in the background doing something embarrassing. I am sure she didn't realize that would end up on Facebook, let alone someone she knew would see them, since she



CREDIT: GETTY IMAGES

A spring break skinny dip with friends may seem like a good idea at the time but you should take precautions.

didn't even know the person taking the photo. So you might think that things you do remain a secret, but you never know who is going to have a camera. Facebook is always watching.

I know skinny-dipping seems like a good idea when you are on spring break, but watch your stuff. You never know who is going to be wandering around your hotel at 2 a.m. Last year when I was on spring break, some people had their things stolen while they were skinny-dipping in the ocean late at night. Not only did they lose their keys and clothes, they were forced to do a naked walk of shame. Talk about embarrassing, but hilarious to watch.

Also, watch your drinks, you never know what kind of people will be at your resort, or at the club. Never leave your friends and go off your resort with someone you don't know. It is never a good idea to hook up with someone who isn't at the same hotel as you,

because who knows where you can end up.

This is very important: pack condoms! It doesn't even matter if you plan on having a fling or not. Who knows what will happen, and do you really want to take a chance and come back from spring break with something you don't want? I didn't think so.

Last thing: never get attached on spring break. This is always a bad idea. Chances are when people are on spring break they are just looking to have fun, or find someone to have fun with for that week. They might have even given you a fake name and contact info, because they don't want to talk to you after spring break. So just remember, this isn't *Grease*, and you aren't Sandy or Danny. It's not summer loving, it's spring break loving, so don't get your hopes up.

So have an amazing spring break, and remember to wear sunscreen.

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# Spring break in sunny London

ERIKA FAUST INTERROBANG

Stuck in London for reading week? Don't worry – there are tons of cool events going on around the city to ensure you have a great spring break.

## Saturday, February 26

See some fantastic up-and-coming and established comedians rocking Yuk Yuk's every Friday and Saturday night for \$20. Go in with an open mind and let your raunch flag fly – this show's adults only for a reason! Reserve tickets online at [www.yukyuk.com](http://www.yukyuk.com).

## Sunday, February 27

Lace up and bundle up for the second annual Really Chilly Road Races. Participate in the 5 km or 10 km run, or the 1 km fun run/walk to raise money for the London and Area Running Association. Pledges from this year's run will go towards representing Canadian athletes internationally and help enable them to compete at the Olympics. All runs start at the Western Fair Agriplex on Florence Street. The Fun Run begins at 9:30 a.m., the 5 km run begins at 9:50 a.m., and the 10 km run begins at 10 a.m. Visit [www.runnerschoice.on.ca](http://www.runnerschoice.on.ca) for more information.

## Monday, February 28

Feeling creative, or just want to get a bit messy? Try your hand at a clay wheel with the London Potters Guild spring pottery classes. Clay classes begin on February 28 and run every Monday for seven weeks. You'll learn hand-building techniques, throwing on the potter's wheel, glazing and finishing techniques. All classes are held at the new London Clay Art Centre, 664 Dundas St. Register online at [www.londonpotters-guild.org](http://www.londonpotters-guild.org).

## Tuesday, March 1

Satisfy your sweet tooth at the McLachlan Brothers' Maple Syrup and Pancake House in Komoka. The maple syrup tours run from March 1 to April 10. Walk hand-in-hand through the beautiful maple forest, and then head back to the pancake house to determine who is the flapjack king or queen. Grab three pancakes and a beverage for \$5.50, or a whole brunch for \$10. Visit [mclachlanmaplesyrup.ca](http://mclachlanmaplesyrup.ca) for more information.

## Wednesday, March 2

Have a rockin' retro good time at the North London Optimist Community Centre (1345 Cheapside St.) with adults only roller-skating every Wednesday night from 8 to 11 p.m. Admission is \$5.75, and skate rentals are \$1.75.

## Thursday, March 3

Unleash your inner hyper kid at Intencity at East Park. This indoor London staple is home to a 40-foot rock climbing wall, a two-storey jungle gym, bumper cars and tons of fun arcade games, sure to bring back childhood memories of awesome spring breaks. It opens on March 3 for yet another season of fun. Visit [www.eastparkgolf.com](http://www.eastparkgolf.com) for a list of prices.

## Friday, March 4

Sherlock Homes: The Final Adventure takes place on the Grand Theatre stage. Spend an evening solving a fantastic mystery with one of literature's most beloved detectives. The run ends on March 5, so don't miss out! Tickets are \$30.50 and up, visit [www.grandtheatre.com](http://www.grandtheatre.com) for more information, show times and to buy tickets.



## Saturday, March 5

A colourful evening of sweet fashions and fabulous dancing, INFUSION Canada's Candyland fashion show hits the catwalk at the London Music Hall. The show benefits INFUSION, a charity that supports cancer survivors across Canada. Tickets are \$20 in advance ([email tickets@infusionfashion.com](mailto:tickets@infusionfashion.com)) or \$25 at the door. Show starts at 7:30 p.m.

## Sunday, March 6

Prepare for a total pampering experience for a great cause. The eighth annual Diva Day at Windermere Manor is a day to enjoy facials, manicures, massages, chocolate tasting and more. The day raises money and awareness for the London Distress Centre. Entry is \$95. For more information, visit [www.londondistresscentre.com](http://www.londondistresscentre.com).



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## Paul Haggis hosts Fanshawe's advanced filmmaking students



The Interrobang's Alison Gaze mugs for the camera with Hollywood writer and director Paul Haggis. Gaze made the trip to Toronto as a guest of the advance filmmaking class.

**ALISON GAZE**  
INTERROBANG

A film screening, a question and answer session and a private lunch with Oscar winner Paul Haggis isn't exactly an everyday occurrence for Fanshawe's advanced filmmaking class. On February 10 the advanced filmmaking class, along with a handful of teachers and other school representatives, boarded a bus bound for Toronto. Their destination was the TIFF Bell Lightbox theatre. The itinerary for the day included a screening of *In The Valley of Elah*, followed by Q and A with Haggis and then a private lunch with Haggis. After a slightly late arrival at the beautiful Bell Lightbox, which Haggis promptly called out during the Q and A, the screening began.

The movie Haggis chose to screen was his 2007 feature *In The Valley of Elah*, which tells the story of a murdered soldier who had recently returned home from fighting in Iraq. The film stars Tommy Lee Jones as the soldier's father, and Charlize Theron as the detective in charge of the murder investigation. The film is exceptionally thought provoking, exposing the depths of love and compassion as well as the atrocities the people we love are capable of. The chance to see *In The Valley of Elah* on a big screen was certainly a rare opportunity, as the film never saw a wide screen release. Immediately after the credits stopped rolling Haggis walked out on stage and began his question and answer period.

The Bell Lightbox theatre is not only a film theatre, it is also a stage theatre equipped with a stage and balcony where the Fanshawe group was graciously seated. Seated in the middle of the stage, Haggis sat with an air of coolness that only people of greatness are able to exude. He began by speaking about the film's meaning.

"We wanted to see if we could make you care about your own boys and girls," he said, reinforcing the often forgotten fact that America and its troops are still actively at war. He also mentioned that instead of making a politically charged film, he simply "wanted to centre on our boys at war." In order to get the project approved by the studio, Haggis had to seek out and secure the film's financing

himself, which proved to be an almost daily struggle.

When asked about the message at the film's heart, Haggis offered two explanations: the first that it "is a story about what happens when you send people to a place where they can't be heroes," and also that it was about the soldiers who "go (to Iraq) thinking they're David and quickly realize they're Goliath." This second explanation ties into the film's title, which is a reference to the valley in the fable of David and Goliath.

The questions quickly moved to those surrounding Haggis' Academy Award-winning 2004 film *Crash*, which Haggis quickly explained as a film on which both "the actors and myself had to work to scale." A low-budget film that necessitated being shot almost entirely indoors due to budgetary restrictions, he was fully committed to it nonetheless. "I just wouldn't leave," Haggis said. "I just never left." Even through an ever-changing cast, at various points John Cusack, Eva Mendes and Heath Ledger were all attached, Haggis showed his never-say-die spirit.

Haggis then went on to speak about his experiences in his work in television as well as his struggles to sharpen his writing skills. "I made a good living as a bad writer for a long time," he explained, adding that above all, "writing is the hardest."

Following the Q and A session, which was open to various film and television programs in the area, the Fanshawe crew headed upstairs to a private room where Haggis joined them for an intimate lunch and an additional private Q and A. Allowing an extraordinary opportunity for the Fanshawe AFM students to meet Haggis and personally question him, Haggis was gracious and welcoming every minute.

With some personal advice from the man who all Fanshawe film students are inevitably held standard to, along with some trade secrets spilled, the day ended on a high note. It was an experience that everyone involved will not soon forget, and one that the class will be eternally grateful for. In the end, Paul's great advice rings true for us all: "Just never stop."



CREDIT: JOHN SING  
Students and teachers from Fanshawe's advanced filmmaking class, including the Interrobang's Alison Gaze (in pink hoodie middle row) traveled to Toronto to meet with Fanshawe alum and Hollywood writer and director Paul Haggis (front row seated left). The day included a screening of a Haggis film, and question and answer session and a private lunch for the Fanshawe group with Haggis.

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# Gaze-ing into who will bring home Oscar

**ALISON GAZE**  
INTERROBANG

Each February, Hollywood, its followers and critics alike become abuzz with talk about Oscar. The question on everyone's lips: "Who will take home that prized statuette?"

Some years the results can be seen months in advance, as was the case with last year's Best Director win for Katherine Bigelow, but sometimes they are anyone's guess.

After a great many hours spent watching the films in the running this year, and another few hours in deep contemplation, I have compiled my list of Oscar picks for this season.

#### Visual Effects

This one easily has to go to *Inception*, because even though it may have been a bit too convoluted, it sure looked both fantastic and fantastical.

#### Sound Editing

I have a feeling *Inception* will take another one here by Richard King, although I would cast my vote differently.

#### Sound Mixing

Sound mixing and sound editing so often go hand in hand that I'm leaning towards *Inception* again with this one.

#### Short Film: Live Action

*God of Love* by Luke Matheny is the likely choice for this vote.

#### Short Film: Animated

I think the Academy will vote *Day and Night* by Teddy Newton on this one.

#### Music: Original Song

My pick for Original Song has to be *Coming Home* from the film

*Country Strong*, music and lyrics by Tom Douglas, Troy Verges and Hillary Lindsey. There wasn't a dry eye in the house when Gwyneth belted that one out.

#### Music: Original Score

Although heavy-hitter Hans Zimmer is nominated for his *Inception* score, I believe that *127 Hours* composer A. R. Rahman will emerge victorious in this category for his heart-pounding music that kept the action going through an otherwise static film.

#### Makeup

This award is almost certainly going out to Rick Baker and Dave Elsey for their work on *The Wolfman*.

#### Foreign Language Film

I have a strong feeling that the Academy is going to give this award to the Mexican film *Biutiful*. Much buzz surrounds this film and its leading man Javier Bardem, and that often has an effect on the judges' pick for this category.

#### Costume Design

This one is a toss-up. *Alice in Wonderland*, *True Grit* and *The King's Speech* all have skilled costumers. I feel the Academy leaning towards *The King's Speech* but they may remember *Alice in Wonderland* instead.

#### Cinematography

Depending on how the Academy votes, either *Black Swan* or *Inception* will take it. I believe they will choose excess and give it to *Inception*.

#### Art Direction

This is sometimes a fickle category, but this year I think the award will go to one of the period films – either *The King's Speech* or *True Grit*.



CREDIT: FOX SEARCHLIGHT

According to Alison Gaze, Natalie Portman should win the Oscar for her searing performance in Darren Aronofsky's *Black Swan*.

#### Animated Feature Film

Although I think that *The Illusionist* really deserves to win, *Toy Story 3* is more or less guaranteed this Oscar. The Academy loves Pixar.

#### Documentary: Feature and Documentary: Short Subject

I have merged these two categories together because they are anyone's guess. I have no idea of who will receive honours in these two categories, as they always prove to be unpredictable.

#### Writing: Adapted Screenplay

I have to say I think the Academy's going to go with Aaron Sorkin for this award for his adaptation work on *The Social Network*.

#### Writing: Original Screenplay

I am certain that *The King's Speech* writer David Seidler will be honoured in this category.

#### Film Editing

*127 Hours* editor Jon Harris should definitely be taking this one home for his outstanding work with the film.

#### Directing

Tom Hooper has received countless accolades for his direction of *The King's Speech* and I think they will continue into the Academy, although he faces tough competition in Darren Aronofsky and David Fincher for *Black Swan* and *The Social Network*.

#### Actor in a Supporting Role

A difficult choice is to be made here, but as I see it the race is between Geoffrey Rush in *The King's Speech* and Christian Bale in *The Fighter*. I would vote for Rush, but I wouldn't be surprised if either man wins the statue.

#### Actor in a Lead Role

This pick is tricky. Colin Firth

and James Franco are equally strong in their respective roles in *The King's Speech* and *127 Hours* but I feel like the Academy will lean in favour of Firth.

#### Actress in a Supporting Role

I think without a doubt this one should go to young Hailee Steinfeld for her turn as young Mattie Ross in *True Grit*. Rarely do young actresses give such strong performances.

#### Actress in a Lead Role

Natalie Portman for *Black Swan*. Absolutely.

#### Best Picture

This category more than any other is tough to call before hand, although this year I am leaning towards either *The Social Network* or *Black Swan*, which, at this point, seem to be the two top contenders.

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## Bitter Feast cooks up revenge in unique way

ADRIAN MURDOCH  
INTERROBANG

### Bitter Feast (2010)



There is an old saying that states, "revenge is a dish best served cold." Well, that certainly describes the plot of the recently released on home video film *Bitter Feast*.

*Bitter Feast* tells the tale of two men who each have a reason to be quite bitter, as both of their lives have fallen to pieces.

Peter Gray (James LeGros) is a celebrity chef who not only runs the kitchen of an upscale New York restaurant, but is also the co-host of a popular television cooking show. Things began to unravel when the restaurant he is employed at receives a negative review by food critic J.T. Franks (Joshua Leonard).

When we first meet J.T. Franks, he is engaged in a seemingly harmless conversation with his wife. That conversation soon turns very dark, as we learn that their child passed away, and Frank tells her in no uncertain terms that he does not want to play any part in procreating with her again.

After he receives the nasty review, Gray's television show begins to suffer. Gray attributes this to his bubbly co-host who is brought on to change the dynamic of the show. Once it is revealed that the show is going off the air

altogether, Gray also finds himself relieved of his restaurant duties.

While a more level-headed chef such as Wolfgang Puck or Chef Boyardee would simply regroup and try to gain employment at a new eating establishment, Gray makes the decision to abduct Franks and bring him to his cabin in the woods. He puts Franks through a rather unique form of torture. Trying to show Franks that he knows nothing about food preparation, and therefore has no right to criticize anyone else's skill, Gray makes Franks complete a series of food challenges. You might not think that watching someone trying to cook an egg would make for interesting viewing, but in this case it does.

*Bitter Feast* has a very intriguing premise. Considering what a huge part food plays in our daily lives, there haven't been too many movies where it plays an integral part. There were about 10 killer sea creature movies released last year, yet I had to rack my brain to think of the last movie I saw about food.

That isn't to say that *Bitter Feast* is only about food, it just happens to be a major plot device. The film is mainly about two men whose lives are in shambles, and one of them happens to be driven to madness as a result (although we learn that this is not entirely new behaviour from Gray).

Unfortunately the film suffers a bit in the latter stages as it changes from a psychological thriller, to a bloody-hunter-versus-prey chase



CREDIT: MPI HOME VIDEO

Joshua Leonard plays tortured critic J. T. Franks in Joe Maggio's *Bitter Feast*. Franks is tortured by James LeGros' character, a vengeful chef named Peter Gray. Part of the torturing includes having Franks complete a series of food challenges.

film. The idea of Gray giving Franks food challenges throughout the film was a unique one that I thought should have been carried out until the end of the film. Also, since Franks is shown to be such a jerk to his wife, not to mention the

overly critical reviews he has written in the past, I for one didn't feel a lot of sympathy for him. As a result, I wasn't as invested as I could have been if a more likeable character was put into this situation.

That being said, I recommend that you check out *Bitter Feast*, and I'm not just saying that because I'm afraid director Joe Maggio will kidnap me, bring me out to the middle of nowhere, and force me to make a movie.

## Hatchet 2 is full of gore

ALISON GAZE  
INTERROBANG

### Hatchet 2 (2010)



Some horror films are bone-chillingly scary while others are just cheesy. *Hatchet 2* falls nicely in the middle; it's full of over-the-top gore – even slasher flick cliché – and yet it is still entertaining.

This sequel to the first *Hatchet* film picks up in the exact place where its predecessor ended; Marybeth is fighting for her life against that monstrous Victor Crowley deep in a Louisiana swamp. Marybeth manages to escape, just barely, and is rescued soon after by a fisherman. When safely inside the fisherman's home, Marybeth recounts her story, and upon discovering her father's identity, the fisherman promptly expels her from his home. He is swiftly torn apart by Crowley.

This is where the plot begins to thicken. As it turns out, Marybeth's father was one of the boys who killed Victor Crowley years earlier, turning him into the swamp-dwelling monster that he is today. After learning this, Marybeth returns to the swamp with a rag-tag group of fishermen with shotguns in an attempt to retrieve the butchered bodies of her father and brother who were mercilessly killed in the first *Hatchet*. It goes without saying that the killing ensues.

The cast of *Hatchet 2* contains some familiar faces for slasher flick fans. Marybeth is played by Danielle Harris of *Halloween*

fame, a seasoned pro at playing screaming, shrieking damsels in distress. In *Hatchet 2*, her character falls into the category of women in horror films who are affectionately known as The Final Girl; the virginal, pure, innocent girl who has the ability to triumph over absolute evil.

Marybeth's right-hand man is the Reverend Zombie played by Tony Todd, who, with his smooth southern drawl, brings the eerie sense of calm to the movie.

Kane Hodder of the *Friday the 13th* franchise brings the cursed Victor Crowley to life. Hodder plays the grotesque and brutal killer with a ruthlessness that will make you think twice about venturing into any bayous.

*Hatchet 2* does not have the highest production values, nor the most thought-provoking storyline, but what it lacks in high art it makes up for in blood and guts. The weapon of choice is, as you may have guessed, a hatchet – a melee weapon that makes the killer's job that much more personal. Gallons upon gallons of blood are spilled in *Hatchet 2*, countless heads split in two by the hatchet as well as more than one incidence of someone's intestines being spilled to the ground. The prevalent gore of slasher flicks goes hand in hand with gratuitous nudity, of which this film has plenty.

Perhaps not the best scary movie ever made, *Hatchet 2* is certainly also not the worst. Southern charm, over-the-top yet fairly campy gore, and a cheesy revenge-driven plot give this movie everything it needs to be a solid slasher flick, and should find its way into your DVD collection.

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# Sofia Coppola makes beautiful films



**REEL VIEWS**  
Alison Gaze  
a\_gaze@fanshawonline.ca

## Somewhere (2010)



*Somewhere* is certainly no exception to that. The latest release from the award-winning director of *Lost in Translation* is beautiful both in its look and in its message.

*Somewhere* tells two stories: actor Johnny Marco's sad and lonely existence before his adolescent daughter comes to stay with him, and that of his life after. The front half of the flick deals with Johnny Marco's daily life. He parties too hard, lives in a hotel suite and gets his entertainment mainly from hired strippers. Johnny's life changes when his 11-year-old daughter Cleo is dropped off by her mother in Johnny's hotel. The two instantly re-bond, after a presumably long separation, and he becomes the father who takes his daughter to skating practice and plays endless hours of *Guitar Hero* with her. The film focuses on the bond between father and daughter and blurs the lines between who is caring for whom in the relation-

ship.

Giving a quiet and contemplative – but no less stunning – performance as Johnny Marco is Stephen Dorff. This character is a real change for Dorff, who is better known for his roles in action flicks like *Public Enemies* and *Blade*. He plays Marco with a shy and reserved kind of quiet, and yet he is able to pull out all the stops in the poignant emotional climax of the film.

Punctuating Dorff's performance is Elle Fanning, who seems to have truly stepped clear out of the shadow of her sister, Dakota. Fanning plays the role of Marco's daughter Cleo who, with bright eyes and bushy tail, steps into the spotlight with her father. Fanning also plays her role quietly and demurely, no doubt by request of director Coppola, but like her costar shines during the film's emotional release.

Everything about this film has Sofia Coppola written all over it. The quiet score and musical overlays that, even during the strippers' performances, are never more than a whisper, relax the audience into the vibe of Coppola. Even the strippers are demure and beautiful.

There is nothing messy or loud about *Somewhere*; it simply contains all the good things life holds for Johnny Marco. There is smooth editing and long, beautiful shots



CREDIT: MERRICK MORTON

Stephen Dorff and Elle Fanning star in Sofia Coppola's *Somewhere*.

that last for minutes on end. Cool from the beginning to the beautiful and touching finale, the signature vibe of reserved beauty and delicate love of Coppola's previous films is implicitly found in each moment.

Perhaps not quite as moving as *Lost in Translation*, but only short of it by a hair, *Somewhere* is a heartfelt and touching film. If *Lost in Translation* was your kind of movie, then *Somewhere* is not to be missed. On the other hand, if

you're not a fan of long, subtle storytelling, you may have a difficult time fully appreciating this one. It can be found playing at the appropriately quiet Highland Cinemas in London.

# Ambitious Australian film intriguing

ALISON GAZE  
INTERROBANG

## The Diplomat (2009)



Although it may seem improbable that a 187-minute film can maintain your interests and keep them piqued from beginning to end, the newly released Australian DVD *The Diplomat* assures you that it can.

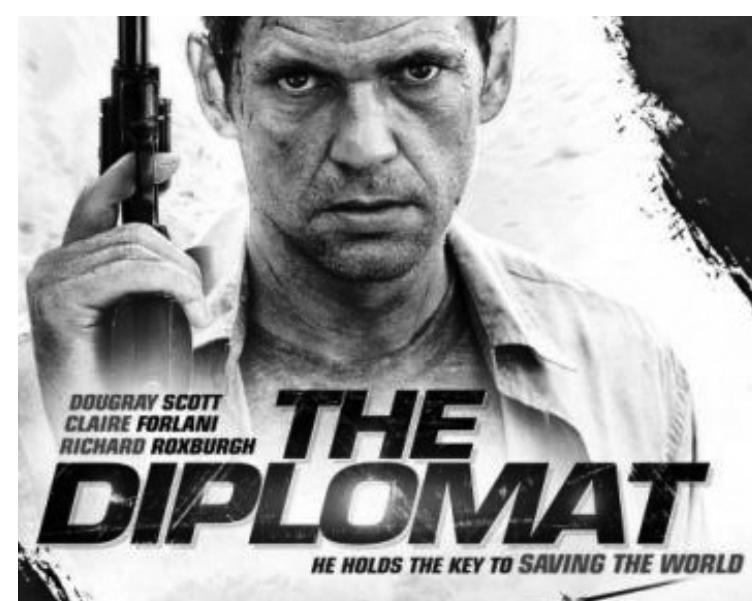
Originally filmed for Australian television, and indeed separated into two complete films, the espionage thriller with melodramatic undertones easily captivates the audience for a full three hours.

*The Diplomat* contains a complex plot that is nicely divided between the two feature-length halves.

The front half tells the story of Ian Porter, a British diplomat who is arrested on charges of involvement with the Russian mafia. Ian maintains his innocence and, along with his ex-wife, is placed into the international witness protection program so that he may testify against Russian mafioso Sergei Krousov. The main focus for the bulk of this half is Ian's relationships, particularly the one he has with his ex-wife. This half of the film concludes with an action-packed gunfight that brings everyone's motives into question.

The second half of *The Diplomat* is an all out action-filled espionage flick. Ian is on the run from various authorities and no one's true motives or loyalties are known.

*The Diplomat* contains a stellar cast chock-full of talented British and Australian actors. The lead role of Ian Porter is played by Dougray Scott, a Scottish actor



CREDIT: SCREEN AUSTRALIA  
Dougray Scott is the central figure in Australian film *The Diplomat*.

better known for his work in the flick *Hitman*. Scott's performance is exceptionally powerful, portraying a spectrum of emotions, each one more convincing than the next. His high point of the film is the emotionally charged finale of the first portion – a gunfight wherein his ex-wife, with whom he has reconciled, is killed in the crossfires. The flashback scenes depicting Ian's son's death are also particularly powerful.

The counterpoint to Scott in the front half is his ex-wife Pippa Porter played by Claire Forlani. She gives an emotionally charged portrayal of a woman whose affections, along with her loyalties, are infuriatingly ambiguous throughout the film.

For the back half of the film, Ian Porter goes up against Sergei Krousov, played by Aussie actor Don Hany. Hany gets into the atmosphere of espionage and plays

the part well.

The cast is rounded out by Rachel Blake, Richard Roxburgh and Stephen Curry as friends (or possibly foes) of Porter.

The editing used in the film maintains the fast pace and energy required to keep viewers captivated for just over three hours. The dialogue in *The Diplomat* is a little on the convoluted side, which alternately strengthens and then hinders the film. Surprisingly, the film manages to keep its pace steady throughout its overly long run time, avoiding both bursts and lulls of actions.

All in all, *The Diplomat* is an enthralling and exciting espionage flick. There are even a few elements of romance for the ladies to enjoy. An ambitious watch, but worth it nonetheless, *The Diplomat* is an excellent example of an Aussie film.

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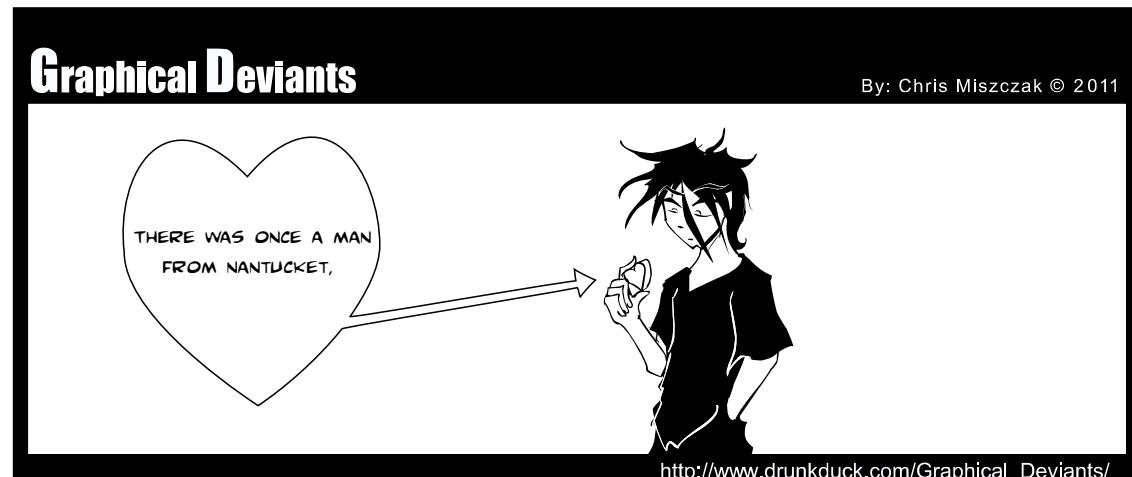
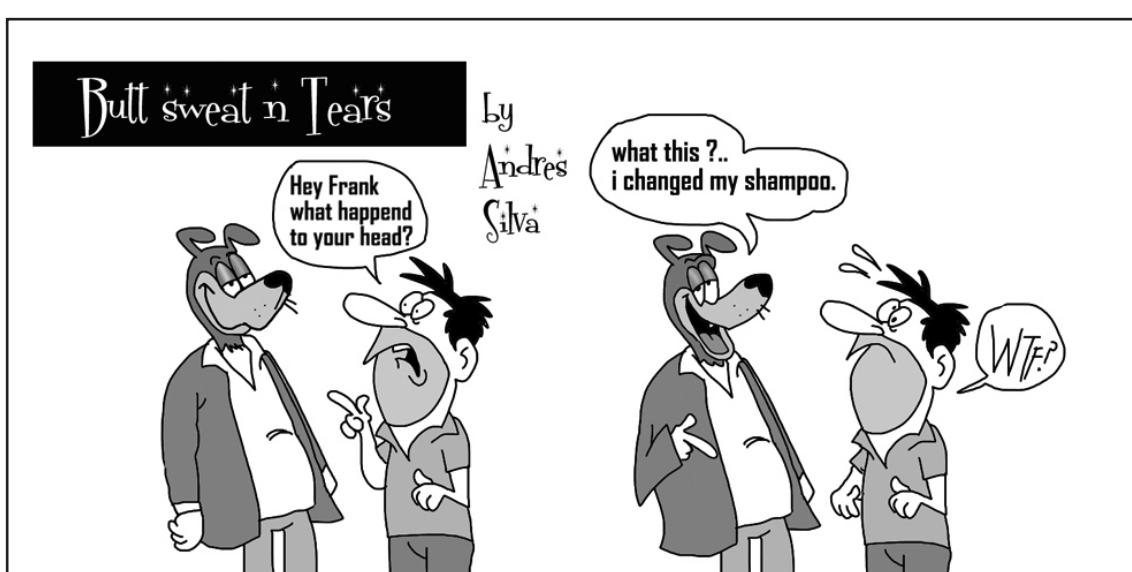
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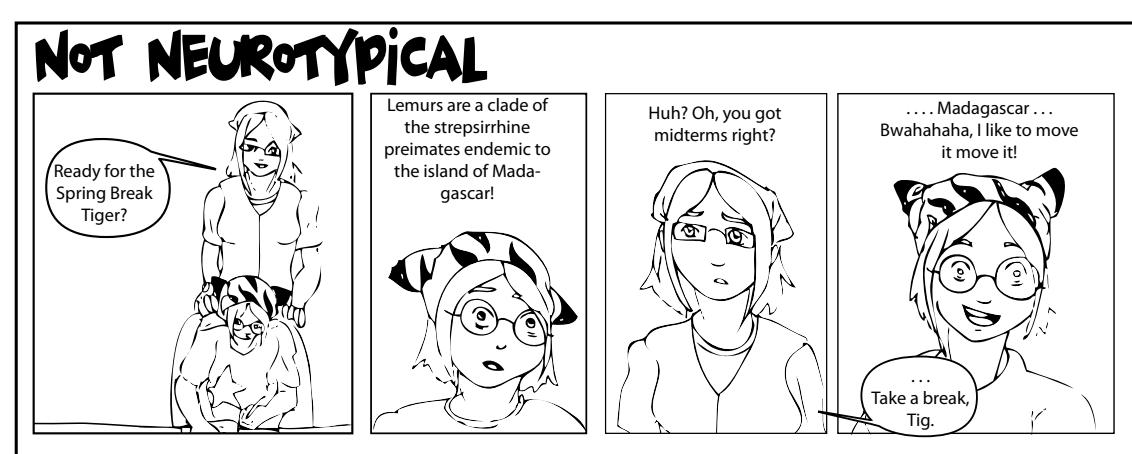
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4					2	5	9
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*puzzle rating: medium*

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 20.



# *zodiac* stargazer HOROSCOPE

**Aries (March 21 - April 19)**

You stand on the edge, possibly considering a leap of faith. It's best to stick with what you know. Enable someone else, if he or she has a plan that could use your help. By next week, you'll have your own power back.

**Taurus (April 20 - May 20)**

White lies do little harm when they're almost true. Friends look forward to a shared experience. The coming weekend can't get here soon enough. Be sure that you have plenty of memory on the camera.

**Gemini (May 21 - June 20)**

Gemini inhabits several worlds at once, and not all of them are compatible. Mixing metaphors or media creates a disturbance for which there is no obvious remedy. Problem solvers have their work cut out for them.

**Cancer (June 21 - July 22)**

Review your work with satisfaction. Your own subtlety amazes you, and it may not be entirely lost on others. A long-term relationship proves once again to be a source of ongoing security and delight.

**Leo (July 23 - August 22)**

Strike the set and call it a wrap. You've done your best, but the critics are merciless. If it's too early to quit, resume your work someplace where you'll be understood or at least ignored.

**Virgo (August 23 - Sept. 22)**

Virgo is inconclusive where he or she should be definitive. You are loaded up with enough half-baked data to feed a small city. Look to someone higher in the food chain for further guidance.

# QUIRKY FACTS

1. In 1902, the coat hanger was invented Albert Parkhouse who was frustrated at the lack of hooks available to hang up his coat at work. His company thought it was a good idea and patented the invention and, unfortunately, Parkhouse never received any money for his idea.

2. Due to the shortages of lead and metals during World War II, toothpaste was packaged in plastic

**Libra (Sept. 23 - Oct. 22)**

You expect too much. The person in your face or on your back is probably a Virgo, wondering what's taking you so long. The more flexible you become, the less rigid your problems will seem.

**Scorpio (Oct. 23 - Nov. 21)**

Scorpio is too much for some people to accept. You're caught up in the seductive rhythm of a game or a song, and nothing outside matters. Thanks to friends, you have the leeway to be a little wicked.

**Sagittarius (Nov. 22 - Dec. 21)**

Somebody tries to slip something past you. Your extensive territory requires constant vigilance from the sly and sneaky. Expect to lose a little in the name of a humbling experience.

**Capricorn (Dec. 22 - Jan. 19)**

A solid presentation generates instant success. Your word is accepted with much praise and festivity. What's obvious to you is brilliant to others. Capricorn's future is looking better all the time.

**Aquarius (Jan. 20 - Feb. 18)**

Secrets are for those who have the time to keep them. Casually admit to your faults, and change the subject if you can. The world is too interesting for petty or personal issues.

**Pisces (Feb. 18 - March 20)**

Invite someone special to visit an important place with you. Fun is central to your well-being, especially when it involves art and emotion. Your muse checks in, takes control and makes life interesting again.

tubes and have been ever since.

3. Research indicates that babies who suck on pacifiers are more prone to ear aches.

4. The average North American car contains 300 pounds of plastics.

5. The United States produces enough plastic film annually to cover the entire state of Texas.

6. Over 100,000 birds and sea animals are killed every year due to plastic garbage.

7. Research has indicated that indoor pollution is 10 times more toxic than outdoor pollution.

8. The first commercial microwave oven was called the "1161 Radarange" and was the size

**Across**

- Afternoon and evening hours (abbr.)
- Female sheep
- One part of a stairs
- Inuit knives
- Figure-skater's manoeuvre
- Covered with asphalt
- Whorls
- River in Damascus
- Corn cob
- Simultaneous discharge of a number of weapons
- To the \_\_\_ degree
- Dined
- Masculine name
- Former name of Ireland
- Whichever
- Tramp
- Freshwater fish
- Sun bathers' goals
- Master of ceremonies
- Green Gables dweller
- Church officer
- Encounter
- High-quality tea
- Calamitous
- Feminine name
- Exploratory oil well
- Turn hay over and spread out to dry
- Nothing (informal)
- Cake decorator
- McDonald's "Big \_\_\_"
- Hard wood
- Rings of leaves around a stem of a plant
- Miner's goal
- Privileged group
- Remaining the same
- Concerning the kidneys
- Brigade leaders (abbr.)
- Appraise
- Ova
- Lyric poem
- Cereal grain
- Down**
- Fold
- Auk
- Concord, e.g. (abbr.)
- Straightening
- Alan of M\*A\*S\*H
- Greek letter
- Relates again
- Teacher's degree (abbr.)
- Crow's call
- Formerly
- Great blue heron
- Eel-like fish
- Narrow mountain ridge
- Surrender one's rights
- Over (poetically)
- On the sheltered side of a ship
- Masculine name
- Label
- Elevated trains
- Make a mistake

**Solution on page 20**

## Word Search



### Survivor

(Words in parentheses not in puzzle)

- |                 |       |                  |
|-----------------|-------|------------------|
| Alliances       | Jury  | Sole (Survivor)  |
| Buff            | Lies  | Torches          |
| Challenges      | Merge | Tree Mail        |
| Fire            | Rain  | Tribal (Council) |
| Immunity (Idol) | Rice  | Votes            |

### ENTER TO WIN A



### KIOSK QUIZ ANSWER

FROM FEB. 14

Your tuition income tax receipt (T2202A) is available on WebAdvisor near the end of February.

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### Fill in the missing letters in the Jumble below

K L S Y R A M M R

O R R O

T M B E R E O N

E M I Y R C T E R

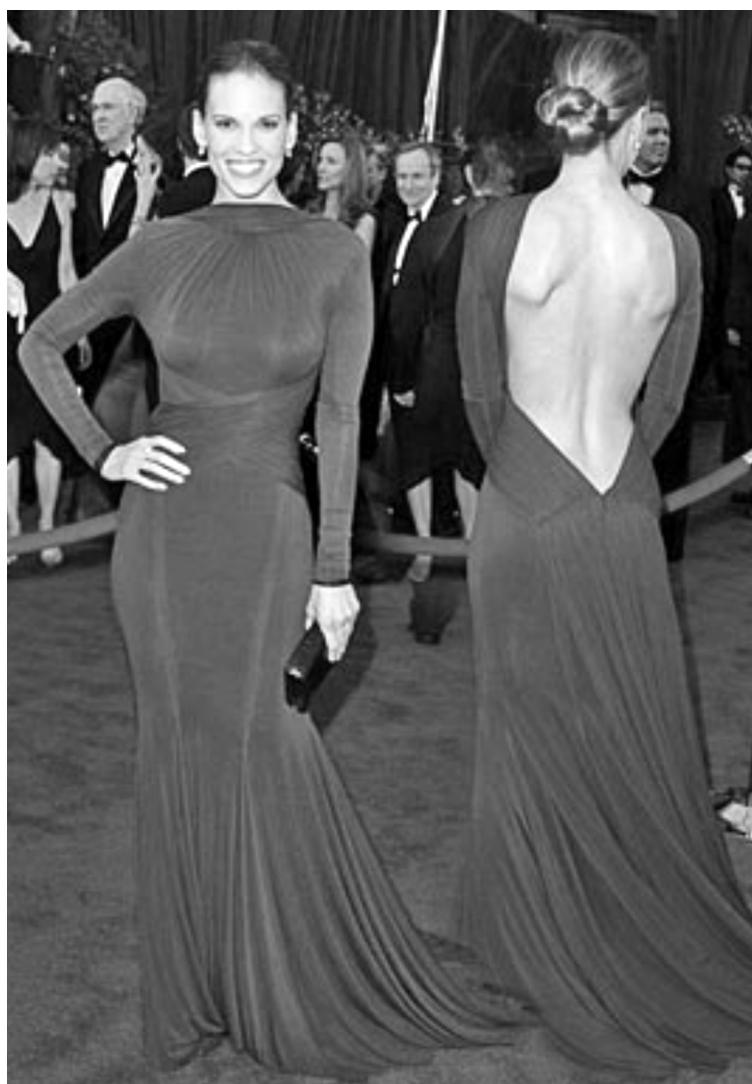
Now rearrange the letters you filled in to spell the name of

A sitcom star:

[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Jumble answers on page 20





CREDIT: THEIVORYFEATHER.BLOGSPOT.COM

Hilary Swank at the 2005 Oscars.

## If you've got it, flaunt it

CHRISTINA KUBIAK  
KALASHNIK  
FASHION WRITER

Growing up with an older brother, I always had a boyish edge. I didn't mind getting my hands dirty, and I didn't cry when I scraped my knees. Growing up with a brother also kept me active. And to be an active child, one usually wears shorts or leggings. Dresses and skirts weren't common items of clothing usually found in my closet.

This trend followed into adolescence and now into adulthood; however, here's the thing: with my love of fashion, I always love to be on trend. I love using trends to my advantage and making them my own. Especially with spring/summer 2011 coming up and the ridiculous amount of dresses and skirts that have been seen everywhere, I feel as though I need to hop onto the bandwagon.

For all of you girls who feel like dresses are too girly and soft, let me teach you a little trick.

Adding black to almost any colour creates an edgy look; however, it's the way you do it that makes it sexy.

Leather jackets, messy hair and studded bracelets add a great edge. Although I know there are a lot of Miley Cyrus haters, I dare say be inspired by her bad-girl edge. Think of Riri's *Girl Gone Bad* album or Miley Cyrus in fishnets.

Make sure that when you try to take on your dress dilemma, you choose a dress that is suitable to your shape. More specifically: if you've got it, flaunt it!

Ladies, listen, if you've got a great ass, nice lean legs, a great back and great boobs, show it off. There are women who would kill

for assets like yours, and there you are hiding it underneath that turtle-neck and mom-jeans.

**Boobs:** If you have great boobs, go for a deep v-neck. Men will appreciate it and you'll feel like a fox, but be sure to wear a great bra. Sexy doesn't wear your grandma's bra, sexy is all about black lace with alluring mesh and small details such as bows or ribbons – just don't overdo it.

**Butt:** If your butt is nice and round, wear something tight. Show off your shape, and let the world see what you're working with. Pencil skirts and tight jeans skirt are great for your body. Choose skirts in bright colours; this will draw attention to your bum.

**Legs:** Legs are sexy, and glowing, toned legs are especially sexy. To find a dress that shows your legs off, look for something short. Prints such as pinstripes direct the eye downwards. Not only will they lengthen your body and slim you out, but they'll also trick the viewer into looking at your legs.

**Back:** Hilary Swank's 2005 Oscar gown, the navy backless number, is an image any fashionista should know and recognize. It's the perfect image of backless done right. She drew attention to her lean and muscular back by hiding everything else. By no means am I telling you to cover yourself up, but you should pay close attention to how you try to accentuate what you have.

One of the best examples I can think of when I think of women flaunting their bodies is a *Sex and the City* episode I saw ages ago. Conservative and quiet Charlotte didn't want to be naked in the spa, but once she took off her towel women were complimenting her left and right. Trust me when I say, you'd be amazed at how sexy everyone thinks you are. But if you don't think it, who will?

## Fashion tips for spring break

ZOOT  
JOSHUA R. WALLER  
jwzoot@gmail.com

As spring break is right around the corner, and most of us have been bundled up in bulky winter jackets and sweaters for the past while, it's time to start planning for your getaway spring break wardrobe.

Most men think that just shorts and just a t-shirt will suffice, but the truth is, if you are trying to get the ladies' (or men's) attention, just shorts and a t-shirt will not do the trick. If you are planning on going anywhere hot this spring break, it's time to hit the malls and start putting together your perfect wardrobe that will be sure to stand out from the rest of the muscle-heads roaming the beaches.

The first step to a chic spring break outfit is a solid-colour t-shirt with either a crew neck or a deep v-neck. It may sound simple, but so many men get caught up in the branded or novelty shirts. Shirts with too much on them are very distracting and make any outfit look cheap and childish. Proper fitting, solid-coloured t-shirts are perfect on the beach and at the bar if worn with the right shorts. If the plain t-shirt is too simple for you or you simply want to change it up one day, try bright-coloured polo shirts with a well-established (small) logo on it. Brands such as Lacoste and Ralph Lauren give off a very sophisticated and confident image that is definitely an attention-grabber.

When choosing styles of shorts, steer clear from any cargo shorts because they are guaranteed to appear in the masses all over the



CREDIT: FRENCHTRUCKERS.COM

Chino shorts are a more stylish and sleek alternative to cargo shorts.

beaches and bars. Chino shorts offer a street style look as well as being a lot neater and crispier – perfect for an evening look. The longer inseam keeps them looking modern as well as giving a simple yet sleek silhouette.

As most of your spring break will be in a bathing suit, it is crucial to pick one that is stylish and complimentary to your build and skin tone. If you are fairly pale to begin with, avoid any swim trunks that are dark in colour because they will end up making you look even more ghostly. Also, it's much safer to choose swim trunks that have a drawstring rather than an elastic waistband, because they tend to cut into the waistline, creating a belly whether you have one or not.

When it comes to footwear, the most stylish-looking sandals are the cross-strap sandal as well as the Brazilian thong (for the sake of everyone on the beach, keep thongs on your feet). These two styles are the most simple, classy

and practical, especially when out on the beach and waterside. The main styles to avoid are hiker sandals, Birkenstocks (and any sandal that is similar in style) and the slip-on foam sandal. These styles are extremely unfashionable, juvenile and are way out of date.

The most important rule when choosing footwear, is never, ever wear socks and sandals together. This may seem extremely cliché, but the truth is that many men still try to pull this look off, when in reality the only thing they are doing is turning their sex appeal rating to a solid zero.

With spring break approaching faster than we know it, it's definitely time to start putting together your chic and eye-catching wardrobe. Break away from the mould and avoid all the mundane trends this spring break and try something new. And who knows? Your new wardrobe may be the key to coming home with a lady (or man) on each arm.

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## All dressed up with someplace to go

ERIKA FAUST  
INTERROBANG

Got an old (but still hot!) prom dress hanging in your closet? You may not use it again, but rest assured there's a young woman out there who'd love to make it her own.

All Dressed Up, an organization founded by Const. Michelle Murphy, with the Oxford County OPP, gives new life to used dresses.

Murphy began All Dressed Up in 2007 as a way to help eighth-graders and graduating high school students from Oxford County and beyond boost their self-esteem.

"It's nice to be able to pamper them," she said. "Especially eighth graders – it's nice that everyone's on the same level; you're going to your grad in a dress that's comparable to everybody else's and you're getting the same services as everybody else."

A Fashion Expo takes place a few months before prom and grad season, where young women come to choose their dresses, accessories and shoes. The first year saw 11 girls participating, and the number of participants has remained around 40 in the years since. This year's Fashion Expo takes place on March 4, from 4 to 10 p.m. in the Ingersoll District Memorial Arena.

All Dressed Up is not limited to people in certain socioeconomic circles, but is open to any young woman who may need a boost before her prom or grad. "It's more about whomever we can help – there's no real criteria," said Murphy.

"One mom called about her daughter, who just didn't feel good about herself," remembered

Murphy. Though the family could afford a dress, the girl's mother said she wasn't interested in trying on dresses, and could use a bit of pampering. "She had some body image issues," added Murphy. "She came and found a dress and was excited."

Part of the reason All Dressed Up is able to help such a variety of people is because of the many donations from people throughout the community. Through her work, Murphy has connections to CoverGirl and Mary Kay makeup, which both donate "hundreds of dollars" worth of beauty products.

A local dry-cleaner also cleans the dresses that are picked for free.

Fanshawe students are also involved. The Woodstock campus esthetics students give gift certificates for the girls to use to get their hair done before their big night. The girls are invited to get their hair cut, coloured and styled. "It's good for those (Fanshawe) students ... it's fun to have the young girls come in," said Murphy.

Murphy added that some students from Fanshawe's fashion design program are volunteering to do alterations.

If you'd like to volunteer to help out, but can't sew your way out of a paper bag, you can also volunteer to be a personal shopper, who helps each girl choose the best dress for her.

If you've got a fashionable dress, jewelry, shoes, purses or anything else needed for a great night out, bring them to the Campus Security Services office in room D1027. Cash donations are also welcome. For more information, contact Const. Michelle Murphy: 519-485-6554.

## Victoria designers make sustainable duds

ALI OMELANIEC  
THE MARTLET

VICTORIA (CUP) — Eco-friendly clothing is becoming more than a trend, especially for British Columbia designers. Melissa Ferreira of Adhesif Clothing is one local who's doing her part to save the planet through her designs.

The 26-year-old Ferreira looks like a 1930s fashionista, wearing a handmade, slim-fit vintage vest and wool beret from her fall/winter 2010 line. It takes a second glance to realize these pieces are actually made of recycled materials.

Ferreira proves that going green doesn't mean losing your fashion sense with her one-of-a-kind pieces. She brings conscience into her garments by incorporating her passion for nature while creating an identity for her customers.

"I've just always had a huge love and understanding for Mother Earth," Ferreira said.

Experts say that our current clothing industry, known as "fast fashion" by retailers, is leaving a large ecological footprint, causing environmental damage and even health issues.

Modern fabrics such as polyester require large amounts of energy and petroleum to produce. Even cotton production, which

many people think of as natural, relies on pesticides that can cause problems in human and animal respiratory systems.

According to the World Wildlife Fund, cotton production accounts for 24 per cent of global sales of insecticide and 11 per cent of global sales of pesticide.

Ferreira is helping combat issues associated with modern fabrics by using post-consumer materials and limiting her use of new fabrics. Not only are her items recycled, but all of the materials are "sourced from vintage fabrics, textiles and second-hand clothing at local thrift stores."

To top it off, all of Adhesif's garments are produced by local seamstresses.

"What we're doing is very grassroots. Everything is handmade," Ferreira said. "(We) go against the grain of any corporate company."

The majority of the materials used at Adhesif are 50 to 100 per cent recycled.

"Even our buttons are vintage or found," Ferreira said proudly.

Ferreira said she believes it's

see Victoria designers  
fashionable page 23

## Fashion and footwork for a good cause

JESSICA IRELAND  
INTERROBANG

INFUSION Canada is bringing fashion and dance to the London Music Hall in their annual fashion show.

The charity has raised over \$200,000 since its inception in 2003. The proceeds help young adult cancer survivors. The money raised by the fashion show, which also included a lingerie show earlier in February, goes towards creating \$2,000 bursaries to help cancer survivors attend school anywhere in Canada.

Fashion show creative director, head choreographer and board member Shawna Kwan, who has been a part of INFUSION since the beginning, got involved because of the personal connections she gets to make with those INFUSION helps.

"INFUSION Canada means the world to me. Everyone wants to feel like they're doing something to help people. This group allows me to actually meet the people that we're helping," she said.

Each year the charity reaches more people, and in addition to helping fund their educations, INFUSION also provides an opportunity for them to find support.

"We have a great survivor network where everyone who has struggled with cancer can go and help each other. We have a ton of our survivors on our website with their stories," she said. "We empower them to help others while helping themselves."

The show's theme this year is Candyland, so expect a lot of colour and a lot of fun. The show features Fanshawe graduate-



designed clothing, a live DJ, singing and dancing. The show takes place on Thursday, March 3 at 7:30 p.m. at the London Music

Hall. Tickets are \$20 in advance and \$25 at the door. For more information, including contact details, visit [www.infusioncanada.org](http://www.infusioncanada.org).

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Food for thought

## A unique dining experience

**MARK FACCHIN & JESSICA WILKIE**  
INTERROBANG

This past week Jess and I had the opportunity to check out a little gem on Waterloo Street called The Bungalow. This particular restaurant, in its time, has changed owners and themes several times every few years. We went as part of a large group as a surprise birthday party for one of Jessica's friends.

We entered the establishment to find the line reaching the front doors. Clearly, I thought at the time, this is a place worth looking at. Luckily we had a reservation so we got in without difficulty.

We were escorted to our table upstairs, which provided a nice, intimate atmosphere while not losing that down-to-earth neighbourhood restaurant feel. A fireplace warmed us from a side wall. We settled and waited for a waiter, which took a little longer than average. It was a busy Saturday night, so I can understand this.

We started a round of drinks and appetizers. We ordered bacon-wrapped scallops, chicken quesadillas and roasted mushroom brie with crustini toasts. The appetizers took their time arriving at the table. When they finally did arrive, we were pleasantly surprised they were delicious and plentiful in both flavour and portion. The scallops especially stood out because they had a spicy maple glaze that complemented them well.

For the entrees, Jess and I both ended up getting the same wild boar burger topped with sautéed mushrooms and stuffed with seasoned brie. The wild boar wasn't anything too different from a regular burger. The taste wasn't too gamey. All the food on this round of ordering all arrived generally at the same time with an exception of one of the other girl's pizzas, which ended up taking an extra half-hour to arrive after everyone else had received their meals, due to a mistake in the kitchen.

I'd write regarding dessert but it was taken care of by the birthday girl's parents (a very decadent chocolate cake from Sunripe Market).

All in all, The Bungalow is definitely an experience. It stands out amongst most neighbourhood restaurants because it offers its patrons the opportunity to create their own burgers; you get a choice from three different buns, several types of meat (including ahi tuna, bison and turkey) and over 30 toppings. While we didn't take advantage of this option, I'd recommend it purely on the fact that it would be an interesting and exciting meal. To top it all off, their choice of sides includes homemade mac and cheese, sweet potato fries and, if you're the adventurous type, deep-fried pickles!

The atmosphere is energetic but not very intimate. The service left something to be desired on this particular evening. One could argue that it was busy, but a restaurant's front of house service should best be represented by how they are on their busiest night, not their slowest. The entire dining experience, from initial drink order to finishing dessert, was about three hours.

The location isn't too difficult to get to; the restaurant is located at the corner of Waterloo and Cheapside, about two blocks from Oxford Street. I believe much of the clientele stems from King's University College just

up Waterloo — many of the patrons were younger — but I'd imagine on most nights there is a nice mix of people from the neighbourhood as well.

The Bungalow isn't the cheapest restaurant you could go to, but it is definitely worth a shot at least once — especially if you've never tried wild boar before. The entrees cost an average of \$12. Make a reservation if you plan on going on the weekend, as no one likes waiting outside in this weather.

Quality: 4.5/5

Staff: 3/5

Affordability: 3/5

Atmosphere: 3.5/5

*Got questions, comments or suggestions? Feel free to e-mail us at foodforthoughtfc@gmail.com*

## Victoria designers fashionable: continued from page 22

increasingly important to customers whether clothing is eco-friendly or not.

"People ask now, 'Is it recycled?' It's becoming a huge demand. It's not a trend; it's a movement," said Ferreira. "People want to have a consciousness in their consumerism."

Ferreira isn't the only designer incorporating sustainability into her designs. Shirra Wall, a 39-year-old Victoria designer says she has always been interested in a sustainable earth and has also incorporated it into her creations. Her pieces are 100 per cent recycled.

"(It's something) you get to feel good about," she said.

Wall sources all of her materials from used clothing, fabrics and even curtains from thrift stores. She creates a large range of products, from circle scarves to pillows, complete with appliqués and screen prints.

Wall believes this trend is

encouraging a healthier planet and says using second-hand clothing in place of new materials is an affordable strategy for designers.

"Material is a lot less expensive when it's recycled," she said. "It takes more effort as craftspeople, but it's worth it."

Ferreira's and Wall's items are proof that eco-friendly clothing certainly doesn't have to be grungy.

"It's sexy to be sustainable now," said Ferreira.



CREDIT: BENJAMIN KWAN

Adhesif clothing is not only stylish, it's environmentally friendly, too.

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Fanshawe's Stephanie Bignell tries to make a diving save during the Falcons loss to Mohawk. Despite the defeat, Fanshawe finished the regular season with a record of 16-6.

## Falcons volleyball teams wrap up impressive season

ANDREW EVANS  
INTERROBANG

The evening of February 16 marked the end of regular season action for the Falcons men's and women's volleyball teams. For some graduating Falcons, it would also mark their final regular season home games as Falcon athletes, and what an exciting evening it was inside a packed J-Gym.

In the first match of the double-header, the lady Falcons treated the hometown crowd to an absolute thriller against the visiting Mohawk Mountaineers. After a strong 25-15 opening set victory for the Falcons, the Mountaineers stormed back in the second set for a 25-20 victory, proving they were up to the Falcons' challenge. For the third set, the J-Gym crowd was once again treated to a dose of excitement as both teams battled it out on the hardwood for a nail-biting 25-23 set victory for the Falcons. The fourth set proved to be the real game-changer for the Mountaineers, as they were able to battle back after the Falcons had them on the ropes, winning the set in come-from-behind fashion, 25-21. In the fifth and final set, the Falcons were unable to slow down the Mountaineers' momentum, losing 15-12. Despite the loss, the Falcons were led by stand-out performances

from Kaitlyn Kelly with 20 points and 15 digs, Katie Reist with 20 points and 14 digs and Aleksa Levnaich, who contributed 21 digs.

Following the marathon heart-breaker, Falcons head coach Lloyd Rumble was still pleased with his team's overall effort. "I thought they played really tough and hard and left it all out there."

Before the match, Fanshawe College honored graduating Falcons Justine Del Mundo, Vanessa Peprah, team captain Katie Reist, Megan Walls, Keely Armstrong and Stacie Thomas, as well as associate coach Amanda Batey.

"It's really tough as a coach because you spend a lot of time and energy, we really push student-athlete in both aspects, a lot of these kids are going to university and that's just a testament to the amount of time they've put into their school, and what they brought to our program," said Rumble, following the game.

In the second game of the Wednesday night double-header, the Falcon's men's team was up against a tough Mohawk Mountaineers team in town from Hamilton, Ontario. Prior to the opening set, Fanshawe College honored graduating members of the Falcon's volleyball program, including the man they call "Mr. Everything," Fanshawe

College's VP of athletics Derek Howes, as well as his fellow seniors.

In a match that had the feel of a playoff atmosphere right from the opening serve, the Falcons and Mountaineers gave the J-Gym crowd a sneak peek of a possible provincial championship tournament match-up. In a three-set seesaw battle that saw Mr. Momentum swing back and forth between the two teams, the Falcons came out on the wrong end of a 25-21, 27-25, 25-19 rollercoaster ride of a match. Although losing in straight sets, to say the scoreboard was deceiving would be the understatement of the season as all three sets could have gone in either team's favour. Falcons Jordan Westman, Scott Brannigan and Shaun Petzke all contributed with 11 points, while Jordan McTavish added 10 digs during the evening.

Also making his presence felt in the match was Falcon rookie setter Mitch Berman. "It was a tough match. Mohawk came in with high energy, and came out firing and blocked really well, and I think they blocked us out of the game."

With the losses, the Fanshawe men wrap up an impressive 13-5 regular season, while the women head to the playoffs with an equally impressive 16-6 record on the season.



Fanshawe's Tina Teng runs the floor for the Falcon women's basketball team. The first-year player has shouldered that responsibility well and hopes to help lead the Falcons into the provincial championships.

## Calling the shots on the court

TYLER REVY  
INTERROBANG

Tina Teng is looking to do big things for the women's basketball team down the stretch run of the season.

First-year player Teng is referred to as the "play caller." She controls the pace of the game and allows her teammates to get set up and play better as a team. She starts nearly all of the games and is one of the top players on the Falcons.

Teng is in her second year of the multi-media design program. She said she is working on bringing her grades up so she can return to Fanshawe next year. She hopes to one day work as a magazine designer.

"This year has been a learning experience," said Teng, referring to the fact that this year's team has more new players than returning players.

The ladies, who are battling for the final playoff spot in the Western Conference, are looking to Teng's playmaking abilities to power their way past the competition.

"Provincials aren't out of reach and that is still the current goal for the team," said Teng. "Scoring has been a bit of a problem lately... but it will come eventually."

Hopefully Teng and the rest of the Falcons can find their scoring ways, as they only have one more regular season game left before playoffs.

## Falcons get 'two' cracks at Sheridan

TYLER REVY  
INTERROBANG

The women's basketball team has only one regular season game left against the unbeaten Sheridan Bruins on Tuesday, February 22.

Before they take on the Bruins, they must face Seneca during an exhibition game.

Team captain Kaitlind Dutrizac said, "Playing a top team in the East like Seneca will help us prepare for Sheridan... It's like getting two chances to beat Sheridan."

Fanshawe has not yet played Seneca this year. Seneca is looking likely to land the top spot in the Eastern Conference, so this will be a good test for the women as they get prepared for the playoffs.

Dutrizac, who is in her fourth and final year at Fanshawe, said, "This year has been a learning experience for the team. We are young and they will only get better."

As the team prepares for their game against the Bruins, Dutrizac said, "We will show different defences and will out-rebound them."

The Sheridan Bruins will host

## Falcon men's basketball team gearing up for playoffs

MEAGAN CHECHALK  
INTERROBANG

As the season is coming to an end, the Fanshawe men's basketball team is standing at a 12-5 record.

The team has only one game left in the season before they head to the playoffs. "We definitely worked hard this year, and the coach worked us hard this year," said guard Jordan Dixon.

On February 11, the men had a game against Algoma College, and won with a final score of 64-57. It was a thrilling game, with 23 points being scored by forward

Matt Tkaczuk, 16 points and eight rebounds by forward Andrew Campbell and 15 points by Dixon.

"We've got to win every game to make it to the provincials," said Dixon. "Every game is going to be crucial."

On February 12, the men had a game against Sault Saint Marie. The Falcons came out ahead with 73-65. Tkaczuk scored 27 points, Campbell scored 19 points, Dixon scored 15 points, centre Darcy Young had 14 rebounds and forward Gareth Edwards had 12 rebounds.

The team had a goal at the

beginning of the year to try to make it to nationals. They still have a chance at the provincials.

"This year would have been better if we were undefeated, but overall I think we did pretty well," said Dixon.

The men begin the playoffs very soon, and how well they do in the playoffs will determine if they make it to the provincials and then on to nationals.

The team's final game before the playoffs is on February 22 at 8 p.m. at Sheridan College in Oakville, Ontario.

the Falcons on February 22, and they will be seeing a vastly improved team from the one that played them at Fanshawe a couple months ago. According to head coach Matt White, "We have been playing playoff-like basketball for a little while now."

The Falcons currently hold down the sixth and final playoff spot in the Western Conference, and will more than likely play a crossover game on the road against Georgian College.

The women have only had two wins since the Christmas break. The team has practiced hard and have progressed drastically. They are still looking ahead to provincials, which they will get a chance to participate in if they are able to win their crossover game.

"They have a winning record. They must be doing something right," said White, regarding the potential match-up with Georgian.

The Falcons have another two weeks of practice before their playoff crossover and will look to improve both offensively and defensively.

CREDIT: ANTHONY CHANG  
Fanshawe's Whitney Harris proves to be valuable sixth woman.

## Showing maturity on and off the court

TYLER REVY  
INTERROBANG

The women's basketball team is gearing up for a playoff push, and a big part of the push will be Whitney Harris.

Harris is mainly a bench player who comes into the game. "The team needs me to lead because I am one of the more mature players ... I have played for a while," she said.

Currently in the respiratory therapy program, Harris is hoping to

obtain a career in that field. When she begins her next year of the program, she's looking to return to the team as a starter and a leader, as the Falcons will lose multiple players after this year.

As for this year, Harris is looking to gear up for provincials in a couple of weeks. If the Falcons want to be a serious contender, they will need Harris and the rest of the ladies to step up with big games.

## Trade talks to heat up

TYLER REVY  
INTERROBANG

The NHL trade deadline comes up on February 28; however, the Toronto Maple Leafs have gotten the deals rolling early.

The Leafs are basically revamping their roster in hopes of making a late-season charge. The team just traded Kris Versteeg to the Philadelphia Flyers for first- and third-round picks in this year's draft.

They aren't the only Canadian team making trades already. It would appear that no one is safe in Ottawa; the Sens shipped centre Mike Fisher to Nashville to be with his wife and got back a first and a conditional draft pick in return. Ottawa then dealt Chris Kelly to the Boston Bruins for Boston's second-round pick in the next draft. It would appear both the Leafs and Sens are joining the Edmonton Oilers in the rebuilding phase.

With the trade deadline coming up, there will be more deals to come. I would look for the Vancouver Canucks to trade for a defenceman or four as injuries on their blue-line keep mounting up. The Canucks are without four regular defencemen.

Last week in the NHL saw a lot of fights and suspensions handed down. The Boston Bruins and the Montreal Canadiens got the fights going early in the week with two line brawls and a goalie fight. This was outdone by the New York Islanders and Pittsburgh Penguins who, for the second time in two weeks, saw a bench-clearing brawl and goalie Brent Johnson fight

another Islander. Johnson is now up to two fights on the year, and is becoming the toughest goalie since Ray Emery.

Despite the fighting, there was some hockey played last week, and that leads up to the three stars of the week. Two of the stars are from teams not known for their superstars. This week's third star is Ilya Bryzgalov who had a 3-0-0 record last week with one shutout. The second star of the week is Buffalo's Drew Stafford who recorded two hat-tricks last week, which now gives him four on the year. The first star of the week is New York Islander Michael Grabner. He recorded a hat-trick against the Buffalo Sabres and scored 8 goals and 9 points, as the Islanders won three of four games last week.

**The big three games coming up this week are:**

**Ottawa and Toronto:** The battle of two teams attempting to rebuild will battle at the ACC on Saturday. Look for lots of goals as players try to prove their value to their respective teams.

Toronto 6-4

**Montreal and Calgary:** This is the Heritage classic that will be played outdoors in Calgary. Both historic franchises will look to put on a show for the fans. The teams are rolling right now.

Calgary 3-2

**Toronto and Montreal:** A classic battle and the second in two weeks will see the oldest rivalry in the NHL to get back at it. Look for the Leafs to score this time.

Toronto 4-1

## Time to give the strap to AJ

THE HEEL TURN  
SCOTT STRINGLE  
stringle78@gmail.com

At TNA's Against All Odds PPV only one championship title changed hands. The first match of the event was supposed to be triple threat bout between Generation Me and Robbie E to decide a number one contender for the X-Division title. Unfortunately, travel issues lead to Generation Me being stuck in Utah. This was fixed by having Robbie E go against the champ Kazarian right then and there, with Kaz retaining the X-Division strap. This is a good thing, since until he loses that unnecessary Jersey Shore gimmick, Robbie E just does not make a credible champion.

Samoa Joe and the Pope continued their vicious feud, and Joe made Pope tap out by locking him in the kokina clutch, only to be laid out by the devious Pope afterwards.

Mickie James had an opportunity to take the Knockouts title away from Madison Rayne in a Last Knockout Standing match. The match went back and forth, with Mickie doing all she could to avoid the loaded glove that Madison wears, until she finally knocked Madison down with the Mick-Kick. Of course, Tara came out to distract the ref from making the 10-count. This allowed Madison to get back up and deck Mickie with a pair of brass knuckles she had hidden, and in doing so she walked out still being the Knockouts champion.

Rob Van Dam was victorious



CREDIT: TNA WRESTLING

Jeff Hardy is the current TNA champ, but should he be?

over Matt Hardy. Incidentally Matt has been taking credit for TNA's recent ratings boost. Guess he must be on the same drugs as his brother, Jeff, if he thinks that!

Bully Ray pinned Devon, and even went so far as to brutalize Devon's sons, who had gotten involved in the violent feud between the Dudley brothers.

There was a highly questionable stipulation attached to the fight between Kurt Angle and Jeff Jarrett. If Kurt won, then he would get sole custody of his kids. If Kurt lost, then he would have to give Karen away to Jeff as they renewed their wedding vows on March 3. This is an objectionable storyline as the kids really shouldn't be dragged into the animosity that is festering between Kurt, Jeff and Karen. Double J managed to

win this, though, and Kurt left his boots in the ring as perhaps a symbolic gesture of leaving the business.

The main event of Against All Odds was a ladder match between Jeff Hardy and Mr. Anderson, a style of match that Hardy has plenty of experience with. TNA made the extremely baffling decision to put the heavyweight championship back on Hardy, even though the drug charges he is facing have still not been resolved. What's going to happen when he has to go away for awhile? Fact is, Hardy should not be anywhere near the belt until this situation is dealt with and he starts living a cleaner lifestyle. Hopefully the company comes to its senses and gives the top spot to someone who's more deserving, like AJ Styles for example.

## GET IN THE GAME



### FALCON VARSITY ATHLETICS

#### UPCOMING HOME GAMES FOR FANSHAWE FALCONS:

**Fanshawe Men's Basketball is in position to host Cross-over Playoff Game on Saturday, February 26th at 1:00pm**

**Fanshawe will host Cross-over Volleyball Playoff Games on Sunday, February 20th.  
Women's vs Georgian or Durham at noon.  
Men's vs Seneca or Loyalist at 2:00pm.**

#### FREDDIE THE FALCON CONGRATULATES:

**The Fanshawe Women's Extramural Ice Hockey team who made it to the semi-finals of the Conestoga Invitational tournament on February 11th. The women will next play an exhibition game against their counterparts from the University of Western Ontario on March 12th.**

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**FANSHAWE COLLEGE**



CREDIT: MEVANPAUL.COM

A vacation is a fantastic way to unwind after a busy semester, but be sure to stay safe.



CREDIT: NAUMAN FAROOQ

A look inside the well laid out Mazda5.

## Avoid a mistake-cation



**FUN AND FITNESS**  
RICK MELO  
melo\_rick@hotmail.com

Cancun, Acapulco, Cuba, Dominican Republic – these are just a few of the many popular vacation destinations that students choose to escape to during spring break. These vacations typically earn the title of “best week of my college year” for many students. Unfortunately, people tend to make many rookie mistakes that can lead to a ruined week or a catastrophic end.

Many of these issues are obvious, but they are consistently ignored by all sorts of vacationers.

First off, you’re leaving Canada during the prime winter months and going to somewhere sunny and hot. Bring your sunscreen! If you are light-skinned, a red head or sensitive to the sun, then bring a stronger sun block than SPF 15.

People either forget to protect their skin or they don’t use sunscreen because they want to look like Pauly D from *Jersey Shore*. Using tanning oils can make the situation worse, since you are further welcoming the sun. Tan wisely, don’t bake in the sun all day. You will find that, even with sunscreen, you will have a great tan halfway through your trip and your skin will thank you for it.

Don’t forget to stay hydrated. All-inclusive alcohol, combined with hours of sun bathing, combined with being a 19-year-old who thinks he or she is indestructible is a terrible combination! Take breaks from the sun and get into some shade so you can avoid getting a sunburn or heat stroke. Carry a large water bottle with you and constantly drink from it throughout the day. Try to avoid gorging yourself with massive, salty meals, which will further dehydrate you.

Lastly, take breaks from the general madness of all-inclusive spring break vacations! It is com-

pletely normal to want to go absolutely ballistic for seven days straight, but your body will suffer dearly. Try to designate a day or two for sightseeing and laying off the booze. Many people visit exotic cities without actually experiencing them because they spend the entire week at the hotel pool and nightclubs. This will also allow your body to recover and recuperate for a few more days of fun in the sun.

Above all else, be safe and keep your wits about you during your spring break vacation. Be aware of your surroundings, organize a buddy system with your friends, and remember you are not invincible. The last time I went away to Cancun, a drunken man went too far into the beach waters and was swept away by the waves. There is nothing worse than having to call your best friend’s parents to tell them their son has died. So be safe and have the time of your lives! You have all earned it after a grueling semester and a half!

## NFL Combine proving grounds



**NFL CZAR**  
JUSTIN VANDERZWAM

We are just days away from the 2011 NFL Combine. The Combine takes place every year in Indianapolis, and it is a chance for college players to make their marks before the NFL draft. Each potential rookie partakes in a series of drills and tests, designed to help NFL teams make the right decisions come draft day.

Every year there is a player or two that sticks out above the rest, and the Combine is a great way to move players up on team’s draft boards. Of course, the impact made at the Combine could be positive or negative, depending on how they perform. Every year, there is a player or two that are expected to go high in the draft, but struggle at the Combine. It is the ultimate proving ground, and it starts Wednesday.

For my article this week, I am going to highlight five players who have something to prove at the Combine.

Cam Newton: The 2010 Heisman Trophy winner has a lot of questions leading up to the draft. While no one questions his athletic abilities, his off-the-field problems will certainly hurt his stock a bit. The biggest question with Newton on the field is whether or not he will succeed in a typical NFL offence. But, with a strong Combine, he could easily overtake Missouri’s Blaine Gabbert as the top QB on many team’s draft boards.

Jake Locker: Another QB with huge question marks leading up to the draft. The Washington gun-slinger likely would have been the number one pick in last year’s draft, but decided to stay in school. Locker had a sub-par 2010 season, and will need to show NFL teams that he still has the skills to be a first round pick in 2011.

Mark Ingram: The 2009 Heisman winner struggled quite a bit in 2010, and his stock has dropped over the past few months. The former Alabama running back now must show good speed and strength at the Combine, as he needs to prove to NFL teams that he can handle an NFL-style workload. Some scouts don’t feel he can ever be a 20-25 touch-per-game

player, and that could send him down the draft board.

Nate Solder: The offensive tackle from Colorado has a lot to prove after some bad workouts at the Senior Bowl last month. He is seen as an extremely athletic player, but will have to show good footwork and the brute strength to succeed at the NFL level. Teams looking for lineman in the first round want a sure thing, and Solder doesn’t fit that mold at this point.

Stephen Paea: A defensive tackle from Oregon State, Paea looks to be one of many DTs taken in the first round in April; however, he missed the Senior Bowl due to an injury, so teams may hesitate to grab him. At around 311 pounds, he will have to show good quickness and footwork. With a good Combine showing, he could easily crack the top 15 picks.

Of course, there are many more players to watch at the Combine. It runs from February 28 to March 1. It will be featured all week on NFL Network, so check it out.

For next week, I will look at some of the stories that have caught my attention so far during the NFL offseason.

much to complain about the interior.

I do have a complaint about its new engine and transmission. It has a 2.5 litre, inline-four cylinder engine that produces 157 hp, which is less than what the old 2.3-litre unit produced. In my test car, that power was sent through the front wheels via a six-speed manual gearbox. In order for this vehicle to get better fuel economy, the gearing feels long and seems to bog down the engine’s power. The old Mazda5 was great fun to drive with a manual, but not this new model. A five-speed automatic is also available and I’d rather go for that. Given how few manual versions of the Mazda5 get sold, it’s a wonder why they still bother to offer the manual.

As for handling, it still handles well, but seems to have been softened a bit. It might be a tad more comfortable, but loses the sharpness in the bends. Maybe that is what their customers wanted, but the once-enjoyable people-mover is now just a plain old people-mover.

The average fuel economy of just 10.5-litres/100km in a blizzard-cold winter is not bad at all. It’s not that expensive to buy, either, since a base model is yours from just \$21,795 (plus all the regular fees and taxes).

The new Mazda5 is not as good as the old model, but given the choices one has in the market for an affordable people-carrier, it might just still be the best one around.

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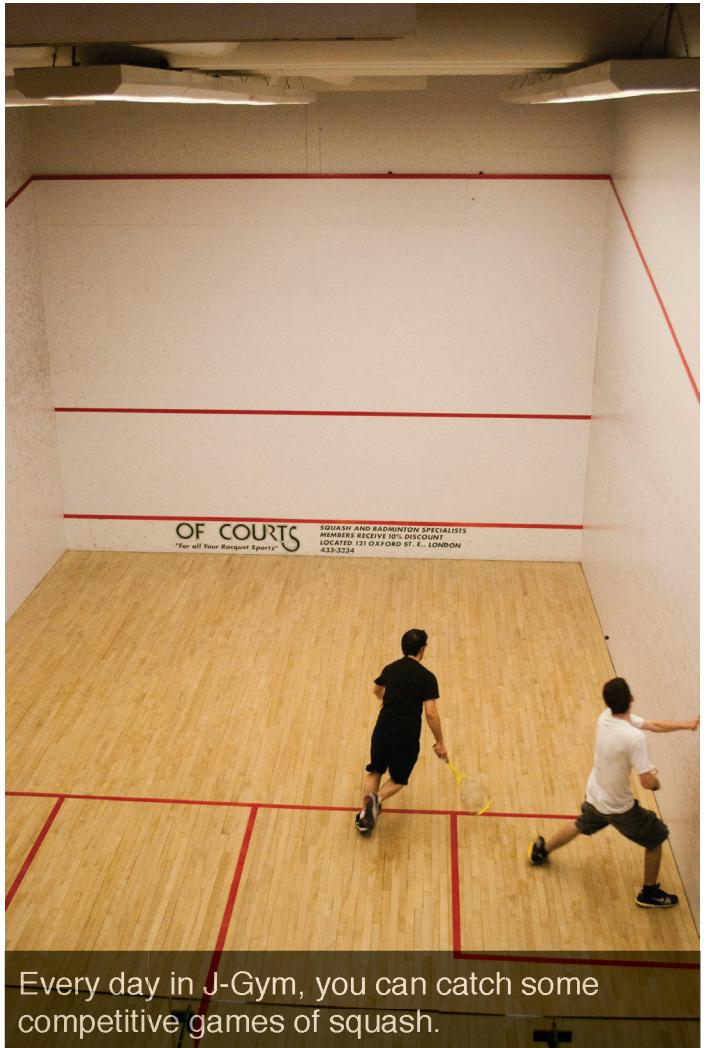
# ON campus

**students enjoying  
campus life**

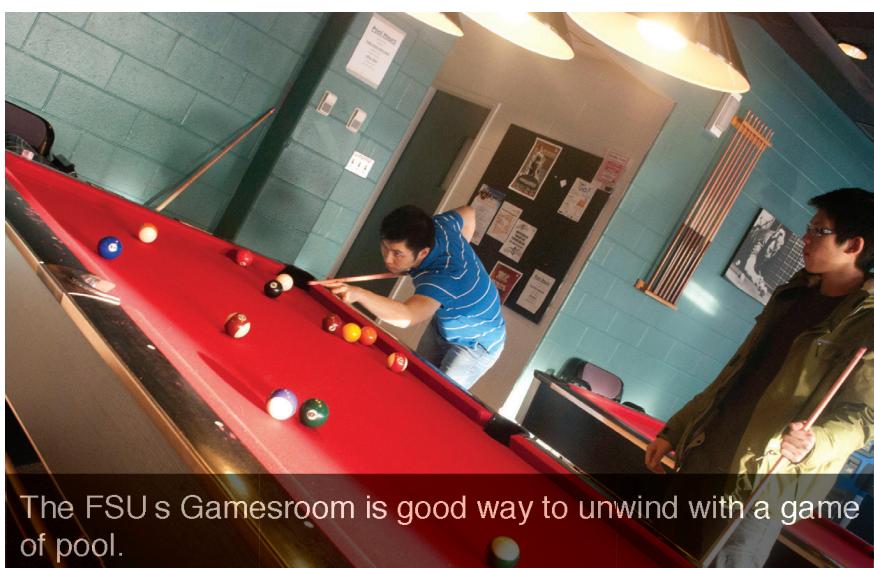
PHOTO CREDIT: ANDRE BAKER  
AND ANTHONY CHANG



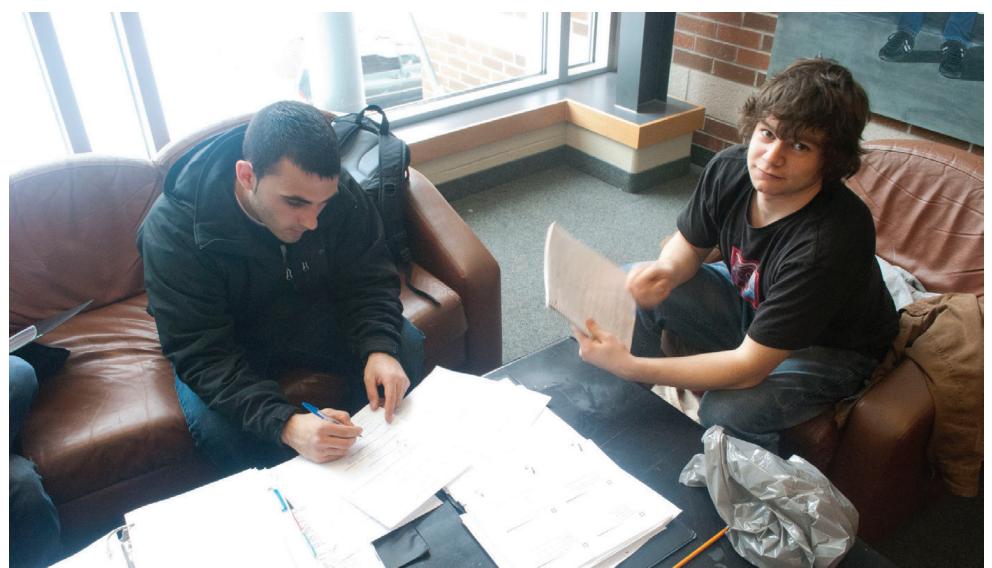
Campus Idol Evan Kinsella belts out a tune at campus idol.



Every day in J-Gym, you can catch some competitive games of squash.



The FSU's Gamesroom is good way to unwind with a game of pool.



Getting in a quick study session before a test.



The upper area of J-Gym 3 is where you can find table tennis. Paddles and balls can be borrowed from the athletics department.



Dowing some brew at The Out Back Shack between classes.

