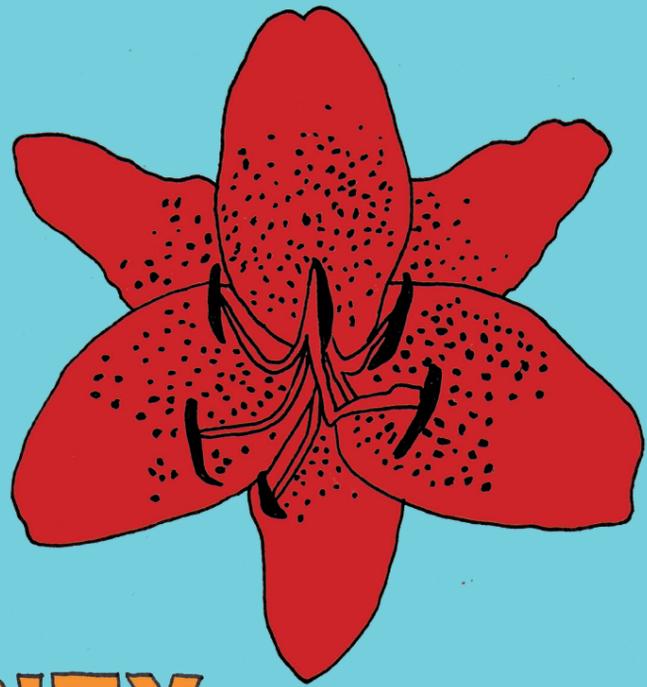
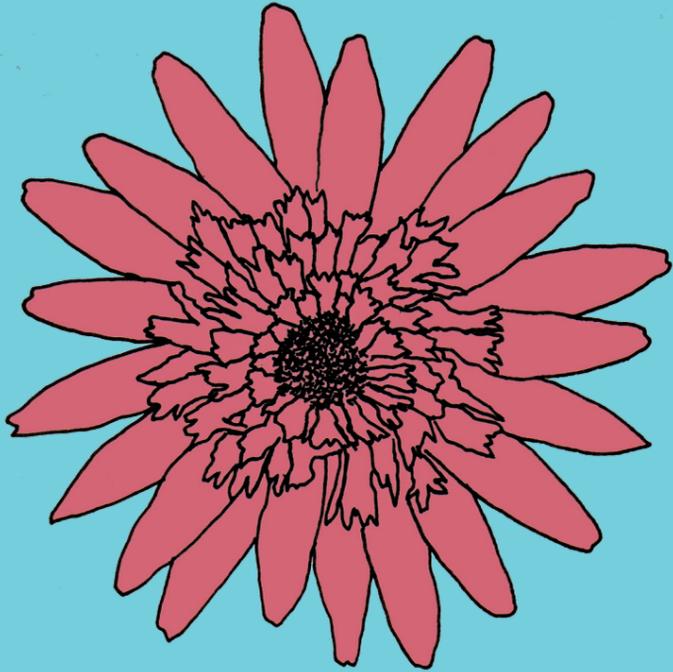
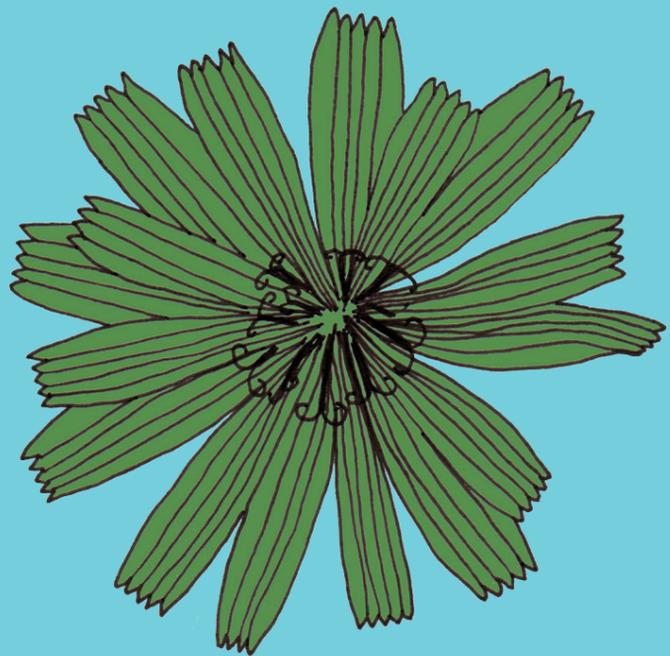
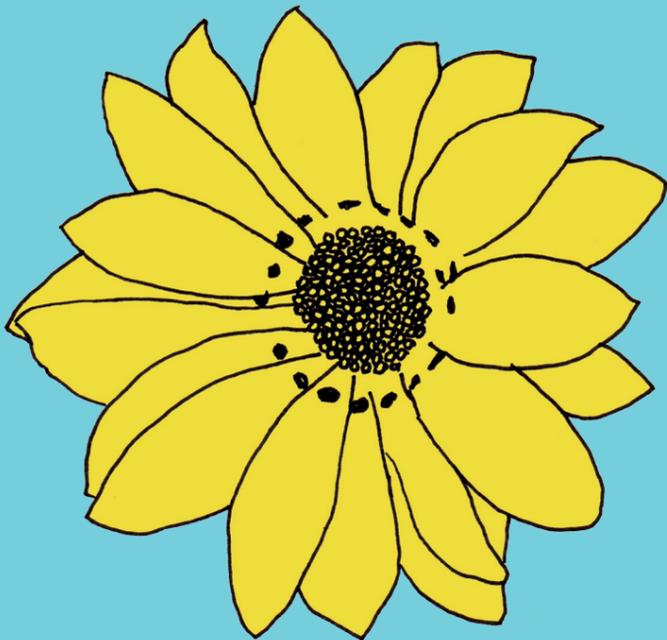


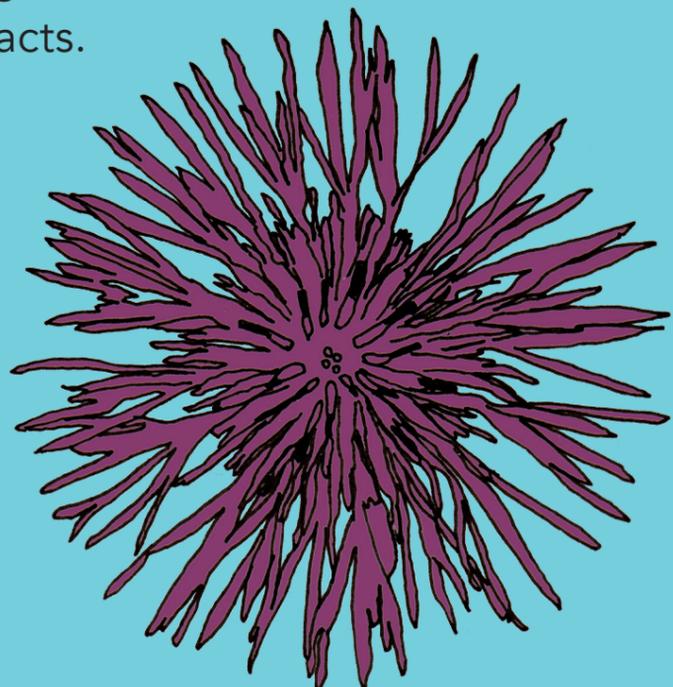
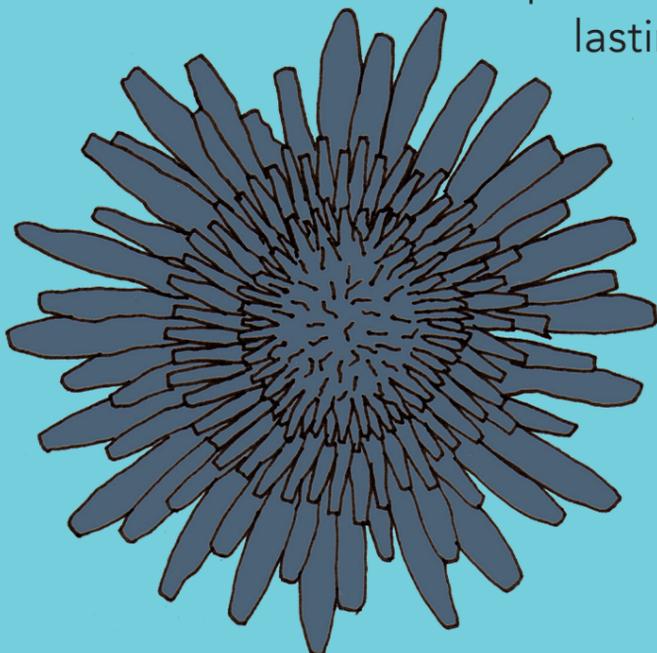
# INTERROBANG



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**PUBLICATIONS MANAGER**  
**JOHN SAID**  
 jsaid@fanshawec.ca  
 519.452.4109 ext. 6320

**EDITOR**  
**MELISSA NOVACASKA**  
 mnovacaska@fanshawec.ca  
 519.452.4109 ext. 6330

**CREATIVE DIRECTOR**  
**DARBY DELINE**  
 ddeline@fanshawec.ca  
 519.452.4109 ext. 6321

**ADVERTISING**  
**DEENA GRIFFIN**  
 d\_griffin5@fanshawec.ca  
 519.452.4109 ext. 6325

**WEBSITE & SOCIAL MEDIA**  
**COORDINATOR**  
**ALLEN GAYNOR**  
 agaynor@fanshawec.ca  
 519.452.4109 ext. 6324

**STAFF REPORTER**  
**JEN DOEDE**  
 j\_doede@fanshawec.ca  
 519.452.4109 ext. 6323

**GRAPHIC DESIGNER**  
**ANDREW HARRIS-SCHULZ**  
 a\_harris-schulz@fanshawec.ca  
 519.452.4109 ext. 6332

## COLUMNISTS

Nauman Farooq, Angela McInnes,  
 Karen Nixon-Carrol, Collin Gallant  
 Nick Reyno, Joshua R. Waller

## CONTRIBUTORS

Claudia Bergman, Liam Buckley, Lauren  
 Dietrich, Jessica Eden, Emma Fairgrieve,  
 Justin Fox, Jefferson House, Keltie Johnson,  
 Samantha Kaczala, Andrea Krizsan, Brook Iden,  
 George Maragos, Lisa McCarthy, Nick Reyno,  
 Nicholas Tibollo, Christopher Walker

## GRAPHIC DESIGN

Simon Dunford, Matt Rosehart,  
 Alex Bettencourt

## COMICS

Laura Billson, Alan Dungo,  
 Anthony Labonte, Matt Rowe,  
 Andres Silva

## LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA



**COVER DESIGN:**  
 Andrew Harris-Schulz



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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at theinterrobang.ca by following the **Interrobang** links.

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## FROM THE EDITOR

**MELISSA NOVACASKA**

Welcome back Fanshawe students, staff, faculty and community members to another week and issue of the **Interrobang**. This week's paper is filled with a number of news and lifestyles pieces, as well as a strong focus on diversity-based articles, as the Fanshawe Student Union (FSU) heads into Diversity Week.

From the unique cover our graphic designer put together, to understanding different terms, religions and groups of people, this issue has you covered with information surrounding diversity.

The news section for this week also covers a wide range of topics to read through including a sustainability pilot project aimed at eliminating waste bins in classrooms, allowing the Fanshawe community to be more environmentally conscious. One of the **Interrobang** reporters also had the chance to speak with some members of the police foundations program about their recent trip to the Miami law enforcement team and what they learned during their time away.

There's a great piece featuring Fanshawe alumnus and CTV London's Nick Paparella who was the recipient of a special award

from the College, as well as a few other interesting pieces including a Fanshawe program that's geared as a positive space ally team for the College's LGBTQ+ and Two-Spirited community.

In the Lifestyles sections, you will find a horror film review, a Fanshawe Music Industry Arts (MIA) alumnus sharing his musical journey with current music students, a profile on a local drag queen and a look at diversity within the fashion world.

There are also some opinion pieces and a look at how the College's indoor soccer and badminton teams are progressing. With the Super Bowl just passing, one of our reporters also took a look at brain injuries relating to contact sports such as football, with information backed up by a recent Western University study.

That's it for this issue, but the **Interrobang** team hopes you enjoy digging into these stories and are eager to read even more, when our next issue hits newsstands on Feb. 26. Until then, have a great week!

Happy reading,

*Melissa Novacaska*



# Attention Students! Parking Fine System in Effect

To enhance and improve services for our students, staff, partners, and guests visiting the London Campuses, the College operates a parking fine system.

The parking system has been implemented to ensure our parking and enforcement resources are properly used and procedures are applied fairly and equitably to all vehicles parked at the London Campuses.

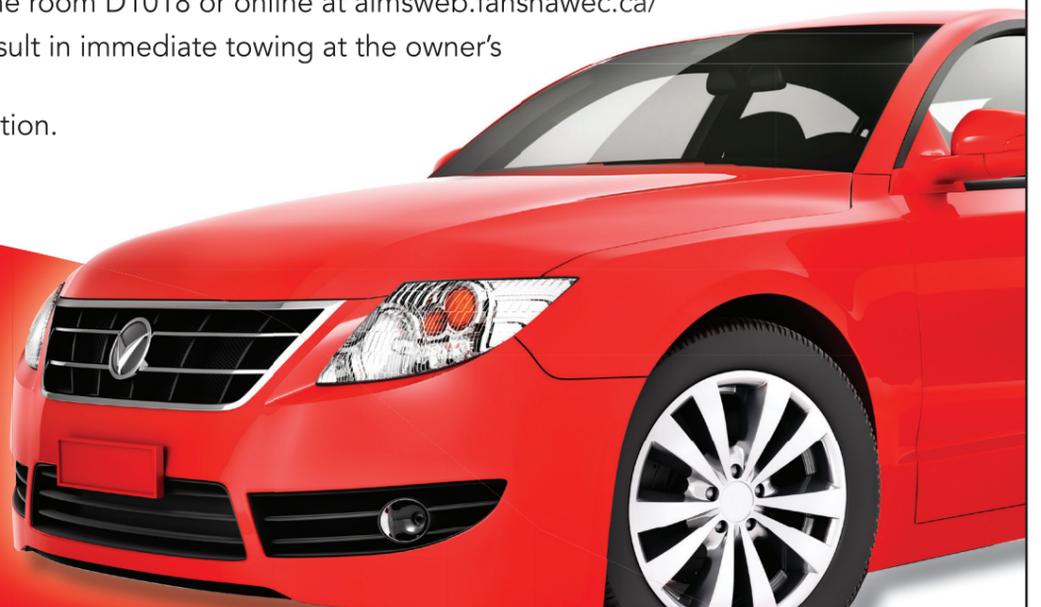
## Highlights

- Unauthorized or improperly parked vehicles will be fined or towed at the owner's expense and liability.
- Ticketing and parking fines will be issued.
- Towing charges will exclude any fines, penalties or fees associated with parking violations.
- People with parking tickets will have a maximum of 15 days (after date of issue) to pay their fines to the College's Custodial, Grounds and Support Services in the room D1018 or online at aimsweb.fanshawec.ca/
- Unpaid fines and additional violations may result in immediate towing at the owner's expense and liability.
- Any unpaid fines may be subject to further action.

## Looking for more information?

Visit: [www.fanshawec.ca/parking](http://www.fanshawec.ca/parking) and click on Maps, Rates & Regulations.

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 519-452-4401



# Fanshawe pilot project: Removing some waste bins to improve diversion rate

JEN DOEDE  
INTERROBANG

Fanshawe's Facilities Operations and Sustainability Department will be conducting a pilot project in the 'D Building' throughout the upcoming weeks in an attempt to improve the College's diversion rate. A diversion rate is determined by the amount of waste that is disposed of by alternative strategies that would otherwise end up in landfills. These other means typically involve recycling, composting, and other eco-friendly activities. The pilot project will remove waste bins from classrooms, which will theoretically help individuals recycle their items in hallway bins, rather than throwing all items (including recyclable items) in the landfill bin.

According to Amanda Whittingham, the sustainability co-ordinator at the Department of Facilities Operations and Sustainability, data from last year's waste audit report showed that classrooms at Fanshawe's London campus have poor waste diversion. Whittingham explained that the department has several reasons they think the diversion rates in classrooms are so low. She states that the bins do not have physical barriers to deter individuals from using landfill waste containers and that the signs indicating where certain items should be placed are not easily visible.

Statistics from the 2016 waste audit showed that of classroom waste items that ended up in the

landfill streams, 42 per cent could have been composted and 27 per cent could have been recycled. In addition, only 31 per cent of waste that ended up in the landfill stream should have been there.

"There are a couple of colleges and universities in both Canada and the U.S. that have done this [pilot project] and have had a lot of success. I want to see if it would work at Fanshawe," Whittingham said.

The pilot project in the 'D Building' will begin on Feb. 19 and members of the Department of Facilities Operations and Sustainability will collect data for one school week with the waste bins still in the classrooms. The following week, the waste bins will be removed for the next month. The department will then return the waste bins to classrooms and collect data for one week to see if there are any changes to the diversion rate.

Throughout the time the waste bins are removed from classrooms, there will be maps to help direct individuals to the nearest set of bins.

Fanshawe College's total waste diversion rate in 2016 was 41.1 per cent, which was 5.6 per cent higher than the 2015 diversion rate.

Whittingham explained that it is also important that individuals dispose of items in proper bins. "When it comes to recycling, we can only have five per cent contamination. Only five per cent of what is in a bag cannot belong there. If there is more than five per cent of the wrong item in a bag, the whole bag



CREDIT: MELISSA NOVACASKA

Waste bins in the 'D Building' will be removed from classrooms for a month as part of a pilot project to increase the College's diversion rate. Fanshawe's total waste diversion rate in 2016 was 41.1 per cent.

gets thrown out, which then makes it so nothing gets recycled."

It is also important for the London community as a whole to maintain a high diversion rate as Whittingham explained that there is only nine years left for the London landfill if diversion rates are low throughout the next decade. "If we do not reduce the amount of waste we are sending there, in nine years they are going to have to buy up another piece of farmland and build another landfill, which is not what

we want."

In regards to compost items, when the material breaks down in a landfill it produces methane, a potent greenhouse gas that is about 18 times stronger than carbon dioxide. However, when compost is disposed of properly, it is sent to a facility that is capable of safely breaking down the items and converting the methane into biofuel that can be used to generate electricity.

"Sustainability is about small steps to making big change. Even

though someone might feel that recycling properly does not make a difference, [those who do recycle will create] a ripple effect that will impact others around them to do the same. We all want to make sure we are all taking those small steps. Each small step will absolutely add up to a big change," Whittingham said.

To learn more about the pilot project and the benefits affiliated with disposing of items properly, individuals can email sustainability@fanshawec.ca.

# Fanshawe students experience a fun and educational law enforcement trip to Miami

GEORGE MARAGOS  
INTERROBANG

Students in Fanshawe's police foundations program had a real life training trip while in Florida for a Miami law enforcement experience.

The trip was seven days and six nights, from Jan. 24 to 30, cost ranging from \$1,100 to \$1,200; covering their flight, accommodations, transportation, and a couple meals according to Jon Kunder, program co-ordinator and instructor in the police foundations program at the School of Public Safety.

Though many students look forward to the trip, not everyone in the program will go, and there is a rigorous selection process to determine who the chosen few will be.

"This year we hosted 68 interviews for 28 spots. You can't have failed any courses previously. We look for three things: [...] academics, [...] community involvement, [...] and are they going to be a good fit for our team. We took 28 people from four different sections of the police foundations program and some from the protection, security and investigation (PSI) program, [...] some of them didn't know the [others] but now they're spending seven days together," Kunder said. He added, "I'm always impressed how [students] represent themselves."

Adam Seguin a student in the police foundations program who was

involved in the peer liaison program was selected as an alternate.

"If someone dropped out of the trip [I would get to go], and they did. I felt so lucky, I was ecstatic," Seguin said.

Seguin gave some advice to anyone considering going on the trip next year.

"I'll tell this to any first year [who wants to go on the trip]; show up to every class," Seguin said.

Seguin described the first day with Florida fish and wildlife.

"[It] was interesting to see how they deal with different animals. We got ten students to hold a [very large] snake; everybody picked it up. The snake was pure muscle and felt like gelatin. It blew me away when I saw it," Seguin said.

The next day was spent with Crime Scene Investigation (CSI) in the morning, followed by a K-9 demonstration.

Students witnessed a police dog performing drug searches. Students could also volunteer to get bitten by the dog.

"I got to wear a vest and a sleeve, [and] there was a metal bar so I didn't feel the dogs bite," Seguin said.

The following day they spent the morning with the medical examiner's office. Their roles and responsibilities were explained to students as they went into an autopsy.

Dean Alford, another Fanshawe



CREDIT: JON KUNDER

Fanshawe police foundations program students along with a few other selected students went on an educational trip to Miami to learn more about working in their industry of choice.

police foundations student who went to Miami, described his experience at the autopsy portion of the trip.

"We got to witness two autopsies. What sickened me most is that they took all the organs out, wrapped it up in a hazard bag, and sewed [the person] back up. We got to see the brain being opened up. When they were cutting through bone there were skull fragments flying around everywhere," Alford said.

That afternoon was spent on three boats on a marine patrol on the intercostal water ways.

Students also went on two ride-alongs, which is where they would sit in the patrol car with police offi-

cers throughout their shift.

"Typically most of [the students] enjoy the ride-alongs," Kunder said.

"Honestly that was the most fun I've ever had," Seguin said.

He went on to explain the value of the hands on experience. "I was terrified when I had to get out of the car. That was the first time I was truly nervous on the trip. After that it was really a breath of fresh air because I thought, 'Wow that was not as scary as I thought it would be,'" Seguin said.

Alford described the advanced driver training he witnessed.

"We had a drive course. They demonstrated certain tactics they use. We got to sit in the car while it was

going through the demonstration. We were spinning non-stop; traveling at about 35 miles per hour in a spinning-skid forward," Alford said.

Students also observed a SRT demonstration, also known the SWAT/ERT (Emergency Response Team), as well as getting an additional bonus experience.

"This year students actually got to shoot on the gun range under the supervision of three tactical guys. That doesn't always happen and hasn't happened in about five years," Kunder said.

Their final days were spent team building on the beach before closing out with a hospitality event and coming home.

# Third time's a charm for FSU drag show

SAMANTHA KACZALA  
INTERROBANG

People say “third time’s a charm” and the Fanshawe Student Union (FSU) drag show can prove just that, coming back to campus for its third year.

ProjectBE Event Productions, a LGBTQ+ community based in southwestern Ontario, in collaboration with the FSU is bringing back its popular event, What a Drag, to Fanshawe College once more on Feb. 14.

What a Drag is held monthly all-around London and other cities in southwestern Ontario, featuring local drag performers, comedians and a variety of different entertaining acts.

Kevin Masterson, events and activities manager of the FSU, who has helped co-ordinate the last two shows, including this upcoming one, said that the popularity of the event wouldn’t let it die.

“We wouldn’t want it to stop anyways because it is very popular,” Masterson said.

The show has had much success in the past, with over 100 students making it out to the performance each time.

According to Masterson, he expects just as many students this year as before.

“One hundred and forty students attended the first show and we had 180 students come out last year. That



CREDIT: PROJECTBE EVENT PRODUCTIONS

With the success of its last two shows, What a Drag is back at Fanshawe for the third time on Feb. 14.

is the Out Back Shack’s max capacity. I won’t be surprised to see it full again this time,” Masterson said.

Like last year, with the show being held in the Out Back Shack, the restaurant will be outfitted with a runway once more to allow the performers to strut their stuff down the length of the restaurant.

Masterson explained that having the seats set up like this enhances the performance and makes it easier for the people attending the show to see it clearly. The seats by the runway, he said, are the best seats.

Masterson also recommended to

“Get [to the Out Back Shack] early if you want a good seat”.

What a Drag, will be featuring local drag queens, some different from the lineup last year.

Masterson said the show will be virtually the same as last year’s and he sees it being just as successful.

What a Drag will be held on Feb. 14 at the Out Back Shack starting at 8 p.m. Advanced tickets will be available for \$5 at the Biz Booth, or \$10 at the door on the night of the event. All ages with a valid Fanshawe student card may attend and 19+ without.



CREDIT: PROVIDED BY CANDICE LAWRENCE

Positive Space Ally Program educates Fanshawe faculty on how to act as an ally for students in the LGBTQ+ and Two-Spirited communities.

## Positive Space Ally program aims to educate Fanshawe faculty about LGBTQ+ community

LAUREN DIETRICH  
INTERROBANG

A program at Fanshawe is working to create a safe space for members of the LGBTQ+ community.

The Positive Space Ally program aims to educate Fanshawe faculty on how to act as an ally and create a welcoming atmosphere for LGBTQ+ and Two-Spirited students.

The program was started by Candice Lawrence who has been working as a personal and accessibility counsellor with the Counselling and Accessibility Services at Fanshawe since 1986.

The idea for a program like this has been growing since the early years of her career at Fanshawe.

When she started, there were no social clubs or meeting places for members of this community. Many of the students that approached her for counselling feared starting a group because it was not a safe thing to do at that time.

“I wanted to create a training program that would educate the college community about LGBTQ+ issues, how to be a good ally, and help break down myths and stereotypes,” Lawrence said.

Since the early 2000s, Lawrence has found LGBTQ+ students a meeting place and works with eight other faculty members and representatives from Spectrum Fanshawe. The group provides education to interested groups about LGBTQ+ and Two-Spirited issues through seminars and workshops.

The allies use this information to help support students, act as a referral source for those seeking community resources, and create a positive learning environment.

“We believe that having offered educational workshops to residence advisors, faculty and staff around the college, that we are helping to increase awareness of issues facing LGBTQ+ and Two-Spirited people,” Lawrence said.

Through regularly updating their list of local LGBTQ+ resources and actively supporting a variety of local events and groups in the city, the Positive Space Ally program has been able to reach hundreds of people at Fanshawe.

One event that this program is involved with is the upcoming Pride London Festival Art Show. This is the 26th year of the event and it is a way for members of the LGBTQ+ community to share visual forms of political, social, spiritual, emotional, and aesthetic concerns and aspirations. The deadline to submit visual art is May 31st and the exhibition is open from July 19 to 29.

The Positive Space Ally program is always looking for people to join their team to celebrate sexual and gender diversity. What started off with Lawrence recognizing a need for LGBTQ+ education within the college has developed into more involvement and acceptance each year.

“We encourage others to become allies themselves and to take this to their classrooms, workplaces, and peer and colleague groups,” Lawrence said.

To get involved with the group or find out more information, visit [fanshawec.ca/positive-space](http://fanshawec.ca/positive-space) or email [positivespace@fanshawec.ca](mailto:positivespace@fanshawec.ca).

To learn more about the Pride London Festival Art Show, visit [pridelondon.ca](http://pridelondon.ca) or email [artshow@pridelondon.ca](mailto:artshow@pridelondon.ca).

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February 23, 2018

# CTV News reporter and Fanshawe alumnus receives Community Service Award

JEN DOEDE  
INTERROBANG

CTV News reporter, Nick Paparella, received the Community Service Award at the Fanshawe Alumni Distinguished Alumni Awards' Hall of Fame dinner on Feb. 8. Throughout his journalism career, Paparella has covered a wide variety of local and global events to help keep Londoners informed on the latest news. Some of Paparella's stories include covering former U.S. President Barack Obama's inauguration, documenting the aftermath of the earthquake in Haiti, covering various murder trials in the city of London that have affected the community and many others.

Paparella said he found his passion for journalism in grade nine after watching a reporter from City (TV) having fun while covering the Canadian National Exhibition. During his time in high school, Paparella's extroverted nature led him to take drama classes and he has never felt intimidated to be in front of an audience on stage or on camera. He also did the announcing for his high school's football games.

Paparella graduated from the broadcast journalism program at Fanshawe in 1981. A factor that drew him towards the program was the opportunity to have hands-on experience with radio broadcasting through 6X-FM, one of the only college licensed radio stations at the time. Reflecting on his time at Fanshawe, Paparella said one of the most memorable parts of taking the broadcast journalism program involved making long-lasting friendships with his fellow students. "When you were completing projects, you would be [at Fanshawe] almost night and day, so you become friends with a lot of the students that were with you [during these projects] and some of those friendships still remain today," Paparella said.

Paparella explained that the business of journalism is changing. Due to the internet providing individuals with the ability to connect with one another almost instantaneously, people expect to receive the latest news immediately, rather than having to wait for the six o'clock or 11 o'clock news on television. As a result, he said it is important for journalists to

be well versed in technology.

When Paparella first started his career as a journalist, instances would arise in which his team was sent out on a story past 4:30 p.m. As a result, the team would not have time for their story to make the six o'clock news. However, with the latest digital tools, he is able to record footage on his iPhone and send it back to the studio to be shown on air/online almost immediately. For example, Paparella was sent a year and a half ago to cover a fire at Hyde Park. Using his iPhone, he was able to email the footage to his boss and the footage was on CTV News in only five minutes.

Paparella provided some advice to current students in the broadcast journalism program. "Stick with it. Keep working hard. You will eventually find your way in various mediums. Journalism is still a great job and I still love doing it."

Paparella explained that his job has been a labour of love and he will go into work on his days off when he is called in. "You meet people from all walks of life. You meet people who are on a high and you meet people who are on a low.



CREDIT: PROVIDED BY NICK PAPARELLA

Nick Paparella graduated from the Fanshawe broadcast journalism program in 1981. On Feb. 8, he will receive the Community Service Award at the College's Distinguished Alumni Awards.

You try, through your stories, to make other people understand what those people are going through and hopefully down the road you help a lot of people as well."

Paparella said he is truly humbled by being the recipient of the

Community Service Award and is always ready to lend a helping hand to the community, "Being kind and generous to everyone you meet is one of my mottos that I always tell my three sons and my wife lives by that motto every single day."

# Fanshawe business student recounts his time studying abroad in the Netherlands

JEN DOEDE  
INTERROBANG

Fanshawe business student Jarrett Kennedy had the opportunity to study abroad at the HU University of Applied Sciences Utrecht in the Netherlands last semester. Kennedy said that he originally chose to study abroad to help his resume stand out during future interviews once he has graduated from his program.

Kennedy said that the most important thing he learned while studying abroad was learning how to step out of his comfort zone. "I think that was one of the biggest things I learned was how to adapt to new situations that you may not be familiar or comfortable with and try to make positives out of it," Kennedy said.

One of the biggest differences in the school system that he noticed was that the academic year is split into four terms rather than the two-term structure that is in place at Fanshawe. As a result, a term in the Netherlands lasts for six or seven weeks. "It was a little hectic at first [to adapt to the four-term structure] because it felt like an information overload, since everything is crammed into six weeks instead of 15."

According to Caitlin Smith, the international projects and exchange co-ordinator at the Fanshawe International Centre, Fanshawe has three partnerships with post-secondary institutions in the Netherlands.

"One of the differences students note about studying in the Netherlands is that the weight of final exams is [likely much] higher than at Fanshawe. Here in London, your fi-

nal is probably about 30 per cent and you have had a midterm and small assignments throughout the semester. In the Netherlands, it would not be unheard of to have a final exam worth 70 per cent," Smith said.

One of the aspects Kennedy had to adapt to while living in Utrecht, Netherlands, was the transportation system. In Canada, he would normally travel using his car or by taxi, but in the Netherlands, Kennedy had to bike to various destinations in the city, as well as learn how to navigate through bus, train and trolley routes.

A memorable moment for Kennedy during his semester abroad was the final dinner he had with his roommates before they all went back home.

His roommates were also students on exchanges to the Netherlands from a variety of different countries. "It was really nice to see how far we had all come since moving [to the Netherlands] at the end of August. Our relationships had grown and how much we knew about each other," Kennedy said.

Kennedy said he hopes to keep in touch with all the friends he made in the Netherlands. "I met amazing people from all over the world and I hope to keep those connections the rest of my life."

He also has the opportunity to road-trip across various European countries with two of his roommates during reading week. Some of their destinations included Germany, Italy, Switzerland and Belgium.

One of Kennedy's most memorable moments during his travels



CREDIT: KRUWT (THINKSTOCK)

A photo of Utrecht, the city Jarrett Kennedy studied in during his exchange to the Netherlands.

across Europe pertained to his visit to the Dachau concentration camp in the southern region of Germany. The concentration camp was the first of the Nazi concentration camps to open in Germany back in 1933.

"It was a very humbling experience. As soon as you walk onto the property, you get this weight on your shoulders and it really gave me a new appreciation for the freedoms we have today. Visiting [the Dachau concentration camp] was one of the most impactful parts [of the trip]. We were all very quiet for

the rest of that day."

Kennedy also took weekend trips throughout his exchange to France and the United Kingdom.

"Overall, my experience [abroad] was amazing. There were a few hurdles to get over like figuring out the transportation system and communication between professors and faculty at the school. I'm extremely glad that I did it. I think it really opened my eyes to see the bigger picture," Kennedy said. "I'm from a small town of less than 10,000 people. Just being able to go out and

see the world kind of made me realize that there is a lot more out there and lot of opportunities out there and things to see and experience. It made me more open to traveling and experiencing new things in the future, for sure."

Kennedy's advice for students who are considering studying abroad for a semester is to apply early since the deadlines approach fast. "[Studying abroad] is perhaps a once in a lifetime opportunity and if I would have let it pass, I would have regretted it the rest of my life."

# Let's talk about Bell Let's Talk: The problem isn't stigma, it's discrimination

**MICHAEL GALLAGHER**  
THE SILHOUETTE

Hamilton (CUP) — Today Bell once again held another successful “Let’s Talk” campaign, working to challenge the stigma associated with mental illness, and add to the millions they have already raised in support of mental health initiatives across Canada.

While anyone who advocates for mental health issues will tell you Bell is making a positive change, its efforts are far from perfect. If Bell truly wants to effect change in society and tear down the barriers experienced by sufferers of mental illness, they cannot limit themselves to focusing their efforts on combating “stigma” alone, as this wording neglects the systemic discrimination that those with mental illnesses experience.

To those unfamiliar, stigma and discrimination might seem interchangeable, but they actually have important differences. Stigma is the negative stereotype a person receives, and discrimination is the behaviour that results from this stereotype. This distinction might seem small, but language is powerful and subtle differences can drastically change something’s meaning.

In the case of Bell’s “Let’s Talk” by outlining “anti-stigma” and not “anti-discrimination” as one of their campaign’s four pillars, it undervalues and potentially ignores the existence of mental health discrimination. By only ever using the word “stigma,” and basing your entire campaign around it, you are effectively presenting the idea that those with mental health disabilities may face many negative stereotypes, but they experience little or no actual behavioural consequences. For a campaign that explicitly describes how “language matters” on its second page, it seriously fails to acknowledge the importance of this distinction.

This choice of wording and its resulting popularity becomes incredibly problematic when you read reports like those made by the Ontario Human Rights Commission on Nov. 7, 2012. The OHRC surveyed 1,500 people

in Ontario, and found repeated examples of laws that actively allowed for discrimination against those with mental health disabilities. These examples included multiple accounts from sufferers who had been denied housing, employment and even medical care because of their mental health.

One example from the report says that significant research exists that supports the fact that many private landlords deny housing to people with mental health disabilities. The report cited multiple sufferers who were forced to sign contracts that stated that if their condition worsened, they would be evicted from their residence.

One victim even describes intense discrimination within the healthcare system: “after surgery, my surgeon told me, ‘had I known you were crazy, I wouldn’t have operated on you.’”

These examples reflect only some of the harsh discrimination those with mental illnesses face, and yet Bell and others advocating for mental health issues limit their discussion and focus to combating stigma alone.

It’s easy to see a simple choice of words as a relatively minor issue, but the difference between “stigma” and “discrimination” is a deeper issue than a mistaken campaign by Bell. If you don’t believe me, take a second to consider how other issues of prejudice in our society are described. When discussing racism, sexism, or homophobia, discrimination is the word of choice. However, when describing mental illness, “stigma” is the overwhelmingly popular term.

Don’t believe me? Try typing the word “stigma” into Google. You’ll find page after page discussing mental health issues, and a list of related searches pertaining to that same subject. Try that again with the word “discrimination.” Here the examples address race, homophobia, and human rights concerns, with no mention of mental health even after five pages. It quickly becomes clear that Bell’s decision to use the word “stigma” instead of “discrimination” reflects a much larger cultural issue.

I’m not the only one who feels this way. In



CREDIT: JUSTSTOCK (THINKSTOCK)

Bell Let’s Talk is an important initiative for mental health, but it tends to focus on stigma rather than discrimination, one reader believes.

fact, the very first resource Bell directs you to is a document from the Canadian Mental Health Association. Within the second paragraph the CMHA makes it clear that they have the same concerns:

“The problem with the word ‘stigma’ is that it puts the focus on the person’s difference instead of on the people who are setting them apart. Using the word stigma makes it seem different than racism, homophobia or sexism. It isn’t. So it’s time to talk about stigma for what it really is: prejudice and discrimination.”

Even organizations directly supporting the campaign feel it is crucial to distinguish the problematic nature of the word “stigma,” and yet Bell remains one of the many that make no such effort.

So why is it people seem to be uncomfortable with associating “discrimination” with mental illness? Do we really believe not receiving medical treatment because of one’s

race is that different from not receiving it because of one’s mental health disability? While it’s pointless to compare whether one type of discrimination is worse than another, it’s unsettling to see that we as a society seem intent on labelling mental health as a separate issue, to the point where it even has its own distinct terminology.

We as Canadians need to aim higher than simply combating the stigma surrounding mental illness, and must work to remove the systemic barriers to success that exist for those affected by mental illness.

If Bell really wants to get people talking, ask Canadians why they’re so afraid to acknowledge mental health discrimination that they won’t even use the same words.

Bell Let’s Talk is an important initiative for mental health, but it tends to focus on stigma rather than discrimination, one reader believes.

# Keep bystander effect in mind when witnessing acts of injustice in public

**MARIAH WILSON**  
THE GAUNTLET

Calgary (CUP) — When I traveled to Toronto, I was looking forward to seeing Canada’s largest urban centre for the first time. Armed with my camera and a strong sense of wanderlust, I was excited to explore the vibrant communities and beautiful architecture that Jane Jacobs worked to preserve throughout her career as a writer and activist. But my mood shifted at Dundas Square — one of the busiest pedestrian areas in Canada — when a man tried to steal my camera from me after barraging me with insults. No other pedestrians stepped in to help.

This is often referred to as the bystander effect. The theory that the more people are observing an unpleasant situation, the less likely that someone will help because they assume someone else will step in. The most widely known example this is the 1964 murder of Kitty Genovese. The *New York Times* said that “38 respectable, law-abiding citizens in Queens watched a killer stalk and stab a woman in three separate attacks in Kew Gardens” in this case.

I was shocked when I first came across this case study, as it justified the concerns regarding the safety of women traveling alone

in urban centres. It plays into societal fears of darkness lurking in the shadows and that individuals will apathetically turn away rather than call out injustices. But, I don’t let it deter me from exploring the cities that I love, and it inspired me to be a safer traveler and to develop my street-smarts — one of which includes sticking to busy streets during daytime hours.

So, why did I almost get mugged at 3:00 p.m. on a Saturday afternoon in a bustling area in Toronto?

In a video released by the Berlin police in December 2016, a woman walking towards an underground subway station is kicked down the stairs by a young man who is surrounded by a group of his friends. Fortunately people rushed to help the woman after she had fallen, but nobody is seen to attempting to stop the perpetrators in the first place. This woman has openly admitted that she’s feared re-entering the outside world, and I’m positive that many city dwellers had doubts crack their foundation of personal safety after this incident.

Many people think, largely because of the widespread writings of Jane Jacobs, that cities are inherently safer if there are “more eyes on the street” as this dissuades perpetrators from committing crimes. Yet my personal experi-



CREDIT: MARIAH WILSON

Looking out for one another is a key part that societies should be reminded of at all times.

ence, paired with these two case studies, shows that there isn’t always safety in numbers. Whether you’ve experienced it or not, the bystander effect is alive and well in our world. It permeates all aspects of our lives. Whether it be on our city’s streets, in our workplaces

or even at our favourite cafés, physical or verbal assault is unacceptable. As these incidents become more openly discussed in our culture, I hope that it inspires you to look out for others around you. We live in communities. We should act like it.



CREDIT: PROVIDED BY NICKI NASTASIA (DOM MONTES)

Drag queen Nicki Nastasia, who is known around the London community, shared with the Interrobang the rundown about life as a queen and the misconceptions people have about it.

## The truths of a drag queen: Getting to know Nicki Nastasia

**SAMANTHA KACZALA**  
INTERROBANG

The Interrobang spoke to Dom Montes, known in drag as Nicki Nastasia, about life as a drag queen, what it means to be one and to clear up misconceptions about drag queens and how they differ from people who identify as transgender.

**What led you to becoming a drag queen?**

Growing up I was super creative and artsy and I didn't really have an outlet to put that all. I liked drawing, but I was never really good at it and I like singing but I was definitely not good at it. I always wanted to perform, and I did perform in school plays and stuff, but it was never enough. When I came out of the closet, I think it all just kind of happened naturally. I kind of started acting more feminine because before when I was in the closet I tried to pass as a straight guy, which clearly I'm not. After I came out, I allowed myself to be more myself, so I started being more feminine and being more me. It kind of progressed in trying out makeup and dressing as the other gender then became a performance thing.

**Do you work then as a drag queen?**

Yeah, it's my full-time job. I perform at clubs and venues and events.

**What kind of clubs and venues do you work at?**

I work at Lavish Night Club. I do shows at 765 Old East and I've done shows at the Hilton Hotel in downtown London. I've performed at Pride London in the Park and pretty much at any bar that will have me.

**Do a lot of drag queens perform like you? Is being a drag queen always considered a job?**

Most of my income comes from performing and dressing in drag, whereas others may have full-time jobs outside of drag too. For me, drag is my passion. It's what I want to do, what I want to create a career out of. For other people, it may just be, I think, a hobby that they want to do now or something they like to do.

*It may not be a career for everyone.*

**What does it mean to you to be a drag queen?**

For me personally, drag is just creating art while blurring the lines of gender. I think that anyone can be a drag queen, whether you're a woman or man, transgender or cisgender; it doesn't really matter. As long as you're blurring the lines of gender or making gender an art form, then that's drag.

**Then the difference between a drag queen and a transgender person, who dresses/lives life as the opposite sex, is that there is a 'performance' aspect to drag queens that is not associated with transgender people?**

Yeah. Everyone identifies differently. For me personally, I identify drag as my art form. It's the way I express myself on stage and the way that I use art to perform through myself. Then being transgender is how you live your everyday life. That's you as a person. You are that gender. You are not dressing up, whereas drag is more of a dress up thing. Being transgender is more of an identity.

**When you are in drag, do you want others to call you by the pronoun "she" instead of "he"?**

To me, me out of drag and in drag is the same person. It's just an extension of myself or another side of me. So it's not like I'm pretending to be somebody else. I'm making you perceive me differently because of the way the world sees gender, but to me it's the same person just with a different outside. If people call me "he" or "she", either way it doesn't bother me. People will most likely call me "she" when I'm in drag because of the way I look. I have long hair, a curvy body and I have makeup on so I look like a woman.

**What does the name "drag queen" mean to you personally?**

Growing up, if you were feminine or you weren't masculine or manly, you were made fun of. You were made to feel less than or not equal to all the rest of the guys cause you don't act like a "real man" or what a "real man" is supposed to be. I

think by using the word "queen", it's like we are taking the power back. Like, "You know what? We are going to own that femininity cause femininity can be strong." Masculinity isn't the only strong gender in the world. Men aren't number one. "If you're not masculine, you don't matter", that's not real. For me, using the word "queen" makes me take the power away from the haters. If you don't understand how strong femininity is, you are not even on my radar. I think that's why for me the word "queen" is so important. Women and femininity are strong. Why not celebrate that?

**Do you find that you express yourself more freely when you are in drag?**

A hundred per cent. I can do things and say things when I am in drag that I would never do or say when I'm out of drag. It's like, you put this mask on, this costume and it's like no one knows who you really are, no one can touch you. You are on this other level that is above everyone else, but you are in this weird limbo where you can say anything and no one is going to get offended by it and you can do things that would be usually offensive, but no one says anything because you are a drag queen. I'm not sure why that is, but I take full advantage of it.

**What do you find are the biggest misconceptions people have about drag queens?**

A lot of people think that drag queens and being transgender are the same thing. As I said before, drag is an art form, being transgender is an identity. I think a lot of people mistake those two and put them together. The biggest misconception is that it is seen as a fetish or a sexual kind of thing. People think that we're like horny crossdressers that go around screwing everyone with a wig on. They see it as you're a creepy crossdresser who likes to have sex in woman's clothes. Sure, if you like to do that, go ahead. I'm not going to judge you, but drag is an art form first before it's somebody's fetish.

## A how to guide: Diversifying your wardrobe



CREDIT: ADISA (THINKSTOCK)

Diversifying your wardrobe with clothing from across the globe is a unique and fun way to make a fashion statement.

**CLAUDIA BERGMAN**  
INTERROBANG

A society which accepts and embraces diversity is one that serves its individuals well.

The privilege of experiencing a worldly surge of thousands of years worth of foreign culture assimilating into the one which you are familiar with is exhilarating as this progressive society further into advancement.

The benefits of this amalgamation are beyond words and essentially limitless but can also be seen throughout our everyday lives.

From food and restaurants offering authentic meals from home or fusion concepts to foreign films being shown at local theatres, diversity and its positive impact comes into play in many different facets of our lives.

Unconsciously or consciously on a daily basis, what you choose to wear can be traced back to certain cultural origins.

From the cut, the fabric, the design, the implications of its use etc., your item of clothing simply did not appear in its state from thin air but more so from a process of intricate planning.

To further simplify or complicate your hectic mornings, here are some fashion styles from across the globe that can be drawn for inspiration.

**Norway:**

Norwegian style is predominately focused on monochrome coloured fabrics with an emphasis on shape and structure.

Blacks, whites, greys and beiges are often the primary colours to convey clean lines and overall a minimalistic look.

Adding in layers and items with different lengths and fabrics into the same outfits creates shape and texture to making the outfit interesting.

A potential outfit could involve an all-black ensemble consisting of a turtleneck with ankle length pants and a knee length waistcoat partnered with white sneakers for a pop.

**Hong Kong:**

Street fashion in Hong Kong is based on more playful and adven-

turous themes and involves pairing things that may not seem to match on paper.

A variety of colours, fabrics and patterns are worn; blacks, neon greens and even herringbone with ice cream cone patches stitched on, nothing is off limits.

For an edge, articles of clothing such as sports branded articles are worn with items far from the athletic realm such as fishnets, fuzzy coats or a nice oversized pea coat.

To achieve a Hong Kong street style look, combine a sports jersey with a plaid blazer, pair it with a skinny pant and finish the look off with chunky boots.

**South Africa:**

Style in South African looks effortless but draws eyes and attention through the use of bright colours, bold patterns and breezy materials.

Greens, yellows, blues and reds are prevalent colours and patterns are limitless ranging from florals and black and white stripes to zig zags, waves and more.

Jewellery like heavily beaded necklaces and bracelets add a burst of colour and texture to the outfit.

To draw inspiration of South African fashion into your own wardrobe, wear a blue pant made of a lighter fabric such as linen or cotton with a relaxed white top and finish with adding pops of colour through shoes and jewellery such as earrings, necklaces, bracelets, rings.

**Australia:**

Fashion from the Gold Coast is a big reflection of the consistently warm temperatures, proximities to the waters and luscious greenery.

Lots of light and flowing clothing with fabric and patterns reminiscent of a bohemian era are popular amongst the street goers of Australia.

Whites, pastels and more romantic colours such as deep blues or maroons are typical along with floral prints.

Pairing a maroon bohemian maxi dress with chunky black heels and a beige floppy hat is a great way to capture the style code of the Gold Coast.

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# DIVERSITY IS OUR STRENGTH

## Get to know the variety of religions the world has to offer

JESSICA EDEN | INTERROBANG

Diversity is one of the many factors that makes Canada such an accepting and welcoming country. According to the National Household Survey (NHS), in 2011, the largest religion affiliation was Christian, but there's also been an increased share of recent immigrants identifying themselves as Hindu, Muslim, Sikh and Buddhist. Diversity should be seen as a strength. People make up parts of a body that come together to function as a whole, each bringing unique gifts and ideas to the table. Here are some examples of the different forms of religion one may identify with.

### ISLAM

A Muslim is someone who practices Islam, the belief that there is only one God (Allah) and that Mohammed is the messenger of God. They believe that the Qur'an is the final unaltered revelation from God that was revealed to the Islamic prophet Mohammed when he was visited by the angel Gabriel. Muslims have a testimony of faith called the "Shahada" and perform ritual prayers, giving, fasting during Ramadan and if possible, a pilgrimage to Mecca in Saudi Arabia. Acceptance to paradise depends on Allah's judgement of how well a person lived their life according to the pillars of Islam.

### JUDAISM

Jews believe that there is only one God that does not take any other form nor is part of a group. They follow the Jewish bible that does not

include any teachings past the book of Malachi (no new testament). Jews believe that Moses was the greatest prophet and that the Torah was revealed to him from God which includes 613 commandments. They are still waiting on the "Messiah" who they do not believe Jesus was.

### BUDDHISM

Buddhists believe that the ultimate goal in life is to reach "enlightenment". The word "Buddha" means "enlightened one" and often refers to the Buddha called Siddhartha Gautama. He was born a prince and gave up his title to discover the key to overcoming suffering in order to reach true happiness. Buddhists have specific principles and Buddha's teachings that they follow and/or try to model in their lives, including the "Four Noble Truths", the "Noble Eightfold Path" and the "Five Precepts."

### CHRISTIANITY

Christians believe that there is only one God in the form of the Trinity: Father, Son and Holy Spirit. Christians acknowledge that Jesus is the Son of God and that through his death on the cross and resurrection they are forgiven from their sins and can have a right relationship with God. They read the bible consisting of the New and Old Testament and choose to be baptized as a profession of their faith. They also use prayer as a time to speak to and hear from God.

### HINDUISM

Hindus are known to have a wide range of beliefs and over millions of gods, however has one god that is most important called Brahman. There are three main aspects of the Brahman including Brahma the creator, Vishnu the preserver and Shiva the destroyer. The Vedas is considered the most important text and with other texts include writings such as hymns, incantations, philosophies, rituals, poems and stories that Hindus base their beliefs upon.

### SIKHISM

Sikhism was started in Punjab, India by Guru Nanak. They believe that there is one God and that a person's quality of life depends on Karma. The only way to get out of the cycle of Karma and continual rebirth is to be in unity with God. Sikhs are very focused on acts of service and devotion to God and avoid things that would lead to self-centeredness.



# USING THE CORRECT WORDS:

## Understanding LGBTQ+ vocabulary and terms

JESSICA EDEN | INTERROBANG

The Interrobang has put together a list of terms and their proper definitions used within the LGBTQ+ community to help spread awareness and understanding. It is important to be respectful and considerate of a person's preferred pronouns and try to be as accurate as possible when using identifying terms. The best thing you can do if you are unsure is to ask what the person prefers to be called and go by their definition of what a term means to them as opposed to following a textbook definition. In addition to the terms below, some gender neutral pronouns including "they" and "them" and "ze" and "zir" that replace "he/his" and "she/her" may be preferred by some transgender and gender fluid people.

### **ALLY**

A person who supports and acts to end discrimination against members of the LGBTQ+ community.

### **ASEXUAL**

A person who experiences little to no sexual attraction and/or desire for sexual relationships. Not to be confused with celibacy which is choosing to abstain from sex.

### **BISEXUAL**

A person who is attracted emotionally, physically and/or sexually to males and females. It may or may not be at the same time and the attraction does not have to be equally split between genders.

### **DRAG QUEEN/KING**

A person who dresses in clothing of the "opposite" gender for theatrical performances and can be any sexual orientation or expression.

### **GAY**

A person who is attracted emotionally, physically and/or sexually to those of the same gender. The term is more commonly used for men, but also is used as an umbrella term to describe the LGBTQ+ community as a whole.

### **GENDER FLUID**

A person who may feel like a mix of both male and female genders and can feel more like one or the other depending on the day.

### **LESBIAN**

Women who are attracted emotionally, physically and/or sexually to other women.

### **PANSEXUAL**

A person who is attracted emotionally, physically and/or sexually to people of all gender identities and expressions.

### **QUESTIONING**

An individual who, or a period of time when, a person explores or is unsure of their sexual orientation.

### **TRANSGENDER**

An umbrella term for a person who lives as a member of a gender that is different from the one that is assigned to them at birth, based on their anatomical/biological sex.

### **TRANSSEXUAL**

A person who feels that they have born in the wrong anatomical body to the sex they were assigned at birth. They may choose to take hormones and/or have sex reassignment surgery to match their inner sense of gender/sex.

### **TRANSVESTITE**

A person who dresses in clothing seen as typical for the opposite gender for many reasons, some including fun, relaxation and sexual gratification (also called a cross-dresser).

### **TWO-SPIRIT**

A cultural and spiritual identity used by some Indigenous people to describe individuals who have qualities of both male and female spirits.

For more information and educational sources and links, visit [pridelondon.ca/educate](http://pridelondon.ca/educate) and <http://itspronouncedmetrosexual.com/2013/01/a-comprehensive-list-of-lgbtq-term-definitions/#sthash.dfuBc9KI.dpbs>

# Places to Call Your Home Away From Home

By: Claudia Bergman | Interrobang

Moving away from home can be an overwhelming experience to say the least.

There come the highs; creating a fresh start for yourself, meeting new people who share similar traits or hobbies, discovering new uncharted territories and overall experiencing the next chapter of your life.

Though as the saying goes, what comes up must come down.

With that comes the lows; being out of your familiar environments or comfort zones, having to rebuild your social life with new people and somehow figuring out how to cope with it all.

Luckily tucked away in the city of London, Ontario are places that can bring you the reminder and warmth of home during your years in Canada at Fanshawe College.

## SO INVITING

*876 Dundas St.*

This recently opened bakery located in the heart of Old East Village specializes in homemade and traditional Chinese pot stickers and dumplings (ready to eat or frozen) that can rival your own family's recipe. Don't forget to pick up some delicious dipping sauce along the way. The smells and aromas within the bakery will surely bring you back memories of home and if that isn't enough, the owners' hospitality and kindness surely will. If dumplings aren't your choice of foods, So Inviting also features sweet baked goods and pastries such as sesame balls and Chinese doughnuts!

## DESI-POINT

*458 Southdale Rd. E.*

Come to Desi-Point to indulge in your favourite South Asian and Middle Eastern treats and grocery store items not commonly found in nearby grocers. Nothing beats a home cooked meal to revive your soul and lift your spirits during dim times but getting certain ingredients can be tricky. Desi-Point carries valuable items such as atta, Rooh Afza, ghee, fresh fruit and vegetables from Pakistan, ready to go foods like samosas and biryani and many more. Be sure to drop by Desi-Point on Sundays as they serve a special Halwa-Puri breakfast.

## A TASTE OF BRITAIN

*2115 Aldersbrook Rd. (North Location)*

*9 Southdale Rd. E (South Location)*

*580 Murphy Rd. (Sarnia)*

Tired of eating Cadbury chocolates made with oil instead of milk? With three different locations throughout London and surrounding area, A Taste of Britain stocks their shelves with favourite snacks and goods from the home of Big Ben. Available are a wide variety of traditional and authentic pies, puddings, rolls, scones, biscuits and more to satisfy that craving for classic tastes from home. Along with grocery items, A Taste of Britain sells a variety of popular British themed gifts and merchandise such as but not limited to Doctor Who blankets, Coronation Street clothing, Guinness Beer mugs, English Premier League jersey kits and many unique gifts featuring the Union Jack flag. A step inside A Taste of Britain is a trip to Britain without the plane ticket.

## FESTIVAL FOOD MART

*456 Southdale Rd. E.*

Considered a treasure within the London community, Festival Food Mart (also known as Rick's) has been supplying ethnic goods to the population of the Forest City for a quarter of a century as they have recently celebrated their 25th anniversary. Shoppers can find their favourite and hard to find foods and snacks from their beloved islands such as Easter buns, authentic patties, cocobread, a variety of fresh fruits and vegetables such as plantains and yams, Filipino Puto, cooking sauces and spices, the seemingly never ending list goes on. Stop by and grab a Japatty with some Peardrax for a taste of sunshine in London, Ontario.



*George Maragos / Interrobang*

# HAVE AN INTERNATIONAL EXPERIENCE

A

n international experience is quite valuable and can be had right here if you make the right connections. Fanshawe College has been recognized as one of the top schools in the world for international student satisfaction. Some of the reason we've been so successful in satisfying the diverse student body is because of programs like peer-to-peer and conversation circles.

Peer-to-peer provides an opportunity for an international student to socialize with a domestic student volunteer for ten hours. The Peer-to-peer program is run out of the international office, advertised at the service fair, and promoted through the exchange program; if you're interested in doing an exchange, try this first. Also, social service worker students participate in the program as a part of their curriculum.

Laura Costigan, student success advisor at the International Office explained the value of making diverse friends. "[You can] have an international experience at home; get to know about culture, language, and customs without even having to travel," said Costigan.

Conversation circles are helpful because, as their name implies, they offer the experience of having a conversation in English. Conversation circles are ran by ESL Technologist Gerry Drabick who had this to say, "The people who like to engage and are sociable are the people that get a benefit out of conversation circles. Everyone who comes to the conversation circles knows why they're here and is going to help support one another," Drabick said.

The London Public Library also offers conversation circles and volunteer tutors to help students whose second language is English.

Student life ambassadors at the international office participate in a program called "What's up?" According to Costigan, students call new arrivals in their own language, checking to see how things are going, providing a personal connection.

This year was also the first year Fanshawe did an orientation day for all first year students and provided language-specific information sessions; allowing international students to learn about Fanshawe in a familiar way.

Urging international students to engage themselves Costigan said this, "We encourage students to take part in the student union, athletics,

and get as involved as possible." Costigan described the ardent desire for international students to make friends here. "I've had one student who said, 'If I make one Canadian friend I will feel that I have been successful,'" said Costigan said.

While some nationalities have their own club, which is a great way to connect with students from your home country, there are also clubs centred on common interests. Joining clubs is another great way to meet more people.

When students come to college, for many it's their first time away from home living on their own, but for international students that's amplified by having different foods, a different climate, and a different academic culture. Making local friends can help international students adjust to the city, find things they might not have otherwise found, as well as providing an opportunity to practice English. International students should also be encouraged to make friends from their home country as well, to help support each other and explain things in their own language. Also, with the addition of the new Wellness Centre providing more opportunities to meet and interact with others integration is sure to increase.

Although it can be stressful to meet new people in the beginning, the risks are well worth the reward. "For international students to make friends in Canada it means they're going to have to stick their necks out, make the first move, ask a question; ask someone's opinion about the class, a lesson, an assignment, or living situation, and ask people what they are doing. You make friends because you want a richer experience," said Drabick.

Students, both domestic and international, who make the effort to branch-out, will gain more from the college experience. Services for newcomers in the city can be found at the Cross Cultural Learning Centre [lclcl.org](http://lclcl.org) and information about services offered to international students can be found at the International Office E2025 and [fanshawec.ca/international](http://fanshawec.ca/international).

**"[YOU CAN] HAVE AN INTERNATIONAL EXPERIENCE AT HOME; GET TO KNOW ABOUT CULTURE, LANGUAGE, AND CUSTOMS WITHOUT EVEN HAVING TO TRAVEL"**

# WHAT'S YOUR PLAN?

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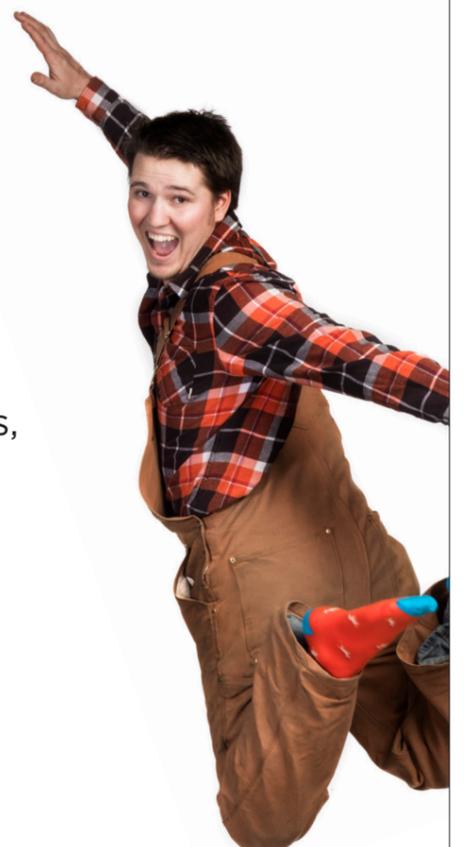
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**F1012**



# Get to know the Indigenous community

## Indigenous

people make up about two per cent of the population of Ontario, but 20 per cent of all of the Indigenous people in Canada live in the province. In Ontario approximately 42 per cent of the Indigenous people are under the age of 25; and of Indigenous people 25 to 64, about half have a certificate, diploma, or degree, from a trade school college or university. Without a post-secondary education, Indigenous people's employment rate is approximately 40 per cent, whereas with an education, the average approximate employment rate increases to about 77 per cent, according to 2011 data on statscan.gc.ca. Ontario has a large diverse indigenous population that has been the focus of community development and educational initiatives, some of which originated here at Fanshawe.

Fanshawe's First Nations Centre has been proactive connecting with the local Indigenous communities around London. According to Christine Hannah, a Student

to have to come to London," said Hannah.

The city of London also provides services for a large urban Indigenous population. There's the N'Amerind Friendship Centre, and the Southwest Ontario Aboriginal Health Access Centre (SOAHAC). SOAHAC offers health care, mental health services, as well as child, youth and senior supports. The Friendship Centre mainly provides cultural services, ceremonies, and a healthy baby program. The Friendship Centre has services that are open to anyone, and pow-wows going on throughout the year. Elders are available at the centre to perform different ceremonies: weddings, a sweat, or a moon ceremony, ect. According to Hannah there will also be an elder at Fanshawe's new Wellness Centre.

"An Elder will also be available in the quiet rooms and hoteling spaces so indigenous and non-indigenous students can access services. An elder is someone you can talk to kind of like a counsellor. They offer great advice, and it's a really great way to get to know about the culture," said Hannah.

all indigenous people in North America wear moccasins. Internationally the event is recognized November 14. And there was an event in Forwell Hall. At the end of March we have our year end gathering pow-wow to celebrate student success, bringing in dancers and vendors to sell indigenous crafts," Hannah said.

First Nations Status, non-status, Metis, and Inuit students are all welcomed to come in whenever and hangout and play some of the board games in their meeting room.

"Students don't need to make an appointment to come to see me. I can help with academic stuff, tutoring, I can talk to a professor. I also do a bunch of stuff student success advisors normally wouldn't delve into; like helping students to find childcare, sign leases, helping people get involved with government programs as well as connecting people with cultural services in the community, and finding counsellors," said Hannah.

The First Nations Centre can be used as a meeting place for students, as well

**Without a post-secondary education, Indigenous people's employment rate is approximately 40 per cent, whereas with an education, the average approximate employment rate increases to about 77 per cent** statscan.gc.ca

Success Advisor in the First Nations Centre, there are many indigenous communities that are just outside of London: Oneida, Chippewa of the Thames, Munsee-Delaware, Moravian, Caldwell, Sarnia, Walpole Island, and Kettle and Stony Point.

"Fanshawe has been reaching out to benefit these communities. [We've done things] like running [summer] camps completely free. Running programs in First Nation's communities works a lot better for our students out there then for them

Services that the First Nations Centre renders at Fanshawe are [free] peer tutoring, free printing, as well as putting on social events. The Indigenous Student Association is a FSU club ran through the First Nations Centre that plans and organizes these events. Hannah explained some of what to expect from the First Nations Centre.

"[In] November there [was] an event called "rock your mocks" celebrating that

as featuring a computer lab and a kitchenette, there is also an area available for smudging (a tradition of burning herbs to produce a cloud of smoke used for various prayers and rituals). If you want to find out more about the First Nations Centre go to A1047 or check out fanshawec.ca/firstnations.



# Fanshawe MIA alumnus makes a massive impact on the Canadian music industry



CREDIT: LLIAM BUCKLEY

Fanshawe Music Industry Arts (MIA) grad Tom Meikle, gave MIA students a chance to be inspired while sharing his musical journey under the stage name Mapped Of.

**LLIAM BUCKLEY**  
INTERROBANG

Second year students of the Music Industry Arts (MIA) program were given a special treat when they were visited by MIA alumnus Tom Meikle, for a special guest lecture and performance earlier this school year.

Meikle, who graduated from the MIA program in 2015, is the mastermind behind the musical venture known as Mapped Of.

Meikle's wide range of musical influences, ranging from folk to metal, make it difficult to place his stylings into any specific genre.

He self describes his music as "ethereal Avant-folk" and similarities can be drawn between artists such as Bon Iver, Fleet Foxes and Half Moon Run. However, Mapped Of's music is certainly something truly unique.

With lyrics that draw upon both personal experiences and stories Meikle has encountered in his life, Mapped Of's debut album *A Northern Star, A Perfect Stone* is a thoughtful, inspiring collection of poetry, set to music that pulls the listener into the stories and worlds it weaves.

Although the album was released only earlier last year, it's been in the works for quite a while now.

"[One song] was written before [I] was even in MIA so that stuff has been kind of gestating for a long time," Meikle said.

A large part of the album's recording process was done during Meikle's time in the MIA program.

Meikle spent many hours in the

program's recording studio facilities, creating the soundscapes that make up *A Northern Star, A Perfect Stone*.

The majority of the instrumentation heard on the album was arranged and performed by Meikle along with a friend of his, Amelia Fraser, adding instruments such as flute and violin to the tracks.

Meikle continued to work in the space upon graduating, collaborating with several students enrolled in the MIA program after him.

Until the album's major release, Meikle remained anonymous, retaining an air of mystery around the music he created.

Meikle had thoughts to share about the album's initial release. "It was a positive reception from the community around me and sort of a handful of strangers, but it's not like it was blowing up or anything," Meikle said.

Meikle said how things really started to snowball for him and his music once receiving an offer and signed to the label Paper Bag Records.

Once signed and a re-release of the album planned, Meikle was required to put together a touring band to promote his music in a live environment.

To achieve this elaborate task, Meikle assembled a group of four friends as a backing band, all but one who have gone through the MIA program in the past.

They consist of Rowan Grice on Electric Guitar/Keys/Vocals (2016 grad), Kory Ross on Electric Guitar/Samples (2014 grad), Jason Brum on Bass/Synth/Vocals (2013

grad) and finally, Zach Cockburn on Drums/Vocals.

"They all know what they're doing in a variety of fields...[and] if there's any group of people that can make this happen it's gonna be these guys," Meikle said.

In order to re-create the otherworldly sounds heard on *A Northern Star, A Perfect Stone*, each musician plays more than one instrument and their stage is riddled with synthesizers and effects pedals of all kinds.

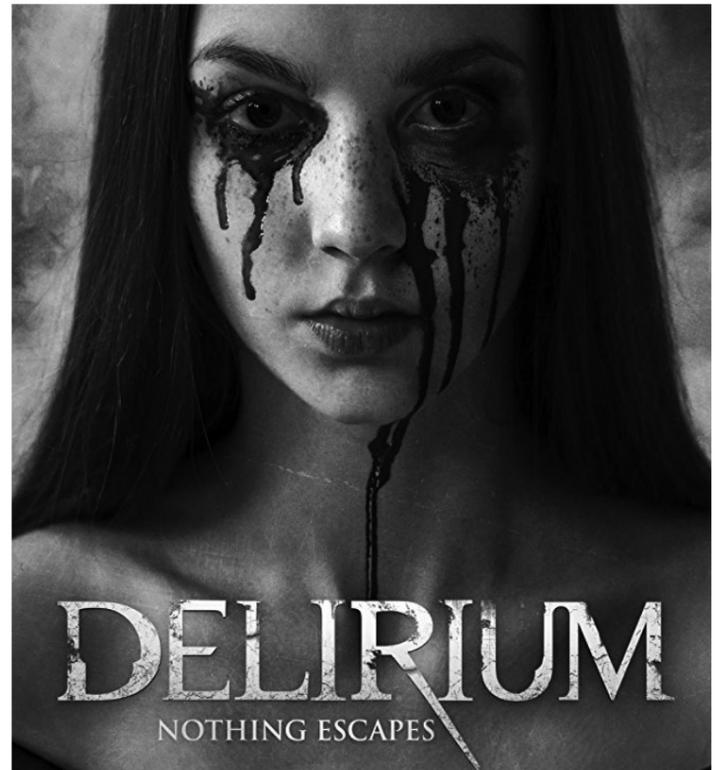
The five musicians drove in the horrible weather this past December all the way from Whitby, Ont., to share their unique live show with the MIA students.

The group is currently in the process of performing across North America and have already opened for musical greats such as Martha Wainwright, receiving support from major companies including CBC and Massey Hall along the way.

In between songs, Meikle shared tales of his musical endeavours and said how his time at Fanshawe impacted his career and offered advice, gained from his exciting years of experience in the industry.

Students were left in awe of the magical live show he shared and inspired to undertake their own musical dreams, no matter how ambitious they might be.

Mapped Of's debut album can be heard on all major streaming sites such as Spotify and Apple Music. More info on Mapped Of and upcoming performances can be found at [MappedOf.com](http://MappedOf.com) or on Facebook at [facebook.com/MappedOf](http://facebook.com/MappedOf).



CREDIT: MARTINI FILMS

While *Delirium* might sound like a spooky and suspenseful film, it fell flat and didn't meet certain expectations.

## *Delirium*: A haunted house without a good haunt

**JOSHUA R. WALLER**  
INTERROBANG

Haunted house horror movies are often among some of the scariest horror movies out there. *Delirium*, released on Jan. 19, 2018, tried really hard to be one of these movies, but unfortunately missed the mark.

A good haunted house movie has a compelling history, perfectly timed spooks and a twisted ending. *Delirium*, while it tried, didn't offer any of these.

The Hell Gang, comprised of all the "cool kids" in school, promise guys that if they can make it through the dark forest all the way to the porch of the local haunted mansion, they can join the club.

Their latest victim, Eddie, is sent through the forest in the middle of the night, except he never makes it back.

Five guys from the Hell Gang set out to go find him and end up trapped not only in the haunted mansion, but also in their own minds.

While the plot line is already pretty cliché, there is nothing about the movie that really draws you in.

*Delirium* was missing the part of the story that makes viewers feel connected.

I'll admit, the onscreen chemistry between the main characters was pretty good, but the characters themselves were very two dimensional (your basic jocks).

They also tried to come up with a pretty interesting back story for the haunted mansion, however, it wasn't overly compelling.

The history was lacking emotion, details and cohesion which made it become lost almost instantly. Even

some flashbacks of the events that took place in the mansion would have made the movie a bit more interesting.

*Delirium* also tried to be suspenseful with intense music build ups and quick camera movements, but it ended up crying wolf too many times.

You know when you watch a horror movie and a super scary jump scene happens, but it ends up just being one of their friends? This movie was laced with these moments making it extremely predictable and repetitive. It also took away from the legitimate spooky scenes, which is a huge shame because the visual graphics were actually very well done.

When you're watching *Delirium*, you feel like you have to watch it right to the bitter end because something twisted must happen, right? Wrong. The movie just continues to flatline and ends with a video montage of the main male actors playing around at the beach and running around shirtless.

Was this supposed to make us feel sorry for them or feel more connected to their characters? A bit late for that (plus it was super awkward).

I would be delirious to tell you that *Delirium* was a good haunted house horror movie.

While it wasn't terrible and did have some neat effects, it was sub-par at best.

If you're looking to kill some time, or need something to play in the background while you make dinner, *Delirium* would be an OK choice. If you are looking for a truly scary haunted house movie, I recommend skipping this one.



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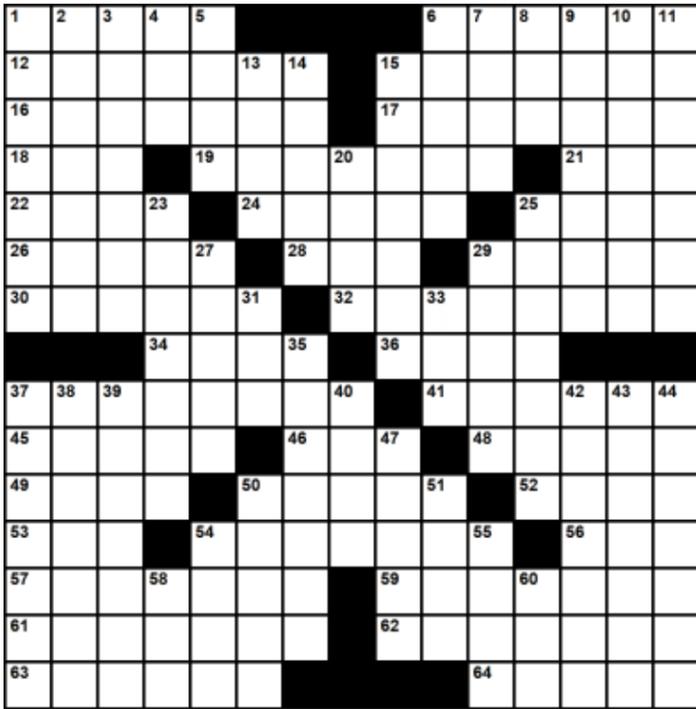
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Student Wellness Centre 519-452-4477 [www.studentwellnesscentre.ca](http://www.studentwellnesscentre.ca)  
Monday to Friday 6:00 a.m. - 10:00 p.m. Saturday and Sunday 8:00 a.m. - 7:00 p.m.

## Crossword Puzzle



### Across

- 1. Former car-financing company (Abbr.)
- 5. Prefix in many Ocean Spray drinks

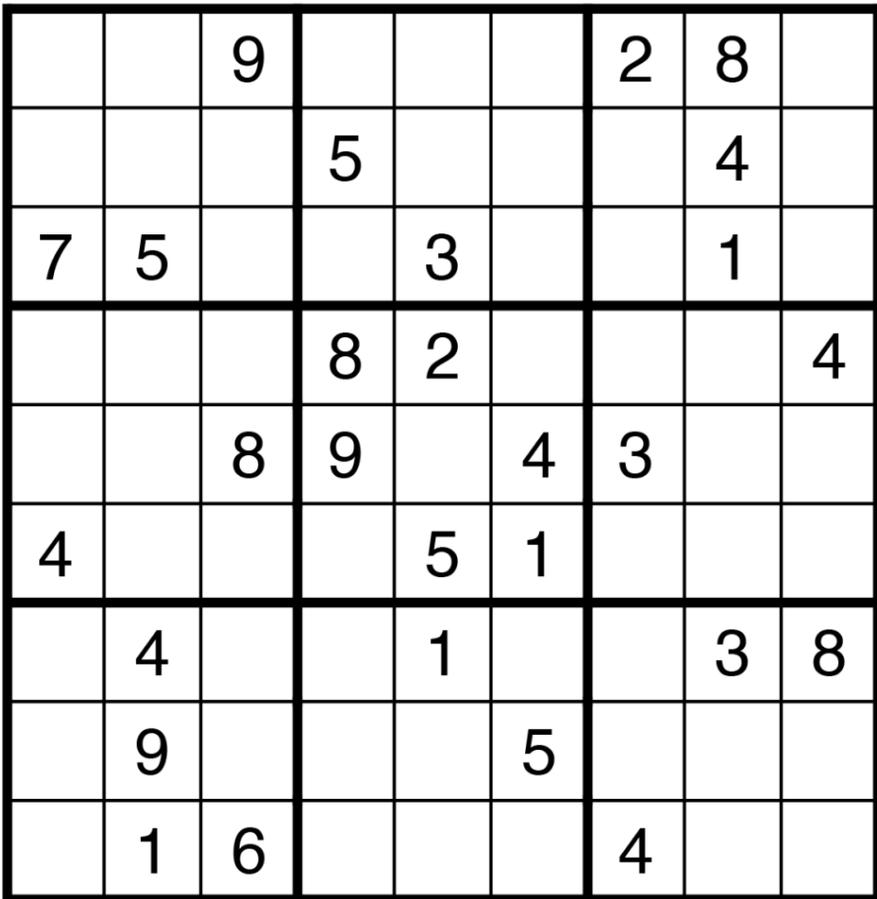
- 9. "Goody, goody!"
- 14. Undercover agent
- 15. The \_\_\_ Bible
- 16. Impulse carrier
- 17. IBM's Watson, essentially

- 20. One that's a bore?
- 21. Bolivian blossom
- 22. Bank account entry (Abbr.)
- 23. "Fee, \_\_\_\_, foe, fum"
- 25. Chemical suffix
- 26. Org. supporting Common Core
- 27. Words of solidarity
- 33. Former Italian P.M. Aldo
- 34. Bran source
- 35. Typeface projection
- 37. Recipe direction
- 38. \$1,000 bill, slangily
- 41. Means
- 43. Japanese poet Kobayashi \_\_\_: 1763-1827
- 45. Here/there connector
- 46. Architect \_\_\_ van der Rohe
- 47. Ones getting all A's
- 51. A soft, flattish bread roll.
- 53. Compass direction
- 54. Luxury resort amenity
- 55. \_\_\_ Period, 1603-1868
- 56. Just \_\_\_ (very little)
- 58. \_\_\_ Joe's (supermarket chain)
- 63. Game with an oxymoronic name

- 66. Bath-loving TV character
  - 67. "As seen \_\_\_"
  - 68. Candlenut trees
  - 69. Golfer's choice
  - 70. Wall Street letters
  - 71. Helper, for short
- Down**
- 1. Eat away at
  - 2. Horse with a foal
  - 3. Johnson of comedy
  - 4. Early third-century year
  - 5. Messy food order at a carnival
  - 6. Danger in stories of Sinbad the sailor
  - 7. First Arabic letter
  - 8. Spiral-horned antelopes
  - 9. Not working, say
  - 10. 2013 Joaquin Phoenix film
  - 11. Mass exodus of expertise
  - 12. Like lambs and rams
  - 13. Gossip spreader
  - 18. Instrument in the painting "The Spirit of '76"
  - 19. In need of direction
  - 24. Actor McGregor

- 27. Audible pauses
- 28. Cry of innocence
- 29. One of the currencies replaced by the euro in 2002
- 30. Six-pack container?
- 31. Jackets traditionally worn with bow ties
- 32. Moniker after a lifestyle change
- 36. European refusal
- 39. Pre-K enrollees
- 40. Prone to tantrums
- 42. Aerosol sound
- 44. Longtime "General Hospital" actress
- 48. French wave
- 49. Use logic
- 50. What tiny fish and eyes do
- 51. Dampen, perhaps
- 52. Be wild about
- 57. Far from fat
- 59. Tiny battery
- 60. Loses brightness
- 61. Characteristic times
- 62. Leftovers
- 64. All over the news
- 65. Capt.'s inferiors

## Sudoku Puzzle



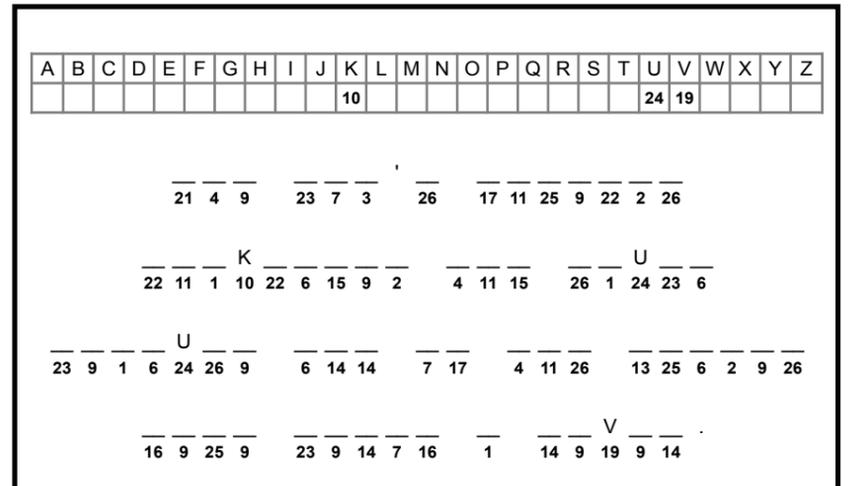
### Puzzle rating: HARD

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

## Notes

## Cryptogram

Solutions on page 18

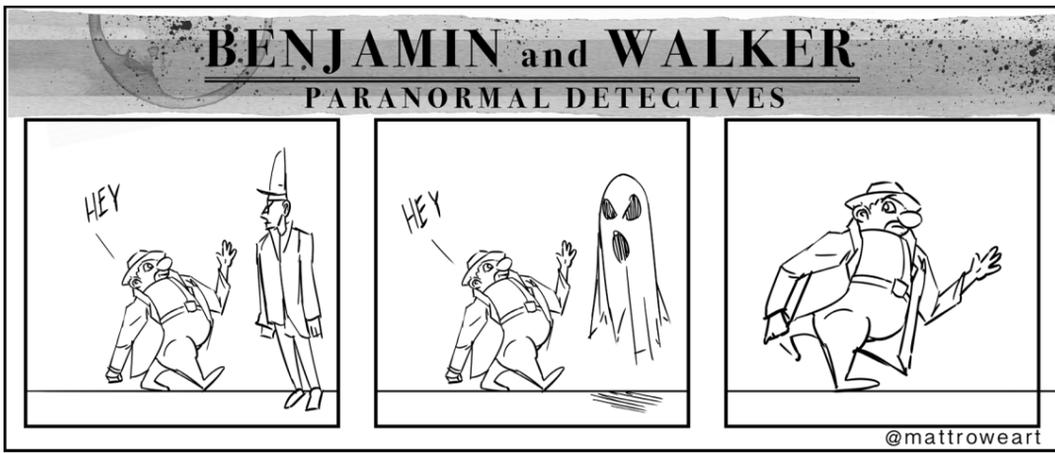


## Word Search



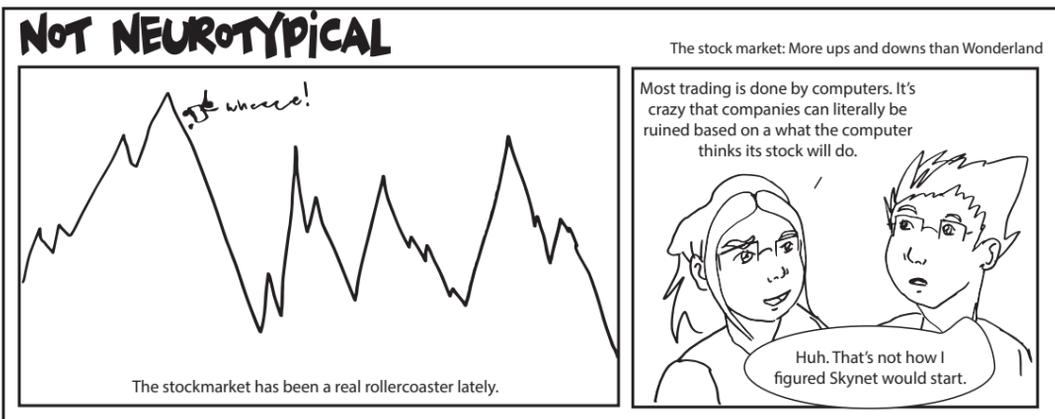
### Women of wrestling (Words in parentheses not in puzzle)

- |           |        |         |
|-----------|--------|---------|
| Beth      | Kelly  | Mickie  |
| Candice   | Layla  | Natalya |
| Eve       | Maria  | Nikki   |
| Jillian   | Maryse | Rosa    |
| Katie Lea | Melina | Tiffany |



By: L. A. Bonté

For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)



Freshman Fifteen



By Alan Dungo

# zodiac stargazer HOROSCOPE

**ARIES**

Take a position of leadership and do your best to help others. Your innovative suggestions will result in greater recognition and appreciation. Slow down, it will be in your best interest and will help you avoid looking bad in the eyes of someone you care about. Participate in an event that has the potential to improve the environment, animal rights or any organization you feel compelled to help. Fight for what you want.

**TAURUS**

An unexpected change will make a difference to the way you feel about current trends. Do your best to use your intelligence and discipline in order to capture attention. Someone will expect more from you then you are willing to give. Don't hesitate to say no. Too much of anything will lead to disaster. You'll discover you have a little extra cash that will cover an unexpected expense. Visiting an old friend will be welcomed and rewarded.

**GEMINI**

You cannot go wrong if you just do your own thing this week. Your hands-on approach to work, life and love is encouraging to others. Reach for the stars and forge ahead. One of your peers will give you a hard time if you don't take care of your responsibilities. Make special plans that will encourage that you engage in activities that will bring your romantic relationship closer together. Romance is highlighted.

**CANCER**

Learn as you go. Short trips will give you plenty to think about. Be careful not to divulge a personal secret that might discredit someone else. You can have fun but not at the expense of someone who isn't there to defend themselves. Focus on your own ideas and plans and take on a project that will keep you busy. Meddling will not be appreciated. If you want to make a personal change get a front row seat and learn all you can about the process you plan to undergo.

**LEO**

Take a fresh look at an old idea. Keep your plans doable and within your means. Situations will get blown out of proportion if you let your emotions take over or you choose to embark in an argument with someone who can change your life. Problems within a personal relationships need to be handled with care. Take on a physical challenge and it will stimulate you mentally, physically and emotionally. A romantic gesture will encourage you to make a commitment.

**VIRGO**

Do whatever it takes to change to the way you take care of your personal responsibilities. A change will do you good and improve your attitude toward future pursuits. Expand your friendships, knowledge and interests. Don't let someone else's responsibilities stand between you and what you want to pursue. Problems will surface with an important relationship if someone is not being honest or realistic about the best way to handle a dispute or domestic expense. Do your best to find common ground. Choose peace over discord.

**LIBRA**

Participate in events that interest you. Socializing and interacting with people you meet along the way will be enlightening and lead to new friendships. Love and romance will improve your attitude. Too much of anything on will lead to trouble. Don't underestimate others. Romance is in the stars. You'll face demands that will drag you down. Be prepared to offer suggestions and to move on to your own responsibilities and interests. Make the most of an inevitable alteration in your life.

**SCORPIO**

You'll have too much choice. Take a step back and look at the big picture before you become overwhelmed with the process. The simple choice is to do what's best for you. Follow your heart. Someone will try to make your life difficult. Whether at home or a group environment do your best to keep situations in perspective. An argument will leave you feeling down and out. Try not to overreact or take anything said too seriously.

**SAGITTARIUS**

Dig in and do your thing. Your ability to help others with your limitless energy, strength and courage will be impressive. Offer a kind gesture to a stranger. Don't give in to anyone using manipulative tactics to take over or to get his or her way. Stand your ground and make your position clear. Channel your energy into activities that stimulate your mind and challenge you physically. Love and romance are featured and will encourage you to make positive changes to the way you live.

**CAPRICORN**

Emotions are best kept hidden. Refuse to let someone's last minute changes upset you or ruin your plans. Take the path that suits you best and don't worry about what others do. You'll be given interesting prospects to consider but before you decide to make a decision or take action make sure you have your facts straight. A wrong move will turn out to be costly. Someone will tempt you to get involved in something that will further his or her interests not yours.

**AQUARIUS**

Money matters and unexpected gifts will take you by surprise. Consider the motives before you accept what's offered. Situations will not be as they appear. Do your best to decipher what's going on before you make a motion to do what's being asked of you. Indulgent behaviour will lead to trouble. Live within your means and avoid temptation. Put a little romance into your life. Passionate gestures will lead to a better relationship with someone you love.

**PISCES**

Look at every angle before you get involved. Self-deception must be dealt with intelligently. If something doesn't add up question the motives of the person you are dealing with. You are best not to leave your personal information, cash or possessions out in the open. Trusting others to deal with your personal affairs will leave you in an unstable position. Keep your feeling to yourself. Wait to find out where you stand and how others feel about you first. Protect your heart, your reputation and your future.

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CREDIT: MOUSSA81(THINKSTOCK)

With the Super Bowl just passing, the concept of chronic traumatic encephalopathy (CTE) and other associated diseases from football is something worth discussing.

## Super Bowl Sunday and CTE: Defining features of the NFL

**NICHOLAS TIBOLLO**  
INTERROBANG

Feb. 4 saw the New England Patriots fail to capture their record-tying sixth Super Bowl win, dropping a closely contested match to the Philadelphia Eagles 41-33. The last time New England made it to the big game and fell short was against the New York Giants in 2012.

In both instances, Patriots tight end Rob Gronkowski was unable to secure a game-saving Hail Mary pass from quarterback Tom Brady with time expiring off the clock. In 2012, however, the last-second toss by Brady tipped off of another one New England's tight ends, Aaron Hernandez, before falling short of a diving Gronkowski.

Hernandez, unlike his two teammates, was never able to come back and hoist the Lombardi Trophy. The star receiver out of Florida was plagued by trouble outside of the locker-room.

In 2013, just over a year after playing in the Super Bowl, Hernandez was arrested and charged with first-degree murder. Two years later, he was found guilty. In 2017, while serving life in prison without the possibility of parole, the former Patriots standout took his own life. In the aftermath, Hernandez's family offered his brain to science.

This past fall researchers re-

vealed that the once promising young player was suffering from a severe case of chronic traumatic encephalopathy (CTE) at the time of his death.

CTE, is a neurodegenerative disease most commonly found in athletes that participate in contact sports such as football, rugby, hockey, and mixed martial arts. Current evidence shows that a history of repeated blows to the head, whether concussive or not, links all CTE subjects.

Amongst other side effects, CTE is thought to cause impulsivity, increased aggression, anxiety, depression and memory loss.

Hernandez, at just 27-years-old, had what doctors deemed to be stage three CTE.

His brain had the appearance of a 70-year-old man.

Whether or not CTE can bear the blame for Hernandez's abhorrent off-field behaviour is debatable. It is certain, however, that the actions of the former tight end were of a person who was unable to make proper choices and control their emotions.

Hernandez's case was severe, but by no means rare. CTE can affect anyone that has experienced sustained head trauma. Of the over 200 former football players that have been tested for CTE, positive results appeared in almost 90 per cent of

patients. What is more, the disease can only be definitively diagnosed with careful analysis of the brain after death (in a process not included in a typical autopsy). Thus, there are likely far more people suffering from CTE than any statistics currently indicate. Given the serious nature and suspected prevalence of the disorder, researchers are beginning to dedicate more and more time and energy to studying CTE in the lab.

On Jan. 15, CBC London published an article titled *Western researchers discover link between brain disorders*, where scientists at Western, led by Dr. Michael Strong, published the results of a six-year study that links CTE with amyotrophic lateral sclerosis (ALS). According to the article, the researchers see the presence of tau protein in the brain is characteristic of both diseases.

Determining an association between ALS and its lesser known counterpart will help in the construction of appropriate treatments for those believed to be living with CTE.

Someone like Aaron Hernandez should serve as a warning sign to athletes, coaches and team owners alike. Rules must be amended, protective technology must improve, and advancements in medicine have to persist in order to keep players safe on the field and later in life.

## Updates on Fanshawe badminton and indoor soccer teams

**JEN DOEDE**  
INTERROBANG

### Badminton

The Fanshawe badminton Team participated in the Ontario Colleges Athletic Association (OCAA) West Regionals from Feb. 3 to 4 in order for various singles and doubles competitors to compete for spots at the upcoming OCAA Provincial Championships. The falcons had a successful weekend at the University of Toronto – Mississauga, with various athletes securing spots at the Provincials Championships at Mohawk College from Feb. 16 to 17. In order to qualify for provincials, athletes

had to place within the top three positions at the tournament. Riley Hogan will be going to the Provincial Championships as a result of finishing the tournament in first place in the women's singles competition. Sahil Sahil also finished in first place in the men's singles, securing himself a spot at provincials. The falcon men's doubles team consisting of San Dang and Allan Pao will also be going to provincials later this month after placing third at the tournament with a final score of 4-2.

### Indoor Soccer

Both the men's and women's indoor soccer teams finished in second place at the George Brown tourna-

ment on Jan. 30. During the preliminary round of the tournament, both teams went undefeated in their games. In the semi-finals, the women's team won their match against Georgian College with a final game score of 1-0. In addition, the men's team was also victorious in their game against Seneca College with a final score of 2-1. However, in the finals, both Fanshawe teams fell to host George Brown with the women's match resulting in a final game score of 1-0 and the men's match resulting in a final score of 2-0. The men's and women's soccer teams will be participating in the Sheridan tournament on Feb. 17.

## Unpleasant feeling at home for Knights

**COLIN GALLANT**  
KNIGHTS' NIGHT

There was a short period of time where the London Knights were thriving after the trade deadline.

Even without Cliff Pu, Max Jones, Sam Miletic and Robert Thomas, the Knights managed to win three games in a row from Jan. 14 to 19.

They outshot their opponents 10-5 in that span, but things have gone downhill, in all senses of the word, in the aftermath of that streak.

Since beating the Niagara Ice Dogs in overtime on Jan. 19, the Knights have lost four of their last five games.

And four of those games have been in their own building.

The longest homestand of the season didn't feel much like home for the Knights.

Following a tough overtime loss to the Kitchener Rangers on Jan. 23, the Knights remained at Budweiser Gardens for a date with the Owen Sound Attack on Jan. 26.

Cue one of the only bright spots for the Knights in the past two weeks.

Despite being outshot 42-24, they managed to put up a touchdown, beating their opponents 7-4.

Like usual, it was the veterans who led the way. Alex Formenton scored a hat trick and an assist to boot, while Evan Bouchard continued his excellent season, adding four assists.

Rookie Connor McMichael also scored, while Alex Rollo added a goal and three helpers.

But that was the last time the Knights would taste the win column. On Jan. 28, the Knights lost 3-2 to the Guelph Storm.

Bouchard again led the way with a goal and an assist, but it wasn't enough.

But maybe the most anticipated matchup of the homestand was the last one.

On Friday, Feb. 2, the Knights welcomed projected top-three NHL pick Andrei Svechnikov and the Barrie Colts to Bud Gardens for the one and only time.

And they learned the hard way that they're no longer one of the league's best teams.

Barrie dominated from start to finish, doubling up the Knights 8-4, while outshooting them 36-21.

Svechnikov finished with a goal and an assist, earning him first star distinctions.

The only bright spot in the game was, you guessed it, Evan Bouchard. He scored another two goals and an assist to keep up his torrid pace.

A 5-1 loss to the powerhouse Sarnia Sting the following day just added insult to injury for the Knights.

But despite how badly London is playing right now, it's ridiculous how well Evan Bouchard is playing.

The Knights may have lost four of the last five, but Bouchard has three goals and eleven points in that span.

Now up to 63 points, he is tied for eighth place in OHL scoring, and first among defensemen.

He's well beyond a point-per-game, with only 49 contests under his belt.

Unfortunately, not even Bouchard's play can turn this team around right now. They need to get back on track, and fast.

The eighth place Windsor Spitfires are just six points back; if fourth place London can't get firmly back in the win column, they could play the 43-5-3 Sault Ste. Marie Greyhounds in the first round.

London needs to right the ship, and start playing the hockey Knights fans are used to seeing.

But more importantly, they need to start preparing for what is inevitably going to be an extremely difficult first round matchup.

# FANSHAWE COLLEGE

# ATHLETICS

**WEDNESDAY, FEBRUARY 21**  
WOMEN'S BASKETBALL vs. Sheridan  
@ J GYM - 6:00pm

**WEDNESDAY, FEBRUARY 21**  
MEN'S BASKETBALL vs. Sheridan  
@ J GYM - 8:00pm

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# Comparing 2018's Toyota Camry and Honda Accord

**NAUMAN FAROOQ**  
MOTORING

In the mid-size sedan segment, the fiercest rivalry is between the Toyota Camry and the Honda Accord, and it has been this way for decades.

The Camry is the world's most popular taxi cab, while the Accord has -on many occasions- been the best selling mid-size sedan in North America.

Both these cars have new models for 2018, so which one is best?

To find out, I spent a week with each model, to see what these models offer and which one is the better daily driver.

**Styling:** Regardless of what type of car one is looking to buy, styling is important, as you're not likely to pick a car you can't stand looking at. Both the Camry and Accord are all new for 2018, with the latter taking perhaps a bigger leap in terms of style. However, in my opinion, Honda has just given the world a larger version of their Civic - because that is what the 2018 Accord looks like. It also looks as if the Accord, while in the design stage, had its clay model roll into a wall head first, and the designers just kept the styling that resulted from it - it does have a squished nose look. I wouldn't say that the Accord is ugly, but it does challenge the norm, but perhaps that's what Honda was aiming for.

The Camry on the other hand looks very handsome, with lots of design details found on premium vehicles. My XLE V6 tester looked like it could wear a Lexus badge, rather than a Toyota one. Also, given how the look of the Camry differs somewhat between different models, I think Toyota did a better job in the styling department. So, round one goes to Toyota.

**Interior:** Both the new Camry and Accord have wonderful interiors, which feature lots of space, comfortable seats, and plenty of technology. Again, from just the visual point of view, the interior of

the Camry looks a bit nicer than the Accord's, but it is in fact the latter that offers more equipment. While the Camry is nicely equipped, it is missing out on some important features - such as, there are no heated seats for the rear seat occupants, the front seats are heated, but not cooled and there is no option for a heated steering wheel. The Accord on the other hand (in Touring Trim), offers heated and ventilated seats in the front, a heated steering wheel, and heated seats in the rear. Given the climate we live in, these are important features to have.

Also, given how the Camry XLE and the Accord Touring have otherwise a similar list of features, with goodies such as adaptive cruise control, lane keep assist, and infotainment systems that can handle all that you want them to do, both these cars are very satisfying to live with. However, since the Accord offers even more features, round two goes to Honda.

**Powertrain:** Honda currently offers the Accord nameplate with three different engines, but we should only count two, because the current Accord Hybrid is still the old model. Honda is not likely to offer an Accord Hybrid on the new platform, because they have just launched their Clarity model, which will eventually take over from the Accord Hybrid. So, the all-new Accord, is really only offered with either a 1.5 litres or a 2.0 litre, four-cylinder motor, both of which are turbocharged. The 1.5 litres motor develops 192 horsepower and 192 pounds per foot of torque. Power is fed to just the front wheels via either a six-speed manual, or a CVT automatic gearbox.

The 2.0 litres motor develops 252 horsepower and 273 pounds per foot of torque. Again, power is just fed to the front wheels, but while you get the same six-speed manual gearbox, but instead of a CVT, this motor gets fitted with a 10-speed automatic gearbox.

I tested the Touring model, with the 1.5 litres motor, and a CVT au-

tomatic. My tester might not have had the top powertrain offered on the Accord, but it drove really well, and I found the transmission to be smooth, and the power delivery to be linear.

The Camry is also offered with three different powertrains, all of which are featured on the new body style. The base motor is a 2.5 litres, four-cylinder which develops 203 horsepower. Next up, is the Hybrid, which also has a 2.5 litres, four-cylinder motor, with added electric drive, that produces a net output of 208 horsepower. My tester featured the top motor, a 3.5 litre V6 motor that produces 301 horsepower and 267 pounds per foot of torque. Apart from the Hybrid model, which gets a CVT automatic, all other Camry models get an eight-speed automatic, with drive going to only the front wheels in all models.

Given that Toyota offers a bit more choice in terms of engines -and the fact that the Camry is now the only mid-size sedan available with a V6 motor- round three goes to Toyota.

**Driving Dynamics:** While cars in this category are not meant to be driver's cars, both the new Accord and the new Camry did fairly well, in fact, even better than I was expecting. The Camry was more like a big sofa, as the ride is very soft, and overall noise levels are very low. If you cover a lot of distances, the 2018 Camry is great.

The new Accord is also quieter and more refined than its predecessor, and while it may not be as sofa-like as the Camry, I find that the chassis and steering of the 2018 Accord is a bit more communicative. As a result, when you place it on a challenging B-road, the Accord is more enjoyable to drive than the Camry.

Since I like to drive, round four goes to Honda.

**Fuel Economy:** Well, given that I didn't get to test the top motors (or the base motors) of both these vehicles, the numbers are a bit off. The 2018 Camry XLE V6 averaged 9.5



CREDIT: NAUMAN FAROOQ

With both the Toyota Camry and the Honda Accord on the market, the Interrobang compared and contrasted which vehicle is better for specific reasons.

litres per 100 kilometres in my testing, while the 2018 Accord Touring with the 1.5 litres motor, averaged 9.0 litres per 100 kilometres.

Given that Honda claims that their 2.0 litres motor would average 9.1 litres per 100 kilometres on a combined cycle, I bet that in the real world, the number would be very similar to what I achieved with the V6 Camry.

So, round five is a draw.

**Pricing:** The 2018 Accord pricing starts at \$26,490 - while the 2018 Camry pricing starts at \$26,590. So, the starting price has

nothing really between them, however, the top trim Accord Touring 2.0 is priced at \$38,790 - while the Camry XLE V6 is priced from \$41,190. Given that the Accord is cheaper, and slightly better equipped than the Camry, round six goes to Honda.

**Verdict:** Both, the 2018 Honda Accord and the 2018 Toyota Camry impressed me much more than I was expecting. Bring either of them home, and I'm sure you'll be very content with your decision. However, tallying up my score card, it is the new Accord that wins this test.



CREDIT: FANSHAWE ATHLETICS

Participants who qualified for the OCAA Badminton Provincial Championships will be travelling to Mohawk College from Feb. 16 to 17 to compete. Both the men's and women's indoor soccer teams will be competing in a tournament at Sheridan College on Feb. 17.

**Solutions from page 15:**

GMAC	CRAN	OHBOY
NARC	HOLY	NERVE
ARTIFICIAL	BRAIN	
WEEVIL	FLOR	INT
	FIE	ASE
UNITED	WEST	AND
MORO	OAT	KERN
STIR	GNOTE	WAYS
ISSA	NOR	MIES
HONOR	STUDENT	S
BAP	NNE	SPA
EDO	ADAB	TRADER
DOUBLES	SOLITAIRE	
ERNIE	ONTV	AMAS
WEDGE	NYSE	ASST

6	3	9	1	4	7	2	8	5
1	8	2	5	6	9	7	4	3
7	5	4	2	3	8	6	1	9
9	6	1	8	2	3	5	7	4
5	2	8	9	7	4	3	6	1
4	7	3	6	5	1	8	9	2
2	4	5	7	1	6	9	3	8
3	9	7	4	8	5	1	2	6
8	1	6	3	9	2	4	5	7

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