



ARROWS OF  
*bravery*

“ An arrow can only be shot by pulling it backwards, so if life is dragging you down it is going to shoot you into something great. ”

*Page 3*



**PUBLICATIONS MANAGER**

**JOHN SAID**

jsaid@fanshawec.ca  
519.452.4430 ext. 6320

**CREATIVE DIRECTOR**

**DARBY MOUSSEAU**

dmousseau@fanshawec.ca  
519.452.4430 ext. 6321

**GRAPHIC DESIGNER**

**CANDIS BROSS**

c\_bross@fanshawec.ca  
519.452.4430 ext. 6325

**EDITOR**

**JESSICA THOMPSON**

jthompson2@fanshawec.ca  
519.452.4430 ext. 6323

**STAFF REPORTER**

**KERRA SEAY**

k\_seay@fanshawec.ca  
519.452.4430 ext. 6326

**ADVERTISING**

**SARA ROACH**

sroach@fanshawec.ca  
519.452.4430 ext. 6322

**WEB FACILITATOR**

**ALLEN GAYNOR**

agaynor@fanshawec.ca  
519.452.4430 ext. 6324

**COLUMNISTS**

Roe Dunkelman, Nauman Farooq, Angela McInnes, Nick Reyno, Dan Todd, Michael Veenema, Andrew Vidler, Joshua Waller

**CONTRIBUTORS**

Victor De Jong, Roe Dunkelman, Carl Garnich, Pam-Marie Guzzo, Cody Howe, Bobby Foley, Kori Frederick, Jessica Klaver, Amanda Michalik, Jessica Milton, Karen Nixon-Carroll, Jaymin Proulx, Melanie Rintjema, Jerrold Rundle, Chris Russell, Emily Stewart, Dave Voyce

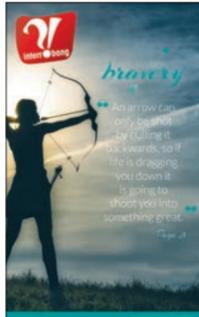
**GRAPHIC DESIGN**

Candis Bross, Jacob Brown, Alicia Mak

**COMICS**

Laura Billson, Alan Dungo, Anthony Labonte, Chris Miszczak, Sammy Roach, Matt Rowe, Andres Silva

**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**



**COVER CREDIT:**  
Candis Bross



www.fsu.ca

Editorial opinions or comments expressed in this newspaper reflect the views of the writer and are not those of the **Interrobang** or the Fanshawe Student Union. All photographs are copyright 2015 by Fanshawe Student Union. All rights reserved. The Interrobang is printed by ThuroWeb, 201 Elm St., Durham, Ontario, N0G 1R0 and published weekly by the Fanshawe Student Union at 1001 Fanshawe College Blvd., Room SC1012, London, Ontario, N5Y 5R6 and distributed through the Fanshawe College community.

Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at theinterrobang.ca by following the Interrobang links.

**Proud member of:**

Canadian University Press (CUP), National University Wire (NUWIRE), Ontario Community Newspapers Association (OCNA)



Canadian University Press



NATIONAL UNIVERSITY WIRE



/fsuinterrobang



@interrobang\_fsu



FSU Publications Office  
theinterrobang.ca  
SC1012



@apnarushu

## #FSUINTERROBANG PHOTO OF THE WEEK

### Want to win FREE LUNCH?†

Post your photos on Instagram† using our hashtag for your chance to win a \$10 Oasis/Out Back Shack Gift Card

†TERMS & CONDITIONS: By using the designated #FSUInterrobang hashtag you agree that we may print your content (photos, text, tweets, facebook posts, comments, etc.) By using the hashtag, you agree that your content does NOT contain: (a) copyrighted works (other than owned by you); (b) contain vulgar, pornographic, obscene or indecent behaviour or images; (c) defame or libel any third party; (d) been licensed; or (e) contain any watermarks or other notices, whether digital or otherwise. If your content not comply with these Terms & Conditions or otherwise contains prohibited or inappropriate content as determined by Interrobang Staff, in its sole discretion, it will not be shared.  
‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Prize consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.



Join us for  
our Spring  
Open House

Discover our great programs and scholarships, talk with profs, explore campus, and tour our residences.  
For more information call 1.800.864.2860 or 519.973.7014

**March 5, 2016**  
10AM - 4PM, UWindsor campus



University of Windsor

www.uwindsor.ca

# From victim to survivor

JESSICA THOMPSON  
INTERROBANG

"I think this was the moment I realized I wasn't ruined, that even though he ruined my innocence as a child I would make it and I would be okay," wrote one of the inspirational posts on Arrows of Bravery.

Arrows of Bravery is a photo campaign started by Charlotte Prince, a second year Fanshawe student in the Development Services Worker (DSW) program. It is a campaign where survivors of sexual assault, domestic violence or childhood abuse can post photographs of how their assault does not define them, how far they have come since the incident and how things can and will get better.

"I was inspired to do this because there are a lot of projects out there that focus on the incident or incidents themselves and kind of talking about it and dealing with it, but I wanted something that focused on moving passed it, what happens after, [that focuses on] where we go from here," Prince said.

Essentially, it is a project where people can send in photos of either themselves or photos of an object that shows their happiness, confidence, or their courage rather than focusing on the incident; pictures that show the person as a survivor rather than a victim.

Prince started the campaign a month and a half ago on Tumblr after she herself was dealing with sexual assaults both directly and indirectly.

"I was kind of just looking online to find support and awareness campaigns because there are a lot out there, but everything I found kind of showed things in a negative view and it didn't sit well with me," Prince said.

So Prince decided to do some-

thing about it.

"I just thought we need something where people can come who are struggling or who still feel like a victim and we need to get them to a place where they feel like a survivor, so I just one night started the Tumblr blog."

To start out, she sent messages to other rape culture, sexual assault and domestic violence support blogs and received feedback instantly, and then the submissions began flowing in.

"A lot of the submissions I receive I have no idea who they are, they just send me [their stories] from their blogs."

And according to Fanshawe College's sexual violence prevention advisor Leah Marshall, this sort of outlet is a great way for survivors of sexual assaults to support each other.

"We need to see that these are individuals that have experienced this and these are ways to build each other up and support each other and really fight back against the stigmatization in society surrounding sexual violence."

Marshall sees Prince's campaign as evidence that the discourse surrounding sexual violence and harassment on campus is starting to have a ripple effect.

"I think anytime a student takes a social issue, such as sexual violence and harassment, and takes it in a creative way and makes the conversation kind of come to the forefront of everything else that is going on...I think it is a way to gain more attention to an issue that is so important."

Prince's views of her campaign replicate those of Marshall's

"I want people to know that if anybody is feeling like a victim and has been affected by this sort of thing either directly or indirectly, it



CREDIT: EDGE IMAGING

Charlotte Prince started the campaign Arrows of Bravery to help people to see themselves as survivors, not victims, and provide them the resource to know they are not alone and that things will get better.

will be okay, there will be positive outcomes, you can get past it and this is a really great resource to remind yourself of this and for people to share those experiences."

And that idea is where the name Arrows of Bravery came from, an idea that truly resonates in Prince.

"An arrow can only be shot by pulling it backwards, so if life is dragging you down it is going to shoot you into something great."

As for long-term goals for the campaign, Prince hopes to connect with some of the larger corporations in London, such as the London Abused Women's Centre, to open up the doors to making this a more functional resource for survivors.

"Eventually I am kind of hoping

that it can be a resource where people can go if they need assistance, help or a counselor to talk to, or just a place to share what they are feeling."

But right now, Prince hopes that her site is a place where people can go to find support and comfort in knowing they are not alone and that things will get better.

"Right now my main goal is for the site to be a place where people can not only send in submissions, but people who are struggling can look at it and see how far all these other people have come."

To find out more about the campaign, visit [arrowsofbravery.tumblr.com](http://arrowsofbravery.tumblr.com) or [facebook.com/bravery-arrows](http://facebook.com/bravery-arrows).

#FSUINTERROBANG  
QUESTION OF THE WEEK

**Mental Health Awareness Week starts today, and we asked you what do you do to relax after a long day at school?**

Twitter

**Jordan Simmons**

@jordan\_hazel77

@fanshawesu

#FSUInterrobang I usually make a cup of tea and take a nap!

Facebook

**Sarah Tennant**

Jam out to my music

**Enith Evans**

I make some tea and take my time to drink it and eat some snacks

**Kelsey Brooke**

workout!

**Harsh Koradia**

It's sounds funny but after a long day at school I cook food listening music

**Rachel Balkwill**

Watch Netflix lol

**Jaclyn Agostini**

I listen to music

**Fadia Barrett**

Ali Workout

**Serena Olczak**

listen to music!

**Lubna M Umar**

a good workout at the gym to let the stress and frustration out!

Instagram

**nicole\_750**

To relax after school I play some Video Games!!

**davidtorresm1**

Watch movies and sleep

**atolie**

Zumba!!:) and just going to the gym in general.

**shelspringles**

Going to gym, streaming shows/movies and listening to music

**kelei3**

Gym, music and a much needed soul replenishing deep belly laugh with @unawakenedlove #icantbreathe #tearsoflaughter

**serenaolczak**

the gym! helps clear my head

**Next week:**

**Do you have a Super Bowl tradition?**

**Answer with a tweet using #FSUInterrobang by 12 p.m. on Wednesday, Jan. 20 and you will enter a draw for a \$10 Oasis/Out Back Shack gift certificate.**

**Must be a current Fanshawe student to win.**

## Fanshawe announces phase II of downtown expansion

KERRA SEAY  
INTERROBANG

Fanshawe president Peter Devlin was excited to announce the beginning of Phase II of the Fanshawe College Downtown Expansion project on Jan. 15.

"I can hardly wait...I'm inspired by the level of excitement for Fanshawe Downtown Phase II," Devlin said.

The new building will host the schools of tourism, hospitality and information technology. The building will bring over 2,000 Fanshawe students to the downtown area.

This is the most expensive project Fanshawe has taken part in, costing a total of \$66 million. MainStreet London contributed a \$19 million grant and the London Downtown Business Association donated another \$1 million. The City of London approved a \$9 million grant in 2014 after it was rejected the first time.

Fanshawe President Peter Devlin was also happy to announce a \$500,000 donation to the project was made by Andy and Helen Spriet to the culinary school, a part of the School of Tourism and Hospitality.

"What I hope is that the Spriet family will inspire and motivate others to believe in what Fanshawe College does to also share kindness, resources and generosity with Fanshawe," Devlin said.

London Mayor Matt Brown also attended the event, along with Joel



CREDIT: DIAMOND SCHMITT ARCHITECTS

The modern design will be a unique addition to the historic Kingsmill building and will support the expansion and development of downtown London.

Adams from MainStreet London, MP London North Centre Peter Fragiskatos, MP London-Fanshawe Irene Mathysen and more.

Adams was particularly supportive of the downtown expansion

project, and said that expanding downtown London will only have a positive impact on the city.

"If you had a machine that when you put one dollar in \$10 came out, when would you stop?" Adams said.

The new building is scheduled to be open in 2018. Devlin said there have been no construction delays and that construction remains on schedule.

## Fanshawe's Pharmacy Technician program awarded accreditation

JESSICA MILTON  
INTERROBANG

Fanshawe's Pharmacy Technician program has been granted full accreditation by the Canadian Council for Accreditation of Pharmacy Programs (CCAPP).

The accreditation is in effect from Jan. 1, 2016 until Dec. 31, 2020.

Accreditation through CCAPP allows graduates of the Pharmacy Technician program to apply directly to the Qualifying Examination of the Pharmacy Examining Board of Canada (PEBC).

Wayne Hindmarsh, executive director of CCAPP, said earning a five-year accreditation means Fanshawe met rigorous standards. He said this includes having excellent staff, facilities and a high graduate success rate.

"We've reviewed a lot of schools and when you get full accreditation for five years that means everything is just really right at the top," Hindmarsh said.

Graduates from a non-accredited program need to first pass the PEBC Evaluating Examination, which will determine if the program of study is comparable to one accredited by CCAPP, before taking

the Qualifying Examination.

The mission of CCAPP is to grant accreditation awards to Pharmacy and Pharmacy Technician programs that meet the standards set by CCAPP as well as to promote the improvement of educational programs for pharmacists and pharmacy technicians.

This is not the first time that Fanshawe's Pharmacy Technician program has been awarded accreditation. In 2013, Fanshawe was one of 18 colleges out of 51 in Canada to be awarded full accreditation.

Fanshawe's two-year Pharmacy Technician program is an excellent way to work in a pharmacy environment without the lengthy schooling that is required to become a pharmacist.

Pharmacy technicians work with

pharmacists to safely and accurately process, prepare and release prescription medications.

The Pharmacy Technician program at Fanshawe involves learning how to safely and effectively prepare non-sterile and sterile products while working in a state-of-the-art pharmacy lab, with classroom instruction and many opportunities to complete field placements.

After graduation, pharmacy technicians have many opportunities for employment including pharmacies, home health care companies, pharmaceutical distribution wholesalers, pharmacy application software companies and pharmacy benefits administration.

The Ontario Pharmacists Association discusses on their website Bill 179, which expanded the scope of practice for many healthcare professionals including pharmacists.

The provincial government in 2010 passed the bill and in October 2012 new regulations came into affect as a result.

These regulations outlined the limitations of pharmacist's new scope of practice.

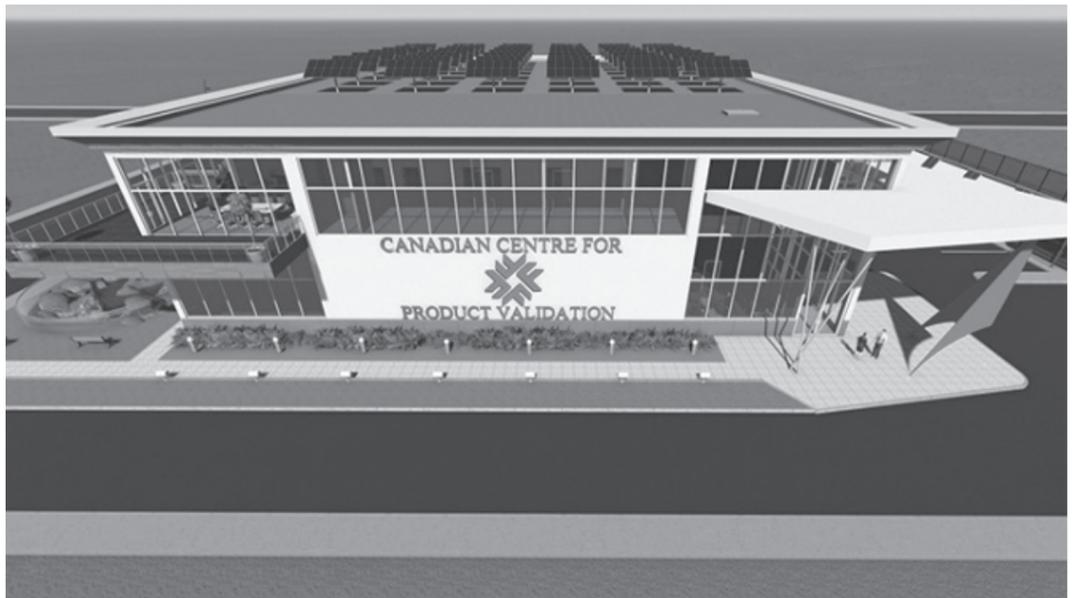
As a result, pharmacists can now perform duties, such as renew or adapt prescriptions, prescribe certain drugs for smoking cessation and provide flu shots.

Bill 179 affects not only pharmacists, but also pharmacy technicians, as they must expand their duties in order to compensate for pharmacist's new duties.

Following Bill 179, it is important for pharmacy technician programs to meet high standards of excellence to ensure that graduates are prepared for their dynamic careers.

Fanshawe's award of accreditation is evidence of the quality of the program and the level of hard work that co-ordinators and teachers put into it.

Enrolment is still open for the September 2016 program, for more information visit fanshawec.ca/programs.



CREDIT: FANSHAWE COLLEGE

An illustration of the new building that is set to open this spring.

## Calls for investigations into funding for Fanshawe's new facility

DRISHTI KATARIA  
THE GAZETTE

The Canadian Council of Independent Laboratories is calling for an investigation into the federal funding of Fanshawe College's new national product testing facility.

The federal government has funded \$8.1 million of the \$16.2-million needed for the Canadian Centre for Product Validation testing facility that's set to open this spring on land donated by London.

Ben Cecil, associate vice-president, academic excellence and innovation at Fanshawe College, said CCPV will provide multi-modal testing, which he describes as "the ability to test across a number of separate platforms whether its mechanical, electrical, environmental, chemical and so on."

According to Cecil, there are no comprehensive multi-modal and developmental labs in Southern Ontario.

He believes that rather than providing direct competition to the private labs, their work should complement the private sector labs.

However, owners of private labs believe this facility to be detrimental to their business.

Tony Araujo, vice-president testing at Paragon Systems at Concord Ont. and a member of the CCIL, said that Fanshawe College and FedDev consider his lab to be a di-

rect competitor.

"I'm afraid that they're going to steal business from me and because of that I'm going to have to lay people off and if they're really successful I'm going to have to close the business," Araujo said.

Derwyn Reuber, executive director of CCIL, said the private sector is concerned about the financial arrangements the federal government has made for CCPV, putting the facility in a position to compete unfairly with the private sector to the point where the labs could be forced out of business.

"This can only be described as an attack on the private sector and a misuse of taxpayers' money," Reuber said in a press release.

As of now, CCIL has not received a formal response from Navdeep Singh Bains, Minister of Innovation, Science and Economic Development to investigate.

CCIL has also written to the Ontario Ministry of Training, Colleges and Universities, believing Fanshawe College violates the directive that states, "in engaging in commercial activities, colleges must not, either by virtue of their access to public funds or by virtue of their not-for-profit status, compete unfairly with the private sector," as stated in the binding policy directive.

"A compromise would be that we have some sort of non-com-

pete agreement with Fanshawe that would somehow protect the private sector from the testing that Fanshawe will be doing," said Reuber.

In a letter sent to Local 110, which represents Fanshawe College faculty, Jeff Low, executive director of human resources at Fanshawe said they have made initial projections of around seven employees and "no academic staff will be employed at CCPV and no teaching is scheduled to take place at this facility."

Darryl Bedford, president of OPSEU Local 110 said because OPSEU cares greatly about the creation of jobs for their members, they were disappointed with this claim.

Cecil said although no academic staff will be employed at the CCPV, there is a possibility them to work on projects at the facility.

Fanshawe College will profit from the operating revenues, part of which will go to support students, bursaries and future operations to sustain the local economy.

Cecil believes Fanshawe's \$8.1 million investment into the CCPV to be worthwhile as it will support future opportunities for graduates.

"By supporting the CCPV we are supporting the local economy, by supporting the local economy, we're developing capacity for job growth and job creation within our region, which will be filled with the graduates within our program," Cecil said.



**FANSHAWE**



**TELL US  
WHAT YOU THINK**

KPI Student Satisfaction and Engagement Survey coming up  
**February 1 - 5, 2016**

When asked, tell us what you think. We're listening.

**KPI** Student Satisfaction and Engagement Survey



CREDIT: LEAH MARSHALL

Leah Marshall, sexual violence prevention advisor at Fanshawe College and Cathie Auger, vice president at Fanshawe College attended an announcement on Jan. 18 made by MPP London North Centre, Deb Matthews regarding Bill 132. The bill will address sexual violence and harassment and student safety at the Centre for Research and Education on Violence Against Women and Children. Auger spoke about the sexual violence prevention initiatives that have taken place this past year at Fanshawe College.

# New study abroad options available

**KERRA SEAY**  
INTERROBANG

The Lawrence Kinlin School of Business has made new exchange and articulation opportunities available to students.

Ingrid Amezcuita Montoya, the international student success advisor and exchange coordinator for the Lawrence Kinlin School of Business, said the benefits from studying abroad are endless.

"To go on an exchange is a once in a lifetime experience," said Amezcuita Montoya. "It's a wonderful opportunity to develop academically, personally and professionally." She emphasized that this is a must for business students who want to stay competitive in the job market.

The new exchange opportunities are in the Netherlands at Utrecht University and in Spain at Cesine University College. Fanshawe is also in the process of arranging exchange opportunities with a school in southern Germany at Duale Hochschule Baden-Württemberg.

The new articulation opportunities are in Ireland at the Limerick Institute of Technology, in England at Manchester Metropolitan University as well as at a school in Scotland.

There is a difference between an exchange and an articulation. A student goes on an exchange while they are in the process of receiving their diploma. A student goes on an articulation after they have completed their studies and are continuing to a higher level of post-secondary education.

According to Minette Klazinga, pathways and events consultant for the Lawrence Kinlin School of Business, for those who are interested in obtaining a master's degree, an articulation can save students both time and money.

"It gives [students] multiple credentials to make them as competitive in the job market as they possibly can be," Klazinga said. "This gives them the chance to travel while still working on their academics. It's an easy way to kill two birds with one stone."

There are currently nine countries with exchange agreements with Fanshawe, with eight in Europe and one in South America, as well as seven countries with over 40 available institutions with articulation agreements.

Amezcuita Montoya said one of the barriers students face when it comes to going on an exchange is money, but she said there are many options available to them including scholarships.

She added that students who go on an exchange will not suffer any academic penalties and that all courses abroad are taught in English.

About 20 Fanshawe students go on an exchange every semester, but Amezcuita Montoya hopes that number will grow.

"We want students to know that if they plan ahead... they can have a fantastic semester."

For any student who is interested in going on an exchange or an articulation, information sessions are available at the beginning of every semester.



CREDIT: KERRA SEAY

Kelley Armstrong signed books for fans after giving a reading of two of her novels and answering questions at Fanshawe.

# Fanshawe graduate Kelley Armstrong speaks to students

**KERRA SEAY**  
INTERROBANG

Canadian author and Fanshawe grad Kelley Armstrong came to Fanshawe for a reading of some of her novels and to give advice and tips to aspiring writers.

Armstrong came to Fanshawe in partnership with the Letters and Arts Society.

She grew up in Sudbury and later attended Western University to study psychology but ended up switching to Fanshawe to study computer programming in order to give herself more time to focus on writing.

Due to the success of her multiple series and over 30 novels she is able to work as a full-time writer.

Armstrong read from two of her novels and opened up a question period to the audience. She gave realistic advice to the aspiring authors in the crowd.

She said that a lot of what goes into becoming a successful author boils down to timing, talent and luck. "Being the best football player in your high school doesn't mean you can make a living out of it," she said.

Armstrong read from two of her novels, "City of the Lost", a book about a mysterious city in the Yukon that only accepts people who are hiding from someone – or something, and "The Masked Truth", a young-adult novel about a

girl who attends a weekend therapy camp where the campers are taken hostage and are being killed off.

Her main series, the Women of the Otherworld, her most well-known series, was first published in 2001. Featuring werewolves, vampires, witches and more in a modern setting, this urban fantasy series is set mostly in Canada, a unique setting for popular novels.

The series was turned into a show on Syfy called *Bitten* starring Laura Vandervoort as lead character Elena Michaels, the world's only female werewolf. The show was named after the first book in the series, and while fans say the show sticks close to the first novel in the first season, Armstrong said she has not watched the show and likely never will.

"To see someone else's version... I would have a hard time knowing if some of the minor things were mine or theirs," she said.

The Women of the Otherworld includes an impressive 13 main series novels, as well as anthologies, two young-adult spin off series and multiple novellas. Armstrong has also written other series, including Cainsville, Age of Legends, The Blackwell Pages with young adult novelist Melissa Marr and the often forgotten Nadia Strafford series. She also has written for horror anthologies and has a few standalone novels to her name.

Her novels are known for featur-

ing strong female characters and for utilizing romance as a subplot rather than the main storyline.

"I cannot imagine ever writing a book that has no romance at all, but I also can't write just romance, it just doesn't work for me," she said.

Her novels stand out for having strong female characters, something that continues to confuse and frustrate Armstrong to this day.

"You wouldn't believe how many times I get asked 'how do you write strong female characters?' My answer? You write women like the women you know in your life, and that's going to make strong female characters," Armstrong said.

She added that students should not be afraid to give writing a chance, even if they don't have a degree in English or creative writing, adding that most authors she knows do not have one.

Her final words to Fanshawe students aspiring to be a writer may not be what they want to hear, but it's realistic.

"Get a job that you enjoy. Do something that you like doing and make a living out of that while you're writing," she said. "The chances of getting out of school and selling a book... is an anomaly."

The Letters and Arts Society will be hosting another free reading event with author Cara-Lyn Morgan on Feb. 18 and another with author Kamal Al-Solaylee on March 17.



CREDIT: KERRA SEAY

Fanshawe College's School of Tourism and Hospitality helped make the 11th edition of the London Wine and Food Show at the Western Fair District unforgettable. Fanshawe president Peter Devlin was one of the many spectators at the event. "Fanshawe has done an amazing job... this is all about the profile that Fanshawe College has in our region and about making sure that Londoners and beyond are aware of all of the exciting programs that are offered by Fanshawe College."

**RAISING THE ROOF**  
Long-term Solutions for Canada's Homeless

Classic Toque \$10

Pom-Pom Toque \$20

Cozy Mittens \$20

**Buy Yours Now!**

Framing & Arts Centre - 188 Kent St, London  
or by calling Unity Project - (519) 433-8700 ex.2

proud local partner  
UP unityproject



CREDIT: RASULOV / THINKSTOCK

The Cat in The Hat should have been locked up before he terrorizes more families.

## Everything wrong with *The Cat in The Hat*



**NICK REYNO**  
REYNO RAMBLINGS

Although it's been a few years, I'm sure that most of us have read, or been read, Dr. Seuss' *The Cat in The Hat*. If you need a quick recap here's the break down.

Two kids, aged about five or six, are left home alone. A cat barges in and starts balancing as many things as he can, only to have them all fall to the floor. Afterwards he unleashes two... things, which run amuck in the house. They fly kites inside (screw physics) and generally make a mess. Moments before the mother comes home, the cat in the hat cleans the house and disappears, leaving the mom none the wiser.

First off, how irresponsible is this mother to let two kids this young stay home alone. At least hire a baby sitter or something. These kids don't even know how to lock the front door. Anyone can get in, even dogs, even cats, even cats in striped hats. These poor kids are going to have some serious trauma about felines when they're older.

Despite their impending PTSD, it's the children who are pitted with the guilt complex at the hands of their pet fish. The mother shoulders no blame for her recklessness in this story. What if the cat had psychopathic tendencies? What if he was a pyromaniac? If that door was locked, then he certainly has a questionable skill set. Lock picking, knowing when kids are home alone, speaking in rhyme... very suspicious.

How the hell would the testimony of a talking fish stand up in a court of law any-

way? I'm sure the mother would have a hard time explaining how a cat murdered her two children while she was conveniently out doing god knows what.

I'm sure in Dr. Seuss' world, the judge would be an owl and the jury would be amorphous jelly people, but let's be real, that mother is getting 25 years to life in prison.

The atrocities don't stop here however. At the end of the book, the cat becomes a hero in disguise as he cleans up the mess that his aliens, Thing 1 and Thing 2, created. This is quite dandy and good-natured, but all the while this is going on, the mother is walking up the front steps.

This cat leaves with a crate, comes back on a giant riding lawn mower with hands and then rides away on it, all while the mother is walking up the front porch.

It's not like he uses the back door or anything, he's not trying hard to hide anything. The mother must have seen something. Yet when she walks inside she is completely clueless.

This woman just saw a humanoid cat hurriedly running away from her young children and she's not even shocked. What kind of parenting are these poor kids getting? That cat could have been robbing them! He left with a box the size of a sofa. What if he packed up the kids and ran? Can someone please give custody of these two to that father-figure fish of theirs?

I sentence Dr. Seuss' *The Cat in The Hat* to severe parental counseling and an eye exam. Also can someone please look into where this cat went? How many other children must be terrorized before we bring this maniac to justice? The cat in the hat should have been locked up before he terrorizes more families.



CREDIT: GPOINTSTUDIO / THINKSTOCK

Put your phone down and engage with people in reality, it's probably more satisfying.

## Reality check needed



**ROSE CORA PERRY**  
FORK IN THE ROAD

Logic is the science of reason and sound judgment, but does it still have a place in modern society? Now, this line of questioning may seem to some a bit extreme, but I've recently bore witness to two episodes involving social media that I truly cannot seem to make any sense of.

About a month or so ago, I was cruising around on Facebook looking at the latest updates in some of the groups of which I'm a part of only to stumble across a posting by a student who was quite upset, if not offended, that others within the group were not showering her with praise with respect to a mark she had received on an assignment. She was further outraged by the fact that a fellow student, who had previously completed the course, went on to say that the course's content was easy so in all fairness, her mark wasn't particularly impressive.

Now, I'll be the first to say that I'm certainly one who prescribes to the notion that, "If you don't have anything nice to say don't say anything at all." Therefore, I can understand why student number two's comment was interpreted as hurtful as I'm not sure what other motivation he had for saying what he did other than to burst student number one's bubble.

With that said however, what I find peculiar about this whole situation is the fact that student number one felt it necessary to not only brag about her mark to a group of relative strangers, but further expected to receive validation from them. Why does she care what a bunch of outsiders think about her academic prowess? Why does she desire or need validation from them? Finally, why would the outsiders offer such validation on a topic that in no way personally affects them?

As a fellow academic who has always prided herself on maintaining a 4.0 grade point average (GPA), believe me, I can appreciate how exciting and fulfilling it is to earn a gold star, especially when tremendous effort was put forth.

However, the aforementioned feelings that arise from a job well done constitutes a sense of personal accomplishment and in my humble opinion, I can't help but think that is validation enough. Wasn't your motivation simply to do well for yourself in an effort to get closer to whatever career aspirations you may have?

If what you achieved was truly extraordi-

nary and meaningful to you, I get wanting to share it with friends and family members, but just because we now live in a society fuelled by social media and celebrity culture wherein we can share everything with everyone doesn't mean that we should or that the world should care one way or another. I'm saying this as a musician and media personality who has a vested interest in vying for the attention of the public.

This of course brings me to the second incident. A couple of weeks ago, I attended an industry networking party wherein I interacted with a number of music and media professionals in the city. Amusingly enough, the topic of social media came up in discussion and I couldn't help but express my love/hate relationship with it.

On the one hand, it's empowering that anyone with Internet access is able to have a voice and connect with others on a global scale. But on the other hand, it is of my humble opinion that it's breeding the wrong values including procrastination, time wasting and narcissism.

While on the topic of Facebook, one of the professionals with whom I was interacting commented that while he agreed the points I was making were valid, he genuinely enjoys receiving 300 plus birthday greetings a year. In an effort to play nice, I bit my tongue at the time upon hearing his remark.

But I couldn't help but think, "Why on earth does that matter? How many of those people does he actually have sincere relationships?"

As I said, I bit my tongue, but I was truly tempted to say to him, "Did your birthday feel any less significant or meaningful to you when it was only close family and friends wishing you the best for your day or better yet actually spending it with you?" I harken you to ask yourselves the same question.

It makes little to no logical sense to devote more time to a superficial medium in which your interactions are restricted by character counts or primarily revolve around the occasional birthday greeting or the sharing of a funny cat video. Devoting time to superficial mediums over a real relationship that has real consequences on your daily living seems increasingly to be the norm.

The next time you're tempted to utilize social media in some sad attempt to achieve contact with or recognition from the human species, put your phone down and avert your eyes from your computer screen and instead engage with a real person in a real setting about real things. I guarantee you'll find it more satisfying and who knows that person may just actually care about what you have to say and what you have accomplished.

**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**

# How Charles Darwin and the Big Bang prove that God exists



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

If there is no God, would there be anything? Many physicists, biologists, philosophers and theologians are saying probably not.

One of the people who is saying this is Antony Flew. Dr. Flew has taught at Oxford University and has been a professor of philosophy at the University of Keele for 20 years.

Several years ago, he wrote a book called *There Is a God* (2007). He is one of many people writing in favour of God these days. But what makes Flew's book interesting is that he spent most of his career as a philosopher dismissing belief in God.

People like myself, who as students went to divinity schools or seminaries, institutions where people prepare to become priests, pastors or ministers, studied the thought of Antony Flew. He was one of the most famous atheists on the planet. His hugely famous essay, "Theology and Falsification", claimed that statements about God were not provable; they were not open to being proved either true or false and therefore were not worth our attention.

But Flew changed his mind. In *There Is a God* he explains why. He writes that he changed his mind because of where the evidence took him.

Some of the evidence is scientific. We know much more now than we did a decade ago about the complexity of the universe on the levels of astronomy and physics. We also know much more about the complexity of life and the blinding odds against creatures that can reproduce coming into existence.

Some of the other evidence is philosophical. One bit of it surfaces in Flew's analysis of the discussion of the origins of the universe. By the universe Flew means the whole shooting match: the expanding universe of 100 billion, 200 billion or even 500 billion galaxies, depending on which source you are using.

Flew also means all of life including all those reproducing creatures. Plus he means



CREDIT: MICHELE PIACQUADIO / HEMERA / THINKSTOCK

Taking all theories and hypotheses into mind it becomes clear that the existence of God is just as viable as the Big Bang theory.

the ability of human beings to experience pleasure and pain, beauty and degradation, truth and falsehood, wonder and cynicism.

Billions of people around the planet believe that a creator, powerful and possessing a mind, created the universe. We naturally, innocently and quite justifiably feel that the patterns we see in the biological world, in physics, in music and in the mathematics that help us understand just about everything, are evidence that the universe is not a random item, but that it is designed and created by a god.

He is more than a mind. His mindedness might not even be his most prominent quality. But he is at least a being with a mind.

Flew shows how the greats in physics and other disciplines saw in their fields of study the mind of God. These scientists include Albert Einstein, Max Planck, Werner Heisenberg, Charles Darwin and many others.

Still, atheism appeals to some of us. That means that we put on the table explanations for the existence of the universe that do not include a god.

Atheist theories about the cause and source of everything are it turns out, few in number. There are really just three. The first recognizes that the chances of a universe arising that could generate the exquisite patterns that we see and that could give birth to life are staggeringly tiny. The way around this difficulty

is to theorize that our universe is one of millions, ours being one of those that by chance is highly patterned and that generates living organisms.

Such theorizing however, is purely a work of the imagination. By definition we could never discover another universe because there the laws of physics would be different from ours making it impossible to have any contact.

Flew considers the notion of multiple universes "a truly desperate alternative" to avoid the idea of God. He compares it to a schoolboy whose teacher does not believe a dog ate his homework. So the schoolboy changes the story to include a pack of dogs, too many to count, one of which snacked on his homework.

The second alternative is to theorize that the universe has always existed on the basis of its own laws. And that's it. We can't explain it. We just accept it. However, this is an incredibly unsatisfying view. That is because everything we see in the universe is caused by something else. It is not possible to conceive of one thing that does not have multiple causes. It is even more difficult to conceive an entire universe that is completely obedient to the laws of causality but remains itself, somehow, as a whole, uncaused.

It says in the video series, *Cosmos: A*

*Spacetime Odyssey*, that our universe started as a big bang from something like one atom. That must have been one butt-kicking impressive atom. For it contained the genetic material for the patterned web of galaxies we see and all the wonders therein.

And what caused it to exist? No matter how far you push backwards into the history of the universe that question remains. As well, the question of apparent design never fades.

The third alternative is that the universe originated from nothing. This sounds either profound or crazy. As it turns out though, when people say that the universe came from nothing, they don't really mean it.

Flew writes, "The 'nothing' is in certain instances a chaotic space-time foam with fantastically high energy density. The nothing they speculate about always has some energy, some entity. So, this is a theory that isn't what it appears to be." Nothing can come from nothing. Unbelievable as that may sound to some, it is apparently true.

The universe doesn't prove that God exists. In the end, the claim we can make is little more modest. But it's still a pretty good claim. We can claim that the best explanation – not the only but the best explanation – for why our universe exists is God. If that is true, we are possibly in the middle of a ride that is more amazing than we usually think.

# The political popularity problem



**VICTOR DE JONG**  
INTERROBANG

If Justin Trudeau squared off against Neil Peart in a federal election, it would probably be a close race. Trudeau has charisma and family history on his side, but can he play the drum solo from YYYZ? He probably couldn't even get through the intro to Tom Sawyer. As ludicrous as it sounds, the fact that the average Canadian can sing along to half a dozen Rush tracks would put Peart in the running. Hell, if he promised to get Bryan Adams into cabinet, I might vote for Peart too.

The Progressive Conservative Party is in the process of selecting a new leader to replace former Prime Minister Stephen Harper.

Peter Mackay was a prominent member of the Conservative cabinet and he's a party favourite to take up the mantle. What Mackay probably wasn't counting on was business tycoon Kevin O'Leary announcing that he is considering a stab at the top job.

Despite being a keen observer, O'Leary has absolutely no political experience. The fact that a Postmedia poll ranked them evenly in popularity is because you've probably heard of him, and it's no secret that politics is

a glorified popularity contest.

Bear in mind that we've just elected a prime minister who promised everything but a pony in every little girl's stocking, voters have the tendency to elect form over substance.

It's entirely possible that Neil Peart could be the greatest prime minister Canada has ever seen. The same is true of Kevin O'Leary, despite his obvious lack of drumming ability.

The problem is that celebrity politicians fall out of favour as quickly as they fall into it. In light of ongoing technical difficulties with both receiving Syrian refugees and economic stagnation, Canada's love affair with Justin Trudeau is in jeopardy.

Four years is a substantial length of time in the real world, but not in politics.

Not much changes in that timespan thanks to the sloth-like agility of the political bureaucracy. It's a necessary evil because decisions made at the federal level have far reaching effects that must be considered before action is taken.

That being said, four years is a tight time frame to establish the legislative agenda of a new prime minister, let alone see it through.

The crux of the matter is that it can be difficult to have a stable government when the management positions have a revolving door on a four-year timer. Even within the government, MPs are shuffled through different portfolios. It's literally called the cabinet shuffle.



CREDIT: PICSFIVE / THINKSTOCK

Let's be honest, politics illustrate that high school never ends.

On top of all that, it's naive to think that election campaigns don't affect politician's ability to carry out their work. Every person in office is cognisant of the fact that their days are numbered. At the risk of endorsing a dictatorship, it's unfathomable to think that this is the style of governance we will have in 50 years.

The prime minister campaigned with a pledge to revamp our electoral system so that Canadian's are fairly represented and it's an encouraging sign that the people elected someone who is willing to try a different approach. If the dictatorship idea catches on though, I think we can all agree that Peart is the man for the job.

## HAVE AN OPINION? SUBMIT YOUR STORY!

## LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

# An Affinity for Smash Bros.

DAVE VOYCE  
INTERROBANG

Affinity Play is organizing several upcoming Super Smash Bros. tournaments for competitive gamers to participate in.

Affinity Play is a community organization specializing in the planning and execution of video game tournaments, with a focus on Super Smash Bros., a popular fighting video game franchise published by Nintendo. Throughout the years several incarnations have been released, including Smash 64, Melee and Brawl.

Art Banaszak, a passionate Super Smash Bros. player for over 10 years, is the founder. Affinity Play began as a grass roots community, but has since exploded into a provincially recognized brand within the professional gaming community. Affinity Play also rents out console equipment and has provided professional live streaming services for various tournaments in the province.

Several tournaments are being held in the near future. The Smash Bros. Arena-Melee tournament is scheduled for Jan. 31 and the Smash Bros. Arena-Smash 64 + Project M tournament will be held on Feb. 7. The tournaments are open to anyone interested in playing competitively, casually and to those who simply wish to spectate. Competitors will be playing for the chance to win a prize pool payout, contingent on the number of entrants.

Other major Smash community members are also running weekly events as a part of the Western Electronic Gaming Association at Western University.

The London Smash community



CREDIT: ART BANASZAK / AFFINITY PLAY

Smash Bros. Arena tournaments are a great place to connect with other gamers and participate in the local gaming community.

is reaching new heights in popularity and professionalism, making now an exciting time to get involved.

There will be several stations at these events available for use by competitors and casual players. As the singles brackets progress consoles will open up for casual play, the competition will take precedence. The event will be BYOC (bring your own controller).

First timers are encouraged to come to the events in any capacity and to connect with other video game enthusiasts in the community.

"With Smash, you'll always have a great time, whether you're just coming out to watch, play with your friends or to compete. This absolutely amazing community never fails to deliver when it comes to having fun with these games and the experience of taking them to a competitive level is one of a kind," Banaszak said.

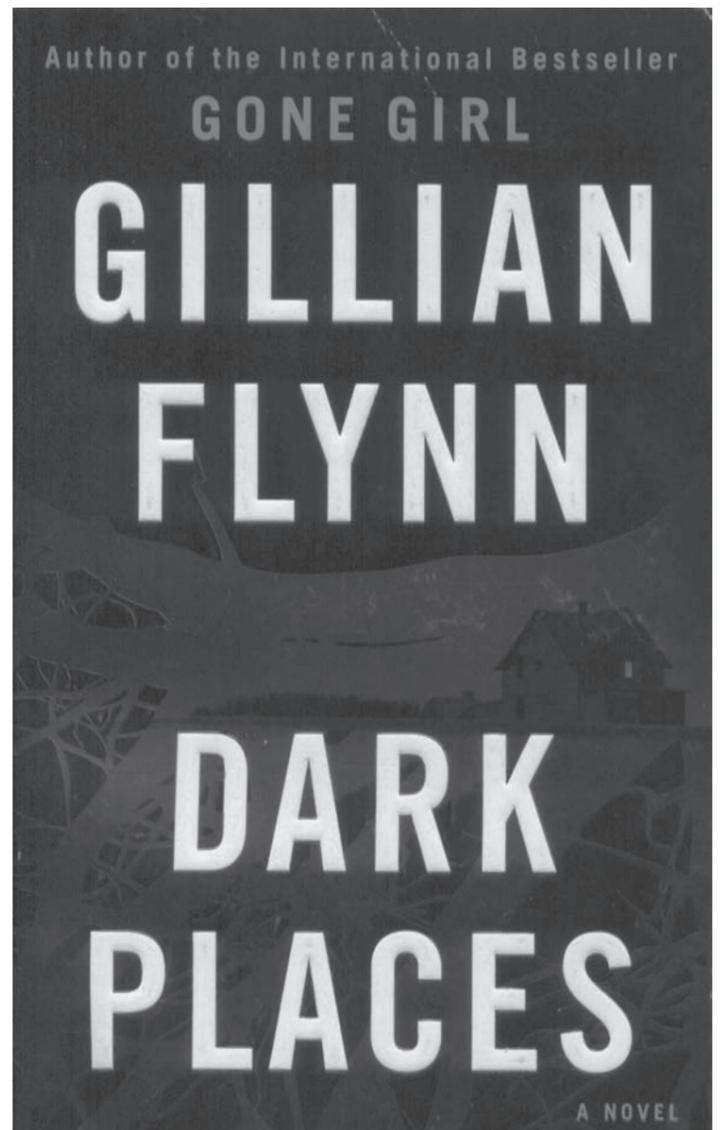
The tournaments will also be professionally live streamed on Affinity Play's at [twitch.tv/affinityplay](http://twitch.tv/affinityplay).

Affinity Play will be organizing Smash Melee at the Great Escape at 1295 Highbury Ave N, and Smash 64 + Project M at Gamerz Block at 769 Southdale Rd E. Venue fees for casual and competitive players will be \$10. Competitive players will be required to pay an additional \$5 per person for the singles prize pool, or \$2 per person, \$4 per team, for doubles prize pool. Spectators can attend the event for free.

Affinity Play has deliberately kept the costs to a minimum.

"As long as Melee is living in London and the equipment is paid for, I don't care about the money, I just want people to come out and play," Banaszak said.

Online registration is mandatory for competitors and must be completed on the Friday before the respective tournaments at 10 p.m. Registration is free and can be completed via the Affinity Play Facebook event pages. For full event details visit [facebook.com/AffinityPlay](http://facebook.com/AffinityPlay).



CREDIT: ERVIN SERRANO (COVER), BROADWAY BOOKS (2014)

Though *Dark Places* undeniably features dark themes, the novel just doesn't quite live up to the hype of *Gone Girl*.

## Gillian Flynn makes Satanism boring

BELLE MARIE  
INTERROBANG

Satanism and all other manners of Occult worship have piqued society's interest for as long as it has been around. The fear that anyone, from your neighbour, your spouse or the kid down the road, could be sacrificing animals and committing acts of violence in the name of an ideology considered to be profoundly evil sparked a phenomenon that became known as "Satanic Panic".

The witch hunts of the Dark Ages and in Salem may seem like a part of our distant past, but "Satanic Panic" saw a revival in the '80s.

What began with a since disproved book called *Michelle Remembers*, a book written about a case of child abuse linked to Satanic rituals, culminated in the trial and conviction of the West Memphis Three, a trio of teenagers accused of killing three young boys in 1993 as part of a Satanic ritual. The three were acquitted and released in 2011, but society never quite forgot the effects of Satanism on the trial.

It was with this historical knowledge that Gillian Flynn, author of *Gone Girl*, contextualized her novel *Dark Places*, the story of a woman trying to deal with childhood trauma caused by horrific violence.

First published in 2009, three years before *Gone Girl*, *Dark Places* tells the story of Libby Day. Day was seven-years-old when her mother and two sisters were murdered in what became known as "The Satan Sacrifice of Kinnakee, Kansas". Her older brother, Ben Day, was convicted of the crime.

Now a grown woman, Libby is broke, having spent all the mon-

ey she received in the form of donations from sympathetic donors across the country. Desperate for cash, she accepts an invitation to speak to a group called the Kill Club, an organization of people fascinated with solving infamous dark crimes.

With a financial incentive pushing her every step of the way, Libby reconnects with Ben in prison after years of silence. She slowly begins to unravel what really happened that night, and soon begins to question whether or not Ben is guilty at all.

But for a novel with the title *Dark Places*, it fails to really be all that dark. Instead, readers are forced to deal with a textbook plotline and characters who you would not want to meet in real life stumbling through a mystery that ends with a fizzle.

Libby is a distinctly unlikeable protagonist. Gillian Flynn is known for writing characters who are difficult to empathize with (remember Amy Dunne?), and Libby is no exception. She is rude, self-absorbed, irritable and entitled, and though the repressed childhood trauma that she refused to properly manage is likely to blame, the lack of any likable characteristics makes it almost impossible to connect with her on her journey through her dark memories.

Where *Gone Girl* succeeded, *Dark Places* fails. It relies on our continued fascination with "Satanic Panic" to carry readers through, but not even that was enough to make this novel interesting enough to read. And for anyone who was somehow unconvinced and still wants to give this book a chance, it has also been made into a horribly miscast movie.

2016 STUDENT COUNCIL ELECTIONS

fsu FANSHAW STUDENT UNION www.fsu.ca

**President**  
**VP Athletics & Residence Life**  
**VP Entertainment**  
**VP External & Academic Affairs**  
**VP Finance**  
**VP Internal Affairs**  
**Board of Governors**

**NOMINATIONS**      **VOTING**  
**JAN 18 – FEB 11**      **MAR 7 – MAR 10**

Visit **SC2001** or **fsu.ca/elections** for more information.

# Remembering the greats and the music they left behind



**NICK REYNO**  
INTERROBANG

It has been an incredibly dark winter for music. I'm not talking about the sorry state of the industry, slumping album sales, and the evil side of streaming websites or the fact that Justin Bieber is the second highest grossing artist right now. I'm referring to a string of deaths that have fallen too close together to give anyone time to properly grieve, let alone catch their breath. I'm talking about Lemmy Kilmister (Motörhead), David Jones (David Bowie) and Glenn Frey (Eagles).

It's hard to get away from the constant bombardment of death these days. It's not that death is a new concept, it just seems that in this day the media uses it to keep their citizens in place. Terrorism, world disasters and war are all streamed around the clock directly into the houses of anyone with Internet or cable, and in a way, it's made us all a little desensitized.

We're so desensitized that when a beautiful and creative mind passes away, people make jokes and attempt to discredit their legacy. Gone are the days of candle-lit vigils and radio tributes. These days, the most a musician can hope for is a post-mortem album release, not unlike Michael Jackson's *Xs-*

*cape* record. And even then, these albums only happen so record companies can squeeze a few dollars out of die-hard fans.

If you've never heard of the three musical geniuses we've lost recently, that's okay. It doesn't make you insensitive, or bigoted, or sheltered, it just means that you've missed out on some truly amazing music and important artists during your life.

Take Kilmister for example. In many ways Kilmister was one of the last true rock stars. I mean, one of his first musical gigs was being the tech-guy for Jimi Hendrix.

He first picked up the guitar because he saw kids at school using it to attract girls, and he ended up joining the English band Hawkwind due to a shared love of amphetamines. And of course, who could overlook the ever-present bottle of Jack Daniels in his life. If all of this isn't rock 'n' roll, then I don't know what is.

Lemmy Kilmister seemed like the invincible man. Against all odds, logic and scientific explanation, he kept on rocking. If you never had a chance to listen to the ferocious saga that is Motörhead, now is a damn good time. The light may be gone from him, but the raw and passionate performances he left behind will continue to rage against the night.

The next star we lost this year was David Bowie. The experimental trailblazer always seemed to be one step ahead of the rest of

the world. This continued right up until his dying day with the nearly posthumous release of *Blackstar*. While the world sympathized with Kilmister's deterioration over a series of cancelled performances and unanswered encore chants, Bowie kept his struggle below the radar for 18 months. I don't mean to discredit either of them here; they both went out doing what they loved.

Kilmister refused to take no for an answer, pushing himself onstage until it was impossible; Bowie saw his future and set out to turn it into his final artistic mark on the world.

Everyone deals with death differently in their own right, the rock stars and the experimentalists alike. While we may never see Bowie's level of premonition, wit and brazen daringness, we will always be able to look back on the legacy he left behind.

The last artistic genius to sorely leave us this year is Glenn Frey. Though many kids of this generation are unfamiliar with the legacy of the Eagles, perhaps the song "Hotel California" rings a bell.

Frey released 24 songs in his career that charted in the top 40 on Billboard's top 100 charts, and that's nothing to scoff at.

When the Eagles disbanded in 1980, he wasted no time carving out a name for himself as a solo artist. His creativity didn't stop at just music; over the years Frey acted in several facets of Hollywood, including *Miami Vice* and the feature



CREDIT: AUTHOR: ADAM KLICZEK, [HTTP://ZATRZYMUJECZAS.PL](http://zatrzyMUJECZAS.PL) (CC-BY-SA-3.0)

These musicians have changed many people's lives in their day, they will not be easily forgotten.

film *Jerry Maguire*.

Frey reunited with the Eagles for their "Hell Freezes Over" tour, a title derived from a good-natured joke the band would make after their departure. Frey had a generally happy disposition and the mind of a virtuoso. It is with a heavy heart that the world bids a final farewell to him, alongside the other greats we have lost this year.

Although their spirits may leave us, artists are among the few people who leave behind such tangible keepsakes of their existence. A song can convey and conjure up so many complex emotions, varying from person to person and place to

place. A song can bring us to a specific moment, or bring up memories long forgotten. A song can even drive us to make brave life-changing decisions, or fuel us to overcome obstacles in our way. Music is the anthem of our life; it's the one thing that strangers from around the world can unify in. We may have been unlucky to lose these musicians, but we are blessed with the gifts they left behind.

Lemmy Kilmister: Dec. 24, 1945 – Dec. 28, 2015 (aged 70)

David Bowie: Jan. 8, 1947 – Jan. 10, 2016 (aged 69)

Glenn Frey: Nov. 6, 1948 – Jan. 18, 2016 (aged 67)

**FANSHAWE COLLEGE**

Trust your instincts...

**NICK**

**A story of passion**

**YOUR STORY™**

See his. Share yours. Win.\* [fanshawec.ca/yourstory](http://fanshawec.ca/yourstory)

Fanshawe's story began in 1967. Today, it is one of Ontario's largest colleges offering diploma, degree, certificate and apprenticeship programs to 43,000 students each year.

\*See [www.fanshawec.ca/yourstory](http://www.fanshawec.ca/yourstory) for full contest details.

# There's no place like home...



PAM-MARIE  
GUZZO  
INTERROBANG

Brooklyn: a single word that, for an Irish immigrant in the '50s, held so much promise. Two syllables that contain hope, fear, anticipation, longing and desire. For Eilis, it means America, and everything that comes with it. Leaving behind everything she knows to start a new life, the call of home remains strong.

This is a movie that is the perfect encapsulation of a moment in time. Both historically and emotionally, rarely has such exacting attention to detail existed. There is never a break from the realism of the scene, which drives home all the pain and hope and turmoil that comes from moving away from home for the first time.

The fact is, every moment in *Brooklyn* captures the exact emotions one feels when being torn between two places. Any person who has moved away from home, who has taken that insane leap of faith necessary to leave all that is loved and familiar, will find their struggle on the screen. The universality of the experience, regardless of place and time, must be acknowledged and, to some degree, provide wonderful comfort for all of us who have experienced the murderous pain of homesickness.

This emotion would never have carried across without the incredible acting by Saoirse Ronan and the rest of the cast. Her portrayal has earned her an Oscar nomination and it's easy to see why. Ronan manages to convey sentences with a single look, drawing the audience in com-



CREDIT: FOX SEARCHLIGHT PICTURES (2015)

Torn between old and new, Eilis must struggle to decide between different lives.

pletely. Her evolution as a character feels completely natural and all the things she doesn't say are clear for anyone to see.

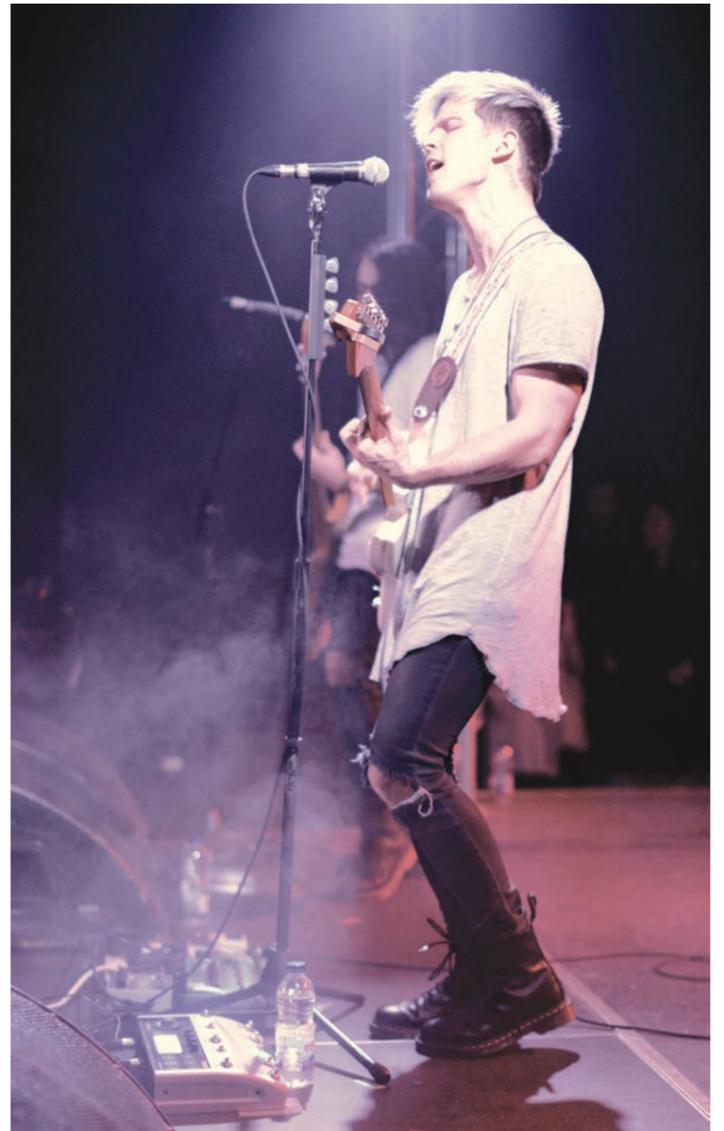
While Ronan is the shining star of the movie, she's far from the only talented individual on screen. Fans of both *Harry Potter* and *Mad Men* will see some familiar faces, all completely disappearing into new roles. New faces, such as Emory Cohen, who plays the Italian love interest Tony, seem to have no trouble keeping up with these powerhouses.

Not only is the acting amazing, the direction is perfectly on-point throughout the entire film. John Crowley manages timing and filmography with an eye for the perfect shot. No scene ever drags on or gets cut off, a rare achievement. Ev-

ery scene seems so perfectly suited for the emotion of the dialog, whether it be a humorous quip or a heart-wrenching cry.

The switches from laughter to heartache take the audience on an emotional rollercoaster, but one with surprisingly smooth transitions. Instead of jerking the audience around, or leaving them with the feeling of having a rug pulled out from under them, *Brooklyn* actually addresses every detail, with no threads left to dangle in the winds.

With such incredible acting, a relatable story and dazzling direction, *Brooklyn* is a rare treat for the modern movie goer. Far from the remakes and retellings we've been overwhelmed with lately, this is a movie that finds an original way to tell a universal story.



CREDIT: NICK REYNO

Curses performs at Rum Runners on their headlining tour with Sex Tape.

## Curses rocks Rum Runners



NICK REYNO  
INTERROBANG

the drum kit. Although he rocks out at the back of the stage, his complex rhythms and tight fills fuel the band's energetic stage presence.

Curses' shimmering electric guitars, driving bass and soaring vocals perfectly captured the uplifting vibes of summer. Performing hits like "Until My Heart Stops" and "Back to Your Love" it's hard to believe that they were on stage in the middle of a bleak Canadian winter.

The performance at Rum Runners was a diverse combination of influences, blurring the lines between indie, punk and pop with stylish ease. It's hard to pinpoint their niche, but in a way, that's the point.

"I don't want Curses to have a specific set sound," Broda explained, "If we're feeling like we want to write a hip-hop song or if we want to write something indie, so be it."

This notion of creative freedom is reflected in both their music and the bands that they take on tour.

"With our style we have the opportunity to do really different things; on this tour we're touring with Sex Tape and he's vastly different," Ennis said. "His music is the polar opposite of what we do but it still works, and the fact that we have the opportunity to do that is really rad."

The band shows no signs of slowing down in 2016 as Broda and Ennis rang in the new year writing new material in Los Angeles. They say that the focus on putting out their first full-length album won't keep Curses from hitting the road this year.

With big plans for the summer, Curses is making leaps and bounds to bigger albums and crazier concerts. For more updates, music and photos get in touch with Curses on their social media at [facebook.com/wehavecurses](https://www.facebook.com/wehavecurses), twitter: @wehavecurses and instagram: @wehavecurses.

**FEW THINGS IN  
LIFE ARE SWEETER  
THAN SUCCESS.**

If you're aged 18-39 and have a passion for making artisanal goods, we can help take you from foodie to founder.

Let us help you start, grow or buy your own business.

RESOURCES. FINANCING. MENTORING.

futurpreneur.ca

1.800.464.2923

futurpreneur  
canada

# Toothgrinder's exciting new album *Nocturnal Masquerade*



**BOBBY FOLEY**  
BOBBYISMS

I write about random things a lot. I write a lot about random things. No doubt you've heard before of the Dark Side of the Rainbow phenomenon, the supposed link between the 1939 film *The Wizard of Oz* and Pink Floyd's 1973 album *Dark Side of the Moon*, but have you tried it?

The two are said to correspond with one another in eerie ways when experienced simultaneously, though from all accounts the truth is in the eye of the beholder. Out of curiosity, I attempted my own experiment: watching the 2010 action comedy *The Other Guys*, while spinning the Foo Fighters' 2011 album *Wasting Light*, which went on to steal most of the rock music categories at the 2012 Grammy Awards in Los Angeles.

That's a story for another time, however there are few moments in cinematic history as satisfying as watching Will Ferrell and Eva Mendes croon "Pimps Don't Cry" as the fragile strains of "I Should Have Known" evolve with Krist Novoselic's thumping bass. That kind of rock theater experience is fun and offers some thrilling moments.

If you're after a truly thrilling experience, however, you would

do well to listen to *Nocturnal Masquerade*, the latest effort by Asbury Park metal outfit Toothgrinder. It was their debut full-length album on Spinefarm Records and it is due for release this Friday, Jan. 29.

Metal fans will have known about the group, presently composed of front man Justin Matthews, drummer Wills Weller and Jason Goss and Matt Arensdorf on guitar and bass, respectively, for years, tracing past their independent releases to 2010. However, they've gained a particular momentum since the release of their *Schizophrenic Jubilee* EP in 2014, evident in the music they've previewed leading up to the new album release.

It began when they premiered the opening track "The House (That Fear Built)" in October on the music magazine site MetalSucks.net.

According to vocalist Matthews, they had a few reasons for offering the album opener as a peek into the depth and diversity of the new record.

"The song foreshadows the intensity and melodic tension the rest of the album seems to exude," he described in the album press release, referring to it as his favourite on *Nocturnal Masquerade*.

Knowing that going in, much like hearing the song before the album's

release, it does little to prepare you for the power that explodes forth following those first few tenuous bars.

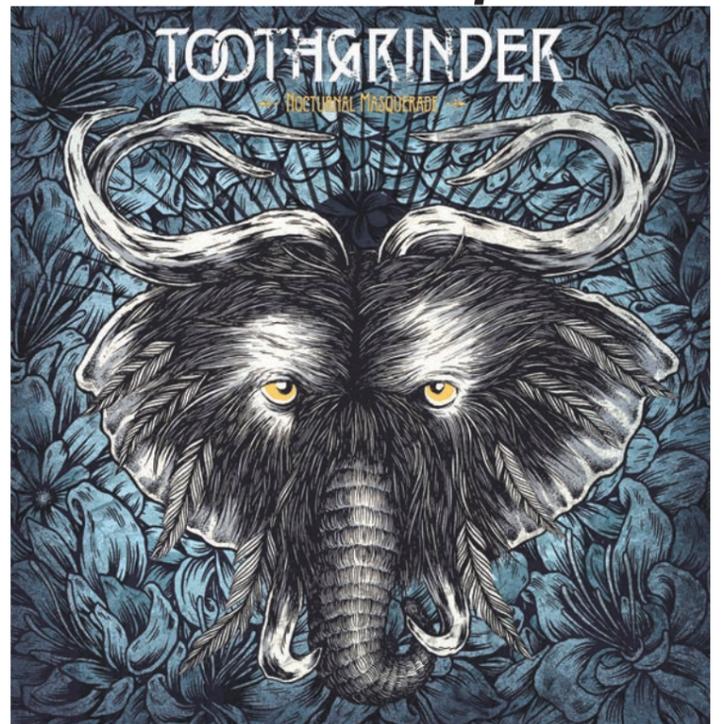
It's a fitting overture; even 90 seconds in, the listener has been on an aural ride that effortlessly slips between melodic and frenetic, effecting grunge and blistering thrash.

As a unit, Toothgrinder exhibit a subtle mastery of each; check out the soaring close of "Lace & Anchor" or the immediate, unsettling tension of "Blue". Before you're even aware, you've arrived at the anthemic earworm "Diamonds For Gold". These premiered recently on influential UK rock magazine site Kerrang.com.

The new album marks an incredible effort on the part of the band to colour considerable compositional muscle with urgency and emotion, at once painting with broad strokes and considering minor nuances, keeping their eye on the big picture while creating a landscape that doesn't cease to closely catch your ear. The result is a record that is vibrant and alive, one that will appeal to the casual metal listener in rock and punk fans everywhere.

"With *Nocturnal Masquerade* we wanted to capture a spectrum of sound that could bring you to dif-

“The song foreshadows the intensity and melodic tension the rest of the album seems to exude”



CREDIT: SPINEFARM RECORDS

*Nocturnal Masquerade* "aims to capture a spectrum of sound that could bring you to different places in mood and spirit," said guitarist Jason Goss.

ferent places in mood and spirit," explained guitarist Goss. "These songs are going to make a long lasting impact in our lives and we can't wait to share [them] with our fans."

For more on Toothgrinder and their new album *Nocturnal Masquerade*, visit the band on Facebook (toothgrinder.usa) or follow along on Twitter @toothgrinderu-

sa. The band has only posted a few shows along the eastern seaboard this weekend; stay tuned for more tour announcements.

And for more of the latest music news, album streams and gigs coming to London, add @fsu\_bobbyisms to your Twitter timeline. Support local music and non-local, too. I'm out of words.

**WHAT'S YOUR PLAN?**

Make the most of your education with Fanshawe **Graduate & Professional Studies** programs that give you employable skills, credit towards industry designations and pathways to masters programs ... all in less than a year.

YOUR STORY™ CONTINUES...

**FANSHAWE**

[fanshawec.ca/gradstudies](http://fanshawec.ca/gradstudies)

# Turning your skin into insulin, with science



**JERROLD RUNDLE**  
INTERROBANG

We are only a few weeks into the new year and the research world has already kicked themselves into high gear. Here's what all those scientists have been keeping themselves busy with over the holidays.

## A cure on the horizon for diabetes

California researchers have been able to coax human skin cells to convert into human pancreatic cells that are capable of producing insulin, a first for cellular researchers worldwide.

Not only was the team able to stop the onset of a type of mouse diabetes in trials, which modelled human type II diabetes, they were also able to cause massive cell division of the newly converted pancreatic cells numbering in the trillions without any indication of tumour formation.

By adding specific growth factors and chemical compounds, the team was able to first revert the human cells back to multipotent endoderm progenitor cells. These are precursors to cells, which make up a number of organs including the entire GI tract, lungs, liver and pancreas.

The find could eventually lead to more personalized means of dealing with the disease, and maybe even

an effective cure for the 382 million people suffering worldwide from both forms of diabetes.

## Hydrogen joins the metal party... sort of

In a worldwide first, Scottish researchers have been able to force hydrogen into a solid-like state, something first proposed over eight years ago.

The achievement was accomplished after using over 350 gigapascals of pressure to force two diamonds together, or about 3.4 million times that of the Earth's atmosphere at sea level.

Hydrogen gas (H<sub>2</sub>) was placed between the two diamond tips called anvils, which were pushed together with enough force to literally crush the atoms together into a semisolid state by beginning to break the bonds between the diatomic hydrogen. The newly created state of matter was named phase V.

The team didn't want to explicitly state the new type of matter was a solid, but officially said, "Phase V may be the precursor to the non-molecular (atomic and metallic) state of hydrogen" in an article published in Market Business News in early January.

Because of the relatively low temperatures needed, around 125 degrees Celsius, scientists are excited for the numerous electronic uses including superconductors, and super strong magnets.

Currently, the process only works



CREDIT: PURESTOCK / THINKSTOCK

California scientists are nearing a cure for diabetes; they were able to coax human skin cells to convert into human pancreatic cells, which are capable of producing insulin.

on the micron scale, or about the size of a red blood cell, but another important aspect is the confirmation that metallic hydrogen is possible, a key assumption when trying to understand the interiors of Jupiter and other large planets.

## SpaceX lands on barge, but fails to remain vertical

Who can forget SpaceX? Coming off the first successful reusable rocket landing of their Falcon 9 rocket, the company tried again to

land their reusable first stage on an offshore barge, where SpaceX CEO Elon Musk is hoping to eventually land all future rockets.

While the Falcon successfully landed, one of the four leg struts failed to lock into place, causing the entire rocket to keel over and explode which Musk tweeted was probably due to ice build-up from heavy fog during launch.

While the landing ultimately failed, the Falcon 9 did successfully

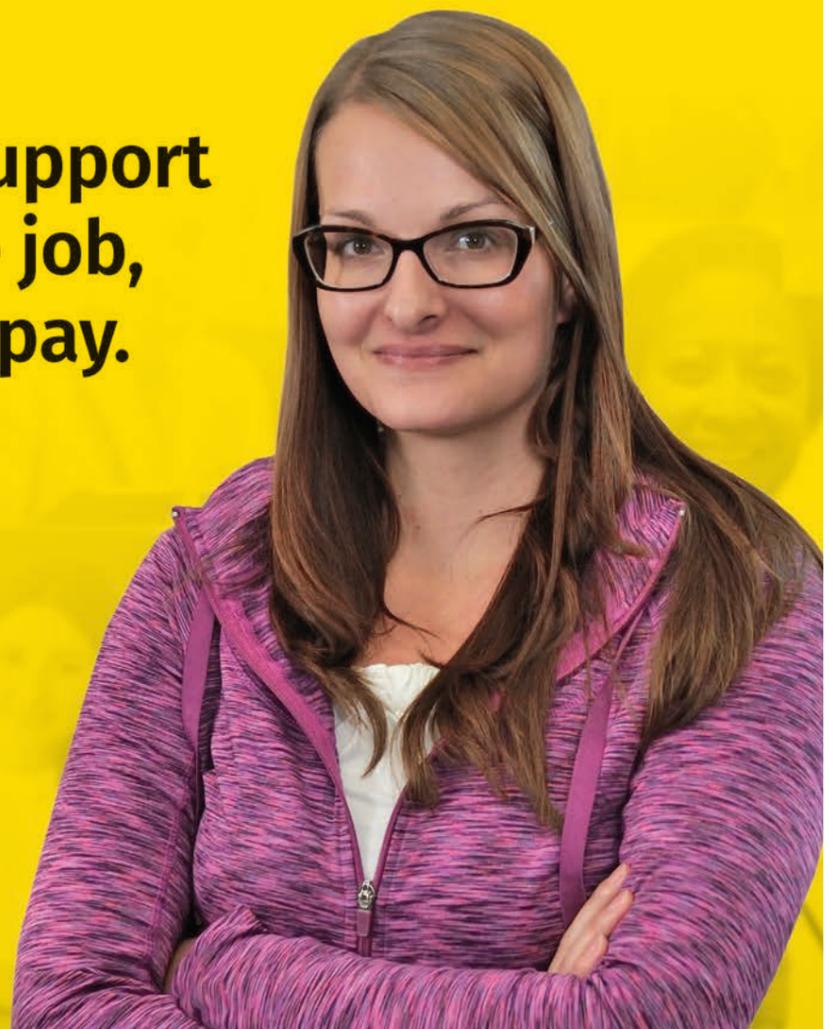
launch its payload into space, the Jason 3 ocean studies satellite into a geosynchronous orbit, allowing the satellite to continue an unbroken 20-year record of continuous ocean level height monitoring from space.

Between a possible cure for diabetes and diamonds crushing hydrogen into a warm slush, January is already shaping up to be quite an interesting year. Here's to another 11 months of spectacular scientific discoveries.

**Full-time or part-time Support staff – if we do the same job, we should get the same pay.**

**THAT'S WORTH SIGNING UP FOR.**

  
**#Sign up**



Equal pay for equal work at [collegeworkers.org](http://collegeworkers.org)

If you work part-time for Fanshawe College, or worked during this academic year, email [brenda@collegeworkers.org](mailto:brenda@collegeworkers.org) for more information.

 **OPSEU SEFFPO**

# The album that caused panic and killed disco



NICK REYNO  
WRECKORD REVIEWS



If I were to tell you that Panic! at the Disco just put out a new album, I'm sure many of you would laugh it off and say "that band died in 2008." Well, to a certain degree this claim is true. Over five albums, Panic! has lost nearly all of their founding members, leaving only the multi-instrumentalist Brendon Urie in the official lineup.

It's not often that a single musician decides to continue a project that has lost 31 members in its time. With so many people jumping ship, it's a wonder that the latest album, *Death of a Bachelor*, even came to fruition on Jan. 15.

At first glance, *Death of a Bachelor* seems to be a record trying too hard to blend in with today's 'hip' youth. The album is a grab bag of everything considered popular these days: electronic synths, deep bass, heavily augmented vocal hooks, distorted guitars and lots of brass. In a way, by trying to appeal to so many genres *Death of a Bachelor* loses its identity. If it weren't for Brendon Urie's distinct voice and excessive use of horns, it would be hard to tell this is a Panic! at the Disco album at all.

Many of Urie's lyrics have also succumbed to the same troubles as Patrick Stump of Fall Out Boy. Though their first records were creative and cunning masterpieces, the imagination has dwindled over subsequent releases. A band has their entire lives to write a first al-



CREDIT: DCD2

This cover art represents *Death of a Bachelor* perfectly. Fake, cheap and unimaginative.

bum, but after that, deadlines lead to compromises that become their downfall.

The lyrics in *Death of a Bachelor* rely heavily on oxymorons and borrowed rhymes from grade school. The level of Urie's mundane creativity is highlighted in the hook of "Emperor's New Clothes" which is (I kid you not) "Finders keepers, losers weepers". Seriously? Seriously? This is the level of songwriting that you're proud to stand behind? Maybe this is why everybody left your band.

Although the level of Urie's lyrical whimsy has fallen to a record low, his voice has retained some of its earlier finesse. The soaring fal-

settos and subtle vibratos delivered on this album are its only high point. Ballads such as "Death of a Bachelor" and "Impossible Year" display a more vulnerable side of Urie, while the more upbeat swing-inspired tracks such as "Crazy = Genius" and "LA Devotee" allow him to channel Panic!'s earlier years of angst.

As a whole, *Death of a Bachelor* descends from a haphazard amalgamation of big band and EDM-wannabe to a morose resolve of Fall Out Boy rip-offs and half-hearted crooning. Brendon Urie claims that the album aspires to be the marriage of Frank Sinatra and Queen, but in saying so, he disgraces both of them and himself.

# David Bowie, the vampire

ANGELA MCINNES  
FEAR FOR THOUGHT

From mime to music, there wasn't a medium of art that the late and great David Bowie could not master throughout his esteemed career and there was never a genre that he did not shy away from as an actor.

We've all seen Bowie dance, magic, dance in 1986's family-friendly romp *Labyrinth*, but how many of us have seen him cut his teeth on the silver screen in its preceding adults-only horror flick *The Hunger*?

Directed by Tony Scott in 1983, *The Hunger* is the pinnacle of cheesy, erotic vampire movies, and Bowie within it is the pinnacle of cheesy, brooding vampires. Eat your heart out, Edward Cullen.

Bowie portrays John, the devoted undead consort of Miriam Blaylock (Catherine Deneuve), a vampire queen whose unholy reign goes back to the days of ancient Egypt.

Although they've been an item for two hundred years and counting, Miriam has somehow neglected to inform the once human John that there is a clause to her initial promise of eternal youth. Unbeknownst to him, John has been doomed to suddenly and rapidly age, yet still live.

This, of course, is no skin off Miriam's back, as she has prepared an especial place in her attic for John to stay put and rot while she goes out and picks up someone younger, firmer and fresher to occupy her for the next few upcoming centuries.



CREDIT: MGM ENTERTAINMENT

David Bowie plays with his food in *The Hunger*.

Exit poor John, off to join the putrid ranks of Miriam's moulding exes.

Enter Susan Sarandon playing Sarah Roberts, a doctor researching the effects of aging.

She and Miriam engage in some sexual hijinks and before she knows it, she too has been sucked into the vampire-filled world of gaudy ank necklaces and ever-billowing sheer fabric curtains. But is this really where she belongs?

Blending post-modern urbanity with visual influences from both German Expressionist and noir genres, *The Hunger* is a stylish entry in the vast, vast canon of vampire movies. Yet as a stand-alone story it requires conscious effort to follow as the plot trudges towards its utterly confusing ending with the pace of a funeral march, just slow enough to make one wonder if they to are straddling the realm of life

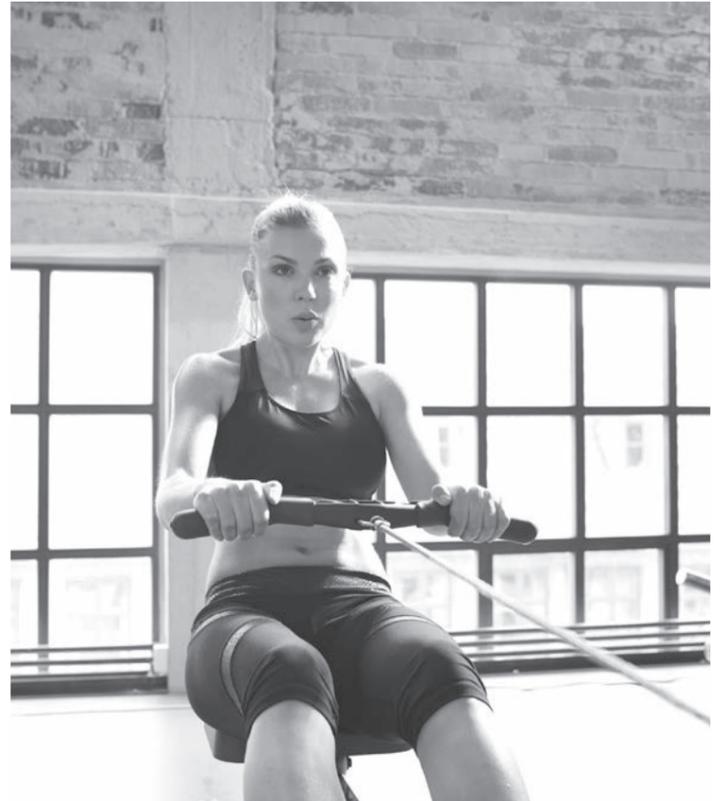
and death while they watch.

That being said, *The Hunger* has more than enough merit to appeal to die-hard Bowie fans, cult movie buffs and aficionados of the early '80s industrial phase.

As a vampire film made before vampire films were cool, the movie deserves a nod for bending and challenging the rules of power, sexuality and gender typically seen in horror movies of the time, an element that most likely drew Bowie into the project in the first place.

*The Hunger* is a little known fraction of David Bowie's immense repertoire, but his performance clearly indicates his passion for the role.

Horror fans, now is the time to watch *The Hunger*. Like all of Bowie's work, this outrageous and odd film was a risk made with courage and should not be forgotten.



CREDIT: JACOB AMMENTORP LUND / THINKSTOCK

Stop doing the same tired workout routines and avoid cardio boredom.

# Cardio workouts that won't leave you bored

KAREN NIXON-CARROLL  
INTERROBANG

Press quick start and go. Go until time is up or you've had enough. Does this sound like your usual cardio workout? Are you still using the same boring machine?

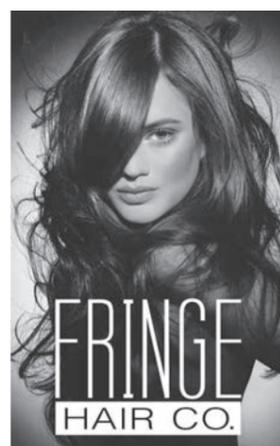
Many people stop going to the gym all together because they forget how fun it can be and how it can challenge both the body and the mind. Personally, I prefer to participate in a class because there's always something different about it. However, I do like a good cardio workout on a machine sometimes to be alone with my thoughts or go side by side with a friend and catch up on our social time.

There are so many different ways to avoid boredom on cardio machines so if you can think beyond this list or ask a trainer for help, go for it. All workouts start with three to five minutes of warm up by gradually gaining speed and resistance and to literally get warm. Here are some of the workouts I do most often:

1. **Speed Intervals:** start with two minutes at normal pace, or a six on a scale of one to 10, with 10 as top speed. Then go for a nine or 10 for 30 seconds. Over several workouts, decrease the normal time to 30 seconds and the top speed to two minutes by subtracting and adding 10 to 20 seconds to the interval every couple workouts. For example, at some point normal speed will

be for one minute and top speed for one minute 30 seconds.

2. **Resistance intervals:** this is basically the same as the speed intervals for timing, but instead find a resistance that feels at about a level five and then work to a level nine or 10.
3. **Climb:** choose a total time to work and work at reaching a resistance peak at about three quarters of the way through. For example, peak at 25 minutes for a 30-minute workout, then work like you are speeding down the hill for the last bit.
4. **Hills:** similar to the climb, but instead of reaching one peak, you reach several small peaks throughout.
5. **Cardio hopping:** no, not hopping literally. With this one you go from one machine to the next for about five minutes each until you've reached desired time. Leave your favourite one until the end.
6. **Circuit:** mix your weight training in with your cardio. One way to do this is to do a set on a cardio machine for two to five minutes followed by a couple sets of upper body weights and one set for the lower body. Go harder on the cardio for short duration and just at medium if going for four to five minutes. Don't forget to stretch at the end of the workout to relax your muscles and allow them to work more efficiently next time.



Come experience our trend-setting team of

Professional stylists

Phone: (519) 452-7137

Room: SUB 1011

Hours: Mon - Wed & Fri 9:30 am - 6 pm  
Thurs 9:30 am - 8:30 pm

# FILMS VS FOOTBALL

Emily Stewart | Interrobang

Two of the biggest events of the year happen in February: the Super Bowl and the Academy Awards. Many people celebrate one or both awards, which do have some similarities. If they host a house party for either occasion, they decide which appetizers they are going to serve. Like bets over which of the two football teams will be crowned the NFL champions, some people make Oscar predictions.

There is some local flavour involved in this year's list of Academy Award nods. London author Emma Donoghue is up for "Best Adapted Screenplay" for *Room*. A St. Thomas native and Original Kids alumna, Rachel McAdams, is nominated for "Best Supporting Actress" in her role for *Spotlight*.

However, there seems to be more of a student interest in the Super Bowl than the Oscars.

Most people have some sort of plan for Super Bowl weekend, whether it be going to the bar with friends or just staying at home to watch the game. That said, you don't really hear that about the Oscars, unless you are a film enthusiast or know people who are.

There are also some people who don't pay attention to either. Brianna Bastien, a first year Business Finance student at Fanshawe, said she's never had an interest in either event.

Even with nods for McAdams and Donoghue, she probably won't watch the Oscars. "I don't exactly get cable, so I can't watch it," she explains.

Stacey McCarty, a General Arts and Sciences student, also doesn't have an interest in either, "I have two kids at home, so they control everything."

That being said, some Western students are interested in watching the Oscars. Avery Enns, a first year student in Media, Information and Technoculture (MIT) enjoys watching the event with her family.

"I like film and analyzing it, so it's nice to see how the people interpret it."

Shanjid Hasan, who is a Masters Physiotherapy student, also prefers watching the Oscars to the Super Bowl. He explained that he is more interested in movies than sports. However, he would watch the NFL championship match because "it's still a fun thing to do if you have friends and they can explain it to you."

However, Lipika Singh, a first year Business Management and Organizational Studies student, said she isn't interested in either the Super Bowl or the Oscars.

"I just never really cared to get too invested in other people's lives," she explained. "For me, it's just mostly focus on school and my friends."

In either case, the students' interests will reflect the events at both the college and the university, including televised events like the Super Bowl and the Oscars.

## Watching on campus

There are on-campus events for Western and Fanshawe students who want to check out either the Oscars or the Super Bowl.

Kevin Masterson, the events and activities manager for the Fanshawe Student Union (FSU), said the Out Back Shack hosts a popular Super Bowl party every year, featuring giveaways and food specials. He and his family will host an event for the Oscars, and they comment on the results throughout the night.

However, the FSU doesn't host an Oscar party because he thinks there would be a lack of support.

"I never hear students talking about it," Masterson explained. "Whereas the Super Bowl, you get people that actually like football watch it, but most-

ly it's just a worldwide event. People just show up, hang out, party and barely watch the game."

Masterson added it wouldn't be likely that an Oscar-nominated film would be featured for First Run Film. However, they had *The Revenant* as a First Run Film, since "it was the only thing new that made sense. You just go with what you think the students are going to like the best week to week and go from there."

Although Masterson said the Oscars will be successful in terms of ratings, he felt the award show does not interest the demographic at Fanshawe, unless they study film or are interested in it.

"I just think that most of our students would much rather go see a Will Ferrell movie, than to go see the best European films of the day."

On the other hand, Western Film, a theatre on Western University's campus, offers a chance to see the Oscars on the big screen.

James Waite, the manager of Western Film, said they have brought the award show to a 20 foot, HD screen for the past two years. About 50 people, including students, attend the screening. He said part of the reason to show the Oscars was a change in how they present their features. "Before you couldn't show [a film] on our screen," he explained. "Once we switched to digital, we had the ability to do it."

He added that since Sundays were quiet times for Western Film, the business decided that they could bring in more people by screening the Oscars over the featured film of the week. "Any movie lover is likely going to be watching the Oscars."

As for the Super Bowl, the Wave, Western's on-campus eatery, is running an event. Waite said Western Film ran a Super Bowl party, but there were only 10 people at the event.

"We were actually quite surprised, but we were running it dry with no alcohol," he explained.

He said that many people told him that was the reason why because even those who were underage would attend someone's house party instead.

"We actually haven't decided whether or not we're going to do it this year. We're going to see how the ticket sales for the Wave and Spoke go. If they do really well, we're going to open up Western film as a second venue."

For those wanting to watch a film on the Oscar ballot for a cheaper price, they will have to wait until after the big day. Waite said Western Film will most likely show a film after it wins an Oscar because more people will know about it by then.

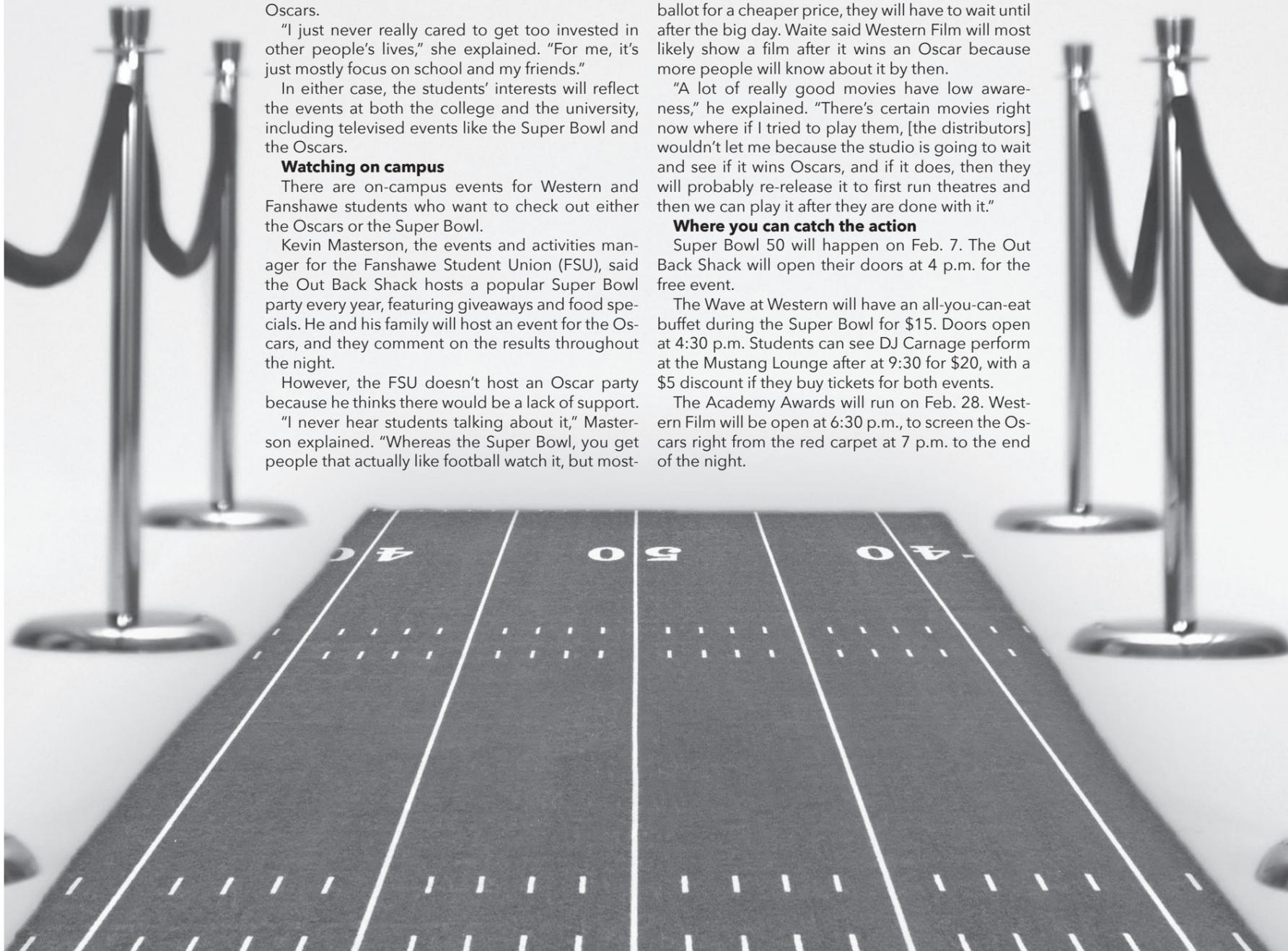
"A lot of really good movies have low awareness," he explained. "There's certain movies right now where if I tried to play them, [the distributors] wouldn't let me because the studio is going to wait and see if it wins Oscars, and if it does, then they will probably re-release it to first run theatres and then we can play it after they are done with it."

## Where you can catch the action

Super Bowl 50 will happen on Feb. 7. The Out Back Shack will open their doors at 4 p.m. for the free event.

The Wave at Western will have an all-you-can-eat buffet during the Super Bowl for \$15. Doors open at 4:30 p.m. Students can see DJ Carnage perform at the Mustang Lounge after at 9:30 for \$20, with a \$5 discount if they buy tickets for both events.

The Academy Awards will run on Feb. 28. Western Film will be open at 6:30 p.m., to screen the Oscars right from the red carpet at 7 p.m. to the end of the night.



## The Hateful Eight brings back classic film style

**JERRISON ORACION**  
THE OTHER PRESS

NEW WESTMINSTER (CUP) – Today most movies are shown in digital projection. Although some movies are recorded on film, they are still shown in digital. There is a debate as to which format is better, with some people arguing that film has a better resolution of picture quality and is a form of art. Quentin Tarantino's latest movie, *The Hateful Eight*, proves that point.

*The Hateful Eight* opened in limited release on Dec. 25 in a special 70-millimetre roadshow version, with the digital version released six days later. Since Tarantino likes film because it shows the illusion of motion, the 70-millimetre roadshow version is shown in film instead of digital projection, which meant some movie theatres had to be retrofitted with 70-millimetre

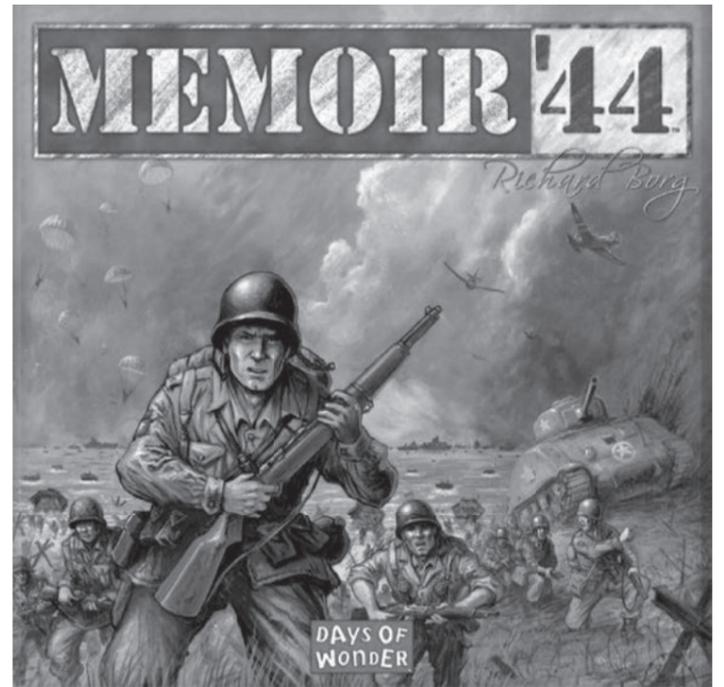
projectors to screen it. *The Hateful Eight* was filmed in Ultra Panavision, which is the same camera system that was used to film *Ben-Hur*. It has one of the widest aspect ratios at 2.76:1. Ultra-Panavision produces images that are magnificent and colourful. The images of the movie have a lot of detail, even in close-ups. When I saw some of *The Hateful Eight's* scenes in the digital version, some of the details were missing.

For anyone who does not know what a roadshow is, a roadshow version of a movie has an overture, an intermission, and an entr'acte. Some of the movies that were shown in roadshow are *Gone with the Wind*, *Ben-Hur*, *The Ten Commandments*, and *West Side Story*.

*The Hateful Eight* opens with Ennio Moricone's Golden Globe-winning score, which sets the movie's mood before the lights are dimmed

and it begins. There is a 12-minute intermission midway through the movie. It takes place after part one's last scene, which will blow your mind and be a topic of discussion in the lobby of the movie theatre during the intermission. The entr'acte sets the mood for part two and is quick because it is the same length as the overture. *The Hateful Eight's* roadshow version has an additional six minutes of footage that showcases the power of Ultra-Panavision. Roadshow attendees receive a program that talks about the movie and includes a mini poster of one of the eight characters. At the time I saw the movie, the theatre had run out of programs.

A movie being shown in 70-millimetre and in roadshow makes it more exciting. Not only do you see very beautiful images but you get to discuss the movie during intermission.



CREDIT: RICHARD BORG

If you love Risk the first time you play it, but hate how repetitive and predictable it gets after the first, then you should replace it with Memoir '44.

## The superior war game

### Comparing Memoir '44 and Risk

**BENJAMIN HOWARD**  
THE OTHER PRESS

NEW WESTMINSTER (CUP) – Ever played Risk? It's one of the most popular board games out there, perhaps second only to Monopoly. It's easy to understand its popularity: who doesn't like a simple game of world domination?

My first play-through of Risk was incredibly fun, but it gets old pretty fast. After multiple games, I was disappointed to find it terribly flawed. There's only one viable strategy in Risk: secure a continent, stack troops and wait until you have enough troops to conquer with. By the end of the first play-through this is no secret, and everyone will be employing this strategy. As if that didn't make things boring enough, the game is often a foregone conclusion, yet simultaneously down to luck.

Let me explain: the first continent a player takes will decide that player's fate for the rest of the game, because some continents are much better than others to start with. Asia is flat-out impossible to secure until the end of the game, so don't even bother. South America has the smallest bonus and is sandwiched between North America and Africa, meaning that once others inevitably secure those continents, the South American has no options. Players starting in Africa or Australia could win, but only through genius diplomacy and dumb luck. Europe is viable, but North America is clearly the better choice. It has the best bonus, and it only has three points that need defending (two if you're smart), yet it's not trapped like South America. Whoever is lucky enough to start

with more troops in North America is likely to take it, and once it's taken, it's almost guaranteed that the North American will win. It can take six hours to finish—and I'm not exaggerating, that's the average—yet the outcome can be predicted within the first 20 minutes.

If, like me, you loved your first game of Risk but loathed the 10th, then you'll enjoy Memoir '44. Like Risk, it has toy soldiers, military strategy and dice rolling. But it only takes an hour to play and only requires two players. The gameplay is fast and aggressive. There are many viable strategies, and, unlike Risk, bidding your time is not one of them. Luck is present, but never insurmountable. It's very re-playable.

The map is not defined and final like in Risk. Memoir '44's game board is modular, meaning that there are many objects and terrain hexes to be placed, each of which significantly changes the nature of the game for each play-through. There are 16 scenarios provided, all based on real battles from the Second World War, but new scenarios can be created even by the players themselves. Attacking with infantry is already more interesting than in Risk, but on top of that, there are tanks and artillery to play with, each with their own unique mechanics.

There's a lot to this game, but playing it is pretty intuitive. Teaching someone the basics of Memoir '44 won't take much longer than explaining Risk would. It has a quality that all games should strive for: easy to learn, but hard to master.

If you find fun in the simple act of placing soldiers on a battlefield, this is the game for you. An irresistible medley of strategy, competition, and history: it's Memoir '44.



CREDIT: SPENCER PLATT / GETTY IMAGE NEWS / THINKSTOCK

Being the best of the best with your favourite video game can lead you to make thousands of dollars in prize money, sponsorship deals and income from streaming platforms.

## Competitive gaming can make you a millionaire

**SHELBY DO**  
THE SPUTNIK

BRANTFORD (CUP) – With every new game release, connectivity is becoming increasingly common as a function of the game. While story mode is usually a solo adventure, to get the most out of the game, players often turn to playing multiplayer online, with friends or strangers.

Popular gaming franchises, such as *Grand Theft Auto*, *Halo*, *Call of Duty* and *Star Wars Battlefront*, have all taken advantage of online servers in order to increase worldwide connectivity among players. This can allow players to play with their friends, or people they don't know, from anywhere in the world. Not everyone has friends who are always available to play, or they don't share an interest in the game, so online servers allow for people to compete and have fun, without having to find someone they know to play with.

The increased popularity of on-

line multiplayer has not only led to companies creating easily accessible servers to expand their gaming communities, but has also created a massive community of competitive players worldwide.

Competitive gaming, often known as eSports (short for "electronic sports"), is the gaming equivalent of professional sporting events, so much so, that the best of the best are considered professional gamers, and can earn thousands of dollars in prize money, sponsorship deals and income from their streaming platforms, according to Business Insider. Among these platforms are Twitch, a site made for gamers to stream their gameplay live, and YouTube, where gamers release their pre-recorded play-throughs (also known as "let's plays"), earning revenue from advertisements and networking deals.

In a list created by *eSports Earnings* of the top 100 highest earning eSports player, the top two highest earning gamers have earned over 2 millions dollars each for profes-

sional gaming, with every other player on the list earning more than a quarter of a million dollars at least. Many of these players come from China and South Korea, and most of the top highest earning players specializing in *Dota 2* (short for *Defense of the Ancients*).

With such high earnings and a massive market for competitive gaming, companies are beginning to take eSports seriously, and development tournaments and products that are taking eSports to the next level. The biggest example of this is ESPN's newest development.

On Jan. 14, ESPN announced its launch of an eSports division that will cover professional eSports competitions. This isn't the first time that ESPN has gotten involved in eSports, as it has previously covered tournaments for games such as *Dota 2*, *League of Legends* and *Hearthstone*. ESPN is taking a huge step in taking eSports seriously, and it's only a matter of time until other organizations follow suit.



A pharmacy for the community of Fanshawe located on the main floor of the Student Centre around the corner from the Fowler Kennedy Sport Medicine Clinic.

**SC1002 (519) 451-0025**  
Mon - Thurs 9 am - 5 pm, Fri 9 am - 4 pm

All drug plans are accepted, including the student health plan.

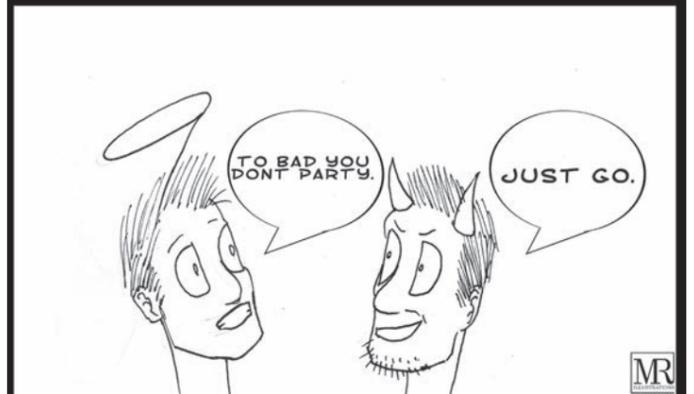
## Butt sweat n Tears by Andres Silva



By: L. A. Bonté

For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)

## GOODE & EVIL



MR

## observationalomalies



[www.observationalomalies.com](http://www.observationalomalies.com)

A comic by Christopher Miszozak © 2016

## tiny whales

@SammyRoach5



[tinywhalescomic.tumblr.com](http://tinywhalescomic.tumblr.com)

Sammy Roach 2016

## Freshman Fifteen



By Alan Dungo

## INSIDE JOKES

When someone says something so **STUPID** that you have to pose like you're on the cover of **VOGUE**



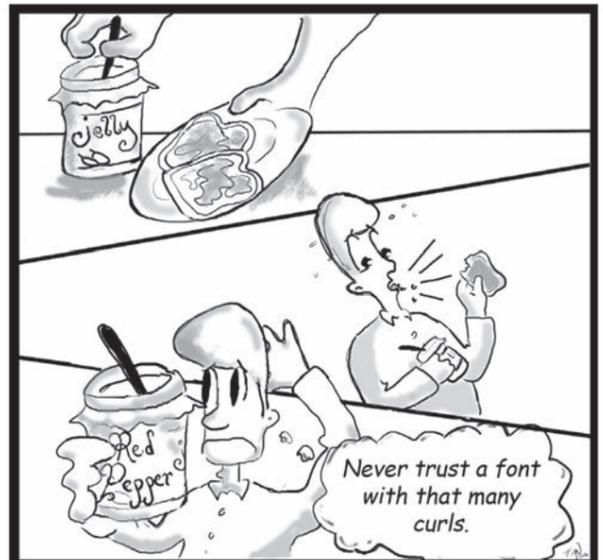
## NOT NEUROTYPICAL

There's always someone who thinks they know better than you.



## THE UNFORTUNATE COMMUTE

Just a guy, trying to make it through breakfast



PAIGE WINKLE / THE DIALOG







CREDIT: CLAU ANDERSON / GETTY IMAGES

Knights' captain Mitchell Marner gives the Interrobang the inside scoop on what went wrong in the World Juniors Tournament.

# Marner opens up about Canada's play in World Juniors

**ROEE DUNKELMAN**  
INTERROBANG

While team Canada traditionally has a reputation of emerging victorious at the World Junior Tournament, this year they fell short of that expectation. For the first time in 18 years, Canada did not make it past the quarterfinal round after being defeated by Finland 6-5.

Over the course of the game, team Canada took numerous penalties, consequently struggling to combat the ensuing powerplays. That paired with poor goaltending, resulted in team Canada's elimination from the tournament.

Despite the underwhelming outcome, London Knights' centre Mitchell Marner acted as team Canada's spark, being one of only three players to average more than one point per game.

Although the team suffered as a whole, Marner was more concerned with his individual performance.

"I thought we had chances. We could of played a lot better, personally I could have played a lot better myself, and I take a lot of blame. I should of played better in most of

the games but that's how tournaments go sometimes."

In regards to the style of hockey experienced at the World Juniors, Marner admitted that he felt some necessary adjustments to the Olympic-sized ice, as playing with the Knights has made him accustomed to an NHL-sized rink.

Resuming the season with his OHL team in London, it is apparent that Marner feels comfortable to be playing back on home ice in front of his devoted fans.

"Our crowd is very electric every night, so it's fun playing in front of them... we're lucky."

After the 7-goal victory against the Saginaw Spirit on Jan. 15, it is evident that the Knights had exhibited superior chemistry, which Marner was more than willing to comment on.

"Our team chemistry has been amazing. Everyone's been buying in and it's been a lot of fun."

The Knights managed get on the board four times in the second period alone in the game against the Spirit and continued to dominate their opponents into the third, holding the Spirit to just 13 registered

shots on net after 40 minutes of play. Knights' Aaron Berisha, Max Jones and Christian Dvorak each had a pair of goals, while Leafs prospect Marner had a goal and an assist of his own.

This was the fourth game back and third home game for the Knights' captain Marner, after returning from playing with team Canada.

And both his time at the World Juniors and his numbers achieved on the Knights reinforce his value as the fourth overall pick in the NHL's 2015 draft by the Toronto Maple Leafs. With only 30 OHL games played this season, Marner is averaging more than two points per game, with 25 goals and 39 assists so far. His 64-point total puts Marner in second behind centre Christian Dvorak, who has put up 75 points over the course of 32 games.

The Knights are currently in second in the Midwest division behind the Erie Otters, and they take on the first place team at home on Friday, January 29th. The Fanshawe Student Union has reserved special box seats for this game. Tickets can be purchased at the Biz Booth at Fanshawe.



## MEN'S BASKETBALL

OCAA West Division Standings

| Team      | GP | PTS | FOR  | AGA. |
|-----------|----|-----|------|------|
| Mohawk    | 10 | 18  | 917  | 810  |
| Sheridan  | 11 | 16  | 962  | 817  |
| Humber    | 11 | 16  | 861  | 777  |
| Niagara   | 11 | 14  | 959  | 882  |
| Lambton   | 10 | 14  | 878  | 752  |
| Sault     | 9  | 8   | 569  | 628  |
| St. Clair | 10 | 8   | 794  | 831  |
| Redeemer  | 12 | 8   | 1026 | 1055 |
| Cambrian  | 9  | 2   | 604  | 862  |
| Fanshawe  | 11 | 0   | 755  | 911  |

## MEN'S VOLLEYBALL

OCAA West Division Standings

| Team      | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| Fanshawe  | 12 | 20  | 32  | 10   |
| Niagara   | 11 | 18  | 31  | 11   |
| Redeemer  | 11 | 16  | 25  | 15   |
| Mohawk    | 11 | 16  | 29  | 11   |
| Humber    | 10 | 14  | 22  | 15   |
| Sheridan  | 11 | 12  | 24  | 17   |
| Conestoga | 11 | 6   | 11  | 25   |
| St. Clair | 11 | 4   | 11  | 29   |
| Boreal    | 11 | 4   | 7   | 27   |
| Cambrian  | 11 | 0   | 1   | 33   |

## WOMEN'S BASKETBALL

OCAA West Division Standings

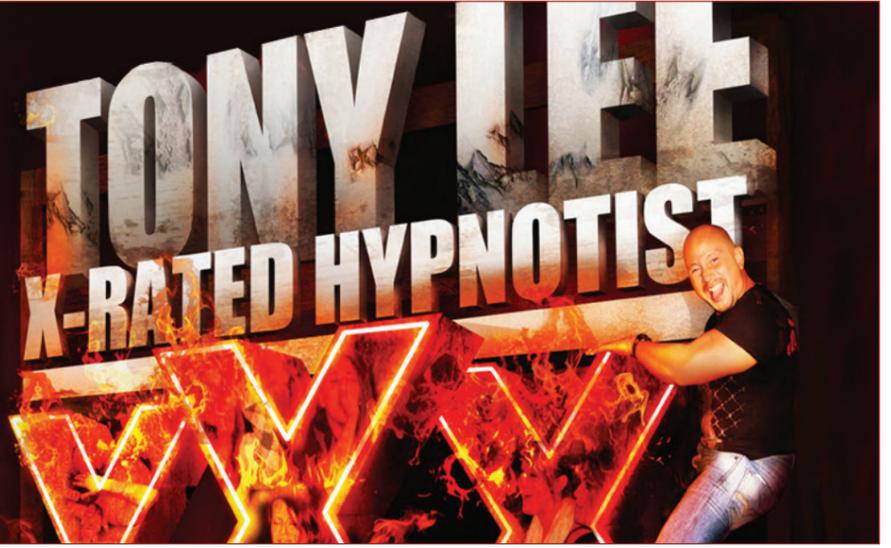
| Team      | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| Humber    | 11 | 22  | 831 | 557  |
| Fanshawe  | 11 | 16  | 739 | 535  |
| St. Clair | 10 | 16  | 696 | 516  |
| Mohawk    | 10 | 14  | 727 | 547  |
| Niagara   | 11 | 12  | 775 | 590  |
| Redeemer  | 12 | 10  | 833 | 829  |
| Lambton   | 10 | 8   | 710 | 731  |
| Sheridan  | 11 | 4   | 490 | 718  |
| Sault     | 9  | 2   | 388 | 673  |
| Cambrian  | 9  | 0   | 332 | 825  |

## WOMEN'S VOLLEYBALL

OCAA West Division Standings

| Team      | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| Humber    | 10 | 20  | 30  | 3    |
| Fanshawe  | 12 | 18  | 29  | 14   |
| Niagara   | 11 | 18  | 27  | 12   |
| Cambrian  | 11 | 14  | 24  | 15   |
| St. Clair | 11 | 12  | 22  | 20   |
| Sheridan  | 11 | 10  | 19  | 22   |
| Redeemer  | 11 | 10  | 22  | 20   |
| Mohawk    | 11 | 6   | 11  | 25   |
| Conestoga | 11 | 2   | 9   | 30   |
| Boreal    | 11 | 0   | 1   | 33   |

**TUES. JAN 26TH**  
**FORWELL HALL**  
**9PM DOORS**  
**\$8ADV | \$10 DOOR**  
 TICKETS AVAILABLE AT THE BIZ BOOTH



**TUESDAY**  
**COMEDY**  
**NOONER**

EVERY **TUESDAY**  
 IN FORWELL HALL  
 FREE COFFEE AND TEA  
 COURTESY OF **Sobeys**  
WHILE SUPPLIES LAST *Better food for all.*



**JANUARY 26**  
**Nick Beaton**



ACAPPELLA SUPER GROUP

**Eh440**



**JANUARY 28**  
 FORWELL HALL, 12PM | FREE

FORWELL HALL  
 11 AM - 4 PM  
**VIDEO**  
**GAMES**  
**DAY**  
 WITH WE GOT GAME  
 JANUARY 27



**FANSHAWE AT THE**  
**KNIGHTS**

SPECIAL BOX SEATS  
 FOOD INCLUDED

FRIDAY JANUARY 29TH

Budweiser Gardens | 7:30pm | \$40 for students/\$45 for guests  
 Tickets available at The Biz Booth

 The logos for the two teams: a green helmet with a white 'F' for FanShawe and a red and blue circular logo with a knight for Knights.

OUT BACK SHACK  
 7PM

**THURSDAY**  
**NIGHT HOCKEY**

**.49¢ WINGS** WIN NHL APPAREL!



first run FILMS

**Dirty Grandpa**

At Rainbow Cinemas

**\$4 Students**  
**\$6 Guests**

**Wednesday Jan. 27TH**

TICKETS AT THE BIZ BOOTH

 A promotional image for the movie 'Dirty Grandpa' showing a shirtless man carrying a man in a yellow suit on his shoulders.

**BEST**  
**SEX**  
**EVER!**

Free Event



**LACI GREEN**  
 Monday, February 1, 2016  
 7:00 pm · J Gym 3



FREE **CONDOM**  
**CASINO**

**TUES. FEB 2ND**  
 8PM - OUT BACK SHACK

CASINO GAMES - PRIZES - FREE CONDOMS

