

INTERROBANG





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Colleges and universities team up to bring the best of the education worlds

THOMAS SAYERS
INTERROBANG

The time of polarization between university and college is ending or at least becoming less noticeable in certain fields. The shift comes from moving towards thinking of university and college as complementing each other, rather than competing for esteem and students. Many universities and colleges in Ontario are transitioning towards this with the prominence of collaborative programs.

Collaborative programs, or those that provide a student with both a university degree and a college diploma, are gaining more traction in Ontario. Over 100 different programs ranging from theatre studies to political science are available, giving students a chance to learn the theory as well as get hands-on experience.

This way of thinking about colleges and universities as equal players focusing on different aspects of learning is beneficial for students who want to keep all their options open. Jim Van Horne served as the Fanshawe co-ordinator for Fanshawe and Western's media theory and production program (MTP) and said that the goal is to keep as many doors open as possible.

"Colleges and universities are receptive to transferring credits and building relationships with each other. We have all kinds of ways for our students to turn their degrees into a really positive pathway. The credentials are being respected across institutions."

Three of these pathways currently exist at Fanshawe, two with Western and one with Brock University in St. Catherine's, Ont. Students with a complete college diploma in certain fields can transfer credits to Brock. Specific diplomas such as recreation



CREDIT: (LEFT) SIMON DUNFORD, (RIGHT) "MIDDLESEX COLLEGE, WESTERN UNIVERSITY" BY IVEY VA DIGITAL RESOURCES ON FLICKR (CC BY-NC 2.0)

The difference between college and university and the "proper" order to do them has changed vastly, with the pathway becoming more of an intersection, with an equal number of students going both ways.

and leisure allow students to carry over more credits and turn their diploma into a degree. Other programs, such as Brock's film studies BA allow students to receive education from both Brock and Fanshawe, with Fanshawe acting as a practical way of learning skills.

The Brock collaborative media programs are interesting in that they evolved from a co-op in the university. They found that students weren't doing well in placements because applied skills weren't being taught.

Penni Lafleur, experimental learning facilitator in Brock's department of communication, popular culture and film said that university-only students often struggled.

"At the end of second year, when you throw them into the workplace where they're expected to get paid, an employer was not given a person trained in marketing, journalism, advertising, nothing. They've just written essays, gone to lectures and

taken exams."

While the skills university teaches are important, focus is also placed on what students can do. "They have skills that they don't realise that they have, like research skills. We've asked employers if they think the students are job-ready, if they prefer degree over diploma. They said, 'We don't care whether it's a degree or a diploma, whether they got a 90 or a 50 average. We hire a person,'" Lafleur said.

The answer is an education based around soft-skills, an academic word for people skills, and is what is bridging the gap between university and college. Skills like proper communication, collaboration with others, critical thinking and dealing with failure are all important traits that employers would like to see and are being taught at both university and college.

"As soon as students hear that, you see this relief come over them like, 'Oh, okay. I thought I had to collect

x amount of degrees.' Sometimes getting out there and getting those references and those people skills is what gets them the job," Lafleur said.

No matter what type of education you choose, the emphasis should be on what you physically accomplish and the connections you make, at least where getting a job is concerned.

"It's what you do outside of the classroom, while you're here for three or four years, that gets you the job. Not what you do in the classroom," Lafleur said.

These collaborative programs emphasize both soft skills and practical experience, as well as the confidence that a mixed education brings. Van Horne said that the longer duration of the mixed programs is another crucial element. "That four years is really important, it gives students a change to grow and mature. It benefits the student so much, you have flexibility."

While the MTP course has evolved into an articulation agreement with



Western, the effect is still the same: more confident students with a wider range of skills and knowledge.

Terry Doerr, a third-year broadcast television MTP student said that flexibility attracted him to the program. "I wasn't exactly sure what I wanted to do and whether or not I wanted to go to college or university. MTP offered me a cross between these two. I could get the hands-on experience of college while also receiving the theory of university. I felt that a dual program would help keep my options open for the future because of the different skills I would gain from each institution."

This flexibility is especially important when applying for jobs: employers look for soft skills as well as practical knowledge in the field. Collaborative programs offer the best of both worlds, bridging the gap between two different types of schools and ultimately working to create smart, adaptable workers.

Students pleased with the "You Don't Say" campaign



CREDIT: PHOTOS BY KERRA SEAY AND SIMON DUNFORD; DESIGNED BY SIMON DUNFORD

Student leaders stand up and let fellow students know what they don't say in a campaign to try and change the negative discourse happening on campus.

EMILY STEWART
INTERROBANG

Fanshawe's "You Don't Say" campaign is receiving positive feedback from students. Since October 2016, posters of student leaders have been displayed across the campus, with captions explaining why they don't say certain expressions such as "That's so gay", "Run like a girl" and "They asked for it".

First year fine art foundation student Rachel Heide supports the campaign because it makes "people aware of what other people may find offensive."

Amanda Way, a second year business-finance student, said she didn't

know about the campaign until asked about it, but said the message behind it is important.

"Everyone's perspective and what they've been through is all different, so you have to be aware of how it might affect them," Way said.

First year police foundations student Matthew Crump also said he wasn't familiar with the campaign, but also liked its message.

"It's very good because you walk around the hallways and you hear everyone saying all sorts of things, not really thinking about if it could actually offend someone, which a lot of the time, it really could."

Sebastian Francis, a first year police foundations student hopes "more

people can get involved" in the campaign.

What those involved in the "You Don't Say" campaign have heard

Leah Marshall, the sexual violence prevention advisor, said there would be a second edition of the "You Don't Say" campaign for the winter semester, following the positive response from the fall semester. She said students came up to her during an awareness initiative at the Halloween pub and told her it was "the first time they had seen a campaign so directly take on some of the language". She also said that the directness of the campaign and student involvement appealed to students.

Marshall explained that Fanshawe's "You Don't Say" campaign stemmed from the campaign of the same name at Duke University, located in Durham, North Carolina, where student athletes participated.

She and Jennifer Gillespie, the campus life facilitator at Fanshawe, contacted Duke for permission to replicate the campaign and tailor it towards the students at Fanshawe. The Fanshawe Student Union (FSU) executives, FanshaweOnline (FOL) advisors, residence advisors, athletes and representatives from the First Nations Centre are all involved.

"We wanted to connect with all different leaders across campus," Marshall said. "We know there [are] many different leaders in different

areas."

Carlie Forsythe, the FSU president said that the participating student leaders, such as herself, picked messages that they "personally believe in" before having their photo taken for the posters.

She added that the campaign was featured in a MacLean's magazine article about Fanshawe's sexual violence prevention and awareness initiatives. She added that people from other colleges, such as St. Clair College told her that they liked the idea.

"It got shared quite a bit, which is actually pretty cool," she said.

Falcons women's basketball player Anique Daley is in her first year of the personal support worker (PSW) program and her fourth year at the college. She can be seen on some posters, and said she's received positive feedback for participating.

"My friends have come up to me and say to me, 'Hi. I saw your poster. It's a good campaign you guys have going on,'" she said.

Beyond the posters: Why it's important to remember the campaign's message

Marshall said the campaign's message will help create a safer environment for all students.

"Part of that is challenging problematic and oppressive messaging," she said. "It's not going to be one student leader. It's not going to be a person in one position that's going to

change that culture. It's going to be all of us coming together from each corner of the campus and saying that we want this to be a safer space for all students and we all have a role to play in changing that culture."

Forsythe added that keeping the message in mind will help reduce stigma, including "certain areas of sexual violence, such as sexual violence against men".

She added that students can live by the message by talking about it and educating themselves on why it's important to watch what you say.

"That goes with anything in this world," Forsythe said. "If you don't understand something, don't be afraid of it. Just educate yourself."

FSU VP Internal Affairs Kevin Kaiser said students should live by the campaign's message.

"I'm reminded of a story where some classmates of mine used the term 'that's so gay' the one time, and I didn't say anything about it because I didn't want to be 'that guy' or the 'social justice warrior' and today I keep thinking, 'Oh, I should have said something! What if they are still using that phrase?'" he said.

"I would say that this campaign taught me to call myself out when I do or say something that might be considered offensive, but it also made me feel more confident to tell others too, so for me it became 'I don't say... and I don't think you should either.'"



CREDIT: PROVIDED BY CARLEY HULLEY

Carley Hulley, a nursing student at Fanshawe College, has set up a GoFundMe page to help finance her placement trip to Costa Rica.

Fanshawe students raising funds for Costa Rica placement

CHRISTOPHER WALKER
INTERROBANG

From Feb. 17 to March 10, a mixture of Fanshawe students from different courses will have the privilege to do placement in Costa Rica to help educate young students. The opportunity is available to nursing, early childhood education and early childhood leadership students in their final field placement, also referred to as an integrated practicum.

The students will have the opportunities to do many activities that will familiarize them with the culture and generate leads and opportunities for employment as well. Students will collaborate from each of the different courses to create child friendly ways to promote healthy lifestyles. Additionally, students will have some free time to explore the attractions and grow accustomed to the environment and culture.

Carley Hulley, one of just 15 students chosen for the program, shed some insight on the main mission of the placement.

"The purpose of this trip is to provide activities that meet the needs of the Costa Rica government outline which include reinforcing globalization, promoting the learning of [the] English language and collaboration with the professionals and community families to promote healthy lifestyles and well being," she said.

According to Hulley, she is looking forward to engaging with different cultures and languages.

"[I would like] to learn different kinds of communication techniques to interact with different cultures and languages and also health teaching skills to bring back

into my daily nursing practice in Canada," she said. "It is a great learning experience and opportunity to work on these skills, as there will be a language barrier between the school children and myself. Canada is becoming very diverse which brings in lots of different cultures and languages into the daily practice it will be a great skill to have in our world today."

Another personal goal she has is making a difference in the lives of children and their families.

When asked what she is most excited about in terms of her trip she did not hesitate before saying how excited she was to learn about their culture and everyday life.

"Their routines, their food, education and to explore their health care, I am excited to see the differences everyday life is compared to Canada," Hulley said. "I am pretty excited to explore the nature Costa Rica has [as well]...I heard Costa Rica is beautiful so I want to travel around to see what it has to offer which will help me learn their culture as well."

The reason the school had chosen Costa Rica as its main destination for the students began when Margot Sippel, a professor at Fanshawe, had visited Costa Rica and had grown accustomed to the country and its people. She decided that it would be an excellent opportunity for the students to visit Costa Rica and extend their knowledge far beyond the classroom. She and Carol Tracey, another professor at Fanshawe, began to visit schools around the country and decided that a school called La Victoria would provide the right environment for the students.

While abroad, students will have their meals and living arrangements taken care of.

According to Shelly Masse, a professor at Fanshawe, students and faculty will stay in a hotel run by a local Costa Rican family who will also provide breakfast and dinner.

"We will work at La Victoria School each day and we will also participate in activities in the community in order to further integrate this group into the Costa Rican culture," Masse said. "Students will have some free time in which they may choose to see some of the local tourist sites and attractions."

Although an excellent opportunity for the students, it does not come without its costs. The trip has a high price of \$3,500 and each student is responsible for paying the fees.

"Students have applied for the Fanshawe College International Exchange Opportunity Scholarship and we have also submitted a proposal for Fanshawe International Corporation (FIC) funding for this experiential learning project," Masse said. "In addition to these, students have organized various other fundraising activities."

Hulley is one of the students who have begun to take her own initiative to raise the funding needed to ensure her trip to Costa Rica.

"I have a GoFundMe page, I have written letters to community clubs from my hometown, I have also applied to the Fanshawe College International Exchange Opportunity Scholarship that I have got accepted for."

If you would like to support Hulley in her mission to help Costa Rican children learn healthy lifestyle techniques, visit her GoFundMe page at gofundme.com/carleys-costa-rica-practicum.



CREDIT: MELISSA NOVACASKA

Prime Minister Justin Trudeau speaks with a packed town hall at Western during his cross country tour on Jan. 13.

Trudeau draws large crowd in London

MELISSA NOVACASKA
INTERROBANG

In an attempt to have an intimate conversation with Londoners, Prime Minister Justin Trudeau brought his town hall tour to Western University on Jan. 13.

With such popular interest, the venue had to be changed twice to accommodate as many people as possible, and even then not everyone could get into the university's Alumni Hall.

The crowd, which was a mix of people both young and old, was the largest crowd he had received on his tour at that time, which was roughly 1,500 people, and many more were turned away.

The crowd erupted once Trudeau took the centre of the room, which held a single chair and table.

"It's so great not just to see so many people out, but so many people to engage in our democracy," Trudeau said. "To be part of asking questions, sharing concerns, challenging and offering suggestions and being part of the kind of active citizenship that we need more of in our democracy."

Trudeau said his town hall was a chance for him to speak with Canadians and see how everyone both individually and as a country was doing, but that he wouldn't have answers to everything being asked of him.

Trudeau proceeded to take part in an hour long Q&A style conversation, which dealt with questions all over the map, including an emotional plea for support for injured military veterans, mental health among youth and indigenous people, the environment and education, among other topics.

Surprisingly, there was no question of president-elect Trump raised, although Trudeau was compared to Obama. There was also little discussion of his stay at the home of Aga Khan, the billionaire Ismaili Muslim leader or of his recent cabinet shuffle.

There was a mix of criticism and praise for the PM, but few arguments broke out during the evening.

However, Trudeau did have to quiet the crowd down so those speaking could actually get a chance to be heard.

The night overall seemed to be calming with security, including the RCMP and sniffer dogs making sure everyone was on their best behaviour.

One rather amusing moment was when he took a question from the top of the bleachers for the room and mistook a Western University sweater for a Harvard University one.

"You guys know just as well as I do, Western is the Harvard of Canada," Trudeau said to quickly back his mistake up.

Overall the night went well considering the late notice in venue change, and Trudeau answered all questions, though perhaps not the way the audience would have liked.

London North Centre, MP Peter Fragiskatos, who was also at the event thought the evening went well.

"I thought it was a great opportunity for Londoners to hear their prime minister outline his vision for the country, but a vision that is in response to the questions that he heard from the audience," Fragiskatos said. "This is a prime minister that truly engages with Canadians, listens to Canadians. That's what this is about it's about democracy. He's come to London, Londoners have heard him, and he'll be back of course."

Fragiskatos said he knows Trudeau loves Western and has been to Fanshawe as well.

"For me it's a great opportunity to see that in motion. I know the prime minister spoke about the importance of post-secondary education, about youth tonight, and in fact that was a theme that was raised, so it's something that I think this city will remember for a long time."

Deana Ruston, who is on Fragiskatos' youth council, also thought the evening went well.

"I thought it was really great, he was able to take on some difficult questions, even some questions that might have put him in a corner or questions that were critical of his performance thus far," Ruston said.

Ruston said it was great to see such a large turnout including Mayor Matt Brown, Deputy Premier and MPP for London North Centre Honourable Deb Matthews.

"It was really important for me to come tonight to bring forward the youth voice and remind Canadians that youth are not only the future, but we're here, we're now, we're the present," Ruston said.

"Gone are the days where youth are stagnant, youth are at home watching TV. We're here, we're ready to make a difference."

Fanshawe alumni brother trio bring a modern and fresh take on the local barbershop scene

JESSICA EDEN
INTERROBANG

Three brothers, originally from Trinidad and Tobago, recently opened their own barbershop, Ox and Bow, located at 205 Oxford Street East this past December.

Two out of the three brothers came to Canada with the purpose of completing post-secondary education at Fanshawe; Jephthae (Vaughn) Patron completed culinary arts management and Jeffrey Patron completed the general arts and science program while also working on obtaining his commercial pilot license.

Jephthae was the first one to discover his passion for hair styling while working for a barbershop part-time while he was at school.

The third brother to immigrate to Canada was Jaeson Patron who decided to move when his brother Jephthae presented him with a business proposal.

"He came to me last year with the idea of possibly opening up a shop and that's how I ended up coming to partner," Jaeson said.

The other partner of the business is Alexander McKenzie, a psychology student currently enrolled at Western.

The brothers explained that when it comes to delegating tasks for the shop, they do it so that each has an equal amount of work and responsibility. While Jaeson oversees the "behind the scenes" work such HR and marketing, Jephthae is responsible for the operation of the business during the day and also the social media outlets.

"Because we're all brothers and we all grew up so close...we know each other and we trust each other to

do the task. So that applies to our life and to our business," Jephthae said.

Jephthae attributes the skills he learned at Fanshawe as being transferable to his business.

"At school I learned how to deal with people...Because I was doing culinary I was good with my hands and I had an eye for detail when it comes to the business aspect, living on my own and having to deal with everything on my own helped me realize how far we could go," Jephthae said.

Jeffrey said that he hopes people who come to their barbershop feel welcomed and treated like an individual.

"We want people walking out saying 'This is the best haircut I've ever had in my life'. That is our goal. Our goal is to give someone that impression so that they will always come back," Jephthae said.

For the brothers, getting a haircut is more than just the end result, it is also about the experience.

"I do care about how people look because a good haircut could change someone's life, someone's day. It's so much more than a haircut and so that's what we realize I could change people's emotions with a haircut. I think that's the next thing that sets us apart," Jephthae said.

Jaeson added that he looks forward to seeing a person's facial expression when they see their new cut for the first time.

The shop offers services including male cuts, undercuts for men and women, boy's haircuts and facial hair trimming. It has a modern-style feel with a widescreen TV that the brothers encourage people to come challenge them at video games while also getting the best hair cut of their life.

XXX-rated hypnotist returns to Fanshawe for 40th time



CREDIT: FANSHAWE STUDENT UNION STREET TEAM

XXX-rated hypnotist Tony Lee is set to perform at Fanshawe on Jan. 24, in what will be his 40th show at the college.

MELISSA NOVACASKA
INTERROBANG

XXX-rated hypnotist Tony Lee, is set to return to the Fanshawe stage in what will be his 40th time performing at the college.

"I'm looking forward to Fanshawe, I freaking love that school," said Lee, who has performed over 9,000 shows in a span of three decades and was a 2015 Canadian Hall of Fame winner with the Canadian Organization of Campus Activities (COCA).

Though he wasn't born here, Lee said London is like a hometown to him, since he has a number of friends in town and grew up a bit in the area.

In terms of how he started his career in the hypnosis field, Lee said it was an accidental moment with a girlfriend in the past.

"I was making fun of it. I ended up going through the motions and relaxing her and she ended up going under. It freaked me out," Lee said. "I was curious and I started giving her simple suggestions and making her do things and then I started wanting to expand it."

Lee took up therapeutic hypnosis and with a background in message therapy, he was able to take some courses and develop his own ways and methods of hypnosis, which he still uses in his shows today.

Lee originally had his eyes on working as a cop, but while working in the bar business, he started putting on shows and did some touring. In the midst of it all, he questioned his future.

"I'm touring around, I'm seeing the world, I literally am on stage 90 minutes at a time, I drink for a living; why would I want a normal job? It took a life of its own," Lee said. "What would I have changed? I don't know anything that I would have rather done than live this roller coaster lifestyle for the last three decades."

Lee explained that hypnosis is about a relaxed state of mind and that people in that state are more "susceptible" to the power of suggestion.

Asked why he enjoys performing for university and college students, Lee said it's the world he's "displaced" himself into.

"I couldn't imagine being in a different world. I love university and college; I love post-secondary," Lee said. [I feel like] I am a university and college student and I have been for decades and I can't get out of it. My curse is that I still look like a student."

With a long history of performances, Lee said there have been many memorable moments he's encountered throughout his career.

"Every show is different because even though some of the content might stay consistent, the reactions are always different, what people say are always different, I think the honesty is different," Lee said.

According to Lee, he's looking forward to returning to Fanshawe since he's in better shape and is interested in seeing how people will react to him.

Lee said though he can't predict the responses he'll get from the audience, he is more careful when it comes to the material in his show and changing it to make sure there's promotion of consent, equality and showing what people want to see, over material people don't want to see.

According to Lee, people are interested in his work because it's different and they're captivated by the mystery of how and why it works.

"I think it scares them [a bit], but once we explain things to people then they sit back and they have an understanding [of it]," Lee said. "We take the mystery right out of it, how and why it works and often tell people how to use it to further themselves in their own lives or careers."

In terms of advice for aspiring hypnotists, Lee said that "all hypnosis is self hypnosis", and if people can work on their own self-development and influence themselves through the power of suggestion to achieving goals, and then find they work with others and find they have the ability to help those individuals, then it's something to consider studying up on.

This May, Lee, who was a semi-professional body builder and has done martial arts and cage fighting professionally, will prove the concept of the mind and body as powerful tools as he embarks on Ontario's first ever bare knuckle traditional martial arts challenge, hosted in Windsor. Lee will use his hypnosis and visualization skills he's gained in his field to conquer this challenge.

"You can reset your mind and body to wherever you want to reset it to," Lee said.

This challenge is also a way for Lee to show that this sport is another way people can help deal with mental health.

Lee is also an advocate for mental health awareness, which is another aspect he's trying to get across in his shows as well. But he still makes sure his audience has a good time.

"It's a message we relay but we don't want that to affect the optics of the show, this is really a night to get out, have fun, laugh, have a great time and forget for 90 minutes of all the stuff happening in the world and immerse yourself into my twisted world," Lee said.

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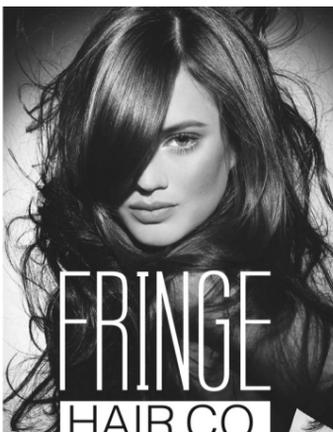
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London North Centre MPP delivers new changes to OSAP

MELISSA NOVACASKA
INTERROBANG

The Ontario government is making it one step easier for students to understand the cost of post-secondary education, along with grant and loan opportunities with the Ontario Student Assistance Program (OSAP).

In a room at the Boys and Girls Club of London on Jan. 12, students and parents listened to Deputy Premier of Ontario, MPP for London North Centre, Minister of Advanced Education and Skills Development and Minister Responsible for Digital Government Honourable Deb Matthews speak about the new feature located on OSAP's webpage.

Many of the students in the room are part of the Boys and Girls Club of London's My Action Plan to Education (MAP) program, which provides tutoring, advocacy, some financial aid and help when it comes to grants, scholarships and OSAP applications, according to Chris Harvey, CEO of the Boys and Girls Club of London.

"We offer a lot of great programs at the Boys and Girls Club. If you look around this room you'll see how important education is to the club and is to the people who come here as well," Harvey said.

Matthews explained that on top of dealing with financial barriers, understanding OSAP and its applications can be complicated.

"You believe in education and you believe in achieving your potential and that's really what drives everything I try to do in politics," Matthews said. "I kind of imagine an Ontario where every single person has the opportunity to get the support they need, the opportunity they need to be the very, very best and that would be great for our whole society."

According to Matthews, one way for students to achieve such potential is to make sure post-secondary education is accessible and that everyone who works hard and gets the marks will have the opportunity for more education.

This all comes down to the new way in which OSAP will work for those wishing to use it. The new feature, located on OSAP's webpage, allows people to check out how much in loans and grants they may be eligible for, even before applying for post-secondary education.

This amount comes after filling out a series of questions, including what level of school one is currently in, marital status as a student, if one has children, any parental income, their housing situation and what their post-secondary plan is.

The algorithm then calculates an estimated amount of loans and grants that the student may re-



ceive, which will help them plan out their future.

"We want money to never again be a barrier to entry for post-secondary education," Matthews said. "We know that people are still going to have to work as hard as ever to get the marks to get in, but once they get in, we have to be there to make sure that the stress of money is off their shoulders."

According to Matthews, this plan began roughly a year ago and confirmed to her that there are people on the right path for post-secondary education, but they have no idea what the cost will be.

This update to OSAP will give people the opportunity to see these figures and have some clarity, since too many people have the "sticker shock" reaction when it comes to tuition.

Matthews demonstrated the feature to show how easy it is to navigate, and was backed up by Hanein Madlol, a third year medical sciences student with an honours specialization in interdisciplinary medical sciences (IMS) from Western University, who was previously part of MAP.

Madlol spoke during the evening to show her support of the program and changes to OSAP.

"I can see that the government is doing a lot of fantastic work. I remember when I applied for OSAP myself, it was a huge puzzle trying to navigate through the website," Madlol said. "[Now] you can see how much aid is available, you can plan your education prior to the year where you're applying. I feel like now that people have this opportunity, they can plan it, so they're not so stressed when they



CREDIT: MELISSA NOVACASKA

Minister of Advanced Education and Skills Development and MPP for London North Centre, Honourable Deb Matthews spoke with students and parents on Jan. 12 about new changes coming to Ontario Student Assistance Program (OSAP) that will make it easier when applying for post-secondary education.

actually have to do it."

When asked if the whole concept could be scrapped if a new government comes into play, Matthews was truthful, but was also quick to point out that she doesn't think another government would want to

change this method and make getting into post-secondary that much harder.

"The future is yours," Matthews said. "There should be no barriers standing in the way because we need everybody at their very best.

And we need to take away the financial barriers to college and university."

Changes to OSAP will be in effect starting September 2017. It can be currently viewed at ontario.ca/osap.



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Virtual reality expands knowledge of Iroquois longhouse

MELISSA NOVACASKA
INTERROBANG

Londoners can now experience an Iroquois longhouse via virtual reality at the Museum of Ontario Archeology (MOA).

On Jan. 12, the exhibit opened to the public. It is a chance for Londoners to see what it was like to live in one and understand the workings and meanings of a traditional 16th century longhouse.

According to a Jan. 11 press release, the exhibit allows participants to wander through the longhouse and get a sense of what that time period was like, along with the insides of the house itself. Walk past a blazing, cooking fire, see sleeping bunks strewn together with fur and stored food hanging from rafters.

This is the first virtual reality museum in London, and only one of a few in the country where people can immerse themselves within archaeological findings, the release said.

The exhibit is an additional \$2 charge beyond regular admission fee for the museum.

According to Rhonda Bathurst, executive director of MOA, this project has been in the works for the past several years and is in collaboration with Western's Sustainable Archeology group and candidate Michael Carter, who has a background in media, digital media, archeology and is completing his PhD in archeology at Western University.

According to the release, the project is a part of Carter's dissertation research that combines an "interpretation of archaeological evidence and ethno-historic records with modern methods of computer generated imagery and virtual reality production".

The project is also an extension of how the team at MOA and archeologists are looking at their findings in terms of starting to include digital archeology.

According to Bathurst, it started out as taking the digitalized objects that they had scanned, printing them and putting them into virtual environments.

"As archeologists and researchers, this is an interesting way to engage with the past, in a way that we're not used to doing," Bathurst said.

The 3D digital imaging allows archeologists to build the longhouses in a way that lets them physically immerse themselves into it, unlike 2D which would allow them to see objects and reminisce of a longhouse, but not feel physically present in one, Bathurst said.

"It's pretty exciting as researchers, it provides us a whole new way of engaging with archeology and with our interpretations, but as the public, it's also kind of exciting too. This is a new technology to the public," Bathurst said.

The exhibit runs with HTC Vive reality goggles, which costs a couple thousand dollars, and is used on a large computer, something which Bathurst pointed out, the general public would not necessarily have at home.

Bathurst said MOA provides the space to experience such an exhibit.

According to Bathurst, this new technology is in a sense, a diorama backed up by a lot of research.

"It is just the start of the museum's plans to bring more innovative and engaging technology into our exhibits," Bathurst said. "We want visitors to have a richer learning experience and to virtually interact with the wide range of excavated artifacts stored in the museum's collections. Visitors will gain a better understanding and appreciation of Ontario's and Canada's diverse cultural heritage."

According to Carter, the idea of the project was really about being able to see the longhouses before deciding whether to dig them up or not.

"How we can visualize archaeology, you want to actually preserve it and if we just get an understanding of maybe where the longhouses would have been positioned, maybe we could create a 3D version of that first and get a guess of where the site might be and then decide if we should excavate, that's really part of this sustainable archaeology component," Carter said. "We really don't want to have yet another box of stuff that may take tens of thousands of years to go through because there's a lot of stuff out there, so it's important to really get a sense of, 'Can I use this in the field, is it useful for archaeologists,' and then, 'Is it a good way for the general public just to get a sense of when I talk about a longhouse?'" Carter said.

While actually testing out the project, the Interrobang was able to get a sense of what the longhouse felt like, as well as its surroundings.

Paula Cartland, a retired teacher, came to check out the exhibit early as well and had positive feedback to share.

"This is a whole opening up for us, and it's so exciting," Cartland said. "It was incredible standing there, it was like you're standing right there and you can see the texture of the cloth, you can touch, you feel almost the pieces of wood, the fire adds so much to it because it expands your sense of being there. You can't smell the fire, but it's as if you can."

Cartland added that perhaps this will make more people aware of the history of indigenous Canadians, which is something she believes society as a whole needs.

The only suggestion she provided was to perhaps have more sound to the exhibit and perhaps scents.

In terms of funding the project, Bathurst said there were multiple contributors including Mitacs Canada, the Canadian Foundation for Innovation and the Canada Research Fund and Western University, along with Sustainable Archeology Western at Western University with Dr. Neil Farris.

Bathurst said they are always looking for more funding, as well as student interaction, such as through work study programs.

Bathurst hopes to continue working on this project and expand it for the future.



CREDIT: MICHAEL CARTER (BOTTOM), MELISSA NOVACASKA (TOP)

The Museum of Ontario Archeology introduced a new way of experiencing Iroquois longhouses through virtual reality.

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CREDIT: LCRUISE ON THINKSTOCK

PSA: Read this article before picking up a game of Monopoly with loved ones... you'll thank us later.

Reading this could save a family or friendship



NICK REYNO
REYNO RANTS

Playing a board game is a commitment. Some people may look at the latest reinvention of Monopoly and think, "What a lovely and wholesome way to spend an afternoon with my family," but this couldn't be further from the truth. Picking up Monopoly is a commitment to dismantling even the purest of gatherings.

Playing any board game that lasts longer than 30 minutes can bring out the worst in a family, but none have a reputation as fearsome as this property-trading nightmare. Aunt Carol probably seemed like a decent person until you blocked her monopoly on the yellow properties. I bet you didn't know that grandpa Lloyd could throw a coffee table across the living room until you landed on the railway that he just mortgaged. Cousin Dave was a soft-spoken kid with a bright future until he landed in jail for the third time.

The point I'm trying to make here is that you don't know your family's villainous rage until you get into the third hour of Monopoly. Couches have burned, tables have been smashed, glasses have been broken; the horrors are endless. It doesn't matter if your family is a picture-perfect group that gives to charity and volunteers at a retirement home every other Saturday. If you play Monopoly as a family, you will be at each other's throats. Literally. If you didn't think that paper money could be used as a weapon, then you haven't seen uncle Walter paying rent on Boardwalk with three houses. I heed you all to put down this cursed game and play something easier instead. Why? Because you need to do more

than just roll doubles to get out of jail in real life.

There are early warning signs that pop up when a game of Monopoly is reaching its point of no return and I suggest bailing out as soon as any of these occur.

1. The first player resigns, handing over all their properties to your sworn enemy.
2. An argument starts with the phrase "that's not a rule" and lasts 10 minutes or longer.
3. Someone avoids paying rent before the next player rolls the dice and the landowner won't drop it for the rest of the game.
4. No one can achieve a monopoly because everyone is too stubborn to trade their properties.
5. The knuckles of your brother's clenched fist have started turning white.
6. The Banker is caught stealing.
7. You leave for the bathroom and when you return your bank looks smaller than before.
8. Your mother is pouring her seventh glass of wine.
9. Your neighbours are at the front door because a coffee table just ended up on your front lawn.
10. Players start brandishing their game token as a weapon, particularly if it is the cannon.

This may all seem like a work of fiction or a thinly veiled effort to be comedic but reflect on the grave warnings written above. How well do you really know your new stepbrother? How evenly tempered can your uncle Stan truly be? Is that decorative anvil on the mantle close enough to be used as a weapon if things go south?

If you still feel inclined to play a game of Monopoly with your family or close friends, contact the Interrobang for directions to the nearest Monopoly Support Group and Wellness Center.



CREDIT: JUSTIN FOX

A protestor holding a "Make Canada Great Again" sign stood outside the event hosted by Western University on Friday the 13th.

Make Canada Great Again?



KERRA SEAY
WHAT DOES KERRA SAY?

On Friday the 13th around 2,500 Londoners lined up for the opportunity to attend a town hall meeting featuring Prime Minister Justin Trudeau. Of those people, 1,500 got in and 1,000 did not. I was one of those 1,000 left out in the cold.

I mistakenly thought that Londoners wouldn't be interested in something like this, and that showing up to the event an hour and a half early, press pass and video camera in tow, would easily get me inside the venue.

Even though I wasn't able to get inside to see Trudeau speak, I was able to see the impressive line of people, as well as a small cluster of protesters with homemade signs.

Though there were a handful of people silently protesting, one protestor in particular stood out from the crowd for me. This man was holding a sign that read, "Make Canada Great Again, Send Trudeau Packing".

This all-too-familiar rhetoric caught my eye immediately. With memories from November and cheap red hats flashing back into my mind, it also got me thinking, could the Trump effect come to Canada too?

I'd like to say that I don't think someone like Trump could win in Canada, but I had high hopes that Trump wouldn't win in the U.S. election or that the Brexit vote would have turned out differently, so I'm 0-2 right now and should probably stop making political predictions.

But realistically, the outcome of Trudeau's trip to cities across Ontario on the 13th put something into perspective for me. Whether it was the news of a single mother from Peterborough breaking down over the cost of her hydro bill to the vet-

eran from London despairing over the fact that his pension payments have not gone through after months of waiting, Canadians are not happy with their government.

It made me realize that there are thousands of Canadians who are consistently being let down by their government. And sure, I have my own complaints about the way our government is run. As someone who has held two provincial jobs, I can say with complete honesty that our tax dollars are not always being spent on the right things.

But when people are unable to access basic necessities, like food for their children or electricity for their homes, where there once was patriotism and pride for one's self and one's country can quickly turn to hatred and animosity.

I love my country, and I am proud to be Canadian. But I think that part of being a proud Canadian is holding my country and those who run it accountable and making sure that all Canadians have access to the same resources as I do. It's my duty to make sure that all families have the same standard of living that I am fortunate enough to have.

If Obama had really been that great of a president, would Trump have had the momentum to win? Clearly there were large pockets of the American population who were extremely dissatisfied and unhappy with their living situation, unhappy enough to elect someone whose platform was essentially the opposite of the current president's.

Therefore it should be Trudeau's top priority to make sure that those same people are having their voices heard and that appropriate changes are being made to provide all Canadians with equal opportunities and security.

So hopefully Trudeau's town halls were an actual opportunity to learn about the issues of average Canadian citizens whose voices were not being heard, and not just a publicity stunt.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA



Trend spotlight: Metallic



JOSHUA R. WALLER
BEAUTY BOY

feel the texture of glitter on your lips. As of now this product comes in two shades, Transcend, a soft pink and Ignite, a rich berry.

If you are a fan of the classic metallic pigments that have an irresistible shine, you must check out Pat McGrath's Metalmorphosis collection. The stunning products come in classic gold, silver, bronze and copper colours that compliment every skin tone. One swipe of these products and you will truly fall in love. The amount of pigment in these products makes it look like you are putting liquid gold on your eyes.

With 2016 being filled with everything matte, from foundations to eye shadows to the huge craze of matte liquid lipsticks, 2017 is starting off with a 360-degree flip in trend. Spotted on many runway shows, promoted largely by makeup artist superstar Pat McGrath and starting to fill the cosmetic market, metallic makeup is making a comeback in a huge way.

First spotted on the runways (Louis Vuitton and Anthony Vaccarello), metallic makeup stepped into the spotlight in the most peculiar way. It wasn't on the eyes nor was it on the lips; it was first seen on model's ears and earlobes. While it sounds entirely odd, it looked quite beautiful on stage and has now transitioned down to everyday wear.

One of the most beautiful products to hit the market is Stila's Glitterati lip top coats. This ultra light, water-based formula glides overtop of your favourite matte lipsticks and transforms it into an incredibly sparkly and metallic finish. The greatest part is that it is smooth enough that you don't

Another must-have metallic lip product is the new Jeffree Star metallic velour liquid lip formula. Like his matte liquid lipsticks, the new launches are extremely pigmented but this time they have a metallic sheen finish. No Tea, No Shade is a stunning colour that mixes the right amount of purple and brown and is perfect for day-to-night wear. These lip products are also completely vegan and cruelty-free.

With this trend just starting to emerge, try out some of these gorgeous products and see how adding a little bit of metallic makeup can completely transform your look. Whether it is your lips, eyes or even highlights on your complexion, trying out these metallic beauties is a must for 2017.

Adding a metallic finish to your makeup can instantly transform your overall look.

PHOTO CREDIT: JOSHUA R. WALLER

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CREDIT: CJ ENTERTAINMENT, 2016

The Handmaiden is not your grandmother's costume drama.

The Handmaiden is beautifully bizarre

ANGELA MCINNES
FEAR FOR THOUGHT

On the surface, *The Handmaiden* is as high-brow as cinema comes. It is a two-and-a-half hour-long foreign language costume drama with lush cinematography and an orchestral soundtrack, taking place in Japanese-occupied Korea during the mid '40s. All the accoutrements of a stuffy period piece are there, right down to endless drawers of gloves.

But deeper down the rabbit hole you'll find some of the wildest, most bizarre concepts ever committed to the big screen. Such is the trademark of South Korean director Park Chan-wook, whose previous films *Oldboy*, *Thirst* and *Sympathy for Lady Vengeance* have established his knack for simultaneously mesmerizing and shocking audiences all over the world (modern retelling of *Oedipus Rex* disguised as a martial arts flick, anyone?).

The Handmaiden revolves around

Sook-Hee, a spirited pickpocket commissioned by a conman to assist him in his heist to seduce and marry Japanese heiress Lady Hideko before discarding her in a mental asylum, with his newfound fortune in tow. It is Sook-Hee's job to pose as the Lady's trustworthy handmaiden and persuade her to fall in love with him. In an unprecedented twist of fate, Hideko falls for Sook-Hee instead. You might assume that the rest of the film depicts Sook-Hee's struggle to come clean with Hideko, but this complication is only the first of many, many more.

From vampire priests to vengeful teenage mothers, Chan-wook excels at making movies about irregular characters going on strange journeys, unravelling stories solely from their perspective so that we may sympathize with them each step of the way. In *The Handmaiden*, this style of storytelling makes for a refreshing portrayal of homosexuality mirroring all the conventions of any other heteronormative movie.

For all its offbeat bravado, the film barely bats an eye at the fact that its love interests are of the same gender, which is a rare occurrence even by today's standards of filmmaking.

As sophisticated as the writing is, prudes had best be warned before settling down with their parents to watch *The Handmaiden*, which has enough gratuitous sex to make Ron Jeremy blush, alongside the occasional moment of macabre hilarity. While there are elements of horror, its official classification is "erotic psychological thriller" – make of that what you will.

Those who have yet to experience the work of Chan-wook ought to be prepared for an elaborate narrative presenting itself as a moving puzzle, while fans can rest assured that this is the ingenious director at his best. Without giving too much away, a question is posed halfway through the film that asks, what is Hideko's uncle keeping in the cellar?

Just wait until you find out.

Top 10 things fit people do

KAREN NIXON-CARROLL
INTERROBANG

Ever wonder why some people just seem to be effortlessly fit? Trust me, it is no small feat. Most of us have to work really hard, but some of us have made it so part of our lifestyle that it's normal to us and we don't make a stink about it. Not every fit person was born that way, so if you are feeling second rate or like fit people are unicorns dancing on rainbows, here are just a few insights into why they are the way they are.

1. No cheat days. A cheat day is when someone allows themselves to binge eat or drink all the non-nutritious things they enjoy and to lay around in their pajamas watching two seasons of *How I Met Your Mother*. Fit people don't think of it as a cheat day, nor do they spend all week looking forward to the next one. They just wake up one day and decide they've worked really hard this week and take a rest day. There may be some indulgent snacking going on, but they don't let it get out of hand and still enjoy healthy food for the most part. They forgive themselves for small indulgences once in a while and work hard to clean their system the next day.

2. They get educated. They learn about what is right for their bodies and they figure out solutions to problems right away. They seek advice of professionals, read reputable articles and do everything they can to fix issues. They work hard to know more each day.

3. They weigh their choices carefully. We are all faced with scenarios when there are not many healthy options. A fit person will always try to find the healthiest option possible on a menu, see how they can fit in some exercise or work to change the situation.

4. They get active rest. Fit people workout, but it doesn't stop there. They stay active throughout the day

by walking or moving as much as possible. They also make sure to get adequate rest by sleeping for seven to nine hours every night.

5. Workouts are a welcome break, not a tedious chore. Fit people look forward to their workouts most of the time. If they complain, they are usually just doing so to make their less fit friend feel better. Really, they know that the workout is going to make them feel better a few minutes into the warm up.

6. They drink lots of water. Fit people know that proper hydration is detrimental to how you feel throughout the day and how you perform in your workouts. They carry reusable water bottles everywhere they go and they actually drink from them, two to four liters a day.

7. They have goals. No matter how big or small, fit people always have a goal for their fitness routine. Then when they reach it, they celebrate with new workout gear or something to get them to the next goal.

8. They have other ambitions outside of fitness. Fit people also know it's important to stay mentally, socially and spiritually fit by having things to do outside of fitness. They sometimes choose activities where they are still active or they use this time as their wellness break.

9. Variety is key. Fit people have well balanced workout routines and make sure that their injury risk is low by training their body in several ways to prepare them for anything. They also know that variety will prevent boredom and keep them engaged.

10. They have support or become strong enough to stand on their own. Fit people tend to find other fit people to hang around or live with. They meet up with workout buddies or look forward to the community at their gym. If they don't have this support system, they work to find ways to be mentally strong and exert willpower when needed.

Ten questions to ask before joining a gym

SUBATHRA VARADHARAJ
INTERROBANG

Kicking off the start to the new year with resolutions to get fit is common, and because everyone is focused on getting healthy, gyms see an increase in memberships. But before joining a gym there are 10 questions to ask yourself, according to the Better Business Bureau (BBB).

"Many people are not reading the contract and the gym memberships will automatically renew after the first year, a lot of people signing the contracts don't understand that," said Ashley Casselman, communications manager at BBB. "You can always ask for the two weeks trial, that way you can see if the gym is comfortable for you."

BBB helps people find best business and they have the lists of gyms on their website where you can select the perfect gym. When people have any issues with their gym they can always contact the BBB to resolve it.

"You can always check for the gym on our website...and also asking your friends for references of where they workout or if they prefer one over another," Casselman said.

The five questions the BBB says everyone should ask the gym are as follows:

1. What are the terms of any introductory offers?
2. Will my membership renew automatically?
3. How can I get out of my contract?

4. What happens if I move?
5. What happens if you go out of business?

BBB also recommends asking the following five questions of yourself:

1. What are my fitness goals?
2. Is this location convenient?
3. Can I really afford this every month?
4. Am I feeling pressured to join?
5. Did I get everything in writing?

"It's absolutely important for anyone to ask questions before signing the contract, we try to explain everything before we get the contracts signed from our students," said Kristian Collins, general manager at Planet Fitness. "They don't really ask all these questions but it's always good for them to ask questions before signing any contracts."

Cameo Johny, a member at Planet Fitness, expressed his opinion about the process of joining a gym.

"When I joined the gym I had lots of questions about my membership, and I got it resolved by asking the gym representatives. It's always important for people to read word by word before they sign their contract. The 10 questions BBB recommends are really helpful to people who want to join a gym."

According to BBB, in 2016 alone they received almost 200 complaints about gyms and health clubs, putting the industry in the top list of most complained about businesses. Asking these 10 questions can really help people get their membership in a more satisfactory way, therefore reducing conflicts with gyms.

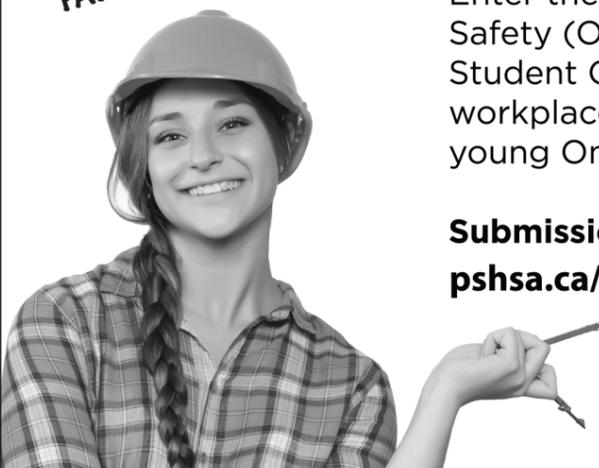


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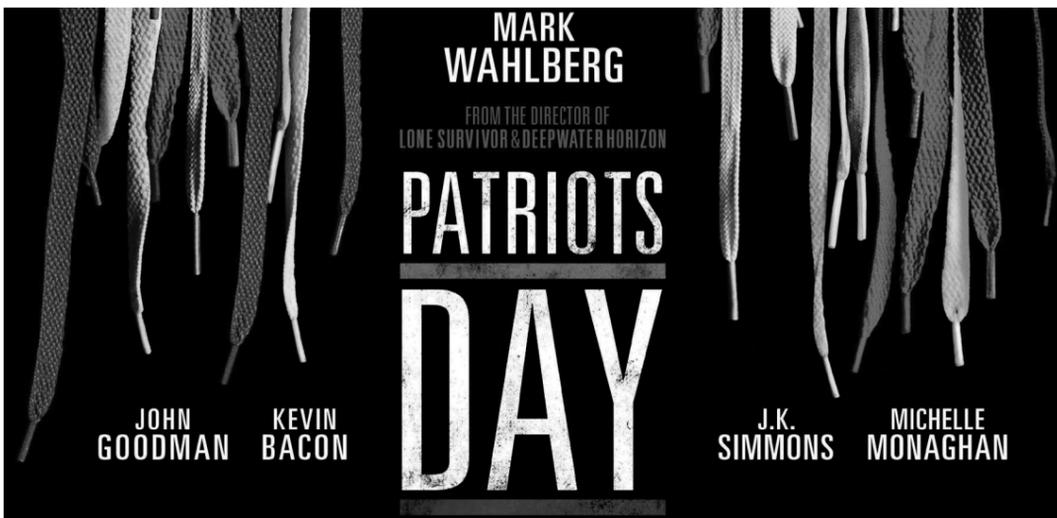
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CREDIT: CBS FILMS; LIONSGATE

Patriots Day ultimately feels like an insensitive, weird, anti-terrorist, propaganda film with commercials in it.

Visually stunning, yet righteous and insensitive

CHRIS RUSSELL
INTERROBANG

Patriots Day is a dramatic action thriller depicting the 2013 Boston Marathon bombing and the ensuing manhunt for Dzhokhar Tsarnaev and Tamerlan Anzorovich Tsarnaev. The film begins with Sgt. Tommy Saunders from the Boston Police Department on the job one night, followed by foreign student Dun Meng Face-timing his parents from China, then runners Jessica Kensky and Patrick Downes relaxing at their apartment at the end of the day, and Police Sgt. Jeffrey Pugliese doing his morning routine.

The actual bombing scene is drawn-out and gory in a way that makes you wonder if you're meant to be enjoying it, like one might in a horror movie.

Following this sequence there is a cool depiction of the FBI investigating the bombing, and the more thrilling events following the actions of the bombers after their pictures are released to the public.

Mark Wahlberg attempts to play Sgt. Tommy Saunders: a troubled yet deep-down good person who always stands up for what he believes in without worrying about the judgement of others, a quality which ends up helping the investigation in a heartwarming display

of righteousness. The angle is too transparent to feel natural and instead he comes off as obnoxious and self-righteous.

The best performances in this film were the bombers; Alex Wolff as Dzhokhar Tsarnaev and Themo Melikidze as Tamerlan Anzorovich Tsarnaev. They are completely in character delivering intense performances that really draw you in. There is a compelling dynamic between the two.

Jimmy O. Yang as Dun Meng, who is kidnapped by the bombers, also delivers a great performance. He's truly in character and generates genuine empathy.

Rachel Brosnahan plays Jessica Kensky and Christopher O'Shea plays Patrick Downes, a married couple who were injured survivors of the bombings. They do a fine job with what they were given, but their establishing scene is so over the top and sappy that it feels like a commercial. The scene is meant to establish them as a normal, innocent, happy and loving couple so that when the bombing happens the audience is shocked and invested with empathy. This fails to transpire as the couple is merely an unrealistic ideal relationship; they are attractive, young, flirtatious, living in a beautiful spacious apartment. They are one dimensional, unrelatable caricatures of an ideal. When the

bombing happens to them you either don't care or are glad.

Patriots Day is visually dynamic and edited with precision to feel organic. The nature of the movie allows for a variety of footage types to be amalgamated into one. There's news footage including a speech made by President Obama and beautiful aerial views of Boston.

The film offers multiple perspectives of people involved in the bombing who lead different lifestyles. There is a thrilling shootout with plenty of satisfying, realistic special effects.

This movie has a number of transparent product placements. For instance, Tommy Saunders wears the same Under Armour brand of shirt as Dun Meng. Another example of this is when Police Sergeant Jeffrey Pugliese, played by J.K. Simmons, visits Dunkin' Donuts in his establishing scene, with lingering shots of the building while calming music plays and a shot of a coffee cup with the logo facing the camera while his transaction goes down. The Dunkin' Donuts logo makes another appearance later in the film as a massive billboard at a sports event.

Product placements in movies are inevitable, but it would have been nice if they had chosen a more subtle, tasteful approach for a movie with such a serious subject matter.

Dealing with workplace conformity in Jonas Karlsson's *The Room*

THOMAS SAYERS
INTERROBANG

It's no surprise that a lot of fiction has been written on the topic of office culture considering the number of people who spend most of their lives working there. Almost everybody can think of a co-worker who makes you wonder how they manage to keep their job, or a micromanaging boss who must have something better to do. Jonas Karlsson's *The Room* is a concise, gripping glimpse into office work culture with a twist of magical realism.

The story opens with the mention of a room, and a factual description of the events that transpired around the opening and closing of its door. Over the course of the next few chapters, only a few pages each, we learn that Swedish worker Björn is narrating the story and has just been transferred to a mysterious workplace called the Authority.

We're introduced to the handful of other workers on the fourth floor, particularly Björn's desk mate Håkan. Brief, factual descriptions of people and situations give us a trustworthy look into office dynam-

ics, and Björn begins to look like someone who will quickly make a name for himself. The only thing stopping him, it seems, is the room.

The room sits between the elevator and the bathrooms and has a neat and tidy interior. Björn first enters the room by coincidence when looking for photocopy paper, but later ends up spending time in the room for reasons he is unsure of.

The writing is specific and plain, creating descriptions and dialogue that say a lot more through implied action than through spoken word. Björn's deliberate awkwardness masquerading as confidence is reminiscent of characters in NBC's *The Office* or *Office Space*. Numbering the amount of times Björn enters the room makes entering the room seem like an odd obsession.

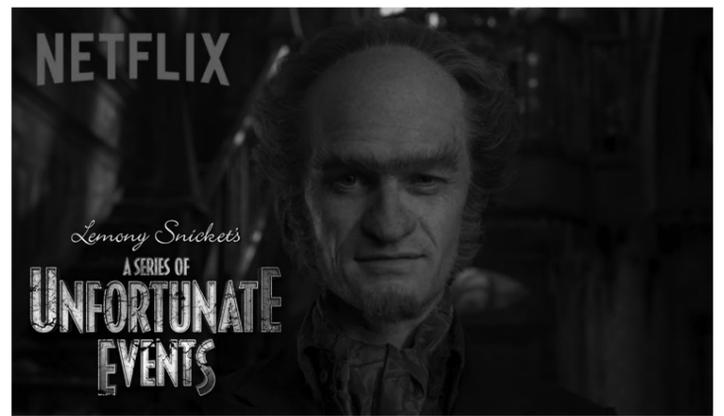
Soon the cracks of Björn's world begin to show and we begin to question his account of things. What is the purpose of this room? Why is everyone so upset about him entering it? Questions are proposed with no real answers. Our trust in Björn as a narrator begins to dissipate as the day-to-day drama and accusations begin to pile up against his version of things.

Themes of conformity and social isolation are explored through the conflict surrounding the room.

Björn becomes the office pariah, and his observations of his fellow workers almost make it feel deserved. It's up in the air whether we should be rooting for Björn or rallying against him, and that in part makes the book such a subjective experience.

"A lot of people, more than you'd imagine, think everything's fine. They're happy with things the way they are. They don't see the faults because they're too lazy to allow themselves to have their everyday routines disturbed. They think that as long as they do their best, everything will work out okay. You have to remind them. You have to show people like that what their shortcomings are," reads a quote from the book.

The descriptions of events combined with an untrustworthy narrator leaves much of the events up for interpretation; this isn't a book with a clear-cut definition of what did or did not happen. It is, however, an intriguing and welcome fable offering insight as to what really makes the cogs turn in a dysfunctional, but productive, office.



CREDIT: NETFLIX

Netflix's *A Series of Unfortunate Events* is a must-watch, but not for the acting of the three main characters.

An unfortunate series



NICK REYNO
INTERROBANG

Netflix recently debuted its painstakingly accurate adaptation of *A Series of Unfortunate Events*, produced and co-written by Daniel Handler. The series loosely follows narrator Lemony Snicket (Patrick Warburton) as he tells us of the ill-fated fortune that befell the Baudelaire orphans after losing their parents to a mysterious fire. The children spend eight episodes fighting against the naivety of adults in an endless effort to escape the tyrannical clutches of Count Olaf (Neil Patrick Harris) who seeks the Baudelaire fortune.

When compared to the 2004 film adaptation, which saw Jim Carrey as Count Olaf and was devoid of Handler's original script, Netflix seems to hit their adaptation out of the park. A strong cast of side characters and routine interruptions by the deadpanned Warburton give nuance and depth to an otherwise outlandish series.

The CGI is blatantly obvious and the highlighted juxtaposition between macabre and fairytale settings is taken straight from Tim Burton's handbook. Although the show's highly stylized backgrounds are perfect for the tale of the Baudelaire's, in many instances these settings outshine the performances of our orphaned heroes.

Klaus (Louis Hynes), Violet (Malina Weissman) and Sunny Baudelaire (Presley Smith) struggle to hold their own onscreen and a star-studded cast of characters only emphasizes their shortcomings. The young actors' questionable portrayals and frequent eye contact with the camera seem out of place for a studio that took such care in casting the children of *Stranger Things*. Forced dialogue and thinly veiled unease among the young actors makes *A Series of Unfortunate Events* hard to watch at times.

Lucky for the viewers, Handler spends much of the season delving into the lives of sub characters to

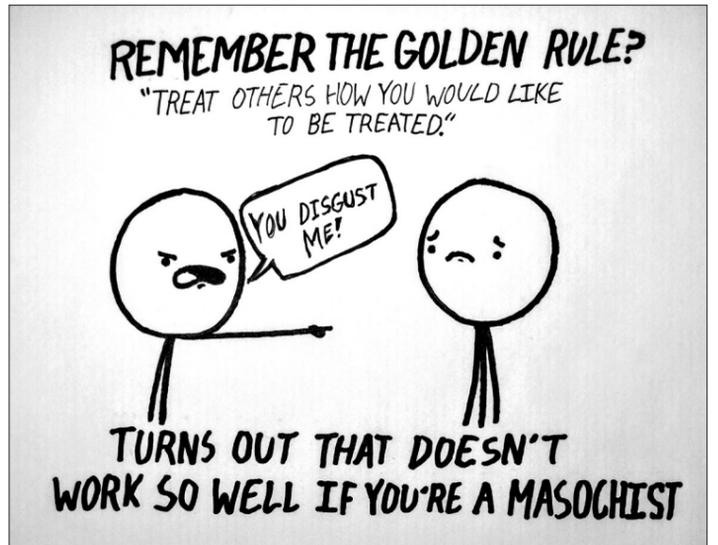
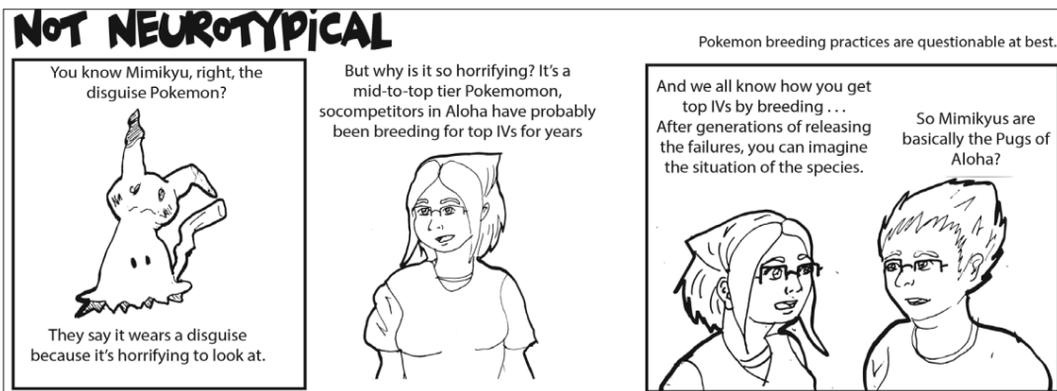
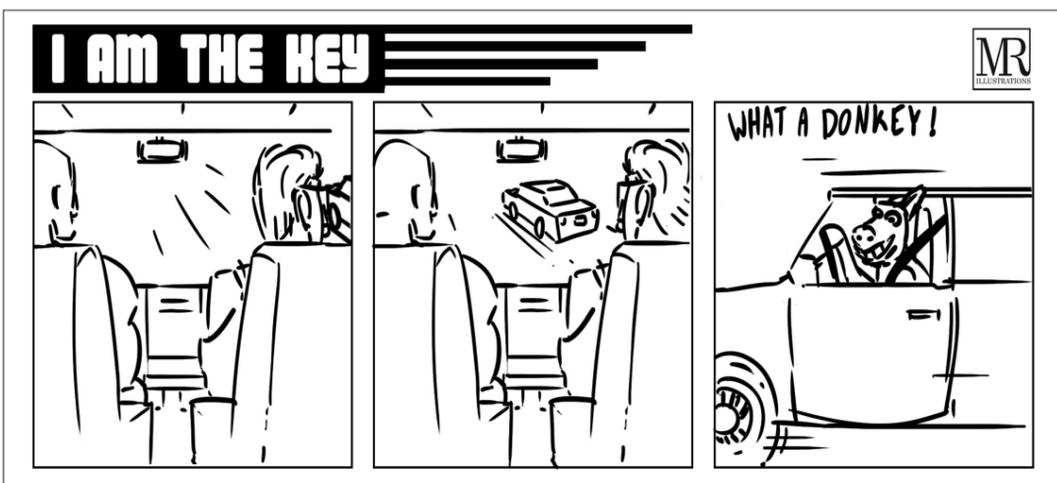
strengthen the world in which the Baudelaire children reside. Themes and plots that slowly emerge over the 13 books come to play central roles early on, distracting from the primary narrative. Most notably is the story of a secret society that will eventually become known as the V.F.D.

One of the show's biggest deviations from the source material is a brand-new subplot starring Will Arnett opposite Cobie Smulders that infuses a level of *James Bond* meets *Indiana Jones* antics to an otherwise woeful story. I would say more but spoilers would be difficult to avoid.

The real stars of this show are not the orphans, but Warburton and Harris. Handler's adept alliteration and literary wit are difficult to adapt on screen but Warburton effortlessly fills the role of narrator, doing his gravest impression of *Twilight Zone* narrator, Rod Serling. Warburton's acting outshines that of the Baudelaire's so much that his subplot often becomes more interesting than the ill-paced banter of the troubled trio.

Harris' portrayal of the conniving Count Olaf brings a dark tint to the character's otherwise theatrical quirks. It is a more accurate rendition and a welcome change from Carrey's interpretation on the big screen. Through Harris' meta jokes and eccentric disguises he becomes the character we all love to hate. Whether he is pretending to be Dr. Montgomery's daft assistant, Aunt Josephine's grizzly sea-captain love-interest or Dr. Orwell's extremely flirtatious receptionist, Harris has no trouble bringing these characters to life.

There are many reasons to watch Netflix's *A Series of Unfortunate Events* and three young orphaned reasons not to. It's not often that a villain, a narrator and a slew of lesser characters retain a viewer's interest but then again, *A Series of Unfortunate Events* isn't a typical show. If you're looking for something that's as miserable as the weather outside, look no further. If you'd rather watch something about singing animals, then I suggest getting a Nickelodeon subscription.



Go to fsu.ca/events or [Facebook.com/fanshawesu](https://www.facebook.com/fanshawesu) to subscribe

Available on Facebook, Google Calendar, Outlook and iCal

KARAOKE NIGHT
THE OUT BACK SHACK FREE 8PM MONDAYS

zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Many Aries natives will now begin a short term phase of new romantic advancements. Don't be shy. After Wednesday a compelling wave of flirtation and new attractions begins. Over the next 8 to 10 days expect recent romantic overtures to become serious and boldly expressed: someone close may soon issue a deeply felt compliment or new proposal.

Taurus (April 20-May 20)

Emotions run high this week. Past delays in important relationships or long felt regrets will now fade: watch for friends and lovers to soon begin an active phase of emotional and romantic involvements. Over the next few days loved ones may also introduce fresh group ideas, remain focused on positive gains and worthwhile investments.

Gemini (May 21 - June 20)

The next few weeks will slowly bring change and renewal to stagnated relationships: don't avoid emotional confrontations or difficult but productive discussions. A close relative may ask for extra private time. Social isolation and contemplation are now valuable: let loved ones set their own pace.

Cancer (June 21 - July 22)

Early this week your unique social talents and emotional clarity will be appreciated by others. In the coming weeks discuss future plans with friends and relatives: revised pathways to success will soon emerge. After Wednesday watch also for a rare romantic encounter or subtle invitation from a past lover. It's time to let the past fade.

Leo (July 23 - August 22)

Friendship and family relationships will be particularly rewarding this week. Discuss future plans with loved ones and gather valuable advice. Expect both friends and colleagues to provide positive information or unique invitations. Group events may also be confused or misleading: go slow and watch for friends or relatives to now present misinformation or wrongful impressions.

Virgo (August 23 - Sept. 22)

Early this week friends and relatives may wish to discuss past events or recent disagreements. Expect sudden revelations or previously withheld criticisms to be quite surprising. Be flexible and give yourself extra time to evaluate the power dynamics of long term relationships.

Libra (Sept. 23 - Oct. 22)

Important personal relationships will now begin to change. Incomplete projects or competing interests in social relationships may all be key issues. An intense wave of romantic desire and renewed faith in long term relationships arrives. Follow your instincts: your initial impressions are closest to the truth.

Scorpio (Oct. 23 - Nov. 21)

Over the next few days contact distant friends or relatives: emotional support and encouragement may be needed. Before the end of January your past experience will prove invaluable to friends, lovers and family members: don't avoid painful or irritating subjects.

Sagittarius (Nov. 22 - Dec. 21)

Long term friends and romantic partners will be sentimental or emotionally draining this week. All is well, so not to worry. Do, however, expect loved ones to need extra attention or encouragement concerning life decisions and family relationships. Unresolved emotions in past relationships may now be lingering. Expect social and romantic relationships to be briefly disjointed or unpredictable.

Capricorn (Dec 22 - Jan.19)

Relatives will no longer provide conflicting information or vague commitments. Wednesday marks the start of a brief but intense phase of social pressures and competing invitations. Remain true to promises made over the past few weeks and all will be well.

Aquarius (Jan. 20 - Feb. 18)

Last minute social invitations may cause brief confusion: discuss plans openly. Before the end of January loved ones or romantic partners may feel mildly threatened by new friendships or scattered social commitments. Avoid appearing flippant or emotionally detached. Carefully study the actions and reactions of others.

Pisces (Feb. 18 - March 20)

Financial commitments, educational planning or changed routines may be an issue. Use this time to openly discuss future plans and daily obligations: someone close may now be underestimating their time, energy or abilities. Friday/Saturday also accents renewed physical vitality and returning strength: outdoor activities will be especially pleasing.

Word Search

A R N O L D T U P E I Y T I R
 W F U G I T I V E S K W L D F
 I E Q U I P O D P C J G R S K
 R O T A N I M R E T H F W F J
 Y S U R S D W R Y N I T S E D
 G E J D A E Z E K G B A C L N
 P F T I F L N S U E R O D L I
 L N G A V Y N I P A X M A I K
 D O F N I H G S H G T A L S N
 M R K C N R S T S C O F E O A
 T E A K O K V A H Y A L P N M
 E M L B Y M G N E D Y M E L U
 I A Y N W H W C N K B J O H N
 U C E R H P D J S I S F R Y W
 Q T S I N G L E E O P H J L T

Terminator: The Sarah Connor Chronicles
 (Words in parentheses not in puzzle)

Cameron	(James) Ellison	Resistance (leader)
John (Connor)	Fugitives	(Saviour of) mankind
Sarah (Connor)	Guardian	Single (mother)
Cyborg	Machines	Skynet
Destiny	Kyle (Reese)	Terminator

Sudoku Puzzle

	6						5	
			9	8			7	
		2			4			1
		5		6	9	3		2
4		9	2	3			1	
8			6				4	
	5			1	8			
	2							3

Puzzle rating: Medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 15**

Crossword Puzzle

1	2	3	4		5	6	7	8		9	10	11	12	13		
14					15					16						
17					18					19						
20					21					22						
23								24								
					25	26	27			28		29	30	31	32	
33	34	35	36		37					38		39				
40					41					42	43					
44								45	46					47		
48								49		50				51		
					52			53				54	55	56	57	58
59	60	61	62							63	64					
65										66				67		
68										69				70		
71										72				73		

Down

- Adar festival
- Make ___ of
- List components
- Man of many words
- Mint product
- Has title to
- Disapproving (of)
- Wiggly dessert
- Employing strategy
- Abundantly
- Aircraft in 1960 headlines
- Something read at a carnival
- Gaelic tongue
- Shoe size
- #4 for the Bruins
- Two-yr. degrees
- “to skin ___”
- Gather
- Brown-eared comics character
- Animal on the Sri Lankan flag
- Exceptional
- Europe's highest volcano
- 1980s baseball star Lemon
- Caesar's "these"
- Japanese folk music with a swing feel
- Old Apple product marketed to schools
- 1996-97 Deep Blue opponent
- Variety
- Mondale's 1984 running mate
- Recipe direction
- Covert maritime organization (Abbr.)
- Defeated
- Showed wonder
- Formal identification
- Italian scooter brand
- Pel, 's given name
- Move (about)
- Together, in Toulouse
- Included on an email
- Jabba, for one, in "Star Wars"
- Certain alkene
- Air-condition

Across

- Twosome
- Or or nor (Abbr.)
- Hosiery color
- Golden rule preposition
- Shakespearean lament
- Spot to tie the knot
- "Castaway" director, 1986
- Part of I.M.F. (Abbr.)
- Monks' wear
- Words of gratitude
- Hostess who inspired "Call Me Madam"
- "Forgive me, Father, ___ have sinned"
- Tiny battery
- "Great taste since 1905" drink
- Empty hall phenomenon
- Bad marks in high school?
- Sound
- With 42 Across words of

gratitude

- See 40 Across
- "___ lift?"
- Cookware brand
- Singer Lovich
- Without any profit
- Marc of fashion
- Rain hard
- Like Little Red Riding Hood
- Words of gratitude
- Arouse, as someone's wrath
- Not loco
- Radiator sound
- Delude
- Switch attachment?
- Boston Bruins legend, to his teammates
- Samsung or LG product, briefly
- Damage inflicted
- Primatologist Fossey

Solution on page 15

Solution on page 15

Notes:

-----, . :
 CDPKUIG, F. :

 HKYFA NDCLDQIBHRK

 IZBI DIZKQU OYRR

 PYUNDMKQ GDJQ AQKBI FKUU.

A small town boy built for anything

CHRIS ORTH AND
JESSICA THOMPSON
INTERROBANG

Nate Van Camp has made a name for himself on Fanshawe's men's volleyball team. As a six foot four fourth year it is not hard to understand how he has climbed his way up to being one of the Falcon's scoring leaders.

The impressive athlete has 71 kills, four service aces, two stuff blocks and 2.6 points per set.

To truly understand what led Van Camp to be such an extraordinary athlete, Interrobang sat down with him and the head coach of the team Patrick Johnston to understand where he was from and his athletic background.

According to Van Camp and Johnston, the fact that he is from the small town of Blackstock, Ont. helped him become the athlete he is today.

"Being from a small town gives him an extra bit of grit and determination that we need for the team. I typically see that from guys from smaller towns," Johnston said. "They usually have a lot of friends and family support back home."

According to Johnston, players such as Van Camp are a true pleasure to coach.

"Players like Nate naturally exceed expectations and help motivate the team," Johnston said. "He's definitely an emotional leader and one of our go-to attackers."

Van Camp, being a well-rounded athlete, excels both offensively and defensively; the skills that he shows both on the court and in the gym allow for him to be one of the leaders of the team.

"I would look at myself as a 'do as I do' kind of leader so that the newer players can follow suit and achieve their best," Van Camp said.

According to Van Camp, both learning how to be a strong leader and a strong athlete began early on in his athletic career when he played competitive hockey.



CREDIT: FANSHAWE ATHLETICS

Nate Van Camp has made a name for himself on Fanshawe's men's volleyball team as one of Fanshawe's scoring leaders.

"Hockey and volleyball are both strategic games. You have to think quickly and think about the move before the opponent realizes what you are doing," he said. "Playing hockey first helped me develop some of the mental skills needed to be a good volleyball player."

But on top of having the mental game up to par, athletes at a varsity level also need to understand how to eat well in order to be able to

perform.

"We chat about nutrition at the start of the year and our sports psychologist knows a fair bit about being a high performance athlete," Johnston said. "For the most part, they are left to their own, but on game days whether it be on the road or at home we eat together."

According to Van Camp, he agrees a healthy diet is extremely important to being a successful

athlete, but at times it can get rather difficult.

"We try to eat healthy but on the college budget it's challenging."

With the National Volleyball Championship in the horizon and Fanshawe getting an automatic entry into the tournament, it puts a whole new level of pressure onto the coaches and players.

"Getting the players in the headspace that we still need to fight will

be the biggest challenge," Johnston said. "Normally we would fight for a spot in nationals, but since we already have a spot we have to adjust our mental state and make sure everyone is ready going forward."

According to Johnston, the team is "very good at home", but hosting the event will add a significant amount of pressure.

The largest Mini around

NAUMAN FAROOQ
MOTORING

I first reviewed the new Mini Clubman a few months ago, but that was in Cooper S form, which has quite a bit more power than the base model.

Since the majority of Clubman buyers will likely settle for the base motor, I thought it would be right to give the entry-level model a try.

Regardless of the engine, all Clubman models share the same dimensions and the Clubman is still the largest Mini model to ever go on sale; however, the upcoming Countryman model will take that crown away in a few months time.

This is a fairly large Mini and its exterior size does translate in a lot more room on the inside, when compared to other Mini models. If you want a Mini and have a family to transport on a daily basis, this is the one to have.

If you want a Mini to comfortably eat highway kilometers, again the Clubman is ace because it shares its platform with the BMW X1, so it has mature road manners and a smooth ride.

This new Clubman has such a BMW influence that after a while you forget that you're in a Mini; it even has the same iDrive system as BMW models.

Is it a Mini by branding only or does it still have the charms that attract people to these funky, compact runabouts?

Thankfully, it retains enough Mini DNA to set itself apart from current BMWs. For instance, the Clubman's base motor is the turbocharged 1.5 litre, three-cylinder motor that is found in other Cooper models, not in the X1. This motor produces 134 horsepower and 162 pounds per foot of torque. While you can have this model with all-wheel drive, my tester was front-wheel drive, and came equipped with a six-speed automatic transmission; the All4 model gets an eight-speed auto, a six-speed manual comes as standard.

On paper, this engine doesn't seem like it's healthy enough to propel a vehicle that weighs just over 1,400 kilograms, but the turbo spools up quickly, and this car has remarkable pace for something with just 134 horsepower. For those interested in numbers, zero to 100 ki-



CREDIT: NAUMAN FAROOQ

The 2017 Mini Clubman has identified itself as the largest Mini around, with great drivetrain and an attractive price.

lometres per hour is covered in 9.1 seconds, and its top speed is limited to 205 kilometres per hour.

It's also efficient enough as I recorded a city and highway average run of just 8.3 litres per 100 kilometres.

However, part of what makes a

Mini a Mini is its handling. Does the Clubman satisfy in this realm, since it is the largest Mini?

It handles well enough and has the feel most Mini buyers are looking for; however, it is not as "chuckable" as the Cooper three-door and Cooper five-door models.

The Clubman is a compromise; it blends grown up practicality, with the youthful, fun nature of the standard sized Cooper models. With prices starting at \$25,490, it is quite affordable and a lot more interesting than most compact segment vehicle.

Olympic silver medallist swaps her oar for books



Natalie Mastracci, an Olympic silver medalist for the Canadian women's eight rowing team, has left her athletic career and is now pursuing an education with Fanshawe's interactive media design program.

JESSICA THOMPSON
INTERROBANG

"As soon as the start of the quadrennial, I got it in my mind that this was going to be the last time, make everything the best you can do, these last four years are your last four years so make everything as good as you can, this is going to be how you finish."

With that decision, 27-year-old Natalie Mastracci, an Olympic silver medalist, put her blade in the water and gave it her all knowing it would be the last time she appears on an Olympic stage. Though the Canadian women's eight finished fifth in the 2016 Rio Olympics, Mastracci didn't look back on her decision; she enrolled in the two-year interactive media design program at Fanshawe and started January 2017.

"They do such a good job at incorporating real world scenarios into their class studies and making sure that the peer group of career professionals are aware of their students and the capabilities of their students," Mastracci said. "I think they do a good job at integrating the city into the school."

Deciding to pursue something in the arts field was an easy one for Mastracci.

"The one thing I have been doing other than rowing all this time was drawing, I brought my sketchbook everywhere and I was just always drawing stuff, at least for right now if I can draw, be creative and think about creative things then I will still have that same excitement and passion that I found in rowing."

Mastracci graduated from Syracuse University in 2013 with a bachelor of arts in English language and literature, a school she went to on a rowing scholarship.

Her original goal throughout high school was to try and focus on basketball, a sport she played her entire life. But when her friends convinced her to join their rowing team in grade 12 claiming it would "increase her athleticism", she instantly fell in love.

According to Mastracci, the fact

that you were no longer trying to be the best athlete for yourself, but rather for your team; there were no stars of the team, but rather the team as a whole was a star together, this was what captivated her love.

"When I first started and I realized that it was this beautiful sport, that's what captured me," Mastracci said. "The fact that I was doing it with my best friends, it put me on the right path and showed me that team dynamic and how much you can love someone and that brings you over the finish line."

Her love for the sport was readily apparent when people would watch her on the water, with her natural athleticism illuminated by each stroke.

In just five short years, she was an Olympic silver medallist with the Canadian women's eight, finishing second in the 2012 London Olympics.

"I honestly don't believe it happened," Mastracci began, trying to find the words to describe the moment Canada's boat crossed the finish line. "I am speechless to this day to be able to describe what it was like to have all those years of just trying to be the best rower I could be and then now I have this physical structure of success that says, 'You have achieved it', it's like nothing else in the entire world."

Mastracci's international rowing career began in 2008 with the U23 World Championships, a short time after she first started rowing.

"When I started rowing, I just wanted to be the best rower I could be for my teammates, and then I just kept achieving by accident, I was just trying to be good and then I was," Mastracci said. "I wasn't trying to go to the Olympics, I was just trying to be the best teammate I could be and that happened to be a pretty good athlete."

Her incredible success in these U23 World Championships continued and she managed to finish fourth two years in a row, finishing with a world bronze the following year of 2010.

After the success with the U23 eight, Mastracci jumped to the senior national team the next year and won a world championship silver with the eight. Her time on the podium was far from finished with three more world championship podiums in 2013 to 2015.

It was the Olympic silver medal finish in London that truly pushed her into professional athlete mode. Mastracci's days consisted of a strict diet, a rigorous training schedule and little to no time to see her family and friends.

According to Mastracci, her training while rowing at the international level entailed three practices a day with gym workouts

dispersed throughout the day when the team was off the water. On top of the workouts and the practices, the team was also required to consume around 6,000 calories to maintain their body weight.

With such an intense schedule, and the endless workouts taking a massive toll on her body, she knew that as her blade glided through the water in Rio, her time as a professional athlete was coming to a close.

"I recognized that the first quadrennial I broke my ribs three times in two years, I had to recognize it isn't a sport that you can do forever at that level," Mastracci said. "I am going to live a lot longer than the years that I'm rowing and I want to make sure that the quality of life is still very high."

The decision to take a step back has drastically changed Mastracci's life as she now enjoys a more normalized day-to-day schedule.

"After I finished the Olympics...I was interacting in the world again and it was wonderful, it was great to say, 'You're having a wedding, I can come to that!'"

Mastracci is looking at her future with excitement, taking each day as it comes and using her familiarity with a strict schedule to allow her to focus on her school-work.

"Being able to be back in school, having a schedule, having things that are due, having this self motivated learning schedule that is wonderful, it has really reinvigorated me and made me so excited about life."

greatness.
Modesty, N.: Being Comfortable that others will discover your

Cryptogram Solution:

1	2	4	5	9	7	8	3	6
6	5	3	4	1	8	7	2	9
8	9	7	6	2	3	4	1	5
4	8	9	2	3	5	1	6	7
2	3	6	7	4	1	5	9	8
7	1	5	8	6	9	3	4	2
9	7	2	3	5	4	6	8	1
5	4	1	9	8	6	2	7	3
3	6	8	1	7	2	9	5	4

Solutions from page 13:

P	A	I	R	C	O	N	J	T	A	U	P		
U	N	T	O	W	O	E	A	L	T	A	R		
R	O	E	G	I	N	T	L	C	O	M	S		
I	T	M	E	A	S	A	L	O	T	O	M	E	
M	E	S	T	A	F	O	R	I					
A	V	A	A	R	C	O	L	A					
E	C	H	O	A	N	E	A	U	D	I	O		
T	A	V	A	N	K	S	A	M	I	L	L	I	O
N	E	E	D	A	T	F	A	L	L	E	N	E	
A	T	C	O	S	T	E	C	K	I				
P	O	U	R	E	C	I	N	A	I	V	E		
M	U	C	H	A	P	R	E	C	I	A	T	E	D
I	N	C	O	R	S	A	N	O					
L	I	E	T	O	R								
L	E	D	T	O									
V	O	O	L										
D	I	A	N										

FANSHAWE COLLEGE

ATHLETICS

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Men @ 8pm

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FORWELL HALL | 9 PM

19+ EVENT
ALL AGES WITH FANSHAWE ID

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SWASH!
WRESTLING

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JANUARY 27TH
7:30 P M | BUDWEISER GARDENS

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Hold Mommy's CIGARETTE

Tuesday, JANUARY 31
9pm | D1060

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3:30 PM - 7:00 PM

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Winter Wines Festival

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1.5 OUNCE TASTING

Free food samples created with local wines featured by the Hospitality program.

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HYPNOTIST - MENTALIST

SPIDEX

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8PM | OUT BACK SHACK
FREE EVENT

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