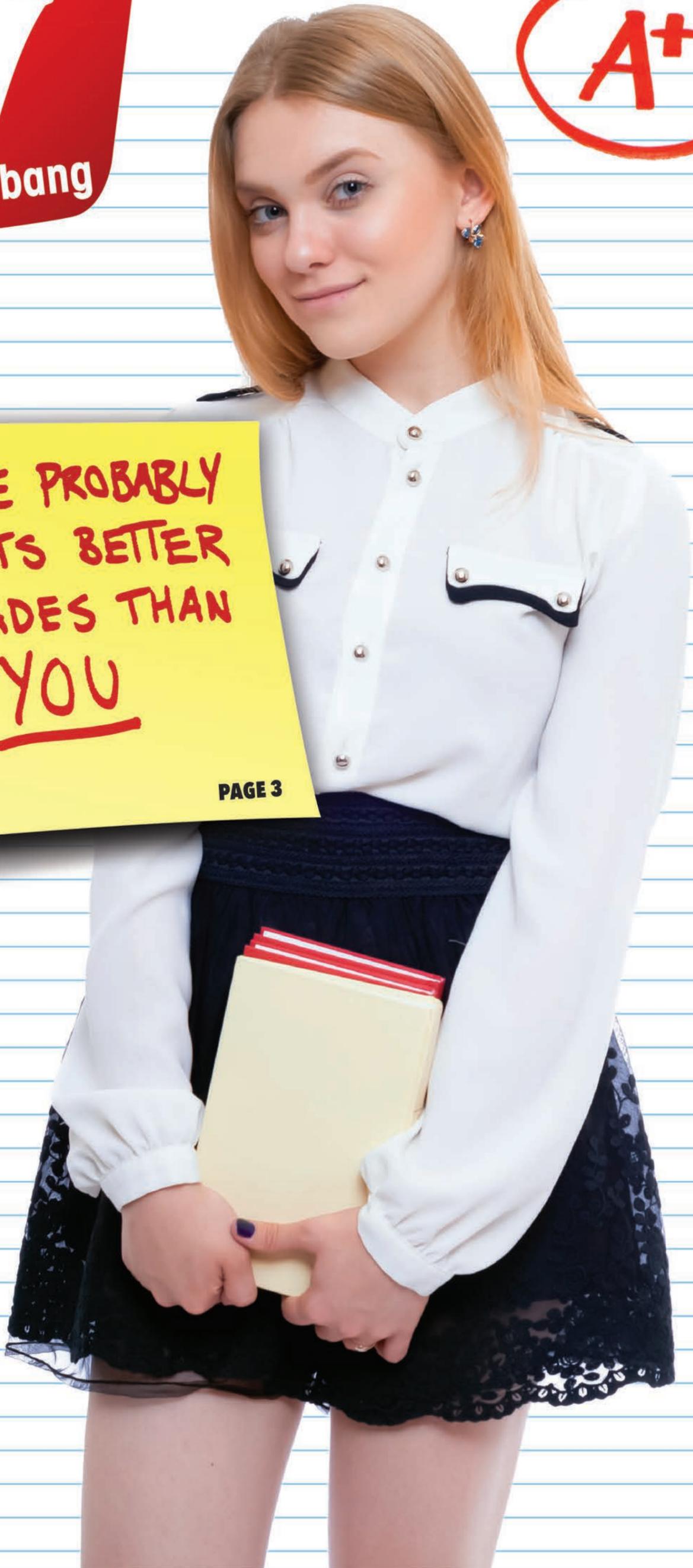


SHE PROBABLY
GETS BETTER
GRADES THAN
YOU

PAGE 3





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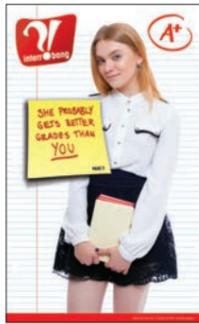
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#FSUINTERROBANG PHOTO OF THE WEEK

Want to win FREE LUNCH?†

Post your photos on Instagram† using our hashtag for your chance to win a \$10 Oasis/Out Back Shack Gift Card

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‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Prize consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

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*See www.fanshawec.ca/yourstory for full contest details.



CREDIT: TEKSOMOLIKA / ISTOCK / THINKSTOCK

A recent study found that women who are considered more attractive get higher grades, but only in traditional classroom settings as opposed to online classes.

Beautiful women get better grades

KERRA SEAY
INTERROBANG

A study originating from an American university found that women who are deemed more attractive get higher grades than their less attractive classmates.

The study, which took place at Metropolitan State University of Denver, rated the attractiveness of students based on their student identification photos. The researchers looked at more than 6,500 student photo cards and over 168,000 course grades according to Inside Higher Ed.

The study found there was a grade increase of 0.024 in a woman's GPA on a 4.0 scale with every one standard increase in attractiveness.

Rey Hernández-Julián, one of the lead researchers in the study, said via email that he was not surprised by the results.

"We know that appearance mat-

ters, many studies have shown this but we don't always know why," Hernández-Julián said.

He said the study's main contribution was to find out if there was a difference in grades depending on whether a course took place in a traditional classroom setting compared to an online course, not just to see if attractiveness had an effect on grades, as many studies have already proved correct. The study found that the difference in grades based on levels of attractiveness did not occur in online courses.

Hernández-Julián said this is the most interesting fact to come out of the study.

"What I see as the key finding here: as the students appearance increases, the difference in grades between online and traditional classes gets larger, with traditional courses being the ones with the higher grades," he said. He added this suggests that the return to ap-

pearance does not come from unobservable traits, such as higher ability or higher effort.

Hernández-Julián said there are many possible factors that contribute to more attractive students earning higher grades.

"It could be the case, though, that students who know they are attractive have higher levels of confidence when they know they can be seen, and not in online environments, and that this confidence translates to higher grades," he said. "We know that confidence matters, and we believe that discrimination is a factor."

The study found that men's grades were not affected based on their level of attractiveness.

Students should not be too worried about the results of this study, as the grade increase is not drastic. A student who earned a D grade will not magically earn an A grade just because they are considered beauti-

ful. More realistically, an attractive student may earn an A- grade where a less attractive student may have earned a B+ grade.

"The fact that appearance matters so much more when you can be seen suggests that the explanations that argue that appearance is capturing information about other productive traits is not as convincing as that the appearance itself is the source of the difference in outcomes," he said.

Does the fact that a student's level of attractiveness can earn them a higher grade mean a lack of academic integrity? Hernández-Julián said no.

"It could be that in traditional classroom environments peers help the better looking students, or that better-looking students are particularly adept at the kind of assignments that are present in traditional classrooms and not online, such as oral assignments," Hernández-Julián said.

Syrian refugee rumours debunked



JESSICA KLAVER
INTERROBANG

The Liberal Party of Canada campaigned on bringing 25,000 Syrian refugees to Canada by the end of 2015. We are now two weeks into 2016 and only 7,000 refugees have arrived in Canada out of the 4.3 million still waiting.

Divisive rumours have been spreading across Canada making some Canadians feel unimportant and forgotten.

And rumours they are. The Facebook post that traveled around claiming that Syrian refugees are being given over \$60 a day per person for food while welfare recipients in British Columbia only receive \$3 a day for food, has been debunked by government officials.

"There is some confusion that funding given to hotels that temporarily house refugees in rooms without kitchenettes are 'meal allowance rates,'" B.C.'s Ministry of Social Development told CBC News on Jan. 7.

The monthly income support, which includes allowance for food, for a single person living in Vancouver is \$235. This is the same amount that a refugee receives,

Nancy Chan, a communications adviser in the Immigration Department, told CBC News.

There was also a dispute over whether refugees receive more income support and benefits than pensioners do.

"Refugees do not get more financial help from the federal government than Canadian pensioners do," the Government of Canada website stated. "The amount of monthly financial support that government-assisted refugees get is based on provincial social assistance rates. It is the minimum amount needed to cover only the most basic food and shelter needs."

The Government of Canada goes on to remind people "many refugees selected for resettlement to Canada have been forced to flee their country because of extreme hardship...When they arrive in Canada, they must start their lives again in a country very different from their own."

The government also went on to say, "In keeping with Canada's proud humanitarian traditions, individuals and families get immediate and essential services and support to help them become established in Canada."

And also according to the Government of Canada website, refugees receive basic health coverage, supplemental coverage and pre-

scription drug coverage.

"The level of coverage provided through the [Interim Federal Health Program] for supplemental benefits and prescription medications is similar to the level of coverage that may be provided by [provincial or territorial] governments to certain residents, including residents receiving social assistance."

Refugees not only have to support their families on a low income, but some are struggling to find a place to live.

Sandra Onufryk, a retired librarian helping to privately sponsor a refugee family, has faced great difficulty trying to find them a home. "Being an affluent, blonde white woman, I've never really experienced any prejudice in Canada. And so when someone told me they wouldn't rent because I was asking about Syrian refugees, I was flabbergasted," she told the Globe and Mail.

While some refugees are struggling to find a home, others are being assaulted with pepper spray in what police are treating as a hate crime.

"Although the motive for the pepper-spraying is unknown at this time, investigators are treating it as a hate motivated crime, until determined otherwise," Vancouver Police Sgt. Randy Fincham said in a news release.

The incident occurred on Jan. 8 around 10:30 p.m. when a group of refugees left a "welcome event" held at the Muslim Association of Canada Centre in Vancouver.

A man wearing a white hooded sweater rode up on a bicycle and started spraying the dozens of men, women and children who were waiting out front for a bus.

A witness to the attack, Amar Ramadan, was inside the building when it happened.

"Next thing you know, people are running and screaming, everyone's dashing inside. A bunch of kids were crying. I was a little confused as to what was happening," Ramadan told CBC News.

"A guy at the front actually was, like, his eyes were completely covered, he couldn't see for a whole, like, 20 minutes. Some kids got unconscious because of how strong it was," Ramadan said. "A bunch of women and children, they were all just affected by it."

Prime Minister Justin Trudeau tweeted, "I condemn the attack on Syrian refugees in Vancouver. This isn't who we are - and doesn't reflect the warm welcome Canadians have offered."

The Liberal Party of Canada still intends to bring in 25,000 Syrian refugees by March 1.

#FSUINTERROBANG QUESTION OF THE WEEK

Video Game Day is January 27 and we want to know what's your favourite video game of 2015?



Über Cool Stuff
@ubercoolstuff

This War of Mine - it was bleak and unforgiving, but very addictive!

Scott Blinch
@scblinch

Metal Gear Solid 5



Robin Ruth
Call of Duty : Black Ops 3

Chris Lowes
Rise of the Tomb Raider

Nick Reyno
Rocket League is f***in siiiiiqqqq

Luke Johnson
I think it would have to be Fallout 4



jennmep
Gauntlet for PS4

shelb_ty
Star Wars Battlefront for P4!

giaanng
Sex bingo hahahah

calebtrotter
1FIFA 15

jordanclaxton
NHL 15

louaguilon
NBA 2k15

erinlove83
Black ops 3

roxrobinmay
All the CODs

harryiswhite
Mario party 10

jessica_bosazzi
Halo 5

mtkellyz
Call of Duty Black Ops 3

nicole_750
Rocket League!

jmesseroll
Nhl 16

Next week:

Mental Health Awareness Week is Jan. 25 - Jan. 29, and we want to know: what do you do to relax after a long day at school?

Answer with a tweet using #FSUInterrobang by 12 p.m. on Wednesday, Jan. 20 and you will enter a draw for a \$10 Oasis/ Out Back Shack gift certificate.

Must be a current Fanshawe student to win.

Fanshawe grad to release inspirational book

JESSICA MILTON
INTERROBANG

Fanshawe alumnus and London resident, Chris Olech, is about to release his first book.

Entitled *The Fighter Within: Everyone Has a Fight*, this work contains interviews and insights from some of the best champions in many areas of fighting including boxing, mixed martial arts (MMA), jiu jitsu, Muay Thai and Sambo.

"Famous coach of champions Firas Zahabi even penned a chapter titled 'The Jiu Jitsu Principles' which are proven strategies and philosophies stemming from Japan from battle tested and business field tested concepts, which took hundreds of years of experience and refining," Olech said.

Though some might think this book is geared towards a specific audience, Olech wants to make sure people understand there is something for everyone.

"This book is for everyone, the die hard fight fan, the interested reader and individuals who have no concept of the fight world, but want to learn a little about it and be inspired by the countless stories and experiences that will affect everyone positively regardless of what stage of their life they are in currently."

The book is already for presale on Amazon and releasing worldwide on Feb 2.

An added bonus to purchasing the book is that the legendary fighter, UFC hall of famer, actor and television host Bas Rutten, wrote the foreword.

During the eight years that it took to write this book, Olech noted that there were many highlights and experiences that he will never forget.

"The travels around the world to gyms and fight venues as well as the opportunity to meet my idols, such as Bas Rutten, and learn life lessons from them is something that I will always cherish."

Another highlight to writing this book was the chance to see legendary fighters in a different light.

"Getting an interview with Fedor Emelianenko's wife and gaining a different insight into the stoic Russian legend like never before seen is also a highlight."

Olech began training in MMA after being inspired by a seminar



CREDIT: HECTOR QUINTERO

Fanshawe Alumni Chris Olech, shown here with MMA fighter Fedor Emelianenko, will release his first book on Feb 2 titled *The Fighter Within: Everyone Has a Fight*.

hosted by Welterweight champion, Matt Hughes.

Olech is now a winner in the Grapplers Quest Brazilian Jiu Jitsu Tournament with a gold finish, as well as being a certified Athletic Performance Inc. Caveman Training Instructor.

Many of his fights are documented first hand in the book.

His advice for anyone interested in the sport of MMA is to search out reputable gyms and trainers, as well as taking a few classes.

"The biggest thing is to understand that first comes hard work and proper training, then everything will follow, eventually the strong student that always twists you into a pretzel will tap out to you."

Being that he is a freelance journalist and now a published author, Olech has great advice for anyone interested in making a career out of writing.

"Aspiring journalists and writers need to be formed of water, to be able to transform and bend with whatever gets thrown at them and adapt quickly. There is a tremendous amount of work, sacrifices and time spent into perfecting our craft and building our readership."

On top of perfecting your career, Olech also stated the importance of building a team of support around you.

"I learned to research and knock on as many doors as possible until someone opens and invites you in,

and especially being a first time author, there are many doors to knock on before someone shows enough belief in you and your work to help you out. Patience is key."

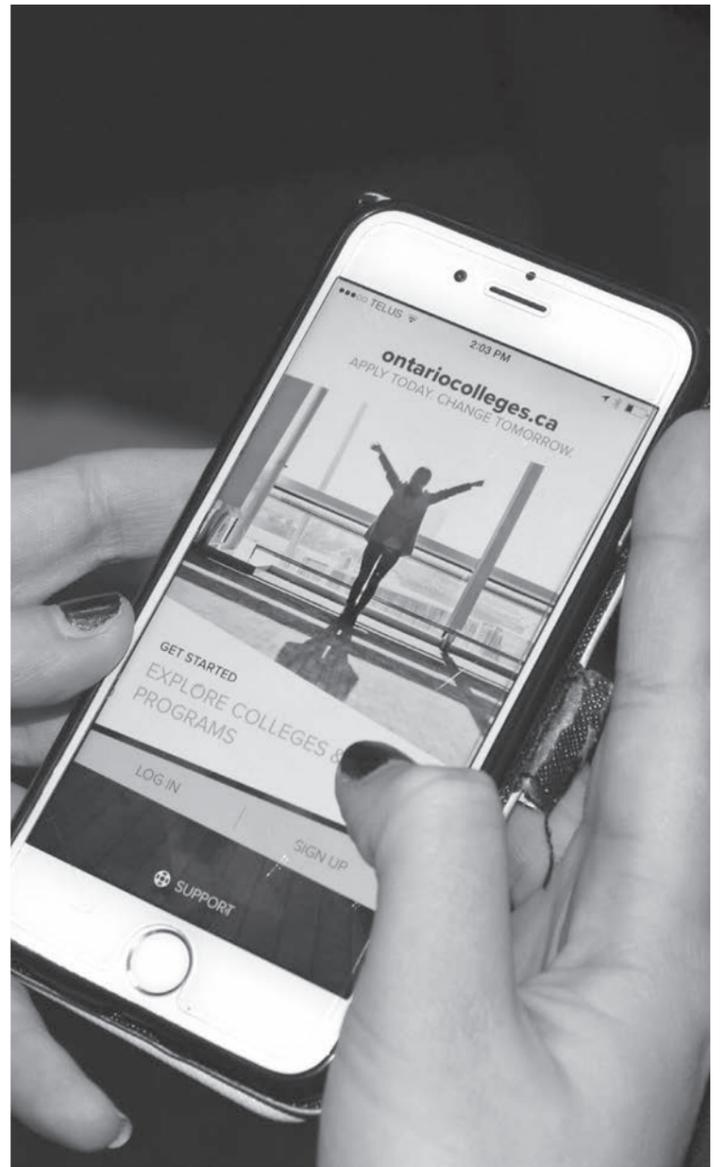
Fast readers of Olech's work however will not need too much patience as he is already half way through work on his second book.

Olech also eluded to having actors such as Alain Moussi, who plays the lead role in the upcoming kick boxer film and Robert Englund, who portrayed Freddy Krueger in *Nightmare on Elm Street*, in the book.

The biggest lesson that Olech learned while writing his first book is not what you might think.

After interviewing some great fighters and amazing athletes ultimately what he discovered is not how to throw a mean right hook, but rather that "the individuals we idolize on television are just like you and I, they followed their dreams, sometimes with many detours and carved out their own legacy in life, making them champions in their sport and life."

Olech encourages those who would like updates on his work and access to exclusive giveaways such as signed Bas Rutten and Fedor Emelianenko gloves that will take place leading up to the release of "The Fighter Within: Everyone Has a Fight" they can like his Facebook page facebook.com/everyonehasafight.



CREDIT: NICK REYNO

The OCAS mobile app gives a simple and stress-free way to apply to college.

Applying to college now as simple as opening an app

CHRIS RUSSELL
INTERROBANG

The Ontario College Application Service (OCAS) has released a free mobile phone app available for android and apple devices designed to make the college application process as effortless as possible, according to a press release.

"It makes applying to any program easier. Our "find a program" search functionality has been moved to the mobile device so you can search for programs and easily add them to your application with just a click," said Alissa Robson, manager of marketing and communications for the OCAS.

The app, according to a press release, maintains all of the functionality of the original online application process, allowing users to log into their Ontario Colleges accounts from a mobile device.

It can be found by searching ontariocolleges.ca in the App Store and or Google Play.

"You can search [for] programs, create your application, request your documents and pay, then manage your offers once your application is complete," Robson said.

Another notable feature is the ability to create a "Favourites" list of chosen college programs.

A major plus to the app is the convenience it affords its users.

"It basically puts the application in your hand; you don't have to be near a desktop to research programs or check your offers...you can do it on the go," Robson said.

According to Robson, one of the most beneficial parts of the app is that you can check your offers with the click of a button.

"Probably the biggest feature of

it I think is just the ability to easily check your offers of admission once you apply. Probably the next big exciting point is to see when those offers start coming in, so this makes it a lot easier to quickly open and check what's in there as opposed to going back to your desktop and having to log into your application that way."

According to OCAS' director of service delivery, Paul Wemyss, the mobile app was perfected through "extensive testing and research with focus groups."

"It's as secure as our existing [online] application; it follows all the same processes on the back end. I wouldn't have any reservations at all; it's just a different form of experience," Robson said.

The app was developed in accordance with requests made by Ontario Colleges' users.

"We created the app based on direct feedback from our applicants... through our surveys and our call centre...the mobile experience was something they were looking for... we just knew it was top of line for applicants to have that mobile experience," Robson said.

The response from Ontario Colleges' applicants has been consistent with these findings.

"We've actually had 5,000 active users since we launched the full version of the app which included the apply and pay functionality... I could definitely see it being the preferred method," Robson said.

Robson hopes to see the app keep growing in popularity.

"We hope it's meeting the needs of our applicants and gives them a great experience and another way to connect with the application to college."



CREDIT: ALLEN GAYNOR

Are you an avid anime admirer? Well you should have checked out Clubs Day on Jan. 13 from 10 a.m. - 2 p.m. in F-Hallway. If you didn't have a chance to visit, go to fsu.ca/clubs for a list of clubs on campus.



CREDIT: IPGGUTENBERGUKLTD / ISTOCK / THINKSTOCK

Former minister on the Status of Women criticized college and university campuses for falling behind when it came to sexual violence prevention and awareness, but Fanshawe has been leading the way with its campaigns and initiatives.

Fanshawe leading the way in sexual violence prevention

KERRA SEAY
INTERROBANG

As was revealed by Metro through an Access to Information request, former minister on the Status of Women Kellie Leitch said that in general, Canadian colleges and universities were falling behind when it came to preventative and responsive measures surrounding sexual violence on their campuses.

The minister was critical on how post-secondary institutions do not have a uniform way of dealing with this issue, particularly when it comes to discussing bystander intervention.

The government believed that campuses were not taking appropriate measures to ensure their students safety; this shows that conversations surrounding Canadian colleges and universities and how they handle cases of sexual violence on campuses, but plans for future action were in the works.

But where does Fanshawe fall in all of this?

Leah Marshall, the sexual violence prevention advisor at Fanshawe, said the college is keeping up with the promises they made when they hired her only a few months ago.

Her position at the college is a first in the country.

Fanshawe aimed to hold at least two prevention campaigns every month while also focusing on student outreach.

"[We wanted] to let students know that this is a service that is available and that we are able to confidentially support students and connect them with campus or community resources," Marshall said. "It was a really big first step, making this new group of students at the college aware that this even exists."

She said she is proud of what Fanshawe has accomplished in the

first semester and hopes to keep the momentum going in the second semester.

Students were able to take part in multiple awareness campaigns including Draw the Line and the ReDress Project.

Though Fanshawe is leading the way when it comes to sexual violence awareness and prevention on campuses, there is always room for more. Marshall said she recently took part in a course called Bringing in the Bystander along with residence leaders and campus security. She hopes to one day offer the course to Fanshawe students.

"Part of prevention is having everybody know that they play an active role in ending sexual violence," Marshall said, with bystanders playing an important part.

One upcoming event will bring Laci Green, a YouTube feminist blogger and sexpert, to Fanshawe on Feb. 1.

Marshall said the fact that Fanshawe is taking action towards preventing sexual violence is a great step towards a culture free of such behaviours.

"We know that sexual violence is happening all over Canada, so in order to support students [Fanshawe] is stepping forward and operationalizing the policy," Marshall said. "It's not just saying 'we have a sexual violence policy', it's saying 'we have a way to actually put this policy into action', and it's really important for students to feel proud that their college has something so progressive."

For more information about future events at Fanshawe or for assistance regarding sexual violence please contact Leah Marshall at 519-452-4430 ext. 4465 or at lkmarshall@fanshawec.ca. The Counselling and Accessibility Office is in room F2010.

Leap your way to \$1,000

JESSICA THOMPSON
INTERROBANG

Leap Junction is giving Fanshawe students the chance to pitch a 60-second start-up business idea and be put in the running to win \$1,000 on Jan. 28.

The event is called Trampoline: Launch Your Leap and it is a two-part session. The first section of the event will be held on Jan. 21, where students will be able to attend a workshop to learn how to master the perfect pitch.

"[At the workshop], Anna Foat, [from Big Dog Sales Consulting], is going to come in and help students know what is a good thing to put in a pitch, make sure they are reaching the right audience, make sure that they are making it fun and interesting," said Annette Markvoort, entrepreneurial animator at Leap Junction.

According to Markvoort, this is not an event solely for students.

"We are open to every student across every category in Fanshawe, not only students but youth aged 18 to 29; if you have a friend you know who has a business idea or who wants to make a pitch, they are welcome to join us as well."

Anyone who attends the workshop on the 21st is then eligible to sign up for the pitch on the 28th.

"Anyone who participates [in the pitch] has to go to the workshop, but everyone who goes to the workshop does not have to participate [in the pitch]," Markvoort said.

Both of the events will be held in Fanshawe's Welcome Lounge, located in F1010.

"Trampoline is all about helping you launch your leap into a new



CREDIT: STEWART WEST / ISTOCK / THINKSTOCK

Pitch your start-up business in 60-second and leap your way to the \$1,000 grand prize.

business; creating a 60-second pitch, you need to be able to articulate what it is you want to do in a very short time so people understand what your business model is," Markvoort said.

And for this pitch, there will be no props allowed, just one-minute of you talking to the judges, who will be a mix of professors and entrepreneurs from the community, about your idea.

"Leap Junction is here to help any student who is interested in starting their own business by connecting them to things in the community, connecting them to the funding that is available [and also] by connecting them to the workshops."

And according to Markvoort, she believes an event like this is just what students need to be able to leap into their dream start-up business.

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CREDIT: ANDYKATZ / ISTOCK EDITORIAL / THINKSTOCK

Is there actually a chance Donald Trump could take the title of president 10 months from now? Right now it is between him and Ted Cruz to take lead of the Republican Party.

The Trump card



VICTOR DE JONG
INTERROBANG

Donald Trump is a lot like Mr. T from *The A Team*. They're both international icons, sport obnoxious hairstyles and are mostly around for comic relief. The scary thing is that one of them might get laughed all the way into the Oval Office.

Politics in the United States is an entirely different ballgame than in the Great White North. They're actually not even in the same league. They might not even be playing the same sport.

On one hand is the Republican Party. In Canada, most of the Republican candidate's statements would be met with so much outrage that they'd be forced to withdraw from the election. The Democrats on the other hand would be regarded as a strongly right leaning party comparable to the Progressive Conservatives.

The entire spectrum of politics in the United States is a mile to the right of that which we have here in Canada. As a result, there are policy positions held by the Republican Party which would border on hate-speech in our country. Whether it's gun control, marriage equality or a woman's right to choose, the Republican Party would prefer to plough ahead with their 20th century ideals.

Despite the radically right-wing policies of the Republican Party, Donald Trump is intent on taking a sledgehammer to the wall, which separates conservatism and fascism.

The world did a collective face-palm when Trump stated that he would stop any person of the Islamic faith from entering the country. His hatred of Islam certainly doesn't stem from his own personal faith, as decades of

tabloid coverage have revealed him to be a tyrannical narcissist.

At the risk of writing an article entirely about a haircut with a crummy individual hiding underneath, this is the ideal moment to remind people that he's one of just four individuals who could take charge of a global superpower.

The only person standing between Trump and the Republican Party leadership is Senator Ted Cruz. Unlike Trump, Cruz is a reasonable individual who values equal rights, progressive taxation and a woman's right to choose. Just kidding, he doesn't support any of those things. Cruz has publically stated that marriage should be between a man and a woman and strongly opposes a higher tax on those with a larger income.

The Republican Party is a terrifying organization that seems to prefer the country preserve the proud legacy of the '80s. One can only assume that a Republican's stash of pornography consists almost entirely of Ronald Reagan headshots.

The ramifications of a Republican president, regardless of whom it may be, could be detrimental to the relationship between our two countries in light of Prime Minister Trudeau taking office.

There's still 10 months before a new president will be chosen, but according to poll numbers it will come down to the wire. The candidates from each party will be chosen in July and it appears as though it will come down to Trump versus Cruz for the Republicans, and Hillary Clinton versus Bernie Sanders for the Democrats.

Trump is the poster boy for the American dream. Nowhere else in the world could the federal election come down to three candidates with 70 years of combined political experience, and one clown who has been surrounded by "yes men" his entire life.



CREDIT: DOROT JEWISH DIVISION, THE NEW YORK PUBLIC LIBRARY. (1804). SEPULCHRAL CHAMBERS NEAR BETHANY
Lazarus is a character in stories of Jesus, he passes away in the story, but Jesus resurrects him. Bowie's song however does not endorse the story, holding a ending that possibly illustrates in the end, none of us will emerge from death.

The conventional David Bowie



MICHAEL VEENEMA
RUMOURS OF GRACE

I never followed David Bowie so I only accidentally heard the songs of his that became popular. And any images that I saw of him likewise weren't ones that I sought out, they just happened to jump out at me in the record stores of the past or I would randomly come across them as I turned the pages of magazines, and later, as I browsed websites. But even from these unplanned exposures to the music and images of Bowie there was one thing that was clear: he was a serious artist.

His music was meticulously produced. His stage posturing, make up, his entire public image, all of it was carefully executed. His lyrics were intelligent. He played intelligently with the image of a modern young American. He empathized with the emotional life of the fictional Major Tom, who Bowie referenced in his song "Space Oddity".

"Under Pressure", a song created in collaboration with Queen, captures a Bowie who understood the crisis of the modern and post-modern world. We are driven. Increasingly technology and war demand our attention. We are anxious about survival. In this pressured world is there any room for love? Still, "Why can't we give love another chance," the song asks.

Bowie will be praised to the skies for pushing boundaries and challenging conventions. So, because Bowie was such a creative power, when I look at his thoughts about God I come away feeling disenchanted. Those thoughts are, well, predicible and conventional.

The Hollowverse, an online source, looks at "the religions and political views of the influential." It documents that Bowie moved away from thinking that perhaps words like "faith" and "spirituality" had meaning. He was moving towards the rejection of the idea of God altogether.

The site quotes Bowie. "I was young, fancy free and Tibetan Buddhism appealed to me at that time. I thought, 'There's salvation.' It didn't really work. Then I went through Nietzsche, Satanism, Christianity... pottery,

and ended up singing. It's been a long road."

According to the article, Bowie said in 2003, "I'm not quite an atheist and it worries me. There's that little bit that holds on: Well, I'm almost an atheist. Give me a couple of months."

What's so cutting edge about that? To paraphrase an old expression, these days everyone and their dog feel that their connection with God is in trouble. Bowie went "from Buddhism to Christianity to pottery." Not difficult to do since all through modern times young people have lived alongside an infinite buffet of pop ideas, ideologies, philosophy courses, spiritual side orders and evening craft programs at the local community college.

One of the songs on Bowie's just released album is called "Lazarus". Lazarus is a character who appears in the stories of Jesus, which date from 2,000 years ago. After Lazarus' death, Jesus deliberately walked to the site of his entombment. He asked that the stone at the entrance be removed. The people protested that there would be a smell, but Jesus insisted. He then raised Lazarus from the dead.

Bowie's song, however, doesn't appear to endorse the story. In the closing scene of the video for the piece, Bowie retreats back into a wardrobe. Maybe he intended for the story of Lazarus to be a mere foil. If so the song can be seen as a response to Lazarus. Perhaps, more to the point, Bowie's retreat into the wardrobe says that in the end none of us are going to emerge from death. Just get comfortable with it and when yours comes, climb in and pull the door shut.

Every day at millions of burials around the planet, pastors, priests, ministers and ordinary church leaders consider the accounts of the resurrection of Lazarus and others that appear in the Bible. They read the four accounts of the discovery of Jesus' empty grave and his many appearances afterward. They repeat the post-Jesus thinking of the Bible writers about the meaning of his resurrection.

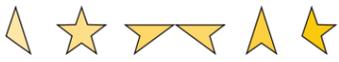
The last image of Bowie that many people will remember appears in the "Lazarus" video. Bowie has burial strips across his eyes similar to what Lazarus would have worn. Only in Bowie's case screws hold down the strips and they are not coming off. It doesn't have to be that way.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

A ★ Blackstar for a somber time



NICK REYNO
WRECKORD REVIEWS



Throughout all of his eras and personas, from the exuberant Ziggy Stardust to the understated frontman of Tin Machine, David Bowie was art. While some may argue that his musical career died a number of years ago, the legacy he left behind will continue for decades to come. On Jan. 8, David Bowie released the final chapter of this legacy, entitled *Blackstar*.

The album debuted on Bowie's birthday, a mere two days before his untimely passing. He clearly knew *Blackstar* would be his final farewell to the world and this mindset can be clearly heard through the record's haunting instrumentation and despairing lyricism. It's a surreal experience, “...his final farewell to the world and this mindset can be clearly heard through the record's haunting instrumentation and despairing lyricism.”

Blackstar opens up with a single by the same name, “Blackstar”; a 10-minute work that can be broken up into two equally troubling sections. A somber wind and string ensemble, accompanied by discordant guitar, sets the stage for Bowie's haunting and symbolic lyrics in the first half. The song focuses on a final candle in the centre of a city of serpents. Is it hope? Is it Bowie? Is it nonsense? Pitting this light against serpents serves as an early introduction to the biblical themes woven throughout this album.

The symbolism here is interjected in the second half of the song with Bowie's bittersweet hope that artists will continue his experimen-

tal drive for innovation. He hopes that worthy successors will take his place and refuses to accept the sad state of today's pop music.

While Bowie has dabbled in many genres from rock to electronica and nearly everything in between, *Blackstar* has a distinctive sort of jazz influence. Not the finger-snapping sort of swing jazz, more of the rainy avant-garde sort of jazz.

While Bowie has always favoured his native instrument, the saxophone, the subdued and gloomy instrumentation of this album highlights just how prevalent it is. From the dissonant and chaotic conclusion of “Blackstar”, to the atmospheric opening of “Lazarus” and the heartfelt meanderings of “Dollar Days”, the saxophone is nearly as expressive as Bowie's own vocals.

While much of *Blackstar* comes across as disconcerting, “Girl Loves Me” is one of the more lyrically unsettling songs, due mostly to Bowie's repeated question of “Where the fuck did Monday go?”

The fact that Bowie passed away on a Sunday gives this lyric an entirely new meaning. Bowie will never know that Monday, or any other Monday thereafter. The lack of any response to his

question also alludes to the fact that Bowie presumed he wouldn't be there on Monday to answer himself. Perhaps this is a simple coincidence, but you'd be hard pressed to deny its inherent eeriness.

Although the lyrics of *Blackstar* will be read and read again, there are two songs in particular that deserve our attention.

The first of these is “Lazarus”, the album's second single. In this song Bowie likens himself to the biblical figure, a man that Jesus brought back from the dead. Bowie has put a number of his personas to rest over the years, only to rise again revitalized and full of new



CREDIT: COLUMBIA

★, pronounced Blackstar, is the final chapter in David Bowie's epic saga.

adventure.

This song shows Bowie's battle between accepting his death and hoping to somehow escape it, just as Lazarus did.

The second song on this album that shows this inner struggle is “Dollar Days”. Bowie sings of blissful English evergreens and his desire to fool the world yet again in proclaiming his death. While Bowie shows that he doesn't need an idea of paradise to accept his death, he repeats, “I'm dying to” for much of the song. This phrase can be tak-

en as a primal desire to go on, to keep making music, but can also be interpreted as “I'm dying too”, an acceptance of a fate he cannot alter.

“Dollar Days” feels like a direct message from Bowie to his fans, perhaps even eclipsing his address in “Lazarus”. An apology of sorts can be found in the lyric “Don't believe for just one second I'm forgetting about you”. This is a message that will stick with his family, friends and fans for a long time to come.

Through and through, the occult

and biblical themes of this album create a tremendous amount of uncertainty and unease for listeners. This isn't necessarily a bad thing though. Music is created to move people, not to serve as mindless background music for Walmart commercials. It's a shame the world doesn't have more music like the *Blackstar* album. This is the kind of art that makes you think, it conjures intense emotions and it carries with you long after you finish listening.

Blackstar proves that you can find beauty even in death.

SpaceX and Blue Origin are going to infinity, and beyond



JERROLD RUNDLE
INTERROBANG

Just because it was winter holidays for students doesn't mean the world of science took a break as well. Here is what you may have missed while you were busy with turkey dinners and too many deserts to count.

New elements confirmed

Four new elements were officially introduced into the periodic table by the International Union of Pure and Applied Chemistry (IUPAC).

Releasing a press statement on Dec. 30, the federation responsible for upholding chemical naming standards stated the seventh row of the periodic table of elements had been filled by elements 113, 115, 117 and 118.

Element 113 was discovered by Japanese scientists, while 115, 117 and 118 were found by a joint Russian-U.S. research team.

The elements were made when

the nucleus of lighter elements were slammed together, resulting in stable new elements. Research will now focus on the isotopes that emerged after the elements broke down, or decayed.

Now that IUPAC has officiated the elements, it's up to the original researchers to determine a name, who can choose from a number of categories including mythological concepts, minerals, places and even scientists' names. For now though, the world welcomes ununtrium, ununpentium, ununseptium and ununoctium.

InSight to remain grounded

NASA has determined the InSight probe that was to be launched towards Mars in March 2016 will have to be delayed until at least 2018. The probe will eventually be sent to measure the crusts past and present composition, as well as any possible changes to the Martian interior including lava flows and seismic events.

The Interior exploration using Seismic Investigations Geodesy and Heat Transport lander was grounded on Dec. 22 after its Seismic Exper-

iment for Interior Structure (SEIS) seismometer failed to withstand sub-zero temperatures.

A vacuum seal is required for the instruments three main sensors to continue working with extreme precision while enduring Mars' average negative 50 degrees Celsius nights. The instrument failed because it was only being tested at negative 45 degrees Celsius.

The December test was required after a previous leak was found earlier in 2015. Now, officials have decided there wasn't enough time to fix the instrument while completing the remaining work and safety checks before their March 30 deadline.

Mars and Earth line up for the complex manoeuvres required when launching rockets between the two planets every 26 months, even then the perfect window only lasts a few weeks. This year that window ends March 30, too close for NASA's comfort.

Despite the setback, more time can now be taken to rigorously test the SEIS module and the rest of InSight before the next anticipated

launch window in 2018.

Billionaires' rocket club has first feud

Back in November, Amazon founder and CEO Jeff Bezos' Blue Origin rocket successfully launched 100.5 kilometres upwards to the edge of space, into the *Kármán Line*, where space begins.

On top of the rocket, was a capsule designed to carry passengers. Eleven minutes after the rocket was launched, the capsule returned back to Earth with the help of parachutes.

The operation is significant to the space travelling community because it marks a successful step to send humans to space in a reusable rocket.

This successful mission took the highly coveted title out of another billionaire's hands, Elon Musk.

After his rocket company SpaceX had tried to land their Falcon 9 first stage booster on ocean barges and failed twice, there were some heated tweets between the two billionaires. Finally, Musk decided enough was enough.

On Dec. 21, SpaceX went and achieved the same feat as Blue Or-

igin, albeit with a much more impressive show.

The Falcon 9 rocket successfully launched, streaking past the *Kármán Line* and delivered a payload of 11 Orbcomm satellites into low earth orbit, and returned to earth's surface in a successful landing, taking the title out of Origin's hands.

Musk has stated the booster is ready for ground tests after being looked over for damage, and hasn't completely ruled out the option of launching the historic vehicle again.

While both Musk and Bezos were taking swipes at each other over who “won”, many scientists have pointed out the success of both isn't comparable.

While Blue Origin is meant for four-minute weightlessness tourism, SpaceX is focusing on sending humans into orbit for extended periods of time. Despite the difference, it's safe to say humanity's about to enter a whole new era of space travel.

Between brand new elements and a billionaire space race, last year was a blast – but 2016 is sure to be teeming with exciting scientific discoveries.

What is dead may never die...



PAM-MARIE GUZZO
INTERROBANG

Set somewhere in the West in the 1820s, *The Revenant* tells the story of Hugh Glass, a man who was left for dead after barely surviving a gruesome grizzly attack. Based on a true story, the movie adds some creative flourishes while attempting to maintain as true to the times as possible.

First off, this is a movie that was incredibly well cast. Both Leonardo DiCaprio and Tom Hardy have already proven themselves to be great actors, and this movie gives both ample opportunity to display their ability to its fullest. DiCaprio completely loses the smooth pretty-boy persona the audience is far more used to seeing from him, completely falling into the rough character of Glass.

However, the leads are far from the most compelling characters in this movie. That honour instead goes to the supporting cast, especially those in First Nations roles. Along with being culturally appropriate, every single one of the First Nations actors did a truly incredible job. Melaw Nakehk'o, in her role as Powaga, manages to put more emo-

tion into a single look than half the cast puts into the entire movie.

The fact that these characters, especially Powaga, are so compelling actually becomes a bit of a problem for the film. While Glass' story is plenty thrilling and inspirational, the subplots take away a lot of the focus. Instead, the audience is often left wondering what happened to other characters as the movie jumps from one group to another with little care for continuity.

These side-stories are often fascinating, but almost too much so. An entire second movie could have been done about Glass' past, even if a decent chunk of that was made up for this movie, and Powaga's personal struggle both could and should have been given a lot more time.

Even with the bouncing around in *The Revenant*, the intensity of the situation is never really lost. Perhaps these side-stories were meant to prevent the type of feeling given in a movie like *The Road*, where the film generates a constant tension in the audience that leaves them completely exhausted by the experience.

A big part of the intensity *The Revenant* has is in the landscape, the vast uncharted forests of Alberta and British Columbia. The dangers of Canada in the winter are well known to all of us who live here, and, knowing what we do in the



CREDIT: TWENTIETH CENTURY FOX (2015)

With excellent casting and a perilous setting, *The Revenant* is a film that demands your attention.

cold, watching someone survive it, especially when constantly wet and severely injured, almost completely defies belief. While other aspects were rewritten, this part of the story

was close to the true events.

Overall, *The Revenant* is a well-cast and intense story of overcoming truly impossible odds. While the plot skips around more than one

might like and the framing choices are often weird and uncomfortable, the scenes that are focussed on are beyond compelling, drawing the audience in with every new challenge.

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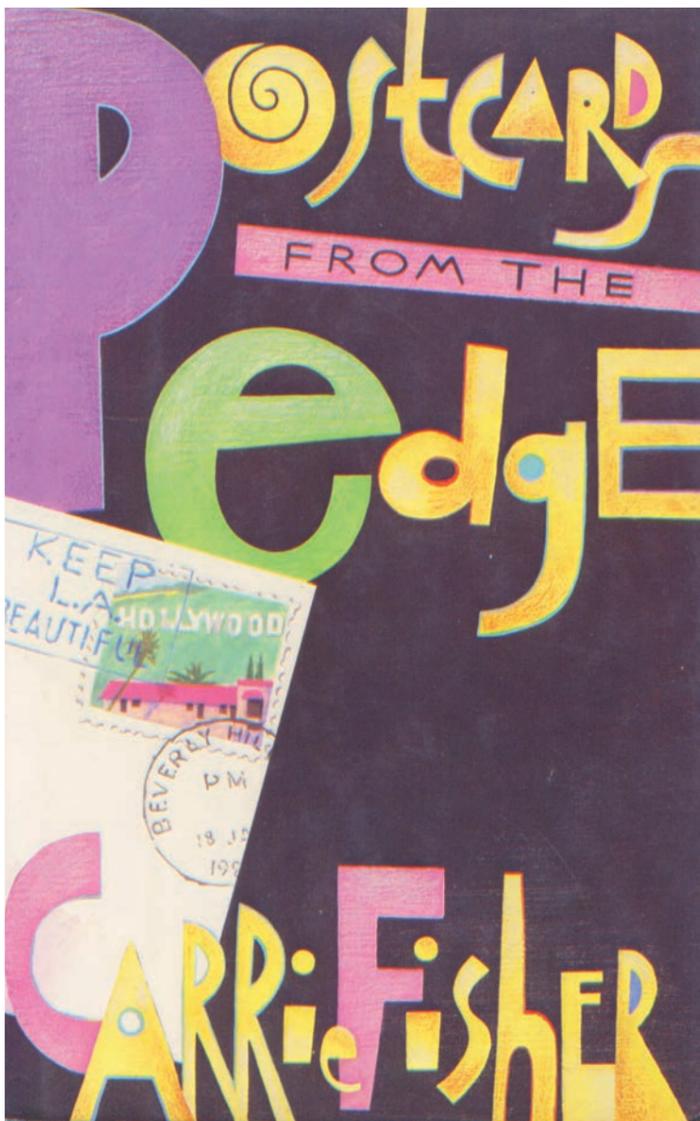


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CREDIT: GEORGE CORSILLO (COVER), SIMON AND SCHUSTER (PUBLISHER)

Written by Carrie Fisher, *Postcards from the Edge* tells the hilarious misadventures of a wayward actress coping with the tedium of the American Dream.

All hail the princess

BELLE MARIE
INTERROBANG

Thirty-eight years ago, an intrepid young filmmaker by the name of George Lucas cast a young, fresh-faced and 105-pound 19-year-old woman named Carrie Fisher as the leading lady in an offbeat sci-fi film entitled *Star Wars: A New Hope*. Fast forward to December 2015 and, unless you're a space worm living inside a meteor, you and everyone you know have since gone out to see the record-breaking release of the series' seventh installment, *Star Wars: The Force Awakens*.

And even if you are a space worm, it should come as no surprise that in the interim Fisher has, despite her best efforts, failed to avoid the highly common process of aging. Even so, various critics throughout the Internet have called unnecessary attention to her unavoidably altered appearance in the new film, provoking a reaction from the actress who tweeted, "Youth&BeautyR/NOT ACCOMPLISHMENTS, they're the TEMPORARY happy/BiProducts/of Time&/or DNA."

While Fisher's acerbic wit speaks for itself, the fact that mass attention was all-too-easily redirected from her successful career to her body succumbing to its natural processes has been nothing short of disappointing. After all, it doesn't take much investigating to discover that with Fisher, looks are but a small, happenstance part of the package. Not only is she a whip-smart Hollywood icon, she's also a talented novelist to boot.

Postcards from the Edge (1987) is the first of five novels Carrie Fisher has written, in addition to her screenplays, memoirs and plays. Following its critical success, Fisher went on to adapt the book into a similarly successful film starring

Meryl Streep and Shirley MacLaine in 1990.

Semiautobiographical in tone, the novel opens inside a rehab centre where actress Suzanne Vale is recovering from a drug overdose. As the novel shifts through the perspectives and narratives of Vale and her equally troubled associates, we begin to understand how all the superficial confusions of Hollywood can drive a person to gradually self-destruct with sex, junk food and illicit substances. Establishing an identity and learning to properly take care of oneself is tricky enough without the scrutiny of an entire nation; imagine how hard it becomes when every single bad decision becomes tabloid fodder and industry gossip.

A book written by the daughter of Hollywood royalty and beneficiary of cult status may threaten to read as a compendium of first-world complaints, yet Fisher's heroine is in fact relatable in her thinly veiled quests for love, comfort and acceptance. The overall story covers her daily search for meaningful relationships, a fulfilling vocation and emotional security. Naturally a tale such as this can never be neatly tied up, but the novel cleverly gets the point across that this search is infinitely ongoing and remarkable in its own right.

Postcards from the Edge is a scintillating insight into themes of addiction and the hilarity of human flaws, both of which are just as prevalent now as they were in 1987. Having had intimate experience in both realms throughout her odd life, Fisher writes with a brash, humorous and articulate honesty that is sadly not so prevalent, inside or outside the hills of Hollywood. The book is the perfect proof that Carrie Fisher is, and always has been, more than a pretty set of buns.

Trends to leave in 2015



JOSHUA R. WALLER
BEAUTY BOY

Every year beauty bloggers, makeup companies and runway shows produce new and exciting trends. Some are glamorous, some are edgy and some just need to be left behind and forgotten. From bold brows to glitter in unusual places, 2015 was filled with many makeup trends that some of which need not carry on.

Brow focus was a huge trend in 2015 and still continues into the new year, and while bold brows are an excellent way to accentuate and frame your face, overdone and painted on brows are not flattering and stand out in a negative way. Instead of lacquering on a brow gel or applying creamy brow pencils with a heavy hand, lightly feather on brow powder or pencil them in with small strokes, imitating the look of brow hairs. You can still achieve bold, voluptuous brows without them looking like they have been painted on.

Contouring and highlighting have continued to be a prominent trend throughout the years but it's time to put an end to the Kim K contour. Applying dark cream contours all over to make your face look slimmer may look great on Instagram, but looks heavy and artificial in real life.

While contouring and highlighting is a great way to shape and define your face shape, you don't need to constantly paint your face to achieve this. Lightly dust contour powder to the hollows of your



CREDIT: JASON MERRITT / GETTY IMAGES ENTERTAINMENT / THINKSTOCK

Makeup trends, such as the Kim Kardashian contour, should be left in 2015. Instead try new trends to help your face look fresh.

cheeks and a little bit around your jaw line and you can achieve the same effect. Even the new trend strobing is an excellent, softer way to define your face.

Another trend that is a must-go is the overdrawn lips. Everyone wants bigger and fuller lips, but going to the extreme of using a lip liner to create your own lip line is unnatural and can be spotted from a mile away.

There are many tricks to create fuller looking lips while still looking natural. Use lighter coloured lipsticks, use a slightly darker lip liner along your bottom lip line, add gloss and highlight your cupid's

brow with a concealer.

Lastly, over-the-top lashes need to be left behind in 2015. Voluminous lashes are a definite way to draw attention to your eyes and can make them look bigger, but oversized false lashes are distracting and can look plastic. To get nice and full lashes, apply multiple coats of mascara, use a lash enhancing primer or even apply individuals lashes.

It is always fun to experiment with new and creative makeup trends, but sometimes that's as far as it needs to go. Leave the over the top, unflattering makeup trends in 2015 and start with a fresh and beautiful face for 2016.

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Comic favourites on the horizon for season six



ANDREW VIDLER
G33K LYFE

Major comic spoilers/minor show speculation

For over 10 years, *The Walking Dead* has been at the forefront of the zombie genre's catapult to mainstream success. The landmark 150th issue of the comic book printed last week and the final episodes of the sixth season are airing in a month.

The story is quickly approaching some incredible climaxes, revelations and new characters that will keep the post-apocalyptic epic going for a further decade.

When the show returns in February, there will be just eight episodes remaining in this season. There have been a number of significant casting announcements that are still due to appear before they come to a conclusion. These four have been driving the comics for the last five years, and, if their television counterparts play out similarly, will follow suit in the years to come.

Dwight (Austin Amelio)

Ok I'll admit, I'm cheating a little bit on this one because Dwight has already appeared on the show, in season six episode six. Austin Amelio plays him, though the appearance was in a form that comic readers had never seen before.

In the original story, Dwight ap-

peared on scene by putting a crossbow bolt through the eye of Sgt. Abraham Ford, representing the Saviors and their mysterious leader Negan. The crossbow marksman with the half burned face would be a significant player in the major conflicts to come, with his often horrid acts masking his equally sympathetic motives.

His introduction in the show was hugely different, though might have planted some seeds of the character readers are familiar with. Capturing an isolated Daryl while fleeing an unnamed group, he was accompanied by his wife Honey and a sister. He would eventually steal his crossbow, thus gaining his signature weapon, and robbing Daryl of his. His marital status and whole face are two of the major changes from the source material, and it remains to be seen if he ends Abraham's life on the show as well.

Paul 'Jesus' Monroe (Tom Payne)

One of my favourite characters from the comics, Paul 'Jesus' Monroe is the closest thing that the comic series has to Superman. An expert hand to hand combatant and, when necessary, escape artist, he earned his nickname due to his heroism and uncanny resemblance to the traditional depiction of the biblical figure.

The man that will eventually unite the Alexandria colony with other settlements of survivors, in the comics he has been a key player and close ally to Rick Grimes and



CREDIT: AMC STUDIOS

Which comic favourites will make appearance in *The Walking Dead's* upcoming season?

company.

Recently confirmed to appear this season, British actor Tom Payne seems to have nailed the look of his first comic book appearance in leaked set photos. Fans will have to wait and see if the television portrayal can reach the fan-favourite status that his comic book counterpart has carved him over the last half-decade.

Gregory (Xander Berkley)

Nobody likes Gregory. When introduced in the comics, he is the leader of the Hilltop community, and quickly shows his true colours. Gregory is pompous, cowardly and if certain lines from the comics are interpreted correctly, kind of a creep toward the settlement's women. He would eventually try to sell out Rick's alliance to Negan, after letting his people live under the dic-

tator's thumb for months.

Though he may not come across as such a pompous ass in the show, largely due to the severe look of Xander Berkley, it is likely that he will remain in his semi-antagonistic role. The shorter life expectancy of television characters may see his story sped up from his relatively lengthy life in the comics.

Negan (Jeffrey Dean Morgan)

The big bad, the best villain and easily the most entertaining character to grace the pages of *The Walking Dead*, Negan is the leader of the Saviors, and will become a greater threat to Rick's group than anything they've faced yet.

Originally considered a sort of 'boogeyman' used by the group to intimidate the various survivor colonies, he confirmed his existence in the most brutal fashion imagin-

able, capturing Rick and company and graphically beating long lasting character Glenn to death in front of his wife and friends. This would lead to a costly war between Rick's alliance and his Saviors, one that would see heavy losses on either side.

Jeffrey Dean Morgan's selection to play the villain is a spot on piece of casting, with the former *Watchmen* actor possessing the right amount of intelligence, charisma and physical intimidation needed to bring this over the top killer to life.

This will be especially important with the character likely to be robbed of one of his most beloved character traits due to AMC's cable status, his joyful, flagrant use of the word 'fuck', which he has uttered in some variation over 450 times in his 48 issue lifespan thus far.

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 OPSEU SEFFPO



CREDIT: KERRA SEAY

Bright jackets, like this one worn by Laura Crosson, can add a splash of colour to your outfit.

Looking fashionable and bold through winter's cold

MELANIE RINTJEMA
LEMONS AND LINES

As Canadians we know the biggest fashion struggle is the weather that comes with the winter season. During the fall, we shop for sweaters, coats and mittens that co-ordinate and are fashionable, but when January hits we all just want to wear sweatpants and fuzzy boots until May.

The average temperature in London in January is around negative 6.7 degrees Celsius according to climatemps' website and staying chic through the temperature is a challenge. Our goal should be to embrace the challenge and find ways to show our style while staying warm.

Canadians love scarves; they are warm and can come in an array of patterns and colours. Recently, larger scarves have become more fashionable. It has become a statement to wrap yourself in a large scarf that could be mistaken as a blanket. Isabella Virgin, a fashion student in her second year at Fanshawe said her favourite winter clothing item is, "Scarves, big scarves."

Hats are another versatile and easy options for quick trips running errands. Depending on your style you can wear a toque, beanie or a fedora to add flavour to your look.

Another item every Canadian has is a winter coat. I have found myself going to get groceries or run errands and wearing a pair of leggings and a sweater, but if I throw a

fashionable coat on and a nice pair of boots, I can still look cute with little effort.

An interesting trend is wearing a coat in a bright colour. The majority of people wear grey, black or dark blue coats; however, investing in a coat with a pop of colour can be fashion forward and a way to brighten up winter. Accord to In-Style UK, the colours to look for are emerald greens, cobalt blues, bright red and printed coats.

Another great way to stay warm through the winter is by layering. Layering multiple long sleeve shirts or sweaters is an easy way to stay warm on long walks to school. Though layering does not just have to be a strategy to stay warm.

The latest trend is to layer coats and jackets. Wearing a leather bomber underneath a fashionable top coat looks trendy, but also helps you conquer the winter's sub-zero temperatures.

It is also possible to layer on the bottom. Wearing tights or leggings with high socks paired with a patterned dress, or skirt with a baggy sweater is a great way to stay warm, but still comes forth as a feminine and fashionable look. To incorporate the socks and make them part of your look, rather than just a measure to keep warm, you can wear tall boots, where you can still see the socks right below your knee.

I hope you all embrace the challenge to dress warmly and look fabulous.



CREDIT: DIMITRIOS KAMBOURIS / GETTY IMAGES ENTERTAINMENT / THINKSTOCK

"You know, I'll be free just like that bluebird," Bowie promised. "Now ain't that just like me?" David Bowie, Jan. 8, 1947 - Jan. 10, 2016.

David Bowie, earthling



I write about random things a lot. I write a lot about random things. I'm having a tough time; it's been just over a week since David Bowie passed, but it seems as more time goes by, more heart-wrenching details about the man and his passing come to light.

Of course, we now know that his new album *Blackstar*, covered on page seven by Nick Reyno, and its accompanying music videos were meant as a parting gift and message to us from Bowie, a glimpse into how he prepared for his passing.

It's been so long since we've seen him struggle that it might be easy to forget how strong and brave a person he was, qualities that would define him to the end. Hailing from a tough area in London, Bowie first inspired us by being unapologetically true to himself. He identified as gay and exuded androgyny during a difficult time in Britain and will be forever celebrated for his integrity.

Whether you were introduced to his music or first came to know him through his film roles, like the cunning Goblin King Jareth from the 1986 classic *Labyrinth* or his turn as the mysterious Nikola Tesla in Christopher Nolan's thrilling *The Prestige* from 2006, it was hard not to be struck by his presence. While no two fans are alike, with unique and fond memories of their introduction to Bowie and his work, all agree that the world has lost a truly warm, caring and fiercely intelligent man.

If you haven't been listening to Bowie's catalogue of albums this past week, you should start. A lot has been written about them lately, many articles making great cases for the importance of much of his work. However if you're looking for a place to start, consider these selections plucked from across his career.

Heroes - 1977

That Bowie's so-called 'Berlin Trilogy' of albums is much-revered in music history as fairly common knowledge, but there is also undeniable cultural and historical significance preserved there as well.

Co-produced by Tony Visconti, this trio of records followed a time of artistic tumult for Bowie, whose burgeoning career placed different demands on him in Europe and the U.S.

The three records, *Heroes* was released between *Low* (1977) and *Lodger* (1979), were collaborations with Brian Eno, inspired by sights and stories of the Berlin Wall, which famously divided the east and west sections of the city from 1961 to 1989. The title track is perhaps Bowie's most famous single, and its simple message of love in the time of oppression will be relevant forever.

Let's Dance - 1983

Early in the '80s, Texas-born guitarist Stevie Ray Vaughan played a fiery set at the Montreux Jazz Festival with his band, Double Trouble. The trio was not signed to any label, but their performance made a name for them and gained some important attention. Fast forward to 1982 and Vaughan receives a call from Bowie, who invites him to play lead guitar on his coming album.

There's a better-than-good chance that *Let's Dance* features more of the radio-friendly Bowie jams you heard growing up than any other and Bowie recognized Vaughan's contribution as being a big part of the record's success. Interestingly, Vaughan turned down an opportunity to tour with Bowie in support of *Let's Dance*, instead releasing his own solo debut later in the same year.

Earthling - 1997

In 1997, Bowie celebrated his 50th birthday with a concert at Madison Square Garden in New York, a massive event featuring guest performances by era-spanning rock icons like Dave Grohl and the Foo Fighters, Billy Corgan, Sonic

Youth, Frank Black, Robert Smith and Lou Reed. The way that he so naturally commanded the stage and brought together such generational icons was indicative of his stature as a living legend, a performance and milestone like no other.

A few short weeks later, Bowie released *Earthling*, an experiment in marrying his sophisticated rock style with pumping jungle music and drum n' bass. He considered it a synthesis of the American and European styles and made comparisons to his previous work at the time, but the record marked some incredible changes in his songwriting process, and offered the first glimpses of an artist concerned about how much time he had left.

"I guess the common ground with all the songs is this abiding need in me to vacillate between atheism or a kind of Gnosticism," he told Q Magazine upon the release of *Earthling* in February 1997. "What I need is to find a balance, spiritually, with the way I live and my demise. And that period of time — from today until my demise — is the only thing that fascinates me."

Is it so surprising, then, that such an artist and creator would craft such a statement to mark his passing and express his gratitude to his fans. "Look up here, I'm in Heaven," he sang in "Lazarus" before we knew what it meant, offering a gentle solace in the idea that he knew exactly what would happen, and that it would all go according to his plan.

"You know, I'll be free just like that bluebird," he promised. "Now, ain't that just like me?"

For more of the latest music news, album streams and gigs coming to London, add @fsu_bobbyisms to your Twitter timeline. Fun fact: Bowie retired from touring following the end of his A Reality Tour, which stopped here in town. The final Canadian date of the tour happened at the John Labatt Centre in May 2004, proof that even London has a little Bowie in its DNA. I'm out of words.

Volleyball teams start the year off strong

JESSICA THOMPSON
INTERROBANG

The holiday lull played no role in how both the men and women's varsity volleyball teams came out in their first league games of 2016.

Men's volleyball

On the Jan. 10, the Falcons travelled to Sheridan College to take on the Bruins. They won the game winning three of four sets. The win brought their record up to 10-2.

"It was a really tough first match coming back after the Christmas break because Sheridan has added a couple of new starters so we definitely knew they were going to be tougher than the first time we played them," said Patrick Johnston, head coach of the men's volleyball team.

Even with the rough start, Johnston was happy the team was able to come together, not overlook the Bruins and get the win.

The win allowed the Falcons to hold onto their top spot in the OCAA West Division and ranked them fifth in the CCAA.

"With the group of the guys that we have, from the start of the season it has been a [goal of an] OCAA championship, I think that hasn't changed at all."

The Falcons will take on Niagara at their home court on Saturday, Jan. 23.

Women's volleyball

The women's volleyball team also headed to Sheridan College to take on the Bruins and though it was close, they managed to win all



The men's team take on Niagara at the home court on Saturday January 23.

CREDIT: FANSHAWE ATHLETICS

three sets.

"Game plan [went] exactly as we had it, so I am very pleased with how we played and handled that match," said Sean Pellow, head coach of the

women's volleyball team.

The win improved their record to 9-3 in the OCAA West Division. Currently, the Falcons sit in second place.

"I am looking forward to seeing how they do down the stretch, we have six matches left and I think we need to win most of those to position ourselves well for playoffs."

And Pellow has no doubt that the girls can do it.

The women's team will take on Niagara on Saturday, Jan. 23 at home.

FANSHAWE COLLEGE
ATHLETICS



WEDNESDAY JAN. 20
BASKETBALL

vs. St. Clair Saints
Women @ 6 p.m., Men @ 8 p.m.

SATURDAY JAN. 23
FALCONS FEST!

Quadruple Header!
Student and Fan Appreciation
Event
FREE ADMISSION!
FREE GIVEAWAYS! FREE FOOD!

Volleyball vs. Niagara Knights
Women @ 1 p.m., Men @ 3 p.m.

Basketball vs. Mohawk Mountaineers
Women @ 5 p.m., Men @ 7 p.m.

Come out and support the Falcons

www.fanshawec.ca/athletics

J1034 | 519-452-4202





CREDIT: FANSHAWE ATHLETICS

Women's basketball competed in the Seneca Invitational Tournament on the weekend of Jan. 9, coming in first. Natalie Warren, shown in the photo, was named the MVP for the tournament. Currently, the team sits tied for second place in the OCAA West Division with a record of 7-2. They will be taking on St. Clair Wednesday, Jan. 20 at 6 p.m. at home.

Cryptogram Solution: I'll See you later!

S	P	L	A	T	B	E	E	M	U	F	F			
A	R	U	B	A	L	E	E	R	A	N	O	A		
L	E	G	A	L	E	A	G	L	E	D	I	R	T	
S	A	G	C	B	S	H	A	V	E					
A	C	E	R	B	E	M	U	S	E	M	E	N	T	
S	H	R	U	B	R	A	T	E	L	R	O	E		
		H	R	S	S	A	R	I	S	O	N			
		S	P	R	I	N	G	C	H	I	C	K	E	N
A	N	I	S	E	R	A	F	A						
R	O	N	T	E	A	R	S	L	L	A	M	A		
C	O	N	C	O	R	D	A	T	S	E	B	O	N	
P	A	L	L											
M	I	C	A	S	I	L	L	Y	G	O	O	S	E	
O	N	L	Y	T	R	E	E	L	H	A	S	A		
A	G	E	S	Y	E	T								

3	9	7	8	1	6	2	5	4					
8	4	1	2	5	7	3	9	6					
2	6	5	9	3	4	7	1	8					
5	3	8	6	9	2	1	4	7					
4	7	9	5	8	1	6	3	2					
1	2	6	4	7	3	5	8	9					
7	5	4	3	6	9	8	2	1					
6	8	2	1	4	5	9	7	3					
9	1	3	7	2	8	4	6	5					



CREDIT: NAUMAN FAROOQ

In the cold of winter, the 2016 TLX's remote can not only turn on the car, but also the heater and the seat warmers making this car nice on the outside, as well as cozy on the inside.

Riding in style, both inside and out

NAUMAN FAROOQ
MOTORING

The marketplace is filled with cars built for different purposes: some are to excite, while others are to offer the utmost comfort. Few cars can blur the lines and be really good at more than one thing.

The previous generation Acura TL SH-AWD, model year 2009 to 2014, was a car that blurred the lines quite well. It was a comfortable luxury car, but was also quite enjoyable when you wanted to have some fun. It was a car that just felt good in your hands, thanks to its communicative steering, and its 305 horsepower, 3.7 litres V6, not only sounded good, but was also punchy. In short, it was a joy to drive.

Sadly, the TL is no longer being sold; in its place is the TLX model, which first went on sale in 2015. But, is it any good?

I tested a TLX last year, but it was the more basic front-wheel drive model. I had been waiting to drive the SH-AWD, super handling and all wheel drive, model because I wanted to see if the charms of the old TL SH-AWD still live on in the new model.

The 2016 TLX SH-AWD has a smaller engine than the previous car, displacing 3.5 litres. It is still a V6, but the peak power output is lower at 290 horsepower. However, while the old TL had a six-speed automatic, the new TLX has a nine-speed automatic. Does the extra set of gears help compensate for the lower power output? In all honesty, no.

The TLX SH-AWD is fast enough, especially in its Sport+ setting, and its gear changes are a tad quicker; however, the TLX just doesn't feel as quick from the seat of your pants, and it surely doesn't sound as nice as the TL did.

Couple that with its electric power steering system which lacks feel, further dulling your driving experience.

Therefore, the new TL SH-AWD is not going to win over driving enthusiasts, but perhaps that's what Acura was going for. It is a car that does offer a lot of comfort, and it pretty much drives itself. When you have its adaptive cruise control on, its lane departure warning system

and lane keeping assist on, it makes covering distances on the highway easy.

When going out of town, I'd pick a comfortable speed and just cruise to my destination with little effort. It is frugal on the highway too, consuming just 7.5 litres per 100 kilometres.

However, on one of my highway drives, in freezing rain weather, I couldn't rely on the car to get me home, and at this time, I found its steering to be a bit worrying because I just wasn't getting the feedback that I wanted. The car gripped well however, never feeling out of control.

All and all, it's not the best car to drive, but it does offer lots of good features. The interior is well made, and my Elite trim model had an easy to use top spec infotainment system.

The only complaint I had was that the heated seats switch is only

through the touchscreen, which when the car is cold, and you are cold, makes it hard to get working.

However, my tester also had remote start, and when you'd turn the car on with that, it would turn on both the heat and the heated seats, plus the rear screen defroster, and that was handy to have.

The TLX is a nice car to be in, and from the outside, it is also nice to look at. The design hasn't changed a lot when compared to the last TL, and it's not showy, instead it is elegant.

Prices are good as well; the base model 2016 TLX is yours from \$35,290, while my loaded 2016 TLX SH-AWD Elite tester stickers at \$47,790.

Would I buy one however? No, I'd work a bit harder, earn a little more, so I can bring a 2016 Acura RLX Sport Hybrid home, now that is a great car.



Sign Up for Intramurals Today
at the Athletics Department - J1034

Deadlines:

Ball Hockey	Fri. Jan. 15
Co-Ed Indoor Soccer	Fri. Jan. 15
Dodgeball	Tues. Jan. 19
Men's Volleyball	Tues. Jan. 19
Women's Volleyball	Tues. Jan. 19
Co-Ed 3 on 3 Basketball	Wed. Jan. 27

To sign up, visit our website at
www.fanshawec.ca/athletics/campusrec



MEN'S BASKETBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Mohawk	9	18	842	728
Sheridan	10	14	871	739
Niagara	10	14	881	791
Lambton	9	12	776	695
Humber	9	12	691	642
Sault	9	8	569	628
St. Clair	9	8	708	738
Redeemer	11	6	933	969
Cambrian	9	2	604	862
Fanshawe	9	0	644	733

MEN'S VOLLEYBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Fanshawe	12	18	32	10
Redeemer	11	16	25	15
Mohawk	9	14	22	12
Humber	9	14	25	10
Niagara	9	12	19	13
Sheridan	10	10	21	17
Conestoga	10	6	11	22
St. Clair	10	4	11	26
Boreal	10	2	4	27
Cambrian	10	0	1	30

WOMEN'S BASKETBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	9	18	709	445
Fanshawe	9	14	621	466
St. Clair	9	14	609	427
Mohawk	9	14	672	485
Niagara	10	10	703	554
Redeemer	11	10	783	754
Lambton	9	8	662	658
Sheridan	10	4	454	646
Sault	9	2	388	673
Cambrian	9	0	332	825

WOMEN'S VOLLEYBALL

OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	9	18	27	2
Fanshawe	12	18	29	14
Niagara	9	14	21	10
Cambrian	10	12	21	15
St. Clair	10	12	21	17
Sheridan	10	10	18	19
Redeemer	11	10	22	20
Mohawk	9	4	7	21
Conestoga	10	2	8	27
Boreal	10	0	1	30

JANUARY 19, 2016

OPEN MIC

HOSTED BY COLIN GRAY
FROM TEXAS KING

OUTBACK SHACK - 8PM

SIGN UP ON THE SPOT



SEX TOY

BINGO

4 WITH YOUR HOST BEEF 73

WEDNESDAY JAN 20

8PM OBS

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JANUARY 19
Dom Pare



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SNAKES AND SPIDERS
FORWELL HALL @ 12PM



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\$4 Students
\$6 Guests

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Wednesday Jan. 20TH

TICKETS AT THE BIZ BOOTH



FANSHAWE AT THE

KNIGHTS

vs **PETS**

Tickets available at the Biz Booth

FRIDAY JANUARY 22ND

Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests



TUES. JAN 26TH

FORWELL HALL

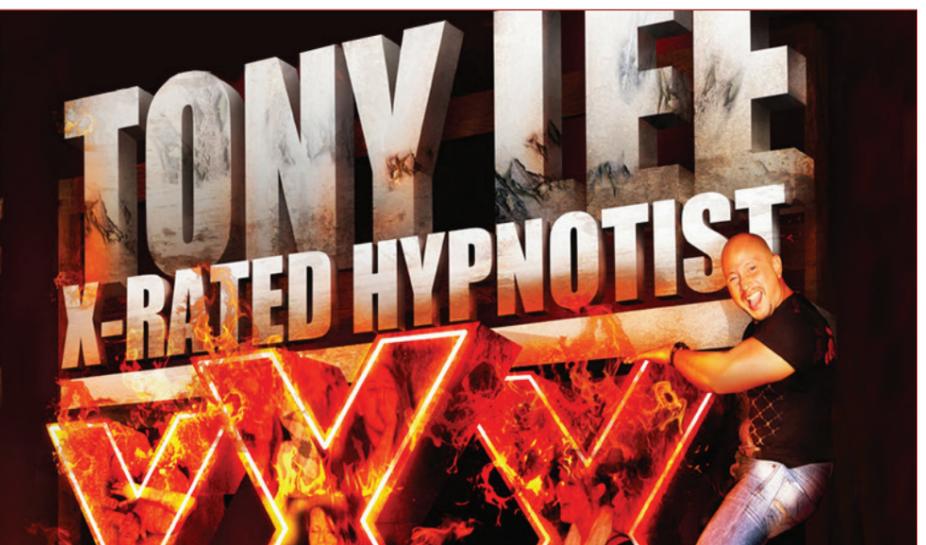
9PM DOORS

\$8ADV | \$10 DOOR

TICKETS AVAILABLE AT THE BIZ BOOTH

TONY LEE

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THURSDAY NIGHT HOCKEY

7PM AT THE OUT BACK SHACK

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