

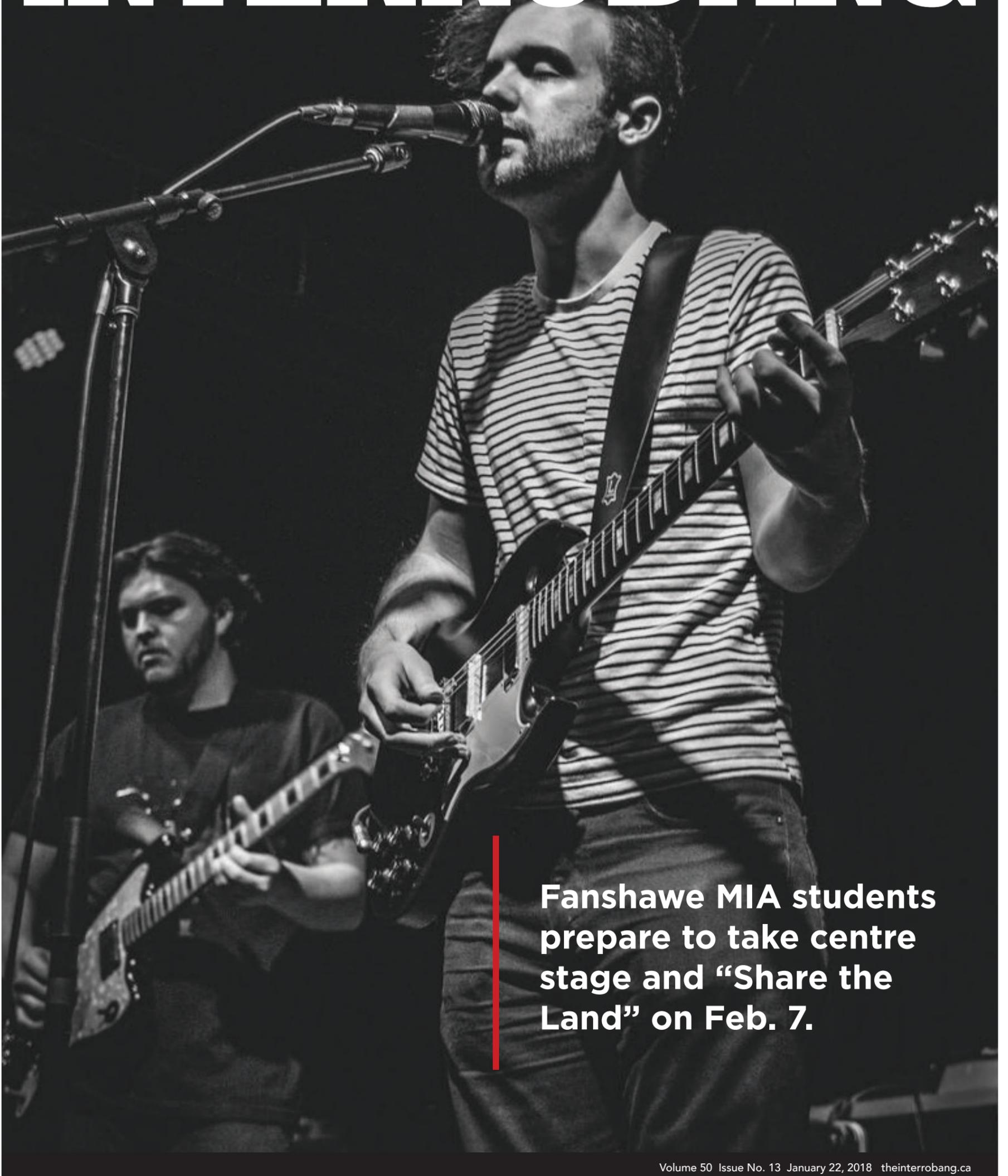
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Fanshawe's curling and volleyball teams are on fire.

INTERROBANG



Fanshawe MIA students prepare to take centre stage and “Share the Land” on Feb. 7.

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FROM THE EDITOR

MELISSA NOVACASKA

Welcome back Fanshawe students, staff, faculty and community members to another week, another issue of the Interrobang and a brand new semester.

Members of the Interrobang wish you all a great new semester and we will continue to provide interesting, newsworthy and timely content as best as possible.

This week's issue is filled with an abundance of news stories, from large events, to smaller tidbits of information, these stories all have great importance to the Fanshawe community.

For starters, one of our reporters, Lliam Buckley has an exclusive look at the Share the Land (STL) event, put on each year by the Music Industry Arts (MIA) students both in remembrance of MIA legend Jack Richardson, as well as expose students and larger crowds to one another.

From the event itself, to behind the scenes preparation, a look back on Richardson and more, Buckley dove right in to gain as much information about STL as possible. More on this topic will be shared in later issues as well. This issue also covers a few

online only political articles, with one being a recap of Prime Minister Justin Trudeau's London town hall visit, and the second being the Minister of Science, the Honourable Kirsty Duncan's tour around Fanshawe.

Other Interrobang reporters covered some more exciting College news, from an ergonomics professor helping to create a mechanical vest to help make more jobs safe and comfortable, to another professor winning an interior design award, while the Fanshawe Student Union (FSU) will also be hosting another concert series at the beginning of the semester, with local talent and one musician featured on CTV's, *The Launch*.

The team at the Interrobang hope you enjoy digging into these stories and are eager to read even more, when our next issue hits newsstands on Jan. 29.

Until then, good luck with the new semester!

Happy reading,

Melissa Novacaska

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Music Industry Arts' Share the Land charity concert prepares for its biggest year yet

LIAM BUCKLEY
INTERROBANG

Second year students of Fanshawe's Music Industry Arts (MIA) program are hard at work getting ready for their annual Share the Land (STL) charity concert happening at the London Music Hall on Feb. 7.

This exciting night of music, which honours musicians from across Canada, is in its seventh year of running and this year is gearing up to be one of the biggest productions yet.

Students and faculty of the MIA program shared their stories of how the concert began and the challenges and rewards this year has held for them.

The first run of this concert was in 2012. It began as a discussion in a class lecture that Professor Mike Roth was giving.

"I was talking about how a charity concert could give [musicians] an opportunity to reach a larger audience," Roth said. After asking what type of concert MIA would run, one student suggested that one be done in memory of the late, great Jack Richardson, an icon in the Canadian Music Industry and former Professor for the MIA program.

"I said, 'that's a great idea. Let's do it,'" Roth said.

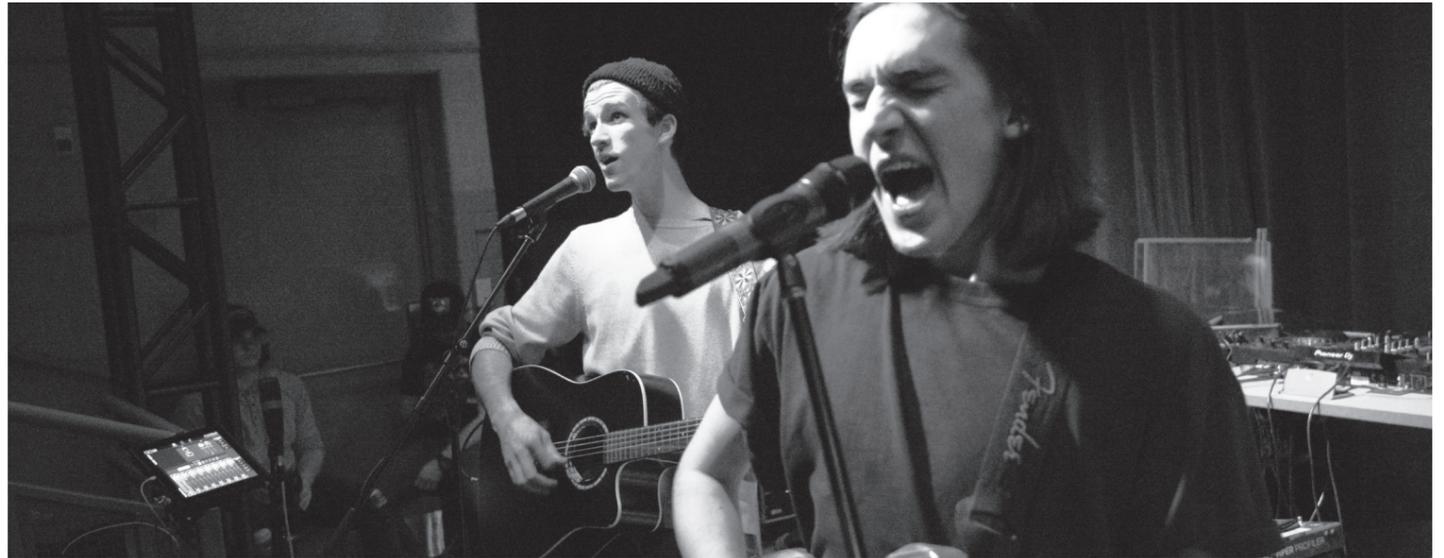
The show had a very humble beginning, being run in London's Aeolian Hall and featuring only twelve acts after no more than a month of rehearsals.

Despite its simple nature, the show was a hit.

"It turned into such a great night that it's become an annual event," Roth said.

Since then, the show has happened every year and grown exponentially, with preparation now beginning as early as one's first year in the program.

Perhaps one of the most interesting aspects of the STL concert is



CREDIT: LIAM BUCKLEY

Students are hard at work getting prepared to host the Share the Land (STL) concert at the London Music Hall on Feb. 7. This is the seventh year the event will go on.

that it is entirely student run with very little involvement of the MIA staff.

At the beginning of the school year, Roth puts together a creative team of managers, artists, repertoire representatives, tech support, stage hands, a marketing team and business team who then meet every week, audition acts and take care of all aspects of putting on an epic show. "It's a team effort and to see people work together, towards something that takes so much work, and have it succeed is really rewarding," Roth said.

The concert is different from others in that it features over twenty different acts from MIA students, performing one song each. The music is all creative covers of songs by Canadian artists, done in such a way that they are hardly recognizable to the original version.

"It's so cool to just see how everyone comes together. It's a very unique group of people but it all works really, really well," general stage manager, Jenna Bjornson said.

This uniqueness has made the show extremely popular, completely selling out in its past two years of production.

In order to accommodate the constantly growing fan base, the concert moved venues this year from Aeolian Hall to the prestigious London Music Hall, upping the ante to make this year unlike any other.

The STL team couldn't have picked a better year to do so, as the number of talented acts that have come forward to play has been overwhelming.

"In past years they've tried to make sure they have enough acts to play, this year we have an abundance...of amazing musicians and amazing acts," Alex Emrich, STL music director, said. "The hard part is that we have to find a way within the two sets of the show to combine all those talents most efficiently [and] show the skills that everyone has."

Though faced with the challenges of the college faculty strike in the early stages of this year's produc-

tion, the students were not deterred in the slightest.

Much to the delight of their teachers, the creative team continued meeting regularly, sans professors, in order to keep things moving forward at a steady pace.

"When I came back from the strike I was really surprised," Roth said. "People are working a lot harder because of the strike."

One aspect that makes this event such a noble cause is that all the profits raised from it go to the Canadian Heart and Stroke Foundation.

The concert is also one way that students are able to celebrate the legacy of Jack Richardson, who im-

acted the music industry and Fanshawe College immensely over the course of his life.

"There isn't a producer or an artist that doesn't owe a big debt to Jack Richardson and it's so great that we can remind everybody every year," Roth said.

Doors open at 6 p.m. for this exciting, memorable night at The London Music Hall on Feb. 7, while music starts at 7 p.m. Those interested in picking up tickets can buy them through the London Music Hall box office at bit.ly/ShareTheLand and or get a student deal at the Biz Booth. For more information go to [Facebook.com/ShareTheLandFanshawe](https://www.facebook.com/ShareTheLandFanshawe).

Provincial government invests \$170 million in BRT project

JEN DOEDE
INTERROBANG

Earlier this week, the Minister of Transportation, Steven Del Duca, revealed that the provincial government will be investing \$170 million into London's Bus Rapid Transit (BRT) project. The project will provide London with new bus routes (with buses having their own lane in certain areas) that will improve the transit system by removing congestion, increasing transit capacity and providing faster arrival times. According to an Ontario government press release, the transit project, dubbed Shift, is part of the provincial government's plan to create fairness and opportunity in the province while it is in the midst of economic change.

According to a Jan. 16 London Free Press article, the \$170 million investment is the largest investment the provincial government has ever



CREDIT: JEN DOEDE

On Jan. 15, the Minister of Transportation announced that the provincial government would contribute \$170 million towards the city's BRT project that is set to begin construction in 2020.

made towards the Forest City.

The government of Ontario's Jan. 15 press release, focusing on London, stated in their quick fact section, that London's new BRT system will cost approximately \$498 million in total. In addition to the provincial government investing \$170 million into the project, the City of London will finance \$130 million towards the initiative. As a result, London will need about \$200 million from the federal govern-

ment for the project.

"Today's announcement is great news for London and our economy. This investment in our transit system will make London a more competitive and attractive location for business. Having access to rapid transit will improve the quality of life that work and life in London," MPP for London North Centre, Deb Matthews, said in the press release.

Construction for the project is scheduled to begin in 2020.

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FSU to host *Stranger Things* themed winter concert

JEN DOEDE
INTERROBANG

The Fanshawe Student Union (FSU) is kicking off the winter semester with a concert for students. The Upside Get Down concert will feature live performances by Kid Royal, Chad Price and headliner Texas King.

Tyler Hetherington, the events and programs co-ordinator for the FSU, explained that the theme of this year's winter concert is "Winter Things", a combination of the snowy season and the hit Netflix series *Stranger Things*.

The free concert will start at 9 p.m. in Forwell Hall and all students are invited to come out and have some fun. In addition, snacks and refreshments will be available at the event and the FSU will be handing out swag to attendees throughout the night.

"It's going to be a fun, safe jammy jam to kick off the winter semester," Hetherington said.

The first act, Kid Royal, is an indie pop band, with various members being a part of Fanshawe's Music Industry Arts (MIA) program. The band currently has two singles online, which are available on multiple streaming platforms.

In addition, Cameron Russell, the lead singer for Kid Royal, won the title of Best First Year Songwriter in MIA last year for the song "Too Much, Too Soon", which he wrote for the band. The Interrobang had the opportunity to speak to Russell and wrote a profile piece on Kid Royal last fall.

The second performer of the night will be Chad Price, an accomplished Canadian artist from London, Ont., who specializes in putting elements of R&B, soul, blues and folk music together in his songs. According to the artist's official website, Price has had the opportunity to share the stage with Canadian music icons like Lights, Walk Off The Earth, Tyler Shaw and Jocelyn Alice. Price has also had his music featured on national television programs such as *Degrassi*.

In addition, the singer will be one of the artists featured on CTV's new show *The Launch*. On each episode of *The Launch*, a panel of mentors composed of successful artists such as Shania Twain, Alessia Cara, Boy George, Jennifer Nettles, Julia Michaels and Ryan Tedder, assist unsigned artists in creating a new song in just two days. The episode featuring Price will air on Jan. 24, the night before the Upside Get Down



The Fanshawe Student Union (FSU) is hosting the Upside Get Down concert, a free event for students on Jan. 25 featuring performances by Kid Royal, Chad Price and Texas King.

concert.

The night at Fanshawe will conclude with a performance from headliner Texas Kings. According to the band's official website, the London rock group was established in late 2012 and has a reputation for putting on high-energy shows. In addition, the band has opened for other well-known performers such as The Trews, Mother Mother, USS and more. In 2016, Texas King re-

corded their first full album titled *Circles*.

The FSU also has a variety of other events in store for students to look forward to including a Video Game Day, a *Stranger Things* themed house party, a Super Bowl party and much more. Students can visit fsu.ca/events to keep themselves up-to-date on all the great events happening this semester.



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Ford's exoskeleton suit is quickly becoming the company's own version of the *Iron Man* suit

SAMANTHA KACZALA
INTERROBANG

Within the last year, the Ford Motor Company has been working with Ekso Bionics in creating a new super-suit for its employees at their manufacturing plants in the United States. It is called the Ekso Vest, one of the latest designs in development of exoskeleton suits being manufactured.

Along with the medical field and militia, hi-tech exoskeleton suits are rapidly growing as a tool of assistance in the workforce, aiding those whose jobs can be taxing on the body.

These suits may not be all powerful and superpowered like Tony Stark's *Iron Man* suit, but what they can do is help workers keep from getting injured.

The Ekso Vest is the culmination of the design team from Ekso and Ford's ergonomic team in creating a suit that will help prevent workers on the line from getting the injury that causes the most problems for them: shoulder damage.

"We have always struggled at Ford with overhead work. Many in that overhead work get a lot of neck and shoulder issues or complaints from the operators. In the past, our approach has been to minimize the amount of work they can do, such as they can only do 50 per cent of the time of work with their hands above their head. That's how we managed the risk of injuries," said Allison Stephens, professor at Fanshawe College's School of Public Safety.

Stephens, a new professor at Fanshawe, worked at the Ford Motor Company for 31 years before coming to the college to teach at Fanshawe's advanced ergonomic studies program. She worked as the leader of the exoskeleton project for Ford before retiring. The lead of the team now, Marty Smets, who worked with Stephens and her team at Ford's ergonomic virtual lab, now keeps Stephens in the loop of what is happening on the project.

Stephens said that around the beginning of 2017, Ford and Ekso began work on creating an exoskeleton suit with an industrialized application for the factory, instead of one focused on recovery after injuries. They wanted to look at easing the burden on the shoulders and neck for those with overhead work. A hard problem to solve for Ford alone, with the Ekso Vest, new doors have been opened.

The focus of the suit is to help aid workers lift their arms above their head to do their jobs. By using a tension spring mechanism that is adjusted to the wearer, the suit kicks in after the arms lift to a certain degree and then does all the heavy lifting from there. Each arm can carry around ten pounds, depending on the person, and is very flexible and non-intrusive in any actions. Each suit costs around \$6,500, one of the lower end prices on the market, and requires no electricity to work it.

To test the vests, they ran four units, with volunteers who were willing to use it for a couple of months. From May to June, they were tested for durability, fit and usefulness. However, one of the candidates, a smaller woman, had to stop using the suit after two weeks mostly due for the reason that the vest was too large.

The goal, Stephens said, is to have a suit any employee on the line can wear.

"Our industrial workers come in many sizes. And when they (Ekso) had made it for a paraplegic, an injured person, they would customize it right to that person. Well, we wanted to be able to use it on all our operators that were working overhead, which is probably about 20 to 25 of them. We didn't want it to be customized to you (the individual), because you might take a different job and we would like to use that piece of equipment on anyone doing the job. We wanted it to be specific to the job and have adjustability. Not be specific to the person," Stephens said.

In the end, they came out with three sizes of suit, a small, medium, and large, so that they could be adjustable within a certain length of arm and strength of person, creating a more generic size of vest.

Ekso Vest may not give super strength, but it does help increase endurance and lessen fatigue for those wearing it.

Paul Collins, who goes by the name Woody, is one of the four volunteers testing the Ekso Vest in Ford's Michigan factory. In a video interview by The Verge, a technological news website, he said that the vest has helped him tremendously in the time he has been wearing it.

"The energy level I have now versus what I had before is a hundred percent different. Now when I go home at night and my wife says 'let's go somewhere', I jump up [and] get in the shower. I have more energy to do things around

the house. My grandkids come over [and] I can play with them, versus going home plopping down on the couch and feeling like you're dead until you got to go to sleep and get up and come and do it all over again the next day," Woody said.

Currently, the plan is to keep the suit solely on injury prevention in the shoulders, but, Ford may be looking into other areas like strengthening the power of the suit to help employees in different areas of the assembly line.

"Right now, it supports and reduces fatigue, it just holds your arm up. But, now it's got us thinking, could you boost it so that when you are going to lift it (your arm) it lets you lift further? One of the challenges of that is if it's freestanding, as if it's a backpack, the human is still supporting that weight. They are working on where it may have a support that goes all the way down to the ground."

Talks are in process of mass producing the suits for Ford's other factories, though no talks of any for the Canadian factories as of yet.

Stephens is in talk with the supplier, on demoing the vest to students in the advanced ergonomics course and some industries in the community, demonstrating its role to those who may be able to utilize the vest for their work. She said she hopes it will be a great way for others to see the work of the Ekso Vest and help the company expand their vests into other industries outside the field of manufacturing.



CREDIT: PROVIDED BY ALLISON STEPHENS
Allison Stephens playing beach volleyball while wearing an exoskeleton vest from Levitate, another exoskeleton company.

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Fanshawe professor wins Interior Designers of Canada Design Research Award

LAUREN DIETRICH
INTERROBANG

Professor Natalie Rowe of the Fanshawe honours bachelor of interior design degree program has demonstrated exceptional skills in her field and was awarded the Interior Designers of Canada (IDC) Design Research Award.

This was the third year of the award and Rowe was awarded the prize at the IDC's Annual Meeting in Montreal on Oct. 19. The award recognizes interior designers that have shown innovation through interior design research. Beginning in 2015, the IDC paired up with Miliken and created this award to celebrate innovative research in the interior design field.

The award is given to one recipient in the Educator/Practitioner category for research at a masters or doctorate level and another to a final year student. Each recipient is awarded a certificate and the winner of the Educator/Practitioner category receives \$5,000 and the student is awarded \$2,500.

With Rowe's focus on non-family caregiver perspectives on current and future Alzheimer's care facilities in London, she was able to use a unique topic and connect it to the profession and the human experience.

Rowe's research looks into non-family caregiver's knowledge and experience with spatial advantages and disadvantages to provide information that could be used in the design of future Alzheimer's care facilities.

As the amount of literature on this topic is limited, it shows that Rowe chose a unique and innovative topic. She performed quality research on a topic that uses interior design for a different purpose. Rowe said that she believes interior design research has the ability to strengthen relationships between interior design and health care to enhance a more efficiently built environment for Alzheimer's care facilities.

"Winning the award is an exciting opportunity to bring awareness to Canadian perspectives about current and future dementia care environments, and contribute to the growing body of Canadian research," Rowe said.

Rowe completed a Bachelor of Interior Design (BID) at Ryerson University and a Master of Interior Design (MID) at the University of Manitoba. From there, she worked for Hamilton Design in Orillia and Marshall Cummings and Associates in Toronto. She has designed resorts in Muskoka, restaurants, corporate offices, healthcare environments



Fanshawe Professor Natalie Rowe was awarded the IDC Design Research Award at the IDC's Annual Meeting in Montreal. Her award was for her research that links interior design and Alzheimer's care facilities.

CREDIT: PROVIDED BY NATALIE ROWE

and more.

Since 2003, Rowe has been a full-time professor in the Faculty of Interior Design at Fanshawe. She has demonstrated a passion for educating young people and shifting the way interior design is used.

Rowe's advice for young interior designers is, "Be curious and creative. Interior design is a rewarding and exciting profession. Look for opportunities to contribute to Canadian interior design projects and research."

In addition to this award, the IDC foundation offers a number of scholarships and bursaries to interior design students and professionals. To find out more about IDC, visit idcanada.org.



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Wearing black at the Golden Globes is symbolism, not activism

KATHERINE DECOSTE
THE GATEWAY

Alberta (CUP) — The 2018 Golden Globes were an emotional affair. Oprah told sexual predators “your time is up,” men donned “#TimesUp” pins, and women traded colourful designer gowns for black designer gowns. But the hype surrounding the black dress movement is dangerous, because the Golden Globes were not activism.

Although the sentiment — to show solidarity with victims of sexual assault and harassment — was good, the Golden Globes treated the black dress movement as the be-all and end-all of activism. It wasn’t. In fact, there are myriad problems with this understanding of Sunday’s awards ceremony.

Notably, with the exception of host Seth Meyers, men declined to comment on the #TimesUp movement on the red carpet. As a result, it was easy for their pins to go unnoticed. As usual, the onus was put on women to discuss rape culture. While it’s important to create safe spaces for women to publicly talk about harassment, it’s just as important for those with privilege (men) to use it to speak out for the less privileged (women).

Many celebrities, like Justin Timberlake, donned black outfits, but continue to work with known sexual predators. This is just one disturbing example of Hollywood patting itself on the back for doing the bare minimum, while ignoring the fact that many predators

continue to be rewarded in the entertainment industry. The same awards show where celebrities wore black to “protest” sexual assault gave a standing ovation to rape-accused Kirk Douglas.

Ultimately, wearing a \$70,000 outfit to a meeting of Hollywood’s in-club is not activism. Activism is not pretty; protest usually doesn’t “feel good.” It’s difficult, messy, exhausting. Celebrities wear black for one evening, but people carry the trauma of assault for a lifetime. Seeing crowds of black was no doubt hopeful, but how much more powerful would it have been to see smatterings of colour worn by influential people who continue to support with their work, money, and silence, men like Woody Allen?

Supporters of the black dress initiative might argue that the \$15 million raised for the Time’s Up fund, to supply legal support for survivors, negates the otherwise unsettlingly superficial nature of the Golden Globes’ “activism.” But it’s worth noting that this is only a fraction of the profit Hollywood makes on the work of predators yearly. The fund is a positive step forward, but it’s only a small step.

We dream of a world where “no one will have to say me too again.” But did the Golden Globes bring us much closer to that goal? A more powerful statement would be to boycott the celebration, which glorifies an institution built on the abuse of vulnerable women. While there is nothing inherently wrong with black dresses as a show of solidarity,



CREDIT: BRIANAJACKSON

While trying to help spread awareness about victims of sexual assault and harassment, wearing black at the Golden Globes had a more symbolic feeling rather than activism.

their emotional nature becomes problematic when we mistake symbolism for activism. In a room full of black, with Oprah declaring “Time’s up!” on rapists and abusers, it’s easy to believe the fight against rape culture is over.

But it isn’t. It’s just beginning. The Time’s Up fund is proof — women still need assistance to access adequate support after assault. Women *are still being assaulted*, and despite claims that men are falling like dominos in Hollywood, only a fraction of offenders who

should be ostracized have been. Men are still reluctant to acknowledge how they’ve benefited from their privilege, apologize for how they’ve contributed to rape culture, and identify what they’re doing to change.

Don’t be fooled by good feelings. Black dresses are good; they aren’t activism. This is not the end of the fight against rape culture, and we shouldn’t be afraid to critically engage with the black dress movement, a symbolic act which can easily fool us into thinking “time’s up.”

Tim Hortons franchisees should not profit from cut corners

EDITORIAL BOARD
THE GAZETTE

London (CUP) — Kick off your morning right — with a donut, a cup of coffee and a PR disaster.

Workers at over a dozen Tim Hortons restaurants across Ontario have confirmed that their store owners are cutting paid breaks and some employee benefits in response to the minimum wage hike. The controversy became very public, very quickly: Ontario Premier Kathleen Wynne accused the stores of “bullying” their employees, and even Tim Hortons’ head office stepped in to condemn the cuts, blaming a few rogue franchisees who “do not reflect the value of [the] brand.”

Consumers are angry, and they’re showing it. Although none of the Tim Hortons on campus are directly affected, the popular London location at Dundas Street and Richmond Street was inundated with protesters on Jan. 10. These protests are happening across the province, and to top it off, an online movement called “No Timmies Tuesdays” is making the rounds.

Cut benefits and breaks are often forecasted after minimum wage increases: employees are among the largest expenses for any business and are thus an obvious target for reducing costs. Students particularly, many of whom work part-time, really feel the bite when corporations start corner-cutting.

However, it’s telling that only a few franchisees are doing this and that even Tim Hortons’ head office has condemned them: there are other ways to make up for the lost profits, including raising menu prices (which Timmies has also done).

The problem, too, is that wage cuts would be an expected response for a small business, struggling with operating costs already. Tim

Hortons, by contrast, is a multibillion-dollar multinational franchise. Total revenue in 2016 was \$4.15 billion USD: a homely little mom-and-pop shop they are not.

The protests are generalized and symbolic rather than targeted at the specific problem stores, which makes sense — these movements are often messy, and they can’t be expected to conform to exacting specifications. Still, one distinction that gets lost is that franchisees are separate from Tim Hortons as a whole and have a degree of free reign over their stores.

As well, Canadians love their Timmies: it’s cheap, it’s easy and they’re everywhere. Whether you’re doing homework or just spending time with friends, Tim Hortons is a timeless choice, offering Wi-Fi and cheaper coffee than Starbucks. On top of all this, consumer protests rarely have a long shelf-life, and it’s entirely possible that this whole controversy will peter out to nothing in a few weeks. However, this is the latest in a series of concerning stories that come out of Tim Hortons, and the brand has undeniably seen some damage. The company’s homely, Canadian-friendly image has been steadily deteriorating since it was bought by Brazilian investment firm 3G Capital three years ago. Unhappy Tim Hortons franchisees formed the Great White North Franchisee Association in 2017, citing concerns like declining product quality.

The backlash against Tim Hortons is warranted and may even effect some eventual change: enormous corporations cannot be allowed to mistreat their employees while the billionaires on top profit from the cut corners. Head office, too, remains strangely silent after the initial burst of condemnation, and right now, they could desperately use some damage control if they want to regain public trust.



CREDIT: HEALTHOLUTION

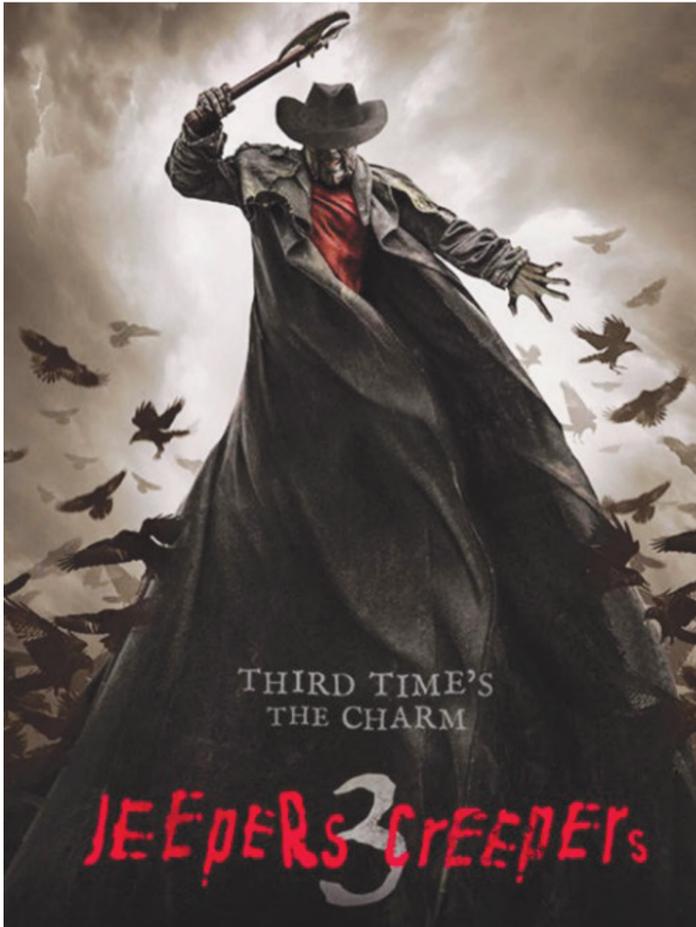
Though employers are facing harsh times with the minimum wage increase, employees should not be treated unfairly for it.

Tim Hortons prides itself on being a Canadian brand, but if the company continually allows these distinctly unCanadian practices, and they progress into a faceless corporate monolith, they might find themselves in hot water.

It’s not like they’re the only choice, and

young people are perfectly willing to vote with their wallets. Remember, there’s almost always a McDonalds down the street, and they sell cheap coffee too — a few more PR fiascos for Timmies and those golden arches will start to look mighty appealing.

Jeepers Creepers 3: A long-awaited disappointment



CREDIT: SCREEN MEDIA FILMS

Though the former *Jeepers Creepers* films have been great, this third one might be the one to skip this time around.

JOSHUA R. WALLER
INTERROBANG

If you are a horror buff you may have heard through the grapevine that a new *Jeepers Creepers* movie was coming to theatres but then never heard anything about it again. Some of you reading this review right now may be surprised to find out that the long-awaited *Jeepers Creepers 3* is already out on DVD. What lasted only a day in select theatres ended up becoming a direct to DVD release. Not to fear however, you did not miss much.

Jeepers Creepers 3 takes place in between the first and second film where Sgt. Davis Tubbs pulls together a team to destroy the Creeper once and for all. As the team starts to discover the dark history and origin of the monster, it begins to terrorize a small farming community.

What was said to be the scariest movie out of the whole franchise (said by director Victor Salva) was ruined by the overall setting and lack of mystery. Almost the entire movie was shot in the day time so absolutely nothing was left to the imagination. What makes horror movies truly scary is the unknown, and what lurks in the shadows. While the Creeper itself looked pretty scary, there was no suspense or build up to any of its scenes where it terrorized the town.

On top of the poor setting was a horrible plot line. Not only was it broken and confusing, the main

premise behind the Creeper's origin was just plain hokey. The movie was comprised of detached stories that just didn't flow together at all; a sad teen love story, mixed with has-been cops forming a team to destroy the Creeper, mixed with a psychotic grandma (played by Meg Foster) who's acting was just way too over the top to make it believable. The main premise of the movie quickly becomes lost making it even more unbearable to watch.

As a huge fan of the *Jeepers Creepers* franchise, what bugged me most about the movie was the fact it payed more attention to the Creeper's truck rather than the Creeper itself. While its vehicle had some key scenes in the older movies, it did not need as much screen time as it had in this third movie. With so much focus on the truck and all of its predictable booby traps, it not only muddled the plot line further, it took away the actual Creeper. The truck is not scary, the Creeper is.

With a transparent setting, mixed with a lost plot line and overall bad acting, *Jeepers Creepers 3* was definitely the biggest disappointment out of the entire franchise. If you are a fan of the Creeper, I highly recommend skipping this one as it simply doesn't add anything positive to the story. A fourth movie is rumoured to be in the works so there is still hope that the once terrifying franchise can be revived once again.



CREDIT: BROOK IDEN

Students gathered on campus to play and catch up on the latest video games offered through the Fanshawe Student Union's (FSU) Fanshawe Ultimate eSports League (FUEL).

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CREDIT: LLIAM BUCKLEY

Music Industry Arts (MIA) grad and performer A-Fos (Alex Foster) is helping MIA students prepare for the Share the Land (STL) concert on Feb. 7. He's been much help to all those involved with the program and show.

Fanshawe alumnus, A-Fos, helps MIA students bring their performances to the next level

LLIAM BUCKLEY
INTERROBANG

Alex Foster, also known by his stage name A-Fos, is a graduate of the Music Industry Arts (MIA) program and is hard at work with the current students of MIA.

He's been making regular trips from the GTA to offer his expertise in performance as they make preparations for the annual Share the Land (STL) charity concert.

A-Fos, graduated the MIA program in 2013 and has since made tremendous strides in the music industry. He's worked both as a performer, performance coach and most recently has been running his own media company Lilac Media, which he co-founded. Lilac Media assists both artists and businesses in growing their digital brand through video and photography.

His current musical endeavours include producing and writing an album of his own music, as well as mixing and mastering music for other artists.

He harbours a strong pride for Fanshawe, especially the MIA program. Every year he travels to London in order to offer his vast knowledge in performance to the students as they get ready for one of the highlights of second year.

Although the show doesn't go on until Feb. 7 Foster was brought in by MIA professor Mike Roth in December to help with the audition processes and get students working with an ambitious attitude from an early stage.

A-Fos performed in this concert himself when he was a student, at which point the show was only in its second annual year of production. He's excited by how much things have grown since their humble beginnings and is amazed with the wealth of talent that the current students body possess. When asked how it compares to past years, Foster had positives to share.

"This year is incredible...Just the amount of talent and good acts that are going through. I feel like everyone knew it was coming and then they prepared all summer...It just seems like there's a lot of people ready and willing to go and it's good to see. So, this is a great crop

of musicians and artists to choose from," Foster said.

Foster said he enjoys the experience of working alongside Mike Roth, who inspired him to grow as a performer when he was enrolled in the program. "In [first year of] MIA I was very quiet," Foster said. "Mike kind of showed us the way...gave [us] permission to really kill it on stage and it kind of snowballed from there...I took it to the next notch and just really fell in love with making a performance"

Roth is equally excited to have Foster involved.

"He really teaches the importance of live production, live arrangement and how important it is," Roth said.

Once the official line up is locked down, A-Fos will continue to work with the students in one on one sessions, perfecting their performances. His high attention to detail in these matters is an asset in bringing artists songs to the next level and polishing their acts in a way that is extremely professional. "It's crazy just to see how much the artist have grown from just spending two hours with him. There's more confidence in them and their performance is so captivating," Share the Land (STL) stage manager, Jenna Bjornson, said.

The process of creating an exciting performance and seeing it grow from start to finish is something that A-Fos loves about his work with the MIA students. "I love seeing it click [with artists], where they go from kind of playing their song, and it's good, [but] they don't really know where to take it; and then we take it to a whole other level," A-Fos shared. "It just gets me so excited when a show...hits hard and moves you in some sort of way."

Things will continue to grow and be developed in the coming weeks and it is exciting to see how far things will grow from now until Feb. 7, when the acts perform on the stage of the London Music Hall.

Those who wish to find out more about A-Fos and what he does can find him on Facebook at Facebook.com/AfosMusic or visit the website for his media company at LilacMediaGroup.com.

More info on the STL concert can be found on Facebook at Facebook.com/ShareTheLandFanshawe.

The directive team behind Share the Land

LLIAM BUCKLEY
INTERROBANG

Second year Music Industry Arts (MIA) students Jenna Bjornson and Alex Emrich are a part of the entirely student run creative team for the annual Share the Land (STL) charity concert.

Both students were inspired to join the team after seeing last year's production of STL and have been working hard to make it the most memorable year so far.

As the general manager, Bjornson plays an integral role in making sure that everything runs smoothly "I basically oversee every aspect of the show from the stage, to the A&R team, to the marketing team... basically everything that needs to be done...goes through me and I delegate it to other people," Bjornson said.

Emrich also holds a key position, as the music director, making sure everything concerning music and performance is entertaining and well-rehearsed. "Essentially I lead a team of very, very talented...A&R people, that help me make decisions in terms of...everything from song choice to band members and...the arrangements of the songs and the

performance," Emrich said.

One of the most important aspects in keeping the show preparation going as well as it has is the trust that these two key players have for one another "We work together on a few things and I trust him a lot," Bjornson said. "Which is definitely one of the main parts [in dealing with the pressure of the show] because he has such a crucial role."

This team faced a much greater challenge this year than any year previous, not only due to the fact that it's being run in a larger venue with a larger number of acts, but also because they had difficulties caused by the province-wide college faculty strike to overcome during preparation. This serves as a great example of how independent the creative team really is as they did not slow down, even with their professors gone. "We still met every week just to keep it going," Bjornson said. "We knew as soon as [the strike was over] we'd have to go full force. So just having a lot of things already planned out, so we didn't have to worry about it come the end of the strike, was really, really important."

Emrich shared that all this hard work certainly paid off "We're a

month ahead of the show now and we've got the show almost together...We're just lucky that we had our facilities open because classes stopped but it [didn't] mean that MIA stopped," he recalled.

For Emrich, one of the most rewarding experiences to being on the team has been seeing the growth in his fellow classmates. "I think overall for me the process is extremely exciting because we're pleasantly surprised every week with our rehearsals. We come back and see another amazing group play...seeing where we could take things" Emrich said.

Both students are looking forward to seeing how the show comes together on the day of, as it will certainly be a night to remember. "It will be nice to just see everything just fall into place and just go smoothly," Bjornson says, "I have no doubt that it will work really, really well. We've been working really hard."

Those interested in seeing this show, which is promising to be an exciting night, can come to the London Music Hall on Feb. 7. More info on the show and ticket sales is available at Facebook.com/ShareTheLandFanshawe.



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Join Mario and Cappy on their globetrotting adventure in *Super Mario Odyssey*

JEN DOEDE
INTERROBANG

Super Mario Odyssey is an invigorating installment into the Mario franchise that pays homage to its predecessors, while also offering something new. Mario is, as usual, on a quest to rescue Princess Peach from Bowser, who is traveling to various kingdoms across the globe to steal items for his nonconsensual wedding with Peach. At the beginning of the game, Mario meets Cappy, a hat-like being who informs Mario that Bowser has captured his little sister, Tiara, to act as Peach's headdress for the wedding. As a result, the two decide to team-up on a globetrotting rescue mission.

Similar to other Super Mario games such as *Super Mario 64* and *Super Mario Sunshine*, Mario and Cappy must explore kingdoms and complete various tasks and battles in order to collect moons to unlock new kingdoms. From the stunning waterfalls of the Cascade Kingdom to the bustling streets and towering skyscrapers of New Donk City, *Super Mario Odyssey* offers a wide-variety of different landscapes to explore at your own pace. One of my personal favourite design elements featured 2D platforming sections with 8-bit art in certain kingdoms. These sections pay tribute to the franchise's roots, providing old-

er fans with a sense of nostalgia and showing just how much Mario has evolved over the past few decades.

The game also offers some vibrant musical numbers, helping set the tone and give life to the kingdoms. Without spoiling too much, there is a very special musical moment in a certain kingdom that is sure to put a smile on just about anyone's face.

Another feature in *Super Mario Odyssey* is the ability to customize Mario's outfit through mixing and matching various hats and suits. Every possible outfit combination also has an 8-bit version for those nostalgic 2D platforming moments.

The mechanics are the crème de la crème when it comes to this installment in the franchise. Mario has the ability to throw Cappy at certain characters/objects in order to possess the minds of his targets and maneuver throughout the kingdom with a new set of abilities and skills to explore and collect moons. From dashing across the Sand Kingdom as a Bullet Bill to springing up walls as a Pokio, I was always excited to find out what quirky character/object I would be able to control next.

In addition to Mario's traditional long jumps and triple jumps, *Super Mario Odyssey* offers players the ability to use Cappy to pull off some impressive jumps and reach ledges

and distances that would otherwise be inaccessible.

The implementation of Cappy into the traditional mechanics of Super Mario games creates cognitive and physical challenges for speed runners, while beginners can also easily soar through the kingdoms using basic jumps and attacks, making *Super Mario Odyssey* an all-around entertaining experience for everyone.

One shortcoming would be the fact that some mechanics can only be utilized using motion controls.

The game is also very forgiving when Mario's HP drops to zero. Mario will only lose 10 coins each time and he will respawn fairly close to where he met his demise.

Another unique aspect to *Super Mario Odyssey* is how the game encourages and rewards players for their curiosity. Some moons are meticulously hidden throughout the kingdoms and batches of coins will often be positioned at the top of structures and around secluded corners.

With an abundance of charm, fun mechanics and visually stunning kingdoms to explore, it is no wonder that *Super Mario Odyssey* was the top selling game on Amazon in 2017.



CREDIT: NINTENDO

Super Mario Odyssey offers a lot of charm, fun mechanics and visually stunning kingdoms for players to explore at their own pace.



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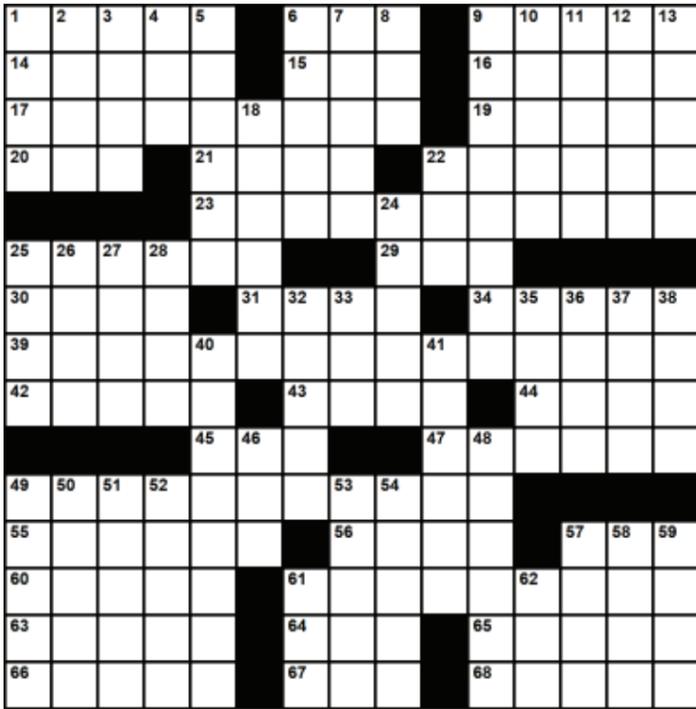
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Crossword Puzzle



Across

- 1. Mown path
- 6. Otherworldly
- 9. Fly catchers
- 14. Asian capital

- 15. Avian sprinter
- 16. Invigorate
- 17. Bourbon recipe
- 19. Past, to poets
- 20. $(5 \times 3) - (7 \times 2) = ?$

- 21. Any day now
- 22. Aviator Earhart
- 23. Building unit
- 25. Gives an address
- 29. Maiden name preceder
- 30. Table scraps
- 31. Notice after the expiration date?
- 34. Command from on high
- 39. Like bar codes
- 42. Antiknock additive
- 43. "Lulu" opera composer
- 44. Animal on the Sri Lankan flag
- 45. Dweller along the Mekong
- 47. Disgorges
- 49. Belief on reasonable grounds or probable evidence
- 55. Change structurally
- 56. Competent
- 57. Clairvoyant's letters
- 60. Dweller on the tip of the Arabian Peninsula
- 61. Subject's follower
- 63. Spread
- 64. Historical period
- 65. Shoulder gesture
- 66. Cubic meter

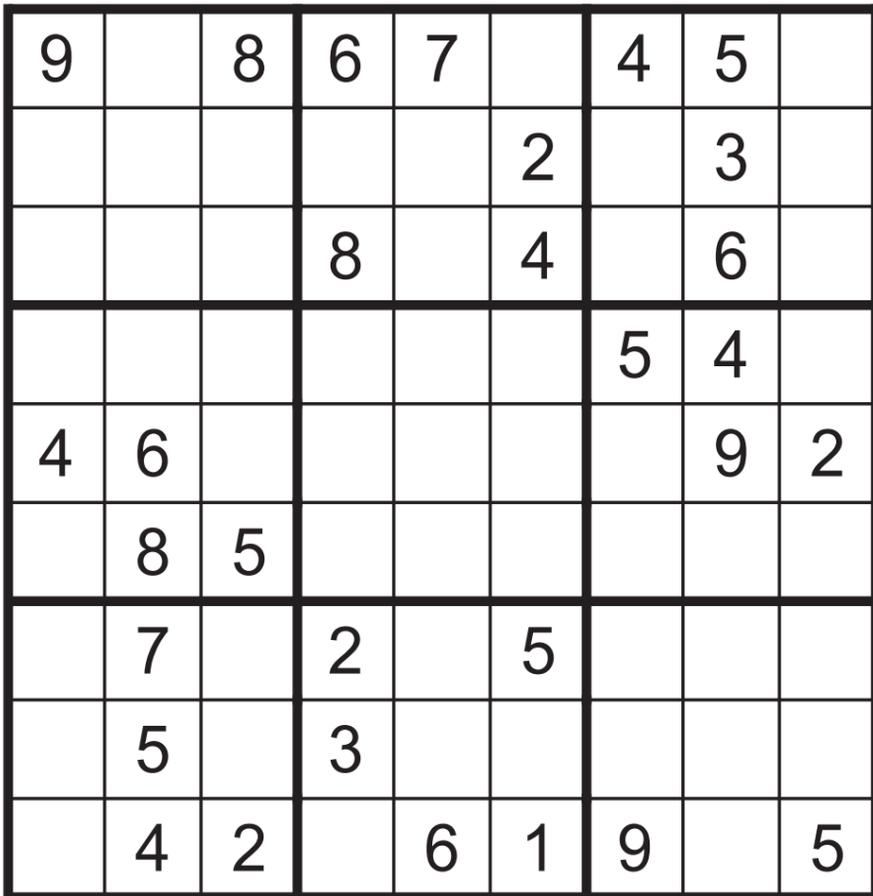
- 67. Athletic center
- 68. Smooths

Down

- 1. Chucklehead
- 2. Farm wagon
- 3. Green Gables girl
- 4. Little one
- 5. Commandeer
- 6. Pen pal?
- 7. Correct, as text
- 8. "Sho' nuff!"
- 9. How peaches may be served
- 10. Brightest star in Orion
- 11. Quarter-rounded molding
- 12. Suffix for photo
- 13. Furtive sort
- 18. A choir may sing in it
- 22. Exist
- 24. Formal response to a knock
- 25. Unspecified amount
- 26. Something to fall back on?
- 27. Engrave
- 28. Like spent charcoal
- 32. Some jazz
- 33. Anger
- 35. Place for a rivulet

- 36. Ancient hieroglyph
- 37. Target of a blood thinner
- 38. Wallet bills
- 40. Shed some light on
- 41. Like Stonehenge
- 46. Band aid?
- 48. Rock with coloured bands
- 49. Sites for ships' figureheads
- 50. Send as payment
- 51. Dodge
- 52. More rational
- 53. Dilly-dally
- 54. Skyscraper support
- 57. Be deserving of
- 58. Ladies' man
- 59. Viola parts
- 61. Kind of board
- 62. Half of a dance

Sudoku Puzzle



Puzzle rating: VERY HARD
 Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

Notes

Cryptogram Solutions on page 14

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
					21													8							

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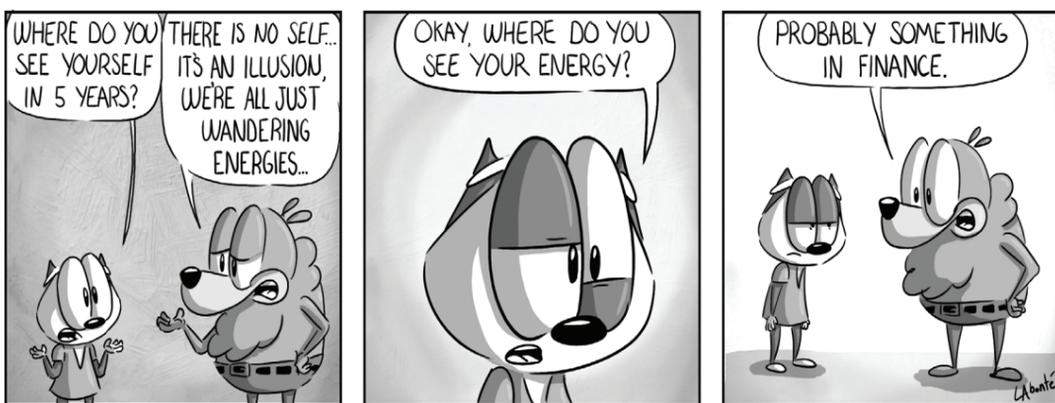
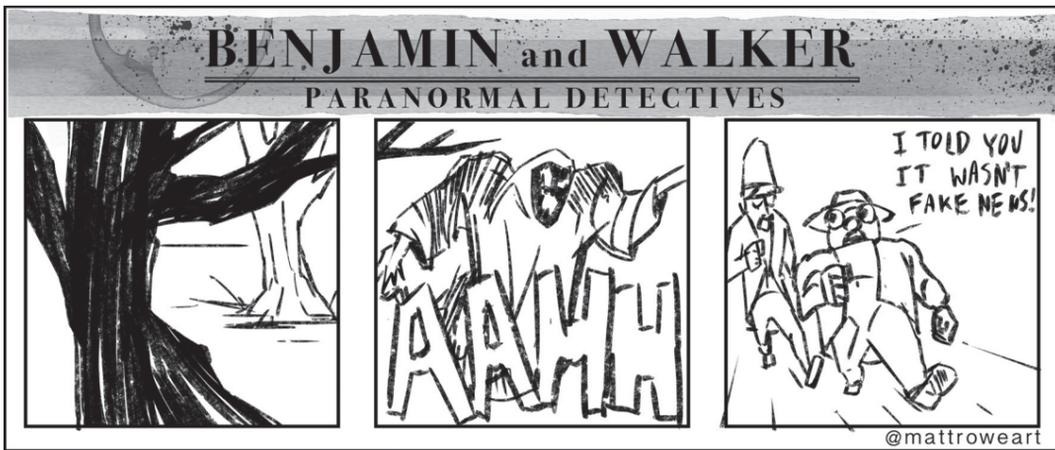
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By: L. A. Bonté

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NOT NEUROTYPICAL

We need to value all of our labour force, especially those at the base

Minimum wage just increased, and already companies are executing some real doozies of cost saving measures.

While it's understandable that some things may need to be cut back, especially in smaller companies, cutting basic benefits or restricting tips is extremely short sighted.

Basic benefits help keep your workers healthy and able to work.

An employee with a tooth in a lot of pain is distracted; an employee that needs glasses can't see as well to do the work without them. An employee in need of daily medication will not be able to function as well without it. What you saved in money, you'll likely lose in productivity.

And tips? They cost companies nothing. I'm certainly not giving them for them to be put in the till.

Freshman Fifteen



By Alan Dungo

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ARIES
Discipline and hard work will ensure that whatever you are trying to accomplish will be substantial. Don't jeopardize your health or your reputation in order to please others. You'll face opposition no matter what you pursue. Take a step back and observe what others are doing and saying. Protect against slander or letting someone take advantage of you. You'll feel the need to help others this week.

TAURUS
Hang out with someone who brings back fond memories should be a priority. Plan to make a big splash. Your emotional and physical health will be jeopardized if you are indulgent or take on too much. Know when to say no and when to concentrate on getting enough rest and taking better care of yourself.

GEMINI
Learn by watching and observing. Getting together with friends or relatives will give you a different perspective regarding your lifestyle choices. A change of scenery may entice you but you are best to stick to what you are familiar with for the time being. Problems with inconsistency and how well you take care of your health will leave you at a loss.

CANCER
You'll have plenty to think about this week. Raise questions, and share your thoughts and feelings with loved ones. Don't feel you have to make a snap decision because someone is pressuring you. Feel free to decline if what's being suggested or offered is not within your budget. Emotional spending or excessive behaviour will lead to added stress and poor choices. Try something different. Attend a retreat or check out a creative event or activity that will motivate you to tap into your talents.

LEO
Ease into any domestic situation you face with a willingness to listen and make a personal change that will help you avoid an argument. Curb your habits. Doing a good job will help you bypass criticism. Do your best to get along with your peers and to take care of your responsibilities without complaining. Problems at home will continue to grow if you aren't willing to compromise.

VIRGO
Don't feel pressured to make a hasty decision. Getting together with someone who shares your interests, beliefs or goals will enhance your chance to succeed. Personal and physical changes can be made that will give your self-confidence a boost. Your emotions will be erratic if you let someone interfere in your personal affairs.

LIBRA
Strategize and figure out the best way to counter any negativity or discord in your life. Keep the peace and do your best to protect against injury or insult. An emotional situa-

tion will develop if you neglect to do your part. Take care of your responsibilities before someone complains. Uncertainty will lead to stress and tension. Do whatever it takes to ease your mind and encourage greater responsibility on your part. Research will help you overcome doubt and uncertainty.

SCORPIO
You can reach your target if you stay focused. Don't hold back if you have an idea; present what you have to offer. A chance meeting will spark your interest. Reconnecting with old friends will bring back memories that will help get you back on track. A creative dream should be revisited. An emotional incident will leave you in an awkward position if you don't clear up one matter before you begin another. A change to the way you live will be rejuvenating.

SAGITTARIUS
Temptation can lead to trouble. You may want to change your direction, but don't act in haste. It's important to have a plan in place before you begin. Don't feel you have to share personal information. Listen to what's being said and assess the information you've been given. Expanding your interests and making new friends will make you feel enthusiastic about the future. Romance is in the stars.

CAPRICORN
You'll have plenty to think this week. Express your true feelings and you will find out where you stand and the possibilities that are within reach. Romance will improve your personal life. Be careful not to overreact when dealing with matters that are unpredictable. Look for ways to stabilize your position and protect your reputation. An unusual opportunity will come into play if you check the online job market. Consider investing more time in something you enjoy doing.

AQUARIUS
You may desire change but do your homework first. Stick to what you know and do well. Avoid getting into a debate. Google and tally up the pros and cons regarding a pursuit you are considering. You'll have to control your emotions if you want to avoid getting into a dispute with someone you love. Getting along with your relatives, peers and neighbours is in your best interest.

PISCES
Participation is in your best interest. The people you encounter and the knowledge you receive will help you head in a direction that will be satisfying and rewarding. Discipline and intelligence will help you excel. Someone you have worked with in the past will give you insight into new ways to use your skills. Avoid emotional spending. Know what you are signing up for before you get involved.



Have any questions or comments about Fanshawe's Mission, Vision, Values or board policies?

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Carlie Forsythe
Student Representative to The Board of Governors



CREDIT: PROVIDED BY FANSHAWE ATHLETICS

Both Fanshawe men's and women's curling teams participated in a game at the 2018 World Financial Group Continental Cup at London's Western Fair District over Jan. 11 to Jan. 14. The teams had the chance to play on the same ice as the big leagues, while competing in a fun game against the Western Mustangs.



CREDIT: PROVIDED BY FANSHAWE ATHLETICS

Both men's and women's volleyball teams are off to a great start of the new year, with the women's winning the Durham College Adidas Cup in Oshawa, and the men's competing in the National Collegiate Athletic Association (NCAA) Division III against teams in the eastern United States.

Knights clean house on deadline day

COLIN GALLANT
KNIGHTS' NIGHT

It's generally known around the Ontario Hockey League (OHL) that each season can be split into two parts.

The first few months before the trade deadline, and everything that happens after.

Last year, the London Knights used the deadline as an opportunity to load up, picking up the likes of Mitchell Stephens, Dante Salituro and Mitchell Vande Sompel.

Although they fell short of the goal of winning another OHL Championship, falling to the eventual champ Erie Otters in seven games, the Knights were a much better team from before to after deadline day.

The same can't be said about this year.

This time around, the London Knights cleaned house.

Players that have been part of the winning identity of the Knights over the past few seasons are now a thing of the past.

Cliff Pu, the speedy forward who earned the hearts of fans across the Forest City, is now a Kingston Frontenacs player.

Max Jones, who was known for his feisty play at all ends of the rink, joins Pu in Kingston.

Robert Thomas, who just won gold with Team Canada at the World Junior Hockey Championship (WJC), is a Hamilton Bulldog.

And the guy who just couldn't

stop scoring for London, Sam Militec is off to Niagara.

In return, the Knights received Sergey Popov and Nathan Dunkley from Kingston and Connor McMichael from Hamilton.

As well, they stocked up the future cupboard, earning a staggering 13 draft-picks.

Although the Knights had a brutal start to the season, they have played great hockey since and potentially could have made a deep playoff run.

Instead, and in the spirit that by next year, all four of their traded players could be playing in a National Hockey League (NHL) system, the Knights' Hunter family focused on the future.

It's just hard to believe that the Knights could beat some of the league's top teams in a seven-game series, after some great organizations got even better at the deadline.

The Sault. Ste. Marie Greyhounds strung together 23 straight wins this season, and have an unbelievable record of 37-3-3. They became ridiculously good on deadline day, acquiring Taylor Raddysh and Jordan Sambrook from Erie.

In the East, both the Frontenacs and Bulldogs have loaded up for a deep run.

Besides Pu and Jones, Kingston scooped proven talents Sean Day and Gabriel Vilardi from Windsor, making them a force at all ends of the rink.

And the Hamilton Bulldogs, who are already first place in the Eastern Conference, got even better.

The pickup of Robert Thomas cannot be understated; he's playing some of the best hockey of his OHL career. But the Bulldogs also acquired talented defenseman Riley Stillman from Oshawa, as well as Nicolas Mattinen from Flint.

Without Pu, Jones, Thomas and Militec, this London Knights team takes on an entirely new identity.

They still have some great young pieces, and will only get better with the plethora of draft picks they now own.

They sit in fourth place in the Western Conference, and the way this team is coached, anything can happen.

As it stands right now, the Knights are no longer one of the teams to be afraid of in the OHL.

And this is probably the first time in a long time that can be said.

Eventually, every team has to pass the torch. The Erie Otters won it all last year and this season, they've won just 13 games.

Seeing how good some teams have become, it was probably a smart move that the Knights traded away their best players for draft picks.

There will be a time again, when the Knights are as feared as they have been over the past few seasons.

Right now, there are just too many good teams.

For now, it's best to enjoy this London team for what it is and know that even if they aren't great, they'll continue to be a team no one wants to play in the first round.



Sign up for Intramurals Today

Deadlines:

Dodgeball	Wed. Jan. 3
Ball Hockey	Wed. Jan. 31
Futsal	Wed. Jan. 31
Women's Volleyball	Friday Feb. 2
Men's Volleyball	Friday Feb. 2
3 on 3 Basketball	Friday Feb. 2

Drop In:

Volleyball	Every Monday 4 pm - 6 pm
Cricket	Every Tuesday 4 pm - 6 pm
Basketball	Every Wednesday 4 pm - 6 pm
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Sign up online at

www.fanshawec.ca/athletics/campusrec

For more information, please see Jackie Corby in Athletics - J1003

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SATURDAY, JANUARY 27TH

WOMEN'S VOLLEYBALL vs Niagara

@ J Gym - 1:00pm

MEN'S VOLLEYBALL vs Niagara

@ J Gym - 3:00pm

WOMEN'S BASKETBALL vs Mohawk

@ J Gym - 5:00pm

MEN'S BASKETBALL vs Mohawk

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