

INTERROBANG



Finding a job is never easy, but with the right tools, nothing is impossible.

pages 10-13

Volume 50 Issue No. 14 January 29, 2018 theinterrobang.ca



DRIVEWISE
www.drivewiselondon.ca | 519.719.0438

Located on campus for your convenience.

Interactive classrooms.

State-of-the-art driving simulators.

One-on-One in vehicle lessons.



Corporate Training Solutions

JOHNSON

The only driving school partnered with your Fanshawe College.



PUBLICATIONS MANAGER
JOHN SAID
 jsaid@fanshawec.ca
 519.452.4109 ext. 6320

EDITOR
MELISSA NOVACASKA
 mnovacaska@fanshawec.ca
 519.452.4109 ext. 6330

CREATIVE DIRECTOR
DARBY DELINE
 ddeline@fanshawec.ca
 519.452.4109 ext. 6321

ADVERTISING
DEENA GRIFFIN
 d_griffin5@fanshawec.ca
 519.452.4109 ext. 6325

WEBSITE & SOCIAL MEDIA
COORDINATOR
ALLEN GAYNOR
 agaynor@fanshawec.ca
 519.452.4109 ext. 6324

STAFF REPORTER
JEN DOEDE
 j_doede@fanshawec.ca
 519.452.4109 ext. 6323

GRAPHIC DESIGNER
ANDREW HARRIS-SCHULZ
 a_harris-schulz@fanshawec.ca
 519.452.4109 ext. 6332

COLUMNISTS

Nauman Farooq, Angela McInnes,
 Karen Nixon-Carrol, Collin Gallant
 Nick Reyno, Joshua R. Waller

CONTRIBUTORS

Claudia Bergman, Liam Buckley, Jordan
 Costa, Lauren Dietrich, Jessica Eden, Emma
 Fairgrieve, Justin Fox, Keltie Johnson,
 Samantha Kaczala, Brook Iden, George
 Maragos, Lisa McCarthy, Nick Reyno, Thomas
 James Sayers, Christopher Walker

GRAPHIC DESIGN

Simon Dunford, Matt Rosehart,
 Alex Bettencourt

COMICS

Laura Billson, Alan Dungo,
 Anthony Labonte, Matt Rowe,
 Andres Silva

LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA



COVER DESIGN:
 Melissa Novacaska/
 Jordan Crow



1001 Fanshawe College Blvd., Room SC2001, London, Ontario, N5Y 5R6 and distributed through the Fanshawe College community.

Editorial opinions or comments expressed in this newspaper reflect the views of the writer and are not those of the **Interrobang** or the Fanshawe Student Union. All photographs are copyright 2017 by Fanshawe Student Union. All rights reserved. The Interrobang is printed by McLaren Press Graphics, 1021 Langford Drive, Gravenhurst ON P1P 1R1 and published weekly by the Fanshawe Student Union at Fanshawe College.

Proud member of:

Canadian University Press (CUP), National University Wire (NUWIRE), Ontario Community Newspapers Association (OCNA)



Canadian University Press



NATIONAL UNIVERSITY WIRE



/fsuinterrobang



@interrobang_fsu



FSU Publications Office
 theinterrobang.ca



FROM THE EDITOR

MELISSA NOVACASKA

Welcome back Fanshawe students, staff, faculty and community members to another week and another issue of the Interrobang.

This week's paper is filled with a number of news and lifestyles pieces, as well as a strong focus on career related material, since this is our job hunt issue.

From what to do and what not to do during the interview process, to mastering writing resumes and cover letters and where to find student friendly jobs either at Fanshawe, or in the community, this issue has you covered.

The news section of this week's paper has a variety of stories ranging from a public meeting the London Police Service (LPS) and city health experts had about drugs such as opioids, to London finding a spot for a safe drug overdose prevention site. These stories are obviously not only valuable for the general public to know about, but also students.

Next up, this paper covers the Fanshawe Student Union's (FSU) upcoming mental health Bell Let's Talk Day events, which is surely an important topic for ev-

eryone.

There's also a story about the recent Tide pod challenge and the danger from it, as well as a fun United Way race car event that happened on campus.

The Lifestyles section includes a few reviews, including a magical performance from *Harry Potter And The Philosopher's Stone In Concert* at Budweiser Gardens, as well as a band profile, a look at the life of Music Industry Arts (MIA) legend Jack Richardson and a video game piece.

There are a few clever opinion pieces and a car review, a London Knights recap and a look at how the College's volleyball and badminton teams are progressing.

That's it for this issue, but the Interrobang team hopes you enjoy digging into these stories and are eager to read even more, when our next issue hits newsstands on Feb. 5. Until then, have a great week!

Happy reading,

Melissa Novacaska



WHAT'S YOUR PLAN?

Explore opportunities to continue your path to success and make the most of your education.

Join us for Pathways Week.

<p>MONDAY January 29</p> <p>Canadian Universities</p>	<p>TUESDAY January 30</p> <p>Ontario Colleges</p>	<p>WEDNESDAY January 31</p> <p>Fanshawe Pathways Day</p>	<p>THURSDAY February 1</p> <p>International Universities & Exchanges</p>	<p>FRIDAY February 2</p> <p>Western University Brescia University College Huron University College King's University College</p>
--	--	--	---	--

All events - 10 a.m to 2 p.m. | F Hallway

fanshawec.ca/pathwaysweek

LPS and OPP host public fentanyl education session

JEN DOEDE
INTERROBANG

On Jan. 17, the London Police Service (LPS) and Ontario Provincial Police (OPP) hosted an education session for the public on fentanyl and other opioids, at the Wolf Performance Hall.

The four presentations gave members of the public the opportunity to learn more about the current opioid crisis in the city as well as how to help those who may be addicted to these types of drugs. The educational session happened in wake of three deaths and two hospitalizations in the city, which the LPS strongly suspect are related to drug overdoses.

Fentanyl is a pain medication 100 times more potent than morphine. It is a white powder that can also be mixed with other drugs such as cocaine and heroin. According to statistics from Deputy Chief Daryl Longworth's portion of the presentation, in 2016, there were 11 deaths in London that were confirmed to be attributed to fentanyl. In 2017, there were four confirmed deaths and four others that the LPS suspect were related but do not have the lab results yet.

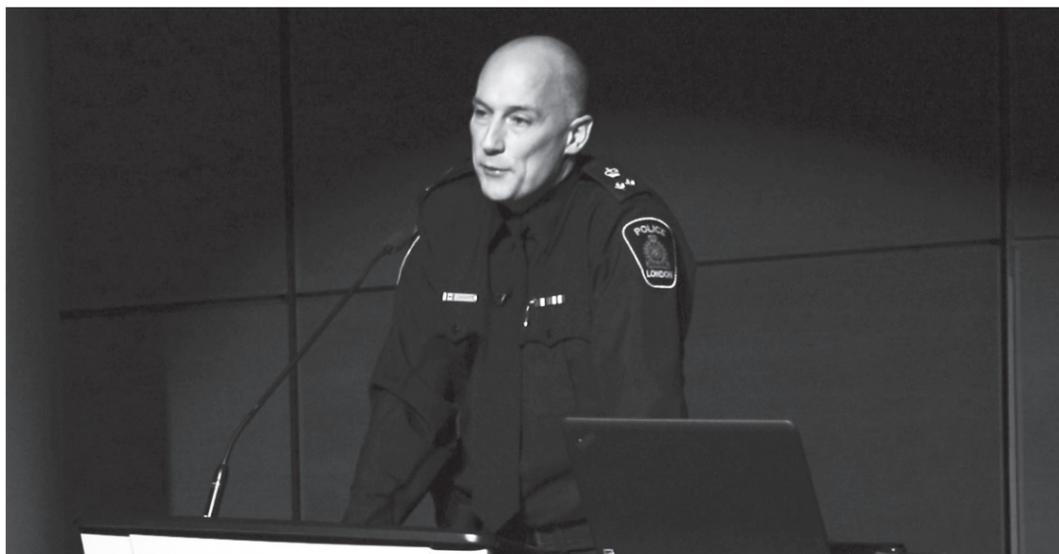
"Tonight's message and presen-

tations were all about prevention, educating the public and developing some public awareness about this very serious issue that is threatening our community," Longworth said.

Two weeks prior to the education session, Longworth explained that the LPS received lab results back from Health Canada, which showed that crack cocaine that had been seized in London Ont. had traces of fentanyl in it.

"[...] It is our hope that you will leave here armed with some information and some tools that you can share with your kids, your friends and your loved ones to help stop what can essentially be a game of Russian roulette. When you buy drugs on the street, you are taking at face value that what the dealer is holding out is what he says it contains, and nothing else, nothing more and nothing that is going to harm you. Do you really want to take that risk?" Longworth said.

In regard to solving the issue of drugs in the community, Longworth said that police enforcement alone will not be able to accomplish this. "Fentanyl and illicit opioid use is a community issue that we all have to work together to solve," Longworth said.



CREDIT: JORDAN CROW

Deputy Police Chief Daryl Longworth speaking at the fentanyl education session at the Wolf Performance Hall.

Shaya Dhinsa, Manager of Sexual Health at the Middlesex-London Health Unit, said that some signs and symptoms that someone is having an overdose can range from: slow or absence of breathing, blue finger nails or lips, limp body, pinpoint pupils, deep snoring/gurgling sound, vomiting, loss of consciousness or unresponsive to stimuli (shake and shout).

Naloxone, also known as Narcan, is a medication that reverses the effects of an opioid overdose and can save lives. "Naloxone is available in many different places around the city. You can get it from a pharmacy. If you do get it from a pharmacy, it is free but it is injectable. If you get it from places like the Middlesex-London Health Unit or Addiction Services of Thames Valley

(many other community service organizations are now dispensing it) it is a nasal spray that is very easy to use," Christine Garinger, co-ordinator of the Community Withdrawal and Crisis Support program of Addiction Services of Thames Valley said.

The presentation concluded with a question and answer period.

Temporary overdose prevention site to open in downtown London this February

JEN DOEDE
INTERROBANG

London will become the first city in the province to open a temporary overdose prevention site this February. According to a Jan. 18 Middlesex-London Health Unit press release, the site will provide those who use injection drugs the opportunity to take these drugs under the supervision of healthcare professionals in an attempt to reduce the number of overdoses in the London area.

The site will be located at 186 King St. and will be open from 10 a.m. to 4 p.m. during weekdays and from 11 a.m. to 4 p.m. on weekends.

The announcement of the location of the temporary overdose prevention site was made on Jan. 18, just days after the London Police Service (LPS) reported three deaths and two hospitalizations that are suspected to be a result of opioid overdoses.

According to an Ontario government press release on Dec. 7, there were 337 opioid related deaths in Ontario from May to July in 2017 alone.

"People from all walks of life and from every economic background are losing their lives. Unless we change the direction, this health crisis will continue," London Chief of Police, John Pare, said in a statement regarding the temporary overdose prevention site.

Pare explained in his statement

that there is no quick solution to this drug crisis but all stakeholders involved need to work together in order to solve this problem.

"Supervised consumption facilities have the potential to reduce mortality associated to overdose and disease but it will not be the silver bullet to resolve the opioid crisis and the impact of fentanyl in our community," Pare said in the statement.

According to the press release, the federal government has made some changes in order to assist provinces across the country address the opioid crisis. The press release states, "Under the new federal policy, provinces experiencing a public health emergency can request an exemption under federal law for temporary overdose prevention sites."

Minister of Health and Long-Term Care, Eric Hoskins, wrote to the Federal Health Minister in December to request funding and approval from the federal government for temporary overdose prevention sites in wake of the province's opioid crisis. As a result, applications for overdose prevention sites became available on Jan. 11 in Ontario. The provincial government will also be investing \$222 million in combatting the opioid crisis over the next three years.

At the announcement, Chris Mackie, London's medical officer of health, stated that London has a big-city drug problem in a mid-sized city. Citing surveillance



CREDIT: PAULPALADIN (THINKSTOCK)

London's temporary overdose prevention site will be located at 186 King St.

data from the province, Mackie said, "In the week between Christmas and New Year's, more people went to emergency rooms here in London than anywhere else in the province. More than Toronto, more than Ottawa, more than York, Peel and Durham. We had more people going for opioid overdoses than anywhere else. A very unfortunate statistic."

Anne-Marie Sánchez from the Centre for Organizational Effectiveness said at the announcement that the company was hired by the Middlesex-London Health Unit to conduct the public consultation component for the temporary overdose prevention site. The data

showed that Londoners overwhelmingly see overdose prevention sites as a component to help address the opioid crisis. In addition, only one per cent of individuals who took the survey thought that the overdose prevention site would have no benefits.

Individuals can view the full public consultation report at healthunit.com/opioids.

Shaya Dhinsa, Manager of Sexual Health at the Middlesex-London Health Unit, explained how the site will operate. The site will be located in the same building as the Regional HIV/AIDS Connection, which has a counterpoint needle and syringe program. Clients can

identify if they want to use the needle exchange program or want to just safely inject. "There is a nurse in the injection room that will monitor someone who is injecting and is aware of what they are injecting. Post-injection there is a chill room. Clients can go there after their injection and there is staff (from different community organizations) that is there to also keep an eye on the client if there is a concern [...] when the client is ready, [the staff] will help connect them to different programs and services."

The temporary overdose prevention site is aiming to open on Feb. 12, but the date is not surefire.

The dangers of the Tide pod challenge

GEORGE MARAGOS
INTERROBANG

Disclaimer: The Tide pod challenge is obviously a dangerous thing to do and it should be made clear that this article in no way condones using laundry detergent for anything other than its intended purpose, laundry.

The Tide pod challenge is the latest Internet trend where a person records themselves biting into a detergent pod and having the contents burst from their mouth.

The majority of the internet dismisses this fad as idiocracy and has turned the hazardous craze into a plethora of joke memes.

Tide pods were first released in 2012 as single use laundry pods, which contained detergent within a dissolvable plastic film. The colourful look can make them appealing to children, with many mistaking them for candy.

Last year, the American Association of Poison Control Centers reported the exposure of about ten thousand children under five, and approximately 200 teenagers; allegedly 25 per cent of which were intentional. And already this year there have been 37 reported cases in the United States, half of which were purportedly intentional.

Health Canada warns that eat-

ing or coming into contact with the chemicals inside of the detergent packs can cause various negative effects such as:

- Stomach aches and vomiting
- Problems breathing
- Choking and coughing
- Irritated skin and eyes
- Rashes

Tide has used warning labels to caution people to keep their products away from children, as well developing a container with a child guard. In 2015, Tide pod manufacturer Proctor and Gamble announced that it would add a bitter taste to the pods to stop people from eating them.

Some people have gone as far as to suggest the packets should also be less colorful and attractive to children; but that still won't help if people keep ingesting them intentionally. Heeding warnings from both U.S. and Canadian authorities, some stores have elected to lock up the product, requiring customers to ask for employee assistance.

Kyle Gilas, a student in Fanshawe's Motive Power Technician (Diesel) program, shared his thoughts on this in a comment on a Fanshawe group Facebook post.

"As somebody who actually uses these things for their intended purpose [...] I find it incredibly frustrating that some stores have had to

start locking these things up [...] We are now living in a society where people are so stupid that we have to control access to laundry detergent!"

The Tide Company had come forward with a tweet on Jan. 12.

"What should Tide pods be used for? Doing laundry. Nothing else," the tweet said.

New England Patriot tight end Rob Gronkowski was even pulled into the Twitter post for a type-of public service announcement that starts off with him repeatedly saying, "No, no, no," to questions about eating Tide pods.

"What the heck is going on people? Use Tide pods for washing, not eating," Gronkowski said in the 20 second video.

The Social Lab Community, a local group of dedicated social media entrepreneurs who create YouTube videos in London, exchanged memes in a Facebook post about the Tide pod challenge. One meme had a man running into a room to devour a bowl of the pods, and another with a can of Ajax reading: "Are you guys still doing Tide pods? That's cute..."

Other memes the internet has produced include Tide pod Hot Pockets with a label reading "the forbidden fruit", another features famous television chef Gordon Ramsey sitting down to a plate of Tide pods, as



CREDIT: KA2SHKA (THINKSTOCK)

Tide pods are made for laundry use and are not to be used for challenges nor consuming.

well as memes of Tide Pod flavored Oreos and cereal.

Fanshawe recreation and leisure studies student Luke Zamora met with the Interrobang to speak out against the trend.

"[It's an] unnecessary and childish craze. The fact that people are making jokes about it and internet memes is perpetuating it. What are people thinking? Other than to damage your body and look like an idiot; it's ridiculous," Zamora said.

The truth is that you'll hear more people talking about it than actual-

ly seeing people trying it. YouTube and Facebook have both been proactive in taking down videos of people eating Tide pods. Now, videos labelled "Tide pod challenge", only shows people pretending to do the challenge before stopping short to admonish the fact the challenge is trending at all.

If you or someone you know ingests detergent immediately call 911.

Ontario Poison Control Centre 1-800-268-9017.



FANSHAWE

Attention Students! Parking Fine System In Effect

To enhance and improve services for our students, staff, partners, and guests visiting the London Campuses, the College operates a parking fine system.

The parking system has been implemented to ensure our parking and enforcement resources are properly used and procedures are applied fairly and equitably to all vehicles parked at the London Campuses.

Highlights

- Unauthorized or improperly parked vehicles will be fined or towed at the owner's expense and liability.
- Ticketing and parking fines will be issued.
- Towing charges will exclude any fines, penalties or fees associated with parking violations.
- People with parking tickets will have a maximum of 15 days (after date of issue) to pay their fines to the College's Custodial, Grounds and Support Services in room D1018 or online at aimsweb.fanshawec.ca/
- Unpaid fines and additional violations may result in immediate towing at the owners expense and liability.
- Any unpaid fines may be subject to further action.

Looking for more information?
Visit: www.fanshawec.ca/parking and click
on Maps, Rates & Regulations.

Custodial, Grounds and Support Services
parking@fanshawec.ca
519-452-4401



Fanshawe hosts a two day women based self defence course

EMMA FAIRGRIEVE
INTERROBANG

Over the weekend of Jan. 27 and Jan. 28, Fanshawe will be running a Wen-Do Women's Self Defence course.

The course covers both physical and verbal techniques for those who identify as women (or gender neutral) to prevent sexual assault. What differentiates Wen-Do from other women's self defence classes is that there is no physical requirements. The course is also accommodating to those with disabilities. The verbal portion of the class includes calming, reasoning, negotiating, distracting, surprising or confronting an attacker, depending on the situation. While the physical portion, includes blocks, strikes, releases from holds, defence against weapons, and defences against multiple attackers.

The total course length is 15 hours long. There are 20 slots available admission being \$20 at the Biz booth in the Fanshawe Student Union (FSU) building. Lunches will be provided.

Wen-Do Women's Self Defence is a registered charity and is Canada's longest running self defence program for women. The instructor of [Fanshawe's] event is Deb Chard. She has been an educator and activist with Wen-Do Women's Self Defence since 1988. She is a senior instructor, teaching the basic, intermediate, advanced and instructor training program.

"Statistically the first eight weeks is when we usually see a spike in sexual violence on campus. But that doesn't mean that it's not happening all year," Fanshawe's sexual violence prevention advisor, Leah Marshall said. "People of all gender



WEN•DO
WOMEN'S SELF DEFENCE

**SATURDAY AND SUNDAY
JANUARY 27TH AND 28TH
FROM 9:30 AM TO 5:00 PM**

Learn these skills in an environment that recognizes and celebrates our diversity, we talk about violence against women and breaking down the myths of who, where, why assault, harassment and abuse happens.

\$20.00 (REGISTER IN ADVANCE AT THE BIZ BOOTH LIMITED SPOTS AVAILABLE)

For more information contact: lkmarsall@fanshawec.ca | www.wendo.ca

CREDIT: MATT ROSEHART

Fanshawe is hosting a two day Wen-Do Women's Self Defence course on Jan. 27 and Jan. 28. The mental and physical course will teach participants valuable and long-lasting skills in case they are ever in need of them.

indications and [non-conforming] gender identities experience sexual violence. We [know] that women identified folks experience sexual violence at higher rates."

According to the government of Ontario and Ontario.ca's *It's Never Okay: An Action Plan To Stop Sexual Violence And Harassment (March 2015)*. One in three women will experience some form of sexual assault in her lifetime. Sexual assault victimization rates are five times higher for women under 35. In three quarters of sexual assaults the survivor knows their attacker. Shockingly in Canada, out of every one thousand sexual assaults, only 33 are reported to police and only three of those lead to a conviction. "One of the keys to this program and why we are bringing this to our campus is that it doesn't self-blame," Jahmoyia Smith, FSU's Advocacy and Communications Co-ordinator said. "Even if

you're in a high pressure situation and you are not able to implement these moves or use these moves, it's encouraged that it is okay. Don't blame yourself. Whatever happens to you is not your fault."

The Wen-Do course is a trial run. If students continue to show interest in the future to participate, more classes may become available.

"We want students to engage with the material that feels best for them and also know that there is more than one way to get information... If you feel that engaging in the self defence piece isn't the best fit for you there are other ways to engage in the material and that's okay. That is why we have a variety of programs," Marshall said. If you are a survivor of sexual violence and are seeking help please feel free to contact Leah Marshall in room F2010 or via email lkmarsall@Fanshawec.ca.

FSU to host two mental health initiatives

JEN DOEDE
INTERROBANG

On Jan. 31, the Fanshawe Student Union (FSU) will be hosting two mental health initiatives on campus for students. The initiatives aim to get a conversation started regarding the topic of mental health and show students that they are not alone and there is support and services out there for them.

Bell Let's Talk Day

The first initiative is a photoshoot area to help raise awareness and funds for Bell Let's Talk Day. According to the Bell Let's Talk Day website, once a year, the company donates five cents towards mental health initiatives for every applicable call, text, tweet, social media video view and use of the company's Facebook frame or Snapchat filter made on that specific day.

To help increase the conversation surrounding mental health, the FSU and student success advisors downloaded a toolkit from the initiative's website, which contains word bubbles for students to fill-in. The word bubbles ask questions such as 'what does mental health mean to you?' and 'I take care of my mental health by'. At the photoshoot area students are encouraged to fill out a word bubble and post a picture of themselves or with their friends holding up the word bubbles to social media. The photoshoot area will be in

Forwell Hall from 10 a.m. to 2 p.m. and the word bubbles will be available in Forwell and F Hallway.

What's your big lie?

The second initiative is an interactive event created by Jordan Axani called 'What's your big lie?' "The premise behind it is that everyone is holding onto something, everyone has a lie. Sometimes it can be debilitating to hold these secrets inside," Kate Morris, Student Life Co-ordinator for the FSU said. "How this event works is that screens will be set-up and students can text their lie [anonymously] to a phone number. It can be a simple lie or a life-altering lie that they just need to get off their chest. All the lies will show up on the screen throughout the day so that other students are able to see what different and similar situations others are going through."

According to the Shift website, the organization that runs the 'What's your big lie' program, other students in the audience will have the opportunity to respond verbally to submissions from participants, in order to offer them hope and supportive messages.

"This will be our first time having [Axani] and his team on campus for 'What's your big lie'. I think it will be very impactful for students who are able to participate," Morris said.

The "What's your big lie" event will take place in Forwell Hall from 11 a.m. to 2 p.m.



CREDIT: JEN DOEDE

Fanshawe Student Union (FSU) Student Life Co-ordinator, Kate Morris, filled out a word bubble answering the question 'I take care of my mental health by'. The bubbles will be available at the Bell Let's Talk Day photoshoot area.

"Whether you are new on campus or have been here for a year, you are not alone. We have a lot of support services for students, such as Counselling and Accessibility services and the FSU. Reach out if you ever need anything because I guarantee you that you will find the support you need one way or another," Morris said.



CREDIT: JEN DOEDE

Fanshawe students and staff raced RC cars in the James A. Colvin Atrium to help raise funds for the United Way campaign.

Students and staff race RC cars for charity

JEN DOEDE
INTERROBANG

Fanshawe students and staff members showed off their competitive spirits last Wednesday at the third annual United Way RC Car Races event. The event gave students and staff the opportunity to race RC cars around a race track with the goal of completing a lap with the fastest time. All proceeds went towards the United Way campaign.

The event took place at the James A. Colvin Atrium from 10 a.m. to 2 p.m. and participants paid \$5 for one lap around the race track and \$10 for three laps. Trophies and prizes were handed out to the competitors with the top three fastest race times.

The first place winner received a variety of prizes including a championship trophy, a TaylorMade golf bag, a grand champion t-shirt, dinner for two at Saffron's, Fanshawe fitness bag and Fanshawe gear.

Brenda Henry, the manager for environment, health and safety services at Fanshawe, explained that all departments within the College attempt to host a United Way event during the academic year. The department of Facilities Management and Community Safety chooses to

host an annual RC car-racing event as their contribution to the charity fundraiser.

Henry said that in past years, the event was only open to staff within the department. The 100 staff members from the department were able to raise \$1500 last year.

"The event has always been a tremendous amount of fun. People get really serious and competitive. It's usually four hours of solid laughter. As you can imagine, a lot of people wipe out their RC cars on the track and just have a lot of good-natured competitive fun racing with each other for the prizes," Henry said.

Students and staff were also permitted to bring in their own RC cars to the event. Henry said that there are numerous RC car enthusiasts on campus, "We've had people calling up to find out what the track was going to look like, because they wanted to make sure they brought their best RC car," Henry said.

A Fanshawe community member had the opportunity to race an RC car against Fanshawe president Peter Devlin as a result of having the highest bid in the United Way Silent Auction. Two other Fanshawe community members with the highest bids the day of the competition had the opportunity to race Devlin as well.



FOREST CITY SURPLUS
www.fcsurplus.com

ANDROID TV BOXES

Watch TV shows and movies by streaming them right from the internet to your TV!

From **\$79⁹⁵**

1712 Dundas St. E at Third

Research and Innovation Day is coming to Fanshawe

CHRISTOPHER WALKER
INTERROBANG

If you have any research or innovation projects that you would like to showcase, you're in luck- Research and Innovation Day at Fanshawe is fast approaching.

It will be taking place on Wednesday, March 21.

Research and Innovation Day is a one-day showcase event, which allows students and staff to showcase some of the projects that they have been working on in and outside of the classroom. Anybody interested in viewing the event will have the opportunity to view the showcases, and ask questions to the contributors of the projects.

"Research and Innovation Day is a one day showcase of all the research and innovation activities that are going on at Fanshawe College," Stephanie Hernandez, the outreach, special projects and events co-ordinator at Fanshawe said.

"It's an opportunity for students to show great projects that they have been working on inside the classroom, and sometimes outside of the classroom as well. It's also an opportunity to highlight some of the work that our faculty are doing. We have a showcase where our faculty can put up a poster, and people can tour the exhibits and see what the professors are working on," Hernandez said.

If you are accepted to showcase your research or innovative ideas

at the event, you will also have the opportunity to win prizes for your work. A panel of judges will be present to determine criteria such as professionalism, knowledge of the subject matter and other categories.

The event can yield more than innovative ideas and excellent prizes as well. Research and innovation day is also an excellent way to connect with employers or community leaders, and be recognized for hard work and excellent insight on the project subject matter.

"This is an open event to the public. We invite some of the research partners we currently have, we try to invite local industries and people involved in politics as well, so they can see what Fanshawe students are doing," Hernandez said.

"We look forward with much excitement to our annual Research and Innovation Day at Fanshawe. This is a great opportunity for students, faculty, and staff to come together to showcase the fantastic research and innovation work they have engaged in with our industry, business, and community partners over the past year. Prizes will be awarded across a variety of categories. We hope you will join us for this exciting event," Dan Douglas, the Dean for Fanshawe's Centre for Research and Innovation said.

Students can expect to see interesting and innovative ideas displayed at the event, and it will be insightful as to what amazing work Fanshawe students have been work-



CREDIT: PROVIDED BY STEPHANIE HERNANDEZ

Fanshawe's Research and Innovation day is around the corner. A day to showcase your talents and learn new things is a day worth attending.

ing on while attending the college.

"We can expect to see a lot of really innovative and interesting projects. [Last year] we had one [project] that was a dementia art show and sale in partnership with McCormick day program. It was a project that was exploring the need for dementia services in the community and reacting to this through day programs, events, fundraisers, and education. Another one that was done was a student who looked at the impact of the use of community policing. Another student

group looked at isolation of novel candidate probiotic strains; they were determining the effectiveness of candidate probiotic bacterial strains, to inhibit the growth of a number of well-known human oral pathogens. There's a really wide variety of projects that come in year-to-year, and it's very exciting to see what the students have to showcase," Hernandez said.

Research and Innovation Day is open to any Fanshawe students, whether part-time or full-time, in any program. The deadline to apply

for Research and Innovation Day is Friday, Feb. 16 at 11:59 p.m. After you apply, your suggested project will be reviewed, to ensure it meets the basic criteria for the showcase. After the application is submitted, you will be notified within a few weeks if your project has been approved or not.

If you are interested in participating in the event, and would like to showcase a project that you feel strongly about, you can find the form to apply at fanshawec.ca/ResearchandInnovationDay.

Fanshawe starts Moose Hide Campaign to end violence against women and children

LAUREN DIETRICH
INTERROBANG

A new campaign is kicking off at Fanshawe this year to bring awareness to violence towards women and children.

Rich Callacott is an Indigenous student from Fanshawe who brought attention to an organization that runs a campaign every year called the Moose Hide Campaign.

Originating in British Columbia, the Moose Hide Campaign was started in 2011 when a father and daughter hunted a moose along the Highway of Tears. They decided to use the moose hide as a movement to end violence towards women and children.

The 10 Men Challenge is a program within the Moose Hide Campaign that began in 2016. Ten male students from grades nine to 11 pledge to fast for the day to show their support to end violence against women and children. This year's provincial gathering and day of fasting will be taking place on Feb. 15 in Victoria, B.C. The program has been a huge success in previous years and is now being done in secondary schools across Canada.

With the help of Chris Hannah the student success advisor at Fanshawe's First Nations Centre and Leah Marshall the College's sexual violence prevention advisor, Fanshawe is taking part in the campaign for their first year.

On Feb. 2, there will be a three man fasting challenge for male



CREDIT: MATT ROSEHART

Fanshawe's Moose Hide Campaign to end violence against women and children is on Feb. 2.

identified students and faculty at Fanshawe. In E2037, there will be activities and speeches from Indigenous people involved in anti-violence initiatives.

"Often you will see violence against women initiatives targeted or heavily attended by women, when in reality, we need the support of all genders to create a safer, more inclusive community, which is free from violence," Marshall said.

The Moose Hide Campaign holds a number of values including supporting each other as men and holding each other accountable, teaching young boys about the true meaning of love and respect and healing themselves and supporting each other on their healing journey.

The Moose Hide Campaign and Fanshawe encourage people to take action, make the pledge, and stand up.

"We would love to see people spread this message of being an

active bystander when you observe this type of violence, in order to help end gender based violence on our campus and in our broader community," Hannah said.

Since 2011, over 750,000 squares of moose hide have been spread to communities across Canada. Government offices, post-secondary institutions, First Nations reserves, and families have all become involved with this campaign.

"We hope this campaign will be a safe and fun way for everyone to participate and to start meaningful conversations about ending gender based violence," Marshall said.

For confidential support and options as a survivor of gender based violence, contact the sexual violence prevention advisor at 519-452-4465 or lkmarshall@fanshawec.ca.

To learn more about the Moose Hide Campaign, visit moosehide-campaign.ca.

BRETT KISSEL

WE WERE THAT SONG
- PART 1. NATION WIDE TOUR -

LONDON MUSIC HALL
SUNDAY, FEBRUARY
18TH, 2018

LICENSED / ALL AGES
DOORS AT 6:30PM

BRETTKISSEL.COM

Job seekers should fear the *Terminator*

JOHN SAID
INTERROBANG

Judgment Day is coming, but unlike the futuristic cyborgs sent through time in the movie franchise *Terminator*, the target in this story is jobs. Automation is here already, but in the next 10 to 15 years there is a growing sense of an economic shift that is going to result in massive job losses worldwide.

A study released in November 2017 by the McKinsey Global Institute predicts that 800 million jobs could be lost globally by 2030 due to automation. A year earlier, in November of 2016 Sunil Johal and Jordann Thirgood of the Mowat Centre at the University of Toronto's School of Public Policy & Governance released a report suggesting that in Canada 1.5 million to 7.5 million jobs could be at risk. Those potentially being affected range from typical blue collar jobs to white collar professions such as lawyers, doctors and engineers.

In Ontario where retailers and restaurants are experiencing a cash crunch due to the hike in minimum wages to \$14 an hour as of Jan. 1, 2018 and \$15 as of Jan. 1, 2019, will automation be a solution to combat rising wages while trying to manage reasonable price increases? RT7 Incorporated which sells The Solo Series, a self serve order kiosk launched an advertising campaign suggesting that a switch to their unit would work out to a wage of a \$2.50 an hour in comparison to \$15.

McDonald's already incorporates self order kiosks, while retail giants like Walmart,

Home Depot and Canadian Tire to name a few all have self checkout stations. Banks prefer you do your banking online and at ABM's and ATM's rather than face to face. Coming soon, driverless cars that will damage delivery services, along with the taxi and trucking industries. In Michigan, pizza giant Domino's is piloting driverless pizza delivery. It won't get hand delivered to your door, instead you have to pick it up curbside.

Lost in all the automation and artificial intelligence developments, what is the world going to do with so many unemployed and underemployed people? Is Canada's social safety net equipped to deal with record level unemployment? An increasing wealth divide and the continued erosion of the traditional middle class morphing into the working poor is scary and troubling. I am worried for today's youth and their future job prospects. Will you be able to buy a home, raise a family, travel and enjoy life? An idea that is circulating is that instead of focusing on minimum wages the shift should be to minimum incomes. As many people have found out in Ontario since Jan. 1, hours can be cut and benefits lost, but a guaranteed income is just that.

While we must adjust to the shifting economy, we must not lose our humanity, and this includes all those industries embracing automation with dollar signs dancing in their heads. Workers spend their money that helps contribute to society, machines don't. Once disposable income disappears what will be left? The machines certainly don't care.

Technical automation potential

~50%

of current work activities are technically automatable by adapting currently demonstrated technologies

6 of 10

current occupations have more than 30% of activities that are technically automatable

Impact of adoption by 2030

Work potentially displaced by adoption of automation, by adoption scenario, % of workers (FTEs¹)



Workforce that could need to change occupational category, by adoption scenario,² % of workers (FTEs)



Impact of demand for work by 2030 from 7 select trends³

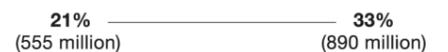
Trendline demand scenario, % of workers (FTEs)



Step-up demand scenario, % of workers (FTEs)



Total, % of workers (FTEs)



In addition, of the 2030 workforce of 2.66 billion, 8-9% will be in new occupations⁴

¹ Full-time equivalents.

² In trendline labor-demand scenario.

³ Rising incomes; healthcare from aging; investment in technology, infrastructure, and buildings; energy transitions; and marketization of unpaid work. Not exhaustive.

⁴ See Jeffrey Lin, "Technological adaptation, cities, and new work," *Review of Economics and Statistics*, Volume 93, Number 2, May 2011.

McKinsey&Company | Source: McKinsey Global Institute analysis

The reason journalism matters

BELLE MARIE
INTERROBANG

Warning: Mild spoilers about *The Post*

On Jan. 23, the 2018 Oscar nominations were announced. As a huge film buff, I was excited, and considering how I have already seen five out of the nine movies nominated for Best Picture, I think that is proof enough of my geekiness.

I was so happy to see that *The Post* starring Meryl Streep and Tom Hanks was nominated. As a journalist, it was wonderful to see journalists and our craft as the heroes of the story, rather than the enemy or the evil we are so often portrayed as being nowadays.

Don't worry, I am not forgetting that only two years ago *Spotlight* won the Academy Award for Best Picture, another movie that puts journalists and their desire for the truth in the, well, in the spotlight.

But our world is a much different place than it was two years ago. Back then, "fake news" was not frequently heard on an almost daily basis.

In *The Post*, Streep plays Kay Graham, the publisher of the Washington Post (as well as the first ever female publisher in the United States) alongside Hanks as Ben Bradlee, editor of the Post. The film follows these two and their team of journalists as they help fellow newspaper rival The New York Times publish classified information about the Vietnam War that exposed the truth the government was hiding (what would later become known as the Pentagon Papers), and the ensuing Supreme Court case that reestablished freedom of the press in the United States.

There is an excellent sequence in the movie where the characters are rifling through thousands of pages of documents mere hours before their print deadline and are debating whether or not they go against a Federal indictment prohibiting publishing the papers in the name of national security, putting freedom and access to information above all. The back and forth debate weighing the pros and

cons of their actions are a wonderful example of ethical debates that go on in the news industry every day.

Some spoilers in the next paragraph ahead.

The Times and The Post eventually win their case against the government, reminding us all that no one, not even the government, should be allowed to deceive those they represent and work for, and that it is the responsibility of journalists to make sure the truth is uncovered, even under the threat of facing time in prison. The same can be said for the Watergate scandal that soon followed the Pentagon Papers, which eventually led to President Richard Nixon stepping down amid the scandal of a government-sanctioned cover up of criminal activity. Again, this scandal was uncovered thanks to the hard work of journalists who would not allow anyone, not even the president of the United States, to be held to a higher standard than anyone else.

Now, this huge news story took place in the 1970s, almost 50 years ago. It seems that in the past half decade any respect or trust once held towards journalists has spiraled out of control.

According to a Gallup poll from September 2016, only 32 per cent of Americans had a great deal/fair amount of trust in mass media, down 21 per cent in just under 20 years. And if anything, that number has likely dropped even more thanks to the war on press currently raging on. Additionally, a December 2013 Gallup poll places journalists, both TV and newspaper, in the bottom half of trusted professions (rated 20 per cent and 21 per cent trustworthy, respectively) alongside lawyers, advertising practitioners, state officeholders, car salespeople, Members of Congress and lobbyists.

This is truly horrifying information, because people should be able to trust the information being reported. But with the declining nature of the journalism industry and the demand for quantity over quality in order to be more profitable, the hard work that was once so valued in this field has now become



CREDIT: DISTRIBUTED BY 20TH CENTURY FOX, UNIVERSAL PICTURES

Meryl Streep as Kay Graham reminds us that the field of journalism is not an easy one, but the rewards of exposing the truth are unparalleled.

unprofitable. And with the problem of media conglomerates controlling what is and is not published, the truth has become harder to find in our age. But that does not mean it is impossible.

Journalism is important and it matters, now more than ever. Without the hard work of relentless journalists, there would be no one to hold anyone accountable for their actions. I am aware of the problems in the industry I have chosen, but that does not mean we should just give up. There are genuinely good people

doing important work in this field, often for little pay and for long hours, and it is our duty as responsible citizens to seek them out.

The Post may not win Best Picture (personally, I am hoping *Three Billboards Outside Ebbing, Missouri* takes home the top prize), but if you take away anything from it or this article, just remember that journalists don't inherently suck or want to deceive you. It's a tough world to be a journalist, but just like you, we just want the truth. We just have to find it first.

The legacy of Jack Richardson

LLIAM BUCKELY
INTERROBANG

The late Jack Richardson is a producer, musician, businessman and teacher who graced Canada with his presence from 1929 to 2011. He is widely regarded as the creator of The Canadian Music Industry and has worked with artists such as Bob Seger, Alice Cooper and The Guess Who. Richardson also had a major impact on Fanshawe through his involvement in the Music Industry Arts (MIA) program. Friends and family of Richardson shared memories of who he was, what he did and the legacy he left behind.

In the early days of Richardson's career, he performed in various orchestras, including the Bobby Gimby Orchestra, giving him a firm knowledge in many areas of music that he took with him to the production field. Because of this background "rock was pretty much a sound that Jack could put under his fingertips really effectively," said MIA professor Steve Mallison, who worked alongside Richardson in his time as a professor at Fanshawe.

In 1960, Richardson began work for the McCann-Erickson Advertising Agency where he played a huge role in many major Canadian advertising campaigns for Coca-Cola. It was through his work here that he was able to launch the career of legendary band The Guess Who. Following this, they continued to work with Jack for the better part of their career.

Richardson went on to work with many major acts in the industry, forming Nimbus 9 Productions and building Nimbus 9 Recording Studios in Toronto. It was considered to be one of the best recording studios in the world, hosting clients such as Ringo Star and Pink Floyd.

A key to Richardson's success was that he held the development of a good song as a major priority in his work. Jack Richardson's son, Garth Richardson, an acclaimed producer and engineer in his own right, recalled the story of when he first decided to follow in his father's footsteps. "[Jack] said 'Okay, we have to sit down and have a talk'... and I was ready to write for three hours on every secret that he had... [Jack] goes 'Okay, write this down... Good songs sell. Bad songs don't,' then he left the room," said Garth. In this same manner, Jack's very good friend and former MIA professor Terry McManus recalls that "he had his standards and... that bar was pretty high."

Richardson created quite a name for himself during this time and crossed paths with many industry greats. He was extremely modest however and very unassuming when it came to these matters. "That's the kind of guy he was... a very soft-spoken man and that's... maybe why he was able to push the industry his way", McManus remembers, telling that he didn't find out until around seven years into their friendship that Jack had once attended recording sessions at Elvis's house. In another story Garth recalled how his family didn't know until after Jack had passed on that



CREDIT: JACK RICHARDSON HALL OF FAME (CANOE)

The legendary and former Music Industry Arts (MIA) professor Jack Richardson was a man of many honours and accomplishments. The upcoming Share the Land concert commemorating Richardson is set for Feb. 7.

he had been invited by Jack Douglas, John Lennon and Yoko Ono to go over the legendary record Imagine and offer his thoughts on it.

Due to his strong sense of Canadian Pride, Jack had a huge hand in shaping the Canadian music industry, developing laws and organizations that allowed Canadian talent to gain international recognition and putting Canada on the map.

Throughout his entire career Garth recalls that Jack was a teacher, influencing such greats as Bob Ezrin, David Foster and Jimmy Iovine. This passion led him to help develop the MIA program at Fanshawe as chair of the Industry Advisory Board in the late 1970s. "He already had a ten year start on developing a Canadian Music Industry," Mallison said, "So he looked at the educational field."

McManus shared similar sentiments.

"Jack once again was the big dog... What his vision was, was something that they tried to incorporate," McManus said.

In the early 1980s, Richardson began work as a professor at MIA, fostering the next generation of industry professionals. "The Jack Richardson time was a special time for sure," said McManus, who tells how the same standards he had in the industry, applied when students showed him work of their own. "[Jack] would say in his wonderful way... 'Not bad, not bad at all' and when he said that you should be floating," said McManus. Mallison remembers that Jack cared for all his students and knew them all by name, recalling that "He really got into the heads of students and wanted to know what they were all about and their projects reflected that."

Over the course of his career, Richardson garnered 47 Billboard

charted singles and albums and received 38 gold and platinum awards. Among many honours he's received, the Juno Producer Award was named after him, as well as the London Music Awards. Richardson also received the prestigious Order of Canada in 2003.

In 2009, Garth Richardson and Bob Ezrin founded the Nimbus School of Recording Arts to honour Jack's legacy and his belief that all students should have the opportunity to be taught by industry professionals. Every year students of Fanshawe's MIA Program host an annual Share the Land charity concert in honour of Jack's life and impact.

When asked about his legacy McManus said that "If there's any imagery... that works for any of this it's that wherever Jack was things coalesced around him... The Canadian Music Industry did that, The Guess Who did that [and] MIA did that. That's just the kind of guy he was." His impact on the Music Industry was tremendous, however it seems the greatest impact he had was on his family and friends. Mallison said that, "he just loved his wife and kids... He was really proud of all of them." McManus shared that "he was a better friend than he was producer," closing his interview by saying that despite the changes Jack made to Canada, "not everyone will [always] know exactly who he is and what he did. But they'll know that he was."

For more information on Jack Richardson, visit jrlma.ca/jack-richardson/. More info on the Share the Land charity concert is available at [Facebook.com/ShareTheLandFanshawe](https://www.facebook.com/ShareTheLandFanshawe). Those interested in reading about Garth Richardson and The Nimbus School of Recording Arts can go to NimbusRecording.com.



CREDIT: NINTENDO LABO REVEALED! LUIGI FAN (FLICKR)

Nintendo Labo is a cardboard marvel, mixing augmented reality with build it yourself cardboard toys. Discover more with Nintendo Labo's creative gaming kits.

Nintendo Labo: An innovative DIY cardboard marvel

SAMANTHA KACZALA
INTERROBANG

Nintendo recently announced their newest equipment to enhancing play with Nintendo's newest Switch console. Meet Nintendo Labo, every cardboard building project from your childhood brought to a new technological extreme.

Nintendo Labo's slogan is "Make, Play, Discover," and there seems to be much to discover in these kits of fun.

Nintendo is venturing into an innovative DIY territory with the company's latest adventure. Nintendo Labo features augmented reality through the Switch with the use of build it yourself cardboard toys that can be decorated in any way shape or form.

Made from cardboard, Nintendo Labo is shown to be able to actually play as a piano, fishing rod, motorbike and much more by inserting the Switch console and Joy-Con controllers into the items you build from the kits. There is even a kit that allows you to become a robot and interact with the software in a suit of cardboard armor. Best of all you will never get lost in building the items with the detailed step-by-step instructions, which show you seamlessly how to put the items together without getting lost

and confused.

It is also being said that, any pieces not being used will be able to be reused as replacements for damaged parts, or if not damaged that much, can be glued or taped back together with no hindrance to gameplay whatsoever. As well, you will also be able to discover new ways to use the leftovers to design and build your own Joy-Con creations.

And come on, cardboard with technology? Who would have thought gaming would be so recyclable?

Now this may seem a little kid-like for older gamers to get behind, but it may become a therapeutic gaming experience for those older, kind of like the adult coloring books that have become so popular. There is the added benefit of learning a few things of engineering that you may not have thought of or seen before. Besides, who said adults can't have the same fun as kids?

The price could be better, though. Innovative and creative it may be, but a \$69.99 price tag doesn't make it all exciting when you know what you are buying is just some cardboard, grommets and string.

Nintendo Labo hits store shelves in America on April 20 2018, so try giving this cardboard technological marvel a play, you may be surprised by how much fun you may have with it.



Harry Potter in Concert: A night of witchcraft, wizardry and magical music

MELISSA NOVACASKA
INTERROBANG

Wizards, witches, warlocks and muggles gathered at Budweiser Gardens on Jan. 20 to rejoice in the magical musical side of the Harry Potter franchise during *Harry Potter And The Philosopher's Stone In Concert*.

The event featured the first movie of the Harry Potter series on the big screen, but instead of hearing the score (a film's music soundtrack) come from the movie itself, it was played live by the London Symphony and conducted by Stephen Mulligan. The music director of the score itself was created by John Williams, who was the director for all seven Harry Potter films.

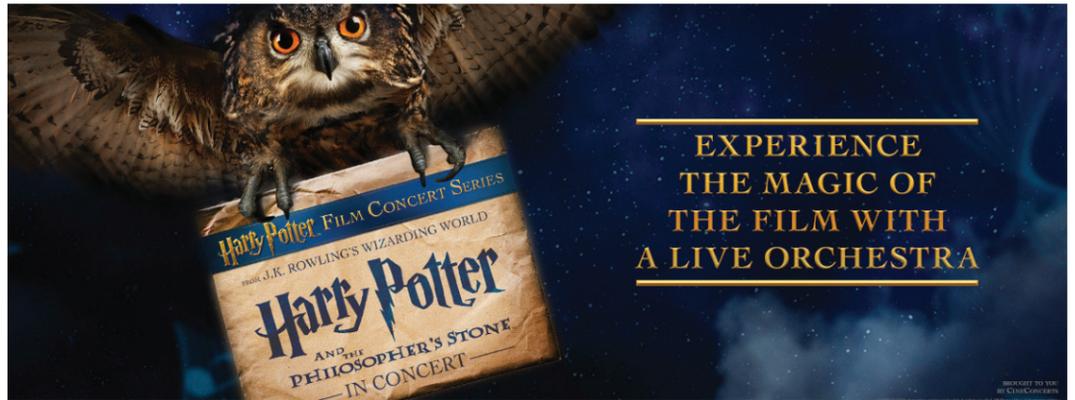
Mulligan is the assistant conductor of the Atlanta Symphony Orchestra and the Music Director of the Atlanta Symphony Youth Orchestra.

Perch at the centre front of the stage, Mulligan waved his baton up and down, from side to side and soft and slow during almost two dozen songs throughout the three hour show, which consisted of an intermission midway through.

The area was filled with fans of all ages, some decked out in their preferred Hogwarts house outfits (Gryffindor, Ravenclaw, Hufflepuff

and Slytherin), or resembled their favourite character, not to mention, some carrying their wands in hand. Before the show began, a chipper Mulligan spoke to the audience and encouraged them to praise and cheer for characters and scenes they enjoyed in the film, while also expressing emotion towards characters or parts that were not favourable. Mulligan finished off by naming each house name and seeing who was part of each team, which evidently, cheers erupted from the crowd as he called out Gryffindor, Ravenclaw, Hufflepuff and Slytherin. Naturally Gryffindor got a lot of cheers, while Slytherin did as well, along with boos.

During the movie itself the audience wasn't afraid to cheer when certain characters made their way onto the screen, or boo for those the general public sees as "evil". Considering the movie being screened was the first movie of the franchise the actors were either children or at least much younger when they were playing their parts, which was also another factor why the audience responded the way they did when seeing them. There were extra cheers for Emma Watson, as she portrayed the smart and sassy Hermione Granger in such a way that is still relevant for today's day and age. There was also a number of laughs throughout the evening,



CREDIT: BUDWEISER GARDENS

Witches, wizards, warlocks and muggles made their way to Budweiser Gardens on Jan. 20 to not only watch the first film of the Harry Potter series on the big screen again, but also hear its score live performed by the London Symphony.

specifically when Rubeus Hagrid acted out a scene.

Fans were also not afraid to recite lines as the film went on.

With a variety of instruments played, including a harp that went hand in hand with a harp specific From the moment the first familiar sounds of the Harry Potter theme song came on, the audience was entranced into the film and wizarding world of witchcraft, with the talented Symphonia playing song after song, they blended in so well with the film's dialogue and were right on cue when a musical number was ready to be played. This did however almost feel a bit problematic at times, since it felt as if the movie

was the main attraction and people forgot live music was playing.

It took a few times to remember to look down from the screen and see a number of people playing their instruments, rather than it be coming from the screen.

This was made clearer when the film finished and a portion of the audience walked out before the credits finished rolling. Normally that wouldn't be as problematic, but this time was different since this was the last chance for the Symphonia to play a number for us.

For those who stayed, they were treated to a grand finale from the musicians where they played their hearts out and were truly able to

shine and have full attention on them.

After the last notes were played and Mulligan put his baton down, the remaining crowd gave the talented bunch a standing ovation and much deserved attention and celebration.

Overall, the night was a success and to those who may have missed this first concert might have a shot with a concert installment of the second movie in the Harry Potter series, which is in the works. Whether it comes to London is another story, but with the positive response this first concert received, there is hope for the next one.



JOIN OUR TEAM



PRESIDENT



FINANCE COORDINATOR*



DIRECTORS



STUDENT LIFE COORDINATOR*



BOARD OF GOVERNORS



ADVOCACY & COMMUNICATIONS COORDINATOR*

Nominations

January 22nd to February 9th

Visit fsu.ca/elections for your nomination package.

Application Dates

January 22nd to February 9th

Visit fsu.ca/jobs for more information.

*Successful candidates will be interviewed for Coordinator Positions.

Visit SC1000 for more information.

THE DOS AND DON'TS

OF A GOOD INTERVIEW

Whether you are an experienced or a novice interviewee, going for an interview can be nerve-racking. We've come up with some tried and true "dos and don'ts" that will boost your confidence and guarantee you leaving a good impression with your employer.

✓ Do: Come prepared.

It is important to do research beforehand on the company and the position you have applied for. Be familiar with the company's purpose, goals and initiatives to show an interest in the place you are hoping to work at. In addition, practicing answering possible interview questions will help you be more confident when answering under pressure, especially with the most famous and anticipated question "tell us some of your weaknesses." Lastly, it is useful to brief yourself with your resume as you will likely be asked about some of your qualifications and previous work experience. If you can't think of possible interview questions, the good old trusty Google is a great place to search.

✓ Do: Plan your outfit the day before.

Arranging your outfit the day before is a big timesaver and will reduce your stress level the day of the interview. Also, it is important to make sure that your outfit reflects the company's expectations and shows professionalism. Planning your outfit beforehand gives you the time to buy an outfit if you aren't happy with the options in your closet.

✓ Do: Shake your interviewer's hand and smile.

Both show confidence, openness and genuineness. Continue to make regular eye contact throughout the interview; looking at your hands or looking away can be perceived as not being confident or having something to hide. At the same time however, make sure to blink. Your aim is not to stare them down.

✓ Do: Take a few moments to think about your answer if you can't think of something right away.

It is best to make sure you have an answer that is well thought out rather than blurt the first thing that comes to your mind and wish you had answered better.

✓ Do: Ask your interviewer questions after your interview.

It shows that you are thinking about how the job experience will be for you personally and gives you the opportunity to address any concerns or questions you may have. It also shows that you are interested in the job and were thinking analytically about it as the interview went on. It can be helpful to think of some questions be-

fore you go into the interview that you know you would like to have answered.

✓ Do: Send a thank you email.

It is good etiquette to send a brief and polite follow-up email to the employer to thank them for their time, reiterate your interest in the job and say that you look forward to hearing from them.

✗ Do not: Be late.

Tardiness at an interview can show a lot to an employer about your work ethic and how seriously you are taking the interview and the job opportunity. If you are late for an interview they assume you will also be late for your job.

✗ Do not: Lie.

It can lead to potential problems down the road, especially if you lie about a qualification and then on the job you cannot perform what you said you could. It can also lead to a lot of wasted time and energy keeping up with the lie and usually employers can see when a person is being disingenuous.

✗ Do not: Complain about previous jobs or co-workers.

Whether or not things were "your fault" at your previous job, if you had problems with people before, employees will suspect that it could happen again and that you may have been the cause of the issues.

✗ Do not: Check your phone.

This is a sacred time between you and your interviewer for them to get to know you and you to get to know them. And so, no, that like you just got on Instagram is not more important.

Do not: Fidget or slouch. Body language is important. Slouching can show boredom or disinterest and while fidgeting can be a sign of nerves, it can be distracting.

✗ Do not: Interrupt your employer.

While the employer asking you questions and learning more about you is the reason you are there, allow your employer to speak. Interrupting can show that you don't value their thoughts or opinions and think that yours are better. You are not there to put words in their mouth. Wait for them to finish speaking because they may tell you some important information or answer the question you were about to interject with.

BY: Jessica Eden | INTERROBANG

FIND THE PERFECT PART-TIME JOB

Do you want to find a part-time job but don't know where to start applying? As students, it can be hard to find jobs that coincide with school schedules and so we've come up with job ideas that typically accommodate part time hours.

Retail

If you are interested in clothing and have great fashion sense, this job is for you. Help others put together a great outfit, arrange displays and inform customers of special offers. Retail is a great way to establish teamwork skills and confidence in your communication.

Food services

When it comes to serving in the food industry there are endless possibilities. Options include working in a bakery or café, fast food chains such as McDonalds and coffee shops such as Tim Hortons or Starbucks. Something as simple as making someone's coffee can brighten someone's morning and you could be a part of that moment.

Grocery stores

There are many departments in a grocery store such as bakery, produce, deli, cashier, among many others. With a large variety of work options it is easy to find a job that fits your interest. This job helps build customer service, communication and team building skills.

Library/bookstore

Are you a bookworm and want to make it into a career? Introducing a job where you can spend your entire day surrounded by your favourite things. Arranging displays, putting away books, checking inventory and recommending books will be your task, and also smelling the occasional new book (of which no other scent can compare).

Tutor

Is there a specific subject you excel at and do you find it easy to explain concepts to others? This could be a great way for you to teach students of all ages a subject they may be struggling with. It will allow you to work on your instructional and explanation skills and engrain the knowledge in your head at the same time.

Day care/after school program

If you love kids and enjoyed babysitting in your younger years, working at a day care or after school program is a good option. This position allows you to make meaningful connections, be a role model and work on your leadership skills.

Waiter/bartender

This job is good for any outgoing socialite who enjoys night life, bars and meeting new people. Whether it be at a family restaurant or a bar, it is a great place to work on your people friendly and service skills, plus you can make some great tips.

Gym

Do you love working out or are you hoping to get in shape and could really use a facility to get started at? The best thing about working at a gym is the fact that you can work out on your break or after your shift. When you work at a gym you often get a free membership to the facility which is always a bonus.

Animal shelter/pet store

If you love animals this one is for you. Spending time with animals can be a great stress reliever plus who wouldn't want to take care of some cute kittens or, if it's your thing, snakes.



Cover Letter

DO:

- ✓ Keep the letter to one page. Anymore is unnecessary information to an employer. This letter will also show that you can be clear and concise with your wording.
- ✓ Use letter layout. You are sending this to someone to read after all. Emphasize transferable skills, which are skills that you have shown in one place, but could use in another, that can be an asset to the job you are applying for.
- ✓ Describe your skills with action verbs and provide examples on how you demonstrated them.
- ✓ Relate your connection to the company in the first paragraph. Do you have a personal history with the company's products? Any fond memories from childhood? Pointing out your personal connection will show that you are familiar with what the company does.
- ✓ Research the company. If you are not already familiar with the company then look into it. You will be able to relate better how your skills match the company's work.
- ✓ Include some examples on how your background is relevant to the position you are applying for and mention aspects of the job that are related to the examples you give.
- ✓ Use language, words or expressions, from the company's website or the job ad. This will make you sound like you fit in to the corporate structure of that business.
- ✓ Make sure to address the letter to a specific person. Write it as "Dear Mr./Ms." with their last name following after. If you cannot find a specific person to contact use a job title instead such as "Dear Hiring Manager."
- ✓ Include the full title of the position of the job you are applying for and where you saw the ad in the introduction paragraph. This will inform the reader right away the position you are applying for.
- ✓ Ask for an interview in the final paragraph and indicate where the potential employer can contact you.
- ✓ Apply somewhat formal language, even for companies that give off a "fun" like atmosphere.
- ✓ Remember to use positive language.

DON'T:

- ✗ Claim to have qualifications or skills you do not have. You would be falsifying your credentials and are liable to being fired when found out.
- ✗ Oversell the applicability of unrelated experience. There is no reason to mention experience that will not be useful the work.
- ✗ Mention your weaknesses. You would only be reflecting yourself as unqualified for the job.
- ✗ Say anything negative about a past employer or institution.
- ✗ Come on too strongly. Making yourself sound desperate will not make you sound appealing. Try to sound professional with a bit of enthusiasm tacked on.

Dos & Don'ts of Resumes & Cover Letters

Writing out a cover letter and resume can be stressful knowing that a potential employer will be judging you on what is written on them. How do you make the cover letter and resume look professional? What information do you need to include? What skills will be beneficial to the job? These questions are hard to organize and work out. To help you along with your struggles here is a list of dos and don'ts for resumes and cover letters.

Resume

DO:

- ✓ Keep the resume at one to two pages.
- ✓ Make sure there are no grammatical errors or typos.
- ✓ Be consistent with your tenses, formatting or style for the entire resume. Ensure all headers and bullets are all formatted the same.
- ✓ Use point form structure.
- ✓ Have font size on the resume that is between 10 to 12 point sizes.
- ✓ Use a professional email that uses your name. No nickname. You will come off more professional when a potential employer can tell from your email that you are a serious individual.
- ✓ List your education, qualifications, experience and any other relevant information in a certain order such as by experience or reverse chronological.
- ✓ Include paid and unpaid experiences. Everything you have done before may possibly have relevance to the position you are applying for.
- ✓ Provide examples to help highlight and explain your relevant skills, experiences, projects and education.
- ✓ Emphasize the skills most relevant to the position.
- ✓ Go into some detail about your education. Explain concise and clearly why the subjects or skills you learned can be an asset to the job.
- ✓ Explain your transferable skills that can be used in the position you are applying for. Lots of transferable skills can help you in various jobs.

DON'T:

- ✗ Use personal pronouns like "I", "me" or "we."
- ✗ Write lengthy descriptions. Be brief and clear in your explanations and examples.
- ✗ Use unnecessary words like "a", "an" or "the."
- ✗ Apply uncommon jargon or abbreviations.
- ✗ List high school education if you already have one degree/diploma. Do not state "not completed" for any education you are in the progress of completing. Can list it as "in progress" and write about the relevance to the job from the course or program.
- ✗ List a job if it did not require your social insurance number (SIN). But if the only experience you have is, for example, babysitting then try to frame it as professionally as possible. Instead of "babysitting" try calling it "childcare."
- ✗ Say what you did. For example, don't state that "I was a secretary," but that "I assisted my employer by organizing and planning their schedule for the day."
- ✗ Make the resume look busy. Meaning, don't overflow the pages with information to fill every square inch of white space and apply crazy fonts to attract attention. Keep it simple and clean to look professional.

Resources:

- ryerson.ca/ccetutor/resumes
- lynda.com/Business-Skills-tutorials/Writing-cover-letter/103702/115581-4.html
- ryerson.ca/career/pdf/CL-newtipsheet.pdf
- ryerson.ca/content/dam/career/pdf/Resumes.pdf
- Resume and Cover Letter Tips Example Format sheet from the Career Services office (D1063)
- "Cover Letters, Resumes, and Interviews" PowerPoint presentation by Stephanie Rahbek Simonsen for Communication for Media (COMM-3075) in Winter 2017

JOB HUNTING WITHIN FANSHAWE

You've scoured through all the newspapers. Looked at all the jobsites for your area. Dropped off your resume at dozens of places. But still no call has come in to give you hope of being hired.

maintain satisfactory academics to stay in the program. For more information and how to apply visit FANSHAWEC.CA/PAYING-COLLEGE/FINANCIAL-AID-STUDENT-AWARDS/BURSARIES/FINANCIAL-AID-BURSARIES.

THE JOB MARKET IS A SHARK FEEDING GROUND FOR AN ENORMOUS AMOUNT OF PEOPLE WHO NEED A JOB JUST AS MUCH AS YOU DO.

It's time to face the music. The competition is fierce when you are potentially going against half the city who are also looking for employment.

BUT THERE IS A WAY TO CUT DOWN THE RIVALS.

As a student at Fanshawe College you are able to apply for jobs from the school. Not only does this provide you more work opportunities, but also gives you the choice to work on campus, making it a much easier commute for those who live on campus.

Career Services at Fanshawe host their own jobsite through FanshaweOnline (FOL) that is open to students, graduates and alumni. Sign into fanshaweonline.ca and follow the "Career/Co-op/CCR" label on the right hand side of the home page to access the job postings.

According to Darlene O'Neill, senior manager of Fanshawe College's Employment and Student Entrepreneurial Services, 25,139 jobs were posted on the jobsite just last year. That gives students a lot of choices to choose from.

O'Neill said that the reason so many employers use Fanshawe's jobsite is so they can recruit students who will have knowledge from their programs for the specific position the employer needs filled. This is why the posts on the site are sorted by program. It makes it easy for students to find the chance to work in their field of study. In addition, the jobs can also be searched under part-time, full time and/or summer time jobs.

Still don't think this is enough to help you nab a job? Why not apply for the Work Study Program or the International Student Work Experience Program (ISWEP)?

The Financial Aid office offers these two bursary programs for students. Work Study can be applied for by domestic students, while ISWEP can be applied for by international students. Jobs for both programs can be found on the Career Services jobsite.

Work Study provides an opportunity to primarily work within different sectors of the college. Students can apply for part-time work during the school year and for full time hours in the summer. You are able to work up to 10 hours a week for part-time and 35 hours a week for the summer. Some of the work is also geared to specific programs and students may be able to apply the practical knowledge from their courses to their work. Accepted students will not have to worry about the Ontario Student Assistance Program (OSAP) taking any funding away either as the hours are regulated so the income made does not go over the limit acceptable by OSAP's guidelines. Students must

ISWEP is an on-campus work experience for international students at Fanshawe College. It provides international students the opportunity to practice working in the Canadian workforce. You are able to build up a resume and interview skills that match the Canadian standards. A student must have a valid study permit and social insurance number to be eligible. Those who apply must also be a full time student in between study breaks and returning to the same program after the break. Good academic standings is a must. For more information and to apply visit:

PORTAL.MYFANSHAWE.CA/STUDENTRESOURCES/MONEYMATTERS/PAGES/ISWEP.ASPXO.

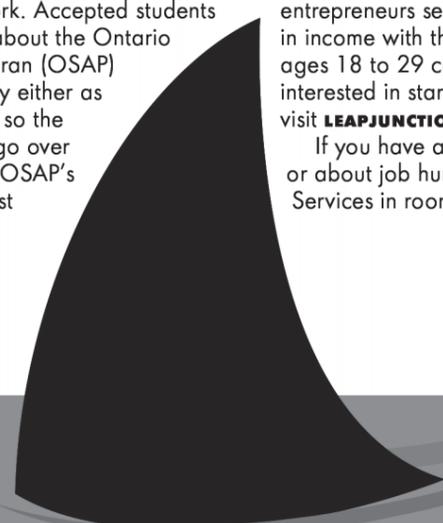
Think a job might take away from your studying, but you still need the income? How about giving peer tutoring a try.

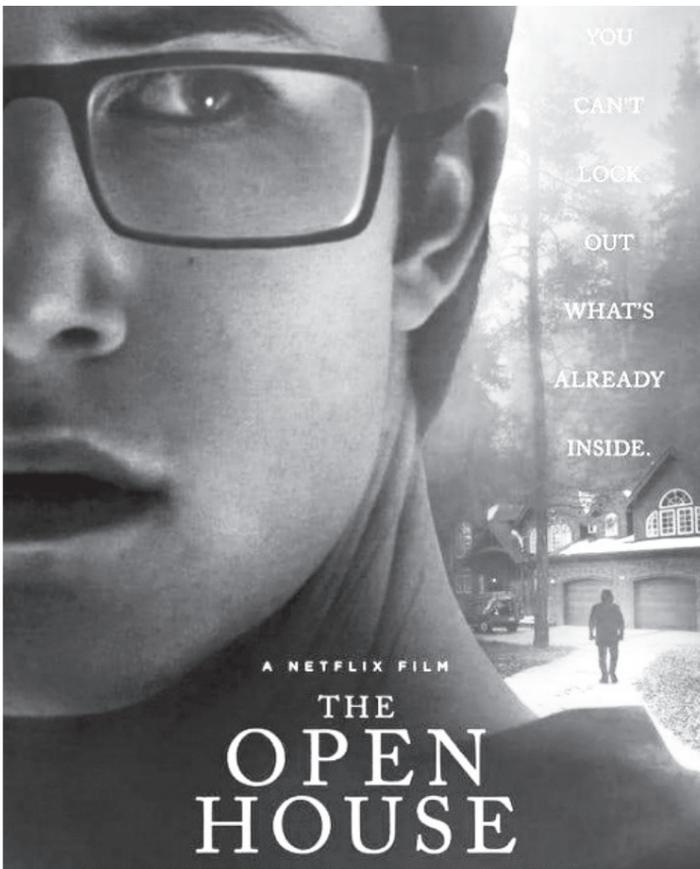
Academically excelling students can help others struggling in their program to achieve the best they can do, while being paid to teach. Not only are you helping your student, you are also refreshing yourself on important concepts for your own studies. Students who have achieved an "A" or "B" in any of their courses can apply to become a tutor. Tutors are paid \$11 an hour and meet their student on campus. The tutoring sessions are arranged between the student and tutor and should take place when neither have classes. For more information visit FANSHAWEC.CA/STUDENT-LIFE/STUDENT-SERVICES/PEER-TUTORING.

Aspiring to be your own boss? Want to get ahead of other entrepreneurs out there? Look at LEAP Junction for business building for the summer.

LEAP Junction is an entrepreneurial service that gives students the ability to pursue their goals at starting their own business. Throughout the year the program provides workshops, events, support and access to funding of projects for students and post-graduates who are wishing to start their own businesses. During the summer students are given the chance to sign up for LeapIN. The incubator, held once a year, allows students to begin to grow their company with the backing of a grant from LEAP Junction. LeapIN provides the applicants the support, the precious time and tools they will need to start building the foundations for their business. The incubator runs for nine weeks and is available for any Fanshawe student, graduate or member of the community to apply. Last summer, the ten entrepreneurs selected generated over \$60,000 in income with their businesses. Applicants from ages 18 to 29 can apply in February. If you're interested in starting up a business this summer visit LEAPJUNCTION.CA.

If you have any more questions on the jobsite or about job hunting in general stop by Career Services in room D1063 for more information.





CREDIT: NETFLIX

The Open House is a well written and acted out Netflix film that keeps your toes and question what you're seeing on screen.

The Open House: Beware of the critics

LLIAM BUCKELY
INTERROBANG

One of Netflix's latest releases, *The Open House*, has caused quite a commotion and an onslaught of negative reviews. People were claiming it was the worst movie they have ever seen and that the ending was nonsensical. I'm here to tell you, most horror movies are nonsensical and some of the creepiest, scariest movies don't need a motive or reason.

The Open House, starring Dylan Minnette and Piercey Dalton (who played his mother), suffer from a terrible loss in the family and are forced to stay in a family member's home (which is in the process of being sold) until they can regain financial stability. Of course, the beautiful home is in the middle of the woods and is secluded from the rest of the town. Everything seems fine until strange things start happening as each open house rolls around.

As soon as the movie started I was hooked. The acting was phenomenal and totally believable and the camera work was smooth and precise.

Dylan and Piercey's connection on screen provoked a lot of emotion and really made you feel their pain and sorrow. Even during the intense scenes, the acting never faltered.

While *The Open House* wasn't overly scary, it did a great job at

creating those gut wrenching build up scenes. The music was on point and complemented each scene beautifully. Not only was the suspense well done, the movie does a good job at making open houses seem like a really creepy thing. It put something pretty normal in a different light and makes you think twice about who you are letting into your home.

Where critics are getting all upset about is in the writing. While you watch the movie there are parts of it that pull similar feelings from the movie *mother!*, as if there is something more to it. What is behind that door? Why is the basement so creepy? Why is the neighbour so weird? Who is the killer? I'll admit, the movie doesn't answer any of these questions and that's why I think the writing was actually brilliant. It made you believe that there was more to the movie when in reality it was just a good, old fashioned killer movie. No motive, no reason; just a crazed psychopath killer.

I highly recommend watching this movie if you're up for some cheap thrills and just plain creepiness. Take the movie at face value, don't over think it and I'm sure you will find enjoyment in it. And for all those naysayers and critics who said it was horrible, I'm sure the next time they're having an open house, they'll think about this movie and check under their beds once everyone has "left" their homes.

MIA Student, Verzache, Dominates the Online Music Industry

LLIAM BUCKELY
INTERROBANG

At only 19, Music Industry Arts (MIA) student Zach Farache, also known as Verzache, already has over thirty thousand followers and millions of plays on Soundcloud, with even more plays on streaming sites such as Spotify. Farache shared the story of how he got into music and how he very quickly got to a place that many musicians dream of and work their entire career to reach.

Though the music of Verzache has strong roots in electronic genres, this was not the primary style Farache listened to when first interested in music. "When I was younger I listened to a lot of ambient stuff, like Bon Iver and I also listened to some punk stuff...I kind of didn't really like electronic music at all," Farache said. When he was 10, Farache began taking guitar at the Snider School of Music in Toronto. He later took lessons in other instruments and started a band through this school, gaining a strong general knowledge in music.

Farache began to have an interest in electronic music when he was fifteen.

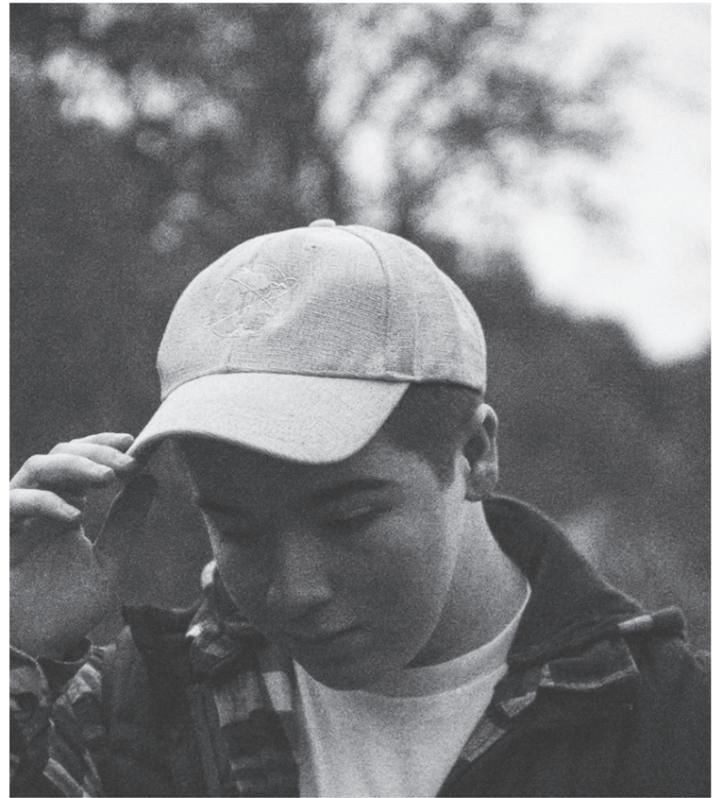
"I got into electronic stuff and started to listen to...stuff that wasn't perfect...it was programmed to sound more human," he shares. It was around this time that he began experimenting in this genre, creating simple remixes in garage band. This peaked an interest in the art of producing that never left.

Soon after, Farache took a course in Ableton, a music producing software and from then on he was hooked.

"I got really addicted to producing on my laptop...and then I just put a ridiculous amount of time into it," Farache said.

One of the keys to Farache's success has been consistently releasing content, even in these early days of his career. "There wasn't like a waiting period for me. I was just kind of like; 'you know what, I'm making this stuff, might as well put it out [and] make an identity'," Farache said.

In doing this, Farache discovered a community of artists who helped him to push his music career forward. "I found artists that I really enjoyed...and I would ask them if they wanted to work [together]...a



CREDIT: PROVIDED BY VERZACHE (ZACH FARACHE)

Fanshawe Music Industry Arts (MIA) student Verzache, shares his history and some of his secrets to reaching over 30,000 followers and 2 million plays on Soundcloud and other streaming sites.

bunch of these producers were doing this and they started joining collectives...They started supporting each other, constantly releasing, constantly promoting everyone to all of their friends. We all promoted each other and basically we all kind of gained traction just from supporting," Farache said.

From here, things snowballed and Verzache went from having four thousand plays in 2014 on Soundcloud, to two million in 2016. "It's kinda surreal to be honest," Farache shares. "It feels fake".

Farache's success in the industry is certainly something to be admired. However, he is quite modest and believes that anyone can do what he's done. "Honestly it's just from supporting each other. It's crazy honestly, the internet, some people don't realize the potential," he said.

Recently, Farache began putting out a new style of more acoustic music under his name and this has also been doing extremely well. "It's weird because it's kind of like the stuff that you don't expect or the music you put out that you think

isn't that crazy or isn't that amazing, sometimes just shines brighter than everything else. It seemed to have a bigger impact on people than some of my other stuff and I wasn't even thinking about that...it's unfathomable sometimes," he said.

Although he has a wealth of music online and already has thousands of followers, one may assume that there is not much left for Farache to do, however, he has no intentions of slowing down. He currently plans to work on his live shows and start touring. He's already played shows in Montreal, Vancouver and New York and has big plans for the future. "I wanna do something cool that I feel is...awesome, and would be great for a live set," Farache said excitedly. "Just see where it takes me, release more music, work with more artists, meet more people."

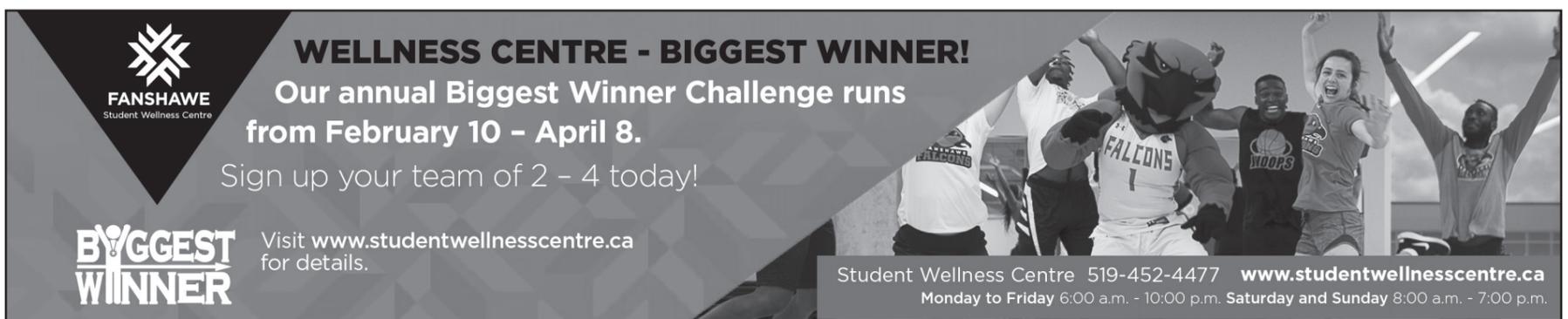
You can follow along Farache's journey on Twitter, Facebook and Instagram @verzachemane. His music can be heard at soundcloud.com/verzache, soundcloud.com/zachfarache or any major streaming service such as Spotify.



Your Place
TO PURCHASE TICKETS FOR ALL
FSU EVENTS

We are a ticket outlet for Greyhound and Budweiser Gardens. Plus, we provide information on all student events, activities, and services.

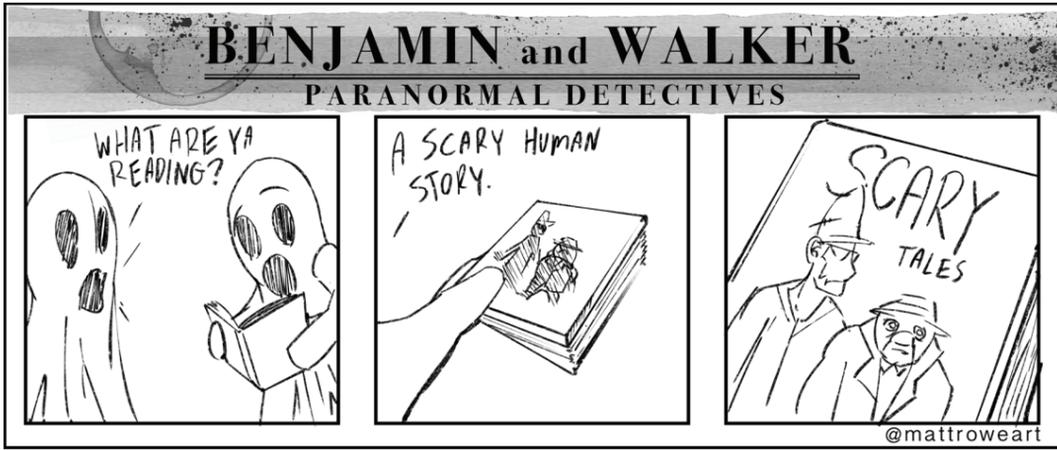
Mon-Thurs 9:00 am – 8:00 pm
Fridays 9:00 am – 7:00 pm



WELLNESS CENTRE - BIGGEST WINNER!
Our annual Biggest Winner Challenge runs
from February 10 – April 8.
Sign up your team of 2 – 4 today!

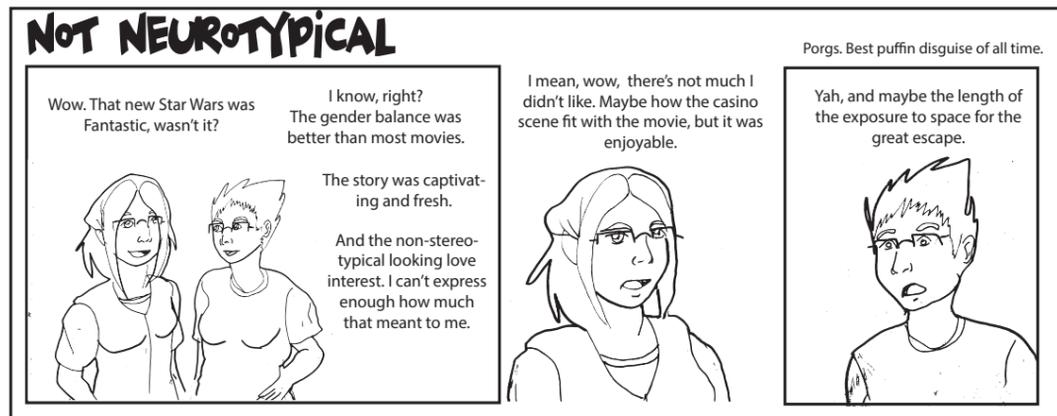
Visit www.studentwellnesscentre.ca for details.

Student Wellness Centre 519-452-4477 www.studentwellnesscentre.ca
Monday to Friday 6:00 a.m. - 10:00 p.m. Saturday and Sunday 8:00 a.m. - 7:00 p.m.



By: L. A. Bonté

For more comics visit FilbertCartoons.com



Freshman Fifteen



By Alan Dungo

ARE YOU A GAMER

SIGN-UP NOW! FSU.CA/FUEL

Tournaments,
Full Season
Rankings,
**FUEL Gaming
League meets
every week!**

zodiac

stargazer HOROSCOPE

ARIES

Shake off negativity and set your sights on helping others. You'll be enlightened, and it will bring back your faith in the human race. Your emotions will be difficult to control. Don't give in to someone trying to goad you into a debate. Concentrate on health and physical fitness, and strive to look and feel your best. High energy and hard work will pay off. Celebrate with someone you love.

TAURUS

Clear a space and get things done. It will ease your stress and make room for new beginnings. Be careful whom you share personal information with or you may find that you have to answer questions you are trying to avoid. Emotional issues are best kept a secret for now. Take advantage of any opportunity you get. Don't get too cozy with certain friends or you will end up in a vulnerable position.

GEMINI

Storytelling can be fun but be careful not to exaggerate the truth. You'll have plenty of ideas to bounce around in your head, but practicality will be an issue if you are inconsistent in the way you execute your plans. Changing your mind without reason will be frowned upon. If you don't really need something, don't buy it. Opt to save for a rainy day. Taking time to relax with someone you love in a peaceful environment will do you good.

CANCER

Express your ideas openly. Don't fear doing things differently, especially when dealing with people you find interesting and creative. Emotional sensitivity will surface when working with a group that's undergoing change. A broad view of the possibilities will help you overcome being judgmental. You'll have to be careful with money and your health. Take both seriously and practice moderation. Don't feel you have to pay for someone else's mistake.

LEO

Keep your life simple and do whatever you can do to help others overcome bad habits or frustration. Your input can make a difference if it comes from the heart. You may not agree with everyone you encounter but if you offer kindness and an objective opinion you will counter some of the negativity going on around you. Keep the peace by offering understanding and compassion, not criticism. Make amends and you will feel better about a relationship that means the world to you. Be willing to compromise.

VIRGO

Don't hesitate to get involved in something that interests you. Intelligence and practicality will be required when it comes to legal matters and dealing with elders or youngsters in your life. A short trip or visiting someone who can share memories with you about your ancestral background will be instrumental in helping you make an important decision. Use caution when dealing with friends or relatives. Someone will not want to deal with the truth. Have your facts ready.

LIBRA

Make personal changes that will add to your appeal and make you feel confident. Romance is favoured and will improve your

life. You'll end up in an emotional situation if you become erratic or inconsistent in the way you handle relationships. Strive for greater balance, and be willing to listen to good advice. Live in the moment. Express your desires and feelings to someone you love. Make romance and a solid relationship along with personal growth your life journey.

SCORPIO

Refuse to let what others do get to you. Focus on creative endeavours and the people and things that bring you the greatest joy. You may know what you want but it may not be that easy to get others to accommodate you. An intelligent approach with gentle persuasion and a well thought-out plan is your best alternative. Take better care emotionally and physically by taking time out to rest and rejuvenate. Choose health over excessive behaviour.

SAGITTARIUS

Don't be fooled by what's going on around you. Deception is apparent, and you'll need to protect your reputation and your possessions. Personal gains along with a better relationship with someone you love should be your goal. Make some adjustments at home that will secure your position and lifestyle. Moderation will go part and parcel with your ability to succeed. Personal improvements should be made carefully. Consider the activities you used to do when deciding which exercises or physical challenges you are going to pursue.

CAPRICORN

Cut loose and let your creative imagination take over. The ideas you come up with will spark interest in something that will change the way you pursue goals. Don't make a hasty decision. Take a wait-and-see approach to any offer that comes your way. Trust in what you know, not what you are told. Nurturing what you have worked so hard to achieve will help you keep the peace and overcome any criticism you receive from loved ones. Put together a plan that will let you show off your fun side.

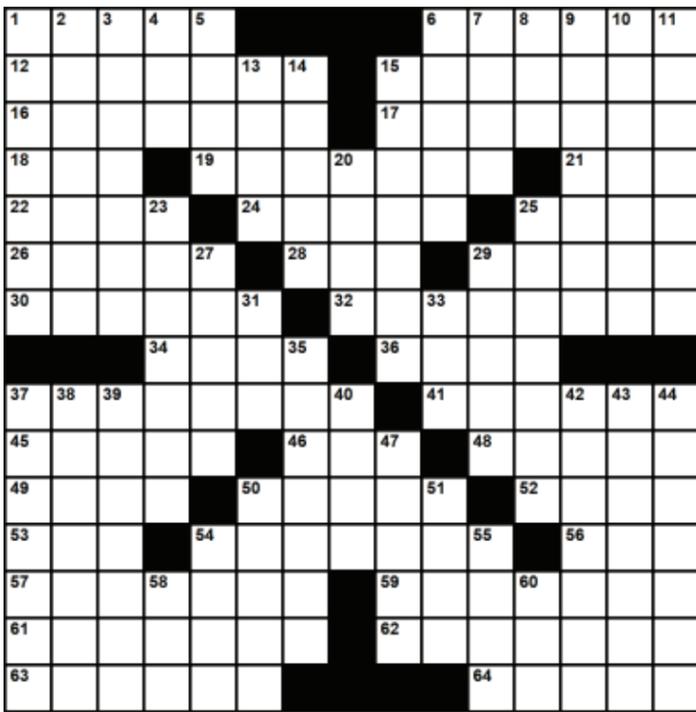
AQUARIUS

Take good care of your body. Avoid temptation that will lead to indulgent behaviour and possible regrets. Rely on past experience when it comes to making decisions that can affect your life. Time is on your side, so don't feel rushed to make a move. Keep an even temper regardless of what others do. Focus on what you can accomplish and put more effort into physical challenges than mental debates. A peaceful environment along with a project that captivates your attention will help you regenerate. A romantic gesture will enhance a personal relationship.

PISCES

Choose to be a helper, not an on-looker. Your contribution will make you stand out and lead to an unexpected opportunity. An intelligent approach toward someone using pressure tactics to get you to commit money, time or your services to something you know little about will be required. It's OK to say no. Someone from your past will offer you something unique. Trust in your instincts. Confusion will set in if you let your emotions run wild. Don't make assumptions; ask questions and get the facts.

Crossword Puzzle



Across

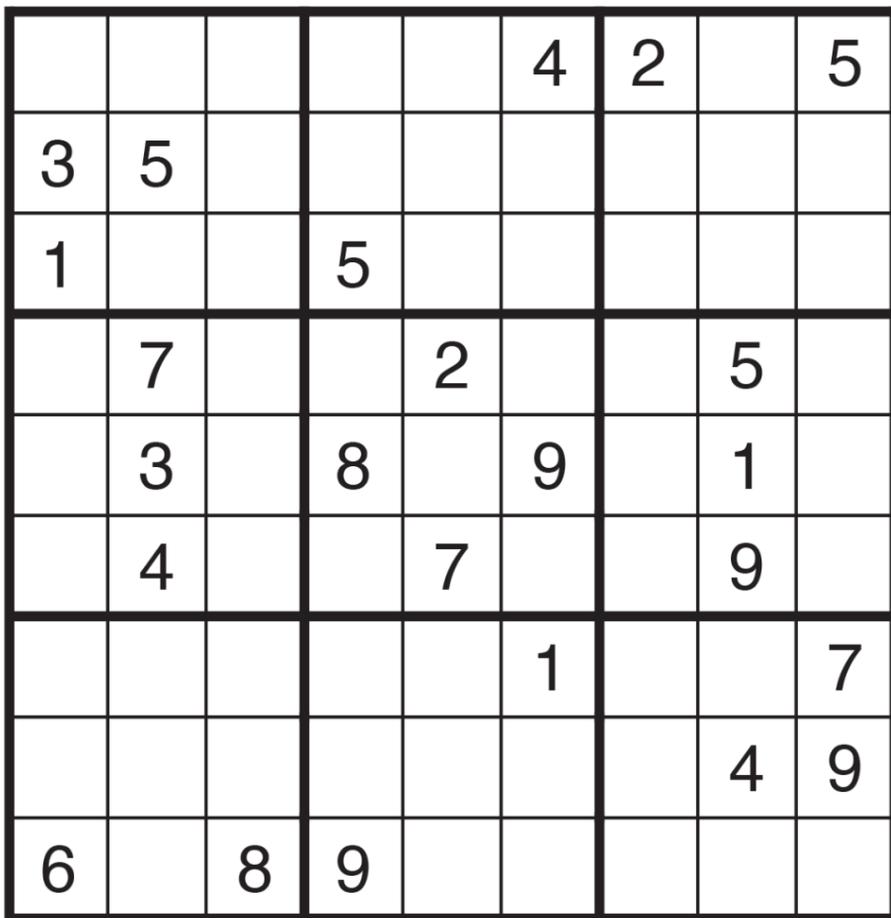
- 1. What's up with Rand McNally?
- 6. Window covers
- 12. Member of the buttercup family
- 15. Scatter
- 16. 1994 memoir with a chapter on "New Robot Novels"
- 17. With joyful expectation
- 18. Brandy designation

- 19. Grave words
- 21. Chemistry unit (Abbr.)
- 22. And others
- 24. Country singer Steve
- 25. Former 6'9" NBA'er Hayes, to fans
- 26. "To the Stars" autobiographer
- 28. Never, in Nuremberg
- 29. Lawful
- 30. Fake
- 32. Slums, e.g.
- 34. Beaggary
- 36. Elmer J. of toondom
- 37. Cheap Halloween mask
- 41. Useful device to have in winter
- 45. Then, in France
- 46. Many college grads
- 48. Genetic enzyme
- 49. Does lacework
- 50. Home tech product discontinued in 1987
- 52. Courage, informally
- 53. Aliens, for short
- 54. City liberated by Joan of Arc
- 56. Sign of a sellout
- 57. Article of papal attire
- 59. LeBron James or Kevin Durant

- 61. Straightens up
 - 62. Eric ____, Google C.E.O. beginning in 2001
 - 63. Taking drugs
 - 64. "American Graffiti" director
- ### Down
- 1. Ingenuousness
 - 2. As you wish?
 - 3. Marinates more
 - 4. Texter's "Didn't need to know that"
 - 5. There's no place like it, it's said
 - 6. Physical condition
 - 7. Dow Jones extreme
 - 8. Chemical ending
 - 9. Small, furry-tailed hibernators
 - 10. Laudatory tributes upon someone's passing
 - 11. Sharp-pointed instruments
 - 13. Slangy refusal
 - 14. Aquafina competitor
 - 15. Bit brewed in a bag
 - 20. Lou Grant's paper, in brief
 - 23. Some pitches in horseshoes
 - 25. Observation of cardinals, say
 - 27. Cerebral canals

- 29. Dockworker
- 31. "The Waltons" grandpa
- 33. Defective firecracker
- 35. To do in an irregular fashion
- 37. Winningest coach in college football history
- 38. Group for kids of problem drinkers
- 39. Home of Sanssouci Palace
- 40. Sports event
- 42. Harsh or corrosive in tone
- 43. Latin star of TV's Chips
- 44. Many are found on beaches
- 47. Bridges
- 50. Removes wrinkles
- 51. Network for business news
- 54. Expressed some surprise
- 55. Pioneering stand-up comedian
- 58. Canonized woman of France (Abbr.)
- 60. Dallas institution, for short

Sudoku Puzzle



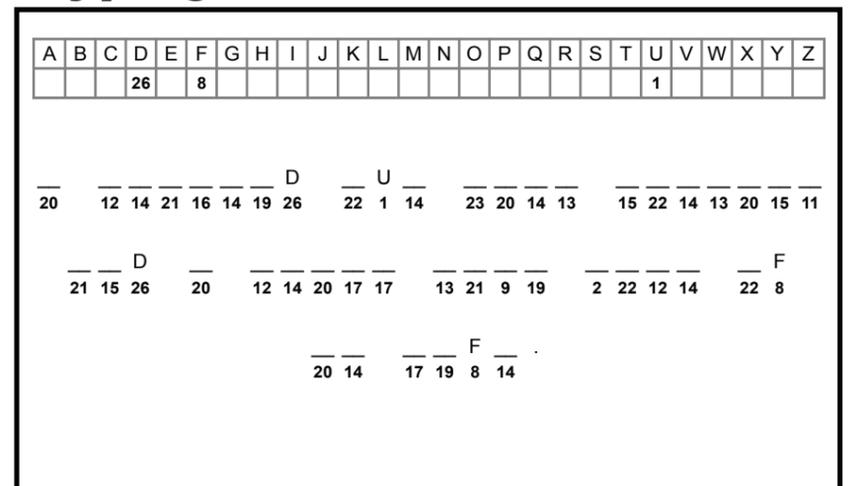
Puzzle rating: HARD

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

Notes

Cryptogram

Solutions on page 18



Word Search



Frugal

(Words in parentheses not in puzzle)

- | | | |
|------------|-----------|-------------|
| Cheap | Pinching | Scrooge |
| Conserve | Provident | Stingy |
| Economical | Prudent | Thrifty |
| Miser | Saving | Tighten |
| Penny-wise | Scrimping | Tightfisted |



Men's Basketball
OCAA West Division Standings

Team	GP	W	L	PTS
Redeemer	12	11	1	22
Sheridan	12	11	1	22
Humber	13	9	14	18
Niagara	13	9	4	18
Lambton	13	8	5	16
Mohawk	14	7	7	14
Fanshawe	12	6	6	12
St. Clair	12	5	7	10
Conestoga	13	2	10	6
UTM	12	0	12	0
Sault	12	0	12	0

Men's Volleyball
OCAA West Division Standings

Team	GP	W	L	PTS
Fanshawe	12	12	0	24
Humber	12	10	2	20
Redeemer	13	10	3	20
St. Clair	13	8	5	16
Niagara	12	6	6	12
Mohawk	11	5	6	10
Sheridan	13	5	8	10
Conestoga	13	5	8	10
Cambrian	12	1	11	2
Boreal	13	0	13	0

Women's Basketball
OCAA West Division Standings

Team	GP	W	L	PTS
Humber	13	13	0	26
Mohawk	14	13	1	26
Fanshawe	12	10	2	20
St. Clair	12	8	4	16
Niagara	12	8	5	16
Sheridan	12	7	5	14
Redeemer	12	4	8	8
UTM	12	3	9	6
Conestoga	13	3	10	6
Lambton	13	0	13	0
Sault	12	0	12	0

Women's Volleyball
OCAA West Division Standing

Team	GP	W	L	PTS
Humber	12	12	0	24
Fanshawe	12	11	1	22
St. Clair	13	9	4	18
Sheridan	13	8	5	16
Mohawk	11	7	4	14
Niagara	12	7	5	14
Cambrian	12	4	8	8
Redeemer	13	3	10	6
Conestoga	13	1	12	2
Boreal	13	0	13	0

New look Knights finding ways to win

COLIN GALLANT
KNIGHTS' NIGHT

The London Knights lost their entire first line at the 2018 Ontario Hockey League (OHL) trade deadline, and more.

But they're still finding themselves in the win column more often than not.

Without Cliff Pu, Max Jones, Robert Thomas and Sam Miletic, the Knights have won three games in a row.

Three games in six days to be more specific.

The streak improves London to 25-17-3, good enough for seventh place in the OHL.

That's pretty good for a team that lost nine of their first ten games to start the season.

And it was the young guns who got the job done during game one of the streak.

Rookie Connor McMichael scored the game winning goal as London beat a tough Kitchener Rangers team on Jan. 14, 2-1.

McMichael was acquired from Hamilton in the Robert Thomas trade.

The 17-year-old is in his first year in the league, after being drafted in the first round by the Bulldogs at the 2017 Priority Selection.

Lucas Rowe also scored in the win; it was the rookie's first OHL goal.

Four days later, the Knights found a way to get the job done again, this time against the Windsor Spitfires.

The scoring was spread out this time, as 11 players picked up at least a point in a 5-2 win at the WFCU Centre.

Alex Formenton scored the winner for London, and tallied an assist to go with it.

Evan Bouchard registered two assists in the win.

Joseph Raaymakers was fantastic between the pipes in both Ws for the Knights, making a combined 53 saves on 56 shots.

It was much of the same for London less than 24 hours after taking down the Spitfires.

In front of a capacity crowd at Budweiser Gardens, Formenton and Bouchard ran the show in a 3-2 overtime win against the Niagara Ice Dogs.



CREDIT: ANDREW STEPHENSON OF SHAKE MEDIA AND THE LONDON KNIGHTS IN YOUR PICTURES
Though the London Knights lost a number of their key players with the Ontario Hockey League (OHL) trade deadline, there's still time for them to prove how successful of a team they can be.

Formenton scored his second straight game winner, while Bouchard scooped another two assists.

With that, Bouchard moved to first place in the OHL in percentage of team assists by a player with 16.7 per cent.

He's catapulted to 12th place in league scoring, with an astounding 54 points in 45 games.

He's almost a lock to be a first-round pick at the NHL Draft next year.

Again, Raaymakers was fantastic, making 31 saves in the contest.

The win against Niagara on Jan. 19 was the start of a five-game

home stand for the Knights, their longest of the season.

They welcome Kitchener, Owen Sound, Guelph and Barrie between now and Feb. 2.

There may be a lot of fresh faces donning the green and gold these days, but the important thing is that the Knights are staying in the win column.

Veterans Alex Formenton and Evan Bouchard are stepping into bigger roles with the team, while the young players are chipping in as well.

They remain a team that no one wants to play in the first round.

FANSHAWE COLLEGE

ATHLETICS

FRIDAY, FEBRUARY 2ND

WOMEN'S BASKETBALL
vs UTM
@ J Gym - 6:00pm

MEN'S BASKETBALL
vs UTM
@ J Gym - 8:00pm

COME OUT AND SUPPORT
THE FALCONS!

@fanshawefalcons
www.fanshawefalcons.ca

fsu
FANSHAWE
STUDENT
UNION
www.fsu.ca

JOIN OUR
TEAM
WE'RE
HIRING!

For more
information,
please
visit fsu.ca/jobs

Mazda's Skyactiv-X the future of gasoline combustion engines

NAUMAN FAROOQ
MOTORING

Mazda is a global company – its products are in just about every country on the planet. Mazda is mainstream – it does make lots of affordable vehicles that are bought by the masses.

However, Mazda is hardly conventional. This Hiroshima based, Japanese auto manufacturer might not be as big as Toyota or Ford, but it manages to develop new technologies that often surprises its competition.

For example, Mazda is the only company to have ever mass produced the rotary engine, and made it reliable – and it started out with that back in the mid-1960s.

In recent years, Mazda shook the engineering world, by coming out with a piston head design that was completely different from the norm – instead of being flat, the top portion of the piston has strategically shaped dips and peaks, to capture the energy from a combustion in a cylinder – and called it Skyactiv (the name comes from the motto given to the engineers, they were told, that the “sky is the limit” for developing these new engines).

But, Mazda wasn't done, it wanted to continue to innovate, so hence started looking at ways to improve comfort and handling of a vehicle. Mazda also studied how we sit in a car, and have been working on a seat that would provide a whole new level of comfort.

I was just in Irvine, California, at Mazda's North American Operations headquarters, and got to experience a glimpse into their new vehicle architecture, and that seat I mentioned; but the big story here, is

their latest engine technology.

Mazda calls it, Skyactiv-X (compression-ignition gas engine), and this will lead to the future of the internal combustion engine. What makes this technology so extraordinary, is the fact that Mazda has managed to develop a gasoline engine that works like a diesel.

For those who don't know, a diesel engine doesn't require a spark to ignite the fuel - it relies on air compressed in a cylinder, which rises in temperature as it is squeezed, and when it reaches its optimal pressure, fuel is entered into the cylinder, which explodes, causing the piston to travel downwards. With cylinders lined up to perform this action in a timely manner, the resulting force spins a driveshaft, which then propels your vehicle.

The reason this formula worked only for diesel fuel and not regular gasoline, is because diesel is less dense and more combustible, so it can ignite without the need of a sparkplug.

Mazda sells diesel powered vehicles in most parts of the world (and will offer diesel powered vehicles in Canada and the U.S. in the near future), studied how diesel motors work, and started looking at ways to incorporate this technology to work with 87 octane gasoline.

This had never been done before, so Mazda was out on its own, developing the future of the internal combustion engine – a huge feat for a relatively small manufacturer that is not part of a conglomerate.

Mazda discovered, that in a normal gasoline combustion engine, a lot of heat gets trapped in the cylinder head after each revolution of the piston, which then mixes with fresh air on the next cycle. So, Mazda wondered, if the left over heat in



Mazda's Skyactiv-X, is certainly something to look into and perhaps invest it when the time is right in the near future.

CREDIT: NAUMAN FAROOQ

the cylinder, when compressed, can be used to ignite the fuel?

The simple answer is, yes it can – but it was quite a bit more complex than that. The air-to-fuel mixture needed to be just right for each stroke, hence the Skyactiv-X motor has electric variable valve timing actuators. The fuel sprayed into the cylinder comes in finer, making combustion easier, and it needs to perform the same whether you're in the heat of Arizona or in the freeze in Alaska. Plus, it has to prove to be better than what currently exists!

There are no real fuel economy figures available for this new Skyactiv-X motor, because it is still in development. However, Mazda reckons that this new motor will be 20 to 30 per cent more efficient than their current gasoline engine of the same displacement. Power output wasn't mentioned at the presenta-

tion, but expect it to be the same or better than current engines.

But, why develop a gasoline engine that works like a diesel, when diesel exists?

First of all, it is cleaner for the environment. Diesel fumes pollute the air quite a bit more than gasoline, so a gasoline engine that gives the fuel economy of a diesel is better. Gasoline is also much more readily available – compared to diesel- at filling stations in most parts of the worlds, especially in Canada and the U.S.

Gasoline engines are also smoother, rev higher, and produce more horsepower compared to similar sized diesel engines, hence they are much more favoured by the buying public. Also, Mazda recognized that internal combustion engine vehicle will propel the masses globally for a very long time, so why not work towards making this form of powertrain cleaner and more efficient, rather than just bank on electric vehicles being the future – although, those will be offered by Mazda also, starting from 2020.

I got the chance to experience first hand, what this new Skyactiv-X tech is like. The vehicles at the event were early prototypes, hence we weren't shown how the motor comes to life when the car has been sitting off, but a display inside the vehicle did show in which mode the vehicle was running in at all times. If the screen read (1), then the motor had spark plug assist, like a regular gasoline engine, (2) meant that it was running in SPCCI (Spark Controlled Compression Ignition) mode – so just like a diesel motor, and a breakthrough for gasoline motors. When you saw (3) flash up on the screen, that meant you were running the motor “lean” - so the motor was ingesting more air than fuel, the most efficient setting.

The transition between these modes was fairly smooth, and

you'd only really feel it if you were looking out for the switch points. The transition was also a bit more apparent on the automatic, mainly because it tries to get to the optimal setting as quickly as possible. A Mazda engineer, who rode along with me, mentioned that when this engine goes into mass production - which should be in 2019 – the transitions will be much smoother than what it is like in the prototypes.

From the driver's seat, the vehicle felt quite normal, which is what Mazda intended. The SKYACTIV-X motor felt smooth and powerful, while at the same time, improving fuel economy – after all, the less we pollute, the better it is for the planet.

If all this information is too much to ingest, just concentrate on the main points, and that is; Mazda is leading the way, again, on improving the internal combustion engine, which will not only benefit your pocket, but help preserve the planet, too.

But, that's not all.

Like I mentioned before, Mazda is also working on improving how a vehicle rides. Their new platform uses new suspension geometry to not only improve handling, but also to provide a much more comfortable ride – especially when you hit a bump.

Mazda has also been studying how we sit in a vehicle, and have hence been working on making a seat that would not only support our backside better, but also provide a more comfortable cushion.

Couple all that with a more sound-proof cabin, and your car becomes a much more relaxing habitat.

For the buying public, Mazda's new platform and engine technology is about a year away, but it is coming, and based on the preview I experienced, it'll be worth the wait.

GRADUATION AWARDS

ARE YOU IN YOUR FINAL TERM OF STUDY?

You may be eligible to be recognized by the college community in addition to winning a cash prize.

- Dr. Howard Rundle Leadership Award
- President's Prize
- Mary Ann Darling Memorial Alumni Award
- R.C. Hamilton Award
- Fanshawe College Distinguished Student Award
- Harry Rawson Award

YOU CAN'T WIN IF YOU DON'T APPLY!

A small amount of effort could pay off. We'd love to see your application so we can hear about your accomplishments - big or small!

View past recipients and find all the details at fanshawec.ca/graduation-awards

Application Deadline: February 23, 2018

Solutions from page 16:

NORTH	SHADES				7	8	9	6	1	4	2	3	5	
ANEMONE	THINOUT	3	5	2	7	9	8	4	6	1				
IASIMOV	EAGERLY	VSO	EPITAPH	MOL	1	6	4	5	3	2	9	7	8	
ETAL	EARLE	BIGE	9	7	1	4	2	3	8	5	6			
TAKEI	NIE	LICIT	2	3	5	8	6	9	7	1	4			
ERSATZ	BADAREAS	NEED	FUDD	8	4	6	1	7	5	3	9	2		
PAPERBAG	DEICER	ALORS	BAS	RNASE	4	9	3	2	5	1	6	8	7	
TATS	IBMPC	GUTS	ETS	ORLEANS	SRO	5	2	7	3	8	6	1	4	9
REDSHOE	NBASTAR	NEATENS	SCHMIDT	ONMEDS	LUCAS	6	1	8	9	4	7	5	2	3

Cryptogram Solution
I started out with nothing and I still have most of it left.

WHAT'S YOUR PLAN?

Make the most of your education with Fanshawe Graduate & Professional Studies programs that give you employable skills, credit towards industry designations and pathways to masters programs ... all in less than a year.



FANSHAWE

fanshawec.ca/gradstudies

\$5,000

did we get your attention?

leap IN

summer incubator 2018

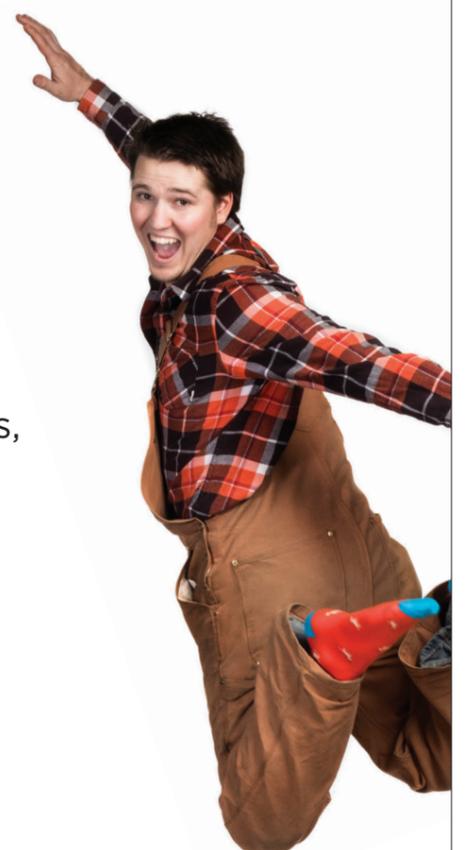
with nine weeks of workshops, networking events, business planning, and a traveling workspace, LEAP Junction is giving you the opportunity to make money while working on your business.

May 9th to July 5th
Tuesdays, Wednesdays & Thursdays

get in touch!

leapjunction@fanshawec.ca

F1012



Throw Back Thursdays.

Acoustic Afternoons

Every Thursday 2pm-5:30pm

The Out Back Shack

FREE of charge

www.fsu.ca

@fanshawsu

MONDAY Wing Night

.69¢ wings* after 7pm

fsu.ca/obs
facebook.com/outbackshack

*Must purchase a beverage to receive the discounted price.
† Minimum 1 pound purchase.
Dine in only.

FUEL

FANSHAWE ULTIMATE eSPORTS LEAGUE

SIGN-UP NOW AT FSU.CA/FUEL

Tournaments, Full Season Rankings,
FUEL Gaming League meets every Monday Night!

SPONSORED BY: **start.ca**

TONY LEE

X-RATED HYPNOTIST

BACK BY POPULAR DEMAND! THIS SELLS OUT FAST

TUESDAY JAN.30TH

FORWELL HALL
9PM DOORS
\$10 ADV, \$15 @ DOOR
TICKETS AVAILABLE AT THE BIZ BOOTH

\$4 STUDENTS
\$6 GUESTS

FIRST RUN FILMS

MAZE RUNNER: DEATH CURE

WEDNESDAY, JANUARY 31ST

TICKETS @ THE BIZ BOOTH

CITI PLAZA DOWNTOWN

COMEDY NIGHT

WEDNESDAY, JANUARY 31, @8:00PM

COURTNEY GILMOUR
CRAIG FAY
DEANNE SMITH

FREE 19+ EVENT

All Ages with Fanshawe ID

what's your *big* lie?

an interactive exhibit sharing our mental health struggles... *anonymously.*

DISRUPT [THE SHIFT] COLLAB **Bell** Let's Talk

JANUARY 31

Forwell Hall | 11 am - 2 pm

yourbiglie.com

HOUSE PARTY

19+ Event All Ages with Fanshawe ID

THURSDAY, FEBRUARY 1, 2018
FORWELL HALL, SUB
DOORS OPEN @ 8:00 PM

\$2 Advance \$5 Door
Tickets available at the Biz Booth

FEATURING: **MF** MICHAEL FUEGO **DELETION**